Financial aid levels may be threatened

Mary Murphy-Overman reporter

Current levels of federal financial assistance may be threatened by a proposal pending at the federal administration level. With more than one-third of the UMSL student body receiving financial aid, this proposal, aimed at altering financial responsibilities, may have a dramatic effect on students and their families.

The proposal, the Higher Education Reauthorization Act, is scheduled to be released this fall. But changes cannot become effective until current regulations are completed.

According to Mark Nugent, director of the Office of Student Financial Aid for UMSL, "It has always been stated that this family has primary responsibility (for financing higher education). But what has changed is that the student is now expected to assume this burden.

The reauthorization proposal will require that even more responsibilities be put on the students and parents. Federal dollars make up approximately two-thirds of financial aid under the current financial assistance structure and a decrease "would hurt a lot," according to Nugent. "More and more parents are using up their available credit with student loans. People are leaving college with 50 percent more debts than three or four years ago," Nugent said.

Nugent maintains that financial aid affects many lives by its "vast constituency." Even those not receiving aid are benefited, he said. Classes offered, teachers employed and overall quality of education are all related to the level of financial aid, he said.

Although the current level of support will likely be maintained for two more years, lobbyists have begun efforts to promote a continuance of the current financial aid structure and programs, and students will need to begin planning now for their continued education. Financial aid application deadlines are not until next spring, but Nugent was quick to offer the following suggestions to help facilitate the application process:

- parents can cooperate by filling out tax forms early - preferably in January.
- All application forms should be completed carefully.
- As is widely publicized, early and late applicants may have a better chance of eligibility for aid than late applicants.

Organizational reps may stay in assembly

Kevin Curtin editor

UMSL students will get another chance to decide whether they want organizational representatives voting in the Student Assembly.

The Student Assembly, in its regular monthly meeting held Sept. 11 in the J.C. Penney Building, passed a motion to place an organizational referendum on this fall's ballot for the upcoming fall elections. The referendum has been altered from its original form. It first called for electing four organizational representatives instead of four organizational representatives voting in the assembly. They will have their own regular meeting agendas. Also, organizational representatives will be allowed to sit and vote on any other assembly committees.

There was some debate as to why the organizational representatives were being allowed back on the floor. If the referendum passes, Barbara Willis, president of the association, urged "that they are allowed to speak, so that they have a chance to sway regular voting members." Willis said that she didn't think they should vote, but that they had the right to be heard.

If the referendum passes, it will take effect Oct. 1. Organizational representatives must still apply through the Student Association Office. The size of the Organizational Representative Committee will be determined by the number of organizational representatives voting in the assembly.

The assembly hired Perry Drake, a mathematics major, to serve as the election commissioner in the upcoming election. The assembly has not finished hiring poll workers for the election, slated for Sept. 26 and Sept. 27.

Two student assistants have been hired by the association. They are Jan Baer and Randall Loeschner. Baer and Loeschner will help the administration in its record-keeping and perform research-oriented tasks.

Inside

Does the UM budget get you confused? An easy-to-understand story explains the process and includes the complete UM budget for 1983-84. page 3

UMSL student Kim Behm is a woman of many facets, among which are juggling long hours and high grades on her path to success. page 7

Both UMSL soccer clubs didn't fare too well last week. The men lost the St. Louis Cup to Saint Louis University, and the women dropped a heart breaker to University of Central Florida. page 12

Barb DePalma reporter

UMSL is in a great place and the decision to leave was not an easy one. However, after nine years it is nice to look for something new," said Neil F. Sanders, assistant director of admissions. Sanders is leaving UMSL Friday to go to Washington State University in Pullman, Wash., where he will be in charge of recruiting freshmen.

Sanders has been a part of UMSL since before UMSL was built. He started school in 1962 at the Normandy Residence Center which later became UMSL. Sanders was a member of UMSL's first graduating class. He then attended the University of Missouri-Columbia where he received his master's and doctorate degrees in history. From 1971 to 1973, Sanders taught history at Harris Stowe State College and was also working there for nine months.

Sanders returned to UMSL in 1974 to become part of the UMSL Admissions Office. For eight years his responsibilities centered around the recruitment of freshmen and transfer students. He became assistant director of admissions in 1982 after Mimi Lalman's appointment to director following the death of H.E. Mueller. He is also an adjunct professor of history and teaches at least one course per year.

"It has been a good challenge and is an exciting job." Sanders said. "Day by day learned something new. Whatever gets this position will love it."

-Sanders, page 2

Sanders leaves UMSL, Washington-bound

Sharon Robusto

SPILSH-SPLASH: Jay Phillips (above) hits his target and dunks Valerie Langford (below) at the Pi Kappa dunking booth. The booth was a main attraction at Expo 83.
Nancy O’Malley

Twenty years ago, the 120-acre former Bellerive Country Club was dedicated to UM by the Normandy School District for the construction of a new university.

In October 1983, the day celebration was held in the quad, with free food such as cake, music, balloons, jugglers and even a singing chicken. Wittman, who resigned because of association budget, which is over $1 million budget of the center to keep track of the activities fees would not be increased.

Wittman said that his group has been communication on campus.

The combination of Expo ’83 and the cake cutting ceremony of the UMSL 20th anniversary celebration helped students start their third week of school on a festive note.

“I think it went very well,” said Chancellor Arnold B. Grobman. “I was very impressed. I think it will benefit many students. It was a good idea for them to have the 20th anniversary celebration at the same time. Many students have given thought to how old they are around, that they have kept this up for two days, so we had to do it.”

Dan Wallace, assistant dean of student affairs, said that he thought everything went off well.

“The day celebration was very good attention-getter. It kept people around. It was also a good focus for the day.”

Grobman, chancellor of UMSL, for eight of the school’s 20 years, was pleased with this first 20th anniversary event. “This is a student event and it has been very good thus far,” Grobman said.

Grobman added that “This is time for great celebration, except we are at UMSL pay 17 percent of our education cost, while the average students at other universities pay only 55 percent of their education cost.” The solution, of course, is better government support, according to Grobman. If UMSL does not receive more funding, conditions on campus are expected to remain the same. Additional funding would result in better and more programs for the students.

Leonard, another speaker at the birthday celebration, said his happy and proud to be one of the 22,000 UMSL alumni. Leonard graduated summa cum laude in 1976 with a bachelor of business administration. He then went to law school at Washington University and is now a partner in the Clayton Law firm of Holter, Leonard & Tripp. Leonard is a prime example of one of the 15,000 to 18,000 UMSL alumni who remain in the St. Louis metropolitan area. Others have become accountants, teachers, physicians, stockbrokers, legislators, chemists, restaurant owners, bankers, even a city mayor — all which add to the growth and improvement of St. Louis.

When UMSL opened its doors 20 years ago, in walked 673 freshmen and sophomores. Today when the door opened in walked 11,774 undergraduate and graduate students enrolled in 38 undergraduate, 19 masters’ and four doctoral programs as compared to a basic arts and science curriculum offered 20 years ago.

Events in honor of UMSL’s 20th anniversary are scheduled throughout the 1983-84 school year. Some upcoming events are: 

On Sept. 14, at 8 p.m. in the J.C. Penney Auditorium; the veterans’ club bag of war tournament Sept. 21, 11 a.m. to 1 p.m. in front of the Thomas Jefferson Library; and a chancellor’s reception for faculty and staff Sept. 23. Other events throughout the year range from an UMSL night at Powell Hall to an alumni volleyball game to an UMSL night at the ballpark.

Twenty years ago there were people celebrating just as we are today, but they were celebrating a birth of a university rather than a 20-year anniversary. As Missouri Gov. John M. Dalton said 20 years ago. “On this new campus we are making the reality of a great state university system, a system that will provide good education not merely to thousands but to hundreds of thousands of young Missourians in decades to come.” In addition to Dalton, UM President Elmer Ellis, UM Board of Curators President James A. Finch, Jr., and Normandy School District Board of Education President Edward Monace presided over the dedication ceremonies on Sept. 15, 1963.

