Nations began down in early 1182 when American rejec-
ted the U.S. proposal and an-
ounced that it was considering
building the station in associa-
tion with the Normandy School
that contained the Africal Cabivision
dispenser Dennis Woodhouse
which would be built. The idea was
will be to cooperate in building a
new structure and also handle
financing.
Another obstacle in the clut-
tered negotiations was the ques-
tion of whether state law allowed
for a public institution such as
UMSL to enter such an agree-
ment. Negotiations were further
slow by the fact that both par-
ties were using out-of-state
attorneys.
The motivating factor (in the
success of the negotiations) was
that the American Cabivision was bound by municipal agreement
to provide public access chan-
els,, said John Perry, vice
chancellor for administrative
services.

Ben-Jochannan gave his speech on Egyptian mysteries

**CABLE CUTTING:** The UMSL cable station opened its doors

**Budget approved**

In a monthly meeting held Feb 19, the UMSL Student Assembly approved a proposed budget of approximately $30,800 for the 1984-85 school year. Although this was essentially the same figure as last year's budget, with the deletion of the Student Escort Program, it will mean an increase of approximately $3,000. (The Student Escort Program will be funded by the parking fund.) The Student Assembly Budget is subject to approval by the Office of Student Activities.

The Student Assembly gave its endorsement to three bills pending in the Missouri House. They are House bills 984, 123 and 1207.

H.B. 984 provides for a non-
voting student on the Board of Curators and Regents of Mis-
souri State Colleges and Univer-
sities. The assembly endorsed the
bill under the stipulation that the
students would be reimbursed
for travel expenses, as other
members are.

H.B. 1238 would allow the prin-
cipal of a guaranteed student

Danforth to speak on hunger

Sen. John C. Danforth, R-Mo.,
will give a presentation at the
UMSL Newman House Cosmic
Student Center, 2200 Natural
Bridge Road, on Saturday, at
7:30 p.m. He will show slides and
discuss his recent fact-finding
tour on the African hunger crisis.

Danforth was asked to speak
at UMSL by Newman House chaplain Father Bill Lyons.
Lyons became interested in Danforth's trip to Africa after
reading an article which appeared in the St. Louis Post-
Dispatch on Jan. 19.

Danforth visited the nations of
Kenya, Niger, Chad, Somalia
and Sudan on his trip Jan. 4
through 18. Danforth was sent
after非洲 following the sugges-
tion of U.S. Senate Majority
Leader Howard Baker, who
asked Danforth to look into the
problem of hunger in these
countries.

Danforth told Reagan that the
United States was currently
spending $3 billion to $5 billion
each year in emergency food
aid for Africa, but that more
help was needed to avoid a dis-
aster. He suggested that the U.S.
provide aid which would
help make the African nations
be more self-sufficient.

Following his return from
Africa, Danforth met with Pres-
ident Ronald Reagan to show
him the slides and present
information he had gathered.
Reagan was impressed by the
information provided by Dan-
forth and asked his staff to look
into the possible providing of
aid to these hunger-stricken
areas.

"Senator Danforth is a leader
in government who is deeply
concerned about hunger in poor
countries," Lyons said. Dan-
forth has a deep commitment to
solving the problem of hunger
in the world, Lyons added.

By having Danforth speak on his trip to Africa, Lyons is hoping
to "heighten the aware-
ness" of the audience to how
famine conditions of some of
the countries in Africa. Lyons
understood that if the public is
aware of the problem, they may
be persuaded to help the U.S. to
push the U.S. government to
share more food and aid with
these countries.

The lecture is free and open
to the public. Parking will be
available on the UMSL campus.

For more information, call
the Newman House at 335-2455.
College cable television network premiers

NEW YORK (CPS) - A specialized version of cable television has gone on line to 10 campuses, and organizers hope to wire the rest of the country soon.

The new venture, called the Campus Network, is run by three veterans of the ill-fated Campus Entertainment Network, which flopped a year ago after trying to sell pay-per-view extravaganzas to about 40 campuses.

But "This is a brand new company," stressed CN's Brad Siegel. "This is not CN coming back."

Some campuses would hope not. CN broadcast three programs to certain campuses in the fall of 1982, agreeing to provide advertising and equipment in return for the lion's share of ticket receipts.

