Jackson visits UMSL

The Associated Black Collegians

Cris Lesniak

Appearing April 17th before a crowd of students, faculty and members of the community, presidential candidates Cris Lesniak and Michael Johnson talk to UMSL students about a "new direction in national politics." Johnson's visit was sponsored by the UMSL Associated Black Collegians who invited the candidate to come and speak at UMSL.

"About a month ago a couple of students came up with the idea that we should have a student political rally to raise the awareness of students about the whole political process," she said. "We didn't have any national candidate in mind at the time, just from people. Since the Rev. Jackson coincidentally was going to be here on the days that we wanted to have the rally, I thought well, why not bring him around." Johnson said.

When Rev. Jackson arrived at the UMSL Mark Twain Building, he greeted students with enthusiasm. The charismatic preacher-politician had little difficulty arousing the emotions of his audience.

"This time around we must choose not just a new president... we must choose a new direction," Jackson said. "Teach, Jesse! Teach!" voices rang in the crowd.

Not only did Jackson lambast the Reagan administration, which he accused of involving America in an undeserved war in Central America, Jackson warned that there was no time in pointing out the differences between him and his presidential rivals.

"I offer a clear choice. My opponents have increased four percent in military spending, while we here are still preparing for war, and people do what they prepare for. "This is our chance, as our first line of defense, developed minds, not guided missiles," Jackson said.

Jackson repeated his condemnations of American ties to the South African Bophuthatswana's racist "apartheid" policies, which he described as "human slavery."

Only a few days earlier, at a televised fundraiser in Washington, D.C., Jackson had announced his candidacy.

See "Jackson," page 3

Student elections approaching

UMSL's student government is currently made up of representatives from the Student Association. Barbara Willis is running unopposed for vice president. In two academic areas, education and optometry, no candidates may be found on page 6 of the campus newspaper.

Student leaders have said that increases are necessary in student activities fees and another candidate for the Student Association has run for president.

Three candidates have filed in the presidential race: Greg Barnes, Kevin Curtin and Michael Johnson are vying for the position of president.

Fourteen candidates have filed for a total of 35 representative seats, but because student representation varies in the different areas of study, some representatives are running unopposed. In two academic areas, education and optometry, no students have filed. One seat is available in each of those two areas.

Nineteen students filed for the seven available seats in the arts and sciences division. Only one other area - nursing - did more candidates apply than there are seats: two students filed for one available seat. In the evening college division five seats are open, but only two students filed. The graduate school is entitled to four representatives, but only two have filed. And similarly, in the business area, only one candidate is running. Six seats are open in that division.

Complete profiles of the representative candidates may be found on page 8 of this issue.

The first referendum on the ballot asks students whether or not they would favor a 24 percent increase in student activities fees. This increase would mean that a full-time student would pay $44.80 more per semester, or $33 per credit hour more. This referendum is non-binding, but student leaders have indicated that if the measure passes, they will recommend the increase to the dean of student affairs.

The student activities fees are used to fund student organizations. Student leaders have said that increases are necessary to keep up with the growing number of requests for funds and with inflation.

The second referendum is binding, and if passed, would make the constitution of the UPB an article of the Student Association constitution. The constitution was drawn up by members of the Program Board. According to Larry Wines, Associated Black Collegians would mean that the constitution of the board could not be changed "on a whim," but would have to go through different levels of approval, including the UM Board of Curators.

UMSL students will vote Monday and Tuesday for 1984-85 Student Association president, vice president and representatives. Also on the upcoming ballots are two referendums, one dealing with a constitutional change, and similarly, in the up coming ballot are two referendums, one dealing with an article of the Student Association constitution.

Two referendums are on the ballot. The second referendum is binding, and if passed, would make the constitution of the Student Association much, much more effective than we are now, at every level," said Michael Johnson, a senior majoring in speech communication major running on the UMSL Students for Action platform.

"I am the only candidate who has the full-time job of speaking and come to classes, but do not take part in any other activities."

Johnson said he decided to run, because, recently, he has felt the UMSL administration is insensitive to students' needs. He said more work needs to be done in the areas of black student, faculty, and advisor retention. But, just as important, he said, would be a minority recruiter. Johnson has said the administration does not have enough toward bringing black students to campus.

If elected, Johnson said, he and Willis would work well together. He notes that his experience would be a benefit. Also, he added, the existence of minority, disabled and international students' issues, he has worked in other areas.

"I think that we would harm all the students on campus," he said.

Johnson listed improved faculty evaluations as another issue he would work for. He said many faculty members stop inside

Student Association Election Schedule

Monday, April 23
Tuesday, April 24
South Campus, SS8 and
University Center
9 a.m. to 1 p.m.
5 to 7 p.m.

Reader's feature...

Who is running for what in the Student Association's Assembly election? 
Editorial.

Writer Kevin Pytlo finds no glory in riding the bus in his column this week.

The Rivermen's baseball team clinched the Missouri Intercollegiate Athletic Association first-place title this week.

Sports

Editorial.

page 4

Sports

page 14

Editorial.

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Sports
Student organizations to appeal budgets

The Student Activities Budget Committee was met to today to hear appeals from nine student organizations regarding funding for the current year. Groups on the agenda included the Associated Black Collegians, Delta Sigma Pi, Peer Counseling and the Student Optometric Association.

Fifteen student groups appealed budgets, with the amount being requested totaling $1,223,996. The SABC has one percent of its original $150,000 set aside for the appeals process.

The SABC Screening Sub-committee read each appeal, according to Dean of Student Affairs Lowe S. MacLean. The dean said that an appeal means "new information," and that groups who did not give sufficient rationale for an appeal were not granted hearings.

The largest amount of money requested was $2,992,000 by the University Program Board. Larry Winne, a member of the SABC, said the board was "communication its needs for the future" but was not interested in receiving any of the available money. The organization was granted a hearing.

Other organizations scheduled to meet with the committee include Beta Alpha Psi, the Literary Magazine, the Psychology Organization and the International Students Organization.

Professor MacLean said that ABC had indicated it could not maintain the level of its program without additional funds. It requested an appeal of $19,800 in addition to the $9,000 allocation it had already received. Peer Counseling also would have trouble maintaining its programs, according to the dean.

