Board considers installing studio

Erik Schaefer
news editor

Today, in Columbia, Mo., the University of Missouri Board of Curators will consider authorization of an agreement between UMSL and American Cablevision of St. Louis. The agreement is to install a cable TV access studio on the UMSL campus.

Plans for the construction of the studio have been in the works for 18 months, according to Blair Farrell, director of university relations.

Farrell said that there are a number of reasons for the delay in getting the agreement approved. First of all, he said that there are very few precedents for this type of agreement across the country. He said that makes sense slightly difficult. In a sense, we're growing new ground," Farrell said.

He also said that combining a nonprofit public institution with a profit-making corporation "presents some interesting difficulties." He said that the university wanted to make sure that it was not using taxpayers' money to benefit American Cablevision.

Farrell also cited management changes within American as possibly causing the delay.

Basically, the terms of the agreement are as follows: (1) UMSL must provide a space of approximately 1,400 square feet for the studio. The area designated for this is Rooms 119 and 118 Lucas Hall. (2) UMSL and American will each bear, equally, any costs of renovations required to install the cable TV equipment. (3) UMSL will pay for any upkeep and maintenance of the premises, as well as all applicable utility costs.

As partial consideration, American will allow UMSL to use the facility a minimum of 25 hours per week. "We anticipate we will use it more," said Farrell. "Theoretically, when the facility is not being used, then our people will have access to it."

In order for the studio to be built, the agreement must first be approved by the Board of Curators. It will vote on the agreement after receiving recommendations from the Physical Facilities Committee.

"As far as we know, we're not anticipating any problems," said Farrell.

Public radio service cuts could effect KWMU

Barb DePalma
reporter

Although National Public Radio is receiving a $80 million deficit, it will not have a major immediate impact on NPR affiliate and UMSL radio station KWMU, according to Rainer Steinhoff, KWMU general manager.

Steinhoff said the biggest area KWMU will be affected in will be in the number of shows it receives from NPR. KWMU presently receives a majority of its programs from NPR.

"Some of the programs being produced may be taken over and become more expensive," Steinhoff said. He also said that the shows received from NPR are also becoming more "streamlined and simplified."

NPR produces shows on a quarterly cycle and only certain programs are being offered. For example, a news show produced by NPR is also being produced. NPR are also becoming more "streamlined and simplified."

Steinhoff said that the station's fund-raising efforts don't worry him because, even if the amount of money that comes in is not as much as last year, he feels that KWMU could be effective in raising it again.

"NPR is doing better than it was," Steinhoff said. "They were making a lot of cuts and laying off a lot of people. I am always optimistic. However, I want to see what developments at NPR before I make any decisions about the loan agreement."

American Life Insurance Co., Southwestern Bell Corp., Hardee's Restaurants and E.F. Hutton have also pledged to help NPR.

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Since the end of the 1983 spring semester, a variety of construction and remodeling projects have been started at UMSL.

Three of the projects are completed or nearly finished; these include the remodeling of Clark and Lucas halls, the resurfacing of the South campus roadways, and the remodeling of the student lounge in the Social Sciences and Business Building.

The remodeling of Clark and Lucas halls was completed late in the summer, according to John P. Perry, vice chancellor of administrative services. "Those roofs on those two buildings were in very bad shape," said Perry. Both roofs cover an area of 34,900 square feet. The work was done by the Missouri-Illinois Roofing Co. of Kirkwood. The total cost of the project was estimated at $185,000, according to Paul Elesa, director of Physical Plant.

The parking lot on the South campus is essentially finished, according to Perry. In this project, the parking area was enlarged and resurfaced, the roads were improved, and a new lighting system was installed. The total cost was approximately $17,000, according to Elesa. Projects that are presently under construction include the remodeling of the Oplontomy Clinic, the installation of a new power plant on the South Campus, and the construction of the new soccer stadium behind the Mark Twain Building.

The work being done on the Oplontomy Clinic involves the upper three floors of the Education Office Building on the west end. "One of the major things being done there, in addition to tearing out some walls and rebuilding certain areas, is air conditioning," said Perry.

Perry said that some of the space being remodeled will be used for research and some will be used for clinic rooms.

The work was started on May 3, by the Wachter Construction Co. Completion is scheduled for Dec.

The parking lots on the South campus were resurfaced over the summer. Work is nearly completed.

The University of Missouri's newest curator is a former UMC student and employee. Charles E. Kruse, a Dexter, Mo., farmer, was appointed by Gov. Christopher Bond Aug. 14 and will participate in his first UMC system Board of Curators meeting Sept. 8 and 9 in Columbia. He replaces Kenneth Heath, an East Prairie, Mo., grain and livestock farmer who was killed in a farm accident July 18.

Kruse's appointment to the nine-member board is pending Senate approval, as is the appointment in July of Springfield engineer James S. Anderson. If approved, Kruse will serve until Jan. 1, 1987, and Anderson will serve until Jan. 1, 1989.

"I'm really excited about returning to the university in this capacity," Kruse said recently. "I would hope in some small way I could contribute to the University of Missouri. I have a little background to draw on, having been a university employee, so I hope that helps. It can't hurt."

Kruse received his master of science degree in agronomy from UMC in 1973 while employed as an agronomist at the Delta Research Center in Portageville. He was employed at the Delta center from 1976 until 1975, when he began farming full time.

