A first

Patrons at Improv enjoy free beer

Sharon Kubatzky

Free beer was served to patrons of Improv at the "Four by Four at the Summit!" last Friday night. The event marked the first time a student activity had requested and received approval to serve beer at a campus function.

Although the evening was "designed to provide a competitive forum for disabled and nondisabled students" according to UMSL Chancellor Arnold R. Grobman, at least one campus official feels that the policy should be studied very carefully.

"Members of the Pi Kappa Alpha fraternity made the request to serve alcohol in the program. The fraternity is a co-sponsor of the event," Grobman said. "The request was approved by Robert Schmalfeldt, director of the University Center, and sent to Ad mini strative Services for final approval. Because John Perry, vice chancellor of administrative services was out of town, the request was approved by Grobman."

"We have a very strict alcohol policy on campus," Grobman said. "But this request met all the details of the policy. Really it was a routine approval."

UMSL's alcohol policy includes the following stipulations: No one under 21 may consume alcohol; no liquor may be brought to the event and alcohol service must be restricted to one-time events and recurring single events in the University Center, J. C. Penney Building, University House, and Marillac dining areas.

Grobman added, however, that this request was different because of the cause of the student organization's involvement.

"The first time you do something you always have a little bit of concern," he said. "But the fraternity has had all kinds of controls and they conformed to that."

In order to provide a safe and orderly evening, the fraternity restricted each patron of legal drinking age to no more than three beers. According to Ken Eckert, project coordinator and vice president, the controls worked this way: Upon arrival, each person was asked if they wished to drink that evening. If they said yes, their identifications were checked and they were each given a hospital-type armband and three beer tickets. Monitors were stationed in the audience to insure that only those who were eligible were drinking.

Eckert said that the fraternity hoped to draw a wider cross section of the student population and to provide "something extra" with the program. He added that the need for the armband for a nightclub appearance by serving beer. "The Miller Beer provided the one-half barrel of beer served to over 100 persons."

See "Beer," page 2

Student leaders seek activities fee increase

Sharon Kubatzky

Student organizations have been asked to support a referendum proposing a student activities fee increase. The referendum, which requests roughly a 34 percent increase, will be on the April 23-24 Student Association ballot.

Currently students pay $11.20 in student activities fees (for a full coursework). The UM Board of Curators has approved a 10 percent increase to take effect in the fall. With the additional increase, the figure would rise to $16.52.

A letter was sent this week to the Student Senate president, Senate vice president, chairman of the Student Activities Budget Committee, three other members of the Student Senate, and student organization presidents, asking for assistance in passing the referendum. Signed by five members of this year's Student Senate, the letter detailed the supposed need for the increase and explained how organizations could assist in passage of the referendum.

Larry Wines, former Student Association president; Barbara Willis, current SA president; Maureen Corbett of Peer Counseling; Karl Cook; and Associated Black Collegians treasurer; and Tim Oyler, president of the Disabled Student Union, all signed the letter, which said that as members of the committee, they were "impressed by the quality of the programs and services but came to the conclusion that, in order to adequately fund any group, "We could have used 60 or 70 thousand dollars more," Wines said.

The committee had some $200,000 with which to allocate funds for campus organizations. Wines cited better internal organization in "groups, clubs, and organizations," and an increase in the number of groups requesting funds as justifications for an increase. "When you have a third of the groups, a dozen groups even that try to register, we need the money to adequately fund any group," Wines said.

"The fraternity had all kinds of controls and they conformed to that."

Larry Wines

The referendum will obtain campus input on the issue. According to Willis, the referendum will contain both a rationale for voting for the increase, and a rationale for voting against it. "I want to be fair about it," Willis explained.

If the students indicate that they would favor an increase, Wines said, Student Assembly leaders would probably ask campus officials to approve the increase in the fall. If the referendum fails, however, Wines indicated that university leaders may still implement a lesser increase.

Wines said he expects the lowest opposition to come from those students who do not take part in extracurricular activities.

See "Increase," page 2

UML hosts arts festival for handicapped

There is electricity in the air. The whir of a potter's wheel, the acrid smell of paint, the dizzy excitement of watching the clown, the lazy beat of a Dixieland jazz band and the most exciting sound of all—the untrained laughter of handicapped children and adults experiencing a Very Special Arts Festival. What is a Very Special Arts Festival? The VSAF program is designed to provide a non-competitive forum for disabled and non-disabled children and adults to celebrate and share their accomplishments in the visual and performing arts with interested audiences.

A grant of $15,000 from the National Committee, Arts for the Handicapped, is helping to organize the first statewide committee for a Very Special Arts Festival in Missouri. This committee is operating under the direction of Richard Thurman, associate professor of special education, behavioral studies department. Sheila Baltz will serve as coordinator for the statewide program as well as UMSL VSAF coordinator. It is an honor for UMSL to host one of 250 VSAFs which are being sponsored from coast to coast.

The UMSL VSAF will be held on Wednesday evening, May 2nd, for those handicapped participants involved in competitive employment and workshops that preclude daytime participation. On Thursday, May 3rd, over 300 handicapped learners are expected to attend the festival from various school districts throughout St. Louis City and County.

The festival, whose goals include developing and broadening quality year-round and on-going arts programming, integrates disabled and nondisabled persons, and creating an awareness on the part of the general public as to the needs for, and benefits of, arts opportunities for one optometry and four —graduate school. Applications for any of the positions are due today by 5 p.m.

Barb Willis, Student Association president, said the most important thing for students to do is to get out and vote. "The thing I fought most this year was getting students to vote," Willis said. "Last year, even an eight or 10 percent voter turnout. We could really use that eight or 10 percent."

Student election set

The Student Association will hold its first official election Monday and Tuesday, April 23 and 24. The elections are being held to choose a new Student Association president and vice president for the upcoming year. The election will also be used to fill 25 seats available in the Student Assembly. These seats break down as follows: five —evening college, seven —arts and sciences, six —business, one —education, one —nursing, one —foreign language, and one —psychology.

See "Festival" page 3

Editors...

Inside

Kevin Curtin's first of a two-page series on the history of UMStL in the coming weeks. The first spread.

Despite two losses last week, the baseball Bear men are in first place in the Missouri Valley Intercollegiate Athletic Conference.

page 14

Around UMStL...

page 10

Features/Arts...

page 11

Sports...

page 14
**West German peace leader to visit, speak here Thursday**

Dr. Josef M. Leinen, a leading spokesperson in the West German peace movement, will speak at UMSL on Thursday, April 19. Leinen will spend ten days on the UMSL campus under the auspices of the Visiting International Scholars Program.

"Towards the Creation of a New European Peace Order - The View from Inside the West German Movement" will be Leinen's topic during the lecture, which will begin at 1:30 p.m. in the McDonnell Conference Room of the Social Sciences and Business Building.

Leinen will speak again on April 19 to members of the Political Science Academy at 8 p.m. He will be joined by members of the National Clearing House/St. Louis Nuclear Freeze movement.

For the past three years Leinen has held a position on the National Coordinating Committee for the West German peace movement, directly involved in the mobilization of thousands of protesters. He is an active member of the Social Democratic Party, and has spent time working at the European Community Headquarters in Brussels.

For more information about the evening discussion, contact J. Mushaben, Tower 803.

---

**Beer**

Jacqui Poor, University Program Board coordinator for the Improv, said the thought the evening was extremely successful. "The majority of students who attend are over 21," she said. "The administration of the beer was very well organized and well carried out."

Assistant director of the University Center Bill Winkle said he thought the evening went well.

"People were very patient about showing their IDs and following the checking procedure to get refills," he said. Winkle added that he feels positive about the serving of alcohol at future functions because of the smoothness of this event.

But Perry isn't sure that he supports the idea.

"My general reaction is that we need to look at this very carefully," he said. "I'm not sure that it's something we should be doing. I wouldn't care if it were students, faculty or staff involved," he added. "It's the type of activity that I'm concerned about. The policy wasn't designed for this kind of thing."

Future alcohol-consumption events will have to be approved as they are requested; the fraternity was granted only a one-time approval.

---

**STereo repair**

Needles - Accessories - Parts

UMSL ID's SAVE 10% ON REPAIRS:

Audionics Inc.

426-4848

8509 Natural Bridge Rd. 200 ft. East of Hanley

---

**COMER BACK TO THE ISLANDS**

COME BACK TO THE ISLANDS WITH

CRUCIAL REGGAE & RUBADUB

FRI, APRIL 27

8:00 P.M.

SUMMIT LOUNGE

62 UMSL Students 14 Central Public Tickets are limited. Buy tickets in advance at U. Center Information Desk.

Presented by the University Program Board
A researcher at the University of Missouri Research Reactor has been instrumental in developing a new magnetic material that has the potential for making everything from kitchen appliances to automobiles run more efficiently.

Bill Yelon, a group research leader at the reactor, collaborated with Jan Herbst, John Croat and Frederick Pinkerton of General Motors in identifying the exact composition and atomic arrangement of the new material. That identity, called a crystal structure, was required before a group of the new material could be cheaper to produce and more efficient than any of the magnets now in use, Yelon said.

Manufacturers of electric motors used in numerous products including kitchen appliances, washing machines, and power tools, usually rely on electromagnets. The new iron-base magnets are considerably more powerful than electromagnets and they can be smaller because of their high energy output. For consumers, this could mean smaller, more efficient products that aren't more expensive.

