UM stiffens admission standards

Erik Schaffer

The admission requirements for the University of Missouri have been raised, and they will go into effect at the fall of 1985. The new standards were approved by the Board of Curators on July 22.

Presently, students are admitted for the University of Missouri based on rank in the high school class and a score on an approved aptitude test, such as the ACT or SAT. The new admission requirements call for certain courses to be taken while students are still in high school.

First-time college students will be admitted to the university upon submission of a transcript. If the following requirements are met, the student will be admitted if she has a score of rank in the high school class and a score on an approved aptitude test such as the ACT or SAT. The new admission requirements are in addition to three units selected from foreign language, English, mathematics (Algebra I and beyond), and science or social studies.

"It is expected that these requirements will raise the average student," said Schmalfeld. "With the new standards, applicants who fall short of the 2.0 grade point average, which will indicate a reasonable level of study, will be encouraged to apply."

The University Center Advisory Board met last Thursday in Room 266 University Center. The discussion centered around the upcoming renovations in the center's student lounge.

According to Robert G. Schmalfeld, director of the University Center, plans are to enclose the stairway leading into the lounge. Also, Room 155, in the northwest corner of the lounge will be eliminated. The glass walls will be converted to solid walls that separate the room from the hallway area will be torn out. A new lighting system will be installed, new carpeting will be laid down and new furniture will be brought in.

Most of the work is going to be accomplished by Physical Plant, and the estimated cost will be $64,000, according to Schmalfeld. The money for the renovation is coming from a repair and maintenance fund. The fund was set up in accordance with the bond issue that financed the construction of the center.

"We expect to have the work completed by the second semester. The room will be much more functional," said Schmalfeld. "The current procedure is to begin Oct. 3."

Next week, furniture is going to be moved out of the room to make space in the center full-time. She began as a clerk in the food services division and soon moved on to become reservationist, information while studying for her degree, McClure was also working in the U. Center full-time. She began as a clerk in the food services division and soon moved on to become reservationist, information

Barb DePalma

"It took a lot of thought before I made the final decision," McClure said. "The job met my needs and interests at this time. It will be a big change in many ways. However, a lot of skills I had the opportunity to develop at this job of UMSL and Evansville are.

"I have been here at Evansville since 1984. She received her master's degree in education with an emphasis in guidance counseling.

While studying for her degree, McClure was also working in the U. Center full-time. She began as an editor in the food services division and soon moved on to become reservationist, information..." page 2

Eye opener

Optometry acquires facility

Erik Schaffer

The UMSL School of Optometry has acquired a new addition to its facility, located at 3940 Lindell Blvd. in St. Louis, which has been given to the University of Missouri by the Optometric Center of St. Louis Inc.

The 5,118-foot, two-story brick building was accepted by the Board of Curators at its last meeting, held Sept. 8 and 9, by John G. McFadden, director of the Optometric Center. The facility is going to be used by the School of Optometry as a teaching clinic, according to Jerry L. Christiansen, dean of the School of Optometry.

For the past 20 years, the building has been staffed by volunteers from the Optometric Center, who offered services to patients.

Christiansen said that he first came to the building in the spring semester of 1979 when he became dean of the optometry school. He said that he takes a lot of time and effort to run the facility, and that it is the reason the building has been given to UMSL. He said that UMSL would be able to manage the building more easily.

"The center, in a way, is going out of business," said Christiansen. "Donating the building is a way of perpetuating the goals of the center." UMSL students who are working at the facility are all in their fourth year of their doctoral program.

According to Christiansen, four students go to work at the clinic for six weeks on a rotation. The students work with patients fitting glasses and contact lenses, diagnosing diseases, and referring patients to specialists.

Christiansen said that students will be able to work around the city to people who are not able to go to the clinic and be examined.

"The students are closely supervised by faculty; each patient is seen by a licensed optometrist," Christiansen said. "It offers a unique patient population."

Christiansen said that the school and university been a community outreach type program.

Face-lift in store for U Center

Erik Schaffer

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Note-keeping businesses aren't welcomed at the University of Florida.

Sue McKeon

Note-keeping businesses aren't welcomed at the University of Florida. (Photo by Wade Bleazard)

Page 4
Note-taking business angers administrators

Coral Gables, Fla. — A former University of Miami student’s attempt to return to campus as a business note-taker fundamentals class was scuttled recently by Miami administrators angered by his advertising.

Former biology major Martin Schroth set up a booth at registration without approval, and college administrators had endorsed his business.

“He said the service was approved by deans of Arts and Sciences and that he had the endorsement of a number of instructors,” said a university official.

Schroth was soliciting students at the booth to take note-taking service each term, she added.

“The purpose of that group,” said a university official, “is to recommend changes in admission requirements but to study the specifics of those requirements and to look at the courses offered.

“Schroth would then type the notes, selling them to other students for $12.50 per class per week.

“The university told Schroth to get off campus when it discovered his booth in front of the bookstore during registration. Schroth now says he may pursue his plans for the business off campus.

Similar professional note-taking businesses are thriving on and off other campuses.

The University of Miami runs its own service through the campus Copy Center and Student Services department.

“We hire only graduate students, usually from within the department for which notes are being taken, and we require that they be in the specific class,” said an official.

Schroth was going to charge $300 a semester to take notes.

Sally Abravanel, an admissions official, said:

“They have not been chosen to replace McClure, however, the job has been posted in bulletins around the campus.”

### Symposium to be held in J. C. Penney Auditorium

Current issues and future trends facing urban public universities will be discussed in a symposium to be held 9 to 5 p.m. in the J.C. Penney Auditorium. The program, in honor of UMSL’s 20th anniversary, is open to the public.

“Whoever gets this position will have an interesting job,” McClure said. “It is not boring and they will never be looking for something. There is plenty of variety and no two days are ever the same.”

Not everyone in the note-taking industry is upbeat. One student entrepreneur at Michigan State University recently closed his class notes operation, “because I couldn’t convince me it was ethically correct.”

He ran the service for a term, and it was large successful, recalled Bob Doroshewitz, a psychology major. “But students in the large lecture class used the notes to avoid attending class, and that bothered me.”

It bothers Miami officials, too.

Pius “has no objection to notes being sold as strictly a supplemental service in classes where attendance is required.”

But in large lecture classes with “regular attendance reports,” students had to buy notes instead of attending class.

Even at San Diego State, where the university owns the service, the history and zoology department has professional note-takers and even tape recorders from their classes.

### You, yes you, can write news for the Current.

Call Erik Schaffer at 513-5174
CPS offers therapy, training

Daniel J. Johnson

The UMSL Community Psychological Service offers psychological evaluation and psychotherapy on an outpatient basis to children, adults, couples and families regardless of their geographical location.

CPS, a non-profit clinic, was established in 1977 to give practical training to doctoral students in the clinical psychology program here, said Dr. Jacob L. Orloffsky, associate professor in psychology and director of CPS.

"The training clinic is an integral part of the doctoral training program and was an important factor in gaining accreditation from the American Psychological Association for the training program," Orloffsky said.

