Nancy O'Malley 

assistant news editor

The University of Missouri Board of Curators passed a measure, at a recent meeting, which should take the load off of many students when it comes time to pay tuition fees. Under the plan, students will have 48 hours to pay their tuition fees early. This prepayment plan allows a student to pay tuition fees in monthly installments rather than one lump sum at the beginning of the semester. The student would pay his fees to an outside company. The company, in turn, passes the money on to the university.

The UM campuses are still accepting proposals from companies to manage the plan. The two main contenders are the Tuition Plan, a division of CIT Financial Corp., in Concord, N.H. and the Academic Management Service, in Packett, Ga.

Chancellor Arnold B. Grobman feels the prepayment plan will not be as popular at UMSL, as at the other three UM campuses. "The students here do not have to deal with dormitory costs and meal tickets - which make up a large part of our tuition expenses," Grobman said.

John Perry, vice chancellor and director of public relations, agreed with Grobman. "Most part-time students at UMSL will not have a need for the prepayment plan. It will most benefit the full-time students and the optometry students.

The plan is voluntary and can be canceled at any time without financial penalty, according to James Beachol, UM vice president for administrative affairs. Perry said the prepayment plan would be open to UMSL students by fall 1984. This means students may begin making payments in the summer months prior to the beginning of the semester.

John Appelquist, MSA president, said such an option will be beneficial to students on social security and students with student loans who don't receive their loan checks until the middle of the semester," Appelquist said.

One of the companies under speculation for the prepayment plan, charges a $30 annual fee to enter the student into a private insurance policy of 50 cents for every $1,000 of the student's money. The insurance policy guarantees the student tuition even if the provider of the money dies.

The other company under consideration, Academic Management Service, charges $40 annually. This charge, however, automatically includes insurance cost. Lynn Taylor, assistant manager of marketing, said the prepayment plan resolution will be brought to the April University Senate meetings to begin in April. The company begins paying money to the universities June 1.

Perry said prepayment benefits the university's financial plan. The universities receive money earlier and the company handles all the paperwork and advertising. The students benefit because they don't have to pay one lump sum payment of tuition.

**Assembly calls for retention plan**

Barb DePalma 

reporter

A plan has been brought before the University Senate which would seek to retain good students and decrease the number of students who are leaving campus.

The Senate has recently passed a unanimous resolution which calls for the development of a plan to look into these problems of why UMSL students leave campus. Part of the resolution states that:

- 13 percent of UMSL students graduate after four years, 25 percent after six years. However, 33 percent of the students transfer and 33 percent drop out before graduation.
- The bulk of academic advising is being performed "en masse" by secretaries and student assistants, rather than faculty and trained advisors.
- UMSL experiences a deficit of $100,000 due exclusively to an enrollment decline.

The resolution addressed these points to Chancellor Arnold B. Grobman and recommended that he "proceed post-haste to establish and implement a student retention plan for UMSL."

"What we're hoping is that the chancellor will get this going," said Barb Willis, Student Association president. However, she said she is afraid that the plan will be assigned to a committee and probably filed in the end.

Willis said that the "good student" could be described as the average UMSL student who is forced to work full-time, go to classes and do his homework. "We want to participate in family or extra-curricular activities. She said that many bright students just drop out of school for unrelated reasons. They could be "good students," according to Willis because they are dedicated, hardworking, and have the potential to do well.

"We do not want to play a hit-and-miss. We want to find out specifics," Willis said. "When we lose that good students, we are really losing something."

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**Two UMSL anthropology buffs are helping McCluer North High School students discover the past at an archeological site in Bridgeton.**

**Classic Holiday' planned**

Daniel J. Johnson

reporter

KWMU (FM 91) will hold its "Classic Holiday' on-air membership drive from Nov. 12 through Nov. 22. This year's drive is two days shorter than last year's and the goal this year is $110,000, a $10,000 increase from last year, according to Buzz Chester, KWMU program director.

The changes reflect KWMU's "increasing need to wear itself from federal support and its commitment to keep on-air fundraising time to a minimum," she said. KWMU gets 25 percent of its funding from the federal government and the remaining 75 percent from the university; the remaining 50 percent comes from the public.

A highlight of the membership drive will be the performance of skits, one to 5 minutes long, written by listeners for the station's first annual script-writing contest.

Each year the KWMU Not-Ready-For-FM 91 Players, station personnel, writer, and producer short scripts, including parodies and satires, to encourage support of public radio. The skits are aired frequently during the Classic Holiday.

The KWMU student staff will once again participate in the drive, she said. The student staff first became involved last year when it accepted a challenge from the KWMU staff to raise in six hours what the KWMU staff raised in one hour. The students raised "a couple of thousand dollars" and the money was used to send the records needed for their programming, she said. The student staff also writes scripts to be produced for the drive, she said.

Volunteers are needed to work at the station during the Classic Holiday for 10 hours a week for six to seven weeks, beginning last Tuesday. They will help the KWMU staff mail out premium gifts, file pledge records and send thank-you notes to donors. Volunteers will get to meet KWMU personalities and tour the studios.

Volunteers are especially needed to work during student staff hours, 11 a.m. to 5 a.m. Fridays and Saturdays and 10 p.m. to 6 a.m. Sundays, she said. Those interested may call 533-5968.

Chester said the station will be relying more on volunteers this year than before and that in addition to the usual premiums of coffee mugs and records there will be special donations by local businesses. Some of these are weekend trips, movie passes, gourmet dinners, gift certificates and jewelry, she said. KWMU is one of the first stations of its kind in the country to produce skits during a fundraising drive, she said. The Classic Holiday began in 1973 and got its name from the fact that KWMU is a classical station, playing classical music and classical jazz. Chester said.