"The applications for the magnetic material are staggering," Yelon said. "One can imagine power tools that are half their size with the same amount of power, air conditioners that are more efficient and smaller, and no more costly, and a starting motor in your car that works better in colder weather."

GM, which is interested in developing smaller, cheaper and more efficient electric motors to power windshield wipers, starters and automatic windows in its automobiles, has been one of the two major places where research on the new magnet has been conducted. Yelon has been a consultant to the automotive company on research involving magnets since the last 1970s. Because of the neutron analysis equipment available at the Research Reactor, Yelon's help was essential in the investigation of the magnetic material.

"Researchers at GM understood approximately what the composition was, but they needed to know the exact formula. That's what we supplied. It's safe to say that the Research Reactor has one of the two best instruments in the country for this type of analysis."

For years researchers have been looking for ways to overcome some major problems in the use of magnets. The most powerful magnets on the market are made of materials that are too expensive and scarce for widespread use and the cheaper magnets aren't as powerful as manufacturers would like. The new magnetic material combines the best features of both types of magnets. It is believed to be stronger than the powerful magnets, but costs little more than the cheaper version. Though many scientists have been working on the new magnetic material, Yelon and researchers at GM were the first to determine the crystal structure.

"We laid the foundation for the research and applications that will follow," Yelon said.

Retiring professor to be honored

George E. Mowrer, professor of behavioral studies and former dean of the School of Education at UMSL, has announced that he will retire from university teaching at the close of the current semester in May.

A dinner in his honor will be held on May 11 at the Executive International Inn, 4530 North Lindbergh Blvd. His former students, university colleagues, staff and friends are invited to attend. Deadline for reservations is April 13. For more information, call 533-5782 or 533-5784.

George Mowrer joined the UMSL faculty in 1964 after a long career as a counselor-educator in the St. Louis Public Schools and as Director of Guidance Services for the Missouri State Department of Education.

In May 1968, Chancellor James Bugg appointed him to serve as the second dean of the School of Education at UMSL. He served in that position until September, 1976 when he returned to teaching.

Mowrer holds bachelor's and master's degrees as well as a Ph.D. in Education from the University of Chicago and Columbia. In 1977 he received the AMICO award for excellence in teaching from the Missouri-St. Louis.

Offers workshop on Alzheimer's disease

Family members with Alzheimer's disease, dementia and other illness causing cognitive loss, have special needs. A one-day workshop on Wednesday, May 9 from 9 a.m. to 4 p.m. at UMSL will help participants understand those needs.

The workshop titled "Help For You and Your Disoriented Relative," sponsored by Continuing Education-Extension will be held in the J.C. Penney Building. Fee is $35 which includes lunch, and $20 for the second family member. Elderfare for $9 on space available base.

Emily LaBarge will be the instructor. She has had extensive experience in the field of gerontology and is currently working on a grant project at Alzheimers disease.

More information and registration are available by calling 553-5961.

Increase

at UMSL. But he said he feels that student organizations improve the entire UMSL image.

"I think the activities enrich those who take part, and indirectly, those who don't," he said. "It's enlarging one's experience beyond what's in the classrooms. The university's reputation is enhanced by the extracurricular programs."

Festival

from page 1

disabled persons, will operate on a workshop basis.

Each workshop will be designed as a learning and participation program. Participants will learn the pleasures of creating their own art forms and experiencing drama, mime, music and movement, poetry and photography.

These two days will provide an exciting learning experience for disabled and nondisabled children and adults who, prior to the VSAF, had no vehicle in which to experience the arts.

To successfully produce a project of this magnitude, volunteers play an important part. Without volunteers, many of these programs would not be possible. If you, or your organization, are interested in helping UMST's first VSAF a smashing success, please volunteer your time for the festival.

We are in need of booth leaders, clowns and entertainers. In addition, we need people to help with the major project, the VSAF, so that we can get some people started.

If you are interested please call Sheilla Baltz, department head for behavioral studies, at 553-5782.

Magazine submissions

Now accepting submissions for the next issue of UMSL Literary Magazine. Essays, short stories, poetry and photographs should be left in the magazine mailbox on the 2nd floor of the University Center, a limit of five per writer/artist.
Dear Editor:

This is to announce that I am a candidate for the presidency of UMSL student association. I trust, that by now, most of you are familiar with me, either as the appointed Student Advocate of the University Center, and the Executive Committee, the Current, and campus jobs with the library and the Center for Academic Development. In the past, I have led the successful fight for the elimination of student seats in the Student Senate, authored the legislation establishing a Legislative Affairs Committee within the Student Senate, initiated the town hall meeting concept that brings together student leaders and those they serve in an open forum, and helped negotiate important agreements, involving the theater and forensics programs. I also believe that by serving the administration of my office, I have helped to set a new standard. I will continue to work to make the University of Missouri in St. Louis a successful institution.

Dear Editor:

Some things will just never change, will they?

I am a proud UMSL alumna from the Class of 81, and this is my first letter to the editor since graduation. What prompted me to write was an article in the March 15 issue of the Current titled "Swimmers Sink at Nats." I find it very upsetting and frustrating to continually read articles in your publication which are written from a negative standpoint. It bothered me when I was attending UMSL, and it bothers me just as much now. Especially articles like the one in question. Granted, the swimmers involved did not win medals, nor were they named All-Americans, but they did

Dear Editor:

This is to announce that I am a candidate for the presidency of UMSL Student Association. I trust, that by now, most of you are familiar with me, either as the appointed Student Advocate of the University Center, and the Executive Committee, the Current, and campus jobs with the library and the Center for Academic Development. In the past, I have led the successful fight for the elimination of student seats in the Student Senate, authored the legislation establishing a Legislative Affairs Committee within the Student Senate, initiated the town hall meeting concept that brings together student leaders and those they serve in an open forum, and helped negotiate important agreements, involving the theater and forensics programs. I also believe that by serving the administration of my office, I have helped to set a new standard. I will continue to work to make the University of Missouri in St. Louis a successful institution.

Dear Editor:

This is to announce that I am a candidate for the presidency of UMSL Student Association. I trust, that by now, most of you are familiar with me, either as the appointed Student Advocate of the University Center, and the Executive Committee, the Current, and campus jobs with the library and the Center for Academic Development. In the past, I have led the successful fight for the elimination of student seats in the Student Senate, authored the legislation establishing a Legislative Affairs Committee within the Student Senate, initiated the town hall meeting concept that brings together student leaders and those they serve in an open forum, and helped negotiate important agreements, involving the theater and forensics programs. I also believe that by serving the administration of my office, I have helped to set a new standard. I will continue to work to make the University of Missouri in St. Louis a successful institution.

Dear Editor:

This is to announce that I am a candidate for the presidency of UMSL Student Association. I trust, that by now, most of you are familiar with me, either as the appointed Student Advocate of the University Center, and the Executive Committee, the Current, and campus jobs with the library and the Center for Academic Development. In the past, I have led the successful fight for the elimination of student seats in the Student Senate, authored the legislation establishing a Legislative Affairs Committee within the Student Senate, initiated the town hall meeting concept that brings together student leaders and those they serve in an open forum, and helped negotiate important agreements, involving the theater and forensics programs. I also believe that by serving the administration of my office, I have helped to set a new standard. I will continue to work to make the University of Missouri in St. Louis a successful institution.

Dear Editor:

This is to announce that I am a candidate for the presidency of UMSL Student Association. I trust, that by now, most of you are familiar with me, either as the appointed Student Advocate of the University Center, and the Executive Committee, the Current, and campus jobs with the library and the Center for Academic Development. In the past, I have led the successful fight for the elimination of student seats in the Student Senate, authored the legislation establishing a Legislative Affairs Committee within the Student Senate, initiated the town hall meeting concept that brings together student leaders and those they serve in an open forum, and helped negotiate important agreements, involving the theater and forensics programs. I also believe that by serving the administration of my office, I have helped to set a new standard. I will continue to work to make the University of Missouri in St. Louis a successful institution.

Dear Editor:

This is to announce that I am a candidate for the presidency of UMSL Student Association. I trust, that by now, most of you are familiar with me, either as the appointed Student Advocate of the University Center, and the Executive Committee, the Current, and campus jobs with the library and the Center for Academic Development. In the past, I have led the successful fight for the elimination of student seats in the Student Senate, authored the legislation establishing a Legislative Affairs Committee within the Student Senate, initiated the town hall meeting concept that brings together student leaders and those they serve in an open forum, and helped negotiate important agreements, involving the theater and forensics programs. I also believe that by serving the administration of my office, I have helped to set a new standard. I will continue to work to make the University of Missouri in St. Louis a successful institution.
Libertarian disputes alleged 'rights' to property

Dear Editor:

Thieflists Nick Eicher and Paul Wilson will, undoubtedly, go to the grave advocating theft and to accept the undesirable occupations of drug pushing, child pornography and prostitution. It was the rugged America that caused our ancestors to provide better and safer working conditions. It was the rugged America that caused our ancestors to recognize the individual's responsibility to ignore the fact that I proposed anything you can't be stopped from doing. So there we have it. Paul Wilson offers us the "right to loot and plunder, to steal, murder and rape all we can get away with. (All property is then "naturally" transferred to those who are the strongest and cruellest). Indeed - for all his talk of Social Darwinism - THIS is the law of the jungle!