The College of Arts and Sciences gave money to get the clinic started and also paid for secretaries and some equipment, he said. Pounding was stopped because of budget cutbacks.

"This funding was necessary to support income from fees during the first four years of operation," he said.

"In more recent years CPS has been able to become more self-supporting."

CPS uses a sliding scale, according to income, to determine fees for services. Fees are $5 to $45 for individual, marital or family sessions; $3 to $20 for group therapy sessions, and $50 to $150 for psychological assessments. People are seen regardless of their ability to pay, he said. Referrals are free.

The 35 students who work in the clinic are supervised by psychology department faculty members who are licensed clinical psychologists, he said. Students do most of the direct service but the faculty does see none of the clients, he said.

Supervision is done in "vertical teams," he said, with one faculty member and students from every level of the four-year training program working each week. The teams meet weekly to make decisions regarding cases, and to discuss treatment being used for clients and how to employ them, and how best to understand and help the clients, he said. Client confidentiality is maintained within the teams. Therapeutic techniques and ethical issues are also discussed.

"We feel very good about having a clinic here," Orloffsky said. "It certainly strengthens the clinical training program. It's a very rewarding part of being on faculty here, to be directly involved in supervising students in clinical work and not just teaching them."

CPS is located at 229 Stadler Hall and has four individual therapy rooms, two group or family rooms and one children's therapy room. The rooms are sometimes packed because of the demand for services during the peak hours, he said.

CPS hours are 9 a.m. to 8 p.m. Monday through Thursday and 9 a.m. to 6 p.m. Friday. For more information or to make an appointment, call 555-5524.

ONE OF THE OLDEST WAYS TO BECOME AN ARMY OFFICER IS STILL ONE OF THE BEST

The Army Reserve Officers' Training Corps (ROTC) is more than a college program. It's a tradition.

For 163 years, ROTC has been training people to do a job that's also a tradition. The oldest ROTC unit is at West Point, started in 1819.

Capt. Mike Sloan, UMSL ROTC, started what we know today as Army ROTC.

He felt our country needed more "citizen soldiers." So he established the first private school to offer this training.

It didn't take long for his idea to spread. By the turn of the century, 150 colleges and universities across the country were offering military instruction on their campuses.

By 1917, Army ROTC available at over 1,400 colleges and universities, the program is stronger than ever.

At UMSL, call Capt. Mike Sloan at 555-5716.

Army ROTC. Be all you can be.

Liberary stuck with recommendations

Charmagne Schneider

An independent consulting team recommends the library increase professional and student services, increase local LUMNI funding and increase library acquisitions at an annual rate of 5 percent. However, none of these recommendations are "doable," said Director of Libraries Ronald Krash.

"It didn't take long for his idea to spread. By the turn of the century, 105 colleges were participating in the ROTC program," he said.

It didn't take long for his idea to spread. By the turn of the century, 105 colleges were participating in the ROTC program. For many more information or to make an appointment, call 555-5524.
Admission requirements are fine; education isn't

During its July meeting, the University of Missouri Board of Curators approved the proposal to upgrade the university's undergraduate admission standards, ostensibly to "improve Missouri's education for its citizens." The curators also have timed their move to cope with educational concerns on the national level, whether they planned not. "Raising the rising tide of mediocrity" in the national education scene seems to be the watchword of the day for almost anyone with an interest in education.

The curators are trying to advise high school students of what to expect when they get to college, and also strongly urging high school administrators that their students have to be adequately prepared for the entry level of higher education. Curators made their decision based on faculty and administration of the UM system's recommendation that with the addition of new standards until September 1987, giving high school freshmen and their advisors plenty of time to cope with the new additional credit units needed for admission to any UM school.

The curators, along with the rest of the faculty and administration of the UM sys- tem, have in effect made the public that they are expecting a higher quality applicant for their system. It's probably a good thing that they've done this, as it will put the secondary school teachers under pressure to improve the quality of their graduates. School budget cuts, high school administrators will have to provide their graduates with a strong academic background in the sciences, mathematics, English and social sciences.

The Board of Curators and the faculty that made the changes are not trying to discriminate against any ethnic or racial group. Most of the high schools in the state already provide a quality education that meets the new admissions standards. Their long-range goal seems to be adequately preparing the high school senior for his or her first semester of higher education.

I agree with the changes. With the advent of the "superhighway," the UM system will be providing the kind of education that the Board of Curators and I have tried to find at any of the four UM schools.

Possibly not. The Board of Curators and the Coordinating Board of Higher Educa- tion have allowed the UM system to become unequal. Columbia, Rolla, and Kansas City all are getting their capital improvements and their specialty pro- grams strengthened. UMSL, who can probably expect an increase in enrollment by 1987, still lags far behind the rest of the UM system in capital line items and research projects purchased. Too many fine programs have been lost to the budgetary axe already. A new science building (Lord, let that bond issue be set- tled) and a new soccer stadium help a great deal, but the UM system's recalculating spending, despite our obvious successes in the schools of Business Administration, Optometry and Nursing. The entire system, however, fails to address itself to one problem that seems to be plaguing the students that are attend- ing UM schools right now. Too many good instructors are leaving the UM ranks for better positions, either in private education or the private sector. Does the Board of Curators and the CBHE realize that with the settlement of the recent public high school teachers' strike here in St. Louis, the starting salary for high school teachers is greater than the salary of non-regular faculty members at UMSL? They'd better, before it's too late. And the number of qualified instructors coming up to retirement in the near future. Does the university have a contingency plan to handle a qualified teachers' shortage?

We hope that the administration is not sitting back, thinking that there will be plenty of teachers to choose from. If they are qualified, what incentive is there to teach for such low pay? Granted, the UM system cannot prod the state taxpayers into upping the educational ante. But the curators can probably reassure their own educational priorities. The UMSL monthly alloted budget for a qualified faculty for the birth of the "superhighway." Raising the admission standards is a good thing, because eventually the high school senior will be better prepared for any college's admission requirements.

But the educational standards of the university system also keep pace with "the rising tide of mediocrity." By all indications, the federal and state government's money will not be able to help out higher education right now. This means that the UM system must address its own problems quickly, and stop creat- ing programs like UPSTREAM to help us "grim and bear it." We're not long for any horse in the mouth. We appreciate the soc- cer facility and science-building. Let's just keep qualified instructors around for those bright, shining faces of September 1987.

The Current welcomes all letters to the editor. All letters must be signed and the writer's student identification number must be included. Non-students also must sign their letters, but only need to add their phone number. Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for con- troversial material in the letters, but maintains the right to refuse publica- tion of letters judged by the editorial staff to be in poor taste. Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo 63121.
Student advocate says no to proposed senate changes

Dear Editor:

As the new student advocate, I write for the purpose of informing students about a serious threat to their representation. This threat is the various faults that govern this campus and to explain what they can do about it.

The threat is contained in a little-noticed document called the Campus Governance Proposal, which will probably come up for a vote in the University Senate in October. There is just enough time for us to organize and defeat its more egregious provisions, but not a minute to spare.