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The University of Missouri budget process – it's complex and lengthy. In fact, according to Robert Proffer, UMSL budget manager, it never ends. "At any one time," said Proffer, "we may be dealing with three different budget years." In January of every year, UMSL, along with the other three UM campuses, receive appropriation request guidelines from the Central Administration in Columbia, Mo., and the process begins. This January, UMSL will receive these request guidelines for 1985-86. According to Chancellor Arnold B. Grosman, the guidelines are determined by the UM president.

Sanders

Sanders said that if he was required to write a job description of everything he does "the wasteland." He added that the town is "hardly residential school instead of a junior college." Sanders said that there are several reasons for this: the town is "hardly a residential school instead of a junior college." Sanders said that there are several reasons for this: the town is "hardly a residential school instead of a junior college." Sanders said that there are several reasons for this: the town is "hardly a residential school instead of a junior college." Sanders said that there are several reasons for this: the town is "hardly a residential school instead of a junior college."

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A trashy situation

Campus cleanup
sorely needed—now

My name is Bill Jones. Folks around UMSL call me "Squeegee." "Cause I've been a janitor up here for 'bout 15 years. I'm a damn good janitor. Most people don't see me, 'cause I do my thing after everyone's gone home for the night. But sure do know who they are, or at least what they leave behind.

Man, there are more styro cups thrown around campus than there are parking tickets. Everyone just tosses them wherever, and I gotta pick them up. I sure feel badly for those evening students. They gotta pick their way around all this litter just to get to their desks. Sometimes they must think that us janitors musta done a thing. Truth is, we can't do anything about the mess that daytimes people leave. There's just too much traffic to go and sweep through or empty trash cans. It has to wait until night.

I've got a friend named Johnny that Iwo Jima was cleaner than that. Johnny was so burned that he show, 'cause people just don't take care of getting rid of the trash. They just hired a. That the beach after Iwo Jima was cleaner every, and it's still a hefty bill. Plus, they had to let go of some other janitors last year, 'cause the payroll just couldn't take it.

So those of us who are left have to work pretty hard. It means that we spend a lot of time sweeping up those cups and other trash. It means that we hafta skip washing windows and waxing floors every night, and can only do it every other night or so. The whole campus can look pretty ratty if you don't keep it up.

And you know, it's just the students' fault. I mean, it would sure help a whole lot if Physical Plant would give 'em trash cans to throw trash in. Did you know that there are only two trash cans in the whole place? And they have to make sure to throw trash in. It's just a matter of common sense, to clean up the mess that everyone expects the place to be clean, but nobody's willing to help. UMSL is getting to be 20 years old, and probably there's plenty of us to be a lot of visits out here. I'd like to see the place look decent, no matter what time of day they happen to be here.

I guess you're saying, "Hey, Squeegee, clean up and do your job." Yeah, I know, I'm supposed to clean up the trash. But you gotta remember something, folks. I just work here — you gotta live up here, at least for part of your day. Nothing wrong with tryin' to live clean, is there?

letters

Disputes Melchior's letter

Dear Editor:

I cannot let the blant by Curt Melchior go without comment. First, I sincerely hope he is a freshman. If not, his English instructors have seriously neglected to increase his vocabulary beyond "screwed-up" and "screw-up." He can't have had too many dealings with the English department beyond helping his friend.

And it might come as a shock to this young man to learn he does not pay his share. He may be the one who coined these phrases, but he could not afford to attend this school if his tuition was not subsidized by the taxpayers. If he does pay my salary, I would like to petition him for a little more increase we have been getting for the last several years.

And it might also come as a shock to him that the staff and faculty pay for the privilege of parking on this campus. "Hog up," is another delusive phrase, falling in the same category as "shutted." I have been contributing to the building of parking garages and parking lots since he was in elementary school, and I still can't leave my parking space to go to lunch. When I come back it will be occupied by an illegally parked car. Even with "preferential" parking, you aren't here by 8 o'clock, you walk.

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Doris Richters
University Center shoots for sufficiency, according to Ken Eckert, news editor.

Seven members of the UMSL University Program Board attended a workshop sponsored by the Gateway Council of Student Activities last Saturday in Erckke, Mo., and guest speaker and consultant at the workshop was Mary Beth Gibson, coordinator of campus activities at the University of Northern Colorado.

In her opening speech, Gibson spoke of the advantages to students for getting involved in campus programming, student government, Greek or any other organizations. These graduates have tremendous opportunities to make themselves more qualified than the next person. They also demonstrate a willingness to do more than the minimum, an attitude sought by employers regardless of the career field," she said.

Following Gibson’s opening speech, program board members of the Gateway Council area attended a series of workshops on programming topics. The workshops included presentations on committee development, organizing programs, holding effective meetings, goal setting and publicity and promotion.

Gibson also spoke on the National Association of Campus Activities, for which she is a member of the Board of Directors. NACA has over 500 schools including, programs, organization, student,-UMLS members. It also has over 400 agencies and acts which are association members. As a member, the UMSL program board is part of the magazine Programming, as well as a directory of member organization access to reference files.

The Gateway Council of Student Activities was formed in 1981 and consists of 33 member schools in the U-State area. Since the workshop included schools from both Missouri and Illinois, it was titled “Bridging the Waters.”

According to Robert G. Schmalfeld, director of the University Center, the $2,052,000 bond issue, which was issued in 1968 for the construction of the center, provided that the cost of all utilities and custodial services would be paid by the university.

In 1977, according to Schmalfeld, a workshop was reached by the University of Missouri Board of Curators to move toward full-costing. “We had known what it costs to run all auxiliary services,” said Schmalfeld.

Schmalfeld said that he was selected by MacLean last November to conduct an evaluation of the services at the University Center. The evaluation, which was based on figures from 1982-83, was completed in March 1983.

“The recommendations of the self-study,” said Schmalfeld. “Everywhere we can make economies, we will.”

Some of the recommendations included a reduction in the number of staff at the center, reduced office staff, reduction of the number of workers in food service and reduction in custodial services.

Also, a $75 fee will be charged to groups holding dances, a 5 percent commission will be charged to groups selling tickets at the Information Desk, and a minimum catering charge has also been established for groups or organizations holding meetings in the center. The fee is $15 per weeknight and $50 per weekend. The money was allocated to the University Center, Schmalfeld said.

The escort program is to provide a service to the UMSL evening faculty, students and staff in the form of assisting the UMSL police in the protection of the university community. Guide- lines for the escort and the escorts have been set up by the Student Association and may be changed at its discretion, if problems begin to arise.

The two areas of operation that Student Association will be most concerned with are that the escorts will not be ticketing illegally parked cars and will also not be taking special events or when school is not in session. This does not include intensive study days but does include all breaks.

“We decided not to have the escort service during special events because they seemed to enjoy the special events a lot and did not enjoy escorting people,” said Barb Willis, Student Association president.

In order to request an escort, students should call the UMSL police at 6360 on campus “Hot-line” telephones. The caller tells the police dispatcher his or her location and destination. The call is then dispatched to the escort team via walkie-talkie. The escorts will remain with the group if something goes wrong. She added that she would like to see at least two or more escorts added on this campus.

“About 175 classes let out between 8 and 11, ” Willis said. “If one person from each of those classes wanted to be escorted, it would be too bad. It would be difficult. I would be very comfortable if it was one every other week.

Willis said that the Student Association will be monitoring the need for the program this year, and that if it doesn’t work, they might try something else another year.

“I want to see the program run. We do not want to see the money used against students,” Willis said.