Mr. Wilson finds it convenient to ignore the fact that I proposed returning land to the Indians. Yes, using land for hunting, fishing and gathering were enough to establish ownership - but only for the land they actually used, not for the whole continent! I would start by giving Washington, D.C. back to the Seneca/Cherokee Indians. I would then offer appropriate portions of government occupied forests to the Indians as compensation. Finally, I would recognize the Indian tribes as sovereign nations.

As for the environment, it is precisely where property rights are NOT respected that exploitation takes place - the air over our land, the water in the rivers, the whales in the ocean. If these rights were respected, the owners, to maximize their wealth, would strive to maximize the value of these properties and prohibit the pollution thereof. Pollution is vandalism, and therefore would be outlawed.

As the nature of man is such that he can only live by his means of production, it follows that he has a natural right to that production. Hence, any violence committed against him and his production is immoral. And the only alternative to a society based on man's rights is one based on violence. Indeed, based on the principle Mr. Wilson so surprisingly admits, "The only natural right is the right to do everything you can't be stopped from doing." So there we have it. Paul Wilson offers us the "right to loot and plunder, to steal, murder and rape all we can get away with. (All property is then "naturally" transferred to those who are the strongest and cruellest). Indeed - for all his talk of Social Darwinism - THIS is the law of the jungle!

No, Paul Wilson and Nick Eicher would not (intentionally) lay the golden eggs - for then they couldn't steal the eggs! It's not "capitalism" they're opposed to, it's freedom.

In Liberty, Terry Inman Chairman Libertarian Students

Strongly disagrees with Price review

Dear Editor:

After reading Mike Luczak's review of the March 24 Vincent Price lecture, "The Villain Still Pursues Me," I must wonder if he and I attended the same lecture. There are several points in his review with which I must strongly disagree.

He began by stating that Mr. Price's lecture lacked substance and meaning. I'll refute this assertion by briefly explaining what the lecture was about for Mr. Luczak.

The lecture began with Mr. Price explaining the reasons behind his letting himself be typecast as a villain. In a well organized chronology, he spoke of a villain's appeal to the audience because of his/her character and genuinely human traits. He tied together the integral role the villain assumes in drama, with references to the classic Aristotelian villain, Shakespearean villain, and the master of suspense and horror, Edgar Allan Poe. These references were interspersed with personal anecdotes about the actor's own life, in which he further elaborated on his passion for villainy, and his reasons for becoming the best-known villain of our time.

Later in the review, Mr. Luczak mentioned that Mr. Price acted through most of his lecture. I would say that he performed a rehearsed lecture, in which he actually acted through two or three short recitations of Shakespeare and Aristotle. Nothing wrong with that. It was one of the peaks in a lecture that raised the enthusiasm of the audience. And there is nothing at all wrong with performing a rehearsed lecture. How many of us prefer the dynamic and juggling classroom lecturer over a teacher who lectures in a boring, expressionless monotone? It's a rare privilege when a man of Vincent Price's stature performs to any degree on stage as to relatively small an audience as he did the 24th. I found it very impressive.

Where lack of substance is concerned, why don't we contrast Vincent Price's lecture to the "lecture" presented by James Doohan (Scotty of the Starship Enterprise) last spring in which he did little more than show up to answer a few trivial questions. Mr. Price earned his lecture fee, but Scotty merely collected his.

On the point of the audience applauding his accomplishments, I don't think past accomplishments were in mind when they applauded his masterful recitation of a passage from Shakespeare's "Richard III" nor his colorful closing with a metaphorical allusion between the devil and himself as a gentleman. I thought the presentation was interesting, entertaining, and above all, highly professional.

In final note, I would like to make a few suggestions to Mr. Luczak for reviewing future lectures. Be a little more open-minded and listen more attentively, be considerably less critical, and finally, a bit more objective.

Sincerely, Steve Pepper
Two authors discuss poor student parking conditions

Dear Editor:

I have a big problem, and I am sure that I am not alone. It is the campus parking problem. For the first of all, you buy a parking sticker at registration. If I would have known how much I would have to walk, I wouldn't have bought one. You would think that there would be adequate parking space within a few hundred yards to and from the buildings. But not. They expect you to hike clear across campus just to get a ticket put on your windshield! If you can't make it, the campus police spent half as much time trying to rectify this problem as they do writing parking tickets for me alone. I wouldn't be writing you now. They don't even take care of repairing potholes (as if we all drive pickups).

What it all boils down to is that something must be done about having to walk through the ice, rain, and snow, especially when it's not a matter of a hop, skip, and a jump to class.

Name Withheld

Funds unaccounted for

Dear Editor:

Instead of just putting prayer in schools we should be praying to put accountable bureaucrats in our schools.

As a student representative last year in the St. Louis Community College/Junior College District, I learned the hard way that high school tax increases does not necessarily mean more money for education. Indeed, I previously knocked on door after door in support of the Junior College District tax transfer just a few years ago, before I was actually a student representative. Now, after being more closely involved with student government and the bureaucracy, my mind has been plagued with many dire questions about the management of funds in the Junior College District, questions which should be answered before the voters approve the district's proposed 10 cent tax increase on August 7.

For example, why have Junior College District bureaucrats still not supplied us with the expenditure report we requested in November 1982?

Why would the Trustee President, Claude Brown, not tell us if there was or was not enough money in the budget for an Awards Banquet we were planning last year?

Reader questions pro-choice logic

Dear Editor:

I am wondering, after reading the two letters commenting on abortion from Denise Robinson and Kate Kane, whether IMSL should not make a logic course a mandatory thing. The subject not withstanding, some serious facts pass easily uncovered. That an abused or neglected child would have been better off aborted in personal opinion, not fact, and indeed a moot point since one could only conjecture whether this mother would have considered abortion a viable option for her no matter how easily attainable.

If we are to remove abortion to a civil question based on the idea that the fetus is a woman's property (and not contest that it is a live human being) then the introduction of the archaic "chat­ter" laws legalizing man's domi­nation over women trips over the basic argument and compromises rather than supports a woman's right to an abortion. The only thing "proven" to me is that it is truly impossible to remain emotionless about an extremely emotional issue.

Becky Simeone
Academia vs. profits in college software

Although the head of the school’s Software Rights Committee said “there is no acrimony” in the case so far, the conclusion and even the suspicion surrounding it are being played out on campuses nationwide as teachers, students and administrators argue over who owns the software now being written and generated in academia.

The problem is bound to spread, moreover, as more schools’ computer centers agree on the like the ones signed last week between Apple Computer Co. and 24 colleges.

The problem is now getting bigger, observed Sheldon Steinbach, a lawyer for the American Council on Education. “It’s a highly sensitive issue because it involves money.).

“This is a problem of more money and larger profits,” added Ken Magill of the National Education Association, the nation’s biggest faculty union.

Microcomputers’ invasion of campuses has “created tremen­dous potential for software sales,” pointed out Chuck Thomas of College and University Systems Exchange, a firm that helps campuses share administrative software for mainframe computers.

“The average micro package ranges from $50 to $400,” Thomas explained. “Take that times 200,000 sales, and you see what profits are available.

It’s also evident what kinds of profits can be missed. In the early ’80s, for example, two Dartmouth College professors invented a new computer language called BASIC. In the interest of scholarship, they donated BASIC’s copyright to Dartmouth, which proceeded to give it away free — again in the interest of spreading knowledge — to anyone who wanted it.

The professor was probably worth “millions and millions of dollars to Dartmouth, had it known what value it had,” said a spokesman for Future Computing, a Dallas consulting firm.

The two professors recently set up an independent, for profit company to market an “improved” BASIC. They’ve kept the copyright.

“I don’t think there’s any doubt the professors who write this courseware and software want the royalties they’re entitled to,” said a Brown University faculty member who asked to remain anonymous.

“They don’t make much money being professors,” he added. “This is a big chance for them. They want to make sure they get professional recognition for their work, too. It ought to count toward tenure.”

College administrators see it differently.

Youngstown State “wants to foster the exchange of software at a nominal cost” between schools, said Tom Doctor, head of YSU’s Computer Center.

“Office position,” Doctor said, “is to keep the cost of course computer courseware down” by swapping instead of buying.

If Driscoll, for instance, owned the rights to the engineering courseware he developed — with considerable help from YSU’s Computer Center, Driscoll emphasized — YSU couldn’t secure other courseware from other campuses “on a courtsey exchange basis.”

Exchanging, moreover, is being encouraged by computer companies themselves.

Last week’s emergence of the “Apple University Consortium” included agreements not only to buy some $60 million worth of Apple computers, but to develop and share software for the machines.

“Each university,” said Apple spokeswoman Linda Merrill, “is required to do a national search to own and market the courseware. Some schools have no rules.

“I get courseware from a Michigan professor,” hypothe­sized the Brown professor, “and I charge it just to fit my class here. Now it’s a different ballgame. Does the Michigan professor get compensated for his long hours of work?”

The NEA’s Magill predicts the answer will be worked out in long, slow negotiations, on a campus-by-campus basis.

“Right now the question is that the university lacks a definitive policy” in one way or the other, said Bernard Nile Gibson of Egg Harbor.

Tom Shipka, who heads the YSU chapter of the NEA, that leaves professors in limbo because YSU’s current non-definitive policy conflicts with state law, which prescribes that professors and college share royalties in most cases.

The problem is also new to the American Federation of Teachers, the second biggest teachers’ union, confesses the AFT’s Robert Nielsen.

Some faculty members aren’t waiting for negotiations. “A lot of professors and students are forming profit-making corporations” to avoid the conflict altogether, Thomas said.