The document is a slap in the face to students from start to finish. It begins by explaining that the university does and should, by all rights, revolve around the faculty. In stark contrast to the document presently in force, which emphasizes the interdependence of faculty, students, administrators, staff and others, the proposal insists that the faculty perform the three main functions of the university (which are said to be teaching, research and service). Hence, it is reasoned, the faculty should have free rein to run the place.

This bit of language should come as a surprise to those who have always thought that learning and the application that is made of it in the real world once leaves the university was the primary reason for its existence! Teaching is no doubt an important boon to this activity, but not even teaching is primary in the eyes of this proposal's authors; they claim research is the keystone of this university.

Several student seats in the University Senate are abolished and our representation reduced or our voting strength diluted on no less than five of the major committees which govern this campus. On the Curriculum and Instruction Committee, for example, our four seats are trimmed to two, our other two seats are given to the faculty, who already have eight. On two other important committees, seven additional seats are given to the faculty.

The increase in the size of these committees— which would have only two student members out of 18—belies the claim that the purpose of the changes is to improve efficiency. They are, rather, symptomatic of an attitude expressed in the various forUMs that govern this campus and to explain what they can do about it.

The purpose of informing students about a more on our messy campus.

More on our messy campus

Dear Editor:

Your editorial of Sept. 15 on campus cleanup was very welcome. Are UMSL students just lazy or have they had "bad upbringing?" The empty styro cup—that almost every student has in his or her hand at least once a day—was a problem. The funny thing is that most of the students know where their garbage belongs, but don't put it there. Very trashy, low-life behavior.

A funny thing happened the other day. I was sitting next to a table in the Underground where two women were discussing their feelings about religion. They both said how important their religion was to them. Both said how important their religion was to them. And please don't give the excuse, "Most students and some professors do not."

The university was the primary reason for its existence! Teaching is no surprise to those who have always thought that learning and the application that is made of it in the real world once leaves the university was the primary reason for its existence! Teaching is no doubt an important boon to this activity, but not even teaching is primary in the eyes of this proposal's authors; they claim research is the keystone of this university.

Sincerely,

UMSL Students for Action

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The UMSL Students For Action want to urge every UMSL student to do his or her part to improve student leadership by voting in the election this coming Monday and Tuesday, Sept. 25 and 27. Several seats in the Student Senate will be decided and an important referendum on the question of organizational representatives in the assembly will be on the ballot as well.

The Students for Action are endorsing the following candidates who were judged to be the best equipped for making major contributions to student causes:

For the vacant seat in the College of Arts and Sciences, no candidate is better qualified than Tom Pirsaek. Pirsaek is founder and president of the Student Democratic Club, and has represented this university on the debate and forensics team. He has thoughtful opinions on a wide range of issues from strengthening student representation in Jefferson City to ending monopoly pricing at the bookstore in increasing student awareness in bringing UMSL (and St. Louis) an affordable law school for Missouri. He has shown leadership and demonstrated energy and success in other endeavors shows high promise for his future in student leadership (Pirsaek is a sophomore majoring in political science).

For the two vacant seats in the Evening College, both Tom Simmons and Stephen Butler will make good reps. Simmons, a senior majoring in business, and Butler, a senior majoring in history, are interested in political action and have extensive experience in student government at the high school level. Lan is a graduate student in optometry running on the "I Care" slate and would make an excellent representative, notwithstanding his propensity for atrocious puns.

Whether or not you support the above candidates, we urge every UMSL student to study the candidates and issues and vote this coming Monday and Tuesday. Polls will be open from 9 a.m. to 1 p.m. and from 5 to 7 p.m. each day.

Only by returning the caring involvement of the above candidates will UMSL students aspire to a truly democratic and effective student government.

Sincerely,

UMSL Students for Action

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NATIONAL ABORTION HOTLINE
Program Board appoints a new chairperson

Mary Murphy-Overmann

A new board chairman was named at a recent meeting of the Undergraduate Student Council in order to replace former board chairman N. Also Wilke. Effective last month, Cedric R. Anderson will assume chair responsibilities for the remainder of the one-year term in addition to continuing his duties as Contemporary Concerts Committee chairman.

The program board is charged with the responsibility of selecting movies, concerts, lectures and theater productions for the benefit of students. Funds for planning and facilitating these events come from a portion of the student activities fee. The logistics of such responsibilities are handled by subcommittees of the board.

Examples of current and continuing projects organized by the board are "Wednesday Noon Live" performances, the Friday-Saturday film series, and yearly Homecoming activities. Other events under consideration include a November lecture series, rush-hour film showings on Friday evenings, and a presentation by the creator of Mr. Bill.

In celebration of the 75th production of "Wednesday Noon Live," Billy Beck will again perform on the UMSL campus next Wednesday. In addition to the performance, a Tootsie look-a-like contest will be held during intermission. The program board has planned the contest as a promotion for the film "Tootsie" to be shown Sept. 30 and Oct. 1.

Another UBP project, this one designed by the Special Events Committee, is "Comedy Improv at the Summit." On Oct. 7, Nov. 4, and Dec. 2 comedy teams — both national and local talent — will perform in the Summit. "By the Numbers" by Kappa Alpha, Sigma Tau Gamma, and Tau Kappa Epsilon fraternal organizations have each agreed to co-sponsor one of the performance nights. American Cablevision will be taping and airing each production.

Student Assembly elections set

A general election will be held Sept. 24 and 27 to fill new positions as representatives in the Student Assembly.

Seven seats need to be filled — four seats for freshmen and transfer students, one seat in the College of Arts and Sciences, and two seats in the Evening College. Students filing for election are:

EVENING COLLEGE
Thomas Simmons
Stephen Butler

GAMES, CRAFTS, HOBBIES & STUFF

FRIDAY & SATURDAY NIGHTS AT THE MOVIES

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THURSDAY, NOVEMBER 3
10:00 - 12:00, 2:00 - 4:00

Student lounge just that

An UMSL student catches some "Z's" in the University Center Summit Lounge.

(Student lounge just that)

Threats

from page 5

It sure is. And it's time for students to wake up and do something about it. At a minimum, we must fight to restore cuts made in student seats. If the size of the committees is to be increased, there must be some justification for cutting out students. If "efficiency" improvements are truly desired, they should not be made solely at our expense.

We must insist that the Student Association president be included as a member of the Student Affairs Committee. Finally, we must not permit students to be cut completely out of the process of selecting university governance by the University By-Laws (under the new document, only the faculty can modify them).

Petitions are presently being circulated by members of both the Student Association Assembly and the UMSL Students For Action. Each member of the assembly has been asked to procure 50 signatures — a proper follow-through and student cooperation, we should have thousands of signatures by the time the proposal comes up for a vote. I urge every UMSL student to do his part to halt this degrading attempt to take advantage of us.

Sincerely yours,
Gregory L. Barnes
Student Advocate
Student Association

Symposium

from page 2

Pacific-Missouri Pacific. Blair Farrell, director of university relations at UMSL, will preside.