Groups which requested additional funds and were not granted hearings include the Chess Club, Chinese Students, TV Production Club, the University Center Advisory Board, and Women's Bowling.

Pearson plans study in Germany

Frederick S. Pearson, associate director of the Center for International Studies and associate professor of political science at UMSL has been named alternate for the 1984 Grawemeyer Facility Award for travel and study in German-speaking Europe.

The award is given annually by the University of Louisville to one faculty member within an eight-state area. The applicants compete via the submission of a proposal which promotes or provides for the sharing of knowledge between German-speaking Europe and the United States. Pearson plans to go to Germany this summer to study West German ways of arms to other countries.

Pearson has been a member of the UMSL faculty since 1969. He earned his bachelor's degree from Oakland University in 1965, his master's in 1966 and Ph.D. in 1971 from the University of Michigan.

Grohman to present report

UMSL Chancellor Arnold B. Grohman will present his annual report to the St. Louis community on Wednesday, May 9, during a luncheon program scheduled from 11:30 a.m. to 1:30 p.m. at the new Park Terrace Airport Hilton, 10230 Natural Bridge Road. This is the ninth year for the luncheon and just one of the events scheduled to commemorate Founders Day on May 9.

Other Founder's Day events will include an open house at the new Alumni Center and free tram tours of the campus from 2 to 4 p.m., and UMSL Night at Busch Stadium at 7:30 p.m., as the Cardinals play the San Diego Padres. Activities on the field before the game will highlight UMSL's 25th anniversary.

Luncheon tickets are $11. Reservations are required for the baseball game are $6 each. For tickets or information on Founder's Day events, call 533-4242.

Nominations open for awards

Nominations for the 1984 Presidential Awards for Excellence in Science and Mathematics Teaching are now being accepted for science teacher candidates in Missouri. Nominations should be sent to Charles R. Granger, chairperson of the State Science Selection Committee and the Department of Biology at UMSL. All nominations must be received by April 30, 1984.

Teachers can be nominated by colleagues, administrators, stu- dents or students' parents and must include teacher's name, school and school address. They must be signed and include descrip- tion of the nominator's connection with the teacher.

The Presidential Awards for Excellence in Science and Mathe- matics Teaching program is administered for the White House by the National Science Foundations through the National Science Teachers Association in cooperation with UMSL State

Education library hours corrected

In a past issue of the Current, the hours for the Education Li- brary on the South campus were listed incorrectly. Following is the corrected schedule:

Monday through Thursday - 8 a.m. to 9 p.m.

THEBEST PLACE TO BE:

• BEFORE CLASS
• AFTER CLASS
• DURING CLASS
• ANYTIME

a bar and grill in the neighborhood

7312 Natural Bridge Road 389-2244
Open 7 days a week

FOOD • FUN • FRIENDS

STUDENT ASSOCIATION ELECTIONS

For 1984-85 Association

VOTE MONDAY APRIL 23
TUESDAY APRIL 24
9 a.m.-1 p.m. /5 p.m.-7 p.m.

South Campus, SSIB, and
University Center

STUDENTS! If School is crunching your budget, and straining you fiscally; look to the Missouri Army National Guard.

THE MISSOURI ARMY NATIONAL GUARD NOW OFFERS QUALIFIED STUDENTS:

• $4,000 for Tuition, Books, Etc.
• $2,000 / $1,500 Cash Bonus
• Student Loan Repayment Program
• Extra Income Every Month
• ROTC Simulataneous Membership Program

IN THE GUARD YOU CAN SERVE YOUR COUNTRY IN UNIFORM WITH NO LONG INTERRUPTIONS IN YOUR CIVILIAN LIFE.

For complete details with no obligation call your Missouri Army National Guard Recruiter.

(314) 263-8683 or (800) 392-2173
Lacks quorum, postpones vote

Frank Russell
features/arts editor

The University Senate met Tuesday at 3 p.m. in Room 126 J.C. Penney Building to vote on the proposed changes in campus governance, but lack of a quorum postponed the vote until the Senate’s next regular meeting, May 1.

Only 50 senators were in attendance at the meeting; 58 senators are needed for a quorum. (A rally for the Rev. Jesse Jackson, candidate for the Democratic presidential nomination, was being held while the Senate meeting was occurring.)

The Senate did, however, hear a report from the Inter campus Faculty Council. Student Publications Committee Chairman Linda Tate also announced that the committee had selected Sharon Kubatzky as the 1984-85 Current editor, at its meeting Friday.

Chairman William Long then established that the body did not have the necessary quorum to conduct official business, including the vote on the governance proposal and other business that the Senate has delayed.

Long advised the group that, even though a quorum was not present, the body still had the authority to schedule a special meeting to take up the proposal. No motion, however, was offered. The proposal is expected, then, to be taken up at the Senate’s next regular meeting.

The Senate adjourned by 2:20 p.m., allowing interested senators to hear the speech by Jackson at the Associated Black Col legians-sponsored rally.

Library plans to remain open two Saturdays during finals

The Thomas Jefferson Library will be open additional hours during finals, it has been announced.

The library, which is normally closed on Saturdays, will remain open on Saturday, April 28, and Saturday, May 5, from 1 to 10 p.m.

The revised schedule will begin Monday and end Friday, May 11, and is as follows:

- Monday through Thursday -- 8 a.m. to 10 p.m.
- Friday -- 8 a.m. to 5 p.m.
- Saturday and Sunday -- 1 to 10 p.m.

New editor named

Frank Russell
features/arts editor

Sharon Kubatzky was named 1984-85 Current editor by the University Senate’s Student Publications Committee at its meeting Friday afternoon in Room 119 J.C. Penney Building.

“I would like to make the Current a place where interested students can get training, learn practical information about producing a newspaper and still have a good time doing it,” Kubatzky said. “Specifically, I would say that I’ll target certain areas — for instance, recruitment.”

Kubatzky said that it is necessary for the Current to have a larger staff so that it may allow its members to place more emphasis on academics and cover campus events more thoroughly.

She said her other goals include providing training opportunities for Current staff members, increasing advertising revenue and making sure that the Current’s coverage of campus events is both fair and accurate.

Kubatzky said that she would like to consistently publish 16 to 20 pages a week during the fall semester, perhaps experimenting with a twice-a-week publication in the winter semester.

