Erik Schaffer
news editor

The University of Missouri Board of Curators has hired the Telecommunications Management Corp. of Boston to evaluate the University of Missouri- Kansas City's telecommunication system.

The measure was made at the September meeting of the board.

UMKC is the only campus that will not be evaluated. It has already hired its own consultant.

The primary reason for the evaluation was that UMKC is the only campus without a student senate, so a representative system was not in place.

Barb DePalma
reporter

E. Terrence Jones has been appointed dean of the College of Arts and Sciences. He replaces Robert S. Bader, who resigned earlier this spring to move to Kansas to begin research.

Jones came to UMSL in 1949 as an undergraduate student in the College of Humanities.

He later became an associate professor and a full professor in 1974. Recently, Jones has served in three different capacities on the university's Board of Trustees: as chair of the Committee on External Relations, as chair of the Committee on Student Affairs, and as chair of the Board of Directors of the University of Missouri-Kansas City.

The new dean was born in St. Louis in 1926 and attended the University of Missouri-Columbia, where he received his bachelor's degree in economics in 1948 and his master's degree in economics in 1949.

He then went on to teach at Southern Illinois University Carbondale and the University of Missouri-St. Louis, where he has been a professor since 1956.

E. Terrance Jones

A few years ago I had an interesting conversation with a friend of mine. He said, "You know, I've always wanted to be a professor. The only way I can make it happen is if I become a dean." I smiled and said, "Well, maybe someday that will happen. But for now, I'm content with being a professor." He laughed and said, "I have no problem with that. As long as I can keep teaching, I'm happy."

And so it is with me. I enjoy teaching and I enjoy research. But the opportunity to become a dean is something that might be interesting in the future.

So, for now, I'll continue to teach and to do research. And perhaps someday I'll become a dean. Who knows? Maybe I'll even become a university president someday. Who knows? Only time will tell.

The UMSL soccer program is busy clawing its way back to the top. Both the men and the women scored big victories last weekend.

The UMSL soccer program is busy clawing its way back to the top. Both the men and the women scored big victories last weekend. They are set to play against their next opponent on Saturday, September 29th, at 7:00 PM. This will be a crucial game for both teams as they continue to work towards their goal of winning the conference championship.

The men's team will take on their arch-rivals, the St. Louis Cardinals, while the women's team will face off against the Missouri State Bears. Both games are at home and are expected to draw large crowds.

The men's team is currently ranked 15th in the nation, while the women's team is ranked 25th. They have both had strong starts to the season, with the men's team winning all four of their games so far and the women's team winning three of their four.

The men's team is led by head coach Mark Harkins, who has been a part of the program for the past 10 years. He has guided the team to seven conference championships and one NCAA tournament appearance.

The women's team is led by head coach Heather Sammons, who has been a part of the program for the past five years. She has guided the team to three conference championships and one NCAA tournament appearance.

Both teams have a strong group of returning players, as well as a talented group of newcomers. The men's team has a number of returning stars, including senior captain Ben Johnson and junior midfielder Joeseph Rask.

The women's team has a number of returning stars, including senior captain Emily Stahl and junior midfielder Alex Johnson.

Both teams are looking to make a strong statement this weekend. They are both looking for a strong performance and a win against their next opponent. They are both looking to continue their hot streak and build on their early success.

The men's team is looking to continue their dominance in the conference, while the women's team is looking to continue their rise in the rankings. They are both looking to make a strong statement this weekend and continue their successful starts to the season.
Sharp delivery at academic symposium

Barb DePalma

Paul F. Sharp opened the UMSL 20th Anniversary Academic Symposium Friday by analyzing the status and future of the public university. Sharp is president emeritus and a Regents' Professor of Education and History at the University of Oklahoma.

"Urban universities in America were born of urgent need," Sharp said. "Urban universities are now integral parts of the cultural, economic and political life of the modern American city. To accomplish this, however, their first goal has been and must remain to be a university in quality, standards and performance."

Sharp added that professionals in every area are being trained at urban universities. Therefore, he said, advanced research which touches the vital areas of American life is being done on urban university campuses and the impact of the urban universities is being felt in metropolitan American and also in the regions that surround it.

"Throughout history, the city has been the center for the nation's aspirations," he said. "The character and quality of urban life must be deeply influenced by the university."

A report titled "Education Beyond High School" was published in 1955 by the American Association of Colleges Registrars and Admissions Officers. This report, Sharp said, alerted the need for quality in American schools, colleges and universities. He added that foreign technology today challenges American attention and puts emphasis on educational quality.

"Our concerns for quality in higher education will soon be another historic "buzz-word" if we allow the informed ignorance, scapegoatism and mindless passion of some observers to set the tone of the current debate on public policy in education," Sharp said. "This means professional leadership from universities such as this is critical. Urban universities are central to the modern debate over quality."