The second panel, at 3 p.m., will be "The Liberal Arts in the Urban Public University." Participants will include James L. Bugg Jr., professor of higher education at Old Dominion University and UMSL's first chancellor; John Flower, vice president for academic affairs, Cleveland State University; and Linda Salonitis, dean of the College of Arts and Sciences, Washington University.

"The Professional School in the Urban Public University" will be the final panel at 4 p.m. William Franzen, dean of UMSL's School of Education, will preside. Participants will include former UMSL chancellor Emery Turner, now vice president for administration, University of Toledo; George Magner, provost, University of Houston; and Norma Reese, vice chancellor for academic affairs, University of Wisconsin-Milwaukee.
Speech internships provide needed experience

Sharon Kubatzky
features/arts editor

"We're really sorry, but we need to hire someone with more experience."

Sound familiar? It's only logical that if they won't hire you without experience, then someone's got to give you that much-needed initial training. In this day of high-tech equipment and job specialization, many college graduates find that a degree just isn't enough.

Many UMSL speech communication majors have chosen to get that experience now, while still in school, through Speech Communication 199 internships. Students have worked at KWMU, local television advertising agencies and at the Current. Now another form of internship is available—learning television production at American Cablevision of St. Louis. American is the cable system that serves the UMSL area (Nor­mandy) and other areas including Dellwood, Ferguson and Berkeley. It boasts 11,000 sub­scribers and much of its local programming is done by volun­teers.

"For anyone who's interested in television production, the best school is hands-on experience," said Ken Jaskot, director of community programming for American. Jaskot is teaching Speech Communication 210, "Television Production I," this semester at UMSL.

"The internships give students the opportunity to be trained and make programs," he explained. "It benefits the community with programs and themselves with experience."

American is offering a com­plete program for interns this fall. Training will include all differ­ent aspects of production, in­cluding studio and remote production, editing and on-camera training.

"An intern can go from not knowing anything about TV production, to being able to use the editors and studio equipment and be a crew member," Jaskot said. "They will get specific in­formation on how to make televi­sion."

Speech majors are not the only persons who may benefit from America's training programs. In fact, the company offers free instruction to any interested member of the community.

UMSL's own access studio is scheduled to open this winter in Locas Hall. Equipment will be provided by American, and UMSL will be allotted 25 hours per week for its own use. The studio will be connected into the American Cab­le subscriber system. Jaskot said that will mean an opportu­nity for UMSL to reach those subscribers with programming and information.

"We hope that UMSL will be putting out its own programming for the community," Jaskot said. "The most obvious benefit will be having the production facility on campus."

UMSL interns will get the chance to work on some produc­tions concerning the university, Jaskot said, including soccer and basketball games, and tapings of the "Comedy Improv at the Sum­mit" series.

In addition, interns have the opportunity to work on "America­n Alive!" what Jaskot calls the station's "best introduction to television production." Jaskot's brainchild, the show is a live one­hour magazine-format program done each weekend. The show is produced by Theresa Murphy, one of four paid staff members in the programming department. Done with a corps of volunteers (15 to 20 per night), Jaskot said the show is "unparalleled in the rest of the country."

"It's a monumental feat," he said. "No one else (in cable tele­vision) is doing anything like it with a volunteer force. It pro­vides an excellent vehicle for training. It provides a forum for small bits of program material to get on the air. And the fact that it's live makes it that much more exciting."

Jaskot has a point. "No-stress video" is what volunteers jok­ingly call live programming as they scramble around five minutes before showtime frantically ad­justing audio levels and camera equipment. And once the show goes live, there's no turning back. So you made a blooper? Too bad -- too late!

UMSL students worked on "American Alive!" this summer, producing segments, conducting interviews, operating cameras and tape machines, directing, and writing and reading the "Lo­cal News and Sports." Jim Green and Dave Spuhler learned many technical aspects of produc­tion. Karen Ahimovic also worked as a crew member, and Rex Bauer is learning production, including directing.

Interns may also choose to work on programs such as "Lo­vers," a Donahue-type program dealing with topics like love and astrology, affairs, and interra­cial relationships. Other shows include "World News Report," "St. Louis Gospel Hour," and "St. Louis Woman," all done primar­ily with volunteers.

Or interns may choose to pro­duce their own programs. UMSL student Jeff Koch'o has begun "College Soccer '83," a weekly show which will not only be seen on American's stations, but on other cable systems as well. Jac­qui Poor, a member of the Uni­versity Program Board, is pro­ducing the "Comedy Improv at the Summit" programs.

Jaskot said he hopes UMSL students will choose to get in­volved in the internship program.

"It's wonderful that people can have this access to television," he said. "We just hope people will take advantage of it."

For more information on the program, call Jaskot at 524-0423.

TAKING DIRECTION: from Dan Lehr (left) are Stanley Jamison (center) and Jacqui Poor. Students and members of the community can learn television production at American Cablevi­sion, working on real cable television shows.

Sharon Kubatzky photos

"The internships give students the opportunity to be trained and make programs. The best school is hands-on training."

— Ken Jaskot

YOU'RE ON! Jacqui Poor rehearses her script as Dan Lehr looks for the proper camera angle. Poor, an UMSL student, and Lehr, an UMSL alumnus, both work on the "American Alive!" program that is seen each weekend on American Cable­vision's channel 1A.

A LITTLE HELP: Leslie Schweppe, a student at Fontbonne College gets a little help with her micro­phone from Gary Loosen, a teaching assistant at UMSL.
Grade trap, getting old

Matthew Hall

reporter

interested in learning half,
way through my junior year. I really wanted to be learning.
Correspondingly, I started getting all A's on my report card.

But for me, I'm happy to be free of a grade as a motivation and an incentive in studying.

The experiment worked

See "Column", page 9

Get out of this trap some time, but I finally managed to do it. I convinced myself that I was born at UMSL for the sole purpose of impressing teachers or other students. But I still found myself in the trap so I took the way to get a good grade a serious matter.

I even decided to change my academic habits. I changed my study habits and academic habits. I changed my attitude toward school and learning.

I'm happy to be free of a grade as a motivation and an incentive in studying.
Artist to judge ‘20/20/20’

Artist Robert Cottingham will be the juror of "20/20/20," a competitive exhibit celebrating UMSL's 20th anniversary. The exhibit, to be held Oct. 1 through 23 in Gallery 210 at UMSL, is open to students under 20 inches by 20 inches. Cottingham is a graduate of Pratt Institute in Brooklyn, N.Y., Cottingham was the original of the photocopy machine that Cottingham was the artist who created the Whitney Museum of American Art, New York, N.Y.; he has been exhibited at the Smithsonian Institution and the American Art, Washington, D.C.; and other major American and international art venues worldwide. Cottingham has participated in more than 100 solo and group exhibitions in the United States and Europe. Cottingham will open his 20th one-man show on Sept. 18 at the Signet Arts Gallery, 360 N. Skinker Blvd. The show will run through Oct. 22. Cottingham will talk about his work at 2:30 p.m. on Oct. 19, in the UMSL Museum of Art. The program is open to the public. Cottingham will judge the entries in the UMSL exhibit on Oct. 19. The selection and award winners will be announced during the opening reception on Oct. 1 from 2 to 4 p.m.