“If it’s an idea that has been kicked around quite a bit in the last few years,” she said. “We’ll never know until we try.”

Kubatzky also said that she would like to encourage faculty, students and staff to submit story ideas, photographs and information for coverage. “They’re the reason we’re publishing the paper,” she said. “It’s our responsibility to cover events concerning people in the UMSL community.”

Kubatzky has risen through the ranks of the Current, holding a variety of jobs. She joined the staff as a photographer and has since served as assistant photog raphy director, photography director, features/art editor, production director, and, most recently, as news editor and typesetter.

This academic year, in addition to her current duties, she has produced “American Alive!” — a one-hour live magazine-format program, broadcast daily on American Cablevision. She has also worked at the North County Journal.

1983-84 editor Kevin Curtin resigned April 13 to run as Student Association president. Kubatzky has taken over her duties as editor beginning with this week’s issue.
Our activities fees should be increased by 34 percent as reported in the April 5 edition of the Current. No other discipline on campus has enacted rigorous standards to upgrade the status of professional education. We would like to point out that the UMSL's education program is rated among the highest rigorous student teaching component. We take pride in the programs that we offer. Student involvement in education as a major today, so do because they value the participation. For many, the option to be engaged is a right. We would like to think that the Current's editorial staff values the School of education for its contributions to the campus. The cartoon offended faculty and students, who are committed to excellence in education. Developing the potential of others is serious work. As we see it, "Those who can teach,..."

Letters

Educators resent inference in editorial cartoon

Dear Editor: We are writing in response to the editorial cartoon, "Educators," which appeared on page 4 of the April 5 edition of the Current. While we certainly do not wish to dissuade students from other divisions from seeking teaching certification, we resent the inference whether per fun or not, that students enroll in the School of Education because they cannot decide on a more meaningful or satisfying career.

We would like to point out that the School of Education is an integral component of Elementary and Secondary Education has enacted rigorous standards to upgrade the status of professional education in Missouri. Since 1982, students graduating from UMSL's School of Education must have a cumulative grade point average of 2.50 (to include all transfer credit). No other discipline on campus has a similar requirement. Also, beginning on July 1, 1985 students entering the teacher education programs must have qualifying scores of 800 on the SAT (verbal plus math) or 18 on the ACT. Within the state of Missouri, UMSL's education program is rated one of the most rigorous student teaching component. We take pride in the programs that we offer. Student involvement in education as a major today, so do because they value the participation. For many, the option to be engaged is a right. We would like to think that the Current's editorial staff values the School of education for its contributions to the campus. The cartoon offended faculty and students, who are committed to excellence in education. Developing the potential of others is serious work. As we see it, "Those who can teach,..."

Sincerely,

M. Michele McGee, Ph.D.
Margaret W. Cohen, Ph.D.

Dear Editor: What I thought in the beginning was going to be a humorous article turned out to include some material which I feel is in poor taste. I'm referring to "Columnist lists things to do for spring break" in your March 22 issue. Throw rocks at squirrels, hoping that you might get lucky and hit them so they splatter in neat little designs all over the pavement..." and "If you have a pet hamster, arrange his tunnel so that when he gets to the end he'll fall off the roof of your building,..."

Letters

Pick candidates, this system

In the midst of the Democratic primaries, presidential hopeful Jesse Jackson took some time in his busy campaigning to visit UMSL, one more stop in a whirlwind schedule. Was it a token gesture, or a sincere attempt to reach out to the college-age voters of Missouri? It may be viewed in either light. But the fact remains that Jackson took the time needed for supporters and opponents to get acquainted with him and his ideas.

Although Student Assembly elections will take place here in less than a week, UMSL voters haven't had the chance to become so acquainted with the candidates and issues on this campus. Voters will select a Student Association president, vice president and representatives, and will vote on two referendums. Many students will go to the polls and look at the candidates and the issues for the first time, or vote for the first names, or use any number of blind methods to select the 1984-85 student leaders. We place the blame for this situation on the election system and on the candidates' own reluctance to communicate with the student body.

This year, the candidates were given less than two weeks from the application deadline to the date of the elections in which to campaign. Far from being ideal, this was not even enough time to organize a debate for the candidates. The "best to be had" is "Meet the Candidates even," which takes place today at noon.

Each candidate was required to complete an application form which asks for platform and qualifications. The applications were sent to the candidates Monday and blanks were sent to those who did take the time to indicate their own ideas expressed concerns and knowledge about student issues. But too many students relied on the "See party platform" method. We'd like to hear their goals and qualifications in their own words, not in a party propaganda.

Candidates should be given not less than three weeks in which to campaign. It is essential, especially for the student with no experience on campus with a low rate of involvement in student government, that the electors become knowledgeable about the candidates and their issues. These students will be making decisions concerning UMSL's future, and the candidates selected should be informed, dedicated and experienced. Students voting blindly will not result in the best candidates being elected. Application forms, which are made available to the press, should ask pertinent, thoughtful questions of the candidates.

Appliances, which are made available to the press, should ask pertinent, thoughtful questions of the candidates.

The current system is not satisfactory. We are giving our endorsement qualified, and in which I feel is in poor taste. I'm referring to "Columnist lists things to do for spring break" in your March 22 issue. Throw rocks at squirrels, hoping that you might get lucky and hit them so they splatter in neat little designs all over the pavement..." and "If you have a pet hamster, arrange his tunnel so that when he gets to the end he'll fall off the roof of your building,..."

Letters

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must include their name, telephone number and phone number.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.
Associates for Fighting Spirit candidates... Dear Editor: As president of the Disabled Student Union (DSU) for the current year and as vice president of the Student Assembly, I endorse Greg Barnes, our student advocate. Greg is a political science major. He has demonstrated his ability to work with people at all levels of the University. He possesses an inner strength that will enable him to be a statesman and to take a risk. 

We feel this is a solid slate, but recognize that there are others who may want to represent their voices on other issues as well. We are particularly impressed with Ken Eckert, Sue Kramer, Linda Taff, and Tamentius Fox. They will be running for the position of Student Assembly president and vice president.