But attendance at many of the shows was disappointing. The shows -- CN broadcast a Devo concert in October, 1982, a performance of the show "Sophisticated Ladies" in November, and a December Whos concert -- was disappointing. The performance of the show "Sophisticated Ladies" in November, and a December Who concert -- often conflicted with finals, holidays, or party weekends.

"Students frequently complained of misleading advertising -- they thought they were going to see in-person, not televised, shows -- and fuzzy picture quality from bad satellite transmissions."

Under the strain and in debt to some of the campuses, CN suspended its programming in January, 1983, promising to return with a full slate of shows during the 1983-84 school year.

But over the summer, Siegel and his cohorts, with backing from Satcorp, a New York marketing firm, bought CN's assets and altered its concept into a more traditional specialized cable network.

Now, CN will place equipment on participating campuses and send three hours of programming a week to them via satellite.

Campuses have the right to rebroadcast the shows -- mostly syndicated programs like "Second City TV," music video, and a European mystery show -- several times, and can use the CN video equipment free up to 20 extra hours a week.

"It's a definite risk on CN's part, and not on the school's part," he said.

CN hopes to make its money by selling advertising on the programs.

In doing so, it faces competition and a dismal record for advertiser-supported non-broadcast TV.

"The competition comes from regular broadcast and cable television, which now has made significant inroads onto college campuses."

It also comes from University Satellite Systems, a putative network of educational programs, sports events and special campus shows much like CN's. University Satellite Systems is a brand new program instead of "pay-per-view," a comedy show, and a "major" speaker.

Until the shows appear, he said he would be working on signing up more schools, including the 40 subscribers CN had when it folded. At the time, CN had two-year contracts with all the schools.

CN's pay-per-view plans include two concerts, two or three "early release film premieres," a comedy show, and a "major" speaker.

Here's Your Chance
To Get Involved!!!

The University Program Board is Accepting Applications Until March 1. The Upb Presents: Films, Lectures, Fine Arts, Concerts, Video, Homecoming and Special Events. Pick up orange applications in the Student Activities Office -- 250 U. Center

Wanted

Student Artist for Upb programs. Experience needed in drawing and design. Pay based on experience and ability. Call the Office of Student Activities, 553-5536.

ARE YOU SMART ENOUGH TO SAVE YOUR PARENTS THE COST OF COLLEGE?

You are, if you win an Army ROTC scholarship. When you win one of our scholarships, we pay your tuition, books, lab fees and other academic expenses. We'll also give you up to $1,000 a year extra. And when you graduate, we'll make you an Army officer.

But you have to be more than smart to win. We'll consider your extracurricular, leadership and athletic activities. And if you reach the finals, we'll meet with you for a personal interview.

For more information about how to avoid overburdening your parents for the next four years, contact the Army ROTC Professor of Military Science on your campus.
Los Angeles, Calif. (CP) — "Ten years ago, I would have expected all kinds of angry people outside my office, throwing things and yelling," reflected Jim Korris, an executive at Universal Studios.

In January, Korris' company advertised in the Current and some 150 campus newspapers nationwide for the chance to see pictures of college women with good bodies.

The venture was noteworthy not just for the number of women who responded—about 100 pictures a day arrived at Universal during the month—but for the almost complete absence of protest from the nation's campuses.

The ad read: "Want: Good Looking Coeds to appear in female roles in a new TV series LEGMEN."

It then instructed interested women to send photos to Universal which would get to keep the pictures.

The ad, observed Denise Kohn, managing editor of the student newspaper at North Texas State University, "was probably exci­

It then instructed interested women to send photos to Universal which would get to keep the pictures.

The ad, observed Denise Kohn, managing editor of the student newspaper at North Texas State University, "was probably exci­

The ad arrived in the office during a time of "great pres­

When the ad appeared, four people called to ask if the Cardinal had changed its policy against publishing sexist advertising.

The Cardinal hadn't, and published an editorial subsequently apologizing for running the ad.

"On the average, Madison stu­

Kohn did run a story about the ad be­

At Georgia State University, there was "no reaction, other than that one person I know of, and that liked the idea of being in a TV show," recalled Donna Mitchell, business manager of the Signal.

Katie Lutrey, business manager of The Metropolitan at Met­

Pima Community College in Ariz­

The ad was the "number one re­

Jim Pearson

CUE ANNOUNCER, TAKE TWO: Mark Evans, a member of UMSL's Television Production Club, tests the control room of the cable TV access studio which opened Friday. The new studio, a joint venture of UMSL and American Cablevision of St. Louis, will be used by students for classes and by members of the public for access to American Cablevision's public access channel.
The Current is always looking for new story ideas. If there’s something you’d like to see, let us know.