"20/20/20" exhibit is supported by grants from the Missouri Arts Council, the National Endowment for the Arts, and other funding agencies. The show is free and open to the public.

Column

beautifully for me. I didn't worry about grades at all and started writing poems and began to notice other students with a lone letter at the top of their paper. My teachers must have felt that I was being unproductive, but I was writing for the sake of being too direct in her writing.

minded. She admits the craft is not always there, yet the words are "I just have to gather the skills and learn how to do it. That's why I'm in school," she said, "That's why I'll continue to study.

But grades are not entirely useless. Without them the College of Arts and Sciences would not be able to get in a dither and send out memos bemoaning grade inflation.

Violent Femmes: No one's ever heard of them

Violent Femmes got the kind of break most small-time musicians dream about. The three-band started out in Milwaukee playing on the streets and in bars. One evening, they played in front of a coffeehouse, where the Pretenders were scheduled to appear. You can probably guess the rest. The Pretenders were not impressed and were so impressed, they asked Violent Femmes to open their concert that evening.

The UMSL community will have the opportunity to hear the sound with which the Pretenders were impressed. Violent Femmes appear at UMSL tomorrow at 8 p.m. in the Student Center Auditorium, according to Rob Simms, director of promotions for the radio station. Twenty-three and better, the band is relatively unknown in St. Louis, Simms said, but the ticket sales are not overwhelming as he and others at the station would like them to be.

But there were different times for Kerans who was divorced eight years ago and now lives with her father. "I used to fear those stories and poems in me were dying because they couldn't get out." Now Kerans believes it's more important to just relax and trust what she has to say. "I know now it takes time to process what you're going through. I'm learning to trust that what I know will be there when I need it. If sometimes surprises me what comes out—that things release to write.

Colleen Elizabeth

The day my daughter died, I dressed her in her seven inches long in white fleece going-home clothes.

They led me to a map rockery in a small room reserved for private times I rooked through her twenty-years in the fifteen minutes that we had.

Like mama everywhere I counted toes.

Ten of them

But toes don't mean you breathe and sobs couldn't help her cry.

If they would just turn away I'd spread my legs wide and push her up the rose, wet canal, back to her home.

Can't they let me bury her in my belly.

Surely they can see she's too small to be left alone.

Artist Robert Cottingham will be the juror of "20/20/20," a competitive exhibit celebrating UMSL's 20th anniversary. The exhibit, to be held Oct. 1 through 23 in Gallery 210 at UMSL, is open to students under 20 inches by 20 inches. Cottingham is a graduate of Pratt Institute in Brooklyn, N.Y., Cottingham was the original of the photocopy machine that Cottingham was the artist who created the Whitney Museum of American Art, New York, N.Y.; he has been exhibited at the Smithsonian Institution and the American Art, Washington, D.C.; and other major American and international art venues worldwide. Cottingham has participated in more than 100 solo and group exhibitions in the United States and Europe. Cottingham will open his 20th one-man show on Sept. 18 at the Signet Arts Gallery, 360 N. Skinker Blvd. The show will run through Oct. 22. Cottingham will talk about his work at 2:30 p.m. on Oct. 19, in the UMSL Museum of Art. The program is open to the public. Cottingham will judge the entries in the UMSL exhibit on Oct. 19. The selection and award winners will be announced during the opening reception on Oct. 1 from 2 to 4 p.m.

"20/20/20" exhibit is supported by grants from the Missouri Arts Council, the National Endowment for the Arts, and other funding agencies. The show is free and open to the public.

The selections and award winners will be announced during the opening reception on Oct. 1 from 2 to 4 p.m. The "20/20/20" exhibit is supported by grants from the Missouri Arts Council, the National Endowment for the Arts, and other funding agencies.

Violent Femmes are a three-piece band from Milwaukee, Wisconsin. They formed in 1977, and became part of the Milwaukee punk rock scene. The band's music is characterized by simple, sparse arrangements, heavy basslines, and a distinctive vocal style. The group's sound is often described as a combination of punk and country, with elements of folk and rock. Violent Femmes' songs are known for their raw, honest lyrics, often dealing with themes of heartache, loss, and personal experience.

The group's most famous song is "Blister in the Sun," which was featured in Martin Scorsese's 1982 film "Goodfellas." Other notable songs include "I'll Be Your Mirror," "Nineteen," and "What's He All in White For?"

Violent Femmes have been active since the late 1970s and have released numerous albums, singles, and EPs. They have toured extensively and have built a dedicated fan base across the world. Their music has been featured in various films, TV shows, and commercials, and they have collaborated with a variety of artists.

Violent Femmes have been influential in the punk rock genre and have inspired many bands over the years. Their unique sound and candid lyrics have made them a beloved and enduring presence in the music world.
German exhibit on display at Arch

An exhibit detailing the history of Germans in St. Louis will be on display Oct. 7 through Nov. 12 at the Jefferson National Expansion Memorial (Gateway Arch). The exhibit, "Mid-19th and Early 20th Century German Experience in St. Louis" (transliterated with pen and hammer), was researched and produced by members of the UMSL history department.

The exhibit opens with maps of St. Louis, the 1820s and early 1800s. It depicts the rapid growth of German immigration into Missouri and the presidency of Grover Cleveland, who was the first U.S. president of German descent.

Kammergild members are Dr. Walter F. Hansen, vice-president and general solicitor of Drozda Development Company; James Moore, president and general solicitor of St. Louis University; Stuart Cook, vice-president and head of the Board of the University of Missouri; and the chancellor of University of Missouri-St. Louis, Maritz Harris.

The Kammergild chamber has elected officers for 1984.

The exhibit will be open from 9 a.m. to 6 p.m. daily. For information, call the Arch at 425-4460.

Kammergild elects officers

The Kammergild chamber of commerce, which has elected officers for 1984, is a local German organization that promotes cultural exchange between the United States and Germany.

H. Dean Mann, managing partner of the firm of Ernst & Whinney, was elected president. C.C. John Spink, chairman emeritus of the Sporting News, and Lester Goldman, an attorney, were elected co-chairmen for fund raising and development, and Ralph M. Hansen, vice president for development, was elected to the Board of Broadcasting, Inc., to handle media relations and public relations.

New board members include Clifford E. Drenda, III, president of the Missouri Bank of Commerce; Terry Lauster, president of St. Louis United Airlines; and Susan Musgrave, a board member for several local service agencies.

Other Kammergild board members are: Terry Lauster, III, of Barrick National Bank; Michael D. Ballinger II, of Barnes Hospital; David A. Blanton III, vice-president and director of investor relations for Fleishman-Hillard Inc.; John C. Borders, vice-president for Center-Valleey Bank; Virginia Johnstone Edwards, assistant to the chancellor of UMSL; Selma Frank, assistant professor in the Little Symphony Concerts Association; Dr. Helga Grossman, of the St. Louis University Medical School; Matt Lammert, manager of the treasury; analysis and domestic cash management for Enermin Electric Co.; Terry Moore; Dr. Julia K. Muller, president of the Missouri Bank of Commerce; Stuart Sweeney Jr., vice-president and general solicitor for Union Pacific-Missouri Pacific Railroad Co.