Education is now being called upon to lead the United States into excellence despite the current economic depression in higher education which has forced it to maintain quality despite retreatments and deep cuts, Sharp said.

"Quality is threatened and not enhanced when we lose key faculty members to industry year after year," he added. "Quality is truly at risk when our scientific equipment is obsolete and our libraries stagnate under mandated budgets. Quality is diminished when morale declines as gamey pit faculty colleague against colleague for declining resources."

In order to enhance quality in higher education Sharp suggested that the first thing that needs to be done is to put societal and economic goals in order. He said that, to do this, it would require a commitment from everyone.

"These issues are not basically fiscal at all. They are essentially moral," Sharp said. "Quality in education, as in everything else, is basically and intensely personal."

He said he is optimistic that universities such as UMSL can lead Americans to rebuild cities and improve urban life as well as lead Americans to focus on their national goals.

"With such leadership from a university such as this," Sharp said, "quality in education will become more than reform proposals in political speeches or in national commission reports. Quality could even become a reality in the lives of the students we teach as a significant part of the research we undertake, or in the outreach of the university in its community presence."

"Sharp said that Henry Steel Comins, an educator and historian at Amherst College, outlined the mission of an urban university when he said that if American universities are to enjoy the advantages of their urban position, they must assume responsibility for the development of urban and regional civilization. To do this according to..."

SPEECH! SPEECH! Paul F. Sharp delivered the keynote address at last week's academic symposium.

RHODES SCHOLARSHIP

UNDERGRADUATE AND GRADUATE MEN AND WOMEN ELIGIBLE

Interested students should consult the packet of information licensing on reserve in the Library and, if they are interested, should then pick up the application from the Office of Academic Affairs, 401 Woods Hall, as soon as possible. The completed application should be returned by noon, Friday, Oct. 2, 1983.

DEADLINE FRIDAY OCTOBER 7, 1983

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Undergraduate and Graduate Men and Women Eligible

Applications are available at:

Information Desk, 262 University Center, and 155 EOB

Application Deadline, Tuesday
October 4, 3 p.m.
262 University Center, and 155 EOB

Positions are still open for Student Escort Program —
Evening hours $4.01/hour

Contact William Karabas, UMSL Police,
553-5159

For additional information contact Barb Willis at 262 University Center or call
553-5104

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In the Chancellor's Report, Arnold B. Grobman discussed the creation of the Campus Liaison Committee to the Board of Curators Steering Committee on Long-Range Planning, and the new admission requirements.

The Campus Liaison Committee was established in March, according to Grobman. It is composed of "the elected Senate Fiscal Resources and Long-Range Planning Committee, augmented by representatives selected by the Staff Association, Alumni Association, and Chancellor Council."

The role of the committee is to make recommendations to the Board of Curators on six issues. These are: (1) the institution's basic mission, (2) its clientele, (3) its goals and objectives, (4) its program/service mix, (5) its geographic service area, and (6) its comparative advantage — that which makes it unique to its clientele as well as that which sets it above similar and/or competing institutions.

Grobman also commended the Senate for "the splendid and effective work" it did on the new admission requirements.

"We have taken an important step forward in improving the academic quality of the university and the work over the sum­ mer by a number of the members of the Senate was very well done," said Grobman.

He continued, "In almost the same breath, I must mention that the job is not yet finished." Grobman said that area high schools have been informed of the courses the university now expects students to take. He quoted Edward Blountstein, president of Rutgers University, as saying that "too many of the students in remedial courses at his university have already gone through four years of English and three years of arithmetic.

"We will need to find an increasing number of ways to work cooperatively with the schools to supply the needs of our students," said Grobman.

The Rev. Paul C. Reinstein, S.J.,_color _, Newman alum and current resident of UMSL, will be speaking on conditions in the country of El Salvador, said Grobman. As a Jesuit from St Louis University, Reinstein traveled to El Salvador as a member of the University of Pennsylvania's Pacific Railroad.

"The role of the committee is to make recommendations to the Board of Curators on six issues. These are: (1) the institution's basic mission, (2) its clientele, (3) its goals and objectives, (4) its program/service mix, (5) its geographic service area, and (6) its comparative advantage — that which makes it unique to its clientele as well as that which sets it above similar and/or competing institutions."
Students must take advantage of what's offered to them.

Last Friday night, the KWMU Student Staff put on a terrific musical show featuring the Violent Femmes and KWMU's own, Jacqui Poor John Hofer's Special Events Committee. Such a poor turnout is not a good thing.

It's difficult to put the finger on the poor attendance seems to be yet another sign that people aren't taking advantage of the very good programming that they can get here at UMSL. What the University Program Board can't provide, KWMU Student Staff has picked up and carried on. In addition, the radio staff did this without the supervision of any faculty or staff. A sizable budget and long hours of planning showed the responsibility of the station's Student Staff, but if the student body doesn't start to give support, it's likely that projects like concerts may have to be shelved.