Since the drive usually occurs around Thanksgiving, they wanted to do something to encourage the holiday spirit," she said. During that time we suspend our normal programming and (with the skits) start having fun," she said.

Chester said she thought having the contest "would be really fun because the listeners always enjoy the scripts so much." The station received about 40 entries, all of which are winners, she said. There will be one grand prize and "lots of second and third prizes and honorable mentions," she said.

Chester added a dinner for two at a local restaurant, a guest appearance on KWMU during the drive and a "Classic Lover" coffee mug.

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Barb DePalma

reporter

was concerned that UMSL was not doing anything to retain poor students. However, Willis contends that UMSL has a lot of interest in keeping poorer students such as counseling, advising and other services. She feels the prepayment plan will not be as popular at UMSL as at other campuses. "I think the reason the Women's Center is important is because it helps in the retention of women students, but that not much is done to try and retain male students.

Money is an important factor in determining the implementation of the plan, Willis said. Money would be needed to hire someone to get responses from students who have left and talk to them. Willis said the plan also would need to copy the results and mailed them out. She also said the money would come down to the Student Association having to implement the plan. The association would have to accept the fact that it could not handle the funding of it.

"We do not want to play a hit-and-miss. We want to find out specifics," Willis said. "When we lose that good students, we are really losing something."
Nancy O'Malley editor

National Public Radio is slowly but surely pulling itself out of deep water. The station has been briefly on the air and to NPR. It was only a matter of time before the station would have to work together to achieve some way of getting the university, could be worked out, and ran through the downtown streets until finally reaching the campus about 11:30 a.m. The group finished its run by pushing the keg on the road circling the campus. Members of the TKE fraternity followed in cars behind the runners to help those who could not finish the 15-mile run.

I am tired and worn out," said Paul Mager, a member of the TKEs. "However, I feel good about the whole thing." Hampton, one of two TKE team members to run the complete course, said the toughest part was getting the keg around the campus, "I am feeling pain right now," O'Keefe said. "However, I am appreciative that I am not living with pain all the time like some of the children in the hospital. It was worth it. I feel like I accomplished something. It was for a good cause."
Women avoid problem

Linda Briggs
Staff Writer

The problem of sexual harassment, in the workplace and on campus, was addressed by Lois VanderWaerdt in a recent roundtable discussion at UMSSL's Women's Center. VanderWaerdt, affirmative action director at UMSSL, spoke of the need to bring the issue out into the open. According to VanderWaerdt, too many women are avoiding the problem, which keeps offenders from being reprimanded.

There are basically two kinds of sexual harassment, VanderWaerdt said. "One kind has to do with remarks, flirtations that are not welcome and put in strategic places. The other kind," she said, "involves direct sexual demands and holding out of grades or promotions until demands are met."

"Sexual harassment deals with power," VanderWaerdt said. She said the problem arises most often in situations where women are working in a predominantly male environment. "Men feel threatened by women who are assuming presumably male responsibilities," she said.

Women in professional areas are having more of a problem with sexual harassment than women in clerical or blue-collar positions, VanderWaerdt said. "Clerical workers associate mainly with other women and do not have male co-workers and supervisors," she said. VanderWaerdt reported that 36 percent of all women working in Detroit auto plants experience some kind of sexual harassment. Seventeen percent of female coal miners had been physically attacked. Fifty-three percent of victims of sexual harassment had been propositioned by supervisors and 76 percent were harassed by co-workers.

In employment situations, VanderWaerdt said that there are more instances of harassment between co-workers than supervisors harassing their employees. She said cases involving supervisors are more widely known because of the publicity they receive. Sexual harassment is as prevalent at universities as in the workplace, VanderWaerdt said. She said often it is assumed that academia is not the real world; therefore the problem is overlooked or downplayed. "Academia is the real world," said VanderWaerdt. "Students do not have male co-workers but the dynamics between people are the same."

Most professors are not sexual harassers, said VanderWaerdt. "The majority know how to be professional with students. But there are the few repeat offenders that habituate the problem." VanderWaerdt said that many times, instances of sexual harassment go unreported. Most professors are not sexual harassers, said VanderWaerdt. "The majority know how to be professional with students. But there are the few repeat offenders that habituate the problem."

"The offenders need to be educated," said VanderWaerdt. "Basically, sexual harassment stems from a lack of communication. Once sexual harassers are confronted with the problem, they normally cease harassing."

\[Image of artwork displayed in a gallery\]
Early in December, the Regional Commerce and Growth Association’s high technology task force will present a plan for developing the University of Missouri’s 142 acres in Weldon Spring, Mo., to UM President James C. Olson.

The plan is merely a beginning. Soon to follow will be several ideas for what to do with UM property located in St. Charles County, in the third-fastest-growing county in the United States. The details of each plan may vary, but what development brings is a debate between philanthropic corporations and underfunded universities.

The St. Charles Journal reported that the University of Missouri was looking into building a high technology research park on its site. According to the story, the park would be similar to others found in different states. The story spoke about the 3,000 to 5,000 jobs that St. Charles County residents would hope for, and the attractiveness of the proposal would encourage outside businesses to relocate and build in prosperous, low-taxing Missouri.

But what would the University of Missouri get out of such a park?

The current trend in government means that universities are on their own as far as funding goes. Most private schools enjoy healthy endowments by major corporations to help finance their scientific research. Professors, instructors, graduate students, and eventually undergraduates benefit from excellent facilities and the latest equipment. The public sector is now beginning to play catch-up, wooing corporations to relieve their budgetary setbacks.

Now the University of Missouri has the opportunity to really attract top corporations into the Weldon Spring area. The corporations will benefit from the research by applying the knowledge of science to the strategies of business. But will the plan that President Olson and the Board of Curators review include the primary purpose of the university — the education of its students?

