University Players, faculty facing question of control

Erik Schaffer
news editor

The University Players are in the midst of a complicated dilemma.

According to James Fay, chairperson of the speech communication department, the problem is basically a question of who is going to control the theater — the faculty or the students.

A recognized student organization for nine years, the University Players put on their productions in conjunction with the theater division of the speech communication department. Faculty members have worked with the group in the areas of technical direction, lighting and set design and costume design.

Since the University Players are a student organization, their funding comes from student activity fees. Students, therefore, have complete control of the money. They also must have the final word on decisions within the group.

As a result, many times, the students are telling faculty members — professional theater people — what to do. Both sides, the University Players and the faculty, find this situation “untenable.”

“I believe that a program that is academically related such as ours should have the root of its control in the faculty,” Fay said. “At this point in time, many of the decisions that I consider management-oriented are being assumed by the University Players.”

According to Fay, faculty involvement has not dropped on the production of “Chicago,” the Players’ current endeavor. “It is a possibility,” Fay said. “I suppose it depends on the individual faculty members.”

Scott Sharer, director of theater, said faculty members could drop out of production for a number of reasons.

“Faculty have professional integrity,” Sharer said. “As professional people, we have a professional reputation to protect. If we were to look at a project and determine that the production could harm our reputation, we might decide not to work on the project.”

Sharer also said that the work load placed on faculty members is sometimes excessive in comparison to the course load reduction received.

There is also the danger of a liability suit, Sharer said. He said that is possible for one of the students to be injured while working in a lab situation. “Then I’ve got legal fees and if I have no input,” he said.

A reduction in the faculty could possibly pose as different problems for the University Players, according to members of their executive committee.

Lori Sacks, president of the University Players and a member of the executive committee, said the quality of productions could diminish. She said that their organization relies on the help of the professional faculty members.

See “U. Players,” page 5

University quality down

Erik Schaffer
news editor

The quality of undergraduate education at UMSL isn’t high, it’s “slipping” because of a lack of funding, according to Chancellor Arnold B. Grobman.

Grobman made these remarks at the first full faculty meeting of the 1983-84 school year. The meeting was held in the J.C. Penney Auditorium.

One of the main factors contributing to the decline in quality at UMSL is the inability of the university to provide faculty and students with a good quality education. Seventeen out of 482 faculty members received raises this year. These were limited to the schools of Business Administration and Optometry, according to Grobman.

He listed a number of problems that could result as a consequence of stagnant faculty salaries.

Among others, Grobman said that UMSL has “lost and will continue to lose some very good faculty members to other academic institutions and to industry.”

Because of “the current reward system,” Grobman said some faculty members may be reluctant to provide services such as working on University Senate or faculty committees. He also said that there may be a decrease in morale and some faculty members may personalize their unhappiness, directing it toward their colleagues.

“I fear a new meaness may creep into our environment,” Grobman said.

“All of the above, as well as other consequences of the failure to provide salary raises translates into one simple expression — a reduction in the quality of the university,” Grobman said.

As a result of transferring funds in order to give raises, some schools have reduced their operating funds. This also contributed to a decline in quality.

“Trying to pursue a comparable array of programs with less dollars, no matter how they are distributed, necessarily means a reduction in quality,” Grobman said.

Though quality at UMSL may be slipping to some extent, Grobman said UMSL still provides one of the best quality undergraduate educations in Missouri. He attributed this to “highly qualified faculty,” a smaller proportion of doctoral programs (which give faculty members time to focus more attention on undergraduates), “excellent facilities,” and students who, according to Grobman, take their education very seriously.

In addressing the decline in quality, Grobman focused on four main areas: student fees, academic programs, private contributions, and state appropriations.

He said that, in the preliminary planning, the University of Missouri 1984-85 budget calls for a 7 percent increase in student fees. These fees make up about 37 percent of the UM budget, and, according to Grobman, would only raise the general operating budget by 3 percent. “It is less than the rate of inflation.”

Another way to combat the situation would be to cut back on...
The University of Missouri's Thomas E. Jordan, associate vice chancellor for academic affairs and dean of the Graduate School at UMSL campus on Tuesday, November 1 at 2:45-3:00 p.m. in the Educational Building.

The Career Planning and Placement Office will sponsor a career workshop for alumni on Thursday, Nov. 17, beginning at 9 a.m. and concluding at 3 p.m. Sessions will include information on the importance of well-defined career goals, how to write an effective cover letter and resume, and successful interview preparation.

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The inadequacy of lighting around Benton and Stadler halls at night has been an issue of concern for evening students. How­ever, a campaign has been launched by Barb Willis, Student Association president, to im­prove the lighting around those halls. Willis pointed out to Perry that workman, a plaque dedicat­ting the collection to the University of Missouri. Willis said that Perry has been involved in the project, "I thought the light­ing was fine; we just needed to make sure the lights were on at night. Door lamps over the back and front doors of Benton Hall were also not being used. In one instance, Willis said Perry had to turn on the hall lights in Benton Hall so he could see to turn on the lights in the student lounge."

"This is not a major project," said Perry. "Once we get the lights working, we don't have to do anything to use what is in existence. All we would have to do is increase the wattage in some areas. We are not talking about major renova­tions.

"Bugg Lake is one huge ex­panse of darkness," Willis said. "The females on this campus can't afford to let one get raped."

Willis said she recently walked around the Benton Hall area at night with John Perry, vice chan­cellor for administrative ser­vices, to show him the areas where more lighting was needed. Willis pointed out to Perry that some of the existing light stand­ards were not being used. She said this was probably because those lights needed to be turned on manually and no one was hired to make sure the lights were on at night. Door lamps over the back and front doors of Benton Hall were also not being used. "In one instance, Willis said Perry had to turn on the hall lights in Benton Hall so he could see to turn on the lights in the student lounge."