The Student Staff at KWMU has finally gotten recognition from the Friday Morning Quarterback, the national program guide. It's the same book that KFRT picks its hits from. That form of recognition does their hearts proud, but when so many people turn down the opportunity to see something completely new, it must make the staff wonder if all their efforts are worth it.

It makes us wonder if student activities budget committees will continue to fund the University Program Board and KWMU Student Staff. The radio staff didn't get an invite to this year's planning committee for this show at all. Lehmuth and his staff worked the dollars from their own budget. Hopefully the Student Activities Budget Committee won't punish them financially for putting on an unsuccess­ful show.

It's important that all UMSL students take as much advantage of KWMU and the University Program Board, before some other group decides that the student activities fees can be spent some other way. All it takes is going to the event of your choice and enjoying the show.

Write a letter to your editor and use your public voice.

The Current is published weekly on Thursdays. Advertising rates are available upon request by contacting the Advertising Department at 800.1 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.

The Current welcomes all letters to the editor. All letters must be signed and will be returned to the writer. Names and phone numbers, however, may be withheld upon request. Responsibility for letters to the editor belongs to the individual writer.
Dear Editor:

An upgrading of admission standards was long overdue. The necessity of defining core programs becomes obvious. The notion that the uniqueness of the public urban university should ensure future growth in state funding is self-delusion. It is nice to dream that many new programs are demanded by the public, but, if anything, the reverse is true.

Public administrators of higher education are entrusted to manage wisely the public's subsidies. Good faith has been breached, and internal reform, including the pruning of peripheral programs which only serve to advance the interest of public administrators, are the only hope for the survival of the public urban university. Let's continue the course of internal reform before condemning the "staging" of working Americans.

Sincerely yours,
Bob Wittman

Plea for peace
Dear Editor:

The premise of peace in the United States policy built on deterence through the Union's weak cry for peace, which is not symbolized in necessary United States peaceful action. This is our challenge! This is our call! But, for the grace of God, we won't be around to remember by the many who have read your book: the belligerent attitude of U.S. leaders, the proposed in-
Friday

- The University Program Board presents "Tootsie," starring Dustin Hoffman and Jessica Lange, at 7:30 and 10 p.m. at 101 Stadler Hall. Tickets are $1 for students with a UMSL ID and $1.50 for the general public.
- Tee off will be between 8 and 10:30 a.m. and 12:30 and 2 p.m. for the third annual Normandie Intramural Golf Classic at Normandie Country Club. Green fees are $8 for students, faculty and staff. Call 553-5125 for more information.
- The registration deadline for Intramural soccer is today at 4 p.m. Interested students, faculty and staff members may sign up as an individual or a team. In the Memorial Office, Room 203 Mark Twain Building.
- The UMSL Volleyball Invitational, with teams from 11 other colleges and universities, opens the season at 6:30 p.m. on Oct. 10 at 101 Stadler Hall. Admission is $4 for students with a UMSL ID, $5 for faculty, staff and students of other colleges and universities. Children six and under. Admissions are $2.50 for adults and $1 for students, faculty and staff. Call 553-5121 for more information.
- Wednesday Noon Live featuring the band "Arrow Memphis" will be held on the Center for Career Development patio. The event will be open to all students on a first-come, first-served basis only. Call 553-5711 for further information.

Saturday

- The Center for International Studies sponsors "The Soviet Union Today: A Report from Moscow State University." Elizabeth Clayson, from 1:30 to 3:30 p.m. in the McDonnell Conference Room, Room 331 SSB. Clayson is a professor of economics and a research associate for the Center for International Studies at UMSL.
- "High Light and High Color," a photographic exhibit by and about Cinque and Better Half, opens today in the Center for Metropolitan Studies, 364 SSB, at 4:30 p.m. The exhibit runs weekdays through Oct. 21.
- The Center for International Studies offers "The Concept of Crisis in International Affairs," a seminar by Jonathan Wilkening, from 1:15 to 3:30 p.m. in the McDonnell Conference Room. Wilkening is a professor of political science at the University of Maryland.
- The Psychology Organization holds representative elections for intramural teams on 2:00 and 3:30 Stadler Hall on Tuesday, Oct. 22. For information, call 553-6183 for further information.

Monday

- The Voluntary Employee Retirement Association (V.E.R.A.) continues with games at noon and 1:15 p.m. For further information, call 553-5121.
- The University Program Board continues "Tootsie" as part of its Film Series. See Friday for information.
- The Center for International Studies offers "The Learning Game: How to Study," a workshop designed to teach an organized, systematic way of learning, from 2 to 4 p.m. at 427 SSB. Pre-registration is required. Call 553-5711 for more information.

