Outside patrons feel library cuts

Daniel J. Johnson

Library privileges are no longer given to anyone who is not a part of the UMSL community, says Ronald D. Krash, director of the Thomas Jefferson library.

Anyone not presently registered with a validated I.D. is not allowed to use the library. The policy, Krash said, can be renewed as long as the holder remains under the categories, are in good standing, and have no overdue fines.

The policy, Krash said, does not affect students who are members of the Alumni Association, bondale and presently is working for the Alumni Association.

Erik Schaffer

Arns assumes duties as manager of alumni activities at UMSL

Sue Reff

The University Program Board is busy planning activities for the spring semester, according to Cedric R. Anderson, the Student Community Relations temporary concerts chairman.

Leon Redbone, the man best known for his light suit and hat, sunglasses and deep singing voice on the Budweiser commercials, will perform March 18 in a solo guitar and vocal act. Redbone’s commercial is up for an Emmy award.

Nicole Larson, pop female vocalist, will perform at UMSL March 22 with her band, Larson has had several hit songs including “Let Me Go Love” and a live album, “In The Nick Of Time.”

The Ozark Mountain Daredevils are in the process of negotiating a concert with the UMSL program board. If the group is booked, the concert will be held near the end of March. All concerts will be held in the J.C. Penney Auditorium.

“We had several physical problems with trying to find a place to hold the concerts,” Anderson said. “Mark Twain was unavailable whenever the concerts could be booked.”

The J.C. Penney Auditorium has 454 permanent seats and extra seats can be added to bring the total up to 463.

What we really need is a fine arts center on this campus that has seating capacity between Mark Twain and J.C. Penney Auditoriums, Anderson said. “An ideal seating capacity would be 1,800 to 1,900 seats. UMSL tastes are behind the times in planning these kinds of things.”

The board is working with a total budget of $14,000 for these concerts. Choices were narrowed down by the board to pop performers because they figured that country or jazz had a limited following.

“If we book the Ozark Mountain Daredevils,” Anderson said, “we will have three concerts in two weeks. I hope students don’t say they can’t afford so many concerts in a row after having none all semester or that it is spring break and they don’t have time to go to a concert. I hope they can afford to go.”

Anderson explained that with the economy and the music business like they are, it is hard to book acts. Most artists find it too expensive to tour.

Contemporary Productions also takes most of our business because they have a lot more money to work with,” Anderson said.

Several groups were negotiating with the program board for concerts at UMSL, such as Adam Ant, Ambrosia and Men at Work.

“It was hard to get them at a good time and price,” Anderson said. “In fact, Contemporary Productions booked Adam Ant while we were negotiating with him. No one can say we didn’t try, though. I hope the UMSL students don’t say ‘Is that all they got? I could have gone to the Checker domes.’”

Anderson said, “But our budget is limited and Contemporary Productions has a lot more money.”

Anderson said that UMC and the campus police will also be going to concerts or what concerts they do go to,” Anderson said. “No one really knows what the UMSL student really is and what he likes.”

See “Concerts,” page 2

Arms scheduled to perform here

The UM Police offer a free anti-theft program to students and faculty and staff members.

This program aims to reduce the likelihood of vehicle theft and was introduced in Missouri by Attorney General John Ashcroft.

The police will also be enrolling identification numbers on bicycles and other vehicles as part of this program.

Promoting the birds

Marty Hendin, an alum of UMSL, enjoys his job as director of promotions for the St. Louis baseball Cardinals. Hendin, who was the current sports editor and president of the UMSL Pep Club when he was here, is still an avid UMSL fan. He tries to see the teams as often as possible.

See “Inside,” page 6
Concerts
from page 1
Several members of the program board attended the 1983 National Association of Campus Activities convention in Baltimore Feb. 15 through 20. The convention gathered more than 1,800 entertainment buyers from more than 450 schools across the country. It featured more than 140 educational sessions, workshops, and seminars, 80 hours of live talent showcases and film screenings, and more than 60 live performers. Board members met representatives of about 200 firms that sell talent, products, services and programs to the college market.

"We learned how to deal with agents and acts," said Jacqui Poor, special events chairwoman on the program board, "and we learned what sells on campus and what doesn't."

From the convention the board booked several performers to appear at UMSL, including Tom DeLucci, hypnotist, and Arne Brav, guitarist, pianist and humorist. The board is hoping to get Gravity's Last Stand, a musical group of former UMSL students, and O'Brien and Sevara, a comedy-juggling team.

"It is interesting to gather with other schools across the country and see the different fashions and cultures," Poor said. "It is a neat culture event.

This is the first year that Canadian colleges attended the convention. The association hopes to become international someday."
CAD presses hard to meet students' needs

Iris D. Fletcher

The existence of the Center for Academic Development has recently created a growing concern for many students, faculty, and staff members on the UMISL campus.

The Center is presently experiencing a lack of teachers and counselors in the center's learning units and counseling service. The center consists of three divisions: a math unit, a communication unit, and special services.

The math unit provides academic assistance to students enrolled in remedial and developmental math courses. The communication and reading unit assists students in developing their reading and writing skills. Special services provide academic counseling and motivation to the students it serves.

In December 1982, the Center designed a student participation survey. The number of participants surveyed amounted to 1,081 with recorded responses in the categories of sex, race, major, and level in college. The results of the survey revealed that of the 1,081 participants, 429 were females, 286 males, and 335 had no response. Ranked according to class level, 362 were freshmen, 275 gave no response, 174 were sophomores, 154 were juniors, and the remainder were seniors. 335 had no response.

The survey was initiated to determine a student participation rate and level in college. The number of participants amounted to 1,081. The results of the survey revealed that of the 1,081 participants, 429 were females, 286 males, and 335 had no response. Ranked according to class level, 362 were freshmen, 275 gave no response, 174 were sophomores, 154 were juniors, and the remainder were seniors. 335 had no response.

CAD, the Center for Academic Development, helps students in various ways. The results of this survey also showed that 344 business administration majors were the largest group of students utilizing the CAD labs, followed by 261 students who gave no response, 122 undecided, and 38 in mathematics. The students used the remedial and developmental math labs more than they used the other CAD labs.

Howard Benoist, director of the CAD, said the figures indicate only a small portion of the students who use the labs. He said the CAD labs serve more than 2,000 UMISL students in English 09, Math 02, Education 03, communication and effective study skills.

Between June 7 and July 29, 1982, the CAD initiated a summer challenge program for academically and financially disadvantaged students. A follow-up report dated June 22, 1982, revealed that the purpose of the summer challenge program is to help participants function effectively as students at the university. Benoist said that the students are obligated to actively participate in this program. "If the students show progress in the program, they will be eligible to receive funding from the CAD," Benoist said.

The CAD is designed to serve a selected number of academically and financially disadvantaged students. The CAD operates on a 3,000,000 budget and this money is allocated to the three units and tutorial labs of the center," Benoist said.

In previous semesters, the CAD operated with a lack of teachers, counselors and staff members. Benoist said that Bill Akrige, assistant professor of political science, observed that the CAD had experienced a work overload during certain times of the school year. "If the CAD needs more counselors, we will train our present teachers to perform counseling duties," Benoist said.

Billi Buchanan, Benoist's secretary, said that the professional staff members will train faculty members to advise students during the CAD's registration peak period. Buchanan said that peak periods occur during the winter, summer, and fall pre-registration period.