A 1967 agronomy graduate of Arkansas State University, Kruse taught science and coached football at Malden, Mo., High School from 1968 to 1970.

He has been a member of the National Guard since 1966. Kruse and his wife, Pamela, have two sons, Scott, 12, and Ben.

If she's a member of Army ROTC, that's a real compliment. Because she knows that ROTC offers the same opportunities for young women as it does men. In ROTC, she'll have the chance to develop leadership skills and earn money at the same time.

After graduation, she'll become an officer in the Army, where she'll get the kind of experience employed value.

If your girlfriend wears Army boots, she has a head start on an exciting career after college.

For more information, contact your Professor of Military Science.
Erik Schafter
news editor

Lain Hampsher-Monk, of Exeter University in Exeter, England, has joined the faculty for the 1983-84 academic year. He is teaching two classes at Exeter, while Hampsher-Monk teaches here for a year at UMSL. He said that the idea to come to America developed over the past four years, as he came into contact with UMSL professors who were visiting Exeter, namely Lance T. Laiou, professor of political science, and Sergent. "I've been teaching at Exeter for about 13 years," said Hampsher-Monk, "so it's about time I had a break."

He said that the opportunity to go to Boston and Honolulu, Hampsher-Monk decided on St. Louis. "At that time, I hadn't been to the states," said Hampsher-Monk, "and I thought that the chance to get back to America was pretty good."

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Kevin A. Curtin
editor

The UMSL Student Association will hold a general election Monday and Tuesday, Sept. 26 and 27, to fill new positions as representatives to the Student Assembly.

Barbara Willis, Student Association president, said that five or six seats will be available to all new students on the UMSL campus. The number of seats depend on the enrollment figures that the association receives from the Admissions Office.

There will be one seat for every 500 students. Candidates must be freshmen or transfer students new to the campus.

Applications for declaring candidacy are available in Room 242 of the University Center in Room 130 of the Education Office Building, or at the Information Desk of the University Center. The deadline for filing is Sept. 19.

Students in the College of Arts and Sciences and the Evening College must each elect one new representative to the campus. Steve Henderson, representative from the Evening College, resigned in order to graduate. Regina Mayfield, representative from the College of Arts and Sciences, resigned to transfer to Southern Illinois University-Edwardsville.

Only students who are presently enrolled in these schools may elect one new representative to the campus. Only students from each respective school may cast one vote for the candidate of their choice. Poll workers are needed to assist in the election. They will probably do very well, don't get too excited."

Hampsher-Monk said that students should participate in the political process, economics at Keele University, a small liberal arts school in Staffordshire, England. From there he went to Sheffield University, where he worked on his doctorate until 1971 when he accepted a teaching position at Exeter.

He has published articles on 17th and 18th century British political thought, and, since 1980, he has published "The History of Political Thought," along with a colleague, Janet Coleman. "The History of Political Thought" is a journal that is put out three times a year.

He is currently working on two books also. One book is a textbook which deals with the history of political thought and the other is a book on Edmund Burke.

Computer center offers courses

The Computer Center will again offer a series of short courses for all users this semester. All courses other than the CMS sections will be held in Room 246 from 6 to 8 p.m. Each of the courses will be taught one day per week for three weeks, for a total of six weeks. Those interested in participating must register by phone. If there is insufficient enrollment in a particular course, it will be canceled.

The Computer Center will offer the following courses:

- "Introductory Computer Programming" by Dr. John Amor, 65 to 8 p.m. in the Mark Twain pool.
- "Data Processing" by Dr. John Amor, 65 to 8 p.m. in the Mark Twain pool.
- "Introduction to Computers" by Dr. John Amor, 65 to 8 p.m. in the Mark Twain pool.
- "Advanced Computer Programming" by Dr. John Amor, 65 to 8 p.m. in the Mark Twain pool.

Traffic violations?

Call CARL E. KOHNE
Attorney at Law
Affordable Legal Representation in all Traffic Matters
- Driver's License
- Moving Violations
- Suspensions
- Revocations
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FREE CONSULTATION
Located in Florissant 921-1948
U. S. M. Kayak Club plan clinic for public

The UMSL Kayak Club will conduct its annual fall clinic Wednesday, Sept. 8, from 6 to 8 p.m. in the Mark Twain pool.

Those interested in participating may apply to the Intramural Office, 203 Mark Twain Building. There is a $10 registration fee. Applicants must know how to swim in order to join the club and should bring their swimsuits to the meeting.

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Student Court decision brings promise of good government

As reported last week, the UMSL Student Association pronounced its own piece of legislation invalid and organizational representatives to the Student Assembly are now allowed to participate in government again. It’s probably not a good thing that they’re coming back to the assembly floor. Organizational representatives come from groups of 30 to 50 students, while the remainder of the assembly represents at least 500 or more students. A definite minority of students get the same voting power in an entire school or college.

In addition, the organizational representatives give their constituencies double representation. Small special-interest groups have, in effect, two votes on a single issue. Of course, student organizations may put their own interests ahead of issues that affect the entire student body. Despite the negative impact of the Student Court decision, we feel that the Student Association should be given credit for doing its own housekeeping and admitting its mistakes.