The UMSL Student Accident & Sickness Program

Last Chance

If you have not yet enrolled under the new expanded VOLUNTARY STUDENT ACCIDENT AND SICKNESS PROGRAM, time is running out! Applications are still being accepted through September 23, 1983. You may apply at the Cashier’s Office or mail your application and check directly to:

LAYTON-BYRNE-BRUNER INSURANCE
TEN BROADWAY
ST. LOUIS, MO 63102

Remember, the new program contains a 510,000
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Eschen appointed to new position of development director

Daniel J. Johnson

Thomas Eschen has been ap­pointed director of development at KWMU radio, a relatively new public radio station which until now has had no one to speci­fically do fund-raising. In ad­dition Eschen was also appointed as a lecturer in the speech com­munication program as an ad­viser to the station’s student staff.

"Institutions similar to UMSL with media outlets on campus have had success with the creation of appointments," said Michael D. Murray, KWMU advisor to the campus’ mass communica­tion program director.

"It is important to have more involved in a station depart­ment and work under the direct supervision of a depart­ment head who is also on the faculty.

Eschen, who was hired by the station where, in fact, his pri­mary duty is, has offices at KWMU and in the speech depart­ment. He will be hired by the department, Murray said.

Murray thinks Eschen’s ap­pointment as a lecturer will get more students involved with the station and enable students to get more attention. "The student staff will probably grow," he said.

This is "the first time someone has joined the station with the knowledge that they’ll be doing different things," he said. Teach­ing, for most KWMU staff mem­bers, came after they were hired by the station. He said. At pre­sent, the station’s general man­ager, production chief, news di­rector and program director are instructors in the speech com­munication department.

The station people who do teach are doing so in their areas of specialization. Eschen, for ex­ample, is teaching in "Promotion, Publicity and Ad­vertising in Broadcasting." Eschen, who very well has his hands full carrying such a large package, said, "The job is something I enjoy doing." He said things are "going on nicely" in his work as development direc­tor and "Teaching, I really enjoy. It’s a lot of fun."

As development director, Eschen’s responsibilities will be to get corporate sponsors to underwrite the station’s programs, and solicit funds from local foun­dations and other non-profit or­ganizations, which KWMU is, and plan the overall fund-raising campaign. KWMU will hold a fund-raising drive in November.

Some of the things in Eschen’s package are not really new for him, they are just skills which he is only moving to a new location. He obtained his bachelor of jour­nalism degree from the Univer­sity of Missouri-Columbia in 1975 and has worked in the news com­munications from Saint Louis University just last August. While a student there he worked with the radio and KOMU-TV. He also did an internship at KMOX.

He was previously director of development at DeSmet Jesuit High School from 1980 to 1983 and taught at Bishop DuBourg College.

A NEW DEVELOPMENT: Thomas Eschen, KWMU’s new director of development and student staff adviser, enjoys a rare moment of relaxation.

High School from 1979 to 1980. He has also taught elementary school in Sunset Hills.

He said he went into jour­nalism because he enjoyed writ­ing and because of the exposure and experience he had while he was younger. His father was a news an­nouncer and director of special events at KSD-TV (now KSDK, Channel 5).

Some of his goals as develop­ment director, Eschen said, are to increase the number of cor­porate sponsors the station has and the membership of Studio Set, and to help the station in general.

There is a Zen saying Eschen said he likes, which by the way, is fit for a man carrying a sizeable load: "If I were, When tired, sleep. But above all, don’t wobble."

Thurman conducts unique health sciences pilot program

Charmagne Schneider

Carl Thurman II joins the UMSL faculty as an assistant professor who will teach beginning and advanced courses in the allied health sciences program on the UMSL campus.

Thurman said that the intent of the "extramural" program, which UMSL is running in conjunction with Barnes and Jewish hospitals, is to teach non-medical students about basic human anatomy and physiology, technology and chemistry. Non-medical stu­dents are those who will enter professional programs, such as medical technology and res­piratory therapy.

The sequence which Thurman teaches is a nine-hour, two­semester human anatomy and physiology sequence. In addition to class work, students in the allied health sciences pro­gram will take microbiology and chemistry concurrently with Thurman’s course from other visiting professors teaching the allied health sciences sequence.

The program, Thurman says, is designed to give the student, with an approach unlike most others in the nation. "When I left the University of Colorado in Toledo, Ohio," Thurman said, "Although the program is open to UMSL students, Thurman says the majority of the approxi­mately 165 students enrolled in the program are from Barnes and Jewish hospitals. "The course was designed through a specific contract, to meet the needs of those stu­dents," said Marilyn Maguire, lecturer and director of continu­ing education.

She said the students involved with the program are on their way to becoming registered nur­sers, and that some may attend the program only due to the fact that they are taking classes at Barnes or Jewish hospitals. Ac­cording to Maguire, the program is separate from the nursing school.

Taking the allied health sciences sequence would be of benefit to UMSL students pursuing a four-year liberal arts degree, however, because often liberal arts majors can’t find employ­ment in their area of specializa­tion, according to Thurman. As an example, he cited philosophy majors, who, he said, usually cannot find degree-related em­ployment except as teachers.

"By taking this sequence," he said, "students would be giving themselves the option of going into the allied health sciences—because then they could apply to a specific program for professional train­ing in their occupational pur­pose.

Without the allied health sciences sequence, he said, most liber­als arts majors would lack the necessary prerequisite for en­rolling in such a program. The primary value of the UMSL sequence, in distinction to other programs, Thurman said, is the continuity and in expertise in instruction it provides, in con­trast to what he says is the often piecemeal approach of other al­lied health science programs.

Students at UMSL will se­quence this time with a few full-time faculty who concentrate on teach­ing, rather than from many guest lecturers who are not primary­ly teachers.

For example, he said, most allied health sciences programs are taught by medical doctors who are often not experts in the subjects they teach, but do have substantial knowledge of the field. In addition, they may be involved primarily in research work at hospitals. Therefore, he said, they are not able to understand the needs of students who will work in hospitals. Finally, he said, the medical doctors the faculty members often have no teaching experi­ence and are therefore not as able to present material well as are full-time faculty members.

Most of the UMSL, allied health sciences teachers, in contrast, he said, have both teaching and hos­pital experience. "Starting at UMSL," he said, "we will have three or four people teaching basic science for the duration of nine months. We will go through every aspect of human anatomy and physiology at the intro­ductory level."

The classical medical approach, on the other hand, he said, often starts with theoretical medical issues which were hard for stu­dents to understand without first having had the basics.

Cable studio OK’d

Erik Schaffer

After 18 months, the Uni­versity of Missouri Board of Cur­​sors has finally approved the agreement between UMSL and the University of Missouri-Columbia to install a cable TV studio on campus.

The agreement was autho­rized by the university system during their meeting last week in Columbia, Mo.

According to Blair Farrell, director of UMSL, the only formal­ization that is left is the actual signing of the con­tract. After the contract has been signed, renovations will be made in the existing cable studio and the new stu­dios will be installed. The studio will be in Rooms 116 and 118 of Lucas Hall.

The work should begin as soon as UMSL receives contracts from the University of Missouri-Central Al­​ violent and American receives its copy from its headquarters in Denver, Colorado, according to Farrell. He said that the ren­ovations would probably all be done by Physical Plant.

The cost to the remodeling will be approximately $11,800, according to Farrell.

U. Center

from page 1

These changes were all dis­cussed at the University Ad­visory Board meeting held Aug. 16.

"The whole idea behind the changes and charges is to make the Center self-sufficient," said Larry Wines, chairperson of the Administrative Board. "These are things which have been done years ago, but there wasn’t the proper control to do so.

Suggestions for increasing University Center revenue in­clude increasing the fees in the lounge area for retail shops, renting space in the basement to a bank or machine, or possibly a teller, and an increase in catering.

I think it’s going to be a challenge," said Wines. "I wish it were easier. But the U. Center can do much more. I also think they’ve done their utmost to continue with their vital services," said Wines.

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VIDEOS

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MONDAY-THURSDAY
5 p.m. - 9 p.m.
SUMMIT LOUNGE
It's show time for UMSL student Kim Behlmann. This past summer, Behlmann has been singing and dancing her heart out in performances of the Palace Show at Six Flags St. Louis. Behlmann, 22, has been participating in the show "Thank You for the Music."