The CAD faculty members teach Math 02, English 09, Education 02, and communication skills. Buchanan said, "The CAD will not train the faculty members outside its budget when the faculty members are trained." Janice Vail, coordinator of the CAD special services unit, said that approximately 300 students use special services during the school year. The special service division holds one part-time and two full-time positions.

It was incorrectly reported last week that John P. Perry, vice chancellor of Administrative Services, has recommended a linearization of parking fees at $2 per credit hour up to a maximum payment of $28 for full-time students. The actual proposal would linearize the fee at $1.75 per credit hour up to a maximum of $24.50. Presently, payment of the fee is at $2 per credit hour. The Current regrets this error.

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CAN I HELP YOU? Carolen Emerson (upper left) and Maria Thorpe (lower right) of the Center for Academic Development help two students. The students are Curtis Brown (upper right) freshman, and Carolyn Holloway (lower left), a sophomore.
Funding of escort program must change

One of the items included in the 1983-84 budget request for Student Association is a figure of $18,462.40 for the Escort Program. Budget Committee realizes that this program should not be funded by student activities money, they wisely will decide to refuse to satisfy that request.

The Student Executive Council introduced an idea introduced by Student Association last semester and, in theory, it is a terrific service. Unfortunately, smoking does not affect the community probably would be related if the Students should be left to each individual.

Many private restaurants have shown smoking suffers many of the harmful effects that the smoker himself suffers. Unfortunately, smoking does not only affect the non-smoker. Second-hand smoke suffer many of the harmful effects that the smoker himself suffers. Many private restaurants have shown smoking to be damaging to a person's health, it is a decision that should be left to each individual.

Unfortunately, many new members who were attending their first Student Assembly meeting appeared confused and unsure of what was happening and exactly what their role was at this meeting. Comments were heard from these members like "What kind of things happen at these meetings?" "Have you ever been to a Student Association meeting before? Tell me what usually happens" and, several times throughout the meeting, "What exactly are we voting for?" The confusion and total uncertainty clearly could be seen on the faces of new members as the time came to actually cast their votes.

However, many members of the UMSL community probably would be elated if such an oasis in the Undergraduate was built.

Fortunately, there is an area that could be converted into a no-smoking area with minimal impact on the other community members. A small smoke-free area can be an oasis in the Undergraduate.

Non-smokers of the UMSL community probably would be elated if such an oasis was established in the Undergraduate.

As one enters the Undergraduate from the University Center there is an area to the left, facing the north windows, that is isolated from the rest of the Undergraduate.

This would be an ideal no-smoking area. Non-smokers, the University Center management will quickly find, will be delighted to eat their meals there in smoke-free peace.

The comments, think about them, and then vote on them in the next meeting. He, as did other members of the assembly, thought that the bylaw changes would be a good procedure if it were not for the fact that there were so many new members present.

However, Lettner's suggestion was met with only a cold response. When asked if there was any show of escort program instead of escort program. What seemed to be a good procedure if it were not for the fact that there were so many new members present.

The show presented to the audience was uncalled for and placed no place in an assembly meeting. If personal differences exist between assembly members, they should be dealt with on a personal basis. At no time should other members of the assembly be subjected to name-calling and pointed statements between members. The changes would show a lack of professionalism and were in total contradiction of the example that is supposed to be set by the assembly committee of the Student Association.

Even though this was the first meeting of the semester, the whole meeting lasted for only an hour and a half. Information was presented at such a rapid rate that, as it would be a good procedure if it were not for the fact that there were so many new members present.
Student perturbed by interruption

Dear Editor:

I am writing you in profound perturbation over a situation that is beginning to become a grim reality here at the UMSL campus. Once again a group of considerate, well-meaning students gathered to extend a clearer picture of the real situation in America, the CPA, has been revoltingly interrupted by a radical leftist commie pinko from the UMSL faculty.

We were just sitting there minding our own business, painting swastikas on our latest anti-communist posters when this overtly rude teacher came in and started talking about Russian children being educated or something equally as un-American and insisting that we all quit smoking in the name of national health insurance or something equally as Marxist.

Well, it was easy to tell right off that this professor was probably a member of the KGB or a close friend of Fidel Castro or both. He had a beard that actually came in and started talking about Russian children being educated or something equally as un-American and insisting that we all quit smoking in the name of national health insurance or something equally as Marxist.

And if you don't print this letter to tell all those communist faculty members to stay clear of the CPA, I'm going to see what I can do about putting you on our list of sympathizers to the Red plague sweeping our campus. Sure, Joe McCarthy is dead, but his spirit lives on, right here at the CPA.

Thank you very much,
name withheld by request
Teaching awards available

Faculty, staff, students and alumni are asked to submit nominations for the 1983 AMOCO Outstanding Teaching Awards by noon Monday, March 28.

Nomination forms can be picked up at the University Center Information Desk, the Office of Student Life, and the lobby of the Education Office Building on the South (Marillac) campus. Forms also can be received through student organizations and academic advisors. After the forms are completed, they must be put in an envelope and submitted to Ruth Jenkins, chairwoman of the AMOCO Award Committee. Her office is located in Room 214 Education Office Building.

The awards recognize excellence in undergraduate teaching, which is defined to include advising and counseling as well as classroom performance. Innovations and research which foster good teaching also are seen as relevant. Eligibility is limited to regular full-time faculty at the ranks of assistant professor, associate professor and professor. Faculty members who have won the award in the past seven years are ineligible in 1983. Two awards, each carrying a $1,000 prize will be given.

Nominators, in addition to the required form, also must submit a letter describing why the candidate is deserving of the award.

Arns

from page 1
writing to legislators in support of UMSL.

In the future, Arns would like to see the Alumni Association become a stronger influence in the community as far as promoting the university. "Our greatest salespeople are the people who have gone to this university," Arns said. "The Alumni Association acts as a kind of spokesman for the university in the community. It lets the community know what a good institution this is."

He said that the university has many needs. "There are a lot of people in the Alumni Association who can give UMSL through the state legislature. 'A lot of people out there know state legislators,'

Arns said. "They can influence them. They can speak in positive terms about the university and make them feel as good about the university as they do."

Arns said he wants to see the association become a more visible asset to the university. "It is my job to act as kind of a liaison between the university and the community, helping them in any way that I can to be spokespeople for the university," he said.

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BY WILLIAM SHAKESPEARE
MARCH 3-6, 1983

CAD

from page 3
counselors. "We can use more counselors, but there’s no money for expansion," Vails said. "A few years ago, the CAD had more counselors than today, but we have to work within certain financial guidelines."

Students utilize special services to discuss the academic problems they encounter in classrooms. "In the process of seeking academic advice, students complain about classroom problems with professors, among many other problems," said Vails. She said the three major problems students complain about are unfair grading, large classes, and the unavailability of professors and instructors.
DeLuca aims to hypnotize UMSL crowd
Sharon Kubatky

Bob Kent felt as if he were dreaming. The UMSL junior was surrounded by a wide circle of laughing people around him; he heard only the relaxing voice in his head. Kent had just finished giving a phone interview from a phone connected to a television at his apartment on March 11 in the Summit lounge.

Kent said he wasn’t scared about the hypnosis. The first part of the show is the voice instructed him, Kent began dancing. Then he began to take off his clothes.