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Willis's concern over the light­ing around Benton Hall began last semester while she was tak­ing an evening chemistry lab. She said that by the time her lab ended there were not many people leaving Benton Hall and were not many people on campus. Willow said that Perry has been very cooperative and hopes it will continue. "We can't do it without him," she said.

Finally, Willis said that the new procedure for electing student senators "will provide a greater participation on the part of students, thus more significant contributions."

Student senators are presently elected at large. The proposed senate bylaws provide for stu­dent senators to be chosen from within the Student Assembly.

In other business, the senate approved changes in the B.A. in Biology degree requirements. Biology 250. Plant Physiology has been changed to Biology 254. General Plant Physiology and Development. Also, Biology 246. Evolution, has been replaced with Biology 446. Introduction to Evolution.

See "Senate," page 5
College taken back to court

NEW YORK, N.Y. (CPS) - Lawyers for a woman raped in a college dorm in 1977 asked a federal court last week to try to make the college pay her damages for the incident.

Madeleen Miller allegedly was raped Oct. 16, 1977, in a dorm at the State University of New York-Stony Brook, where she was a student. Damage claims would not have happened if the university had kept her dorm closed, according to Martin Rubinstein, her lawyer. Rubinstein was in the case in a New York state court last week. In September, a lower court had ruled the university hadn't been negligent in leaving the dorm door unlocked. But, another court had held the school liable, and awarded Miller $25,000 in damages.

The case could help make all colleges responsible for certain violent crimes that occur on their campuses, suggests Leonard Territo, president of the University of South Florida.

Territo said colleges themselves have been held liable in such cases "more and more in the last few years."

Courts have blamed rapes on colleges recently because the schools have "failed to train their security officers, because they scheduled night classes in isolated areas that "leave females in a highly vulnerable position," Territo said. "In addition, most of the rape and robbery police to high-camp residents, because they weren't left employees working alone at night in unlocked buildings.

Territo said. When those courts do blame the schools, they usually make the colleges pay damages to the students. As an example, a recent ruling at the University of South Florida, the court held the school liable, and awarded Miller $25,000 in damages.

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Optometry school receives donations

Steve Christian reporter

Two cash donations totaling $6,500 were recently awarded to UMSL's School of Optometry.

A check for $5,000 was presented to the school Sept. 23 by Larry Brothers of the Missouri Optometric Association. This donation will be used to develop an infant pediatric vision clinic, Christensen said. "My guess is that we are still one or two years away from having all of the equipment needed to accurately check children's vision," he said.

The $1,500 check was presented to the optometry school by Jean Vanderfeltz, a former president of the auxiliary association. The money was raised at an annual auction at which the organization sold handcrafted items that were made by members, Vanderfeltz said.

The best way to function as an eye care clinic is to keep adding equipment to develop or refine procedures to test vision, and this is especially important with children, Christensen said.

The situation has been taken to the administrative level. Fay has given proposals to the vice chancellor for academic affairs, Arthur C. Mackinney. The proposals are fashioned to give faculty members more control over University Players' funds.

The first proposal is to turn over the University Players' funds to faculty control. "I don't think this is a plausible solution," Fay said, "but it's one the chancellor has the power to implement."

The second proposal is to provide the speech communication department with "hard money." This would be funds from the university specifically earmarked for University Players support. "It's like financial footing to be sound and more permanent," Fay said.

His final proposal suggests having the Student Activities Budget Committee grant or endow the department with a guaranteed amount of funds on a yearly basis. Fay said that this money would be controlled by faculty to provide the best purpose of supporting the University Players.

"We have no interest in controlling the student activities budget," Fay said. "We are looking for a little bit of financial stability," Fay said.

Fay said Mackinney's response to the proposals was that "There is simply no money." Mackinney was unable to be reached for comment.

Sacks said, in speaking for the University Players Executive Committee, that the organization does not want to turn over to faculty control. The committee said that it would like the University Players to exist as "a supplemental arm of the theater division."

Workshop slated

A workshop dealing with the planning and designing of publications will be held Nov. 5 from 8:30 a.m. to 5:30 p.m. by UMSL's Continuing Education-Extension.

The workshop will focus on determining publication format and design based on market and budget constraints. Topics to be discussed include choosing type, buying photography, using color, using clip art and original illustrations, hiring free-lancers, and writing for a particular audience. Participants will also have the opportunity to plan and dummy sample publications.

Instructors for the course will be Karen Rohene and Elizabeth Rudder. Rohene has been an instructor for 10 years and has worked on technical reports, proposals, association newsletters, research reports, and encyclopedias.

Rudder is a senior designer for McGraw-Hill Webster Division and is a free-lance designer for brochures, logos, letterheads and newsletters.

Fee for the course is $45 for early registration and $50 for regular registration. For more information, call Clark Hickman at 533-9461.

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Changes bring new outlook

As each college and school at UMSL considers adopting new general education requirements for all UMSL students, it appears that UMSL is trying very hard to keep pace with higher education on the national level.

The timing of the proposal is amazing. It seems perfectly coordinated with changing the UM admission standards. If the general requirements change, then the future UMSL graduate will be formidable indeed.

Yet there are a few points to bear in mind while considering this latest change. The new proposal insists that English and mathematics requirements are fulfilled before advancing beyond the 99 level of courses. There are some things about seniors who had not fulfilled their requirements until just before graduation. It seems logical to insure that seniors possess basic skills before assaulting more difficult coursework.

At the same time, with academic advising suffering budget slashes like everyone else, it might seem binding to not allow students to pursue their own interests at their own pace. Also, if a student is proficient in English but not in math, perhaps it might seem hindering to not allow them to pursue their own paths.