Perhaps UM professors and grad students will enjoy working at the park, but will all the rest of the academic community receive better facilities on its existing campuses? Can the university hope that the corporate generosity extends throughout the UM system, not just to the sciences?

Holding the deed to the acreage in Weldon Spring puts the university in a formidable position. It is a prime location and could serve as an educational showcase for the rest of the country, if it’s developed with an emphasis on education.

UM leaders have the opportunity to ask for a new and bright future. Let them choose a plan that will benefit our minds as well as our pockets. An emphasis on pure economic development at the expense of education cannot be acceptable.

In the long run, everyone will have a better outlook if the university’s philanthropists spread the wealth around, hoping to harvest greater minds.
Colorado convicts cause campus controversy

GREELEY, Colo. (CPS) — Starting in January, a convicted killer may be starting classes at the University of Northern Colorado, and UNC President Robert Dickenson doesn’t like it. Many other college presidents and campus security officials probably wouldn’t like it either, but there are probably “thousands” of convicted criminals out on work-release programs on the nation’s campuses, suggests Dan Keller, head of the University of Louisville’s police and the nationwide Campus Crime Prevention Programs.

Dickenson protests that having Thomas Courtney, convicted last year of negligent homicide in the killing of two people, on campus without being consulted before he arrives raises “serious questions” about being able to maintain campus security.

Dickenson wants the Colorado legislature to review all its prison work-release rules, a process some corrections officials fear could defeat the whole purpose of the work-release program.

UNC found out about Courtney’s enrollment “through the media and the campus radio station,” said university spokesman Tom Barber.

“Once a person has paid his debt to society, I’m not quite sure it’s appropriate to inform a school of a student’s criminal record,” Keller said. “But when they’re on work-release, I think campus law enforcement should be informed, and I think the responsibility (for informing) should be in the corrections facilities.”

Keller adds prison officials don’t always want to tell schools about work-release students because it might hurt the prisoner’s re-integration into society.

“Convicted felons don’t have many rights,” agreed Darrel Semler, an attorney with the National Organization on Legal Problems of Education. “But they do have rights of privacy. If you tell (administrators) about these prisoners, you’d violate their privacy rights.”

But Keller also pointed out that “a lot of students, including these people, are often employed by colleges in sometimes rather sensitive areas” where valuables are stored or drugs may be kept, or even in dorms, where people often are vulnerable.

Most campus police forces, he says, don’t have the facilities to screen the criminal records of all the students their colleges may be employed by at any one time.

Keller also figures by May, some students on work-release from a prison 25 miles from the Louisville campus. “I’m confident I’ve got work-release people on this campus right now who don’t know about it,” he said.

UNC’s Barber wants legislators to “make this placement of work-release prisoners” a little smoother, like finding out about it before the judge makes a decision.

Koop nominated for Rhodes

Erik Schaffer
news editor

Diane Koop, a senior early childhood education major, has been nominated to receive a Rhodes scholarship to Oxford University in England.

Koop was chosen by a selection committee made up of UMSL administrators and faculty members. The committee looks for individuals who show high academic achievement, are involved in extracurricular activities and who demonstrate a humanitarian concern for others. Nominees must be between the ages of 18 and 25 and they must be unmarried.

According to Jerome Himelhoch, professor of sociology and former Rhodes scholar, there are three stages in the selection process: institutional, state, and regional.

Koop has been nominated on the institutional level. She will now go on to the state level to be considered along with students from other universities in Missouri.

According to Himelhoch, a student needs only be a resident of a state to be nominated as a representative of that state. For this reason, students attending schools such as Harvard, Stanford or Yale universities can be nominated to represent Missouri if their home is in this state.

Koop said she was interested in the psychology and philosophy areas.

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A new college guide parodies life on campus

AMHERST, Mass. (CPS) — If you've been too busy with 15 credit-hours a week to learn the dangers of intermajor dating, how to pull a successful all-nighter, or the rules of tailgating, you can now relax. You can find it all between the covers of "How to College: A Humorous Guide to the Four Year." In fact, if you happen to live anywhere else other than college life put together, you can find it all between the covers humorously.

"The Preppy Handbook" was a send-up of all small, private college catalogs. Its authors, Carol Wallace and Mason Willey, were two of the original collaborators on "The Preppy Handbook." However, they sold their shares in the book before it was published to Lisa Birnbach, who not only got to keep all the author's royalties from the books and products, but made two highly-successful nationwide campus lecture tours. This fall, besides "How to College" and "Alma Matters," students can also pick up "How to Survive Your College Daze."

They are, according to Pat Benson, reference book buyer for the B. Dalton chain of bookstore, "books -no book books" without character, plot or, often, much meaning. But Benson speculates they appeal to students on all sorts of levels. They are for one thing, often "witty."

For another, the books are oddly nostalgic. "There's actually a market for kids to go out and buy the whole feeling of the '80s," Benson marveled.

And sometimes the guides even can be helpful. "Publishers have always known" how well how-to books have sold. Now, "They've kind of dipped down to a younger age," she pointed out. "We've seen it before in the getting-in [to college] level. But this is selling to students) once they're in in a new trend."

"Our best-selling books are how to get grants, getting a MBA, things like that," said Cathy Conrad, trade book manager at Ohio State's bookstore. "But this interest in coping and surviving is really something new."

Such books are not, in fact, always the top-sellers. "To Search of Excellence," a notion inquiry into what certain well-run American companies have in common, is the best-selling book on campus as well as non-campus bookstores, according to the most recent book survey by the Chronicle of Higher Education.

But they are good enough sellers to keep publishers interested in trying to market even campus cafeteria talk.