President Barbara Willis, who chaired the Administrative Committee that she knows the constitution, the constitution wants to do things by the rules that follow “the letter of the law,” not “the spirit.”

We hope that the organizational representatives who eventually be eliminated. We appreciate the honesty of our elected student leaders. We also wish them well in their endeavor to maintain good government and serve the students’ interests.

Dear Editor:

We’ve been jacked around by your screwed-up system.

After we found out the tests had not been graded we went up here to register and find out he couldn’t get into “Freshman Composition.” Why can’t he get into this class? Because the same people who have promised him that his test would be done on Thursday have not even had the courtesy to give the tests to the professor that is supposed to grade them.

Now I ask you, did they promise something they knew they could not deliver? After we found out the tests had not been graded we went up here to register and find out he couldn’t get into “Freshman Composition.” Why can’t he get into this class? Because the same people who have promised him that his test would be done on Thursday have not even had the courtesy to give the tests to the professor that is supposed to grade them.

How do we solve this problem? Surely not by getting up an extra half hour earlier for a decent spot. I can tell you how to solve this problem. You all have to do is knock out all parking designations (except visitor parking, so they will not get useless tickets), make everybody who wants to park on levels that aren’t as good.

Talking about parking, I can tell you how to solve this problem. All you have to do is knock out all parking designations (except visitor parking), so they will not get useless tickets). Make everybody who wants to park on levels that aren’t as good.

Speaking of screwed-up systems, the only thing more screwed-up than the mess to which I have just alluded is the parking situation up here. I came up here at 8:15 on a Wednesday morning and drove around for half an hour before I could find a parking space. All students know what trying to find a decent parking space is like, must less a legal one. First you enter Garage C and see all kinds of useless and money-wasting signs such as “Special Parking.” Those are usually the only spots available at that time of morning.

How do we solve this problem? Surely not by getting up an extra half hour earlier for a decent spot. I can tell you how to solve this problem. All you have to do is knock out all parking designations (except visitor parking, so they will not get useless tickets), make everybody who wants to park on levels that aren’t as good.

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The Current is not responsible for controversy material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be unsuitable.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

The Current welcomes all letters to the editor. All letters must be signed and the writer’s student number and name must be included. Non-students also must sign their letters. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

The Current is published weekly on Thursdays.

Advertising rates are available upon request by contacting the Current Business Office at 553-5175. Space reservations for advertisements must be received by noon Monday prior to the date of publication.

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the Current’s contents and policies.

Frustrated?

Having trouble making your ideas known?

Express yourself!

In a letter to the editor.

The Current reaches over 14,000 people.

All letters must be signed to be published. Deadline for letters is Monday, 3 p.m.
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The Career Planning and Placement Office offers an orientation program for seniors and graduate students interested in career, business, government, and social service positions. The program is from 12:15 to 1 p.m. at 223 J.C. Penney, Call 563-5111 for further information or stop by at 308 Woods Hall.

"Sophie’s Choice," starring Meryl Streep, Peter MacNicol, and Louis Kevin Kline, is presented at 7:30 and 10 p.m. at 101 Stadler Hall. Admission is $1 for students with an UMSL ID and $1.50 for the general public.

Candidate applications for the Homecoming king and queen are available in the University Center at either the Information Desk or Room 612.

The Fourth Annual UMSL EXPO, highlighting student services, programs and organizations in a carnival atmosphere, runs through tomorrow from 10 a.m. to 2 p.m. and 6 to 8 p.m. in the quad.

UMSL celebrates its 20th anniversary! The official kickoff is a gigantic cake cutting ceremony by Chancellor Arnold B. Grobman and Steve Leonard, an alumnus representative, from 11:30 a.m. to 12:30 p.m. The festivities coincide with EXPO '83 in the quad.

An animation art show and sale will be held through Friday in the University Center Lobby from noon to 7 p.m. The cel paintings, by Disney and Warner Brothers cartoon artists, are from Gallery Lainberg of Cedar Rapids, Iowa.

Last day to return fall semester textbooks to the University Bookstore for a refund.

Friday

9:00 a.m. to 5:00 p.m.

Saturday

10:30 a.m. to 5:00 p.m.

Sunday

12:00 noon to 5:00 p.m.

Monday

11:30 a.m. to 12:30 p.m.

Tuesday

9:00 a.m. to 5:00 p.m.

Wednesday

10:00 a.m. to 3:00 p.m.

Thursday

11:00 a.m. to 1:00 p.m.

Have a problem finding time to axial Hurl? Stop by the Career Center between 11 a.m. and 2 p.m. Your problems are solved. Try some students who were offered Class offered Monday and Wednesday 6:30 to 8:30 a.m. or Monday, Thursday and Tuesday (3 hours) from 12:15 to 2:15. Semester runs Sept. 13 through Dec. 6 in the Mark Twain Building. Call 563-9220 for more information.

Dance your Saturdays away Adams dancing evening, Thursday, Fridays, 6:15 to 8:15, Sept. 13 through Dec. 6 in the Mark Twain Building. Cost is $45. For more information call 563-9220.

Abortion Service: Confidential counseling, pregnancy test, pelvic exams. Reproduction service. This is the oldest, most respected name in prob- lems for pregnant students. There is no patient service in the St. Louis area. Call 427-2725 west coast, toll-free in Missouri 1-800-392-8598.