There are many points to weigh before a proposal is made. Some of them are out of the administration's hands. The responsibility of good higher education remains with the administration and the individual student's own desire to learn.

letters

Says nuclear arms control, peace would be impossible

Dear Editor:

I am so tired of hearing people say we need nuclear arms control. When will people realize that it is absolutely impossible? We cannot have an arms control agreement with the Soviet Union because they are a different society. They do not have the same values as we do.

Peace is a very important priority for me. I just like it is for any American. But the Russians have been raised differently and cannot be trusted. We cannot have an arms control agreement.

Please realize that we must be prepared or we will be very sorry. Yes, peace would be nice but it is impossible.

Linda Bosbold

Wishes Libertarians the best of luck

Dear Editor:

Having read the letter written by Terry Inman, founder and chairman of UMSL Libertarian Students, in the Oct. 23 edition of the Current, I feel compelled to respond. In the public prints, to the exposition of the beliefs, oppositions, favorisms, supports, and calls of the Libertarian Students as surely as Chairman Inman felt compelled to expose, in a public letter, these same beliefs, oppositions, favorisms, supports and calls to the students, faculty, administration and staff of this university, I feel compelled to say this: Good luck, pal.

Michael Boettge
Dear Editor:

Beta Alpha Psi, the national accounting fraternity, along with the American Red Cross, would like to extend their utmost appreciation to everyone concerned with the recent success of the campus blood drive. Although we attained only 284 pints of our 300 pint goal, we would like to express our thanks to those who braved the rain to come out and give blood and also to those who gave up their time and energy to help with the drive. In addition, a special note of thanks is given to Professor Jim Krueger, the faculty advisor of Beta Alpha Psi, for his help and coordination throughout the project.

This semester our blood drive was sponsored by Grey Eagle Distributors Inc. We would like to express our gratitude to both our campus representatives and Grey Eagle for their generous donation of beer and 16 individual prizes. (The winner of the half-baked beer pack is the Pi Kappa Alpha fraternity). Our success is due to the help of these people and the students who gave up their hour to help those in need. Again, many thanks to the Lifesaving Team.

Sincerely,

Beta Alpha Psi

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Dear Editor:

Why do they all look alike? I have been trying to figure out why.

All young. Dressed the same. Same automation look. Talk the same. Same manners. They don’t look happy. They don’t look sad. They’re just there.

Flite in middle-class and upper-middle-class. A college, a university is not supposed to be like this. We’re here to learn about life and its diversity. Maybe not. They are here to learn how to become replacements for those parts in the Brave New World machine that get old or stop being productive. Profitive meaning profits for the Moolocks. (H.G. Wells, The Time Machine). Can Eloii be awakened?

So hard do they study. If they studied what matters they would know that the pieces of paper they strive for are worthless. The Moolocks have stolen their souls. So hurriedly we punish them. It’s the same problem and a lack of material things. Yet the Moolocks did not pay for their souls. They did not write up a contract. They just took what they wanted. Crime is only what society does not justify. Stealing for hunger or desperation is “crime.” Stealing to maintain control and power is government, business, religion, education.

Killing or conspiracy to kill is not a crime if done for government, business, religion, education.

Indians, Standard Oil’s dealings with Nazi Germany, Kent State, Allende, Sharpville, Vietnam — the government is not going to give itself a life sentence. Now Really! The government is not going to prosecute itself. Moorlocks do not prosecute themselves.

But people/Eloi are too busy not to believe a lie.


Strange how journalists are better trained in fictional than those who write “fiction.” What does society justify? When our enemy does it we call it propaganda. When we do it, “education” is the purpose. “Double-Speak” said George Orwell who is a “fiction” writer.

“There is no evidence that the United States conspired in the plot to overthrow and kill Allen Dulles,” said the “journalist.”

Scold the ambassador to Chile, publicly apologized for what the Moolocks did if done for government and the people of Chile.

Here is the method those speak the truth. Such is the world of the Moorlocks. Inside-out.

The Eloi fight back. In the movement they choose those who kill the Moorlocks. In real life we call the rebellious Eloi those who take control when they kill the Moorlocks. The bill, in fact, began winding its way through the Senate Finance Committee with President Ford’s call for a national “day of protest” against the draft. Eventually it would be indicted, while seniors would get one year to graduate before beginning to serve.

Kentucky, Vincent Price is the Eloi that fought back. Spies, traitors, words.

Washington, George, is a revolutionary. Science fiction is more factual than the Wall Street Journal, the Post Dispatch and the New York Times.

Strange how journalists are better trained in fiction than those who write “fiction.” What does society justify? When our enemy does it we call it propaganda. When we do it, “education” is the purpose. “Double-Speak” said George Orwell who is a “fiction” writer.

Sincerely,

Scott Oppenheim

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Stop by the lower level of the University Center for some Frightening Savings!
- The University Players' production of "Chicago" continues at 8 p.m. at 105 Benton Hall. The play is a musical biography of Roxie Hart written by John Kander and Fred Ebb. Admission is $3 for students and $4 for adults. Call 553-5148 for more information.

- The University Program Board Film Series presents a "Halloween Spectacular," featuring Vincent Price's "Twice Told Tales" at 7:30 and 10 p.m. at 101 Stadler Hall. Admission is $1 for students with an UMSL ID and $1.50 for the general public.

- Terry Cooper of Wet Era Foods Inc. will lecture on internal auditing at a meeting of the Accounting Department, 1:30 p.m. in Room 222 J.C. Penney Building.

- The University Players' production of "Chicago" continues. See Friday for information.