We had been making our freed weekly tour around the dining table for years," recalled Eugene Reardon, one of three co-authors of "How to College." While still students at Stanford, Reardon, Bill Jeeckle and Ed Wyatt "just decided to put it all down in writing," Reardon said. Their book is indeed an accurate and witty translation of many a typical dinner table good -off session, including features like a list of the top 50 state schools (beginning with Alabama and ending with Wyoming).

In 208 pages, the authors range from the history of the university ("Bologna and Paris became known as universities in the modern sense when they began to admit foreign and secular students, when their football team began to have winning seasons") to applying for jobs ("Most people realize that going into an interview with potato salad breath could hurt their chances.")

The students decided to publish the book on their own, and formed the Primer Press. The three sold limited partnerships in the firm for $1,000 each, and printed 10,000 copies of the book.

No dummies, they designed a cover and format reminiscent of "The Preppy Handbook." They've since ordered a second printing, and are about to break even, Reardon said.

Commercial publishers have noticed, says the New American Library, has offered the rights to the book, but the authors said no. "It's ours," Reardon explained. "We put a lot of work into it, and we're not ready to give it up yet."

But the commercial publishers have picked up the scent. Reardon says the authors are negotiating with New American Library to do another project, and have signed a contract to write a national college guide for Simon and Schuster.

UMSL to host storytellers

The Mid-America Storytelling Conference scheduled for Nov. 5 at UMSL, will show participants various ways of communicating with stories.

Concurrent workshops are scheduled from 8:30 a.m. to 4:30 p.m. An informal storytelling time will run from 4:30 to 6 p.m., followed by a storytelling conducted by leading storytellers from 7:30 to 9:30 p.m.


Registration for the conference is $35 before Oct. 21.
at the movies

"High Road to China," an adventure movie set in the mysterious East between the World Wars. O'Malley (Tom Selleck) is a drun-ken former World War I flying hero, and Eve (Bess Armstrong), the headstrong heiress who hires him to help her find her adventurous father, lost somewhere in Asia. Each piloting a bi-plane (named Dorothy and Lilian after the Gish sisters) as they make their way from Istanbul to Afghanistan to Nepal to China. Although the script is short of clever dialogue, Selleck and Armstrong play well together, fighting, bantering and inevitably falling in love. The screenplay is by Sandra Weintraub Roland and S. Lee Pogostin, and Brian Hutton is the director. "High Road to China" is rated PG.

UMSL sponsors a one-day conference on the history and future of blacks in St. Louis from 9 a.m. to 3 p.m. at the Central Education Auditorium. Admission is free to students, faculty and staff will be admitted free with an ID. General admission is $2 for adults and $1 for children. The festival will be interpreted for the hearing-impaired. The conference is one of the segment of the one-day Mid-American Conference of Storytelling being held at UMSL by Continuing Education/Extension.

The Athletic/Physical Education Committee sponsors a free nutrition lecture by Dr. Mark A. Perrett, D.O.C., from 9:45 to 11 a.m. in Room 218 Mark Twain.

The University Program Board continues "High Road to China" as part of its Film Series. See Friday for information.

A free concerto by the University Orchestra is presented every Saturday at 8 p.m. in the Education Auditorium on the South campus, 7800 Natural Bridge Road. The program features music by Handel, Mozart, Delalinde and Beethoven. The concert soloist will be Deborah Andrew. For more information, call 553-5860.

The Political Science Academy Fall Lecture Series presents "The Kennedy administration's handling of the Cuban missile crisis, at 1 p.m. in Room 304 SSB.

The Women's Center sponsors "Fertility Awareness and Appreciation," a lecture by Rosemary Petruso, a certified instructor of Billings Natural Family Planning, from 12:15 to 1:45 p.m. at 107A Benton Hall. For more information, call 533-5711.

A meeting of the Rho Nu Council is open to all nursing students at 3 p.m. in the Nursing Conference Room, South campus. The purpose of the meeting is to improve the communication network and facilitate student input in the School of Nursing. Shirley Martin, dean of the School of Nursing, will be present.

A meeting of Pi Sigma Epsilon is held at 1:30 p.m. in Room 203 Mark Twain Building.

The University Program Board Film Series presents a double feature of "Escape From New York" and "Midnight Express" this week on the large-screen TV located in the Video Room (adjacent to the Summit lounge). The Video Room is open Monday through Thursday from 9 a.m. to 3 p.m. and 5 to 8:30 p.m. and Friday from 9 a.m. to 3 p.m.

The registration deadline for intramural racquetball is today at 5 p.m. Interested students, faculty and staff members may sign up in the Intramural Office, Room 203 Mark Twain Building.

The first game of intramural coed soccer begins at 7 p.m. in the Mark Twain gymnasium. Call 553-5126 for more information.

The Peer Counselors hold a career exploration workshop from 1 to 2 p.m. in Room 427 SSB. Anyone who wants help in deciding on a major, career or career change is welcome. Interest testing will be offered. This free workshop will be offered for three consecutive weeks. Pre-registration is necessary. Call 553-5711 for information.

The British Credit Union League's "Creative Improv Stadler Hall. Series presents "High Road to China," an adventure movie set in the mystery East between the World Wars. O'Malley (Tom Selleck) is a drunken former World War I flying hero, and Eve (Bess Armstrong), the headstrong heiress who hires him to help her find her adventurous father, lost somewhere in Asia. Each piloting a bi-plane (named Dorothy and Lilian after the Gish sisters) as they make their way from Istanbul to Afghanistan to Nepal to China. Although the script is short of clever dialogue, Selleck and Armstrong play well together, fighting, bantering and inevitably falling in love. The screenplay is by Sandra Weintraub Roland and S. Lee Pogostin, and Brian Hutton is the director. "High Road to China" is rated PG.