Behlmann, a junior majoring in chemistry, is also a member of the University Singers, for which she was the group's homecoming queen candidate last fall. Her involvement with the University Singers began with her role in "Stop the World, I Want to Get Off!" She was also cast in a supporting role in the Opera Workshop's production of Mozart's "Magic Flute."

On top of her multitalents, in which she combines her year of study in modern jazz dance, ballet, and vocal instruction, Behlmann manages to maintain a 3.6 grade point average. She was awarded a scholarship from the Mu Phi Epsilon business fraternity last spring for her academic accomplishments and efforts.

To glance at Behlmann's poised, confident bearing and her talents shine on stage, one would think she'd never have a worry about auditions. Not true. "Auditions scare me to death. I do my worst performing at auditions," she confessed.

"Things haven't always come easy for her. In fact, Behlmann auditioned four times before she made the Palace Show. Her persisting spirit has enabled her to attain one of her dreams, and she is not only a member of the chorus line in the show, but a soloist for two numbers, "Fame" and "Swing Low Sweet Charly."

Behlmann's career choice has been influenced by mainly two people, her grandfather and Judy Garland. "My grandfather is probably the person who gave me my drive," she said. "I was a little girl watching him on stage, I used to think he was the meanest person in the world."

"I used to have an idol, Judy Garland, and then I hit a point where I realized that people don't want another Judy Garland, so I decided to be myself. You can't be another clone, you've got to let your personality come out and be yourself."

"I remember reading about Judy Garland's life and I found out how beautiful her life was because of the limelight of show business. I learned that if you're not really careful, it would be easy to get trapped."

Working for the Palace is not all glamour and glitter. "It's really glamorous because of the costume and the set, but it's so hard," Behlmann said. "I had to work an entire week with a pulled muscle and one girl even worked with a broken foot. I've never sweated so much. The air conditioning went out for a couple days when the heat wave, and yet the show still had to go on, and we danced our hearts out."

Behlmann said the ensemble spirit dwells within the Palace: "The team work is great, everyone works together," she said. "You want to be there and know you can be there or you'll let everyone down and hurt the show."

The Palace has its funny and comic moments too. "It's funny trying to look glamorous when you have to come out in a long stretch of a dress and your hair dripping wet from the heat and your feathers accidentally drag across your lipstick, making your face look like you've been hit in the mouth," Behlmann laughed.

Recalling some of the more humorous events, she continued, "One time the hook on my sleeve attached to the other sleeve and I had to kneel to get rid of my wrists attached while everyone else was doing something different. One of the dancers lost her shoe while on stage and had to limp across the stage to get it, and one of the curtains came down unexpectedly and caught a girl's head and dragged her down to the floor!"

Behlmann's professional experience this summer with the Palace has enabled her to grow in many different kinds of people and personalities under very demanding circumstances," she explained.

Behlmann feels that this will help her future plans to perform, but she also is prepared for another career-choice. "I'm holding on to teaching elementary music as my second choice since performing is such an unstable way of life," she said. "But I hope that marriage will be in the near future."

In her spare time Behlmann is an Avon distributor. She also puts a lot of time into her studies. But the majority of her spare time is spent with her boyfriend, Tim, "who also happens to be her best friend."

Behlmann is a Baptist and attends the fellowship of First Baptist Church of Ferguson. She feels that religion is a vital and important part of her life. Despite all the stereotypical myths that show business is corrupt and immoral, Behlmann does not believe that it will hinder her faith and religion. "I pray about every audition that I go to. And I know that if God wants me to be in show business, he will guide me. And if there's something better in the future for me, the doors won't be open."

UMSL is home for world-renowned physics journal

Scott Cherweit
reporter

Behind the opaque glass door of Room 240 Benton Hall, reside the editors of a publication read by over 10,000 subscribers around the world. The monthly American Journal of Physics is possibly the most elite in its field, according to one of those editors, John S. Rigden. "It's a regularly cited journal, with a very good reputation," said the six-year editor.

Originally named The American Physics Teacher in 1913, the journal is still written primarily for college physics professors. With its collection of technical, historical, philosophical and general physics articles and essays, the journal proclaims to be "devoted to the instructional and cultural aspects of physical science. "We want to serve the people, by providing a vehicle so physicists can get recognition," said Philip James, assistant editor. He pointed out that physics is a wide field, so teachers and researchers easily get side-tracked in their specialized area. The journal, published by the American Association of Physics Teachers, "provides a basis for continuing the education of Ph.D.'s and physicists in the entire field," added Rigden, who also serves as a professor of physics at UMSL.

The education is provided through 100 pages of written by physicists from over 45 countries. To sift through the 100 monthly submissions and find acceptable ones, the magazine employs about 1,000 volunteer referees who specialize in specific areas of physics, and operate as far away as Germany, France and New Zealand.

Looking for logic as well as technical errors, two referees review each paper. They also recommend whether it should be rejected or included among the 12 published each month. Predictably, a split decision "is more the rule than the exception," according to Rigden. Articles published in the July issue include "Tuning the Flight of a Projectile in the Classical Ballistic Pendulum Experiment," "A Home-made Pyranometer for Solar Experiments," and "An Upper-division, Introductory Biophysics Course."

Obviously highly technical, Rigden said only about two articles in each issue would interest the average reader. However, he noted that the publication only attempts to cater to a distinct audience of physics professionals.

In fact, the staff at the journal is probably more elite than its audience. Rigden is writing a scientific biography of I.I. Rabi, James, also a physics professor here, participated in NASA's Viking Project, and is currently analyzing the data of the climate of Mars. Associate editors reside at the universities of Wisconsin-Parkside, Massachusetts-Amherst, Utah, Arizona and Delaware and Wake Forest University. The magazine's staff also includes editor Edward Purcell of Harvard University, a 1952 Nobel Prize winner. Through a nomination and election process, James, said three editors are added each year.

After a decade of association with the journal, Rigidn doesn't see any expansion or change in the magazine for the future. Financial limitations (the journal's subscription comes from subscriptions and advertising) keep editors at change one to three, including Galie Smothers, administrative associate.

However, Rigden believes the journal isn't in need of expansion. He said it has already achieved high success and a very good reputation as a difficult magazine to contribute. "It's given me more confidence to know that I can do something on this scale and that I can work with many different kinds of people and personalities under very demanding circumstances," he explained.

Rigden added that the success of the journal is due to size and strict publication guidelines.

"Most importantly, the magazine has found little recognition outside the physics community. Ironically, while the journal has made a name for UMSL in the physics community, for UMSL students know the publication exists.

Rigden added that the success of the journal is due to its size and strict publication guidelines. Though many of the subscribers may have little interest in a single article, the magazine has the potential to double its audience," he said.

Even if the number of readers drops, the editors believe they would appreciate the same recognition from UMSL students as does the readers. James said he would appreciate respect for UMSL as a whole.
Tivoli offers wide choices for film buffs

Frank Russell

arts columnist

Pall is usually a welcome time for a film buff.

After all, how much adolescent-oriented fluff can a person endure? Not to say that the season has been wholly without its share of box office gross was, granted, compared to four last summer's best films exceeded the usual the season was entirely picture hasn't been quite as adolescent-oriented fluff can a sports, movies, eating out and having To the Chem 11 gang:
today, 727-9577 .

You remember ... when your black we were together was the end of July .

UMSL-ite bash? Got any ideas when or where?

time for the serious filmgoer .

To the Chem 11 gang:

today, 727-9577 .

Darling Dave,

Dear Terry ;

Tivoli Theatre in *** 11 had a really good time with you and

If you're not aware of the Tivoli Theatre in University City, you should be.

The Tivoli offers an eclectic array of film choices unparaleled elsewhere in the St. Louis area, including the college film series and cable television.

Most of the time the theatre presents a repertory schedule of films, presenting four double-feature programs of old and recently released classics which are seen each week. The offerings may range from a pair of Ingmar Bergman classics to the latest science fiction extravaganzas, from Woody Allen and the Marx Brothers to almost anything one can imagine.