Femmes use old, new to advance on album

Matt Bewig

Stevie Ray Vaughan

Texas Flood

Rating: ***

Against the backdrop of the current music scene in which no-so-talented band can enjoy the history of Germans in America, we also plan to take the exhibit abroad for display in Germany.

Rowan has just completed a book, "Germans for a Free Missouri." Translations from the St. Louis Union Press (1857), which will be published early in October by the University of Missouri Press. The book contains a selection of documents that tell the story of the flavor of life among German immigrants in America during the Civil War.

The exhibit will be open to the public from 9 a.m. to 6 p.m. daily for information, call the Arch at 425-4460.

Rhodes Scholarship

Despite the language of the official announcement a candidate need not be a Rhodes scholar.

The Selection Committee looks for high scholarship (probably at least a 3.7 GPA in the preceding year) outstanding performance in some type of independent academic or professional work, some extra-curricular interests (related in some cases might be the student's employment), and a humanitarian concern for others. The candidate need not be an athlete, although he or she should be physically fit and emotionally healthy.

In the past, two University of Missouri-St. Louis students were selected to represent Missouri and barely missed final selection in the regional competition. Now that the competition is open to UMSL students as well as Missouri residents of all ages, the chances are greater.

A candidate must be between the ages of 18 and 24 on October 1, 1982. While he or she must be unmarried until the end of the first year at Oxford, marriage in the second year is possible without forfeiting the scholarship. Scholarship interviews will be held in St. Louis in October.

The stipend of a Rhodes Scholarship consists of a direct payment to the Scholar's College of all approved fees (such as matriculation, tuition, laboratory fees, and certain other charges), plus a maintenance allowance of $3,300 ($600/monthly) for four years. The Scholarship also pays for travel costs and insurance for travel from Oxford. Apprenticeship for the Rhodes scholar begins with the student's first year at Oxford. The Scholar may either continue his studies at the University of Oxford for another two years or complete his degree in two years and enter a profession. The Scholar is eligible to apply for a Honours B.A., or at a graduate degree in virtually any field or profession.

Interested students should first consult the packet of informational literature on reserve in the Library and, if they are interested, should then seek further information from Rhodes Scholarship Program, Office of Career Services, 228 N. Hall, as soon as possible. The completed application should be returned by noon, Friday, October 7, 1983.
**at the movies**

"Without a Trace," based on a true story, is about the disappearance of a 6-year-old New York boy somewhere on a two-block walk from his mother's home to school. The police put on an intensive search campaign but as the leads dwindle, they are assigned to other matters.

But the mother (Kate Nelligan) refuses to believe her son is dead, and the sheer force of her refusal keeps pulling a detective (Judd Hirsch) back into the case. "Without a Trace" is about many things: the persistence of love and will, the ability to question the official version of events, and the ability to share another person's grief and joy.

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**Friday**

- **Women's soccer** competes with nine other colleges and universities in the 16-game St. Louis National Women's College Budweiser Tournament beginning at 1 p.m. on the soccer field behind the Mark Twain Building. Other games will be played at 3, 5, 7 and 9 p.m., as well as Saturday and Sunday. Admission is $1 for students and senior citizens, $2 for adults and free for children under 12. For more information, call 553-6121.

- **A 20th anniversary symposium, "The Status and Future of the Urban Public University," with keynote speaker Paul F. Sharp, professor of the history of higher education at the University of Oklahoma, will be presented from 1 to 5 p.m. in the J.C. Penney Auditorium. Panels will discuss finance, the liberal arts and professional schools. For information, call 553-5442.

- **Delta Sigma Pi** will have a recruitment meeting at 1:15 p.m. in Room 78 J.C. Penney. A pizza party will be held afterward.

- **Last day to drop a course or withdraw from school without receiving grades.**

- **Last day to place a course on pass/fail.**

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**Saturday**

- **Without a Trace** continues as part of the University Program Board Film Series. See Friday for more information.

- **The Women's soccer tournament continues with UMSL playing its first game at 11:30 a.m. and again at 7 p.m. if they win. Other games will be played at 1, 3, 5 and 9 p.m. See Friday for other information.**

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**Sunday**

- **Without a Trace** continues as part of the University Program Board Film Series. See Friday for more information.

- **The Women's soccer tournament continues with UMSL playing its first game at 11:30 a.m. and again at 7 p.m. if they win. Other games will be played at 1, 3, 5 and 9 p.m. See Friday for other information.**

- **The Kayak Club continues its clinic from 6 to 8 p.m. in the Mark Twain Building. Call 553-5121 for information.**

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**Monday**

- **The Video Cinema Series presents "Carbon Copy" and "Ordinary People" this week on the large-screen TV located in the University Center's Video Room (adjacent to the Summit lounge).** The Video Room is open Monday through Thursday from 9 a.m. to 5 p.m. and to 7:30 p.m. and Friday from 9 a.m. to 3 p.m. There is no admission.

- **Bel Canto Chorus, under the direction of Bruce Vantine, an UMSL music professor, is accepting new members for the fall season. Interested singers are welcome to attend the rehearsal at 7:30 p.m. at First Pres­byterlarian Church of St. Louis, located at Delmar and Midland in University City. For further information, call 727-3587 or 726-3324.**

- **The College Republicans hold a meeting at 1 p.m. in Room 216 SSB.**

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**Tuesday**

- **Volleyball vs. Principia College and McKendree College in round-robin play begins at 7 p.m. in the Mark Twain Gymnasium. Admission is free to students with an UMSL ID, $1 for UMSL faculty and staff, senior citizens and children, and $2 for non-students and adults. For information, call 553-6121.**

- **The Psychology Organization offers "Everything You Wanted to Know About Psychology, But Were Afraid to Ask" from 2 to 4 p.m. in Room 126 SSB. The lecture will provide information on how to survive being an undergraduate psychology student at UMSL. Call 553-5391 for more information.**

- **Pi Sigma Epsilon will hold an organizational meeting at 3 p.m. in Room 72 J.C. Penney.**

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**Wednesday**

- **"Wednesday Noon Live" holds its 75th concert featuring Billy Peek, from 11 a.m. to 1 p.m. in the University Center's Center Patio. In case of bad weather, the concert will be in the J.C. Penney Auditorium.**

- **"Children of divorce and single parenting" is the topic of the Women's Center's lecture by Cameron Kofron from noon to 1 p.m. at 107A Benton Hall. Kofron is a clinical social worker at The Institute for Parenting and Family Transitions. She will discuss the emotional, physical and economic impact of divorce on children and families and strategies for coping with the changes. Admission is free to all students, faculty and staff members. Call 553-5300 for more information.**

- **A career exploration workshop is held by the Peer Counselors from 2 to 3 p.m. at 427 SSB. Anyone who wants help in deciding on a major, career or career change is welcome. Interest testing will be offered. This free workshop will be offered for three consecutive Wednesdays.**