Barb Willis, our current vice president, has been a reliable voice for the students and a valuable asset to the Student Activities Committee. She is an excellent leader and has been an outstanding representative. She will be running for the position of Student Assembly president. 

In the presidential race, we support Gregory L. Barnes, the UMSL Student Activities Committee's candidate, and Kevin Curtin, the UMSL Student Assembly's candidate. 

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Eighteen candidates have filed for seven College of Arts and Sciences seats in the Student Assembly representing the eleventh through Tuesday.

In the Evening Class, Graduate School, College of the Arts, College of Science, and College of Education, there were no less candi­dates who filed by the April 12 deadline than there were two years ago. No can­didates filed for the one seat each available in Optometry and education schools.

Two candidates, though, filed for the School of Nursing's one seat.

Fighting for a management information systems major, a member of the Assembly and helped organize the Chess Club and the Spirit Services Fee Committee.

Two candidates have filed for five seats. Two candidates, though, filed for the School of Nursing's one seat.

Fee Committee, a freshman computer science major, served on his high school's student council.

Eighteen candidates have filed for seven seats.

Curtis W. Brown (Catalyst), a sopho­more business administration major, is a member of the Student Association's Communications and 20 percent of the retention rate.

Ed Fink (Students for Action), a sopho­more speech communication major, serves on the Campus Government and the Senate Student Affairs Committee.

In the Evening College, Stephen D. Butler (Fighting Spirit), a senior, has served on the Senate, the Senate Student Affairs Committee, the University Senate, the Advisory Board, and the Spirit Fighti­ng Spirit platform.

Students for Action platform.

Catalyst, an active member of the Assembly and helped organize the Chess Club and the Spirit Services Fee Committee.

A second-year political science major, serves as the Student Association's Legislative Affairs Committee chairman.

Tina Jeffrey (Fighting Spirit), a fresh­man, has been a member of the Student Association and the University Program Board. See Fighting Spirit platform.

Donald Lawrence (Catalyst), a busi­ness administration major, is a member of the Senate Student Affairs Committee.

I see that there is a need for change in the way we handle these responsibilities.

Tom Fink (Students for Action), a sopho­more, serves on the Senate Student Affairs Committee.

Donald Lawrence (Catalyst), a busi­ness administration major, is a member of the Senate Student Affairs Committee.

Mary Hiecken (Catalyst), a senior, serves as student accountant and was a member of the Student Association's Legislative Affairs Committee.

Major concerts in the Mark Twain Theater will be open all year, as is the current policy. We will work with the Parking Committee to get improvements to parking lots approved by the administration.

Leaf (Catalyst), a member of the Senate and the Senate Student Affairs Committee.

We must push for improvements in the way students are treated by campus administrators.

Donald Lawrence (Catalyst), a busi­ness administration major, is a member of the Senate Student Affairs Committee.

Tina Jeffrey (Fighting Spirit), a fresh­man, a member of the Senate Student Affairs Committee.

Donald Lawrence (Catalyst), a business administration major, is a member of the Senate Student Affairs Committee.
Players welcome all student help

Linda Briggs
reporter

The majority of students must have a limited perception of the University Players group. Every few months or so, a play is given a weekend run, often following with rave reviews, then the Players slip back into the far reaches of the UMSL psyche, until another play is presented.

But what does the group do between plays? How does a production of "A Midsummer Night's Dream," complete with actors and actresses uttering Elizabethan odes, donning gowns and other Renaissance garb, and running through a mock forest, come to be created?

Theatrical productions involve much preparation and a number of different workers to do the job. Of course, actors and actresses have vital roles in the University Player's organization. But the behind-the-scenes people — the lighting directors, scenic designers, set constructors and box office managers — have just as important, though often overlooked, functions in the University Players' group.

The organization wants to educate the UMSL community about the "real" University Players, and the varied students who help to make up the plays. Many students see the Players as an exclusive group that allows only theater majors to participate in productions.

That notion is far from true, said Maggie Daniels, president of the Players since January. "There's a misunderstanding about our group," she said. "We welcome all kinds of students to help with productions — either to audition for parts or to assist in the technical end of things."

Daniels spoke from experience. After transferring to UMSL last September from Northwestern University, she was technical stage manager of several plays, acted in last winter's performance of "Many Moons," and served as stage manager for the recent production of "Tom Paine."

A speech communications major, Daniels proves that students with backgrounds in areas other than theater can do the job. "Students with degrees in business, science or English also find the participation useful," she said. "I'm not going into the theater, but I'm learning a lot," she said.

"Having a part in a play helps students to communicate with more confidence," she said. "Working on the lighting or scenic design gives practical knowledge that relates to other areas of life. If nothing else, students are equipped to help fellow students, and to communicate with the stage crew."

The organization is far from rigid in its membership requirements. All that is required of students is that they help other members and contribute the skills they have, to the production.

Some students work on every play, either by acting or by helping with the technical preparation, and some students become involved with one production and never work on a play again, she said. Any kind of involvement helps out, she said. Jason Wells is a University Player who has given his all for productions. Wells, a theater major, has been involved in the group for the past four years. He started with acting, but after one year he became involved in the technical areas of production, as well.

He has acted in countless plays, including "Cesar and Cleopatra," "Man of La Mancha," "Midsummer Night's Dream," and "Tom Paine." He has designed shows and worked in the scenic department. He has also worked in the lighting department, the set department, and the costume department.

"The Zoo Story" was funny in those days — at least for those of us who hadn't yet experienced it and had no intention of doing so. Life was full of birds, music, flowers, drugs, and madcap tomfoolery. Pain, depression, and despair were ugly things, part of reality, and reality wasn't in fashion in the '60s.

In January, 1984 A.R. (Anno Reali), my once-faithful Honda Civic, became a lazy, ungrateful swine and left me in the lurch. More accurately, it succumbed to years of abuse and neglect. I stood in the dusk, wondering how I would get to my class at UMSL that day. Outside in the backyard was a small, snarky-looking dog rooting through trash cans on a bleak, grey street.

Sprinkled throughout the comic were dire slogans: "There is no escape!" "Despair is the only way out!" One scene depicted several lemmings of humanity at a bus stop. "Here comes the bus," was the deadpan caption.