The Career Planning and Placement Office offers an orientation program for seniors and graduate students interested in career, business, government, and social service positions. The program is from 12:15 to 1 p.m. The free program, sponsored by the Women’s Center, will cover information of computer terms and uses, plus a chance to get hands-on experience. Call 563-5380 for more information.

The registration deadline for the Intramural Bowling League is at 5 p.m. Interested students, faculty and staff members may sign up as a team or an individual in the Intramural Offices, 203 Mark Twain. Cost is $3 per person. Call 563-5125 for further information.

Intramural touch football begins at 2 p.m. on the Mark Twain field.

Pi Sigma Epsilon, a national business fraternity, invites all students to attend an orientation meeting at 2:30 p.m. in Room 102 Clark Hall.

"EXPO'83 continues in the quadrangle" from 10 a.m. to 2 p.m. and from 5 to 8 p.m.

The animation art exhibit and sale continues. See Monday for information.

The College Republicans will hold an organizational meeting at 4 p.m. in Room 206 Clark Hall. They will also sponsor "Attack on the Ameri­ can People," an anti-Viet­ nam in Central America, in a film at 206 SSB. Call 721-6486 for more information.

The animation art show and sale continues. See Monday for information.

The Intramural Bowling League begins at 6:30 p.m. at the River Roads Shopping Center Lanes.

Last day for student organizations to check in with the Office of Student Activities.

The psychology department offers a career night from 7 to 9 p.m. at 101 Stadler Hall. Persons interested in work in related to psychology are encouraged to meet and question representatives in the field. For more information contact Sandy at 563-5183.

For Sale

Attention Business Student! I have a variety of textbooks that I would like to sell. Most are from marketing, accounting and management classes. They are all currently being used this semester and are much cheaper than in the bookstores. Please call 391-0798 and ask for Ingrid if you are interested.

For Sale - 14-feet Rhodes Barracuda Sailboat and trailer. Good condition. Call 563-8661.


Touch football begins at 2 p.m. on the Mark Twain Field.

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Enthusiastic campus rep to sell ski trips to Bear Valley and Colorado. Earn hundreds for the holidays. Call 1-800-621-4031.

Car pool riders needed from Ravinia-Barenska-South County area. Arrive at UMSL for 6 a.m. and leave at 12:30 p.m. If interested call Connell at 290-7352 after 7 p.m.

Teacher with kindergartner experience needed for skiangin­ g/den. Opportunity forinsky in Christmas preschool, half-day or full-time. Call 291-8493 for appointment. Salary commensurate with experience.

Big moneygamer. Sell poster art on campus. Call 394-9444 for information.


Earn $500 or more each school year. Flexible hours. Monthly payment for placing posters on campus. Bonus based on results. Prizes awarded as well. 800-562-9683.

Part-time and full-time political work. Oldest statewide environmental group in Missouri hiring for its Community Education Project. We’re looking for articulate individuals concerned about dioxin, clean air, clean water, nuclear power and waste. 1700-week full-time experience. No experience necessary. Call 727-0600 M-F, 10-6.

The Kayak Club begins an eight-week clinic in the Mark Twain Building from 6 to 8 p.m. The cost is $15 per person. Call 563-5125 for information.

The registration deadline for the Intramural Tennis Tournament is today. Students, faculty and staff members interested in playing must fill out an entry form in the Intramural Office, Room 203 Mark Twain. All first round matches will be played Saturday, Sept. 17.

The College Republicans will hold an organizational meeting at 4 p.m. in Room 206 Clark Hall. They will also sponsor "Attack on the Ameri­ can People," an anti-Viet­ nam in Central America, in a film at 206 SSB. Call 721-6486 for more information.

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Program offers help to rape victims

Linda Belford

asst. arts editor

"St. Louis has become a lot more sensitive to the needs of sexually assaulted women," according to Patricia Resick, a licensed clinical psychologist and an associate professor of psychology here at UMSL. "I think professionals are receiving better training in terms of anticipating what the victim needs.

For the past year, Resick and some of her colleagues have been conducting a Sexual Assault Treatment Program to determine what is the best way a victim can be helped. The program is of two studies being done under the Crime Victim Recovery Project. The other study compares the reactions of robbery and rape victims who, according to Resick, have many clinically similar symptoms.

The Sexual Assault Treatment Program is divided into three methods of group counseling.

One method being used is a support group. The other is less structured and Resick says the two groups we hope to find how much the rape reaction has to do with the trauma of sexual assault and how much has to do with the trauma of suddenly facing a violent situation.

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The treatment program is open to rape victims over 17 who are at least three months past the time of the assault. Women interested in joining the program may call 533-5418.

Q: Can a woman who's been raped recover without going through therapy?
A: Yes. Sometimes the woman herself will say, "Enough. I've got to make myself go out on dates again," or "I've got to make myself turn off the lights at night." Sometimes it's a friend who says, "C'mon, we're going out this weekend." We call these people social therapists. They're not professional counselors, but they help the woman break her avoidance patterns.

Q: Do you mention the victim's feelings to the judge, and it's a judgmental if she tells them about her assault. Why is this?
A: It's the Society is still intact. It feels about rape. A lot of people believe that good things happen to good people and bad things to bad people.