- The University Program Board continues "Twice Told Tales" as part of its Film Series. See Friday for information.

- The registration deadline for the beginners intramural racquetball clinic is today. Interested students, faculty and staff members may sign up in the Intramural Office, Room 203 Mark Twain Building.

- The UMSL history department's exhibit, "Hitler, Fadl and Hammer: The German Experience in St. Louis," continues at the Jefferson National Expansion Memorial (Gateway Arch) from 9 a.m. to 6 p.m. The exhibit runs through Nov. 13. For further information, call the Arch at 425-4465.

- The UML Optometry Clinic offers free visual screening check-ups for the whole family from 8:30 a.m. to 9 p.m. The clinic is located on the South campus at 7800 Natural Bridge Road. For more information, call 553-5131.

- The English department sponsors "Poetry Conversation," a reading, discussion, and by Jane O. Wayne, at 11 a.m. in Room 318 Lucas Hall. Wayne is a poetry-writing teacher at Webster University and a recipient of the Devino Award from the University of Missouri Press. All students, faculty and staff members are welcome.

- The opening reception for "Earnestine Belsigs Watercolors: Summer Pleasures" is held from 7:30 to 9 p.m. in Gallery 210, 210 Lucas Hall. The exhibit runs through Nov. 30.

- Volleyball vs. Blackburn College at 7:30 p.m. in the Mark Twain Gymnasium. Admission is free to students with an UMSL ID, $1 for UMSL faculty and staff, senior citizens and children, and $2 for non-students and adults.

- The Women's Center offers "St. Louis: Smorgasboard of Women's Sports," a discussion and slide show about women's sports in St. Louis, from noon to 1 p.m. at 107A Eblin Hall. The discussion will be lead by a representative of the St. Louis Women's Sport Connection. Call 553-3580 for more information.

- The Peer Counselor offers "Overcoming Procrastination," a two-session workshop designed to combat this common problem, from 2:30 to 3:30 p.m. in Room 421 SSB. Participants can find out why they procrastinate and how to stop. The second session will meet Wednesday, Nov. 27. Preregistration is required. Call 553-5711 for information.

- Two short films, "A Portrait of President Harry S. Truman" and "A Portrait of President Dwight D. Eisenhower," continue as part of the Political Science Department's Film Series at 1 p.m. in Room 304 SSB.

- "Wednesday Noon Live," featuring the band "Steppin' Out" will be held from 11:30 a.m. to 1:30 p.m. on the University Center Patio or in the J.C. Penney Auditorium.

- A meeting of the UMSL Mathem­atics Department will be held at 1 p.m. in Room 362 Clark Hall. On the agenda are the scheduling of officer workshops and upcoming guest speakers. Entries for the Mathematics Club T-shirt logo contest will be accepted.

- The modern foreign languages department presents "Don Quijote De La Mancha," a black and white film in Spanish with English subtitles, from 1 to 3:30 p.m. in Room 120 SSB and 7:30 to 10 p.m. in Room 118 SSB.

- A black and white photography exhibit, "Carole Patterson: Pors­trated," is held in the Center for Metropolitan Studies, Room 362 SSB, through Thursday, Dec. 6. The opening reception is today at 1 p.m. Regular gallery hours are Monday through Friday from 8 a.m. to 5 p.m. For information, call 553-5273.

- An international seminar, "The Rejection of Collective Security," is presented by Iris L. Claude, Jr. from 1 to 3 p.m. in the McDonnell Conference Room, 331 SSB. Claude is professor of government and foreign affairs at the University of Virginia and has written extensively on international relations, international organizations, and in particular, the United Nations. The lecture is sponsored by the political science department and the Center for International Studies.

- The UMSL Student Democrats sponsor "Hues of the 1980s" by Tom Ryan at 1 p.m. in Room 78 J.C. Penney. Ryan is director of the Missouri Public Interest Research Group and was a 1980 U.S. Senate candidate.

- A professional development workshop on black student retention will be held from 9 a.m. to 4 p.m. in Room 78 J.C. Penney. The workshop is for faculty, administrators, advisers, academic staff and student affairs staff members. John R. Jones, director of the Academic Assistance Program at the University of Missouri-Columbia, will lead the sessions. Those planning to attend are asked to call Connie Cason of the Liberal Arts Center.

- The modern foreign languages department continues "Don Quijote De La Mancha" from 12:30 to 3 p.m. in the J.C. Penney Auditorium.

### Calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Tina Schneider, around UMSL, editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited to fit space or content requirements.

### Reaching the students of St. Louis

- Largest metropolitan market in Missouri
- Over 11,000 students
- 100% commuter campus
- Over 80% students employed full or part-time

*University of Missouri St. Louis* 8001 Natural Bridge Road, St. Louis, Mo. (314) 585-6715
Linda Belford
native-american sports editor

Last week I thought about dropping out of society and heading west. A pilot program
that started on Sept. 12 was temporarily interrupted due to insufficient funding. I didn't
realize the extent of the problem until I started interviewing students who had quit
retaliation until people started dropping comments like, "Yeah, I had 20 dollars and
I was going to Chicago with my roommate."

In the end, there were no profits. I think there were
in the middle of the program. The results
bics and strength training.

The committee hopes to have
real challenge out of this if he runs or jogs it, because it
would definitely be a hard course to

Where did the money come
from to buy the equipment?" The
Athletic/Physical Education Wellness
Committee was very instrumental in getting a
grant for that through the Student
Services Fee Committee and then
going about trying to figure out where
the equipment was located.

Greenwald hopes to get other
services at the university in
volved through the fitness testing.
We'd like to develop a net-
work within the university of all
these services and a lot of
people.