Kent was being hypnotized during the Tom DeLuca show at UMSL last spring. DeLuca, who received a great response from students at UMSL after last year’s show, will make his second appearance on campus on Friday evening, March 11 in the Summit lounge.

DeLuca’s program is divided into two parts. The first segment is a parody of a extrasensory perception (ESP) called “ESP” (the phenomenon of a fly invades the reader to “figure it out”).

“I’m not a psychic and I don’t know anything about ESP,” DeLuca said in a phone interview from the University of Georgia, where he had just finished his studies. “Psychics say they can read your mind. I’m more of a trick. The first part of the show is a parody of that.

The second segment is a hypnotism show, in which random volunteers from the audience are hypnotized by DeLuca.

DeLuca, who holds a master’s degree in psychology, got involved with hypnotism while working for a specialist in hypnosis for weight and cigarette smoking.

He started doing shows like the one at UMSL to supplement his income. “The program is, if you want to put it in plain English, it’s come and gone in the fall of 1981,” he said.

DeLuca, 29, made the change from therapy to stage shows six years ago. He said it was a decision, not an intentional move into hypnosis while he was still involved with hypnotism while he was still involved with hypnotism.

Watts said that last spring DeLuca used the method of a posthypnotic suggestion. For instance, DeLuca would tell the volunteer that when he said the word “red,” the hypnotized person would return to the stage and begin performing some specific activity. The person was then sent back into the audience, and, Watts said, would insist that he hadn’t been hypnotized. Yet when DeLuca said “red,” the person would return to the stage and begin the activity.

Watts referred to the Kent episode in which DeLuca had Kent removing some of his clothes in front of the audience. Watts said DeLuca stopped Kent when he got “far enough.”

“IT’s not embarrassing stuff, but it’s funny,” Watts said. “Even under the hypnosis, things you’re morally opposed to.”

DeLuca and Watts both noted the theatre while Friday’s show will have some of the elements that last year’s did, it will not be sim­ply a repeat. DeLuca said he continues to revise the material for the show. He added that he has been touring since August, and will present his show at some 200 colleges this year.

Tickets for the Tom DeLuca show are $3 for UMSL students and $4 for the public; ticket price includes unlimited soda and snacks. The show will begin at 8 p.m. in the Summit lounge. Limited tickets are available and may be obtained at the Information Desk in the University Center.

Novak’s ‘Dream’ may be a surprise
Frank Russell

When the opening night crowd sits down to “A Midsummer Night’s Dream,” it may be for a surprise.

The William Shakespeare drama, according to the play’s text, is traditionally set in ancient Greece, but nameless characters like Demetrius, Helena or Titania may sound strange elsewhere.

Nonetheless, director David Novak of the Theatre Project Company has decided to set the University Players’ production of the play in the Appalachian woodlands of the late 18th cen­
tury, taking advantage of the possibilities in the meeting of pioneer characters and American Indians.

“THERE IS A POSSIBLE native American element in the play,” Novak said. Shakespeare’s use of Greek mythology in “A Midsummer Night’s Dream” can be the only shifted to the American Indian religion, instead. “There is little conflict between the concept and the text,” he said.

Novak said that the native and pioneer American vein of his adaptation gives the play a more earthy, genuinely spiritual sense.

Even so, he said there is nothing terribly unusual about his adaptation. “What we’re doing is more innovatively innov­ative,” Novak said.

Shakespeare, he said, is often adapted in non-traditional ways. It is interesting for the audience, he said, to be exposed to different angles, different interpretations of the play.

Novak has been with the Theatre Project Company for five years. He has been active with writing and directing, he said, especially in the company’s children’s theater program.

He has also appeared as Hamlet in the company’s production of “Hamlet,” filled other acting and directing roles and has served as a troubleshooter in other areas.

“WHAT WE DO AT Theatre Company,” he said, “is to give the fewest number of people the greatest number of jobs.” That allows the members of the company, he said, to gain experience, as well as to earn a living wage.

The Theatre Project Company also has an artists-in-residence affiliation with the speech communications department. Through this program, company members Courtney Flanagan and John Grassili teach theater classes at UMSL and other com­pany artists, as is the case with Novak and “A Midsummer Night’s Dream,” often work with University Players productions. The play is presented tonight, tomorrow, Saturday and Sunday in the Benton Hall Theatre, 101 Benton Hall.

The cast includes Greg Barnes as Lyndar, Maureen Corbett as Hermia, Ray Fanning as Oberon, Jan Ryder as Helena, Tom Sim­mons as Theseus and Pam Ushure as Titania.

Curt Watts

“HOW DOES IT, I’M NOT SURE. BUT HE DOES IT.”

“UNCLE TOM WANTS YOU: Tom DeLuca will bring his ‘ESP’ and hypnotism show to UMSL on Friday, March 11, 8 p.m. in the Summit lounge. It will be his second appearance here in as many years.”

Chuck chooses to cheat

My friend Chuck and I were talking recently. Chuck is a braggadocio but fundamentally lazy. That’s different than in­herently lazy because you’re inherently lazy you’re born that way and if you’re fundamentally lazy you turn everything you touch into a way.

Nevertheless, despite his laziness, he’s become rather well in college. I asked him how he manages that. “I cheat,” he answered. “What do you mean you cheat?” I asked. “You know,” said Chuck, “I steal answers from other people.”

“I know what you mean cheating,” I said. “But I didn’t think you were the smart one.”

“Good question,” he chirped. “I cheat because it’s more fun.”

I asked for an example. Chuck began to lecture and I began to take notes.

“YOU HAVE TO BE CREATIVE.”

Chuck began. “Once I had a math professor who allowed us to chew gum in class. It wasn’t unusual for me to go through an entire pack in one period.

The final exam approached and I realized I didn’t know any of the theorems or formulas. But I decided to go over the pack of Wrigerly’s that day. The day of the exam I had already opened each stick of gum and written every formula on the inside wrappers, repeating the procedure every day of the week back inside the pack.”

At this point Chuck started laughing. “I even brought the gum to the final exam and made a big show of it to everyone.”

I was impressed with this tale but still very confused. “Chuck, this is all well and good but isn’t it a little unethical or immoral?”

Now Chuck got angry. “Tell me what you’re immoral. It’s immoral that from fourth grade and up the whole educational system in this country is geared for performance on tests and exams and not true for academics. So all I do is go through what I want. A’s on tests.”

He continued. “Since eighth grade I’ve been doing this. I’m being generous when I say that. I’ve cheated on every test I’ve ever taken. That’s the real learning I’ve acquired. And I’ve always suspected that my teachers didn’t really learn in class. The rest simply tested how well I studied for the test. That’s why I was always the one to cut the ends justifying the means. So I cheated.

At this point I remembered that one of Chuck’s two majors is political science. I asked him how he cheated on essays tests.

“Don’t be so naive, Gary. You don’t have to cheat on exams in political science. All you have to do is bullshit.”

See “Chuck,” page 10

refractions

Gary Belsky

March 3, 1983 CURRENT page 7
Active college life pays off for Marty Hendin

Ken Eckert

Upon touring the St. Louis Baseball Hall of Fame Gift Shop at Busch Memorial Stadium, one cannot help but be impressed by the magnificent assortment of souvenirs and memorabilia contained within. There is, however, one room in Stadium Plaza that has an even more impressive and admirable collection of baseball paraphernalia. That room is the office of Marty Hendin, UMSL graduate and director of promotions for the St. Louis baseball Cardinals.