-- Patricia Resick

COUNSELING VICTIMS: Clinical psychologist Resick and her colleagues have been conducting a sexual assault treatment program. Resick says society's ideas must be changed before the problem will go away.

Society is still intact. It feels about rape. A lot of people believe that good things happen to good people and bad things to bad people.

-- Patricia Resick

music

Billy Joel's "Innocent Man" is a tired, nostalgic one

Matt Bewig

music critic

Has Billy Joel run out of new musical ideas? One of Joel's albums has been the wide range of styles employed in his music. Starting with 1972's "Cold Spring Harbor," Joel's albums explored new musical and lyrical ideas, climaxing with his 1976 release "The Stranger." Since then, however, Joel has been wandering aimlessly, attempting to equal or top that powerful and sensitive album. The toughness of "52nd Street" often seemed connected to its ballsy self-indulgent. In "Glass Houses," the effort seemed unconvincing. In "New Wave" style. Last year's "Nylon Curtain" was uneven -- lyrically flat, musically ambiguous and tentative. While these albums had their faults, they always contained a few musical gems, a few songs showing Joel's skill at matching tight and snappy melodies to thoughtful, insightful statements. Joel is not a great songwriter, but he has been a competent craftsman.

Until now, that is. Joel's latest release, "Innocent Man," fails both lyrically and musically. Lyrically, the greatest problem is that the singer's struggle against an indifferent world remains the same. But whereas there are also too many intrusions of the human comedy, here merely goes through the motions in describing surface appearances. He has said all this before, and what once was deep and refreshing sounds now only shallow and trite.

Musically, Joel seems stuck in the early sixties, in the pop that was most Beatles era. The songs on this LP sound like the sample cuts on those old K-Tel ads from the 1960s for "The Greatest Hits of the Fifities and Sixties" -- and you realize you don't recognize any of them. It is as though Joel has run out of musical ideas and has regressed into the frothy pop music of his childhood. He has a hand called The Hassles and sang and wrote raw, blues-oriented rock 'n' roll in the mid-'60s.

As a whole, "An Innocent Man" presents a tired, noble Billy Joel, so sure about his musical future that he has escaped into the seemingly innocent pop of his (and music's) past. But just as that music was guilty of squelching the raw energy of early rock 'n' roll, so too is Billy Joel guilty of falling to move forward with the lyrical and musical ideas of his early career. We are left with an anemic, opening ques- tion, but we now have Billy Joel guilty of falling "Innocent Man".

Elvis Costello and the Attractions

Punch the Clock

Rating: ★★★

The music of Elvis Costello poses special problems for the critic. On the one hand, Costello is obviously one of the most inspired lyricists in rock history, right up there with such past great troubadours as Bob Dylan and John Lennon. Unlike them, however, Costello's music has never really attained mass popularity -- his songs receive scant attention on commercial radio, and his albums sell modestly well.

One reason for Costello's lack of commercial success may be the lyrical and musical complexity of his work. Costello is a poet whose use of words and word games re- minds one of John Lennon's acid days. His sensitivity and depth of poetic feeling far outstrip the mindless bable that passes for lyrics in much of today's music. Costello's poetry relies on his unique ability to evoke a wide range of emotions and responses through his manipulation of musical mood and lyrical sug- gestion. One often is led to feel a certain way by a Costello song without actually being able to identify the exact plot or "message" of the song.

Musically, Costello is very complex. It took me several listens to develop an ear for his music. His sound lacks the dominant guitar line that much of pop music is based on -- Stevie Ray Vaughan, for instance -- and the melodies are often so complex that they are difficult to pick out readily. Costello's music is so unique that the only way I have found to get the "key" to his sound is in listening to it. As a result, his music has had
Frank Russell

Theatre Project Company's production of William Shakespear's "Much Ado About Nothing" may not be as innovative or controversial as other projects the company has taken on, but it is a pleasant and relaxing theatrical experience.

The company is presenting the romantic comedy outdoors in the Cohen Amphitheatre of the Missouri Botanical Garden. The play is being produced in very much the same manner as the successful Shakespeare Festivals has been presenting adaptations of classic theater in Central Park.

The concept is to make the experience less formal, drawing the audience closer to the play. In the case of this production of "Much Ado About Nothing," it also gives the play a more relaxed and pleasantly less-balanced feel.

Directors Rainer Salomon has reset the play in the Chicago of 1932. Shakespeare's Italian princes have become New-lookables, a few regional references are made and, of course, the costumes are different. But Salomon has accomplished his changes with surprisingly few changes in Shakespeare's text.

He has, though, wrapped the play with romantic popular songs from the era, adding to the low-key feeling of the production.

The play stumbled a bit during the first act of the performance I attended. Maybe it was the sun-day afternoon heat. After the first intermission, though, the cast seemed more relaxed and Shakespeare's poetic lines flowed naturally.

Fontaine Syer, artistic director of the company, and R.W. Miller were enjoyable, but not extraordinary, in the lead roles of Beatrice and Benedick.

Other notable performances were given by Jonal Jeplin as Don Pedro and John Grassilli as Dogberry. Rainer Steinhoff, general manager of UMSL's radio station KWMU, was also good as the lawyer. This was Steinhoff's first Theatre Project Company role.