Keeping fit: Gail Greenwald, director of the Athletics/ Physical Education Wellness Committee, leads an aerobics
class in the Mark Twain Building.

Greenwald hopes to get other services at the university in
volved through the fitness testing. "We'd like to develop a net-
work within the university of all these services and a lot of
people."

"You're just feeling . . . mentally slower," she said.

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"You...
Ken Eckert

Rodney Dangerfield, David Letterman, Joan Rivers — what do these three have in common? None of them are Al Canal, the zany comedian who will be performing Friday, Nov. 3, at 8 p.m. in UMSL’s new “Comedy Improv at the Summit” program.

Canal has performed at such places in St. Louis as the Goldenrod Comedy Shop on the Mississippi River, Cleo’s at West Port Plaza and the Crazy Horse Comedy Lounge at the Chase Park Plaza Hotel.

His performance at the “Comedy Improv” will mark the second of three such shows scheduled this semester.

“Comedy Improv” is a new concept in programming at UMSL, in which local and national comedy acts perform in a night club setting in the Summit lounge.

Each show is taped and later shown on American Cablevision, with the directing, editing and all other aspects of production completed by speech communication majors at UMSL. According to Jacqui Poor, special events chairperson of the University Program Board, this is a new thing in college programming.

In addition to Canal will be other performers from the Goldenrod Comedy Shop. Other entertainers will be ventriloquist Robert Cain and comedians Steve Spring, Steve Pachter and Al Richardson.

“This will give the UMSL community a showcase of the best comedy talent in the St. Louis area,” Poor said.

Of Canal she said, “His off-the-wall humor is a cross between the comedy shtick of Jerry Lewis and the insanity of Gallagher. This has given him a cult following in the St. Louis area.”

The “Improv” originated out of the successful reception given to hypnotist Tom De Luca last semester. The De Luca show was similar in format and was presented before a sellout crowd.

Last spring five program board members attended the national convention of the National Association for Campus Activities in Baltimore. “They had an abundance of comedic showcasing at the convention,” Poor said. “Knowing that we had access to combine our program with cable television, it seemed ideal to not only UMSL, but the St. Louis area as well. Comedy is so new in St. Louis that it needs all the marketing support it can get,” she said.

Following the convention, Poor approached American Cablevision. “I discussed the possibility with Ken Jakot, executive producer at American, and the idea was received very well,” she said. “The final step was approval by the rest of the program board.”

Poor also secured co-sponsors for the programs — the Seven-Up Co. and three of the fraternities at UMSL. Seven-Up provided the complementary soda, frisbees, balloons, and a banner for the first show. The fraternities, Sigma Tau Gamma, Tau Kappa Epsilon and Pi Kappa Alpha, helped with publicity, setting up, ushering and other general staffing at the programs.

Ticket prices for the show are $1.50 for UMSL students, $3 for faculty and staff and $4 for the general public. Refreshments and T-shirts will be available for purchase. For ticket or T-shirt information call the Office of Student Activities, 250 University Center, at 553-5536.

Canal will also be appearing during the intermission of the “Wednesday Noon Live!” concert, Wednesday at noon, in the J.C. Penney Auditorium.

— TONY MERCURIO

**SOMETHING FUNNY:** Al Canal will be among the comedians performing in the next “Comedy Improv at the Summit” program Nov. 4.
Personal theme a good idea

Matt Hall
columnist

I have read more books and magazines during the accumulated final exam weeks over the last four years than in any other 16-week period. Don't let me wrong. I am not talking about textbooks and assigned reading.

No, every time final exams roll around, my first instinct is to reach for a book that has been in my personal still-to-be-read pile rather than study for an exam or research (start) a term paper. This might seem like a rather different way to get through school, but it really isn't.

When I decide to read for pleasure, I've already done preliminary studying or work on a term paper and the interesting thing is that, while pleasure reading, relative thoughts pertaining to school work have always surfaced. Always. It seems that the brain never quits working, and I have learned to trust it. I now keep a small memo pad near me at all times during diversionary work or tasks. Many an innovative or at least interesting idea for a term paper has turned up. And it is much easier to do a term paper that has some kind of original idea, structure or input of the author.

It took me a while to really notice what I was doing, but when a friend of mine sug- gested that this could be done for an entire semester, it really hit me as being true. The marks in Halls' Franklup (an anthropologist who teaches here occasionally), recom- mended setting up a theme for each class, a theme that is interesting and worthwhile to you as a student, a theme that does not necessarily corre- spond to the intentions of the instructor. In fact, a theme for an entire semester linking all classes could be developed.

The purpose behind this theme is to more naturally motivate (and if you don't like that split infinitive, William Safire had a word for you in last week's Post-Di- patch) the student to study some- thing of relevance to him or her. The idea is that less rele- vant interests of the teacher, interests that go into con- structing a grading system, will be engaged through studying a person-specific theme, and thus you will not flunk out.

This seems to be a pretty radical idea, but I see the parallels to what I do during the summer. I read a lot of non- focused studying activities can really enhance normal learning techniques and en- hance one's education. Get- ting away and just thinking helps keep your goals and motivation in line. But, by get- ting away I don't mean that you even have to leave your home.

Some seemingly mundane activities are good for think- ing, and I call these non- focused studying activities. In fact, I wrote the bulk of this column by jotting down thoughts while fixing lunch one day last week. Some other activities I do are washing dishes, wash- ing clothes, cleaning my room, taking a leisurely walk around the block, park or campus, cooking, playing with the dog, listening to good music (per- son-specific), riding my bicy- cle.

To do all this requires careful time management, according to educator Epps. This is particularly a prob- lem for evening students. It takes a speed of doing that I do not work all day, change hats and go to school all evening." How does she get the homework done? She does it while she works at St. Louis Lumber, where she has been an employee for 12 years. "I learn a lot from the stuff the envelopes while read- ing," she explained.