Upon entering Hendin's office one is astounded to see lined from wall to wall his proud collection of photographs featuring him with the likes of Carol Channing, Rosalyn Carter, Ronald Reagan, David Hartmann and, of course, "Fredbird the Redbird." Also covering the office walls are album covers of majoring in business involved on campus with Pep promotions in 1978, the position said. Hendin was offered the assistant director of public relations when there was the director of public relations, the right place at the right time. UMSL, was covering the Cardinal games in feature articles for UMSL and Jerry Loewen, the former Current sports editor, is now the assistant director of public relations when there was an opening in 1971, Hendin said.

Hendin was named director of promotions in 1971, the position he now holds.

As director of promotions he deals mostly in special events and activities revolving around Cardinal games, such as giveaways, ladies'-senior citizens, family nights, speaking engagements, highlight films and Fredbird, whom he helped develop.

"I've taken him under my wing, to speak," he said.

A graduate of University City High School, Hendin originally came to UMSL with the intention of majoring in business administration and transferring to the University of Missouri at Columbia. However, after becoming involved on campus with Pep Club and the Current, he fell in love with UMSL and decided to stay.

CARDINAL CONTEMPLATION: Marty Hendin, director of promotion for the St. Louis baseball Cardinals, has an office not unlike the Hall of Fame — filled with Cardinal memorabilia. An education at one can receive. The biggest thing he regrets he didn't do, and recommends to anyone getting into his field, is to do as much public speaking as possible.

One of the major things that he liked about UMSL was being able to talk to the presidents and being on a first-name basis with many of the administrators. At a time when UMSL had an enrollment of less than half that of UMC, he liked being able to be, "a big fish in a small pond. I couldn't have done that at Missouri.

"While my friends were in class learning about things, I was out doing them," he added.

In addition to being president of Pep Club, sports editor of the Current and going to school full time, Hendin also was a stringer for the North County Journal covering UMSL and high school sports and worked for St. Luke's (now St. Lake's East) Hospital through the placement office at UMSL. He said that he feels that getting involved on campus is very important. While at UMSL, he fought the battle of students racing out to home or work after their last class.

UMSL graduate, Hendin got his start in promotions at UMSL as president of the Pep Club and spent several years at the Current as sports editor.

Some of his fondest memories at UMSL were those of the relationships with his cohorts at the Current. Ironically many of their careers are not in their degree areas. Mike Olds, his best friend, is now employed at the Suburban News Bureau. Olds and Hendin participated in each other's weddings. Richard Daggar, who was editor, is now an assistant professor of political science at Arizona State University. Doug Sutton, news and sports editor, is now with a foreign language business in Munich, Germany. And finally Ken Knarr, former business manager, married another member of the Current staff and is now with the German Federation of Sports in Alburquerque, N.M. Whenever any of them are back in St. Louis, they all drop what they are doing and get together.

Now a resident of Creve Coeur, Hendin likes to read, watch television, watch sports and spend time with his wife Ronna and son Robbie, who just celebrated his sixth birthday last month.

In the two years following his graduation he was two-term president and also vice president of the UMSL Alumni Board. In those two years he never missed a home basketball game, but then he became so involved with the Cardinals that he no longer could continue. Now he really appreciates it when he is able to attend their games and said he's "thrilled to pieces that they are going to the playoff tournament. I remember when UMSL won the National Collegiate Athletic Association Division 2 championship when I was there (1971-72) with Chuck Smith as the coach."

Hendin said that he is glad to see that UMSL is "getting there," that its players are doing well and the school is well-respected.

See "Hendin," page 10

Help Wanted

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Kammergund group to perform English chamber concert

The Kammergund Chamber Orchestra will present "The English Evening" of music at the St. Louis Art Museum Auditorium on Sunday, March 13, at 5 p.m. Music director Lazar Goezman will conduct the program which will feature both Carlin of the Washington University music department playing J.C. Bach's Piano Concerto No. 2, in D Major, Opus 13. Also included in the program will be G.F. Handel's Concerto Grosso in E minor, Opus 6, No. 16. Carlin is a G minor, Henry Purcell; Serenade in E minor, Opus 20 by Sir Edward Elgar; and Benjamin Britten's Simple Symphony. Carlin has appeared as soloist with the Boston Pops and the St. Louis Symphony, and has been invited to appear at the Marboro Music Festival and the Festival of Two Worlds in Spoleto, Italy. He has recorded for Titanic records and appeared on French, Swedish and German national television and radio.

Goezman is artist-in-resident at UMSt. and performing artist and professor of violin and chamber music at the State University of New York at Stony Brook.

Tickets for the concert are $8 and $5, with a limited number of $3 tickets available for students and senior citizens. Tickets may be obtained by calling 531-3591 or 531-3380. Telephone orders are accepted.

Magazine seeking works

The UMSL Student Literary Magazine is now accepting submissions for a publication to be released next fall. Poetry, prose, artwork, black and white photographs, and stories of not more than 2,500 words may be submitted. The organization's mailbox on the second floor of the University Center. Two copies of each manuscript should be submitted. Submissions cannot be returned, but rights will revert back to the owner upon publication.

The organization meets in Room 155 University Center each Friday at 2 p.m. Any one interested in working on the magazine as editors, proofreaders, layout artists or business persons may attend.

Members of the group also are seeking writers to start a writer organization to meet once or twice monthly.

For more information about the magazine or the writers' group, call Linda Belford at 322-0926.

Streep considers her choices

I recently spoke with Meryl Streep in New York City, where she lives with her husband, Don Gummer, a well-known sculptor, and their two-and-a-half-year-old son, Henry. She is a warm, honest person who quickly puts those in her presence at ease. We talked about her college education, her recent leap to stardom, and her latest film, "Sophie's Choice," which she is likely to win her second Academy Award.

"A lot of people had a lot of chances to give me a really talented performance and I just missed it," said Streep, referring to her college experience. "If I had to do it all over again, I would put much more attention. I took mainly drama courses, and I really wish I'd gotten a more broadly based education. I'm not sure how much a broadly based education plays a part in being a really good actor—it can't hurt. But it does play a part in being a good human being and a responsible citizen, which is much more important than being a good actor."

Streep was born and raised in New Jersey. Her father was a pharmacist and her mother is a commercial artist. After five years of performing, which involved several trips to New York through high school, she entered Vassar College as a music major.

She was in high school when Streep "wanted to sing. I wanted to have a lot of boyfriends, but the main thing I wanted to get into is good college, not because I wanted to study, God knows. I got into a good college and I didn't know what to do. So I majored in music. I didn't know anything about music and there were all these musical prodigies there. I found I was in the wrong department."

By her senior year of college, Streep had concluded that theater was where her true talent existed. After Yale, she worked for Juilliard, La Jolla and Yale and said, "This was 1972. Juilliard sent their application, and their application fee was $40 plus $15 for audition. I was making $48 a week at the time, so I sent back a. note saying I had spent an application and the whole thing was $125. So I sent it back and they let me in and gave me a scholarship."

After Yale, Streep's career advanced rapidly. In 1975, after graduating, she had roles in "The Seduction of Joe Tynan," with Alan Alda, "Manhattan," with Woody Allen, and in Kramer vs. Kramer, with Dustin Hoffman—three of the biggest movies of the year. Streep is known as a prolific publicity hog, but Streep said that she really doesn't mind the publicity very much, but does feel it's a bit of a burden. She made it clear that Hollywood is one of the last places she would ever want to go. She's very family oriented and that's what's important to her."