UMSL sponsors a one-day conference on the history and future of blacks in St. Louis from 9 a.m. to 3 p.m. at the Central Education Building. Admission is free and registration will be held from 8:30 to 9 a.m. Ina Neal Watson of the Center for Metropolitan Studies is the coordinator. In addition to several workshops, a display of photographs on blacks in St. Louis will also be on view.

A "storyfest" for the entire family is held from 7:30 to 9:30 p.m. in the J.C. Penney Auditorium. Additional entertainment will be provided by "Harmony Grits," a local Bluegrass band. UMSL students, faculty and staff will be admitted free with an ID. General admission is $2 for adults and $1 for children. The festival will be interpreted for the hearing-impaired. The storyfest is a segment of the one-day Mid-American Conference of Storytelling being held at UMSL by Continuing Education/Extension.

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Where has the graffiti gone?

Linda Belford

I spend a lot of time here at school so I have occasion now and then to frequent the bathrooms and I've seen isn't good. What has the graffiti gone? I'm not talking about the odors here and there, and Paul loves Jan and Sue loves Bob, but all I've been seeing is graffiti. Right? What I'm talking about are good, solid, unusual, and pertinent statements that generate discussion - the stuff you possess, each possessing a unique world view, and what happens? Culture flush.

I realize you know what I'm thinking - you're wondering what it makes if everyone wrote on the bathroom walls. But it doesn't have to be. The bathroom is not a place where one can write one's thoughts. It now looks messy because people don't have places to write. One gets thrown up haphazardly without much thought in hopes that someday someone will recognize the value of what one has written. But it gets cleaned. But if you knew you were going to be reading, and that others would respond to you, you'd do it up nice, wouldn't you, because you'd be giving birth to an ape, or something.

So we could redefine our bathrooms. We could make them the place where we can make the exchange of thoughts, the center of exchange of thoughts. If we could rise to the height of being, the geometry of space-time is determined by matter, and you want to have only green trees there. A lot of people have emotions but are not able to express them. But maybe you've not learned anything at all. Why are you wondering, 'What have I to say?'

I often hear how fragmented the UMSL community is. Well, if we rely on the Current to do our communicating, what can we expect? The real scene isn't what we see in the paper; it's what we feel inside. These are called emotions, for those who may've forgotten, that's what really good material with which to communicate. A rule of thumb is that in this age here is basically a lot of people have emotions but many, many don't. If you're one of the former, and you're wondering 'What have I to say?'

All of us who are people (i.e. possess emotions), are political because politics are emotions. For example, what do you eat? Sermones or bento boxes? I'm watching the bathroom wall. Are you a vegetarian? Why? In it because God told, 'Thou shalt not kill,' meaning anything, or it is because the people you identify with don't eat animals and you want them to like you? OK, you're already wondering why not.

Indian culture excavated at dig site

AMATEUR ARCHEOLOGISTS: Students from the gifted-pro- gram at McCluer North High School in Florissant work at the UMSL dig site in Bridgeton. UMSL field coordinators Joe Harl and Pattie Wright will be working with students here on the dig next semester.

Linda Briggs

While yellow leaves scattered over the field with the dying season, a team of determined high school students dug for clues to a long-dead civilization. Hunched over ditches or poised by hanging screens where the dirt was being sifted for valuable pottery fragments, or a pottery effigy of a human head are currently undergoing analysis by the archeologists.

Hunched over ditches or poised by hanging screens where the dirt was being sifted for valuable pottery fragments, or a pottery effigy of a human head are currently undergoing analysis by the archeologists.

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Across from Mark Twain Gym on Florissant Rd.

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Bring this ad for a free soda and slice of pizza. Offer limited to first 200 participants.

Frank Russell
features/arts editor

The University Players production of "Chicago" was fun and entertaining in its good moments but probably wasn't exactly an ideal choice of material on the part of the group.

The Bob Fosse musical was presented Thursday through Sunday in the group's theater at 100 Boston Hall. The problem with a Fosse musical is that his work is, to put it bluntly, annoyingly shallow — merely style over substance; the only thing that saves his material is that he is an exceptional choreographer. Dancing, then, takes center stage in a Fosse production.

The dancing in the University Players production of the show was, however, somewhat stilted and actually slightly embarrassing. Keeping that in mind, then, a successful Fosse show would have been next to impossible to pull off well.

Perhaps the group would be more successful in the future if it abandons this sort of thing for other possibilities that are more appropriate for the intimate confines of the group's theater — challenging drama and entertaining small comedies, for example.

In short, the group does not need a song and dance routine to win over its audience. Good, basic theater, of which the U. Players have over and over again proven themselves capable in the past, is all that is necessary.

review

The production of "Chicago," did, however, have some rather notable individual performances. John Strzelec probably gave the musical's best performance as lawyer Billy Flynn. Anita Jackson was the production's best vocalist; she played Mama, the corrupt matron of a Chicago prison.

Even though "Chicago" was a shaky start to the 1983-84 University Players season, one can only look forward to the group's remaining productions. The U. Players are a talented group who can, with both the right play and the right artistic attitude, present theater well worth seeing.

Graffiti

from page 8

That's politics.
You may think this is inconsequential, (I sometimes wonder myself), and that's fine. Favorite brands of chewing tobacco deserve space on the walls too. I'm just curious why there's no more graffiti in the bathroom, or anywhere for that matter.

The only thing I can think of is that students are really preparing themselves for the future; otherwise they'd notice what's going on now.