Her work, her deep religious belief in a Special Being, her warm, supportive family and her growing daughter keep Epps a-go.

The reason for being an even- ing student is the practical necessity of earning a living for herself and her 16-year-old daughter, Tiny, who attends University City High School. Tiny "finds" of pride sounded in Epps' voice as she stated that Tiny wants to be a pharmacist. "I think I have been a role model for her," Epps said. "I think she wants to be the model for the rest of her life." Supportive family. The fourth of 16 children, Tiny was the first to graduate from college. "Every individual could take a step toward a higher education or toward a degree or her maximum potential," Epps said.

Not content with working full-time and raising Tiny part-time, Epps is a 'helper and pro- moter' at a volunteer in Aid to Victims of Crime, a counselor on the Hot Line Phone Line. She was one of the first graduating class of "G0 Samurai Volun- teers" people in this program. Epps added that the hot line faces cri­ me victims through police records and give counseling, food tickets or referrals out- side the agency's scope. Al­ though here she would work at the end of college credit for her work, she did it because 'her hand goes up when she sees another young woman doing it.'

Epps wishes evening students would be more a part of campus affairs. "They just don't seem to get involved." For that reason Epps ran for Homecom- ing Queen at a recent election. Only I could have got the evening stu- dents to vote, we would have won hands down," she said with a resigned look on her face. "I wanted it for the students, not for me, they should see them too a part of the university." Another of Epps' involve­ ment is her work as secretary of the Evening College Student Assembly. And she writes a column for the Evening Tide, the information sheet printed primarily for evening students.

To do all this requires careful time management, according to educator Epps. This is particularly a prob- lem for evening students. It takes a speed of doing that I do not work all day, change hats and go to school all evening." How does she get the homework done? She does it while she works at St. Louis Lumber, where she has been an employee for 12 years. "I learn a lot from the stuff the envelopes while read- ing," she explained.

Her work, her deep religious belief in a Special Being, her warm, supportive family and her growing daughter keep Epps a-go. This blue-eyed, self- assured woman asks for only one miracle—a new car—one that will keep her "a-go" without car-trouble.
Biology Club takes first step in cleaning lake

FALL CLEANING: Biology Club volunteers began Friday afternoon their campaign to clean Bugg Lake, removing excessive amounts of algae that have grown on the lake's surface due to the lack of rainfall this summer. (Above left) A volunteer holds two bluegill, whose home is the lake. (Above and far left) Students realize that the best way to clean Bugg Lake is to get right into the job. (Left) A group of ducks seek refuge from all the activity on the usually peaceful lake. Photos by Margie Newman.

classifieds

For Sale
Motorcycle like new, Suzuki model FA20 only 750 miles on a 1983 model. $295 firm. Call 966-2164.
1989 Ford Mustang, three speed, 200 C.I., vinyl top, Clarion AM/FM cassette, with cassette speakers. Good times plus new snow tires on separate rims. Quality alarm system. $2,000.00, 735-4185.
1976 Ford Pinto Hatchback — red with white vinyl top, four cylinder, power steering, 70,000 miles, interior and exterior good condition. Asking $1,100 or best offer. Call 381-6768 after 3 p.m.
1979 Merc Bobcat, four cylinder, four speed, AM/FM cassette,owers, 897 c.c., four new radial tires, new exhaust, new paint, dark maroon, 48,500 miles, runs great. Bought new car last year. $2,300 or best offer. 837-7184.

Help Wanted
Earn $500 or more each school year. Flexible hours. Monthly payment for placing posters on campus, bonus based on results. Prices awarded as high as $500-2000-0833.
Positions available for working lunch shift Monday through Saturday. Hostess, server. Apply in person: Letuce Last, 101 N. Sixth St. (Downtown St. Louis).
Positions available for working lunch shift Monday through Friday. Hostess, server. Apply in person: Crackers Restaurant, 900 Walnut (Downtown St. Louis).
McFerrin's voice shines in varied program

Norma Puleo
Music critic

Baritone Robert McFerrin sang an excellently varied program in his concert of Wednesday, Oct. 19, in the J.C. Penney Auditorium.

A highlight of McFerrin's beautiful singing was his well-balanced diction in four languages. McFerrin displayed nobility of style in Handel's "Dank Sei Dir, Herr." Some slight problems with memory occurred in Scarlatti's Povera Irane, which probably went unnoticed by the audience.

The best rendered of the initial selections was Beethoven's "In Questa Tomba Oscura," which fit in well with three Baroque pieces. It showed his rich voice to full advantage. The slow, sustained style of the first three songs was nicely contrasted by Stradella's lively "Se Nel Ben."

From Franz Schubert's final song cycle, "Schwanengesang" (prophetically Swan Song), McFerrin next sang "Liebesbotschaft" and "Am Meer." At this point, the artist appeared to be attempting to get comfortable on stage. "Am Meer," however, which is lengthy and serenely lyrical, went quite nicely, nevertheless.

Most effective of the Schubert was the dramatic "Gruppe aus dem Tartarus." Losing himself in the music of his favorite composer, McFerrin displayed flair in the expansive parts. The short pseudo-recitative section was marked by well-contrasted restraint and artistry.

McFerrin's able accompanist, Garland Young, had an opportunity to shine here also in the particularly dramatic piano accompaniment. In Young's lovely "Die Mainacht," McFerrin gained a better command of his upper register.

Schuman's "Liedgruppe Nicht" received an excellent interpretation as McFerrin began to hit stride, displaying the full range of his dramatic and vocal prowess. In "Eti Tu Che Macchiavi," from Verdi's "Un Ballo in Maschera," the only operatic aria on the program, McFerrin was convincingly menacing, both visually and vocally. His final messa da voce was impressive.