"On a scale of huge ordeals, the publicity is not a huge ordeal, but I don't have a moment that's untouchable," she said. "As an actress, I have to be able to observe people, and if everybody is sitting around the room looking at me, I can't look at them. The publicity is OK, because I bought it, but for my family it sucks. My brothers are trying to lead normal lives. It's hard, but I think that's unself-conscious," she said. "I made it clear that theater was where my true talent existed. After Yale, I wanted to get into a good college, not because I wanted to study, God knows. I got into a good college and I didn't know what to do. So I majored in music. I didn't know anything about music and there were all these musical prodigies there. I found I was in the wrong department."

"Just how did she get the part?"

"When I was making 'The French Lieutenant's Woman,' Alan Pakula asked me if I would be interested in the role. I said, 'Well, please send me the script.' He said, 'Well, I can't do that—you're concentrating.' I said, 'Interrupt me.' I said, 'Send it.' He said, 'Well, I'm not ready to send you a script yet.' I asked, 'What are you saying?' Are you saying that I should do the movie without seeing the script? He told me to come over and he'd tell me about it. I said, 'I can't do that—I'd like to read the script first before going into it.'"

"A year goes by. A year and a half goes by. My agent sneaks around and gets a copy of the script. I read it and was ready to kill myself because the part was so good." She contacted Pakula and convinced him she was right for the part. Streep has just finished "Silkwood," the story of Karen Silkwood, directed by Mike Nichols, and she is expecting her second child this summer. In her interest in being the actress in future projects? "No, I'm the mother in my house," Streep said. "I love to go home from work and just forget it all. Plus, I don't know how you really act when you're thinking about how much money you're going to get out of it."
Hendin

from page 6

As for the Cardinals, he is very excited about the upcoming season and thinks the club will be as good as last year. He said he feels some of the high-priced free agents they could have last year and that when they start coming around the team will be even better. Plus, he feels their youth is in

Chuck

from page 7

This was incredible. I had to say something. "Chuck, do you mean to say that you have never learned a thing since eighth grade?"

Chuck smiled. "I never said that. Sure I've learned. I just learn what I want and I check it before I do something."
around umsl/March

Thursday

- The University Players present William Shakespeare's "A Midsummer Night's Dream" under the direction of David Novak of the Theatre Project Company. Curtain rises at 8 p.m. in the Benton Hall Theatre, 105 Benton Hall. Tickets are $1 with an UMSL student ID and $2 for general admission.
- Intramural hoo-hoo. All teams must register by today in the Intramural Office, 203 Mark Twain Building. Play for men's, women's, and coed.
- "A Midsummer Night's Dream" is presented again tonight at 8 p.m. See Thursday.

Friday

- Polls (Marillac) hold their last election for 1983 with a Student Senate meeting at 8 a.m. in the McDonnell Conference Room, 331 SSB. Call 553-5315 for more information.
- "Algebraic Function" comes to life at 11 p.m.-midnight Gateway Jazz: "Shrinking World." Photographs, "is presented at 8 p.m. in the UMSL music department, under the direction of Warren Bellis (Marillac) faculty, as part of the March 3-6 "Spring Break" theme. Coffee is served before the mathematics colloquium at 3:30 p.m. at 527 Clark Hall.
- Psychedelic Politics meets from noon to 1 p.m. in the Center for International Studies, 362 SSB, through March 31.
- Psychology Organization meets at 3 p.m. at 316 Stadler Hall.

Saturday

- Carolyn Sites Fruchtmann, professors of music at Memphis State University, present a chamber music recital at 8 p.m. in the Education Auditorium on the South (Marillac) campus.
- Psychology Organization meets at 3 p.m. at 329 Stadler Hall to hear John Buswell speak on the topic "Shrinking World."

Sunday

- The University Players' "A Midsummer Night's Dream" closes its run tonight at 8 p.m. See Thursday.
- The University Concert Band, under the direction of Warren Bellis of the UMSL music department, presents a midwinter concert at 8 p.m. in the UMSL music department, under the direction of Warren Bellis of the UMSL music department, presents a midwinter concert at 8 p.m. in the Education Auditorium on the South (Marillac) campus.

Monday

- Barry Haymore of the Monsanto Co. speaks on "18-Crown-6, A Pleiogent Ligand: Complexes with Oxonium, Lanthanide Metal Ions" at 4 p.m. 120 Benton Hall. Coke is served before the biology seminar at 3:30 p.m.
- Edwin Fedder of the UMSL Center for International Studies speaks on "Realities and Discords in the Atlantic Alliance" as part of the Monday Colloquia in Social Science Research at 11:15 p.m. in the McDonnell Conference Room, 331 SSB. Refreshments are to be served.
- Mass is celebrated at noon at the Newman House, 8200 Natural Bridge Road.

Tuesday

- Mass is celebrated at 12:30 p.m. at the Newman House, 8200 Natural Bridge Road.
- A "Bread for the World" program is sponsored by the Newman House, 8200 Natural Bridge Road, at 8 p.m. The group discusses hunger issues and plans to write a letter to the U.S. Congress at the meeting.
- Elections for student members of the University Senate are held today from 9 a.m. to 1 p.m. and from 5 to 7 p.m. Polls are located in the lobbies of the Education Office Building on the South (Marillac) campus, the University Center and the Business Building. The University Senate is the governing body of the university; it consists of faculty, administration and student members.
- Charles Gardner of the University of Nebraska-Lincoln agronomy department speaks on "Genetic Information From Generation Means Analyses" at 4 p.m. at 316 Stadler Hall. Coke is served before the biology seminar at 3:30 p.m. at 325 Stadler Hall.
- Barry Haymore of the Monsanto Co. speaks on "18-Crown-6, A Pleiogent Ligand: Complexes with Oxonium, Lanthanide Metal Ions" at 4 p.m. 120 Benton Hall. Coke is served before the biology seminar at 3:30 p.m.
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- Mass is celebrated at noon at the Newman House, 8200 Natural Bridge Road.

Wednesday

- The Older Women's League meets at noon at 75 J.C. Penney Building.
- The film "El Espiritu de la Colmena" ("The Spirit of the Bees") is presented at 1 p.m. and again at 7:30 p.m. at 101 Stadler Hall by the modern foreign languages department. The Spanish film is presented with English subtitles.

Mass is celebrated by the Newman House at noon at 266 University Center.

at the movies

A film critic friend of mine once told me that he thought Steven Spielberg was a radical kid. I told him to keep comments along those lines to himself, lest he be considered a communist or something worse. I don't mind Spielberg, but I don't worship his films. I don't feel that "E.T.: The Extra Terrestrial" should go down in history as the greatest accomplishment since the discovery of penicillin.

I found "Poltergeist" blotted with special effects. I thought the scar­ iest aspect of the film was the prospect of more films like it, offering high technology as the protagonist. But what do I know? I thought "An Officer and a Gentile" was the scariest film of the year.

Steven Keleman

They're here... "Poltergeist," produced by Steven Spielberg and directed by Tobe Hooper (at least, that's what the credits say), is presented at 7:30 p.m. and 10 p.m. Friday and Saturday at 101 Stadler Hall.