At the University of Iowa, professors recently formed a private firm to market engineering software for courses and manufacturing companies.

Win a honeymoon almost anywhere in the world!

Register now through April 30, 1984 at participating Zales for our fabulous Honeymoon Sweepstakes. The Grand Prize is a week’s honeymoon at any Hyatt Hotel in the world, including meals and airfare, no purchase necessary! Plus lots of other great prizes! And Zales also has special values on diamond solitaires and bridal sets.

You have a lot to gain — and the whole world to win — by coming in to Zales right now!

Say “I do” to Special Values:

<table>
<thead>
<tr>
<th>Diamond Value</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Brilliant-cut diamond 14 karat gold solitaire</td>
<td>$99</td>
</tr>
<tr>
<td>b. Diamond bridal set with 7 diamonds in 14 karat gold</td>
<td>$900</td>
</tr>
<tr>
<td>c. Diamond trio set. Engagement ring with matching his and her 10 karat gold wedding bands</td>
<td>$599</td>
</tr>
<tr>
<td>d. Diamond bridal set with 2 rubies, 3 diamonds in 14 karat gold</td>
<td>$399</td>
</tr>
<tr>
<td>e. Diamond bridal set with graceful wedding design in 14 karat gold</td>
<td>$349</td>
</tr>
</tbody>
</table>

The Diamond Store is all you need to know.
Rapid growth marks early years

This year marks the 20th anniversary of the founding of UMSL, as an urban extension of the University of Missouri. In recording the growth of our campus from its infancy, what emerges is the picture of a vibrant learning center with a character very much its own, and because of its unique personality, it has evolved a strong impact on the St. Louis area that separates UMSL from the rest of the UM system.

While writing the history of the university, it soon became apparent that there was a shortage of informational sources from which to draw. The archives of the University of Missouri-Normandy educators and members of the faculty, who were on the ground floor of UMSL’s early development, were quickly searched, and on Sept. 30, 1953, University District agreed to pay the full-time faculty members taught 215 students mid-term by a vote of 150-3. Instrumental in this was the lack of finances in the first two decades of UMSL’s existence. Therefore, the shape and perspective of the following piece is primarily written from a student perspective. Coupled with this, it also became necessary to omit some facts and events that were highly significant toward UMSL’s development because of space confinements.

A great acknowledgement of gratitude is extended to Beverly Bishop, archives assistant, and to June Kerns, associate director of the Archives and Western Historical Manuscript Collection, for their inexhaustible patience and their trusting permission to use photographs. Barbara Schorp of the athletic department also provided help in searching through her department’s formidable collection of memorabilia.

James Neal Primm’s gracious consent towards the use of his first text helped to condense the work into a manageable size.

Finally, warm thanks to Blanche Touhill, associate vice chancellor for academic affairs, for allowing access to the Primm and Kedro works, and also for her encouragement in facing a challenging task.

—Kevin A. Curtin

Bellerive Country Club blossoms into school

The 128-acre parcel of land on which the campus sits began as the old Bellerive Country Club, a playground for its affluent members. They swam in the lake, walked their golf course, and paraded through their immaculate clubhouses during summer dances. The course itself was formidable enough for use in deciding two Western Amateur Open golf championships—one in 1949 and the other in 1953.

However, desiring to escape the spreading urban sprawl of St. Louis County, the membership of the club moved its facility to its present location at Ladue and Mason roads in April 1953, with difficulties in selling the old land mounting because of Bellerive city ordinances, the land was offered to the Normandy School District.

The school district was eager to purchase the land and buildings, for it meant that an elementary school and a community college could be added to the struggle of keeping up with the explosion of a student population within its district. A bond issue was presented to voters on April 3, 1963, Bill 115 passed 388 out of 551 students mid-term prohibited the wearing of bermuda shorts in the tent with the school’s dress code. Finally, warm thanks to Blanche Touhill, associate vice chancellor for academic affairs, for allowing access to the Primm and Kedro works, and also for her encouragement in facing a challenging task.

—Kevin A. Curtin

The gregariousness of the earliest students is recorded by the Nov. 21, 1962, issue of Tiger Cub. A strong editorial urging the curtailment of drinking on campus, linked with a ban on card playing in the school’s only cafeteria, attist to some of the issues of the day. Evidently things were out of hand, because the faculty hand-ed 388 out of 551 students mid-term deficiences. Administrative Potter also prohibited the wearing of bermuda shorts on campus, because they were not consistent with the school’s dress code.

The early faculty persevered. Wayne McDaniel (mathematics), William Ham-lin (English), Emery Turner (accounting), Charles Armbruster (chemistry) and Harold Eichoff (history) were among the pioneers who suffered through overcrowding and inadequate facilities to form the foundations for a modern curriculum.
On Oct. 13, 1963, the University of Missouri assumed full control over the property, renaming it the University of Missouri at St. Louis. As the architectural firm of Helmut, Ohata, and Kassaboum began to design a campus that would hold 25,000, President Ellis installed James L. Bugg, a professor of history at the Columbia campus, as the first chancellor of UMSL. Bugg's first major appropriation from the state legislature was $4,185,000 for the construction of a new building and capital improvements to the Administration Building that once housed dancing golfers and their families. This appropriation marked the first steps of the toddling approach, wide reading, student research, and broad cultural apprentices. That transformation would spring some of its most notable successes.

University of Missouri System: 20 years of history

UMSL: 20 years of history

From Bugg to Grobman: turmoil and transition

On Oct. 13, 1963, the University of Missouri assumed full control over the property, renaming it the University of Missouri at St. Louis. As the architectural firm of Helmut, Ohata, and Kassaboum began to design a campus that would hold 25,000, President Ellis installed James L. Bugg, a professor of history at the Columbia campus, as the first chancellor of UMSL. Bugg's first major appropriation from the state legislature was $4,185,000 for the construction of a new building and capital improvements to the Administration Building that once housed dancing golfers and their families. This appropriation marked the first steps of the toddling approach, wide reading, student research, and broad cultural apprentices. That transformation would spring some of its most notable successes.

University of Missouri System: 20 years of history

UMSL: 20 years of history

From Bugg to Grobman: turmoil and transition

On Oct. 13, 1963, the University of Missouri assumed full control over the property, renaming it the University of Missouri at St. Louis. As the architectural firm of Helmut, Ohata, and Kassaboum began to design a campus that would hold 25,000, President Ellis installed James L. Bugg, a professor of history at the Columbia campus, as the first chancellor of UMSL. Bugg's first major appropriation from the state legislature was $4,185,000 for the construction of a new building and capital improvements to the Administration Building that once housed dancing golfers and their families. This appropriation marked the first steps of the toddling approach, wide reading, student research, and broad cultural apprentices. That transformation would spring some of its most notable successes.
**Friday**

- **UMSL's Continuing Education Extension** will offer a three-credit-hour seminar titled "Basic Sales" beginning at 8 a.m. in Room 100 Clark Hall. Admission is $1 for students with an Unlversity ID and $5 for the general public.

- The University Players/Theatre Division presents an evening of one-act plays at 8 p.m. in the Benton Hall Theatre, Room 105. Featured are Tennessee Williams' "This Property Is Condemned," directed by Courtney Flanagan; Edward Albee's "The Zoo Story," directed by Jim Fay; and John Bowren's "Trevor," directed by Jason Wells. Tickets are $2 for students with a University ID and $3 for general admission. Performances run through Sunday, May 10. Call 553-5380 for more information.

- Today is the last day to drop a course or withdraw from school.

- As part of the UMSL Conference on Women's Issues, "The History of Women in Music" will be presented by musician Judy Gorman-Jacobs from 9:30 to 11 a.m. "Listening for the Muse," a discussion of female poets by UMSL English professor Nan Weist, will be held from 1 to 2:30 p.m. Both lectures will be in Room 126 J.C. Penney. For more information, call 553-5380.

- **ZELIG**

  "Zelig" tells a story of an invisible man who is surrounded by real people. The story is made up of numerous real-life interviews. The film is directed by Woody Allen and Madeline Davis on the Buffalo Women's Oral History Project, will begin at 8 p.m. in Room 100 Clark Hall. Admission is free. For further information, call 553-5380.

- **Monday**

  **Wednesday Noon Live**, featuring the band "Newspaper," will be presented from 11:30 a.m. to 1:30 p.m. in the University Center lounge or on the patio.

- As part of the English Department's Reading Series, a poetry reading by Jane O. Wayne will be held at 11 a.m. in Room 318 Lucas Hall. Wayne has won the Devin Award, a book prize for "Looking Both Ways" to be published by the University of Missouri Press. For more information, call 553-5579.

- The Women's Center sponsors "The Power of First Impressions," a talk by Barbara Cieflak, at noon in Room 107 Benton Hall.

- The Peer Counselors offer "Face to Face: Interviewing Skills" from 2 to 3 p.m. in Room 427 SSB. This workshop will teach participants how to make the most of job interviews through preparation and rehearsal. For more information or to preregister, call 553-5711 or stop by Room 427 SSB.

**Saturday**

- **Women's Softball vs. William Woods College** at 2:30 p.m. on the Mark Twain field.

- **KWMU programming**

  - **KWMU, the radio station at UMSL, broadcasts at 91 FM.**
  - **Weekdays**
    - 6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered
  - **Saturdays**
    - midnight-6 a.m. Miles Beyond The Student Staff presents alternative and mainstream jazz.
  - **Sundays**
    - 7 p.m. Creative Aging A program by, for and about retired people. 10 p.m. Playhouse 91

**Sunday**

- **Men's Tennis vs. Drury College** at 1 p.m. on the Mark Twain courts. Admission is free.