About 10 times a year, though, the Tivoli presents premiere engagements of foreign or relatively obscure films that might not otherwise be released in the St. Louis area.

This week, for example, the theatre is premiering "La Nuit de Varennes," an amassing historical piece by Italian director Ettore Scola.

"La Nuit de Varennes" is not really as interesting as some of the films the Tivoli has offered in the past, but the film does have its moments, though, especially a marvelous ending

that night deposed by revolutionary officials.

Scola uses the setting to comment on the states between the upper and lower classes of the time. He seems to be definitely criticizing those who might have taken advantage of that struggle.

Sounds rather bogus and boring, right? Actually, yes to some extent. The film does have its moments, though.

LA NUIT DE VARENNES: Marcello Mastroianni, portraying the aging Casanova, joins Andrea Fer erre and Daniel Gelin on the historically momentous journey that comprises the principle action of Ettore Scola film. The picture is showing this week at the Tivoli Theatre in University City.

Tivoli offers wide choices for film buffs

LA NUIT DE VARENNES: Marcello Mastroianni, portraying the aging Casanova, joins Andrea Fererre and Daniel Gelin on the historically momentous journey that comprises the principle action of Ettore Scola film. The picture is showing this week at the Tivoli Theatre in University City.
Laney and students create local Emmy nominee

Exten at taken second place.

supplied Group W with "What's at her disposal in order to reduce the show. This arrangement achievement, " Dirksen said.

nominated is to be held in high production assistant.

Lane , who was executive the other half of the production of Group W Cable ; Dirksen worked by the National Academy of Television Arts and Sciences' St. Louis chapter. Lane produced

Last fall Dirksen, a mass "Pro motion , Pub­

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"The nomination in itself is an achievement. To even be nominated is to be held in high esteem."

—Denny Dirksen

student to a point where they can perform the things, then it helps me, and I have also built some­body to be able to give them the responsibility. It looks good on their resume and makes me look good as a teacher. I get a kick out of it, it has been fun for me, and it is creativity for me. Part of what I do with all my things is How much can I inspire somebody? I find that in working with students all the time.

Lane feels strongly about student involvement in extracurri­cular activities. She contends that students who do not take advantage of occasional oppor­tunities to get involved in profes­sional productions do not get enough exposure to the "real world." "There's a difference be­tween getting an education and getting a degree," she explained. Lane believes being a part of a professional production helps students to gain insight into what a career in the communication field is all about, and also gives them a sense of participation: "Like with the Emmys last year, that set design that we did last year was great experience; that's like when the net shows up on the screen. 'Where did it come from?'

Well there now are twenty-five kids who know how a set gets into being, and had the satisfaction of seeing it, seeing the whole thing, and knowing they painted that column, or they did that strip of lights ... it gives them a sense of fulfillment."

In addition to Dirksen, there are some former UMSL students who took part in this year's Emmy nominated production.

Group W employee Ava Brown, a 1981 graduate of UMSL, func­tioned as technical director and co-editor of the child abuse pro­gram. Brown has also received a separate nomination for "Beat­rix," a show in the fine arts pro­gramming category which she co-produced. Tony Angeles, also an employee of Group W and an UMSL alumus, served as direc­tor of the documentary. Another UMSL alumus, Sam Passaufme, although not involved with the child abuse project, won an Emmy in the category of entertainment programming. Passaufme works for Group W too. Not only have all these people been associated with the UMSL, speech communica­tion department, each has at one time or another been a stu­dent of Carla Lane.

Dirksen said this was a team effort.

"Everybody has a part," he explained. "Some peo­ple are more important than others. But no one person could do it alone. It takes a team of people because you have to."

Lane feels strongly about being optimistic about job oppor­tunities for UMSL communica­tion students. She points out that once the economy loosens up, so will job openings. St. Louis is an important city. It is an printing industry; and according to Lane, that means jobs for writers, layout persons and de­signers. The fact that St. Louis is the home of many large busi­nesses and world headquarters for such corporations as McDon­nell-Douglas Corp. and Monsanto Co. also translates into employ­ment possibilities in the form of training and motivation video. A class which she has taught in the past, and will probably teach next spring, "Script Writing for Business and Industry," is the kind of course offering that helps to make students more employable, Lane said. She also asser­ted, "If we had more money for such programs, UMSL could be the seed of industrial training in the United States."

With the growing number of advertising and production com­panies, the presence of network and independent stations, plus the expansion of cable TV as a national competitor in the video market, St. Louis is a good place to be, Lane believes. Coming from an accomplished professional such as Carla Lane, that should be comforting news to UMSL communication students.

This Saturday evening proved to be exciting for both UMSL pro­fessor Carla Lane and student Denny Dirksen, who will receive certificates for their achievement.

One certain thing is there will be a professor, a student, and alum­ni being part of that effort. But Lane believes that UMSL is already a winner.

UMSL to sponsor early years conference

The 15th annual Crucial Early Years Conference sponsored by the Continuing Education-Extension Division at UMSL will be held Saturday, Oct. 1 at McCluer North High School, 705 North Waterford.

The conference has been designed to benefit parents, teach­ers, administrators, social workers, and students in teacher edu­cation. Topics for workshops spe­cially designed throughout the day will range from creative activities for the home and classroom to the development of written, oral and science skills.

Featured speaker for the conference is Neil Postman, pro­fessor in communications at New York University. His topic will be "The Disappearance of Child­hood." Postman is the editor of Et cetera, the journal of general education. He is the author of fourteen books, including "Teaching as a Subversive Activity," "Language in America," "Teach­ing as a Controlling Agency," and "Tele­vision and the Disappearance of Child­hood."

Preregistration for the conference is $10 for 1-2 people, $7 per couple. Fee includes lunch, coffee and materials.

For information on the conference may be obtained by calling Clark Hickman at 553-5961.

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"Let a Bible Change Your Life!"
Freshmen feel the ‘byte’ of computer costs

POTSDAM, N.Y. (CPB) — For most freshmen, registration's long lines, heat, missed courses and frustrations are to come to college.

But for freshman accounting major Jackie Pouliot, the events transpiring on her first day of registration at Clarkson College weighed a lot on her decision to come here.

Freshman engineering major Steve Salsen likened the Aug. 25 registration to Christmas morning, when he, Pouliot and 8,000 other freshmen each got eight boxes to cart back to their dorms.

Once there, they hastily unpacked the boxes to find new Zenith Z-100 personal computers. They inserted accom­modations, which college officials grudgingly call the Apple.

I think we all agree the day is near when all students will be required to bring computers with them to class. It will happen, what the costs will be, how the computers will affect everyday campus life, and, as Bork pointed out, if educators can actually create courses that use the machines.

"It's another to make them useful, and design a curriculum around them. That will take awhile, and it doesn't happen automatically," Bork said.

"Clarkson, for example, lacks not only a campus network to link its computers but even phones in the dorm rooms. There are no courses designed specifically for the computers yet."

Clarkson then goes down in history as the first college to require all entering freshmen to buy not only pens, pens and text­books, but microcomputers.

A week later, Stevens Institute of Technology in New Jersey became the second school to im­pose the new requirement.

And more are enlisting in the long­standing campus computer revolution each term.

This winter, Drexel University in Philadelphia will require its freshmen to buy a new Apple computer, which college officials grandly call the Apple III.

Even more are only months from similar steps Carnegie­Mellon, Brown and Pennsylvania universities, Vassar and Dart­mouth colleges, the Massachusetts Institute of Technology and the Rochester Institute of Tech­nology, to name a few.

"What's happening at Stevens and Clarkson merely heralds what we, come predicted Alfred Bork, a physics and com­puter science professor at the University of California—Irvine, "A real big step opens the door to many of the world's major or­chestras. His world tours often have covered more than 100,000 miles annually. Istomin, Leonard Rose, and Isaac Stern have performed together as the Beaux Arts Trio since 1961. Just recen­tly Istomin and Stern completed a monumental recording of all the Beethoven violin and piano sonatas for Columbia Records. A three-record set which will be issued early next year.