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Players production entertaining, but not ideal choice
Pessimism is risk in keeping stifling ‘funk’

Matt Hall

t columnist

Lately, I've been in a funk—a word used by people to describe being confus- ing and irritating while still being motivating. It's not the first time I've fallen into this funk. It keeps coming and going. I don't really know how I get out of it. It seems to surface as a subconscious reaction to the un- known, depths, and then with time sinks back into un- consciousness. I've thought about the phenomenon of this funk this week and have con- cluded that our everyday and secondary education sets up for this funk but doesn't supply us with a workable response. I don't know how to combat this funk.

I'm an intern reporter for the North St. Louis Post-Dispatch and have been covering the asbestos in Riverview school cases. At a meeting of the school board, parents of the school kids were open-mouthed, angry, and frustrated and concerned after they learned that their children would have to be transferred out of a couple of schools because harmful asbestos was in the schools' ceilings. The school district does not have the money to repair the school's leaking roofs to clean up the asbestos. The parents were not upset with a particular person because I took from their children and their children risked asbestos-related illness in the future. We were victims of circumstance. Running a small business, but also do- ing a slow burn into.

I could empathize with these parents, and I knew how I felt. I was, what I felt, harassed out- side my place of employment. I was threatened, lied to, and shown no respect by the police. I was in the middle of two ter- ritories of one of two persons were in a house but were not on the same floor. The ad- ronette machine in another build- ing. I did a slow burn for an amount of time of circumstance and could do nothing about it.

The slow burn culminates in something acknowledging that you really can't do anything to al- ter it. Corrosion, pressure, misun- derstandings. And you are not the same again after realizing it. If you decide to do something about it, you will be too late. You don't have the time, you are too young.

means all, labor unions fall into this category. The labor move- ment started out as a reaction to the exploitations of the capi- talist. But somewhere along the line some unions took up the same corrupt mentality that they originally rallied against.

Could the achievements of Martin Luther King Jr., the good men of American civil rights, be successful (or to more accurately, partially successful)? Can I deify the achievements of Martin Luther King Jr., no, he did good and left it to a base for other movements to day. But he is attacked after his death by being called a com- manist, as if this negates what he did and stood for. It is the ultimate bad label in the black and white world of politicians. I didn't hear the president say “right wing radical” when I was a child. I did not hear the president say “right wing radical” when I was a child. It was good no matter what you can label him. Let's face it. Bob, I've bolted. The only thing there is a good of the right wing radical is a commu- nist. Should we ban him from our literature? Some would say yes, and indeed, the threat of censorship lurks all too.

Although unfortunate, I think we all feel at some time that there will never be a total uni- versal justice in the world. That's why there is always a de- mand for movies like “Dirty Harry,” and other Clint East- wood kinds of movies. I don't think these movies are successful (or to more accurately, partially successful). Can I deify the achievements of Martin Luther King Jr., no, he did good and left it to a base for other movements to day. But he is attacked after his death by being called a com-

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The Doors were one of the most provocative and talented bands of the late-60s. Although singer-songwriter Jim Morrison died after only a few years of popularity, the band's music has endured and continues to influence generations of music fans. Doors albums have died after only a few years of popularity, the band's place as innovators of rock music is still evident.

The recently released LP "Alive She Cried," produced by the Doors' Ray Manzarek, is all about how the band's voice is always there, even in the face of tragedy.

What the Doors are remembered for, unfortunately, is their musical expressiveness. Ray Manzarek was perhaps the most powerfully innovative keyboard player of his time. The passion of his performances on this LP demonstrate how perfectly matched were his talents on keyboard with Morrison's talents as a singer.

Guitarist Robbie Krieger plays well on all cuts, too, but he's really smokin' when playing slide guitar on "Little Red Rooster." The band's performance of this song makes it strikingly evident their debt to blues music. Krieger's blues licks are phenomenally expressive and bold the song together instrumentally with power and style.

The Doors was one of the most important bands in rock history. Although the band has been defunct for quite some time, its popularity has waned not. For those who wondered at the cause for such longevity, "Alive She Cried" should help provide the answers, and also remind us how it's supposed to be done.

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Daniel A. Kimack
sports editor

They didn't do it in usual fashion, but Ken Hudson and his Rivermen soccer team received a bid to the National Collegiate Athletic Association women's soccer tournament. With a record of 13-2-2, UMSL was the 11th team selected for the 12-team contest—something unfamiliar to Hudson.

"We just made it by the skin of our teeth," Hudson said after watching his teams of 1981 and '82 receive automatic bids by finishing first in the Midwest/ Far West regional seeding.

Another unfamiliarity to Hud- son will be his first-round game with George Mason University (12-3-2) at Fairfax, Va., Saturday. The game will be the first time in the Riverwomen's three-year history that they haven't been seeded first in the region, thus taking a longer road. Hudson said, to the quarterfinals. The previous two years UMSL has reached the semfinals but has never won the championship game. "I'm just glad we made it," Hudson said. "It has been a long season and things weren't really sure." The winner of the first-round contest will oppose fourth-seeded State University of New York at Cortland (14-3-2) in the second round.

The University of Connecticut (18-0-1) was the first-seeded team in the tournament, with the University of North Carolina (13-1-2) and the University of Massachusetts (10-2-3) third. Other first-round games are Boston College (14-4-2) vs. Prince- ton University (7-3-2), with the winner taking on Connecticut; See "Tournament," Page 13

A few obstacles stand in the way of Dallas and company, though. First, the game with Illi- nois State, and second, the seed (if any) they receive to the tournament.

"Everybody is working hard," McFetridge said. "Every game gives you a little more confi- dence."

After eight consecutive shutouts, both McFetridge and the Rivermen defense are bubbling over with the joys of confidence.

"I really don't think about the shutout record," McFetridge pleaded. "I'm just important for the team."

And even though the defense has been sturdy, Dallas still sees more room for improvement.