563-5174 or 1 Blue Metal Office Building

Write a letter to your editor and use your public voice.

letters
Advocates support

Dear Editor:
I read the newspaper. I watch the news. I listen to the thoughts of the people I live with. I am horrified. It’s time that we come to grips with ourselves. If we can remember first that we are human beings, then our actions will shock and appall us. It is my hope that this message will effect a change, but I won’t get my hopes up too high.

We are Americans. We are people. Without the Chinese, the Africans, the Europeans and others, the USA would be like an empty eggshell, likely to collapse. As Americans, we must recognize that we are cousins to every country in the world.

As people, we must realize that we are all brothers and sisters. Yet, in realizing this, we fail to assume the responsibilities for the problems of our kinsmen. Granted, the Third World nations are in turmoil, the South Americans are in conflict, and the Russians are insurmountable, but we are all products of the same mold.

It is our responsibility to open our eyes and minds wide enough to encompass the view and pains of other people. It has become too easy to stand back and criticize other nations. Upon careful judgment, we are content in ordering their wholesale execution. But if we are forced to move closer and to communicate, our enemies take on a human characteristic, and we become ashamed of the incompassionate genocide of our foreign brothers and sisters. Yet, whether we choose to get close or not, the blood of millions of people, children and adults, is on our hands. Many babies lose their fathers, many women lose their lovers, and many Americans lose their foreign kin. Where once there were families playing in their yards, there now are dead bodies.

Global dimension is a sin against human nature. It is a sterilizing example of hypocrisy. Yet we are the gravest perpetrators, the ultimate hypocrites. We are the people of the USA, the melting pot, the land of love and opportunity.

Yet for such a glorious land, we are laden with prejudice and dysteria. We happily eat three meals each day while millions of our neighbors are dying from starvation. We sleep in our warm homes with our thermostats set at 80 while many die from hypothermia. We work in our plush offices while unemployment is raging on the work force.

Yet we feel that it’s not our responsibility to help the unfortunate. Instead, we adopt indignant rationalizations that are paradoxically illogical. Many times I’ve heard the defense that unemployment benefits are supporting lazy, shiftless people. I’ve been burned by the people who believe that welfare recipients are not motivated to seek work. I can only

See “Letter,” page 5

Letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer’s student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names of published letters will be withheld upon request, but letters with which the writer’s name is published will receive first preference.

Responses to letters to the editor belongs to the individual writer. The Current is not responsible for counter material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 801 Natural Bridge Road, St. Louis, Mo. 63116.
Dear Editor:

I am opposed to this tax increase. I am reasonably sure that this tax increase would benefit Forest Park students. I understand that the current opposition to this tax increase is led by a returning student. I am convinced of the tyranny of taxation without representation, the tax being a mandatory student activities fee of $1.50 per credit hour. The student activities budget at Forest Park involves hundreds of thousands of dollars, yet students had no real voice concerning these funds and the administrators had virtually total, despotic control over our money.

In Oct. 1982 we re-established the student government in a charge led by a returning student by the name of Catherine Cooker. Yet, in the year that followed and to this very day the Forest Park administrators/bureaucrats have been extraordinarily resistant to allowing the student government to allocate student activities fees for student activities.

It is for this reason that I implore the voters of St. Louis city and St. Louis County to vote against this tax increase.

Dennis OonvenHon

Student Government

U.S. against the foreign nations, it's the inconsiderate power elites against the downtrodden masses, and man against man, neighbor against neighbor.

But, now the situation has caused the poor to feed on the poor, the poor to feed upon the races, and brothers to feed upon brothers.

We are facing the problem of becoming cannibals. Open your hearts. Stop the killing. Take charge of your world. Forget prejudice and oppression, no matter where it is. This is your world. If it fails, you let it fail.

Philip H. Dennis

Improving Yourself

and Introducing

THE SPENDER

Avoiding Over Spending

Buy only those things you need and those things you can afford to spend. Keep only those things you truly enjoy. And, keep those things in good condition.

THE PUNCTUATOR

and introducing

THE GRAMMARIAN

Knowing your punctuation will make it look like new.