- KWMU will sponsor the "FM 91 Shuffle" walkathon from 8 a.m. to 5 p.m. The 20 kilometer walk will circle Forest Park, beginning and ending at the Muny Opera upper parking lot. Numerous prizes, including a semester's tuition and a Magic Band, will be awarded. The walk is organized by the station's student staff and all proceeds will benefit the station's operating budget. All ages are invited to walk, and information and sponsor materials are available from KWMU. For further information, call 553-5986.

- Under the direction of John Hylton, the UMSL Men's Basketball team presents "Brahim's German Requiem" in a free concert at 7:30 p.m. at the Webster Groves Christian Church.

**Reaching the students of metro St. Louis**

- Largest metropolitan market in Missouri
- Over 11,000 students
- 100% commuter campus
- Over 80% students employed full or part-time

**calendar requirements**

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneller, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.
Group to play Vivaldi

An evening of music by Vivaldi will be presented by the Italian ensemble I Musici on Monday, April 23, at 8:30 p.m. in the J.C. Penney Auditorium.

The performance is the last in the 1983-84 Chamber Music Concert series cosponsored by the Edison Club of St. Louis and UMSL. General admission is $7, with reduced rates for students. For ticket information, call 535-5556.

I Musici means "the musicians." The group began in 1952 when 12 students from the Academy of Santa Cecilia, which had often played together for pleasure, gave their first public concert. More than 20 years later, the ensemble's fame has spread throughout the world through its many tours and recordings. Closely associated with Baroque music, I Musici is credited with promoting a wider appreciation of Vivaldi's music.

I Musici features violinist Pina Carmirelli, acclaimed as Italy's finest woman violinist, and a top-level group of chamber music players.

The April 23 concert will include Vivaldi's Concerto in G Major, RV 515, from the Four Seasons.

Violinist to play Jazz violinist John Blake Jr. will perform in concert on Tuesday, April 23, at 8:10 p.m. in the J.C. Penney Auditorium.

Admission is free. For ticket information, call 535-5556.

The violinist will be performing with his band, the Blake Jr. Trio as part of their "Wizardry of Jazz Tour.

Blake has a B.A. in music education from West Virginia University and a degree in music from L'Estro Armonico and "Le Quattro Stagioni" (the Four Seasons).

Correction Between completion of last week's Peer Counseling article and its publication, Psychology 60, "Helping Relationships," and Psychology 61, "Applied Skills," were renumbered as Psychology 61, 61, and 61, respectively.

The current regret any inconvenience this error may have caused our readers.

Peer Counseling offers library to explore career fields

[Editor's note: The following article was written by Lynne Laccoste of Peer Counseling.]

Career counseling is an ongoing process which continues throughout your college career. It takes five to 10 job changes to fulfill your career objectives over the span of a lifetime. Your career is a reflection of your total personality, potential, interests, abilities, and values and lifestyle. The major part of career counseling is centered around information gathering and self-awareness. You need to know about the person you are, what you can do and what you want from life. The Career Library at Peer Counseling, 427 SSU, is the place to come to begin the search and learn about the tools our counselors can make available to you to aid you in your self-exploration.

Becoming aware of careers is an important first step in decision making. A member of the faculty is a top chamber musician and violinist. A member of the faculty is the J.C. Penney Auditorium.

For ticket information, call 535-5556.

In the spring of 1983, I Musici was invited to perform in Montreux. "What a different world," Grover Washington Jr. of Peer Counseling said.

Between completion of last year's Peer Counseling article and its publication, Psychology 60, "Helping Relationships," and Psychology 61, "Applied Skills," were renumbered as Psychology 61, 61, and 61, respectively.

The current regret any inconvenience this error may have caused our readers.

Commentary

Two excellent sources of job information grouped by cluster and including descriptions, educational requirements, working conditions, future trends and salaries. These books are available among the many other useful materials available in the Career Library.

After becoming familiar with available jobs, defining your interests should be a next step. Do you enjoy working with people or would you rather work with machines? See "Career," page 13.

Features/Arts

kei to show Classics

Nick Pacino

KETC Channel 9's "Cinema Classics" program will show two dramatic Classics Saturday, at 8 p.m. in the J.C. Penney Auditorium.

"The Search" is a 1948 film directed by Irving Pichel. It stars Montgomery Clift, who, in his first feature film, made his film debut in "The Search." He portrayed a sensitive American Army officer who takes on the Devastation of Santa Cecilia, she performs on a Stradivarius violin.

The group began in 1952 when 12 students from the Academy of Santa Cecilia, which had often played together for pleasure, gave their first public concert. More than 20 years later, the ensemble's fame has spread throughout the world through its many tours and recordings. Closely associated with Baroque music, I Musici is credited with promoting a wider appreciation of Vivaldi's music.

I Musici features violinist Pina Carmirelli, acclaimed as Italy's finest woman violinist, and a top-level group of chamber music players.

The April 23 concert will include Vivaldi's Concerto in G Major, RV 515, from the Four Seasons.

Violinist to play Jazz violinist John Blake Jr. will perform in concert on Tuesday, April 23, at 8:10 p.m. in the J.C. Penney Auditorium.

Admission is free. For ticket information, call 535-5556.

The violinist will be performing with his band, the Blake Jr. Trio as part of their "Wizardry of Jazz Tour."

Blake has a B.A. in music education from West Virginia University and a degree in music from L'Estro Armonico and "Le Quattro Stagioni" (the Four Seasons).

Correction Between completion of last week's Peer Counseling article and its publication, Psychology 60, "Helping Relationships," and Psychology 61, "Applied Skills," were renumbered as Psychology 61, 61, and 61, respectively.

The current regret any inconvenience this error may have caused our readers.

Peer Counseling offers library to explore career fields

[Editor's note: The following article was written by Lynne Laccoste of Peer Counseling.]

Career counseling is an ongoing process which continues throughout your college career. It takes five to 10 job changes to fulfill your career objectives over the span of a lifetime. Your career is a reflection of your total personality, potential, interests, abilities, and values and lifestyle. The major part of career counseling is centered around information gathering and self-awareness. You need to know about the person you are, what you can do and what you want from life. The Career Library at Peer Counseling, 427 SSU, is the place to come to begin the search and learn about the tools our counselors can make available to you to aid you in your self-exploration.

Becoming aware of careers is an important first step in decision making. A member of the faculty is a top chamber musician and violinist. A member of the faculty is the J.C. Penney Auditorium.

For ticket information, call 535-5556.

In the spring of 1983, I Musici was invited to perform in Montreux. "What a different world," Grover Washington Jr. of Peer Counseling said.

Between completion of last year's Peer Counseling article and its publication, Psychology 60, "Helping Relationships," and Psychology 61, "Applied Skills," were renumbered as Psychology 61, 61, and 61, respectively.

The current regret any inconvenience this error may have caused our readers.
Film

From page 11

see and know of her. In 1927 Garbo starred in "Love," a loose adaptation of "Anna Karenina," along with reported real life paramour, John Gilbert. Her acting was applauded for being sensitive, refined and wise-inspiring. Strange-ly, she never won an Academy Award, but earned the New York Critics' Best Actress award for this film and "Camille" in 1927. In 1963 Clarence Brown said of Garbo, "Today without having made a film since 1946, she is still the greatest. She is the prototype of all stars."

Her co-star, Fredric March, who died in 1975, was one of the screen's most talented actors, with an unbelievably wide array of emotions from which to draw. His Academy Awards came in 1932 for "Dr. Jekyll and Mr. Hyde" and 1946 for the Classic "The Best Years of Our Lives." Returning to the Broadway stage in 1965, he won his prestigious New York Drama Critics' acting award for "Long Day's Journey Into Night."

"Anna" is a tale of ardent romance, infidelity and social humiliation in Czartia Russia. After many years in a languishing marriage, Anna (Garbo) finds a resplendent love in Vronsky (March). When the affair becomes common knowledge, Anna's husband (Basil Rathbone) banishes her from their home.

March plays the transgressing suitor with lively enthusiasm, and Garbo, with her beautifully captivating voice and austere, tortured expressions, imbues their sexual fervor with nobility and a sense of grandeur.

Sunday at 4 p.m. on Channel 11 presents a Classic historical drama, "The Lion in Winter," a 1968 British production. This was only the second film as director for Anthony Harvey, who had been film editor for such fine films as "The L-Shaped Room" (1962) and "Dr. Strangelove." (1963). The screenplay was by James Goldman, based on his play, and stars Katherine Hepburn as Queen Eleanor of Aquitaine and Peter O'Toole as King Henry II.

Set in medieval England, circa 1183, this is the bellewome and emotional story of royal intra-family struggles, including inheritance rights, problems with the king's mistress, and incest. I.J. Fernan would feel right at home! The King and Queen set the regal tone with their voci­ferous domestic altercations.

"O'Toole plays Henry as a stu­ewart, ragged monarch. This contrasts well with Hepburn's portrayal of his queen, as one who scorns all tribulations with an imperturbable air of superior manners. "The Lion" has no­dramatic, as well as farcical, strengths which are carried out admirably by its stellar cast.