The play will continue this weekend at the Missouri Botanical Garden, with performances at 8 p.m. tonight through Sunday. There will also be a 2 p.m. Sunday. For ticket information call the company at 531-1351.

The group will then move to the New City School at 5209 Waterman in the Central West End for the remainder of its season, starting with "Lone Star" and "Laundry and Bourbon." Two one-acts by James McClure Oct. 28 through Nov. 20. The Theatre Company is UMSL's theatre in residence.
Music
difficulty in gaining accep-
tance with a mass audience.
His latest LP, "Punch the
Clock," may help to change
that situation somewhat.
Several of its songs are quite
conventionally catchy, but
they are the driving force be-
hind its monumental power
and beauty of its immediate
predecessor, "Imperial Bed-
room," which is probably the
best rock album of the young
decade. Of course, it would be
unfair to demand that all new
Elvis Costello music fit the
"Imperial Bedroom" mold. The
artist, after all, must be free
to move in new directions.
But what is the direction of
"Punch the Clock?" Some may
say that it is ambiguous. It is
not. What it is is self-
contradictory. For Elvis Cos-
tello is a genius, and "Punch
the Clock" allows us, perhaps,
a glimpse into the many
moods and directions that
genius is involved in. Costello
should not even attempt to
resolve the tensions within
his music, for they are the
only way to keep its energy
and creativity. Billy Joel's
"Punch the Clock" illus-
trates the internal gears of
Elvis Costello's creative en-
gine. For those willing to pay
the fare in mental effort, the
tune on Elvis Costello's
"magical mystery tour" is
well worth it.

Random note: No excuse for
not getting in some good rock
'n' roll this Friday night—
the critically acclaimed band
Backstreet will be playing at the
Heartbreak Hotel, and two
classic Who movies — "Quad-
rophenia" and the glorious
"The Kids Are All Right"—
will be playing at the Tivoli
movie theater both Friday
and Saturday nights.

Music from page 7

Saint Louis Symphony Orchestra
Leonard Slatkin
Music Director and Conductor

Half Price Season Tickets
For Students Only

Subscribe now to the Saint Louis Symphony Orchestra's
1983-1984 Season & save 50% off regular subscription prices

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*Also featuring 8 new mini series now available to students!

For more information and a free brochure, call
(314) 533-8500, ext. 294
9 a.m.-5 p.m.

Pianist to perform in honor of
UMSL's 20th anniversary

Pianist Evelyn Mitchell will
present a faculty recital on
Friday, Sept. 16, in honor of
UMSL's 20th anniversary. The
program will begin at 8 p.m. in
the J.C. Penney Auditorium.
There is no admission charge.

A native of Vienna, Austria,
Mitchell made her debut as a
concert pianist at the age of six.
She has performed extensively
in Europe and in the United
States. Mitchell is the first
associate professor of music at
UMSL, she has ap-
ppeared as soloist with the Saint
Louis Symphony Orchestra and
the Little Symphony Orchestra,
and in numerous performances
for the New Music Circle of St.
Louis. She is frequently heard on
KWMU radio.

The recital program will in-
clude Felix Mendelssohn-Bar-
tholdy's Rondo Capriccioso;
Opus 14; Ludwig van Beethoven's
Sonata in C major; Opus 2, No.
3; and Alban Berg's Sonata, Opus
1. Mitchell will also play three
Maurrascos: Opus 24, No. 4 in B-
flat minor; Opus 17, No. 4 in A
minor; and Opus 32, No. 4 in B
minor; and Scherzo in B minor, Opus
29, by Frederic Chopin.

A reception will follow the
recital.

KWMU to be heard on cable

Music and programming of
KWMU-FM, UMSL's radio sta-
tion, can now be heard on channel
38B of American Cablevision of
St. Louis.

In addition, cable subscribers
can also receive KWMU — at 91
FM — in stereo through
American's stereo hookup ser-
vice.

Channel 38B carries educa-
tional information, primarily
about UMSL, according to Ken
Jaskot, American's program-
ning director. It is the first
American Cablevision channel to
carry KWMU, he added.

FRIDAY & SATURDAY
NIGHTS AT THE MOVIES

SOPHIE'S CHOICE

Sept. 9 & 10
7:30 & 10:00 p.m.
101 Stadler Hall
$1 w/UMSL Student I.D.
$1.50 General Public

VIDEO

Monday-Friday
9 a.m.-3 p.m.
MONDAY-THURSDAY
5 p.m.-9 p.m.

SUMMIT LOUNGE
Luck, not witchcraft, for third year women

Dan Kimack
sports editor

According to public opinion, there is a persistent charm in the third time you set out to accomplish a goal. The incantation, whether true or contrived, makes your goals attainable simply because you have been denied twice before.

No one wants to believe more in that charm than Ken Hudson, UMSL's first and only women's soccer coach.

For Hudson, the 1983 season marks the third year as head mentor of the Riverwomen — a third year when he will believe his women's kickers are National Collegiate Athletic Association Division 2, final-four material.

During the previous two seasons, Hudson guided his Riverwomen to that coveted final-four position (fourth place in 1981 and 1982) in the NCAA Division II national rankings. But never has he been able to capture the much-sought-after national championship.

So it seems fitting that this will be the season for Hudson to win NCAA accolades. After all, the third time is a charm, right?

And sure, there are reasons to believe that the women kickers of 1983 are capable of accomplishing such a feat.