Admission is $1 with an UMSL student ID and $1.50 for general admission. Students may bring one guest at the reduced price.

kwmu programming

- Sunday, March 6
  - 5-7 p.m. Gateway Classics
  - 7-8 p.m. Creative Aging
- Monday, March 7
  - 10-10:30 p.m. "The Mire of Garaldris" (Episode 9)
- Tuesday, March 8
  - 6-8 a.m. Morning Edition
- Wednesday, March 9
  - 5-6:30 p.m. All Things Considered
- Thursday, March 10
  - 6-8 a.m. Morning Edition
  - 5-6:30 p.m. All Things Considered
- Friday, March 11
  - 5-6:30 p.m. All Things Considered
- Saturday, March 12
  - 6-8 a.m. Morning Edition
  - 5-6:30 p.m. All Things Considered

March 3, 1983 CURRENT page 11
Men cagers defeat SIU-E, Northeast; end MIAA year

Kyle Muldrow

At the beginning of the season, UMSL’s men’s basketball coach Birdie Hammons said that there were two goals that the Rivermen wanted to achieve. They had to win at least 14 games and (2) to finish in the top four in the Missouri Inter-collegiate Athletic Association, thereby gaining a berth in the conference tournament.

Those goals were accomplished and then some. The Rivermen ended up with two of three games. Win number one came Saturday afternoon as the Rivermen took to the road to play Southern Illinois University at Cape Girardeau. The game was over by the first half, 78-76, in triple overtime Feb. 2. Revenge was a factor. Also, the Rivermen entered the game in fourth place with a conference record of 6-5, while the Bulldogs’ conference record was 6-4. So, the McKeetiss told, “If we want to get into the tournament, we have to beat Northeast.”

So, the game of the year got underway. At first, the Rivermen seemed to be the North-east, on the other hand, didn’t. It scored the first three baskets of the game and held the six-point lead for the first five minutes of the game. Then, the Bulldogs came back and passed it to McCormack, who drilled another 15-footer to tie the game. Then, McCormack grabbed a rebound and came down the court, and passed to Carlos Smith, who made a 29-foot shot to put the Rivermen ahead by two, 65-63.

Northwest finally hit a shot to tie it up at 65-63. Now the stage was set again. The clock read 3 minutes, 26 seconds. The Rivermen had a chance. Altering the ball around for what seemed like eternity, they called a timeout with 24 seconds left.

The last time UMSL was in this situation was Feb. 19. The Rivermen were tied with Northwest State University with 24 seconds left. With two seconds to go, Smith missed a jump shot, but a tip-in by Ken Porter won the game. But could it happen again? Vic Jordan got the ball inbounds. The ball was passed back to McCormack, who had passed it to McCormack checked into the game. No sooner had he gotten in, then he hit a 15-foot jumper. Big deal? Right? Well, then he hit another. And another. And another. And another. And another. Another the like of ones those nights when McCormack just off. Northeast is 19-17, 11-2 for the season. The five half was over. Northeast led, 33-28. Believe it or not, McCormack had a record of UMSL’s 29 first-half points.

McCormack was not the only one who seemed extremely fired up for this game. The Rivermen might have been trailing McCormack more if it were not for their aggressive rebounding of sophomore forward Richard Hamilton. He grabbed 10 rebounds in the first half and repeatedly frustrated the Bulldogs’ star center, James Jameson, with his physical defense.

Also, senior guard Reggie Claxton, although he didn’t score that much, proved his leadership with his pinpoint passing, defense and rebounding. For Hamilton and Claxton, it turned out to be a game they will probably never forget.

The second half started in the same as the first half, the Bulldogs went up, 81-66. So, the Rivermen seemed to see their fate.

But it was far from over. With the Bulldogs up six, Berg again hit two big free throws. After both teams missed a shot, Berg hit two more free throws. Then, he stole the ball in the backcourt and passed it to McCormack, who drilled another 15-footer to tie the game. Then, McCormack grabbed a rebound and came down the court, and passed to Carlos Smith, who made a 29-foot shot to put the Rivermen ahead by two, 65-63.

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Jeff Kuchno

The UMSL men's basketball team may have gained some respect by qualifying for the post-season tournament in the Missouri Intercollegiate Athletic Association, but it would be hard to tell by looking at the post-season honors that were handed out earlier this week.

Only one UMSL player, Reggie Clabin, was recognized on one of the top two all-conference teams. Clabin, a senior guard, was named to the second team at an awards banquet held at UMSL Monday.

Carlos Smith, who was fourth in the MIAA in scoring and third in steals, was left off both the first and second teams. He did, however, receive honorable mention.

"Carlos and Reggie both deserved to make it," said UMSL coach Rich Meckfessel. "Carlos had some conference games where he didn't shoot well, and that probably hurt him. Reggie, on the other hand, was more consistent."

Meckfessel was miffed that Shumate would 've been nice but for a team. Those things are what you're doing. The big thing is to enjoy what you're doing.

"Before pregame [Monday afternoon], a few of the players saw me in the locker room and said they were sorry I didn't get it," he added. "I felt better about that than if I had gotten it."

Terry Mead, a senior forward at Southeast Missouri, was the featured player on the first team. Mead, who was named the league's Most Valuable Player, was joined by teammate Jewell Crawford. Curtis Gibson of the University of Missouri-Rolla, Victor Coleman of Northwest Missouri State University and Ron Nasonny of Central Missouri State University were on the first squad.

Second-team selections included Central Missouri's Tyrone Lee and Lincoln University's Earvin Carr, along with Campbell, Hutcherson and Clabin.

Those receiving honorable mention were Major Craig and Ricky Owens of Northwest Missouri; Ricky Cannon of Missouri-Rolla; Gary Hussard of Northeast Missouri; Darryl Jones, Brian Pesko and Mark Lollar of Central Missouri; Leon White of Lincoln University; and Donnie McClint, Anthon Yenmon and Lew Brookins of Southeast Missouri.

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Dan Kimack

Men kickers fourth

The UMSL Rivermen didn't win the Twellman's indoor soccer tournament, but they surprised a lot of people capturing the Group A championship.

The 16-team tournament, sponsored by Twellman's Just for Kicks Soccer Club, Grey Eagle Distributors Inc. and the St. Louis Amateur Sports Council, was set up in a four-division, tournament-style play, and Coach Don Dallas was rather pleased with his club's performance.

"In round-robin play, we put on a strong showing to win our group championship," Dallas said. "I was pleased even though we didn't win the overall championship.

In winning the round-robin Group A championship, UMSL kickers proved themselves as worthy indoor performers. "There were a lot of people out there watching," Dallas said. "We deserved a lot of recognition for our indoor abilities."

In first-round action, the Rivermen defeated St. Louis Community College at Forest Park by a 6-4 margin. Next, the University of Akron fell prey to UMSL's indoor attack 5-0. The Rivermen kickers then clinched the Group A championship by downing Saint Louis University 6-2. The victories propelled the Rivermen into semifinal action against Southern Illinois University at Edwardsville who won the Group B championship.

The UMSL kickers fell short, though, in their quest for indoor soccer supremacy, losing to SIU-E 4-2. "We were capable of winning the game," Dallas said, "we were capable of beating any of the teams out there.

But one player in particular played outstanding throughout the tournament. Scott Graham has a very good reputation as an indoor keeper," Dallas praised. "He played very well throughout the tournament, and kept us in the matches."