Tuesday evening, the St. Louis Art Museum Foreign Film in Repertory will be the Classic "The Gospel According to Saint Matthew," a 1965 small-budget Italian movie directed by the controversial Pier Paolo Pasolini. An avowed Marxist, Pasolini had been a published poet at age 19, then went on to make his mark as essayist, journalist, novelist, film critic, theorist and screen­writer, or any of his films, until "The Gospel," were filled with unanswerable characters, explosive sex and extravagantly anti-tra­ditional social themes. Ironical­ly, his death, like his art, was violent — murder at the hands of an irate teen­ager, in 1975. Pasolini cast non­professionals in all the major roles. His mother played Mary, his one-armed brother played Jesus, a communist lawyer, a communist college teacher, John the Baptist, and Peter is played by a Jewish vagrant.

"The Gospel" is an austere, verbatim account of St. Matthew's story. It won numerous inter­national awards as well as reli­gious recognition, and is impres­sive in its simplicity. It will be shown at 5:30 and 8 p.m.

Short Subjects: KDNL Channel 11 will show two Alfred Hitch­cock Classic thrillers to celebrate Friday the 13th. "Psycho" (1960) at 7 p.m. Stars Anthony Perkins and Janet Leigh and is a grimly tale of sexual devotion and mur­der. "The Birds" (1963), at 9 p.m., is a Daphne du Maurier adapta­tion designed to frighten even the most loyal animal lover; it stars Rod Taylor, Tippi Hedren and Suzanne Pleshette. Panic, terror, alarm — you name it, this double­feature has it.

At 7:30 p.m. Friday the St. Louis County Library will present its second film, of six, on past decades. This week's "Focus on the '30s" includes the New Deal, the organizing of labor, sport giants Jesse Owens and Joe Louis, communism and fascism.

The color film is an hour long and will be shown at the Thornhill Branch, Fee Fee Road at 12863 Willowcreek. There is no admis­sion fee.

Sunday KTVI, Channel 2, offers the Biblical Classic, "The Ten Commandments," a 1956 Cecil B. DeMille epic with Charlton Hest­on as Moses from his birth to the Exodus. Special effects are spectacular.

A Classic drama, "Sunset Boulevard" (1950), will be shown Monday for the nightowl set at 1 a.m., on KDNL Channel 10. Billy Wilder directs Gloria Swanson, William Holden, Jack Webb, Cecil B. DeMille and Erich von Stroheim in a stinging, but humorous tale about a has­been movie star who can't let go of the past. Swanson, who was a faded movie star at the time, received an Academy Award nomination for best actress in the lead role.

---

Students

from page 11

in business. Some aim for degrees in psychology, other sciences or liberal arts.

A main reason for the surge in the foreign student popula­tion is the hype, but per­suaive means of word of mouth. Foreign students write home to prospective students about their experience at UMSL — those new students come to hear the proven incentives and advice. Sometimes they are not ready for the leap. "Why can't the English depart­ment offer an advanced course geared especially for foreign students?" asks a prospective student.

What most UMSL students take for granted, the foreign students appreciate thorough­ly. Even though it is hard to adapt to America's less spicy food, the group agreed that Wendy's and McDonald's now are favorites. The relaxed atti­tudes between friends and in dating situations attract the foreign student's capacities.

The lack of student housing at UMSL does have its draw­backs. Many of the academic programs fall short of foreign student needs, Tim said. The students request more intern­ational courses integrated into the business school. Also, they would like the English department to offer composition and grammar courses adapted to the foreign student's capacities. Right now, foreign students must jump into the regular advanced composition class after taking Composition I, a course geared especially for foreign students. Sometimes they are not ready for the leap.

"The Gospel," a tale of ardent romance, infidelity and social humiliation in Czartia Russia. After many years in a languishing marriage, Anna (Garbo) finds a resplendent love in Vronsky (March). When the affair becomes common knowledge, Anna's husband (Basil Rathbone) banishes her from their home.

March plays the transgressing suitor with lively enthusiasm, and Garbo, with her beautifully captivating voice and austere, tortured expressions, imbues their sexual fervor with nobility and a sense of grandeur.

Sunday at 4 p.m. on Channel 11 presents a Classic historical drama, "The Lion in Winter," a 1968 British production. This was only the second film as director for Anthony Harvey, who had been film editor for such fine films as "The L-Shaped Room" (1962) and "Dr. Strangelove." (1963). The screenplay was by James Goldman, based on his play, and stars Katherine Hepburn as Queen Eleanor of Aquitaine and Peter O'Toole as King Henry II.

Set in medieval England, circa 1183, this is the bellewome and emotional story of royal intra-family struggles, including inheritance rights, problems with the king's mistress, and incest. I.J. Fernan would feel right at home! The King and Queen set the regal tone with their vociferous domestic altercations.

"O'Toole plays Henry as a steward, ragged monarch. This contrasts well with Hepburn's portrayal of his queen, as one who scorns all tribulations with an imperturbable air of superior manners. "The Lion" has no-dramatic, as well as farcical, strengths which are carried out admirably by its stellar cast.

Tuesday evening, the St. Louis Art Museum Foreign Film in Repertory will be the Classic "The Gospel According to Saint Matthew," a 1965 small-budget Italian movie directed by the controversial Pier Paolo Pasolini. An avowed Marxist, Pasolini had been a published poet at age 19, then went on to make his mark as essayist, journalist, novelist, film critic, theorist and screenwriter, or any of his films, until "The Gospel," were filled with unanswerable characters, explosive sex and extravagantly anti-traditional social themes. Ironically, his death, like his art, was violent — murder at the hands of an irate teen-ager, in 1975. Pasolini cast non-professionals in all the major roles. His mother played Mary, his one-armed brother played Jesus, a communist lawyer, a communist college teacher, John the Baptist, and Peter is played by a Jewish vagrant.

"The Gospel" is an austere, verbatim account of St. Matthew's story. It won numerous international awards as well as religious recognition, and is impressive in its simplicity. It will be shown at 5:30 and 8 p.m. Tuesday evenings, "The Birds" (1963), at 9 p.m., is a Daphne du Maurier adaptation designed to frighten even the most loyal animal lover; it stars Rod Taylor, Tippi Hedren and Suzanne Pleshette. Panic, terror, alarm — you name it, this double-feature has it.

At 7:30 p.m. Friday the St. Louis County Library will present its second film, of six, on past decades. This week's "Focus on the '30s" includes the New Deal, the organizing of labor, sport giants Jesse Owens and Joe Louis, communism and fascism.

The color film is an hour long and will be shown at the Thornhill Branch, Fee Fee Road at 12863 Willowcreek. There is no admission fee.

Sunday KTVI, Channel 2, offers the Biblical Classic, "The Ten Commandments," a 1956 Cecil B. DeMille epic with Charlton Heston as Moses from his birth to the Exodus. Special effects are spectacular.

A Classic drama, "Sunset Boulevard" (1950), will be shown Monday for the nightowl set at 1 a.m., on KDNL Channel 10. Billy Wilder directs Gloria Swanson, William Holden, Jack Webb, Cecil B. DeMille and Erich von Stroheim in a stinging, but humorous tale about a has-been movie star who can't let go of the past. Swanson, who was a faded movie star at the time, received an Academy Award nomination for best actress in the lead role.

---

University Players/Theatre Division presents

This Property is Condemned by Tennessee Williams

The Zoo Story by Edward Albee

Trevor by John Bowen

April 13-15, 1984

8:00 p.m.

University of Missouri-St. Louis
Benton Hall Theatre

$3 general admission
$2 students

Friday and Saturday nights
At the Movies
from page 11

with things or ideas? What kinds of activities are interesting and satisfying to you?

In relating your interests to fields of work, a helpful starting point would be to use the Holland Codes, another method of career planning. Based on the theory of matching your interests with those of people happily employed in various fields, the Holland Codes can have a kind of predictive power. The codes are:

1. Realistic
2. Investigative
3. Artistic
4. Social
5. Enterprising
6. Conventional

Prizes and trophies awarded .

satisfying to you?

In choosing a career, all of your interests may not be satisfied in your job. Thinking of leisure activities, such as a hobby, can frequently give you an area of your interests and may allow you to expand your options of choice in the job market.

Having begun to research jobs and taking your interests into account, the next factor will be a consideration of what you believe to be important. What are your long-range goals in life and what kinds of behavior would you think of as right or wrong in accomplishing your goals? Taking some time to determine what your values should not be overlooked in choosing a career.

The satisfaction of your interests is frequently not sufficient in giving you a sense of doing something important and valuable through your work. We all want to feel that we are contributing to our field of endeavor, not just taking from it.

The best method for discovering your values is to think about yourself. Your past experiences and actions can give you clues as to your underlying attitudes. Ask some questions about where you are headed. What kind of life do you want to lead? Do you want to earn a high income? Is prestige important to you or would you rather work in your field of interest?

The best method for discovering your values is to think about yourself.

Make a list and rank your values from most important to least. Are there any that you might want to change or give up? Pick your highest three and consider how they may fit in with your vocational choice.

Another available tool in Peer Counseling in the University's Interactive Guidance Information System, a computerized system of identifying occupational fields that match with your values. SIGI will challenge you to think about what you want from a career and will help you organize and sort through information about those fields.

At this point you should be beginning to understand your interests from the standpoint of your occupational interests, personality traits and values. Hopefully, you will have generated a list of possible career clusters and matched them with the categories we've talked about so far.