G. C. Green

BIRTHRIGHT COUNSELING

JERRY ROBBINS auto towing

16 YEARS EXPERIENCE

Reasonable Prices

Free Estimates

SPECIALIZING IN PAINTING & FLOOR STRIPPER & RUST REPAIR

Bring in your INSURANCE REPAIR ESTIMATE. IF YOU PAY MOST $50 OR $100 DEDUCTIBLES. We will work with you on deduct and damage, to make it look like new.

COMPLETE TOWING SERVICE FREE TOWING IF WE WORK

COUPON

10% OFF ALL LABOR

429-7999

Paul B. Robbins

7874 St. Charles Rock Road

Feb. 23, 1994 CURRENT page 5

from page 4

reply that no one wants to be unemployed and dependent. Dependence upon govern- ment support is degrading. Yet, even if these obviously false statements were true, which of us will be the one to deny them financial aid? Which of us people can stand by and watch someone die of starvation?

The current political machine is loaded with people who are convincing the masses that times are better. Interest rates are down, unemployment has been

duced, and inflation is decreasing. Politicians assures us that increased military spending and conglomerate busi- ness deregulation will stimulate a finan- cial recovery.

We are being misled. Military activity is a euphemistic way of saying murder. When a gun is fired in Lebanon, a life ends.

Business deregulation promotes vast anarchy and empathy for the masses. We must understand that down in the depths of the USA there is much despair. The tears of the people are drowning the dreams of the young. We will become a world of industrial militarism. The in- dividual will be lost in the process.

I am appealing to those of you who have the power to use your own minds. There is much grief in the world: a lot of it is spread in our own country. But we are not too late to change the course of mankind.

The world may seem worse than it is. There is still good in the world. The time has come when man has been backed in a corner. He must bear his fangs. We have become animals that prey upon the weak through imperialistic and cap- italistic sadism. The issue is no longer the

Laws aren't going to stop it. We will work with you on dents and damage, to make it look like new.

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Feb. 23, 1994 CURRENT page 5
The University Program Board Film Series presents "Flashdance," starring Jennifer Beals and Michael Nouri, at 7:30 and 10 p.m. in Room 101 Studler Hall. Admission is $1 for students with an UMSt ID and $1.50 for non-students.

The University Players' production of Paul Foster's "Tom Paine" continues tonight at 8 p.m. in Room 105 Benton Hall. Admission is $3 for students and $4 for general admission. Tickets are available at the University Center Information Desk and at the door. Seating is limited. For more information, call 553-5733. The play continues through Sunday.

The Career Planning and Placement Office will conduct "Write Cover Letters and Resumes That Will Get You an Interview," a workshop for seniors, from 12:15 to 1 p.m. in Room 306 Woods Hall. Students must preregister by stopping at the Placement Office or by calling 553-5111.

"Juane Quick-to-See Smith: Site Series," an exhibit of works by contemporary native American artists opens in Gallery 210 Lucas Hall with a reception for the artist from 7:30 to 9:30 p.m. She will lecture about her work at 8 p.m. The gallery is regularly open Monday through Thursday from 9 a.m. to 9 p.m. and Friday from 9 a.m. to 5 p.m. The exhibit runs through March 23. For additional information, call 553-5976.

Tickets are available at the University Stude r Hall.

KWMU (FM 91) airs "Creative Aging" every Sunday from 7 to 8 p.m. The week's topics are "Know Your Oast: Older Adults Transportation Service" and "Free Income Tax Service for Disadvantaged and Elderly Persons."

The University Players give their final performance of "Tom Paine." See Friday for more information.

On KWMU (FM 91), NPR economics correspondent Robert Kruhl will moderate a live radio show for the National Environmental Debate: Toxics in the Workplace and the Community," from 11 a.m. to 1 p.m. The program panelists will include Ralph Nader and Geraldine Cox, vice president of the Chemical Manufacturers Association. Discussion will focus on the nature and extent of the toxics problem. Listeners may join the discussion by calling (212) 729-3400 collect.

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A Photographic Celebration of Shaw's Garden," a color exhibit by St. Louis photographer Jack Jennings, may be viewed in the Center for Metrop olitan Studies, 326 SSB. The galler y is open Monday through Friday from 9 a.m. to 5 p.m. For more information, call 553-5820.

The Newman House (Catholic Student Center) hosts an African slide show by Sen. John Danforth at 7:30 p.m. Danforth used these slides to convince President Reagan to send the emergency aid to several African nations. The Newman House is located at 8200 North Bridge Rd. For more information, call 385-3455.