For instance, sisters Joan and Jan Gettemeyer return from last year's 16-2-1 squad as two-year All-Americans. Jan joins the '83 club with 28 goals, 22 assists and 76 total points. In sisterlike fashion, Joan returns as the Riverwomen's second leading scorer with 28 goals, 17 assists and 73 total points.

"They (the Gettemeyers) are the nucleus of this year's team," Hudson said. "We're going to build around them, and see how far they can take us.

The only returnees from last year include Ruth Harker, 1982 All-West goalkeeper who played ever game for the Riverwomen while allowing just nine goals in 19 games as a freshman; Theresa Klaus, a second-team All-West defender in '82, Sue Paul, an All-Midwest midfielder in 1981.

Also back are Neen Kelley, Karen Gettemeyer, Leslie Mirth and Barb Murphy. Murphy is expected to push for a starting midfield position along with Kelley, while Karen Gettemeyer and Mirth will see lots of playing time anchoring the defense, according to Hudson.

On the surface, things look good for Hudson the third time around, but there are some question marks which may negate the magic of this being the third time.

"We're definitely rebuilding," Hudson said. "We're not rebuilding in the sense that we should write the season off. We're going to rebuild during the first couple of weeks when the newcomers and spot starters replace the players we lost."

Some of the key losses from last year's NCAA fourth-place team are All-Americans Patty Kelley and Sue Richert, 1982 captain Arlene Allmeyer, leading UMSL goal scorer Karen Lombardo, and Peggy Keough, All-West midfielder (two consecutive years).

"Richert and Kelley were two people we were really counting on this year," Hudson said. "Richert decided to concentrate on her studies and work full-time, while Kelley will miss the season because of a leg injury."

If (the loss of Richert and Kelley) leaves us short in the backfield and at striker," Hudson complained, "We're going to need that much more effort out of the Gettemeyers; they'll have to exhibit a lot of leadership."

Optimism, however, flows from Hudson as he looks over his new squad.

"We have some key newcomers who are going to help this team out," Hudson said. "If we are able to build around five or six of our leaders, then this team will be nationally ranked."

Mallary Smallwood, a four-year starter at Webster Groves High School, was a member of the 1982-83 State and 1983 Midwest Select teams. She was Webster's MVP and is expected to help out the Riverwomen at winger with "a real hard shot," Hudson said.

Ken Latham, a transfer from Tampa, Fla., gained recognition as the 1980-81 and 1981-82 All-South region goalkeeper. She is expected to push Harker for the starting position this year, Hudson said.

Also, midfielder Karena Guel­ker from DaBourg High School and Angie Rhing from Hazelwood East High School are welcomed additions to the '83 version of Hudson's Riverwomen.

"We're definitely not as strong as last year," Hudson confessed, "but yet. Once we get past our first 11 or 12 starters, we're hurting. We don't have the depth."

Those 11 or 12 returners, albeit, have prompted the wire services to slot UMSL in the fourth position of the national rankings behind the University of North Carolina at Chapel Hill, the University of Central Florida and the University of Connecticut.

"Last year we knew we were final-four material," Hudson said. "But this year, we'll have to test ourselves — we're still green."

The Riverwomen will be tested early when they venture down to Orlando, Fla., to oppose second-ranked University of Central Florida in the season opener.

"If we gain more control as a team," Hudson said, "then we'll have a lot of potential."

"We have a strong defense and are hoping to build up from that," Hudson said. "We need to gain some confidence and condition ourselves a little better. I wish we had another week to practice before our season opener (Sept. 10, 4 p.m. at Central Florida)."

So, with a little confidence, some conditioning and some quality play from the newcomers this year, the third time just might be a charm for Coach Hudson.

THIRD-YEAR WOMEN: Hudson's charm may grab the brass ring this year. LEFT: Mallary Smallwood and Sue Latham battle for possession during a recent practice session. Both Smallwood and Latham are expected to vie for starting positions. BELOW: The 1983 version of the Riverwomen kickers.
Hurricane Tulsa in Rivermen ship sunk

Jim Goulden

When the UMSL Rivermen and Saint Louis University take to the field Saturday night, it will mark a new beginning to a 13-year tradition. The contest will officially open the St. Louis Soccer Park at UMSL, and the Billiken's debut in the 12th St. Louis Cup Match.

The park is located on the west bank of the Meramec River just north of Interstate 44, in Fenton, Mo. The main field has a 5,000-seat capacity and lights. The complex also includes four other fields, two practice fields, a concession stand, locker rooms, and offices for local soccer organizations. The $2.2 million project is being financed through donations by local soccer fans and a number of area companies.

Anheuser-Busch Co. Vice President Dennis P. Long headed the project, putting both time and effort into seeking out local businessmen to help with the finances.

Because of Long's, and others, efforts, the park is considered to be one of the finest soccer centers in the local soccer community. It is also expected to strengthen St. Louis' stronghold as the soccer capital of the United States, soccer officials said.

UMSL coach Don Dallas considers it an honor to help open the park. "We're always happy to be a part of something this big in St. Louis," Dallas said. The Billikens won the biggest thrill, though, as they have adopted the park as their home field.