Tuesday

- A meeting of the Psychology Organization is scheduled for 2:30 p.m. in Room 329 Stadler Hall. The agenda are the payment of dues (3) and discussion of an officer position for next year. Call 553-6183 for further information.
- Men's soccer vs. Northeast Missouri State University at 7:30 p.m. on the Mark Twain Field.

Wednesday

- The Women's Center presents a seminar on assertiveness training by Gloria Lubowitz of the UMSL Counseling Service from 12:30 to 2:15 p.m. in Room 107A Benton Hall. The program will introduce ways to become more assertive and recognize ways you already are. Call 553-5380 for more information.
- "The Learning Game: How to Study," a workshop designed to teach an organized, systematic way of learning, from 2 to 4 p.m. at 427 SSB. Pre-registration is required. Call 553-5711 for more information.

Thursday

- The Psychology Organization holds representative elections for intramural teams on 2:00 and 3:30 Stadler Hall on Tuesday, Oct. 22. For information, call 553-6183 for further information.

For Sale

- 1969 V.w. Camper, 1976 Yamaha RD400, 1977 Chevette, 4 cylinder, 1977 Chevrolet Nova, 6 cyll. 4 door, 73,000 miles, automatic, etc., AM/FM 8 track, new tires and battery, very good condition, $82.00. Contact Joe at 521-9461 after 6 p.m.
- 1976 Yamaha RD400, 4000 miles. Helmet included. Excellent running condition, $400 fare. Call 771-8172 before 7 a.m. Monday through Friday from 7 a.m. to 9 p.m. on weekends.
- Apt. for Rent: 2 bedroom, lighted parking area, 6 blocks from UMSL. Under $450, includes heat, water, electric, cable, and parking. Call Dan, 322-1515.

Help Wanted

- The division of theater at St. Louis Community College is looking for a costume shop person, 4 days a week. For information, call 649-6933.

Classifieds

Personal

- Jeff Lamb: Next time we take you to lunch, we'll bring along a mop!
- Jennifer: I'm six-one, green-eyed, male. Some of my interests include movies, sports, books and music. I'd like to meet you. Hope you feel the same. Reply in the Classifieds.
- Kevin: Don't underestimate your marketable skills. Professional writer can turn your potential into a job-getting resume. Resumes That Work, 777-9917.

Wanted

- Help wanted: The division of theater at St. Louis Community College is looking for a costume shop person, 4 days a week. For information, call 649-6933.

Lost And Found

- Kevin: I'm sorry, I've been busy and I sure hope you're not too busy. If you or anyone you know is interested in the costume shop position, please call 649-6933.

Volunteers

- Volunteers needed to assist with the following: Student Punishment Center, such as campus tours, hosts and hostesses at special events, program, panel members, etc. A great way to get involved with university activities. Applications available in the University's Admission Office, call 863-6969 for further information. Call Myron, 553-5711 for more information.

P.S.

- Thank you for my evening on the town! I can't wait for Oct. 10. If you can! Your presence is greatly appreciated. Love, T.B.
- P.S. Please don't get sick.
- Happy 20th Birthday, Carol.
- Happy birthday to a belated happy birthday. Good luck with your interview. Dan

WANTED:

- Wanted: Typist. $400 a month Monday through Thursday after 6 p.m. Call 555-3918. No amateurs or beginners.

Needed:

- One or two motorcycle enthusiasts. Good hands if you want to sell a vehicle. Please call 838-8236.
- Lost: One diamond ring in the men's restroom in the library. Call 553-5121 or the Campus Police. Thank you.
- Lost-Dark blue pack, leather bottom; books inside are English lit, microeconomics, philosophy and a notebook. Call Matt at 428-3334 or 355-8677 or 741-4040.
- Wanted: Non-smoking female to share an apartment. Good references needed. P.O. Box 535-8677 or 741-4040.
- The Peer Counselors offer "Catch 24: Managing Your Time" from 1 to 2 p.m. at 427 SSB. The workshop will teach techniques for dividing time between school, work and recreation. Pre-registration is required. Call 553-5711 for further information.
- A 19 and 3 mile Intramural Fun Run is scheduled to begin at noon on Tuesday, Oct. 15 at the stop sign by the Mark Twain Field. Call 553-5125 for more information.
- We are offering to UMSL employees by the American Heart Association from 8 a.m. to noon in the Labor Relations Office, Room 331 SSB. A sign-up sheet has been sent to all departments. For more information call 553-5711.
Teaching is just one of her creative endeavors

Linda Briggs

Non Sweet is a poet-teacher who concentrates on production. She is not content simply to "dream the day along by clear streams." Sweet works actively to promote student creative development, as well as to fine-tune and present her own poetry.