Life was funny in those days — at least for those of us who hadn't yet experienced it and had no intention of doing so. Life was full of birds, music, flowers, drugs, and madcap tomfoolery. Pain, depression, and despair were ugly things, part of reality, and reality wasn't in fashion in the '60s.

He finds no glory in bus riding

Kevin J. Polito
reporter

Those of us who came of age in the '60s remember the underground comic books emanating from the West Coast — Zap Comix, Ufora Comix, Slow Death, and Furry Freak Brothers.

One that made a big impression on me was Despair Comix. This hilarious creation of car salesman R. Crumb showed people in the big city, caught in the depths of despair. A saggy, middle-aged couple stared blankly at an old TV in a run-down apartment (conversation: "Q. 'What's on TV?': 'A. 'What care?'.') Dazed-looking anybody stood in the unemployment lines. Skeletal, snarky-looking dogs rooted through trash cans on a bleak, grey street.

Fraternities compete in Greek Week events

GREG KOWAL

Greek Week: Fraternity and sorority members participated in a number of competitive events during last week's Greek Week celebration. (left) Members of Sigma Tau Gamma battled in the tug-of-war. (above) Tau Kappa Epsilon members compete in the car push. Photos by Margie Newman.

Two out of three prove enjoyable

Steve Givens
theater critic

Last Saturday night the University Players presented an evening of one-act plays and proved to me, once and for all, that two-out-of-three really isn't bad.

Tenneal Williams has a knack for taking a slice of American life and turning it into something compelling and intriguing. However, in his one-act play "The Zoo Story," he missed several lumps of humanity at a bus stop. "Here comes the bus," was the deadpan caption.

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Art Museum continues series with 'Genevieve'

In this film Gregory owns a mini-condition antique automobile, which he lovingly refers to as "Genevieve." He and his wife (Sheridan) enter the annual London-to-Brighton road race. Their close friends (More and Kendall) also own a vintage car, entered in the famous event. What begins as a neighborhood rivalry rapidly deteriorates into a competition, filled with slapstick highjinks, uproarious resentment, and taunting diversions from the wives. An appreciation for eccentric humor fills this technicolor gem. Shows are at 1:30, 7 and 9 p.m.

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which she and a supporting role along with Carl Switzer, better known as "Alfalfa" of "Our Gang" and "Little Rascals" fame. Young Taylor quickly matured from being a child of impressive looks and talent to being one of the most celebrated film stars in Hollywood. She was nominated for Academy Awards in 1957, 1958 and 1959, finally winning, in 1960, for "Butterfield 8" and, in 1966, for "Who's Afraid of Virginia Woolf?"

Rookey came from a show business family and made his screen debut, playing an adult midget, age six in the 1926 short "Not to Be Trusted." For the next 18 years his popularity soared, and he received a special Academy Award in 1958 for youthful "ability and achievement" becoming Hollywood's crown prince of the box office in 1939. His juvenile film career reached an apex with "National Velvet." After a rugged 10 years he came back to establish himself as a worthy character player and in 1965 he made his Broadway debut in "Sugar Babies," which has had a long and very successful run.

Revere, a superb character actress, began her screen career in 1914, after success on Broadway. She was nominated for an Academy Award in 1943, winning best supporting actress in 1944 for "National Velvet," and was nominated again in 1947. In 1951, at the height of her success, she was a victim of the "Red Scare" and blacklisted from the business. She returned to Broadway in 1958, winning a Tony Award in 1960, and began reappearing in films in the '70s.

Scottish-born Crisp, who died in 1974 at age 94, was a film pioneer, having started his acting and directing career in 1915, assisting D. W. Griffith in 1915 on "Birth of a Nation." In the span of 55 years he played hundreds of diverse character parts and won an Academy Award for best supporting actor in 1941 for "How Green Was My Valley." "National Velvet" is about an obstinate, difficult-to-handle racehorse and two teenagers (Taylor and Rooney), who train him for the Grand National Steeplechase in England. An implausible story-line is redeemed by the extraordinary cast, the open-air beauty of the English countryside and the lively pace of Brown's direction.

The Foreign films in Repertory at the Art Museum concludes the series with the 1964 British Classic, "Seance on a Wet Afternoon." A suspenseful mystery-drama, adapted from the Mark McShane novel, it was written co-composed and directed by the erudite Bryan Forbes and stars Sir Richard Attenborough, who was co-producer, and Dim Stanley.

Attenborough, born in England and knighted in 1975, began his acting career in 1942, added directing and producing to his repertoire in the '50s and won an Oscar for best director in 1973 for "Gandhi." American-born Stanley was an award-winning stage actress when she broke into films in 1954. She made only three films, but was nominated for an Academy Award for best actress in "Seance." Her last film was in 1977; she now teaches drama at a college in the Southwest.

Bill and Myra (Attenborough and Stanley) are a middle-aged London couple. Myra is a malcontent, vivacious person who dominated Bill, seemingly a weak-willed and pliable sort. Under the compelling, and puz­ zling, insistence of Myra, they kidnap a young girl from her school and take her to their seedy, terror-laden house for ransom.

Stanley, plays Myra, the me­ dium, as a pernicious abdicator, with an aura of pity, while Aten­ brough summons forth an en­ sensation of mercy and self-will out of his stretched character, and both give wonderful performan­ ces.

The action-filled climax is

See "Film," page 11

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Linda Belford
reporter

In the light, two microphones rise from the wooden stage floor. One stops in front of her long white fingers pulling sounds from guitar strings. The other continues, catching her voice, her words, their meaning.

"We have inescapable days together," she sings. "We need to reach strong arms around each other on this dear planet where we are."

You want to close your eyes letting her deep, rocky voice rise from the wooden stage floor. One white finger pulls sounds from guitar strings. The other continues, catching her voice, her words, their meaning.

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In 1983, Director Bruce Van- 
tine opted for a more equal num-
erical balance between male 
and female voices. With the addi-
tion of a few more strong basses 
and the absence of a few of the 
more mature sopranos, the male 
section was more even, giving 
the choir a more about sound.

The present choir of 44 pos-
nesses a youthful richness, well-
rounded with a proper degree of 
devotional, good tonal control and fine 
musicality.

The balance among the 
voice categories appears to be 
even in strength, as well as in 
umbers. Each section rehar-
ses and complements the others, 
while still remaining inden-

tially, yet united as a distinct 
whole.