"Quincy really had a lot of pressure on us," he said. After "See Riverwomen," Page 14

Women gain NCAA bid

UP AND AWAY: UMSL goalkeeper Ruth Harker watches this shot pass her diving attempt. Despite the Riverwomen's second loss of the season, they accepted a bid to the NCAA women's soccer tournament.

Rivermen defense notches Quincy on belt

Ken Eckert
reporter

In sports, scoring first is re- garded by many to set the tone for the remainder of the game. That was not in this year's "In-tramural Bowl," the cham­ pionship game of intramural football.

TKE took the lead on their first possession against the Grave Diggers, but fell short the remainder of the game to lose 34-14.

Early in the game TKE quar­ terback John Harris made a cou­ ple of good runs, but later he had trouble with Joe Fortier and the rest of the Diggers' rush. "Their rush was coming really hard and John didn't have time to throw," Scott Anderson of TKE said.

The first touchdown was set up after two Harris completions to Anderson. Harris followed with a block pass that deflected off the hands of the Digger's Kevin Good and into those of TKE Rob Cowell in the open end of the field point after failed, and TKE led 6-0.

Diggers came back quickly with a pass from quarterback Larry Coffin to Mark Washington, who was wide open for the score. Coffin then passed to Stan Hud­ dleston for two points and the Diggers went up 8-6.

Anderson of TKE pulled down a long bomb attempt from Coffin to Titus Blackman for a touch­ back and TKE possession. A fourth down completion from Harris to Steve Burwick was not enough for a first down and TKE was forced to punt.

Blackman was Harris' punt back just past half field. Coffin followed to Mark Nice, who was wide open, and ran it in for six points. The point after was no good and the game stood at 14-6 at the half.

In the second half, the Diggers were quick to jump on the board again. On their first possession, Coffin continued his frequently used trickery in a pass to Hud­ dleston, who in turn passed to Blackman for another touchdown. On the extra point, Coffin hit Nice again and Diggers in­ creased their lead to 22-6.

Anderson of TKE said, "They seemed to be prepared with trick plays. Their quarterback (Coffin) was real smart — he had all their gadget plays worked out."

Later in the half Coffin made a pass to Mike Buckley, who took the ball to the goal line before being downed by Harris. Black­ man then dropped a Coffin pass in the end zone but redeemed himself with a reception on the next play for the TD. Coffin hit Fortier on the point after and Diggers were up 29-6.

After receiving, TKE moved the ball three-quarters of the dis­ tance of the field on their next possession. With five minutes left, Harris saw Tom Connell open and TKE scored their second touchdown Anderson made the extra point reception and the score went to 30-14.

Shortly later TKE put O'Keefe was injured when knocked out of bounds by Buckley. Buckley said, "On the kickoff he was coming down the outside, hugging the sideline, so I checked him. I thought he was all right. When I saw he wasn't, I got the trainer."

Coffin hit Blackman once more on a bomb, with about one minute left. On the reception, Blackman ran backwards for five yards trying to avoid being downed by Harris. Harris was successful, however, and the Diggers had the ball at first and goal.

At about 30 seconds left in the game, Coffin faked a run and passed over to Huddleston. Hud­ dleston in turn threw to Buckley, who touched both feet inside the end zone just long enough for the score. The point after failed and Diggers came out with a 36-14 final.

Harris said the key to the game was in the plays the Diggers ran. "A Team was a lot faster than they (Diggers) were, but they were smarter," he said. Freeeze Turkey: Tau Kappa Epsilon could only stand and watch as the Grave Diggers won the "Intramural Bowl."

Grave Diggers win Intra Bowl

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Worst Riverwomen season ever still good

The UMSL Riverwomen soccer team, after splitting a pair of games in Wisconsin this weekend, finished the season with the worst regular-season record in their three-year history.

It wasn't hard to do, and worst doesn't always mean bad. The women kickers' final standing of 13-2-2 was still good enough to earn the Riverwomen a bid to the National Collegiate Athletic Association tournament.

But, facts are facts. And 13-2-2 doesn't always mean bad. The 13-2-2 was still good enough to get caught up with the Current for three consecutive playoff births.

The defeat was the third time this year the Riverwomen were whitewashed, after tying Hartwick College 0-0 in overtime and losing to the University of Central Florida 2-0 early in the season.

"But I'm happy," Hudson said. "We're in the playoffs and Wisconsin-Madison isn't. I don't think we should worry about the loss."

But Hudson, knowing selection to the NCAA tournament wasn't a sure thing, admitted the second loss of the season made things even shakier.

"He'll change strategies in the upcoming NCAA tournament -- not because the defense has been resting of late, but for offense."

"We're going to use four half-backs and two forwards," Hudson said after using a 3-3 combination most of the season. "I know it sounds crazy, but it will generate more offense; we've been too congested in the middle lately."

"Also, the team in the tournament will have extensive scouting reports on our club; maybe we'll fool them a little."

Hudson and his kickers, the 11th team picked for the NCAA tournament, may look back on the season and see one minor problem.

Playing at home, the Riverwomen were 5-0, but on neutral and away sites they were 8-2-2.

Hudson and friends are denied a home playoff game because of their seeding.

Tournament

from page 12

Keene State College (12-1-2) vs. Brown University (8-4-1), with the winner playing Massachusetts, and the University of Cincinnati (9-1-3) vs. the University of California (7-1-3), with the winner opposing North Carolina.

The four second-round winners advance to the semifinals to be played in Orlando, Fla., Nov. 19. The championship game is set for Nov. 20. After the Riverwomen received a bye in the first round last year, they downed Harvard University 2-1 in the second round, and lost to North Carolina 3-1 in the semifinals. Connecticut beat UMSL 2-1 in the consolation game.

"Any team is beatable this year," Hudson said. "But to win the championship we'll probably have to beat George Mason University (first round), Cortland (quarterfinals), Connecticut (semifinals), and then North Carolina in the championships -- who knows?"