Along with teaching English, Sweet teaches workshops on campus for business processors (every-one from office managers to factory workers) at a plant in Westport Plaza, and she gives free readings at dinner gatherings in the Central West End, Shaw's Garden, UMSL, and over Washington University's radio station, KUWR.

Although her busy schedule includes teaching communication process rather than poetry, poems writing dominates her chosen set of interests. "You have to be more honest in short stories than in poetry," she explained. "Poetry has more means, and forms to structure one's self. You can be more stylized."

Sweet speaks enthusiastically and openly about herself, her poetry and her views about creating. She is the second recipient of Missouri's new literary magazine and the library to help students in their writing development. Sweet believes in the importance and applicability of creative writing in all aspects of life. "Creative writing focuses attention on your own life," she believes. "It is a form of loving, caring, even amused attention on yourself, you find that art (creative writing) gives form and frame in reflecting parts of life back to you and others. Most successful people in the business world and teaching profession can project their personalities to create happenings around them. They have charisma and create roles for themselves in everyday situations. Observations developed in creative writing can help to create roles. It is a means of personality growth," she said.

Sweet received her B.A. in English from the University of Missouri-Columbia in 1966 and later took various post-master's courses in writing, literature and statistics at the University of Chicago, University of Missouri and Washington University.

While teaching the University of Michigan as an undergrad, a professor suggested to Sweet that she be a good candidate to enroll in the Graduate School of Creative Writing. Up to that point she had contemplated careers in social work, anthropology, and all adults, from their own

SWEET SUCCESS: English instructor Non Sweet works to develop students' creative work as well as her own interests in poetry writing. Sweet has been published many times and has won various awards for her work.

She became involved in a writer's workshop while living in Omaha and worked as a poet teacher in various Omaha grade schools. In 1974, she returned to St. Louis, living in Webster Groves, and teaching at St. Louis Community College. Laughingly, she describes herself as "a latter-day hippie and women's movement kind of person, coming back to my home town to work." The situation was an adjustment process. "It (Webster Groves) was very competitive and different than what I was used to," she said, displaying a hint of the unconventional that must have been obvious in those days. After teaching composition at community colleges, Sweet took up a post as creative writing and composition instructor at Webster Groves High School where she cultivated her skills for teaching the writing process. She was involved in the Gifted and Talented Program, which encouraged exceptional writings by students. She helped her students win 17 prizes, including four from the National Council of Outstanding Teachers.

Sweet's active teaching is evidenced in the way she teaches the column feature. She volunteers for a column, and her column is a fun way to live.

Matt Hall columnist

I do a substantial amount of bicycling, and find I love to ride with the wind and the sun. I enjoy the times when roads (and the barn were rolling hills) overlook the Missouri River, and between the barn and me, a green leaf patterned blanket, the ground, the blue sky from sight. It was a pretty scene, suitable for painting and hanging on the living room wall. I began to wonder what my time I rode past this place. I had ridden past that scene nearly 50 miles and never noticed it, and it is exactly that kind of experience that I am and have been looking for through bicycling.

It is easy to recognize the problem but much harder to gauge the dimensions of it. The phenomenon of cyclists is using to get around the race ethic to get their children on their under the conditions at USML. Day does not go by that I don't hear someone on campus say something like this: "I'll just be glad when I graduate." Well, maybe, but if you are like me, you won't be glad for long because you will just set up another major goal, such as a graduate degree or a certain kind of job, in pursuit of the normal, quiet life. But, the treadmill grinds on: we accomplish goal after goal but let the accomplishments go unrecognized.

You do not have to bow out without our really experiencing it. They are the ones who enjoy to enjoy at USML, and it does not matter if you work, because doing some things you enjoy make, rather than consume, time. There is just more time in the day if you are having fun.

Think of a kid doing something. It doesn't matter if he or she is black or white; a kid does not do anything. The habit of reflecting and inspecting. I can remember when I had that nature, and all adults would be better off recapitulating that as their motto: stop, reflect, inspect. It is a fun way to live. We need children to teach us how to have fun again.

Just when, as children, we lose that fascination everyday, mundane life. I don't know. But, I can see most of us have lost it by the time we enroll at USML. A day does not go by that I don't hear someone on campus say something like this: "I'll just be glad when I graduate." Well, maybe, but if you are like me, you won't be glad for long because you will just set up another major goal, such as a graduate degree or a certain kind of job, in pursuit of the normal, quiet life. But, the treadmill grinds on: we accomplish goal after goal but let the accomplishments go unrecognized. You do not have to bow out without our really experiencing it. They are the ones who enjoy at USML, and it does not matter if you work, because doing some things you enjoy make, rather than consume, time. There is just more time in the day if you are having fun.

Workshops to deal with marketing photos, writing

"Selling Your Writing" will explain to market how non fiction articles. Participants will learn the difference between good writing and good marketing. Emphasis will also be placed on reaching editors and getting published. Please register by mail. Fee for the course is $60 for non-UMSL students and $46 for regular registration.