It is important to realize realisti­cally about your abilities and limitations. For instance, do you have enough manual dexterity to work at a mechanical job? Are you good enough in science to succeed in the chemis­try courses needed for medical school? Do you have the financial resources to attend a graduate program?

Consider all the occupations in your clusters and you will find varying degrees of education and ability needed. One of them is all that it takes to get your work and grasp and provide a rewarding choice for you.

Need a professional resume for that job? Contact the career center. Can you use a computer to search for information? If so, the career center can connect you with a wealth of current information regarding employment opportunities and career fields.

John Blake Jr. "Jazz Violinist"
Monday, April 25
Wednesday, April 25

All events begin at 8:15 p.m. in J.C. Penney Auditorium. Seating is limited. Buy tickets at University Center Information Desk, 553-5148.

Ticket prices for each:
$3 UMSL Students
$5 UMSL Faculty/Staff
$7 General Public

Executive Director

Terry A. Linn

University Career Center

Careers in Print

6000 Chaifetz Ave.
St. Louis, Mo. 63141

727-7225 (west county)
524-3803, evenings
200mm/ f 3.5
A Pentax

20 flexible hours.

Free}

Train­

FRIGAIDOR

Fab­

-PENSY

-PENNY

-HEADS.

-CARDS.

-MENUS

STAFF WITH YOUR 10-

AND

-class in the Career Library and compare your job search in our Holland Piles, or invest an hour of your time taking the Strong- Campbell Interest Inventory for a more detailed interpretation of your theories of interest. Often­

times in life it becomes neces­

ary to trade off satisfying ac­

tivities.

In choosing a career, all of your Interests may not be satisfied in your job. Thinking of leisure activities, such as a hobby, can frequently give you an area of your interests and may allow you to expand your options of choice in the job market.

Having begun to research jobs and taking your interests into account, the next factor will be a consideration of what you believe to be important. What are your long-range goals in life and what kinds of behavior would you think of as right or wrong in accomplishing your goals? Taking some time to determine what your values should not be overlooked in choosing a career.

The satisfaction of your interests is frequently not suffi­

cient in giving you a sense of doing something important and valuable through your work. We all want to feel that we are contributing to our field of endeavor, not just taking from it.

The best method for discovering your values is to think about yourself. Your past experiences and actions can give you clues as to your underlying attitudes. Ask some questions about where you are headed. What kind of life do you want to lead? Do you want to earn a high income? Is prestige important to you or would you rather work in your field of interest?

The best method for discovering your values is to think about yourself.

Make a list and rank your values from most important to least. Are there any that you might want to change or give up? Pick your highest three and consider how they may fit in with your vocational choice.

Another available tool in Peer Counseling in the University's Interactive Guidance Information System, a computerized system of identifying occupational fields that match with your values. SIGI will challenge you to think about what you want from a career and will help you organize and sort through information about those fields.

At this point you should be beginning to understand your interests from the standpoint of your occupational interests, personality traits and values. Hopefully, you will have generated a list of possible career clusters and matched them with the categories we've talked about so far.

It is important to realize realistically about your abilities and limitations. For instance, do you have enough manual dexterity to work at a mechanical job? Are you good enough in science to succeed in the chemistry courses needed for medical school? Do you have the financial resources to attend a graduate program?

Consider all the occupations in your clusters and you will find varying degrees of education and ability needed. One of them is all that it takes to get your work and grasp and provide a rewarding choice for you.

Need a professional resume for that job? Contact the career center. Can you use a computer to search for information? If so, the career center can connect you with a wealth of current information regarding employment opportunities and career fields.

All events begin at 8:15 p.m. in J.C. Penney Auditorium. Seating is limited. Buy tickets at University Center Information Desk, 553-5148.

Ticket prices for each:
$3 UMSL Students
$5 UMSL Faculty/Staff
$7 General Public

Help Wanted

The Old Spaghetti Factory is looking for personable, energetic people to fill positions as bartenders, cocktail waitresses, food waiters and waitresses. Experience not required. Applicants need to be in the University Monday through Friday: 12 to 3 p.m.

Wanted Creative, energetic indivi­

uals to work downtown 7-14 hours per week, placing and filling orders on campus. $550-$600 or more each school year. 1-800-454-9679.

Send up to $6,000 this summer in your hometown. College Students Personnel and managers. Apply to 1-816-745-5446.

Volunteers are needed by the Department of Psychiatry, St. John's Mercy Medical Center for control group for medical research project. Round­

the-clock work approximately three hours required. Call 569-6255 x 42.

College student volunteers needed to work five hours a week, one time each year in a small group of clients of St. Louis County Juvenile Court. Please show that you want to be a part of the fashion a satisfying future. Please call 699-2940 or 883-2957. Your assistance is very much appreciated.

The Sleez

Tim, Who would you think of as a guy like you would put a truck over your head? P.S. Can I dance at your wedding? Call 569-6255 x 42.

Joan and Kelly, Why couldn't we ever find each other in Dallas? The Sleez

P.S. Quality, not quantity.

Attention Albert and Steve, New Sleeze in the mill Wood­

stone—portable toilets. Now you can go as often as you like. The Back of the Bus

Dudley, How are you feeling at the nursing schools around town? The Sleez

Did you get your frog for prom?

Zoe, I hope we don't have to call the police again.

The Back of the Bus

Dudley, P.S. Was your last name Olympia?

Holy Tamale, friends, and Wood Happy day no 22. Have a real kooky day on Friday! From your fellow journey persons

Nancy and Kelly

Little Danny, Congrats on your double deced­

ent let's get the party on the way down at the beach.

Breezy, I hear you don't kiss and tell, but we found one of your bed partners that does.

The Sleez

Spicy, Happy day 1, but please stay off the floor ringo, pyrs.

Denise, How many days did you sleep in your room Wednesday Night?

Kathy, What do you think would make you from the peak shows in 234.

The Partners

To our incoming seniors, Thanks for the memorable dip in the ocean and the various activities of the evening.

The Back of the Bus

Dudley, are you still taking a look at your phone numbers?

Pep­

The Back of the Bus

Dudley, P.S. Is it breezy in St. Louis too on our around EEB?

The Sleeze Originators

Lisa, Steve, why aren't you at your car acci­
dent? It was a good thing that you didn't hurt yourself and thank you for the coupons. They will come in handy.

Steve, Kathy, Congratulations on your big two events turning 30 and the N.J. fel­

low. Be prepared to be in t-the limelight.

LDBTV P.S. Thanks for the timely letter a couple of weeks back. A wel­

come.
Riverwomen win three, tie for third in MIAA

Heidi Berlyak

The softball Riverwomen took three wins this weekend in a seven-team conference round robin at Cape Girardeau to tie for third place in the Missouri Intercollegiate Athletic Association.

The conference victories were all the more cherished as they came after the women dropped a six-game winning streak. Above, an unidentified UMSL player is thrown out at first base. Below, outfielder Roger Nahrup, a sophomore, watches a fast ball go by for a strike. The Rivermen are currently atop the Missouri Intercollegiate Athletic Association standings.

organization and Invitational Tournaments in the St. Louis area. Also a member of the National Honor Society, Dellars ranks in the top 40 percent of her high school class and plans to major in business administration at UMSL.

Morlock is a four-year varsity performer in both volleyball and basketball at West, and has earned all-conference mention in volleyball four times. She has played three years of CVC volleyball and plans to pursue both basketball and volleyball while majoring in computer-science at UMSL.

UMSL head volleyball coach Cindy Rech feels both players will be able to step in immediately and help the Riverwomen to be "a good hitter with strong overall court play, who comes from an excellent high school program."

Rech describes Morlock as "having exceptional experience," adding that "she is very adept at playing middle bloc-

DeHass, Morlock sign letters of intent

Two St. Louisans, Chris DeHass of Hazelwood West High School, and Shari Morlock of Hazelwood East High School, have signed letters of intent to attend UMSL, and play volleyball for Coach Cindy Rech and her Riverwomen.

DeHass earned three varsity letters in volleyball at East and was named Most Valuable Player in 1983 along with being selected for her high school all-conference squad. She was a member of East's state champion-ship team in 1983 and has played in many Catholic Youth

The Rivermen are now 11-6 overall, and 6-6 in the South division of the Missouri Intercollegiate Athletic Association.\n
"If a team can't play good defense, they can't win," said Coach Jim Dix. "They're going to be in trouble. We can score a lot of runs. They can steal a lot of bases. Before last week, UMSL was successful on 11 of 12. If anything, the Riverwomen offense is even better.\n
Overall, the Riverwomen have swept 15 of 35 bases and are hitting at a .349 clip as a team. "And that's pretty good," Dix said.\n
In an effort to catch up on postponed action, the Rivermen will play a handful of doubleheaders this week, and resume regularly scheduled action early next week. Included are twin-bills with Green-

Rivermen to play catch-up

Jim Dix earlier explained the toll the stack-up of games will have on his pitching staff, and things aren't getting any better.\n
More games were washed away early this week because of rain and cold weather.

The Riverwomen softball team played Lincoln University yesterday before embarking on a trip to Indiana State University to oppose Oakland College and Indiana State University-Evansville.

Two St. Louisans, Chris DeHass of Hazelwood West High School, and Shari Morlock of Hazelwood East High School, have signed letters of intent to attend UMSL, and play volleyball for Coach Cindy Rech and her Riverwomen.