As part of the Athletic/Physical Education Wellness Committee's free Health Talks a film "Heart Healthy Nutrition: What It Means and How to Practice It," will be presented by Anne Rejent-Scholtz, M.S., R.D., of Normandy Osteopathic Hospital-South, from 10 to 11 a.m. in Room 218 Mark Twain.

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The University Players' production of "Tom Paine" continues. See Fri day for more information.

The Career Planning and Place ment Office will conduct "Get Yourself Hired... Interview Effectively," a workshop for seniors, from 12:15 to 1 p.m. in Room 306 Woods Hall. Students must preregister by stopping at the Placement Office or by calling 553-5111.

The Peer Counselors offer "Overcoming Procrastination," a two-part workshop designed to help participants find out why they procrastinate and show to overcoming from 2 to 3 p.m. in Room 427 SSB. The work shop is free to all UMSt students, faculty and staff. For more information or to preregister, call 553-5711 or drop by Room 427 SSB. The workshop will continue Thursday, March 8.

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**Call him a be-bop convert**

Frank Russell / Features Reporter

Call me converted. I mean jazz, man, and though it's been around for almost a hundred years, it was like just discovered last week.

That is, this critic has always been something of a new music kid. (He said, New Order, Talking Heads are what life is all about. How can a man almost as old as my grandmother do anything that I could perceive as new?)

**review**

Well, call me converted. Dizzy Gillespie is certainly the man I'm talking about. This be-bop he originated, that certainly must be where David Byrne got his inspiration. Come on, man, I think you think this stuff is 40, 50 years old. Stop pulling my leg. I mean, this Gillespie guy is younger than I am, and he's playing six whole months of Music Television. You see, I have this way of knowing when something is really good. When your records make Utah Phillips feel like an out-of-touch, war-torn environment get away in a chapel very often or to retreat with students in the cafeteria. It's not their way.

But you will see Lyons on campus, teaching an Interpersonal Relationships class, playing racquetball, and mingling with students, faculty and staff. And sometimes you may see Wagner disguised as a clown, greeting passersby in the University Center and socializing with students in the cafeteria. That's their style — down-to-earth, concerned, enthusiastic and definitely off the beaten track in their efforts to spread the gospel.

And when they're not on campus, Lyons and Wagner can be found back at Newman House — the roomy brick house in Bel Nor (right across from UMSL) — preparing for the day's liturgy, or relaxing with students in the family room.

Today, Mass is being held in a smaller room on the second floor of Newman House. The group of students, dressed in Lev's and worn All Saints, break from classes to celebrate the Lord's day together.

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Maybe these steeped-up social concerns is not enough student interest in Newman House in recent years, they speculate. Lyons and Wagner observe that a resurgence in religious involvement has occurred, not just at Newman House, but in society as a whole. "Hard times make people look more closely at themselves and their system," Wagner says.

Newman House currently has about 60 regularly active students coming to Mass on Sundays and attending events, and a total of more than 100 students being involved on a more casual basis. "It's hard to measure the participation," Lyons says. "Students have constantly telling their friends and other students about Newman House. The interest is far-reaching."

"Students come to Newman House for a number of reasons, but all seem to like one aspect in particular — the emphasis on building faith in God by reaching out and becoming close to others. That, for sure, Dizzy Gillespie certainly is not. This man got more notes out of a trumpet than I thought possible to even hear.

See "Gillespie," page 8

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**Searching for creativity in our classrooms**

Mike Lueckas / Assistant Features/arts editor

Every time I look in the mirror the tragedy is reflected. I'm only 18 years old, but simplicity has left me, and I've lost the beauty of a simpler life. I feel as though I need a college education to get a decent job. What I will argue, though, is that that reason, Newman House of­fered the sense of community, as well. He promotes awareness on all levels. For that reason, Newman House offers everything from an intellectual to spiritual aspect to parties and sports affairs.

When I was in school a few years ago, I was very naive. Given the opportunity, it seemed that students were not thought to be spiritual beings, Wagner said. "They stopped going to their parish churches or other religious affiliations, and began searching for their identi­ties. Spirituality, intellectual capacities, and sexuality are all student concerns. Newman House is a good place for learning more about all the aspects of one's life."