The instructor for that course is Jeri Engh, a non-fiction writer whose work has appeared in Reader's Digest, Saturday Review and Redbook. She publishes and co-authors the Photoletter with her husband, Rohn.

To enroll in either course or for more information, contact Joe Williams at 353-5961.

Success stories to be focus of communications seminar

"Success Stories" will be the subject of the third annual Communication Institute sponsored by the Continuing Education Extension and the International Association of Business Communicators to be held on Oct. 11, from 8 a.m. to 3 p.m. at the USML campus.

Featured speakers will be Al Tortora, senior vice president/corporate media director of Burren-Marsteller, with "The阳台 Comback Story" and Elaine Viet, reporter for the St. Louis Post Dispatch, with "Making the Point Through Humor."

Workshop leaders throughout the day will use the success theme in a case-study approach in areas such as skill development, career growth, and innovative planning.

The concurrent workshops will be divided into three experience levels: one to three years of experience, four to six years of experience, and seven or more years of experience to meet the needs of professional communicators. To receive a detailed brochure, call Susan Readon at 353-5961.
We often:
• prepare lessons
• medical

It is often impossible to tell where the reality is. Allen mixes old newsreels and photographs with his own

“Stardust Memories” (1980) is a documentary film is structured as a

and is playing at the Brentwood Theatre. No serious filmgoer can afford not to see it. The film was created on a

let us know!

measures. The situation here, unlike

Hall,” “Manhattan” and “Kicking and Screaming” in the sense that “Zelig” carries the neurotic

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and Michael Dorsey in

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McCabe’s cannot; one of them has to be destroyed in the end. Liquid Sky is too new, too fascinating to be dismissed. See it at the Varsity Theatre.

IT’S UNREAL: Anne Carlisle and Paula Sheppard star as Margaret and Adrian Allen in Soviet

emigre Slava Tustakerman’s post-punk fantasy “Liquid Sky.”

All three of this week’s films were

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Teachers of English. She initiated a teacher's writing group, called "Hands On," and was active in editing the school's literary magazine, "Subterranean Outpourri," which had originated 20 years before. When Sweet was a student at Webster.

From Webster Groves High School, Sweet arrived at Washington University in 1981 and has been practicing and perfecting her skills as a poet and instructor ever since.

She has had poems published in "Confrontation," River Styx, Ascent and elsewhere. Other accomplishments include an article in The English Journal in March 1983, the Jinx Walker Prize in 1981, which was sponsored by the Academy of American Poets at Washington University, and first prize for her poetry from St. Louis Wednesday Club in 1980 and 1982. She won second prize from the St. Louis Poetry Center in 1979.

In case you wondered where her mother was a poet and also influenced her tastes. Her mother had been a poet when I was young, but still the influence her tastes. Her mother was a poet and still the influence her tastes.

"My mother was a poet. She made me feel it was something possible," she said. Her mother kept told volumes of Milton and other English classicists on the family bookshelves, and Sweet would sit for hours on the back steps reading "Portrait of a Lady in a Divinity Comedy." "I might not have been completely ready for Milton when I was young, but still the books were exciting and beautiful.

She noted her Episcopal upbringing also influenced her poetic outlook. In church, she listened to readings from "The Common Book of Prayer," which is only slightly revised from a 15th century version. The book exemplifies classical literature and is very poetic in nature, she explained.

Two of Sweet's favorite poets are Louise Bogan and John Ash- bury. She enjoys their visionary but playful styles. Emphasizing her classic interests again, Sweet praised Bogan's classi­ cally severe forms and derivatives from 16th century songs and lyrics. Also she enjoys Ashbery. He's an unusually amusing character, Henry. She added that Donald Justice, who teaches at the University of Iowa, is another favorite.

When asked to describe her own poetry, Sweet looked thought­ ful and somewhat perplexed and said, "My poetry is fairly cere­ bral - concrete, but mystifying." She said that she went through a period using a highly composed, very repetitious format, a lot of cinematic camera approaches and very little personal feeling. She said that, to some extent, she was manipulating the feelings in her poems to achieve some greater end she was never quite sure of.

Her mother's death a few years ago and a painful divorce led Sweet to begin developing a more personal style. She said dealing with emotional matters nor­ mally takes a few years to gain the necessary objectivity to ex­ press feelings in a poem. Sweet acknowledged that be­ ing a poet is not easy. It's kind of crazy," she commented. "You have to be able to lie. She chose the analogy of the left/right hemispheres of the brain to prove the point. While the left side employs the rational, more mechanical approach to life, the right side is that strange, intui­ tive place where poems are cre­ ated. "It's hard to get into that other place," she said. "But when you get there, you get the chance to see different perspectives and to get some images together.