Indeed. Graham shut out the Akron team, and held both SIU-E and SIU-E to only two goals — which is exceptional in the offensive-minded indoor game.

Eastern Illinois University won the Group C competition, while Indiana was victorious in Group D. Later, Indiana U. downed Eastern Illinois in the other semifinal action, which pitted it against SIU, which had beaten the Rivermen.

"SIU defeated Indiana 6-2, in what was really a close game," Dallas said. "It was a good showing by both clubs."

If there is any one thing that the UMSL kickers can do to help their chances next year, it would be to compete in a wider variety of indoor play. "This, along with the Bud- weiser Cup, is the only indoor experience we have," Dallas said. "It brings some of the other coaches, they told me that they are playing in other indoor tournaments. We haven't."
Quality hitting, pitching, and defense give

Dan Kimack
assistant sports editor

The last three years of UMSL baseball have been mediocre at best, but head coach Jim Dix feels that this could be a banner season for his Rivermen baseball players.

Just what did cause the downfall these last few seasons? "We lost four all-American ball players in the last three years," answered Dix. "That really put us in a hole, but we have started to come out of it. Last year we finished a disappointing second in the southern half of the Missouri Intercollegiate Athletic Association conference, but we gained valuable experience."

Now, most people wouldn't think of a second-place finish as a disappointment, but Dix wasn't satisfied. If, by chance, his club were to finish bridesmaid again this year, Dix would be aghast.

"We have possibly the best team ever here at UMSL this year," Dix said. "We should win the conference, and if we play up to our capabilities, this would be the year we get back in it."

When Dix says "back in it," he means, of course, the regional playoffs, and quite possibly the College World Series. That's how good he thinks his club is. After all, the Rivermen have gone to the playoffs in 11 of the last 15 years, and have competed in the College World Series a total of three times, Dix said. And one more thing: Dix has been coaching UMSL baseball for the last decade and a half.

So goes the infamous sports story — winning predictions at the beginning of the season. This, however, isn't a story. And Dix isn't blowing smoke. Facts are what he derives his predictions from.

Fact: Along with Southeast Missouri State University, UMSL has always been competitive in the MIAA. Either of the two is very capable of winning the conference crown this year.

Mike Misler, assistant baseball coach at SEMO, verified the aptitude of UMSL's baseball team. "We're not looking forward to playing the Rivermen. We feel that UMSL is one of the top runners for the MIAA crown," he said. "They're an all-around team and with their experience from last year, they will definitely improve.

Fact: UMSL is returning two of the finest infielders in the conference. First baseman Dave Lawson returns as a first-team all-conference selection, and shortstop Al Mares will try to avoid the sophomore jinx after earning MIAA Rookie of the Year honors last season.

Of course Dix had bragging rights to Mares, but Misler could think of nothing but words of praise. "They have an excellent shortstop in Mares, probably the finest in the conference. He is going to be a great ball player in the future," he said.

Fact: A total of 15 players is returning from last season's team, nine of them starters from the beginning of the season. This, however, isn't a story. And Dix isn't satisfied.

Fact: Speed will be a plus for UMSL this season as John Windom joined the team as a junior. Windom led the entire nation as a sophomore stealing a total of 51 bases.

"We had six freshmen pitching for us last year and they all gained needed experience. That makes them all the stronger this year. This is probably the finest pitching staff we've ever had."

Fact: Speed will be a plus for UMSL this season as John Windom joins the team as a junior. Windom led the entire nation as a sophomore stealing a total of 51 bases.

"We're coming back strong," Dix said. "We had six freshmen pitching for us last year and they all gained needed experience. That makes them all the stronger this year. This is probably the finest pitching staff we've ever had."

"We're ready for a slugfest when we play the Rivermen," Misler said. "Hitting for average and power are both present in UMSL's attack. Our field is relatively small; I hope they don't come in here and knock out a lot of home runs.

Fact: There are many more facts, so many, in fact, that they become monotonous.

Returning members and traditions are not the only support for Dix's cause though. "We've got a lot of impressive transfers and walkons this year," Dix said. "Two newcomers, Ron Aiello and John Stevenson, both walked on from McCluer North High School. Both will be outstanding players for us in the future."

Another returnee, of sorts, is being billed as a newcomer by Dix. "Tim Kavanaugh started for us four years ago," Dix said. "Tim was having trouble with grades and he was caught up in his work then. I'm glad we have him back."

In all, the team looks like it is in relatively fine shape. If anything, it has gained more than it has lost from last year.

"We have six freshmen pitching for us last year and they all gained needed experience. That makes them all the stronger this year. This is probably the finest pitching staff we've ever had."

— Jim Dix, UMSL head baseball coach

**HOME SCHEDULE**

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<tr>
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<tr>
<td>March 11</td>
<td>Missouri Baptist College (2)</td>
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<td>March 19</td>
<td>University of Missouri-Rolla (2)</td>
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<td>University of Minnesota-Morris (2)</td>
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<td>Southern Illinois University-P.- Edwardsville</td>
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<td>Southeast Missouri State University (2)</td>
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<td>April 8</td>
<td>McKendree College (1)</td>
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<td>April 16</td>
<td>Lincoln University (2)</td>
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<td>April 19</td>
<td>Washington University (1)</td>
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<td>Southeast Missouri State University (2)</td>
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<td>Western Illinois University (2)</td>
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<td>April 29-30</td>
<td>Conference playoff at UMSL if UMSL wins southern division</td>
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<td>May 2</td>
<td>Saint Louis University (2)</td>
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<td>May 4</td>
<td>Eastern Illinois University (2)</td>
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<td>McKendree College (1)</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>April 16</td>
<td>Lincoln University (2)</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>April 19</td>
<td>Washington University (1)</td>
<td>3 p.m.</td>
</tr>
<tr>
<td>April 23</td>
<td>Southeast Missouri State University (2)</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>April 26</td>
<td>Western Illinois University (2)</td>
<td>1 p.m.</td>
</tr>
<tr>
<td>April 29-30</td>
<td>Conference playoff at UMSL if UMSL wins southern division</td>
<td></td>
</tr>
<tr>
<td>May 2</td>
<td>Saint Louis University (2)</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>May 4</td>
<td>Eastern Illinois University (2)</td>
<td>1 p.m.</td>
</tr>
</tbody>
</table>

Photos by Sharon Kubatisky
Rivermen bright outlook for '83 season

"We're ready for a slugfest when we play the Rivermen. Hitting for average and for power are both present in UMSL's attack. Our field is relatively small; I hope they don't come in here and knock out a lot of home runs."