In pieces which, at some 
point, feature one or more of the 
sections, none outshines the others, 
as they are all uniformly excel-

The program opened with a set of 
three motets from the Re-
naisance and Early Baroque 
periods. "Cantate Domin
cum Magnificat" was sung at a 

equally a tempo, but was 

Amish," by Randall Thomp- 
 son. Of the three sections, 

Aah, by Randall Thomp-

FIDDING AROUND: Jazz violinist John Blake Jr. performs Wednesday at 8:15 p.m. in the J.C. Penney Auditorium. Tickets for IMSL students are $3.

The UMSL School of Opthalmology is conducting several daily and extend-

equal number of lens 

The performance began with a 

WTP.

The Third Musketeer 

Billy, you don’t always win. Will you 

Mary Ann,

Love, Ann from Cape

Love, John

Fanny

5.30

24 hour security and much more, by 

1974 Toyota Corolla, good body 

ONOMATOPHOUS typography, 

... tears of joy", 1976 Triumph TR

Goodness knows you never 


Windy, Windy

You can’t sell it in Chicago but I’ll see 

Parrots" by Randall Thomp- 

Mitch

A substitute is always needed to help 

orchestra of the Chamber chorus , 


glasses, basketball, and tennis 

Athletic Department, at 553-5641.

The Management of the 

You're so kind, it’s not in your 

Wendy, Windy, Windy

Up to now, I had never even known 

Fanny

Love, Vannie

Wendy, Windy, Windy

you doing awake? Just curious.

in the usual manner, but 

Mrs. Moons, I know all about your 

You're all so young, you don’t 

Vanne, Love

I’m glad you had a chance to say yes 

I’m going to be there to wish you 


ted, are we? How about you? 

Don’t you think it was a very 

in honor of the choir of the 

So, you’re all so young, you don’t 

I’ll say I love you, but it’s not the 

Two fine events presented by the 

if on the computerized word 

... $1200, 1977 Fiat

loved to say yes to you. Too 

I’m just going to be there to wish 

You're all so young, you don’t 

Some of the former students 

I knew all about your escapades. 

That’s not because you’re in 

Was it true we all snore?

... and runs great, $370, 1976 Triumph TR

season with the board at the 

I’ll say I love you, but it’s not the 

in honor of the choir of the 

So, you’re all so young, you don’t 

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So, you’re all so young, you don’t 

in honor of the choir of the 

So, you’re all so young, you don’t 

in honor of the choir of the 

so, you don’t always win. Will you 

Mary Ann,

Love, Vannie

Wendy, Windy, Windy

You can’t sell it in Chicago but I’ll see 

Parrots" by Randall Thomp- 

Mitch

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orchestra of the Chamber chorus , 


glasses, basketball, and tennis 

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message with humor. It's painful to read about the}- urban wasteland, I imagined Karl Witt's trips through the city as if he was walking through a wasteland.

Witt's friend, Jack, who lives in the same neighborhood, has a similar perspective. "The beauty of city life is that you have to work to find it," Jack says. "But it's worth it."
The University Program Board Film Series presents "Never Say Never Again," another James Bond thriller starring Sean Connery, at 7:30 and 10 p.m. in Room 101 Stadler Hall. Admission is $1 for students with a UMSL ID and $1.50 for the general public.

The Center for Metropolitan Studies hosts "Zuni Land, New Mexico," a full color photography exhibit by Sam Leona, in Room 363 SSB through May 4. The Gallery is open from 8 a.m. to 5 p.m. weekdays. For more information, call 553-5273.

"Landscapes/Cityscapes," a two-part photography exhibit from the Halabala Collection, is on display through May 10 in Gallery 210, Lucas Hall. The Gallery is open from 8 a.m. to 5 p.m. weekdays. For more information, call 553-5967.

As part of the Athletic/Physical Education Wellness Committee's program, a free health talk will be delivered by Dr. Steven Knapp, a general practitioner at the St. Louis Midtown Medical Group, at 7 p.m. in Room 318 Lucas Hall. For more information, call 553-5520.

The KWMU news events include "Creating Healthy Ears for Yourself and Your Child," with Dr. Joel C. Schumacher, from 10 a.m. to 11 a.m. on public radio, at 91.5 FM. KWMU is dedicated to shaping a Life of Dance" with Stanley Herbert, the founder and director of the St. Louis Civic Ballet. Another topic is "Everything You Always Wanted To Know About Eggs But Were Too Chicken To Ask!" with Elaine Sionina, a member of the Missouri Egg Merchandising Council of St. Louis.

As part of the Chamber Music Series, Musica de Roma will perform an evening of music at 8:15 p.m. in the J.C. Penney Auditorium. The concert will include Vivaldi's "Concerto in C Major," Concerto in B Major, from L'estro Armonico, and "Le Quattro Stagioni." The music features acclaimed Italian violinist Pina Carinelli. General admission tickets are $8 for ticket information, call 553-5356. The performance is the last in the Chamber Music Series co-sponsored by the Ethical Society and UMSL.

The UMSL Student Association elections will be held today and tomorrow from 8 a.m. to 1 p.m. and from 5 to 7 p.m. Polling places will be located in the University Center lobby, the SSB lobby and on the Marillac campus.

The Center for International Studies co-sponsors a conference on Japan for teachers and administrators from 8 a.m. to 3 p.m. in the J.C. Penney Building. Workshop topics will include Japanese culture, history, economics and politics with in-depth sessions about U.S.-Japan educational system. Dr. G. Cameron Hurst III, a professor of Japanese history and co-director of the Center for East Asian Studies at the University of Kansas, will keynote the address, "Cross Cultural Ties and Confusions: Japanese in America and Americans in Japan." The conference will also feature "Expo Japan," a display of exhibits and demonstrations including Japanese folk music and dancing, kimono and ikebana (flower arranging), by first through sixth grade students. Registration for the conference is $15, including lunch. More information is available by calling Joe Williams at 553-5981.

The University Program Board presents jazz violinist John Blake in two performances in the Penney Auditorium. The violinist will be performing with the John Blake Jr. Trio as part of their "Jazz Tour." For admittance, tickets are $3 for UMSL students, $6 for UMSL faculty and staff and $7 for the general public.