A trio of French chansons by Ravel from "Don Quijote" and a Duolone" opened the second half of the concert.

McFerrin became totally at ease on stage at this point and his voice acquired an extra dimension of velvety timbre. Seeming to especially enjoy this set of songs, his voice had a softly intimate quality in "Chansons Romanequese" with some nice pianissimos.

The fiery "Chanson a Boire" was animated, unhurried and sung with gusto and savoir-faire, giving it a very authentic flavor. The penultimate set found McFerrin's voice functioning at optimum level and I found the literature the most interesting and satisfying of the program. The group of three songs by Virgil Thomson and two by Carlos Doughterty were all lovely and beautifully sung, but my personal favorite was "The Little Black Boy." It moved me to tears.

A group of five spirituals by Hall Johnson closed the program with the proverbial "bang" and brought a standing ovation. From the "rounding" his "Name So Sweet, the joyful "My God Is So High, to the poignant "I Mother Home," in which Jesus speak, from the cross, McFerrin showed how one can close a first-rate concert with spirituals and main tain the artistic level of the previous music.

"Old Man River" was sung as an encore for a wildly enthusiastic audience and one old friend of McFerrin whom he wished to honor.

Column

from page 11

... ele or tearing my bike down int... little pieces and putting it ba... is interesting that many of these activities could be called role reversals. The nic... how one can close a first-rate concert with spirituals and main...
FASTWALKING: Lance Polette and the other Rivermen had no trouble getting past McKendree College Saturday in a 7-0 victory.

Daniel A. Kimack
sports editor

University of Missouri-Rolla goalkeeper Lisa Frumhoff has been a constant number one. Ironically, UMR, one of the weakest teams Coach Ken Hud­
son and the women kickers played this year, was also one of the toughest.

And Lisa Frumhoff is the reason. Back on Sept. 30, Fram­hoff watched the Riverwomen pummel 40 shots her direction in a 3-1 overtime victory. Hudson quipped later that the Rolla netminder was impres­
isive, but quite a few shots were off the mark.

Frumhoff again forced the Riverwomen into an overtime victory not only raised her season total to seven goals and she has six assists.

The Riverwomen, ranked eighth in the nation, have yet to take on Carleton College and the University of Wisconsin-Madison.

"We're moving the ball real well as of late," Hudson said. "Against Rolla we controlled the whole game. UMR thought they might have a better chance play­
ing us in the poor field con­
ditions, but we took 30 shots before half time.

Joan Gettemeyer's goal raised her season total to seven goals and she has six assists.

Debbie Lewis leads the River­
women in overall scoring with 10 goals and three assists, while Ruth Harker registered the most saves." Hudson said.

And while they did, "It was a good thing for Hudson, who also coaches the 1983 UMSL team. "It's not going to go a long way in any league," Hudson said. "It's not going to go a long way in any league." Hudson said.

This year the league begins its second full season — a season with more teams, more fans and more interest, according to Mark Starr, coordinator of the 1983 UMSL season.

"We're finally to the stage where we can put some teams away early..." — Hudson

"But has been doing an out­
standing job for us," Hudson said. "She doesn't face very many shots because the defense is so strong."

Hudson conceded the River­
women are going to have to impress some people this week­
ed because when they travel to Wiscon­
sin for games with Wisconsin­
Madison and Carleton College.

"We're really going to have to maul both of these teams," Hud­
son explained. "We're finally to the stage where we can put some teams away early and not slack off.

And it's a good thing for Hud­
son and his squad that Frumhoff won't be around anymore this season.

Men, women ranked in poll

Women's NCAA Soccer Rankings

1. U. of Connecticut 11-0-1 178
2. North Carolina 12-1-0 170
3. U. of Massachusetts 6-1-3 147
4. California-Berkeley 11-3-1 134
5. Boston College 11-2-0 116
6. George Mason 10-2-2 117
7. Colorado College 7-0-1 110
8. UMSL 11-1-2 94
9. Keane State 8-0-1 82
10. California-Berkeley 5-1-3 60

U.S.I.L. underwa ter

Daniel A. Kimack
sports editor

Two years ago, the St. Louis University Hockey League was nothing more than a premonition. But last year, after enjoying its first season of competition, the league became a reality.

"This year the league begins its second full season — a season with more teams, more fans and more interest," according to Mark Starr, coordinator of the 1983 UMSL season.

Competing in the league are Logan College of Chiropractic, Park University of St. Louis, Logan College of Chiropractic, Park University of St. Louis, and Logan College of Chiropractic.

Reigning as league champs, the St. Louis Blues have a 10-1-0 record and have not lost a league game since last year's club.

In their last game, the Blues defeated the Rolla Comets, 2-0, and moved into the playoffs for the title, which is decided by the number of goals scored in each game.

"We're finally to the stage where we can put some teams away early..." — Hudson

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Kurt Jacob

The previous page mentioned several students working on projects and discussing their goals. Here are a few highlights:

1. **Community Engagement**: "As the women's volleyball season starts to wind down, the number of wins for the Rivermen is beginning to increase. Though an 11-28 mark is nothing to shout about, Coach Cindy Reeck can see her squad making steps towards improvement. To UMSL's benefit, these steps have resulted in victories. UMSL has won two out of its last three matches, and in the meantime, has overcome some of its weaknesses. "We've really improved our defense," Rech said. "We've worked hard to become stronger defensively. Now we have to keep concentrating."

2. **Scoring**: "At the same time, our scoring has been a little off lately. We just fall into these ruts sometimes."