Tickets are $8 for reserved and $5 for open seats, with special discounts available for senior citizens and students. Season tickets may also be purchased. For information call 553-5991.

Kambergold opens season

Pianist Eugene Istomin will be the featured soloist when the Kambergold chamber orchestra opens its sixth season on Sunday, Sept. 15, 1983.

The concert will begin at 3 p.m. in the J.C. Penney Auditorium. The Kambergold is UMSL's or­chestra-in-residence.

Maestro Lazar Gozman has cho­ sen three works by Johann Sebastian Bach, in keeping with the season's theme of "Basically Bach." In addition, Istomin will perform Mozart's E-flat major piano concerto, No. 14, K. 449. The three Bach works are the 3rd Brandenburg Concerto, the trio from the "Musical Offering," and a concerto in E-flat major for violin and oboe, with Gozman the violin soloist and Barbara Herr on oboe.

This year marks the 40th an­niversary of Istomin's winning the Philadelphia Orchestra's Youth Contest, and in those enshrin­ing years he has played with many of the world's major or­chestras. His world tours often have covered more than 100,000 miles annually. Istomin, Leonard Rose, and Isaac Stern have performed together as the Beaux Arts Trio since 1961. Just recen­tly Istomin and Stern completed a monumental recording of all the Beethoven violin and piano sonatas for Columbia Records. A three-record set which will be issued early next year.

Tickets are $8 for reserved seating and $5 for open seats, with special discounts available for senior citizens and students. Season tickets may also be purchased. For information call 553-5991.

UMSL PROGRAM BOARD CONCERT COMMITTEE SURVEY

1. Are you a day student? ____________ evening student?

2. Which types of concerts would you like to see at UMSL?
   a. coffeehouse concerts
   b. intimate evening performances (J.C. Penney)
   c. medium to large scale events in the Mark Twain Building

   How much would you be willing to pay for events b. or c.?

3. How many concerts do you attend annually?

4. Would you like to see the Concert Committee subsidize tickets to outside events, eg. Kiel Auditorium,The Checkerdome, The Fox热量, Fox West Port Playhouse?
   If yes, which ones? (Please circle)

5. Check the Musical artists you are familiar with:

   - Jean Luc Ponty
   - Dizzy Gillespie
   - Phoebe Snow
   - Greg Kihn
   - Men With Out Hats
   - Talking Heads
   - Jeff Lorber Fusion
   - Rickie Lee Jones
   - Talking Heads
   - Michael McDonald
   - Steely Dan
   - Dave Mason
   - Leo Sayer
   - Steely Dan
   - Tom Gladwin
   - Susan Raye
   - The Osmonds
   - English Beat
   - Outlaws

6. What radio station do you listen to? (circle)
   a. WZEN
   b. KKSH
   c. KS94
   d. KY98
   e. KADI
   f. KSHE
   g. KS94
   h. WMBY
   i. Other ____________

7. What type of music do you listen to most often? (circle)
   a. Rock & Roll
   b. Blues
   c. Country
   d. Jazz
   e. Country
   f. Rock & Roll
   g. Country
   h. Country
   i. Rock & Roll
   j. Country
   k. Other ____________

8. What age range do you fall into? (circle)
   a. 18-20
   b. 21-25
   c. 25-30
   d. 30-35
   e. 35-40
   f. 40-45
   g. 45-50
   h. 50-55
   i. 55-60
   j. 60-65
   k. 65-70

9. Additional Comments/Suggestions ____________

10. If you would be willing to serve on the concert committee please leave your name and phone number.

Thanx,

The Concert Committee

Please turn in this survey to Room 250 University Center or the Information Desk.
Wednesday

- A Computer Club meeting for all MIS/Computer Science students will be held at noon in the McDonnell Conference Room, 331 SSB. The agenda includes announcing upcoming events and coordinating activities for the upcoming semester. For more information, contact the Computer Club.

- A dream seminar, sponsored by the Psychology Organization, will be held from 7:30 to 9:30 p.m. at 101 Stadler Hall. A panel of experts will examine how to problem-solve, relieve stress and learn more effectively by using your dreams. Admission is free. For more information, call 553-5912.

- The Collegiate Anti-Communists sponsor a lecture by Tim Wier on the effects of the Federal Reserve and big government on the economy at 1 p.m. at 206 SSB. Wier is a businessman and a former teacher at the Belleville Area Junior College.

Thursday

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**Sports**

**UMSL loses No. 2**

Ken Eckert  
assistant sports editor

Making history is not always pleasant, as the UMSL men's soccer team can attest to after falling to the Saint Louis University Billikens 3-1 Saturday night. The game was the first to be played at the newly constructed St. Louis Soccer Park in Fenton, Mo. It was a game that the frustrated Rivermen would not like to repeat.

The scoring opened at 28 minutes, 38 seconds of the first half. Steve Hunsicker of SLU crossed a pass to teammate and Billikens standout Tom Hayes, who beat UMSL goalie Scott Graham with a headball. Shortly after, Hayes scored again at 34:20 from another assist by Hunsicker for a 2-0 advantage.

UMSL was not without its opportunities in the first half. Pat Baker, the acrobatic keeper for SLU, made several key saves to keep his team on top at intermission. Baker pulled two big stops on Tom Olwig and Mike Pieti. "In the first half it couldn't be worse," said SLU mentor, Joe Clarke.

Twenty minutes into the second half the scoring opened again as Olwig headed the ball by Baker to break the shutout. John O'Mara got the assist and the Rivermen were back in the game, trailing only 2-1. With less than nine minutes left the Billikens got some breathing room as a shot from Steve Mauzer penetraded and gave SLU the final goal. Hayes again was in on the goal, picking up the assist.

UMSL dominated the second half but not where it counted. As in their first game, the Rivermen outshot their opponents (14-12) but came up short in goals. "We had enough chances but we didn't convert," said UMSL coach Don Dallas. "They converted on three of 12 shots which is pretty good."

"We've got to eliminate giving up goals," said Dallas. "When you give up five goals in two games, you're not going to win too many soccer games."

In corner kicks UMSL had three while SLU had four. Foals were close with UMSL's 17 being only one greater than SLU's 16.

Perhaps the key to the game was the play of Baker in the Billikens' net. He came up with more saves, to Graham's six.

**Sharon Kubatsky**

**ALL FOR NAUGHT: SLU dominated the St. Louis Cup.**

**Dan Kimack**  
sports editor

Maybe Riverwomen coach Ken Hudson didn't know what he was getting himself into last year when he scheduled a season opening tournament at the University of Cincinnati's Nippert Stadium. He knew his opponents in the Lady Bearscats tournament — Hartwick College, the University of Cincinnati and the University of Central Florida — would be nationally ranked at the beginning of the season. What he didn't know was a couple of key veterans wouldn't return to help out.

And even though the women kickers dropped their first-ever regular season contest to Central Florida in the championship match, what Hudson may not have known might not have hurt him at all.

"We had some easy games early last year," Hudson said. "This year we were tested and we learned a lot more, especially the new players."

"They learned a lot more, especially the new players," Hudson praised.

"The pressure are off now with the loss," he added.

The Riverwomen, ranked fourth in the nation during preseason, finished second in the tournament. A 1-0 overtime victory over Hartwick College in the first round and a 1-0 win against the University of Cincinnati in the second put the women kickers in the championship match with the nation's fourth-ranked team in Central Florida.

"We didn't have the muscle to compete with Florida," Hudson said.

Central Florida not only outmuscled the Riverwomen, but out-chanced them as well on route to a 2-0 decision.

Central Florida's two goals, Hudson said, were not all that clean. After a Florida midfielder left a ball into the box, UMSL goalkeeper Rithiker Harker went up in the air to grab the ball and came down on the opposition's striker. Harker was called for the foul and Central was awarded a penalty kick at 55:36, and 38 seconds.