The two teams are entering the game from opposite beginnings. UMSL dropped its first game of the season to Tulsa University, 2-1. The Billikens, on the other hand, are coming in from a fresh start down Loyola University of Chicago 8-1, and Northeast Louisiana University 5-2.

The Billikens are trying to rebound from a mediocre 9-7-2 season last year. The season was below par for UMSL as it missed a trip to the National Collegiate Athletic Association tournament for the first time in its illustrious soccer history.

The major change for the Bills this year is their head coach. Former Billiken goalkeeper Joey Clarke will return to the SLU team as he succeeds former coach Harry Kough. Kough resigned after 25 years at the Billiken helm.

Clarke has inherited a team laden with former high school All-Americans. Junior Mike Meadone of Christian Brothers College High School, Pat Baker, a junior goalkeeper from Rivermen High School, Dave Fernandez, a product of Granite City High School (who'll be more than a starting All-American at their previous schools and are returning this year for the Bills. Clarke expects his team to be quicker this year and believes his wingers, Masere and Hayes, should not be as split as they were last year. Clarke has brought in a new regime for the Rivermen. "There were so many years ago that were just horrible, and we had an injury bug is still running rampant," Clarke said.

With tradition wasn't enough to dampen the Rivermen's spirits, maybe one of the more serious problems with hand at. First off, the injury bug is still running rampant. 'Kevin Pryer, Mike Pieri and John Pallett are out,' said Dallas. "It looks like we've got a lot of people out there." Dallas said. 'One year at Busch Stadium we had 14,000 at the game. It's a good thing for SLC, it will be a different game this year."

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**Rivermen**

from page 11

Graham's outstretched hands and bounded into the goal. But the Rivermen were not in full force Friday due to key injuries.

"When we can play Kevin Fryer and Mike Pieri, we'll be much stronger," Dallas said.

Fryer and Pieri are both out of action with pulled hamstring, and are both expected back for action this week.

"Talsa is one of the better teams we will play," Horgan said. "They're a good, competitive team. We played them close and we've only been together a couple of weeks."

"We're going to get better," he added.

UMSL will take on Saint Louis University Saturday night at 7:30 p.m. in the newly constructed St. Louis Soccer Park in Fenton.

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**kuchno's korner**

**Murphy, Dirck's gift not wrapped**

Jeff Kuchno

sports columnist

It has been said many times that patience is a virtue. At UMSL, it's a necessity. Like an eager child awaiting the arrival of Christmas, the UMSL soccer program is anxious about unwrapping its newest and biggest "gift" - a spanking new soccer stadium, complete with permanent seating, rest room facilities and a press box (my favorite item). And to show that the organizers put some thought into this project when they drew up the blueprints, the facility will also be accessible to handicapped spectators.

Sounds great, huh? Well, it should be - whenever the project is completed, that is.

Unbeknownst to many UMSL students, the 1983 soccer season got under way Friday at UMSL, as the men's team played in a spanking new soccer stadium as was previously hoped. Only the steel frames that will support the bleachers have been erected, forcing UMSL officials to ask fans to sit on portable bleachers on the opposite side of the field. It wasn't much of an inconvenience for the fans (except when many of them had to strain to see the scoreboard), but players and spectators alike are watching for the completion of the project.

And when will that be? Noel Bath of UMSL's physical plant department says it should be done by Oct. 9, the target date previously set when the construction began the first week in July.

Bath has his fingers crossed that the project will successfully meet its target date. Both the UMSL men's and women's teams will square off with Southern Illinois University-Ewcoldsville, Oct. 11, and the games should draw a rather large crowd. It would be an ideal time to christen the new stadium.

But don't hold your breath. According to Bath, UMSL is at the mercy of the manufacturers who deliver the materials. The aluminum seats, for example, have yet to arrive. As soon as they do, the construction workers will be able to complete the seating portion of the project, but there is not a guarantee the seats will get here in time.

The manufacturers, of course, do have an obligation to get the materials here on time. But if they don't, what can UMSL do? It could sue for breach of contract, but the university doesn't fancy legal battles. Anyway, it would not solve the problem of constructing the stadium by a specific date. UMSL can't go elsewhere for the materials; it takes several months for most specialized items to be delivered. The only option, then, is to sit and wait.

Evidently, the manufacturers are not soccer fans, unlike Sen. James Murphy and Edwin L. Dirck, both of whom specified the drive to convince the state appropriations committee to award UMSL $290,000 for the construction of the new facility.

Murphy and Dirck were also key figures in the funding of the soccer field two years ago. Murphy and Dirck have done their part in this project. They started the play out of the backfield last fall when they campaigned for the funding of the stadium. The ball is now at the forward line, and we're still waiting for someone to put it in the back of the net.

Actually, the players, fans and legislators are not the only disappointed parties in this scenario. The university had hoped to see the project completed by Sept. 1. But Bath said that was an unrealistic goal.

"We knew from day one that there was no way we could be able to finish it by the season opener," he said. "Whenever somebody throws out a date on a construction project, we're talking usually 120 days later before it's completed."

Bath's rationale is not unrelated. Students may recall the Underground (it should look better than McDonald's) construction was completed three months after it was supposed to open.

It appears anything worth having is a worth waiting for. It's only hope that someday those new permanent seats will be filled with a partisan UMSL crowd, instead of the familiar 50-50.

But then, I guess I'll just have to be patient.