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McFetridge easy winner for unluckiest hero

Jeff Kuchno
sports columnist

If the UMSL men's soccer team decided to present an award to its most unlikely hero, Greg McFetridge would be an easy winner. McFetridge, who has progressed from anonymity to star in just a matter of weeks, is the perfect example of the overnight success story. Even fiction writers would find difficulty in concocting up tales that would be as dramatic as McFetridge's accomplishments in recent weeks. The transfer from St. Louis Community College at Florissant Valley has been a nearly flawless performer since taking over as the team's starting goalkeeper at mid-season. In eight starts, McFetridge has not allowed a goal. His eight shutouts, the most recent being a 2-0 victory over Quincy College, is a new school record for most shutouts in a season, surpassing the old mark set by former UMSL great Frank Tusinski in 1973. McFetridge's performance in the nets this year has shocked everyone, including himself. "I'm kind of surprised," he admitted.

No wonder! When UMSL coach Don Dallas prepared for the opening of the preseason practice in August, McFetridge wasn't even included in his list of candidates for the goalkeeper spots on the roster. McFetridge was a late arrival, but he didn't waste any time ascending to the No. 2 goalkeeper spot behind returning starter Scott Graham, an aromatic senior who was expected to handle the majority of the goalkeeping duties this year. For the first half of the season, Graham did assume the goalkeeping chores, but struggled unspectacularly. After Graham allowed three goals in an upset loss to Normandy at Flo Valley, where he became a full-time starter late last season. A late-bloomer, McFetridge has worked hard to improve his skills in recent years. A basketball player before turning to soccer at Normandy, he also has realized that there is more than skill involved in being a successful goalkeeper.

"I just try to concentrate when I'm out there," he said. "The name of the game is concentration. If you do that, you'll be all right."

At UMSL, McFetridge has been most noted for his willingness to go high and attempt to punch crossing passes out of his area. As his shutout record shows, he has been extremely successful at clearing the ball out of danger. Few opposing attackers have been able to outduel McFetridge in the air.

"If the ball is high enough, I like to come out," said the 6-foot-1 junior who possesses outstanding leaping ability, a product of his basketball background at Normandy. "I figure maybe half of all goals scored come from dead balls and head balls in the area," he added. "If I can force the other team to play it further out, the chances of them heading one in from there are slim. And if your defense is marking well, they won't get many shots at all."

Ironically, McFetridge was considered weak in the areas of concentration and defending against crossing passes near the goal at Flo Valley. But a little hard work has made the difference.

"They gave me a lot of crosses everyday at practice," he recalled. McFetridge continues to work diligently at improving his game, even though he has enjoyed tremendous success this year. And with Illinois State the only game remaining before the start of the playoffs, the unassuming netminder has his sights set on continued success.

"I'm sure someone will score off me sooner or later," he said. "But I'm just concentrating on the games, taking them one at a time."

Greg McFetridge — proof that hard work can turn even the unluckiest players into overnight heroes.

Rivermen

from page 12
we scored we settled down.

"We're limiting them (opponents) to a few good shots."

UMSL, ranked seventh nationally, seems likely to receive a bid to the 'prestigious tournament. Although Dallas wasn't even included in his list of candidates for the goalkeeper spots on the roster.

In contention for the NCAA Division men's tournament, Dallas said, are "some awful good teams. Every team will be capable of beating any other."

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Software for your mind.
Kurt Jacob
reporter

In volleyball, as the long, treacherous season wears on, adjustments have to be made to accommodate players' abilities and team opponents.

The burden of making these adjustments falls at the right time and with the right people on the coach's shoulders. At times, the burden can become very heavy.

In the case of the UMSL volleyball situation, Coach Cindy Rech has handled the burden brilliantly. As a student in the huge classroom of volleyball, Rech is holding steady with a B-plus. Depending on how her Riverwomen perform in the Missouri Intercollegiate Athletic Association post-season tournament, she could easily end up in the "A" range.

As the 1983 season progressed, Rech saw her squad plummeting to lows never before experienced by UMSL netters. At this point, changes had to be made.

"We've made some adjustments in player positioning and we've changed defenses," Rech said. "I think this has really helped us."

"Earlier in the season, people were killing us with short stuff that we were not able to trouble getting to. Now that we've adjusted, we are able to cover the short hits and, as a result, make people adjust their game plans against us.

"We were either getting there early or late and we weren't setting up right. Blocking, though, was really the only aspect of our game that I wasn't pleased with."

Another reason why UMSL has shown improvement in the second half of the season is due to the play of sophomore hitter Lisa Stewart.

UMSL, the reigning champion of the St. Louis City Club Hockey League, upset Washington U. 53-15, and held the opponents in check with a strong effort -- the split goaltending of Mark Starr and Greg Devall.

"Our main strength is defense," said Coach John Stewart. "The strength seems to improve every game. At this point of the season every game is important for two reasons: to win points toward the playoffs, and because the season is so scarce it also serves as good practice."

Stewart was pleased and confident after Thursday's win, and it's no wonder. The offensive lines are starting to solidify with the No. 1 connection of Jim Demos, Greg Laporta and Matt Guins adding four goals and five assists.

But it wasn't only the offense that started to gel. While tightening the defense, Rick Pettersen and Dave Glashy netted two goals and Dave Hughes scored three times.

UMSL's record now stands at 500-1-2. UMSL was ranked sixth in the nation in the NCAA Division 2 polls... UMSL senior hitter Kim Hamilton has been named MIAA Player of the Week. Her kill percentage of .422 for the week and against Northeast Missouri State alone, she hit 14 of 26 balls for points with no mistakes -- a percentage of .538.
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