"Wednesday Noon Live!" will be performed from 11:30 a.m. to 1 p.m. on the University Center patio or in the lounge.

As part of the Women's Studies Program Series, "Childbirth as Pathology: The Medical Modality," will be hosted by Barbara H. Rogoff, a presentation from Karen Schutzenhofer at 1 p.m. in Room 318 Lucas Hall. For more information, call 553-5467.

The Women's Center will present the film "Taking our Bodies Back: The Women's Health Movement" at 10 a.m. and 2 p.m. in the Women's Center, Room 107A Benton Hall. This film explores 10 critical areas of the women's health movement, from the revolutionary concept of self-help to the issue of mandated surgical consent, and documents a growing move- ment of women to regain control of their bodies. For additional information, call 553-5580.

The Peer Counselors offer "Lean on the Lansing Institute," a presentation from the Lansing Institute, at 6 p.m. in Room 206 Lucas Hall. For more information, call 553-5971 or stop by Room 427 SSB.

Women's Softball vs. Saint Louis University at 2:30 p.m. on the Mark Twain courts. Admission is free.

The UMSL Student Associations elections continue from 5 to 7 p.m. and from 6 to 7 p.m. Polls are located in the University Center lobby, the Student Center lobby, and on the Marillac campus.

UMSL Night at Busch Stadium

The UMSL and the St. Louis Cardinals are teaming up to make the University's 20th Anniversary Party a real hit. The pitch is "UMSL Night at Busch Stadium" on Wednesday, May 9. The Cardinals will host the San Diego Padres in a 7:35 p.m. game.

A special block of lower-level seats at $64 apiece are available for faculty, staff, students, alumni and friends of the University. Special pre-game activities on the field honoring UMSL's 20th Anniversary are being planned. Ticket orders are now being taken. Stop by 426 Woods Hall or the University Center Information Desk or mail your check or money order, made payable to UMSL at UMSL Night at Busch, University of Missouri-St. Louis, 426 Woods Hall, St. Louis, MO 63121. Please include your name, address, telephone number and the number of $64 tickets you are ordering. For ticket information call 553-5442.
Get caught up in the Current! 

We're now accepting applications for next year's staff!

The Current is now accepting applications for the 1984-85 school year. The following positions will be available to any student taking one or more classes at UMSL. Some positions are paid; in those cases that is noted by the job description.

We are seeking students to fill the following positions:

Assistant copy editor and photo director

Copy Editor

Features Arts Editor

Photography Director

Sports Editor

Assistant news, features, and sports editors

Copy Editor

This student should possess an excellent knowledge of the English language as applies in journalistic writings. The ability to spot errors and an eye for detail will be important. This is a paid position, and the copy editor will be in charge of the flow of copy and production, so the student should be organized.

The copy editor will work primarily on Friday, Sunday, Monday, Tuesday, and Wednesday. A good grasp of the campus events and good writing skills are necessary for this position.

Features Arts Editor

This student will be responsible for developing and carrying through on story ideas. A group of writers and production assistants will help develop the features section under the guidance of the features editor. This student will need to work primarily on Monday, Tuesday, and Wednesday. A good grasp of the campus events and good writing skills are necessary for this position. This is a paid position.

Photography Director

The photo director will coordinate a staff of photographers in regards to shooting schedules and darkroom work. This student must possess an excellent knowledge of basic black and white photography and darkroom work and a creative eye. The photo director works primarily on Friday, Monday, and Tuesday. This is a paid position.

Sports Editor

The sports editor will also work with a team of writers and production assistants to produce a full sports section each week. Good writing skills, ability to work on a deadline, and organizational skills are very important. A basic knowledge of UMSL athletics is necessary. This student will work primarily on Monday, Tuesday, and Wednesday. This is a paid position.

Assistant news, features, and sports editors

This student will primarily work other hours but the same advantages. Technical training and experience. The assistant will write and/or work on layout. At least two assistants will be selected in each area. The assistants generally work the same days as do the editors.

Assistant copy editor and photo director

This student will help in organization of the departments and will do some of the groundwork associated with each. They should each possess the same skills as their respective managers.

Business Manager

This salaried position carries the responsibility for coordinating the business activities of the Current. This student should have a working knowledge of business functions. The business manager's hours fluctuate according to organization of the department.

Advertising Director

This person coordinates the activities of the ad salespersons. An effective sales director will possess good communication skills and a knowledge of UMSL and the area surrounding it. The advertising director may set his or her own hours.

Typesetter

This paid position can be trained to work with the computer typesetting system at the Current. Typing skills of 50 words per minute are necessary. This position is open to all students, and the salary will depend on the student's skill level. This is a paid position.

Office Manager

This paid position has the responsibility for distributing the paper on Thursday mornings (approximately 9 a.m.) and for doing a number of duties in and around the offices on Thursday and/or Friday. This is an excellent position for someone wanting to learn about the basics of newspaper production and possibly move into a different area later on.

Around UMSL Editor

This position has the responsibility for compilation and layout of the weekly calendar section in the Current. Good basic writing skills are necessary, as well as an eye for design. This editor works primarily on Friday and Monday.

Applications are available at the University Center Information Desk or at the Current, #1 Blue Metal Building. For more information about work-

April 19, 1984 CURRENT page 13

Activities Fee Referendum

Do you favor a 34 percent increase in the Student Activities Fee? A 34 percent increase in the Student Activities Fee would mean a $320 per hour increase in the Student Activities Fee. The Budget Committee received a 56 percent increase in the number of students requesting full-time student aid.

Yes, I favor the 34 percent increase

No, I do not favor the 34 percent increase

Rationale:

For: Student Activities have been proven a vital aid in helping to keep students in school and enriching educational experience. During the last three years, the Student Activities Budget Committee has suffered a decline in fees collected and consequently less money to divide among the student groups for activities.

Against: Last year's Student Activity Fee increase was a 10 percent inflationary increase; however, inflation this year is expected to be 34 percent. This year's increase will be approximately 34 percent. This is one more example of runaway government spending absorbing constantly increasing per-capita's of our hard earned income. The proper course of action would be to make these spending cuts in our government, not by the taxpayers. There are at least two additional reasons for voting against the fee hike. First, a complete reappraisal of the salaries is necessary. This position is open to all students, and the salary will depend on the student's skill level. This is a paid position.