"It was 50-50," Hudson said. "Referees usually don't make the call on something like that."

This time they did and Mary Varas ripped a shot past Harker for a 1-0 advantage. That kind of goal means a lot for the rest of the game," Hudson added.

Florida's second goal was also a fluke, Hudson said.

After working an offsides trap throughout much of the contest, the Riverwomen once again broke up field trying to catch Central Florida napping. But to the chagrin of the women kickers, the referee was the one napping, Hudson said.

Central Florida played past the Riverwomen strategy passing into the corner. From there came a high corner shot that was unable to control. Chris Kessler pushed the ball into the net for Central Florida's second goal at 34:20, and the score became 3-0.

"If it's any consolation," Hudson said, "their coach conceded the play was offsides."

The Riverwomen head mentor felt the game was lost long before even though his kickers weren't able to score. Neither team had good scoring opportunities and much of the game was played at midfield.

"I'm confident we can play with anyone, now," Hudson said. "In reality the first-round season game wasn't the only match in which the Riverwomen were shot down. In first round action, UMSL ousted Hartwick 23-2, but poor shot selection kept the ball from folding the opposition's net."

Hudson said. It took Neen Kelley's overtime shot and Ruth Rarker's diving save on Hartwick's fourth shot to give the Riverwomen any advantage.

"We controlled the whole game," Hudson said, "but it was still shaky. They didn't even get the ball into our half in the first part of the game."

The victory put UMSL in second-round action with Cincinnat.i during Central Florida's Rivermen's finest outing of the weekend.

"We were comparable to last year's mid-season performances," Hudson praised.

The 1-0 victory was an excellent defensive effort, he said. And it took the defense. Harker in particular, to get the offense going. After Hudson had consistently told Harker to punt the ball out to the wings, she delivered a

See “Riverwomen,” page 13

**Ford hosts volleyball; open to all students**

Students interested in intramural volleyball competition are invited to sign up for the Ford Bronco 2 Volleyball Classic, to be held at UMSL, next month.

Tourney play begins Oct. 3 and will continue for four weeks, with games being played at the Mark Twain Building. All students are invited to participate, or just watch the competition.

Three divisions of play will be offered — Open Men's, Women's, and co-recreational. No intercollegiate team of past intramural finalists teams may compete together.

Ford, which is the official car and truck sponsor for the United State's men's and women's volleyball teams, is providing T-shirts, prizes, supplies and equipment for the volleyball tournament as part of their commitment to support college recreational sports.

Anyone interested in playing should register from 9 a.m. to 5 p.m. in the Intramural Office. If you have any questions, or seek more information, call Larry Coffie at 555-3125, or Debbie Creath at 423-8260.

**Gotcha:** ROTC and the Zebras battle in early intramural action. Look for intramural scores and more in upcoming issues of the Current.
Rech’s netters drop invitational

Kurt Jacob
reporter

One of the biggest preseason fests that Coach Cindy Rech had about her UMSL volleyball team was its inexperience. With only one starter and three players returning from last year’s squad, she had good reason to fret.

Last weekend, her fears became reality.

UMSL dropped its first three matches of the season last Friday and Saturday in the season-opening UMSL tournament.

In the first round of the eight-team tourney, UMSL, coached by Smith, placed to stick around a little longer – a lot longer, perhaps – than her short-term predecessors.

Fowler, who coached the Mehlville Senior High School boys team since 1967 and the girls’ team for the past two seasons, succeeds former UMSL swimming coach Greg Conway, who resigned in March after two years at the helm. Conway became the fourth coach in five years to hang up the fins.

“I’m not planning to be here for a short term,” Fowler said. “I didn’t leave the Mehlville program to come here for one year. You don’t leave such a successful high school program for something like that.”

Mehlville swimming was successful, and had scored enough numbers elude the UMSL newcomer as he spent five hydrated years of coaching at Mehlville without the luxury of a swimming pool.

But, “I know we were good even then,” Fowler said. “I recall we were around 750 (win-loss percentage), but the last couple of years have been outstanding – 23-4, 20-2, seasons like that.

And it’s seasons like that which brought Fowler prestige and accolades as his swimming squad boasted an eighth-place finish in the state competition. Eighth place, though, proved a disappointment for Fowler, who thought his team was a shoo-in for the top billing.

Aside from high school coaching, Fowler has experience as the director of adult swimming educational classes and summer youth programs for both the Mehlville School District and St. Louis County Parks and Recreation Department, as well as teaching water safety, officiating swim meets and coaching water polo.

So, what Fowler will bring to UMSL is experience in competitive swimming, along with a commitment to the UMSL swimming program, which, under previous coaches had been lacking.

“I think there is a commitment to the university’s part, also,” Fowler said. “I wouldn’t be here if there wasn’t.

We’re going to start from the beginning. We’re competitive; that’s all I can promise,” he added.

Being competitive will certainly better the performance of last year’s swimming program. The men’s squad finished with a losing mark of 3-8, while the women were even less impressive at 1-6. Conway, then head mentor, had hoped to better his men’s record of 7-3 from the previous year, but instead suffered frustration.

“Tough. They’re tough. They’re very tough. They’re just not used to being so competitive.”

With only two games played, UMSL still appears to be the team to beat in the Missouri Inter-collegiate Athletic Association. The Rivermen have lost two tough matches, but neither were competitive games and they still have time to get healthy and put it together.

Prior to the season, Dallas and the Rivermen had the potential with what Fowler saw of the squad.

“Last year was the pits,” Fowler said. “UMSL swimming was as low as it could go.

They had the potential with the boys, though. They were good kids. There just weren’t enough numbers.

Numbers – those are what Fowler is looking for. He sees them as the only way to become a winner.

To be competitive, you need at least 12 good swimmers.”

Fowler said, “preferably 16. If you only have 13 they had better be born.

Fowler, however, may not fill all such quotas this coming season. When the ‘83 swimming season ended for the Rivermen, only a handful of men, and not quite a handful of women, remained active.

And as of right now, Fowler is not blasting any recruiting trails, and his number of signees stands at one.

But nasty letters concerning recruiting problems should not be forwarded to the Fowler address. After all, the St. Louis recruiting game was all but locked when Fowler joined in during the early part of May - which means, of course, that almost all of the top swimming prospects in the state had previously consulted themselves to other offers - offers which were not coming from the UMSL program, which was going down for the third time.

But in one instance, fate shook hands with the new UMSL swim coach as highly touted Jeff Rock accepted a late offer from Fowler. But it’s not that Rock, among the top 12 sprinters in the area and from Oakville High School, was going to be missed.

“Last year was a very tough competition this weekend. The Rivermen will take on Xavier for the first time on Saturday afternoon. The weekend will consist of swim double-busters both Friday and Saturday nights at the incomplete UMSL swimming stadium.

At 5:30 p.m. Friday the University of Missouri-Rolla and UMSL will follow against Xavier at 7:30 p.m. Saturday night at 5:30 p.m. Rolla will open against Xavier. UMSL will play the concluding game at 7:30 p.m. against Sam Houston.

Rivermen

from page 12

UMSL will face some tough competition this weekend.

The Rivermen will take on Xavier University, based at Houston University of State, Air Force Academy, University of Missouri-Rolla and Colorado College.

Colorado College recently beat always-tough Rockhurst College. “I understand that Xavier has the best team that they’ve had in a long time,” said Dallas. “And no doubt Air Force has their best team. Everyone is tough.”

With only two games played, UMSL still appears to be the team to beat in the Missouri Inter-collegiate Athletic Association. The Rivermen have lost two tough matches, but neither were competitive games and they still have time to get healthy and put it together.

Prior to the season, Dallas and the Rivermen had the potential with what Fowler has been able to work with, but did not know what we could do to work with it.

The first two games may be an indication of the answer.

UMSL is a young team and Dallas is not discouraged from what he has seen of it. “I’m disappointed in the fact that we didn’t make our opportunities, but I’m not disappointed in what I’ve seen if we can take advantage of the opportunities,” Dallas said.