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**Wednesday**

- **The Kayak Club continues its clinic from 6 to 8 p.m. in the Mark Twain Building. Call 553-5121 for information.**

- **The College Republicans sponsor a discussion by Maja, Gen. Henry Mohr on the "Soviet Geopolitical Strategy in the '80s" at 1 p.m. in Room 214 Clark Hall. Call 721-5486 for more information.**

- **UMSL Marketing Club will sponsor its first speaker, a representative from the Seven-Up Bottling Co. Room and time have yet to be announced. Check the bulletin boards for more information. All interested are welcome.**

- **A Teaching Ideas Workshop, sponsored by Kappa Delta Pi, the Student Missouri State Teachers Association and the Student National Education Association is offered to all education majors at 7:30 p.m. in the Northwest Room of the South Campus cafeteria. All participants will leave with two teaching tools. For more information, call 225-6273.**

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**Calendar requirements**

Material for "around UMSL" should be submitted in writing no later than three p.m. Friday of the week before publication to Tina Schneider, around UMSL, editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be added or excluded to satisfy space or content requirements.

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**around umsl/september**

- **"Without a Trace," with Kate Nelligan and Judd Hirsch, is presented at 7:30 and 10 p.m. at 101 Stadler Hall. Admission is $1 for students with an I.D. and $1.50 for the general public.**

- **KWMU FM 91 and the Student Staff's "Pipeline" are pleased to present the Violent Femmes in concert at 8 p.m. in Room 200 Lucas Hall. This will mark the St. Louis debut for the trio whose name began as a street-corner symphony. The Violent Femmes now produce what is described as sadrock-progressives with romantic overtones. Tickets are on sale for $2 and are available at the University Center Information Desk, KWMU FM 91 and all Streetside Record locations. Remaining tickets will be sold at the door. For more information, call 553-5989.

- **"Interviewing Skills and Techniques," a lecture by Warren Woolver­ ever, of Coopers and Lybrand, will be sponsored by the UMSL Accounting Club at 1:30 p.m. at 222 J.C. Penney.**

- **All UMSL chess players are invited to attend a campus club meeting from 1 to 6 p.m. in Room 75 J.C. Penney. The group plans to organize the first UMSL Chess Open. Call 389-9116 or 878-5839 for information.**

- **The physics department sponsors "Many-Body Calculations of the Phonon Hamiltonian," a seminar by Hugh P. Kelly, at 11 a.m. in 301 Benton Hall. Kelly is a Commonwealth Professor of Physics at the University of Virginia-Charlottesville.**

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"Time once lost can never be regained."

If your group or project should be displayed on the calendar page, be certain that you notify us with plenty of time to spare.
Women down Lindenwood: Bud tourney next

Daniel A. Kimack

Coach Ken Hudon will bank on two things this weekend when the Riverwomen kickers host the third annual Budweiser soccer tournament at the UMSL soccer field.

First, he hopes history repeats itself, as the Riverwomen have won back to back championships in the tournament the last two years.

This year, Hudson feels no exception to the rule is in order, as the red and gold are ranked fourth in the nation and are coming off an impressive 5-0 victory over Lindenwood College.

Secondly, Hudson and his squad have yet to lose a regular season home game. A defeat in the championship game last week's Cincinnati tournament handed the Riverwomen their first-ever regular season defeat in three years.

The tournament, sponsored by Grey Eagle distributors, will feature 10 teams, and kicks off action Friday at 1 p.m. UMSL has a bye in the first round and will begin play Saturday morning at 11:30 a.m.

The 10 teams in the tournament include UMSL, University of Missouri-Rolla, Lindenwood College, University of Wisconsin-Whitewater, Southern Illinois University-Edwardsville, Quincy College, MacAlester College, Metropolitan State University-Madison, Southern Illinois University-Edwardsville, and St. Mary's College.

Of the 10 teams, Hudson narrows the field down to four teams, USML, Stanford, SU-KE, and Wisconsin-Madison — expected to vie for tournament supremacy.

"Metropolitan State may be a sleeper," Hudson added. "They're a young team like us, but they don't have some of the added experience that we have."

The Riverwomen will open with Metropolitan State, and a victory will probably put UMSL in a semifinal contest with Stanford at 7 p.m., Hudson said.

"Stanford will probably turn out to be our strongest competition," he added.

The tournament's championship game is scheduled for 2:30 p.m. Sunday. First-round games are scheduled for 1, 3, 5, and 9 p.m. Friday. Second-round action picks up early Saturday afternoon.

Grey Eagle is providing the game balls, official's fees, trophies, and team breakfasts for the tournament.

And going into the tournament, Riverwomen morale should be flying high as they are coming off a forfeit win over Missouri Baptist College and a whitewashing of Lindenwood.

Rivermen show progress, even record at .500

Curt Melchior

Progress is the key to anything more you make, the better off you are. As this past weekend attests, so does the UMSL Rivermen soccer team. The Rivermen, after dropping their first two games of the season, knocked off Division I Xavier University by a 4-2 margin Friday night and shut out Sam Houston State University, 4-0, on Saturday evening.

"Saturday night was the first time all year that we have put together two good halves and played a full 90 minutes of soccer," head coach Don Dallas commented. "It is nice to be back at 2-2."

Their progress, however, started on Friday night as they knocked off Xavier. UMSL jumped out to a quick two-goal lead on a pair of tallies by forward Lance Polette. Polette hit the first of his two goals at 14 minutes, 45 seconds of the first half, and 15 seconds later, a stolen midfield pass resulted in an assist from John Palleto to Polette who took the ball in and chipped it over a fallen Xavier goalie into the far corner of the net.

After a couple of defensive breakdowns let Xavier tie the score, UMSL put the game away. Constant pressure in the offensive end resulted in a goal by Steve Hoover on a rocket shot at the 59:57 mark. Tom Olwig got the assist on the go-ahead goal for the Rivermen. Paul Horgan got the insurance goal for the Rivermen later as they closed out their first winning night of the season.

"Steve Hoover had the key goal. We are getting the opportun­ities but we're not getting the goals," Dallas said. "Our inability to score later in the first half cost us a win."

Getting down to some statistics, head coach Don Dallas introduced the commissioner of the MIAA to the nominations sent in by each of the teams. According to UMSL coach Don Dallas, each team nominates one of its own players.

Polette, in his final season at UMSL, was very successful in the Rivermen's two victories this past weekend against Xavier University and Sam Houston State University. In the two games he had five shots on goal with three that converted for Rivermen tallies. In addition, he picked one assist for a total of seven points for the weekend.

"Polette has started in all four of the Rivermen's games this far and according to Dallas, he has played the entire game. In the first two games he was forced to play the sweeper position due to an injury to teammate Kevin Fryer. He also played back for part of last weekend's games. Dallas described him as a versatile performer, but said that his goals total might be greater.

With the return of Fryer to the lineup, Dallas feels he can be a sweeper, "I like to play striker, but since we don't have anyone else to put back there, I guess I'll stick with it," as far as his play at striker.