Newman House has been a refuge to students since UMSL began in 1964 with only 250 students. It is the oldest recognized extracurricular activity group on campus, or at least was reputed to be when Lyons came to UMSL in 1967.

Because Benton Hall and the Lutheran grade school in Bel Nor were the only classroom buildings in the mid-1960s, Newman House became a sort of Student Union — an accessible gathering place. Father Lyons remembers that as many as 150 students would show up for lunch every day at the House. But the large number didn't necessarily mean a serious dedication to faith. "The total number of people we reached was not large back then, but the few who were seriously involved in Newman House were active members," Lyons and Wagner see many similarities between the students in the 1960s and early 1970s and students today. Although students back then seemed to be more concerned about social issues with the Vietnam War and the draft, there is just as much interest in global affairs today, they say. With the threat of nuclear war hanging over the world, the disrupted economic situation, and war-torn environ­ments such as Lebanon constantly in the news, students are concerned with social and personal questions. Maybe these steeped-up social concerns is not enough student interest in Newman House in recent years, they speculate. Lyons and Wagner observe that a resurgence in religious involvement has occurred, not just at Newman House, but in society as a whole. "Hard times make people look more closely at themselves and their system," Wagner says. Newman House currently has about 60 regularly active students coming to Mass on Sundays and attending events, and a total of more than 100 students being involved on a more casual basis. "It's hard to measure the participation," Lyons says. "Students have constantly telling their friends and other students about Newman House. The interest is far-reaching."

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**Spiritual community: UMSL students (left to right) Phil Milner, Eileen Ponder, Monica Lauer and Bob Reid join Father Bill Lyons in prayer during a recent Mass at the Newman House, UMSL's Catholic student center.**

**Features/arts**

**Linda Briggs**

reporter

You won't find Father Bill Lyons or campus minister Nick Wagner of Newman House hidden away in a chapel very often or shouting "repentance" to UMSL students on the waterfront.

But you will see Lyons on campus, teaching an Interpersonal Communications class, playing racquetball, and mingling with students, faculty and staff. And sometimes you may see Wagner disguised as a clown, greeting passersby in the University Center and socializing with students in the cafeteria. That's their style — down-to-earth, concerned, enthusiastic and definitely off the beaten track in their efforts to spread the gospel.

And when they're not on campus, Lyons and Wagner can be found back at Newman House — the roomy brick house in Bel Nor (right across from UMSL) — preparing for the day's liturgy, or relaxing with students in the family room.

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**Searching for creativity in our classrooms**

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Every time I look in the mirror the tragedy is reflected. I'm only 18 years old, but simplicity has left me, and I've lost the beauty of a simpler life.

In short, I feel like a modern Frankenstein. I can no longer look at the beauty of a radiant moon without thinking of how vast the whole universe is. I can no longer hear the word "love" without trying to psychologize its meaning.

What is the reason for education? When I was young, I wanted to know if I had the desire for knowledge. I was ready and anxious to learn. But now, things are different.

The word "education" makes me grimace. The desire is gone. At times it seems like I need to study because I feel as though I need a college education to get a decent job. Before, I used to ask the question "Why?" with innocence and anticipation. If it often finds myself asking it with contempt and disdain. There are so many things I'm being taught that I don't even care to know. If I were given a choice in some cases, I'd be learning other things. I'd be learning the things I want to know, instead of the things I'm told I have to know.

Don't misunderstand me. I'm not condemning all that I've learned. It would be ludicrous for me to say that education has done nothing for me. I know, for instance, that if I weren't so educated, I probably wouldn't have been able to write this column. I mean, how could I write this column, though, without things I want to know, instead of the things I'm told I have to know? It only helps me to write it. It is only one part of the story. The other part is my creativity.

I can't argue that keeping my mind active through education has kept me from falling into despair. I can't even argue that it has kept me from losing my faith. It has simply been able to recall these facts enough? Something seems to be missing, though, as the desire deeply.

And Judy Rosner said, "There is the joy of sharing relationships and worshiping God together."
from page 7

Lyons advocates a friendly and relaxed atmosphere at the House. People can come and go as they please, and are welcome to chat with Lyons during the week from 9 a.m. to 3 p.m.

Students now have a more active role in Newman House activities than in the past. In light of Vatican II, and the growing responsibilities of lay members of the community in the Mass, students are taking on leadership positions. “The students run Newman House,” Wagner said. “As a result, liturgies are more organized. They plan for musical groups in advance. It’s a meaningful experience when everyone is involved.”