"Writing poetry takes a tremen­ dous amount of time and energy," she said. It takes about four hours to create a poem and then additional time to edit and rework the piece. "When writing poetry, you need a lot of support, advice and contact with other poets and writers," she said. Poets must give readings and attend readings, workshops and other such functions frequently to learn the literary environment and to gain exposure, she said. Sweet's advice to would-be poets and writers is exactly like the guidelines she follows her­ self. "To be a writer, it's neces­ sary and current literature, to get a feel for modern ideas and impressions. Writers should keep a notebook and get accustomed to — seeing it, and using it," she said. "If you like prayers, read prayers. Do everything to attain a sense of the language," she said.

"To write the way I do," said Sweet, "I have to live two lives — one as a teacher and another as a poet. "To be a writer, you have to learn the literary environment and be prepared to get some images together," she said.

"College music students whose applied instrument is the tuba can receive a scholarship through the UMSL music department.

The Fred Woltmann Memorial Music Scholarship has recently been created to assist a tuba player. said Leonard Ott, chair­ person of the department.

The scholarship is named for a 1979 UMSL music graduate who played the tuba and who died shortly after graduation. Money for it was contributed by his parents and the "Rage for Jazz" Forever Jazz Band, a local group of�

All interested tuba students should call Ott at 555-5981 to arrange for an audition.

Local poet to read here

Wisconsin Review and else­ where.

The English department will provide music in the reading, which will include conversation about his writing and its sources.

All students, faculty and staff members are welcome.

Anthology of students' writings available

"To help teaching assis­ tants," said Sweet, "I try to keep courses interesting, give them something to teach from," in how Nan Sweet, English instructor, describes the purpose of "Soundings." The publication is an anthology of student writings taken from English classes 69, 10, 11, and 160. The idea came about two years ago when Jane Parks-Coffman, chair of the English faculty asked the writing staff to collect essays. When Sweet read the list that the idea needed some organizational help, Sweet said she'd do it. "It's hard to teach anyway — collecting and making copies of stu­ dents' writing, so I decided 'Why not do it?'

"Other instructors were surprised to hear it, they think it's great," said Sweet. "Students like it, some want to take it with them. As of right now there aren't enough copies for each student to have their own. Each writing instructor has a copy and has access to 25 more which they check out and use in class. There is a copy of "Sound­ ings" in the library at the reference desk, one in the writing lab, and one in the stu­ dent lounge of the English department.

Sweet hopes that in the future something like this can be sold in the bookstore and used as a course supplement, but for now, isn't enough money to finance the initial costs. "Soundings" can be es­ pecially helpful to freshmen who usually feel like they're in a vacuum, said Sweet. "It will give them a good idea of what goes on here."

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OPEN MONDAY SAT.
Double trouble team is quickly digging itself in a hole.

Jim Goulden reporter

Kurt Jacob sponsored by Grey Eagle Dis

The UMSL's women's volleyball team is quickly diggin itself in a hole. It lost six of nine matches heading into last weekend's Central Missouri State University Invitational at Warrensburg. This round-robin affair spotted some of the top Division II teams in the Midwest including the host Mules.

In UMSL's opening match on Friday night, Northwest Missouri State promptly discovered any hopes UMSL had of winning were a distant memory. Even though UMSL had leads in both games, the Riverswomen couldn't get a victory.

"It was one of those situations," Coach Cindy Riech said, "when we would get a lead by playing well, then we would let it go.

"Mentally, we're just not very strong yet."

After losing the opening match, UMSL had the pleasure of taking on the awesome Central Missour

Kurt Jacob

In their first match of this day, the Riverswomen took on Angelo State University and again held their own until the 15th minute of the second half. "They were rewarded when Joan Nappier gave the Riverwomen a 1-0 lead on a great assist from Tom Oligo," according to Frank Kubatzky. "The Irish played very well and have a lot of skilled players. They're very tough."

After the opening match, UMSL had the pleasure of taking on the awesome Central Missouri State University. The hosts were looking at four straight losses, according to Frank Kubatzky, "but we would get a lead by playing well, then we would let it go.

"Mentally, we're just not very strong yet."

The benefit match happened upon the UMSL's Riverswomen in a scrimmage mode, with very little known about the chances for success against the Irish team. They had played here before, however, a few years ago.

And the Irish themselves were caught with their pants down. On Monday night when the Irish team got the insurance goal, it was a good streak.

The benefit match happened upon the UMSL's Riverswomen in a scrimmage mode, with very little known about the chances for success against the Irish team. The team got an unexpected treat when Tom Olwig, the UMSL's head coach, came into the game at the 7:30 p.m. game time, rushed at their locker room trying on new uniforms, brought here especially for the United States tour (they will travel to Mexico and State to compete in two more exhibition games).