"He's been getting open: he's been getting good shots."

Would Polette be able to play the entire time at striker in the second season, one could speculate that his goals total might be greater. His shots on goal almost surely would be greater and he has converted goals four shots out of 12 for a rate of 33 percent.

With the return of Fryer to the lineup, Dallas expects them to play both forwards in the forward position. If that holds true then he should be on his way to double figures in goals.

Polette selected MIAA player of the week

UMSL Rivermen soccer standouts Lance Polette has been named Missouri Intercollegiate Athletic Association Player of the Week.

The selection is made by the commissioner of the MIAA from the nominations sent in by each of the teams. According to UMSL coach Don Dallas, each team nominates one of its own players.

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Kurt Jacob report

The UMSL volleyball team is headed in the right direction. After smashing Harris Stowe State College last week, the UMSL netters fared well in the competitive Principia Tournament over the weekend. Their record now stands at 3-2.

Against Harris Stowe, UMSL controlled the tempo from the outset blasting the visitors 15-4, 15-7, 15-10. This was a crucial match in UMSL's attempt for a winning season.

"I was glad we had a match like this coming off of that tough tournament," Coach Cindy Rech said. "That helped us gel back on the right track.

It also helped our confidence a bit.

Rech must be right as her team made a good showing at Principia, tying for third place out of eight teams.

In their first match in the early hours of Saturday morning, the Trojans had a tough time waking up. As a result, they quickly dropped their opening match to Belleville Area College 15-1, 17-15.

"We had a little trouble getting going," Rech said. "We played better in the second game against SAC but we woke up a little too late."

In their second of five matches that day, the Riverwomen took on Greenville College. Though they seemed more alert in this match, they were still a bit inconsistent. In a three-game match, UMSL was defeated 15-7, 15-15, 15-3.

After defeating St. Louis Community College at Florissant Valley 15-4, 15-13 for their first win of this tournament, the fifth-seeded Riverwomen again took on Greenville, which was seeded fourth.

In a grueling, 1-hour match, UMSL came up a winner 17-15, 15-12. Thus the Riverwomen ended the slate with Greenville and advanced to the next round. But this time, after a thrilling 2-hour win and four matches, winning in the next round was probably a secondary thought. Standing up was probably top on the list.

"That match really took it out of us," Rech said, "not only physically but also mentally."

"We played well and finally got things going our way. It was some sort of relief."

In the final match, UMSL couldn't hold up to the pressure put on by a tough Illinois Wesleyan team. Being UMSL's fifth match of the day, that was understandable.

"We were not only exhausted against Illinois but we had a hard time concentrating," Rech said. "We were really drained mentally."

One reason UMSL fared well at Principia is the improvement of frontliners Kim Hamilton.

All right, Tom Olwig, left, and John O'Mara, right, extend congratulations to Paul Morgan after scoring his first goal as a Riverman.

Rivermen

from page 12

half kept them in the game and then they came back and capitalized on their opportunities. They are a Division 3 team, so anything was possible."

In their second of five matches, the Riverwomen held their own against Illinois Wesleyan. Rech said, "things were going our way," and she seemed more alert in this match.

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**Intramural tennis matches have been completed in the...**

**Upcoming Intramurals**
The intramural department will offer a variety of events to participate in during the upcoming weeks in addition to those now being offered. Some events offered include nine-man soccer, coed volleyball, a golf tournament and a "fun run." Soccer begins Monday, Oct. 3, and will be played on Monday and Wednesday evenings from 7 to 9 p.m. Runners must be submitted by Sept. 27.

For those interested in golf, the tournament will be held at the Normandie Golf Club, and awards will be given.

There will be men’s and women’s divisions with both a nine- and 18-hole competition. Registration deadline is Sept. 29.

Runners may choose between a 1.5 and a 3 mile run on Oct. 4. Individuals do not need to register. They may just sign up, take the route maps from the intramural office and meet at the starting line at the designated times.

Those interested in any of these events are encouraged to stop by or call the intramural office at 553-5121 in order to receive further information.

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Rivermen, women may fare favorably in '83

Jeff Kuchno
sports columnist

Is there anybody here who wants to know how well the UMSL soccer and volleyball teams will do this year?

If so, read on.

Okay, great. Are you with me?

All right, here we go. According to the pundits (me, myself and I), here is how UMSL's fall jocks and jockettes will fare this season:

Men's soccer: This team could be either very good or very mediocre. The Rivermen have several new players on this year's squad, and it has taken them a while to get used to each other. But after watching the men kickers destroy two opponents over the weekend to even their record at 3-3, I've got the feeling they can go far.

Injuries have slowed the early season development process. Kevin Fryer, John Pallett and Mike Pieri have been bothered by leg injuries, and sophomore jocks and jockettes will fare no better.

Kevin Fryer, John Pallett and Paul Horgan are receiving help in the scoring department from pleasant surprises Scott Huber, Steve Hoover and Gregg Spies.

Defensively, goalkeeper Scott Graham has had a few rough moments, but he is certain to be solid in the nets the rest of the way. At stopper, newcomer Joe kaps and experience in the midfield, the midfield will be a strong spot. As for now, Tom Olwig, Pallett and Paul Horgan are doing a fine job.

As soon as Pieri returns to full strength, this team could be capable of making a return to the final four.

Women's soccer: This is another team that has advanced to the national semifinals the past two years. Unlike the last two teams, though, this year's edition is not loaded with talent.

That's not to say the women kickers are not talented. With returning All-Americans Jan and Joan Gettemeyer and veterans Theresa Klaus, Sue Paul, Neen Kelley and Debbie Lewis back in the fold, the Riverwomen have more quality players than most teams in the nation.

A major concern right now is the team's lack of scoring. The Riverwomen are relatively inexperienced up front, and the goal production must improve if they are to get back to the final four.

Defensively, there is nothing to worry about. Ruth Harker is a first-rate goalkeeper. And with Jan Gettemeyer, Klaus, Leslie Mirth and Paul leading the way, UMSL's defense ranks with the best in the land.

The key to this team's success will be the development of such young players as Barb Murphy, Theresa Nappier, Karen Guelker and Mallary Smallwood.

They have to contribute. They have to fit into UMSL's style of play. If not, UMSL probably won't be making a return trip to Orlan-

do, Fla., for the final-four national tournament in November.

Volleyball: Cindy Rech probably shed a few tears for herself when the 1982 volleyball season came to an end. When UMSL's outstanding 22-14 season became a thing of the past, so too did the careers of most of the team's starters.

And now, Rech has very little back from last year's squad. Gone are all-conference selections Sue Durrer, Janet Taylor and Judy Rosener, three of the top volleyball players in UMSL history.

Tremendous.

The only experienced player back this year is senior Debbie Shores, who has been impressive in the early going. But until the new players can fill in around Shores, solidity along the lineup, it could be a long season.

The Riverwomen have already dropped six of their first nine matches, but they should improve as the season progresses.

For a 360 season from this crew,

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