DeHass earned three varsity letters in volleyball at East and was named Most Valuable Player in 1983 along with being selected for her high school all-conference squad. She was a member of East's state championship team in 1983 and has played in many Catholic Youth

The softball Riverwomen took three wins this weekend in a

Cowichan Valley. Harris, a senior hurler for Southeast Missouri State, had two shutouts and two doubleheaders with Lincoln University.

Next week, the Riverwomen battle the University of Missouri-Columbia (a Division I school), and Southeast Missouri State University. Both dates are road games for UMSL.

DeHass signed letters of intent for his final on a single in the fifth inning. "We buckled down and played good defense, along with some timely hits," said Coach Mike Larson. "Lisa Lofftus made a couple of remarkable catches in the outfield."

Lofftus took off the offense in UMSL's last game of the day against Northwest Missouri State University. She slammed a double in the first inning, but the squad once again failed to con-

Northeast scored early on an error in the first inning, but the Riverwomen showed steely determination in holding the Bulldogs back.\n
Freshman hurler Lucy Gassett allowed them only four hits, while Hilmes and junior Maggie Komel brought two runners home on singles in the fifth inning.

"We buckled down and played good defense, along with some timely hits," said Coach Mike Larson. "Lisa Lofftus made a couple of remarkable catches in the outfield."

Lofftus took off the offense in UMSL's last game of the day against Northwest Missouri State University. She slammed a double in the first inning, but the squad once again failed to connect for the run. The Riverwomen were blanked until the sixth, when freshman shortstop Jennifer Prendergast was walking with two outs in the frame. The Lady Bulldogs scored two runs on a sacrifice fly in the third, and the Rivermen failed to get runners on base.

Rivermen win three, tie for third in MIAA

Two St. Louisans, Chris DeHass of Hazelwood West High School, and Shari Morlock of Hazelwood East High School, have signed letters of intent to attend UMSL, and play volleyball for Coach Cindy Rech and her Riverwomen.

DeHass earned three varsity letters in volleyball at East and was named Most Valuable Player in 1983 along with being selected for her high school all-conference squad. She was a member of East's state championship team in 1983 and has played in many Catholic Youth
Netters struggle in seeds

No fault of Pam Steinmetz's, women's tennis coach, but her players are competing in the wrong seeds. So she said after UMStI dropped three matches last week.

UMStI fell to Southeast Missouri State University, 9-0, and Stephen's College, 8-1, Saturday at Principia College, and lost at home Monday to Washington University 8-1.

The three losses plummeted the women's record to 1-4 overall, and 8-3 in the Missouri Intercollegiate Athletic Association.

"It's been tough," Steinmetz said. "If we had scholarship money to give out to our No. 1 and 2 singles like some of the other colleges, it would move all of our present players down."

"But right now, our No. 1 and 2 singles are competing against a lot more seasoned players some tournament players.

Steinmetz believes the top two seeds this season are capable of playing at the No. 3 and 4 slots, and that if the Riverwomen had the luxury of one or two scholar-ship players, "it would make all the difference," she said.

But such isn't the luck of the women's tennis team, and Steinmetz refuses to dwell on the negative. The fifth-year coach has been through the same situation before.

"We've competed well in the past," she said, "and some years are better than others. If we could get some freshmen that had no other experience than high school play, we could at least develop them."

And Steinmetz is looking, and hoping, to mold her current crop of women netters.

"We've struggled very much," she added. "And all the girls are improving. If they can just continue to improve and be motivated by the improvement — instead of being disappointed by their number of wins — we will get closer and closer to becoming competitive."

Unfortunately the Riverwomen haven't quite reached that stage of the game. Completely shut down by SEnMO, UMStI managed to win only one match against Stephen's. And the lone win against Wash. U came via a default.

Sheza McMahon defeated Joni Levi of Stephen's on Saturday in a split set, 6-2, 3-6, 6-4. And Steinmetz couldn't have been more pleased.

"It was the fourth match she played that day," Steinmetz explained. "She overcame tiredness and played smart tennis. She hit the shot she was fighting against and then hit the long shot for the winner." McMahon was dwelling from her No. 4 singles post.

Another glimpse of hope for the Riverwomen this season is play that John Crespi, No. 5 singles. Crespi played well against Stephen's, through losing in straight sets, 4-6, 7-4. The second set was decided by a 5-3 tie-breaker loss.

Steinmetz feels Crespi is "competitive" at her No. 5 seed, and the mentor rates her as one of those freshmen with the ability to be molded and seasoned over the years.

Crespi fell to Wash. U, 6-3, 6-4, but led the second set 4-1 before faltering.

See "Tennis," page 16

Baseball

from page 14
pitching department. Shanks is 2-3.

Herr was credited with a vic-
tory against Rolla last week, and he allowed just four hits and one run before reliever Mark Demien mopped up.

In that game, Geary and first baseman Pete Serrano each had two hits, and the Rivermen capitalized on six Rolla errors. Nahrop got the game-ending hit in the nightcap with a two-run double. Demien also ended the second game after coming in relief in the final inning.

Sophomore Ron Aiello was impressive last week, collecting seven hits in 15 at-bats. He banged two home runs and had five RBIs during the set of doubleheaders. Aiello was hitting .383 before the week's action began, but now boasts a .394 mark.

"He's starting to rip the ball like he's capable," Dix said.
The 1984 UMSL men's golf team enters the season looking to improve on its fourth-place finish in the Missouri Inter-collegiate Athletic Association Post Season Tournament from last season.

Coach Jim Niederkorn hopes to group returning golfers with some talented newcomers to provide that improvement. Key returners for UMSL are Dan Durso, senior; Kevin Jacobsmeyer and Jerry Vitale, sophomores; Kirk Porter, junior; and Joe Markovich and Jamey McNamara, freshmen.

Niederkorn begins his fourth year as UMSL's head golf coach. His experience comes from 20 years of amateur play around the St. Louis area and in tournaments throughout the Midwest. He graduated from Central Missouri State University-Edwardsville and an M.A. in secondary administration from Northeast Missouri State University.

He has been teaching and coaching in the Pattonville school district for 15 years and recently completed his first season as basketball coach at Pattonville High School. He has worked extensively with the golf program at Pattonville and has developed a fine working relationship with many area golf professionals.

Niederkorn points to Durso and Vitale as players to watch this season. Durso enters his third season with the team and is ranked as the top returning player. He finished as UMSL's Most Valuable Player last year, and finished 10th in the MIAA tournament the last two seasons.

Niederkorn said the senior has shown marked improvement and has proven himself as a solid golfer.

Vitale joins the Rivermen with exceptional credentials. The two-year medalist, MVP and captain of the Pattonville team, finished second in district championships and 15 statewide in his junior season.

Following is a roster of the 1984 UMSL golf team:
- Dan Durso, 6-foot-1 senior from Rosary High School and Florissant Valley Community College.
- Kevin Jacobsmeyer, 5-foot-11 junior from Hazelwood East High School.
- Randy Kruse, 6-foot-1 freshman from St. Dominick's High School and Florissant Valley Community College.
- Joe Markovich, 5-foot-10 freshman from Hazelwood Central High School.
- James McMamara, 5-foot-9 freshman from Parkway North High School.
- Kirk Porter, 5-foot-6 junior from St. Charles West High School.
- Steve Van Cleve, 6-foot-4 senior from St. Charles High School.
- Jerry Vitale, 6-foot-1 freshman from Pattonville High School.

<table>
<thead>
<tr>
<th>Date</th>
<th>Tournament</th>
<th>Site</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 28-30</td>
<td>Spring Park College Golf Tournament</td>
<td>Wood Brook C.C.</td>
</tr>
<tr>
<td>April 6-7</td>
<td>St-L-E Spring Golf Tournament</td>
<td>Parkville, MO</td>
</tr>
<tr>
<td>April 9</td>
<td>Riverman Invitational</td>
<td>Belk Park C.C.</td>
</tr>
<tr>
<td>April 12-13</td>
<td>Crossroads of America Tournament</td>
<td>Tamarack C.C.</td>
</tr>
<tr>
<td>April 17</td>
<td>St. Louis University Tournament</td>
<td>Wood River, IL</td>
</tr>
<tr>
<td>April 21</td>
<td>McKendree College Tournament</td>
<td>Normandie C.C.</td>
</tr>
<tr>
<td>April 27-28</td>
<td>Rolls Best Ball Tournament</td>
<td>Twin Hills C.C.</td>
</tr>
<tr>
<td>May 3-4</td>
<td>MIAA Conference Golf Tournament</td>
<td>Lebanon, IL</td>
</tr>
<tr>
<td>May 14-16</td>
<td>NCAA Division 2 Championship Tournament</td>
<td>Locust Hill C.C.</td>
</tr>
</tbody>
</table>

For further information, call 553-5174, or 553-5121.

Tennis

from page 15

"We really haven't been able to concentrate on practice, though," Steimmetz said. "We have spent all the good days trying to get our matches in, and we still have a long way to go."

The Riverwomen will travel to Missouri Western State College Thursday and Friday to compete in the 13-school, round-robin tournament. They will also pick up a previously postponed match with Central Missouri State University on the trip.

The tournament will feature six separate singles brackets, and three doubles brackets. No. 1 singles compete against No. 1 players from other schools, etc. Points will be awarded to players who advance into each stage of the tournament.

"It makes for good competition," Steimmetz said. "You don't have to worry about the lack of the draw."

UMSL finished ninth last year's tournament, and fourth the previous season. Because the schools are yet to be determined, Steimmetz is unsure how her team will fare this year.