They were trying on their pants, and if they didn't fit, they would just wear some other pants instead.

But nonetheless, the all-for-fun exhibition game went Galway's way as fullback Brendan Harkin notched the game's only goal at 13 minutes, 42 seconds, on an assist from Aidan Horn.

The game was close, and was exhibition of soccer as the Irish downed one of the St. Louis Cardinals two days later in the semi-final. The score was 3-0.

Perhaps the Irish were in circulation as a show after discovering the UMSL's field had a fine "pitch," just like those back home.

TOO LATE: Jan Gettemeyer, an all-tournament performer, battles Metropolitan State's Mary Ann Huff in UMSL's first-round game of the St. Louis National Women's College Budweiser Soccer Tournament. UMSL won this game 5-0, and were tournament champs.

To the four and final goal of the game for the red and gold. With the win, UMSL raised its record to four wins and three losses.

Missouri Intercollegiate Athletic Association conference play started this week with UMSL facing Southeast Missouri State University yesterday and then the Northeast Missouri State University Bulldogs come to UMSL Saturday evening. UMSL has only three conference games this year, so this week is of utmost importance to Dallas. "Southeast will be tough because they beat Indiana State University-Evansville, and Northeast has a great team this year," according to Dallas. "To beat them, the Riverwomen are going to have to play well and score more than they do."

"We really have to show them what work to do," Dallas said. "We can still get on a streak going either way, if we play well it could be a good streak, or if we play poorly it could go the other way as well." The team has gained a 3-0 victory. The lone goal of the game came off the foot of Kim Ford, to the 42 seconds, on an assist from Debbi Lewis brought the Roadrunners on top at 60:47, a goal they never lost. At 81:10 the Slack scored his second-half goal of the tournament.

The UMSL-Stanford game got off to a bad start for the Riverswomen. See Moore scored her fourth goal of the tournament, at 4:38, to give Stanford the lead. It looked like Moore's goal might hold all night, but Debbi Lewis brought the Riverswomen back with a goal a little more than four minutes into the second half. Barby Murphy got the assist.

For the next 26 minutes there was no scoring, but at 77:47, Theresa Nappier gave the Riverswomen the lead for good. UMSL outshone Stanford 18-4, and Stanford committed 22 fouls, to the Riverswomen's 10.

The Stanford game marked the first time in the tournament that neither team was that successful in finishing their shots.

The next game was the best chance game when Tom Olwig scored a penalty kick high over the crossbar at 39:43.

Perhaps the Irish were in circulation as a show after discovering the UMSL's field had a fine "pitch," just like those back home.

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In the other semifinal matchup of the consolation bracket, Metropolitan State came out victorious, winning 2-0 against Paul Dolan. Tom Coen defended on the play as Martin Han

Rivermen fall to Comets

Daniel A. Kimack

The UMSL men's soccer team got an unexpected treat Monday night when the University of Galway's soccer team made an intercontinental trip to St. Louis for an exhibition soccer match with Coach Don Dallas' Riversmen.

But it is not from Ireland, expenses paid in part through raffle tickets sold by the players, were rude guests as they defeated the Rivermen 1-0. The game was the first for the Irish to be played in St. Louis, as they were scheduled to compete with the forces of St. Louis Community College at Florissant Valley yesterday.

The benefit match happened upon the UMSL's Riverswomen in a scrimmage mode, with very little known about the chances for success against the Irish team. They had played here before, however, a few years ago.

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Intramural football, tennis action heated up

Ken Eckert assistant sports editor

At the end of its third week, intramural touch football is well under way with some tight divisional races.

In Division I Tuesday the Sig Taus defeated the Sig Pi team 20-2 while Pikes tied with TKEs 6-6. Sig Taus lead the division with a 2-0 record. TKEs are in second with a 1-1 record. Pikes are in third at 0-1-1 and Sig Pi brings up the rear with two losses.

Today Riverwomen

from page 10 Joan Gettemeyer took advantage of the Wisconsin mistake and scored. That was all needed; the Riverwomen held on and won their third consecutive Budweiser Soccer Tournament.

Riverwomen Notes:

Joan and Gettemeyer, Theressa Klaus and Debbie Lewis were named to the all-tournament team. "I thought Leslie Murray should have made it; she was very good, and had a real good tournament," he said. Hudson also thought there were a few more women that deserved recognition as well. "I think Teresa Napper, Barb Murphy, and Malary Smallwood could have made it, and I was surprised that Ruth Harker wasn't on it," Hudson said.

Hudson was happy, though, with the win. "This was a real good tournament, that's why we get them (nationally prominent teams) to come here, we want to have a good tournament."

Riverwomen Notes:

Joan and Gettemeyer, Theressa Klaus and Debbie Lewis were named to the all-tournament team. Jan was the MVP on offense, while Klaus held the same honors on defense.

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