As well as planning liturgies and other activities associated with the campus, the students are working with the poor and less fortunate of society first-hand. A group of students volunteer at the Catholic Worker House downtown once a month. They relieve employees in the soup kitchen and cook meals for the city’s poor. A number of students are involved in social development programs on their own. Many volunteer out of state as mission workers for the summer.

Lyons and Wagner are involved in the Bread for the World organization which influences national legislation to eliminate poverty. Thomas Gumbleton, a renowned speaker, is the president, and U.S. Senator John Danforth is on the national board.

Newman House and the rest of the UMSL community can broaden social awareness when Danforth gives a slide presentation on Africa’s poor at Newman House, Saturday evening, Feb. 25.

Wagner is optimistic about this year’s Renew program, which is designated to help students grow in personal and spiritual awareness. “It’s a means to being a loving presence at UMSL. By forming small groups, students can interact on a deeper level, get beyond the surface.” Again he stresses the Newman House catchword. “We’re aiming for a sense of community.” And community means all sorts of individuals in the Newman House view. “Everyone has some aspect of spirituality to explore—whether they are business, math, or English students,” Wagner said.

In the meantime, a few more students step by the House. At the moment, they don’t seem concerned about Renew, or studying the scriptures. There is time for that. Right now, they’d rather read the paper, or talk with Lyons and Wagner about their worries, joys and plans for the weekend.

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The University Players present: 

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By Paul Foster

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The dialogue is in modern prose, making it readable without too harsh a touch. This was due to the ine...

ARIO DE LA CERDA

The supporting cast takes another place in the film...
Tigerettes scratch women's 20 which put the Tigerettes ahead 18-18 - a completely overwhelming performance, according to Larson.

Lincoln UMSL with the play of Cusumano. Northwest Mo. State U. played well offensively as well as defensively, according to Frank Meier (right) tighten up defensively against Lincoln University.

Coach Mike Larson and his team effort then brought the Riverwomen their first lead, 18-15. Ernie Bernard dribbled the ball up the baseline, nixing Lincoln's second-half lead.

Although the Tigerettes again were smarting from the fall she took several minutes earlier, as Lincoln guard Diane throws down the stretch. A jumper by Bob McCormack brought UMSL within one, 60-59 with six seconds remaining on the clock, but time ran out on the Riverwomen as they fell to 1-1 in the Missouri Intercollegiate Athletic Association, and 9-15 overall. Smith finished with a game high 19 points, while Cusumano who had a team high 16 points, and the outside shooting of Clar­ ence Ward and Carlos Coates were among the top three teams in the MIAA.

TIGHT DEFENSE: Kurt Berg (40), Frank Cusumano (12), Carlos Smith (background) and Ted Meier (right) tighten up defensively against Lincoln University.

The UMSL cagers certainly did present an unexpected challenge to the Bearkittens of Northwest (22-2), who have been ranked among the top three teams in the nation and first in the conference most of the season.

Senior forward Kandy Cass­ day played a pivotal role in the Riverwomen's hard-fought match, scoring a game-high 36 points and grabbing six rebounds to keep the cagers within four points of the Bearkittens the entire first half.

A lay-up by Cassaday from the baseline at 10:44 bought the Riverwomen their first lead, 1-0, 17-17, before Northwest called time-out to regroup.

The evening will be the second-largest promotional night of the year for the River­ men and women. The Dixie Daredevils and prizes donated by Kangaroo shoe­ rs highlighted the UMSL-Saint Louis University basketball game Jan. 30.

The Riverwomen pulled within a point at the 5 minute mark, 30-29 on a Brad Berry layup. That was as close as UMSL could get, however, as Lin­ coln pulled away and hit its free throws down the stretch. A jumper by Bob McCormack brought UMSL within one, 60-59 with six minutes left.

For four unanswered points and twenty seconds, Lincoln forward Gail Humes put the Tigers ahead 2-0, 18-18 - a completely overwhelming performance, according to Larson.

"I felt that's what lost it for us," said Larson.

"We would also like to send the seniors of the men's and women's basketball teams off with a victory," he added. "If we get a large turnout I think it will help.

The Bearkittens of Northwest Missouri State Bearcats, played with the play of Cusumano. Frank played well defensively as well as defensively, commented Meck­ fessel. "he spear headed our fine defense effort in the second half and crucial mistakes, bad shots and missed free throws in the second half did us in."