— Mike Misler, assistant baseball coach
Southeast Missouri State University

ROAD SCHEDULE

March 8 Southern Illinois University-Carbondale (2) 1 p.m.
March 9 Southern Illinois University-Carbondale (2) 1 p.m.
March 10 William Jewell College (2) 1 p.m.
March 11 Southwestern Missouri State University (2) 1 p.m.
March 12 Central Missouri State University (2) 1 p.m.
March 13 Eastern Illinois University (2) 1 p.m.
March 14 Eastern Illinois University (2) 1 p.m.
March 15 Eastern Illinois University (2) 1 p.m.
March 16 Eastern Illinois University (2) 1 p.m.
March 17 Central Missouri State University (2) 1 p.m.
March 18 Central Missouri State University (2) 1 p.m.
March 19 Ohio University (2) 1 p.m.
March 20 Ohio University (2) 1 p.m.
March 21 Ohio University (2) 1 p.m.
March 22 Ohio University (2) 1 p.m.
March 23 Ohio University (2) 1 p.m.
March 24 Missouri Southern State (2) 1 p.m.
March 25 Missouri Southern State (2) 1 p.m.
March 26 Lincoln University (2) 1 p.m.
March 27 Lincoln University (2) 1 p.m.
March 28 Lincoln University (2) 1 p.m.
March 29 Lincoln University (2) 1 p.m.
March 30 Lincoln University (2) 1 p.m.
March 31 Southern Illinois University-Edwardsville (2) 1 p.m.
April 1 Southern Illinois University-Edwardsville (2) 1 p.m.
April 2 Southeast Missouri State University (2) 1 p.m.
April 3 Southeast Missouri State University (2) 1 p.m.
April 4 University of Missouri-Rolla (2) 1 p.m.
April 5 University of Missouri-Rolla (2) 1 p.m.
April 6 University of Missouri-Rolla (2) 1 p.m.
April 7 University of Missouri-Columbia (2) 1 p.m.
April 8 Maryville College (1) 7:30 p.m.
April 8 University of Missouri-Rolla (2) 1 p.m.
April 9 University of Missouri-Rolla (2) 1 p.m.
April 10 University of Missouri-Rolla (2) 1 p.m.
April 11 University of Missouri-Rolla (2) 1 p.m.
April 12 University of Missouri-Rolla (2) 1 p.m.
April 13 University of Missouri-Rolla (2) 1 p.m.
April 14 University of Missouri-Columbia (2) 1 p.m.
April 15 University of Missouri-Columbia (2) 1 p.m.
April 16 University of Missouri-Columbia (2) 1 p.m.
April 17 University of Missouri-Columbia (2) 1 p.m.
April 18 University of Missouri-Columbia (2) 1 p.m.
April 19 University of Missouri-Columbia (2) 1 p.m.
April 20 University of Missouri-Columbia (2) 1 p.m.
April 21 University of Missouri-Columbia (2) 1 p.m.
April 22 University of Missouri-Columbia (2) 1 p.m.
April 23 University of Missouri-Columbia (2) 1 p.m.
April 24 University of Missouri-Columbia (2) 1 p.m.
April 25 University of Missouri-Columbia (2) 1 p.m.
April 26 University of Missouri-Columbia (2) 1 p.m.
April 27 University of Missouri-Columbia (2) 1 p.m.
April 28 University of Missouri-Columbia (2) 1 p.m.
April 29 University of Missouri-Columbia (2) 1 p.m.
April 30 University of Missouri-Columbia (2) 1 p.m.
May 1 Indiana State University and Southern Illinois University-Edwardsville (2) 1 p.m.
Rivermen
from page 12

place. Now they’re getting ready
for a team that was
place. Now they’re getting ready
for a team that was

The Rivermen are undefeated (3-0)
in their second place (2-1).

The Alpha Psi is in second place
(2-1) followed by the Latecomers
in fourth place (1-2) and the No Names
in sixth place (0-3).

The intramural report

There also is some volleyball
there. In the second place (3-1)
followed by the Special Forces (2-3).

In the Blue Division of the volleyball stan-
dings. The No Names are in first
(2-1). What’s next? Zion, Reggie, Birdy,
Kurt, Carlos, Vic, Jake, Bob,
Frank, Joe, Ron, Jeff and Dennis,
and to the coaches, Rich, Jerry,
and Chico. Thanks, guys, for a
great season.

WEDNESDAY NOON LIVE
with ARNE BRAV
MARCH 2 11a.m.-1p.m.
Fun Palace
Sponsored by the University Program Board & University Center

ETHICAL EVENTS
10:00 A.M.—Sunday School & Adults
11:00 A.M.: Mar. 6 Dr. Sheldon Ackley, "On Becoming Unique"
Mar. 13 Prof. Richard de Charms, "The Paradox of Personal Caution"
Mar. 20 John Hoad, "Gandhi: Making Truth Real"
Mar. 27 John Hoad, "Update on the Women’s Movement"

Phone, Write or Visit 991-0955

ATTENTION STUDENTS, FACULTY, AND STAFF

The Athletic/Physical Education Wellness Committee in cooperation with the School of Nursing and the Division of Student Affairs "All Campus Wellness Committee" would like your help. We need your willing assistance in determining your interest and availability in this area. Please answer this brief questionnaire and return it to the Physical Education Department, 225 Mark Twain, or simply drop it by the Information Desk at the University Center by March 10, 1983.

Circle or check answers:

1. Would you be interested in participating in a physical activity program at the Mark Twain Building? Yes No

2. Which of the following time slots would best fit your time schedule? Indicate your 1st and 2nd preference.
a. morning b. afternoon (3-4pm) c. evening (6-8pm)
b. afternoon (3-4pm) c. evening (6-8pm)
c. evening (6-8pm)

d. other
e. in what type(s) of activity are you most interested? Circle your favorite 4.

a. aerobic dance b. aerobics c. basketball d. calisthenics e. cardio f. racquetball g. tennis h. volleyball i. intramurals j. h. intramurals i. h. intramurals j. h. intramurals i. h. intramurals j. h. intramurals i. h. intramurals j. h. intramurals i. h. intramurals j. h. intramurals i. h. intramurals

3. How many days per week would you want to workout? a. 1 day b. 2 days c. 3 days d. more

4. How many days would you want to pay a minimal fee in order to have qualified instructors? Yes No

5. Would you be willing to pay a minimal fee in order to have qualified instructors? Yes No

6. How long would you like exercise programs to last? a. 10 weeks (through exam week) b. 12 weeks c. 8 weeks d. other

7. Would you be interested in mini-lecture series that pertain to areas of physical fitness and wellness? Yes No

8. If yes, which topics interest you the most? Circle no more than 4.

a. cardiovascular fitness b. flexibility c. care of the back d. strength e. nutrition f. diet/losing weight g. benefits of exercise h. running i. swimming j. stress/relaxation k. exercise and aging l. sport clinics m. stop smoking n. alcohol and drugs o. healthy living p. other

9. How often would you attend these mini-lecture series dealing with fitness and wellness?
a. once a week b. bi-monthly c. once a month d. other

10. How long would you like these mini-lecture series to last? a. 16 weeks (through exam week) b. 12 weeks c. 8 weeks d. other

11. Would you be interested in having your physical condition (cardiovascular fitness, strength, flexibility, body fat, etc.) assessed and counseling made available for possible program prescription? Yes No

If you would like to receive a Minimal Fee Discount, please circle your name on the enclosed fee schedule provided with this questionnaire. Please return all forms and vouchers by March 10, 1983.

SERVE IN APPALACHIA

May 21 - 27, 1983
July 23 - 29, 1983
August 6 - 12, 1983

NEEDED: Catholic men to work with the Glencary, Home Missions, a society of Catholic priests and Brothers serving the poor of Appalachia

1. Please send information about your summer volunteer program.
2. Your program should include information about community work with rural people of Appalachia and the South.

Reverend John Garvey
Home Missions Room 110
Box 46404
Cincinnati, Ohio 45246

Name __________ Age __________
City ______ State ______ Zip ______

THANK YOU FOR YOUR HELP AND COOPERATION.