3. **Upcoming Game**: Last Friday, the Riverwomen took their act on the road to Principia College, competing in a tri-meet with the host school and Stephens College, which made the trip in from Columbia.

4. **Performance**: After stunning Stephens in the opening match, 15-4, 15-3, UMSL faced Principia, a team that has become quite an intense rival to UMSL in recent years.

5. **Strategy**: "Whatever the problem was, it was soon corrected as the Riverwomen came back to do away with Washington University the following Monday. In impressive fashion, UMSL downed the hosts 15-9, 16-18, 15-11. "I was pretty pleased with the way we played," Rech said. "We let up in some that second game as the second set wobbled a bit over all, but we were in control most of the way."

6. **Future Plans**: "I had a chance to play every- one and I liked the way everybody played together. Lisa Lamp is hitting the ball a lot better now and Kelly Watts did an excellent job on the back line against Rapid." It's a good thing, since the selection committee for the MIAA Conference Post-Season Tournament is quickly approaching. Obviously, UMSL's record is not very lofty but they will have the opportunity to be a spoiler. "Looking ahead, we'll probably be in the same bracket as Central Missouri and Northeast Missouri State universities, two of the best teams in the league. Hopefully, we can knock off one of these teams off and gain some respectability."

7. **Strategy**: "We just need to get more aggressive, keep our heads in the game, do some thinking, have a constant mental attitude. Right now that's an ingredient missing that we need to find." UMSL notes: UMSL will host Principia and then travel to Washington University tonight in the Mark Twain Building Saturday. The Riverwomen will travel to Quincy College to participate in a tri-meet which includes UMSL, Northeast Missouri State University and Loras College.

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**TKE remains undefeated**

Ken Eckert

TKE, with a record of 5-0-2, defeated NCFT 12-0 in their first-round playoff game Tuesday by a 20-15 score.Sig Toc dropped its first-round game 14-6 to the Grave Diggers (4-2-0). A-Team shutout NCFT 12-0 and Masters of Disasters crushed the Skids by a total of 26-0.

Today's second-round games will pit TKE against the A-Team at 2 p.m. and the Grave Diggers against the Masters at 1 p.m. With the playoffs getting down to the final four teams, the competition looks tough and all of the remaining games should be very competitive.

All teams have impressive records and point differentials (plus scored minus points scored against).

Grave Diggers and A-Team have equal records of five wins and two losses. In head-to-head competition, they have both scored seven times. The Grave Diggers shut out the A-Team in a scoreless 1-1 game, but Monday the A-Team got revenge with a 14-8 victory. Hopefully, this week at least one of those teams off and gain some respectability.

Grave Diggers and the A-Team have both scored seven wins and have the largest differential in the TKE's record is highest and lowest. Each. All three scores followed by the indication that the remaining games would be high-scoring ones; however, for the most part, the teams have not played other teams of their caliber. Look for a tight finish to the intramural football season.

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Women snubbed in West region’s poll

Daniel A. Kimack

The soccer Riverwomen, wearing a record of 12-1-2 on their sleeves, were sailing to the first seed in the Midwest/ Far West region of the National Collegiate Athletic Association Division 2 playoffs, and an automatic bid into the prestigious tournament.

That is, until Coach Ken Hudson and cohorts had an off-week, winning three games and tying one.

What? Three victories and a standoff doesn’t semble an off-week in your book?

Hudson’s either.

commentary

But in the eyes of the NCAA selection and ranking committee, UMSL’s 2-2 tie with the West’s second-ranked team in Colorado College sank the ship.

UMSL had been ranked first in the West with Colorado at No. 2, but the dominating 2-2 deadlock propelled Colorado into the top spot, while UMSL fell to second, sharing honors with the University of California-Berkeley.

Not only did UMSL’s standoff take away the West’s top spot, but the Riverwomen also fell in the national poll.

For the majority of the season, UMSL hovered at No. 5 nationally.

But two weeks ago, Hudson saw his club climb up to third.

"There’s no way we’re not as good as anybody," Hudson said.

"Colorado still has to play Texas A&M," Hudson said. "They’ll have a tough time beating them.

"One loss could change the whole ranking and seeding around.

If Colorado loses, UMSL wins one more chance at beating the West’s first seed (dictating an automatic berth into the playoffs).

Tied to that, the Riverwomen must get by Carleton College and the University of Wisconsin-River Falls – neither team figures to upset the Riverwomen.

So, with just a few games left in the regular season, UMSL has a chance to overtake the Colorado team and hold Cal-Berkeley in check.

In recent national rankings, Colorado is second with 110 points, with UMSL at eighth with 94 points, and Cal-Berkeley at 10th with 60 points.

"We’ve got to win both of our games by slaughtering the other teams," Hudson confided. "But even then things are shaky as far as our ranking and tournament seeding goes.

Preliminary rankings for the NCAA women’s soccer playoffs take place tomorrow evening.

And guess what. Coaches from Carleton, Cal-Berkeley and Colorado will be there.

"I don’t think we’ll get the first seed," Hudson said. "But with a 12-1-2 record, there’s no way we can’t make the playoffs.

The Mountain West fields 12 teams, at least one from each region, as many as eight at-large bids.

The talk around town is three teams from the Midwest/Far West region are possible contenders - Cal-Berkeley, little Pacific (ranked fifth in the nation with 110 points), and UMSL.

But Hudson’s not taking anything for granted.

"The selection committee is tired of seeing us as one of the better teams," Hudson said after watching his Riverwomen make the NCAA final four two years running.

"There’s a wind up getting reamed."

"Maybe so, Coach. But probably not.

Although the Riverwomen may not get the West’s first seed and an automatic bid, they are still prime candidates for playoff contention - granted they have an off-week and only win the next two games.