In the basement of the MIAA, the Riverwomen traveled to Mary­ ville, Mo. over the weekend, try­ ing to pull themselves out of the last place spot and gain some respectability. UMSL, hoping to knock off the third ranked team in Division II, the Northwest Mis­ souri State Bearcats, played with a lot of pride as they lost a close game 55-53. The Bearcats led most of the way as they had five players in double figures for the game. As Meckfessel explained, the Riverwomen, "did not play bud­ dly, missed big shots, missed the best three team in the nation."

Victor Coleman and Tony White led the way with 26 and 16 points respectively for the Bear­ cats. UMSL hung tough, however, on the strong play of Ted Meier, who had a team high 16 points, and the outside shooting of Clar­ ence Ward and Carlos Smith who each had 15 points on the night. Kurt Berg was clipped in 12 points and a team high five rebounds.

The Riverwomen stayed close throughout the game, but the Riverwomen were only able to pull Lincoln out in front, 33-26, with 22 seconds on the clock.

Tigerettes scratch women's MIAA playoff berth

Big Red Line to perform
Men finsters sink at DePauw — for a change

Men finsters sink senior Bob Fowler overtook a powerful group of swimmers to finish first and second-place finishes, and pool records, they did in their last swim meet.

"We had everything arranged around our qualifiers," he explained. "We handed DePauw a number of points by not speaking to him."

This meant the strongest and fastest Rivermen were concentrated in events which stood a chance of qualifying for the nationals, according to Fowler. Chitwood was just one of those swimmers.

The 100-meter freestyle relay team of seniors Joe Hofer and Chitwood, sophomore John Wilson, and freshman Jeff Bock had also been within seconds of qualifying in the last few meets. Their 3:15.5 first-place finish on Saturday, however, fell just a fraction short of the national qualifying time.

Fowler, though, was still happy with their performance. "Considering there are only 18 relay teams nationwide that make it to the nationals, it was a real honor just to come close," he said.

Honors also go to UMSL freshmen Greg More, who finished first in the 100-meter marathon freestyle heat.

Mers also placed second in the 50-meter breaststroke. Freshman Greg Menke took second in the 200-meter breastroke, along with Joe Hofer in the 100-meter freestyle event.

UMSL dominated the diving competition once again, with national qualifier sophomore Bob Swain taking first place on both the one- and three-meter boards. He also set another pair of school records, tallying 246.2 points with six dives on the one-meter board, and 254.4 points in his six dives from the three-meter board.

Although the season ended on such a bittersweet note, the Rivermen's accomplishments have practically rewritten the school record books. The swimmers and divers established 20 new school and pool records, and practically every swimmer recorded at least one new personal best mark.

Looking ahead to the national championship at Hofstra University in New York in March, Fowler believes both Swain and Chitwood will do well.

Basketball

from page 10

Bearcats simply were too much for the Rivermen down the stretch as they pulled out the seven point win.

The Rivermen took on the Northeast Missouri State University Bulldogs yesterday, and will close out their MIAA season, as well as their regular season, on Saturday night when the Southeast Missouri State Indians come to the Mark Twain Building. Game time is 7:30 p.m.

Fellowship hosts meetings

The UMSL chapter of the Fellowship of Christian Athletes will hold its last two meetings before Spring Break on Mondays Feb. 27 and March 5 from 6:15-7:45 p.m.

Chapter leader coach Mike Larson invites all interested persons. You do not have to be affiliated with UMSL athletics to join the group.

On Feb. 27, the topic of discussion will be "Peer Pressure," and on March 5, the movie "The Parable" will be shown.

Refreshments will be served, and any questions should be directed to Coach Larson at 553-5841.

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White Washington University detailed the UMSL hockey ex­ press last Tuesday night, they also allowed the UMSL skaters to get right back on track again two nights later.

Despite a schedule that most professional teams would have trouble negotiating (three games in four nights), UMSL was able to regroup after a disappointing tie with Wash U, to gain a 6-2 victory two nights later. The tie knocked UMSL out of a third finish in the league and they had to settle for a fourth place standing.

Many reasons can be given for the poor showing Tuesday. Yes, UMSL did play Saint Louis University just 21 hours earlier, and they had to settle for a tie a few nights later. The tie knocked UMSL out of a third finish in the league and they had to settle for a fourth place standing.

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