Against: Last year's Student Activity Fee increase was a 10 percent inflationary increase; however, inflation this year is expected to be 34 percent. This year's increase will be approximately 34 percent. This is one more example of runaway government spending absorbing constantly increasing per-capita's of our hard earned income. The proper course of action would be to make these spending cuts in our government, not by the taxpayers. There are at least two additional reasons for voting against the fee hike. First, there will never be enough money to meet the requests for funds. This money is free for the asking and people are very good at figuring ways to spend money that isn't theirs. Second, with the decline in enrollment there should be less of a need for student activity fees. Also, the decline in enrollment will bring a reduction in fees; the money spenters must be made to live with this fact.
Daniel A. Kimack

Women gain valuable experience with wins

IN MOTION: Pitcher William Shank, along with the rest of the 1964 baseball Rivermen, are coasting along to a 16-5 record. The Rivermen are assured of first place in the Missouri Intercollegiate Athletic Association South Division with a 10-0 conference record. Coach Jim Dix, however, is apprehensive about the possibility of this year's team reaching UMSL's best-ever record of 30-13.

Heidi Berlyak

reporter

Experience, coaches Mike Larson and Cathy Lewis agree, is the thing the softball squad has lacked. This week the Riverwomen小幅ed a lot.

With an eight-game sweep of five opponents since last Wed-

uday, UMSL posted a winning mark of 18-13 overall for the first time in the 1984 season, jumping to 7-3 in the Missouri Inter-

collegiate Athletic Association. Conference foe Lincoln Uni-

versity was the first victim of the UMSL rise in the seventh inning, as Larson and the Riverwomen's much improved hitting scored four runs. The Rivermen's top hitter for the day was catcher Sandy Larson, who hit .388 with two runs in the third and fifth innings.

"It was a combination of good defense," said Larson, as pitcher Lucy Gassei once again kept hits to a minimum and fifth one run in UMSL's error-

less performance. The Riverwomen scored two in the fifth and sixth innings and one (1-2) to venture two average earlier season losses to Indiana.

UMSL, however, were able to walk to the conference's South Division in post-season action, clinching the sweep of Lincoln University, a 3-2 victory.

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A quick conversation with Coach Rich Rauch concerning this season's edition of the tennis Rivermen would be anything but landmark strategies and philosophies.

In fact, anything he has to say about his 1-13 start, 1-3 in the Missouri Intercollegiate Athletic Association, has probably been said before. "Wait until next year," he quoted.

And better yet, "Everything that could go wrong did," he said. Murphy's Law? You bet.

A losing team shaking the proverbial monkey off the back and shifting attention to a season that hasn't even started? Maybe not.

Rauch, former high school coach at Hazelwood Central and present court pro at Jamestown Racquet Club, speaks his cliches with the truth of a health club scale.

If the scale reads five pounds overweight, Rauch won't make excuses. If he says next year will be an improvement, you can probably bank on it.

"I really think some of the players are playing the best tennis ever," he said. "But here's the irony: We're playing a tough schedule -- some nationally ranked teams -- and we have an attitude problem.

Irony, huh? Rauch has been a successful coach through his high school experience with winning records and state championships to prove it. But he isn't a spoiled winner.

"I'm not disappointed with our record," he said, "but with our attitude and spirit. The players are playing the best in their life, but they look at their win-loss record and think they're not doing well.

"That's not the criterion for playing well," he continued. "You can play your best and lose, or play your worst and win. It's no disgrace to lose to someone better than you, and you only lose when you beat yourself.

Rauch used senior Jim Dixon as a case in point. UMSL fell to Drury College last weekend 8-1, and Dixon fell in both singles and doubles competition.

Dixon fell in his singles match 7-5, 7-4 and lost his doubles contest 7-4, 7-4.

Thus, Rauch rolled another cliché: "He came within an eyelash," the mentor said. "It was just the difference between inner confidence and realizing the moment of truth. He was capable of winning both matches."

Rauch said the "winning edge" and "self-confidence" is starting to prosper among his players, though. It might be a little short in coming for this season with just three matches remaining, but the nucleus of this season's team will be around for "next year."

Before looking to a clean slate next season, Rauch must guide his players through three meets this week and the conference tournament.

Today, the Rivermen travel to Washington University at 3 p.m. It is the second meeting between the two teams, and Rauch looks to improve on an 8-0 loss earlier in the season. In that match, UMSL had six matches go to three sets but were unable to pull off a victory.

Westminster College visits UMSL tomorrow, after beating the Rivermen 6-3 this season. Westminister is one of the few teams Rauch feels his players can compete with, this season.

"We'll just have to see if our inner-confidence is better," he said.

The Rivermen finish out the regular season Saturday with a conference match against the University of Missouri-Rolla.

"We hope to finish the year on an upswing," Rauch explained. And one more thing: "Wait until next year," he emphasized.
RUST REPAIR

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shoestring catch in the sixth to check any further progress by Rolls in the 7-0 loss.

Action grounded to a halt in the second game, as both teams were blanked at the end of regulation play. In yet another outstanding defensive performance, UMSL freshman Chris Mackey made a split-second tag at home plate to hold the Bulldogs runners at the top of the eighth.

Albers then hit yet another game-saving homer in the bottom of the eighth to wrap up the win with his seventh of the season.

· PRICES

For the 20th anniversary party, the university will celebrate "UMSL Night at Busch Stadium" Wednesday, May 9, when the St. Louis Baseball Cardinals host the San Diego Padres at 7:35 p.m. A special block of box reserved seats, priced at $6 apiece, are available to faculty, staff, students, alumni and other friends of the university. Special pre-game activities honoring UMSL's 20th anniversary, are being planned, and fans with a paid admission will receive a "Baseball Immortals Poster," featuring photos of some all-time greats. Ticket orders are being accepted. Orders are available at 426 Woods Hall or the University Center Information Desk. Mail orders should be addressed to UMSL Night at Busch Stadium, University of Missouri-St. Louis, 426 Woods Hall, St. Louis, MO 63121. For further information, call 553-5442.

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