Riverwomen

from page 12

booming kick to Theresa Napier at midfield.

Napier turned on the ball and gapped a pass to Debbie Lewis who beat the oncoming goalkeeper with a chip shot.

ETHICAL SOCIETY

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Sun., Sept. 18, 11 A.M. – JOHN HOAD, JAMES B. HORNBACK, DENNIS OWLSLEY

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In winning Saturday night, SLU increases its hold in the St. Louis Cup matches to 18-1. The last time that UMSL won was in 1980.

Dallas and the Rivermen hope to even their record at 2-2 this weekend. The weekend will consist of swim double-busters both Friday and Saturday nights at the incomplete UMSL swimming stadium.

At 5:30 p.m. Friday the University of Missouri-Rolla and UMSL will follow against Xavier at 7:30 p.m. Saturday night at 5:30 p.m. Rolla will open against Xavier. UMSL will play the concluding game at 7:30 p.m. against Sam Houston.

“We were very comfortable. We didn’t worry about that; they played great the whole tournament.

“If this tournament was flip-flop between the A's and the B's. In the second half of the season, I think we would have won it,” he said. “The 120 degree (decreet) weather, the heat, the humidity had an effect on us; you could have fried an egg out there.”

For the tournament, Harker garnered the MVP award and posted a .947 goals against average. The Riverwomen outshot their opponents by a total of 24-11, and had 16 corner kicks compared to 7 for the Tournament. The physical play of Central Florida, UMSL was out-fouled 17-29.

Sharon Kubarky

SPIKED: The women’s volleyball team dropped three matches in their home-opening tournament. Rech, however, still has faith in her key players, especially Debbie Shories.
Mark Twain: Gym, weights, raquetball...

Kurt Jacob
reporter

Now that the 1983 fall semester is in full swing, many UMSL students seem to have found themselves in a familiar situation: Some have nothing to do on campus before, between or after classes.

Wrong.

A lot of students at UMSL attend school with a common gripe — no dorms, no social life, nothing to do.

Not necessarily.

It may be a well-known fact that UMSL isn't in the top 10 in the country when it comes to social life but one of the things it can boast is excellent recreational facilities. In particular, the Mark Twain Building.

This complex, located at the north end of campus, offers every student a tremendous amount of entertainment they want.

For starters, jogging seems to be the "in" thing these days, right? So, grab your favorite Adidas sneaker and hop on the spur to the spacious Mark Twain Building where students can jog inside and out of jog, sprint, run or just sweat if you so desire. And even if you don't own a running apparel, both men's and women's equipment rooms are provided to supply you with the necessities.

If weightlifting is your game, you are more than welcomed to the Mark Twain building. UMSL sports one of the finest free-weight and universal weight facilities around. Located in the basement of the building.

With that, the rookie finster coach realizes he will not turn the UMSL swimming program around in a single season. For him, it will be a slow, methodical occupation — one which will require a commitment and a straining influence from a long-term coach. In other words, if Fowler's strategies to rebuild UMSL swimming are to follow, he'll have to stick around for a while.

And not by pure coincidence, Fowler will continue his work with the Mehville girls' team and also his officiating of local meets while guiding the finsters that will change. Everyone will get used to each other as time goes on.

One player, Reb, will look to leadership in Debbie Shores. Shores, who played very well in the tournament, is probably UMSL's most consistent player. I can almost count on Reb, Reb said, "no matter where I put her, she plays well.

"She's playing very much more aggressively this year too. She, Julie Crespi and Kim Hamilton were definite bright spots over the weekend."

UMSL will need a whole team of bright spots this weekend when they travel to Principia for more tournament action.

UMSL, the defending champs of this nine-team affair, will be looking to keep their title.

Fowler

from page 13

was overlooked by other state colleges in Missouri.

"He already signed at Southwestern State University, but they dropped their swimming program," Reb said. "So, he's still going to attend the school because it was cheap financially, but he decided he wanted to continue with his swimming."

"He's a good athlete."

One standout swimmer is not enough, though, according to Reb. "You need a team on the college level," he said, "you recruit one."

Volleyball

from page 13

They swept UMSL 15-3, 15-8.

"Most of their players really just outplayed us," Reb said. "As a result, we would set a lot of spin and we had no control.

"Bradley executed very well." On Saturday morning, the UMSL players awoke to a brand new day but unfortunately the same opponent. When UMSL showed up at the Mark Twain Building that morning, the same nightmare from the previous night was waiting — Bradley.

The visitors made short work of their hosts, dumping the Riverwomen 15-1, 15-2.

"We were pretty psyched out from the night before," Reb said. "We played with no confidence and we had no control of the court.

"They just outplayed us."

One of the key factors that Reb sees needing improvement is getting the players to become familiar with each other on the court.

"We had some pretty good individual players," Reb said, "but we just didn't play well together. We were a little uptight but

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Jeff Kuchno

sports columnist

Although the UMSL soccer squad probably didn't realize it at the time, one of the most popular events that was featured during the opening-day ceremonies at the St. Louis Soccer Park in Fenton last Saturday provided a bit of foreshadowing for UMSL's annual tussle with Saint Louis University later that evening.

The event in question was the "Beat the Goalie" contest, an activity that saw many ambitious penalty kickers attempt to emulate Georgio Chinaglia and score a goal against the world's best goalkeepers. Of course, the shooters looked nothing like Chinaglia and the goalies, with the exception of the Steamer's Stobo Rilewski, were anything but notorious for throwing their bodies in front of flying soccer balls.

But if UMSL veteran coach Don Dallas had given it some thought, he probably would have required his players to partake in the just-for-fun activity. After all, UMSL has had very little success "beating the goalie" this year, and Saturday's match against the Billikens was no exception.

The Rivermen, who lost the annual St. Louis Cup match, 3-1, were impressive at times Saturday night. They executed several well-designed plays, especially on a couple of re-starts in the second half, and had more than their fair share of opportunities to dent the twine, only to see most of their attempts foiled by the efforts of SLU goalkeeper Pat Baker.

"He was the difference in the game," said Dallas. Dallas referred to Baker as "the best around," and also one of the most proficient goalkeepers at elevating opposing players in the back of the head.

"He pushed our players a couple of times and got away with it," Dallas claimed.

Baker also came away smelling like a rose on splendid saves against Tom Olwig, Mike Pieri and Paul Korcan among others, all of whom had chances to score from point-blank range.

The only time UMSL solved Baker's superiority in the net was when Olwig scored on a head-ball midway through the second half. The goal cut SLU's lead in half, but the Billikens swept UMSL's offensive pressure down the stretch and scored an insurance goal late in the match to win for the eighth straight time against the Rivermen.

More alarming, however, is the fact that the loss dropped UMSL's record to 0-2, marking the first time the Rivermen have dropped the first two games of the season in their 10-year history. The Rivermen have not played poorly this year; they have been just a bit unlucky. In the early season losses to Tulsa and St. Louis universities, UMSL has held the advantage in shots, but has just one goal in each game to show for its efforts.

Dallas must be as frustrated as his players. His decision to move field striker Lance Polette to sweeper didn't exactly work out like he had hoped. Polette was switched to the backfield because Dallas felt Polette had the necessary quickness to help out just in case SLU's Tom Hayes, no slowpoke himself, got free in the UMSL-backfield. As it turned out, Hayes scored the first two goals of the game and assisted on the third, while Polette's absence up front left a huge void in UMSL's goal-scoring attack. So much for strategy.

Fortunately, I'm pleased to report that Dallas plans to move Polette back to the forward line for this weekend's games against Xavier and Sam Houston State universities. Hopefully, Polette, who scored UMSL's goal in the season opener, will give UMSL's offense the lift it needs if the Rivermen are to continue their long string of post-season appearances this fall.

And with several tough matches just around the corner, it's important that the Rivermen win both games this week and start moving in the right direction. In order for that to happen, though, UMSL must start "beating the goalie."
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