Assembly may change process

Erik Schaffer reporter

The Missouri General Assembly is considering legislation that, if passed, will alter the procedure for appointing the regents of the University of Missouri system. The bill will affect several state colleges and universities in Missouri. The bill is House Bill 834 and is sponsored by Rep. Bob Holden-D. Springfield.

Presently, regents and curators are appointed to their positions by the governor, with the approval of the state Senate. H.B. 834 would change this procedure. According to the bill, the governor would select up to three curators, and a committee for board nominations would be responsible for compiling a list of people who would be eligible to fill that vacancy.

Each name on the list must be approved by seven or more of 12 members of the committee. This list would be then submitted to the governor who will select, from the list, a person to fill the vacancy.

The amendment makes these provisions for the University of Missouri:

1. The committee for board nominations will be made up of 16 members.
2. Four members will be faculty members, one from each of the 14 UM campuses.
3. Faculty and student members of the board will serve "as long as they retain their status as students or faculty member," according to the bill. The committee will be appointed by the governor who will serve three-year terms; the governor will appoint new members every year.

According to the bill, when there is a vacancy in the board of regents or the board of curators from any state college or university, the committee for board nominations is responsible for compiling a list of people who would be eligible to fill that vacancy. The bill reads, "Each committee for board nominations shall give due consideration in the advice to all interested parties, including the community at large in the area in which the college or university is located."

Richard Sokolik named personnel chief

Richard Sokolik has been appointed personnel chief at UMSL, effective March 2. He succeeds Clark Richards, who has been personnel chief at UMSL in October to become manager of wholesale distributors for Alhense-Bush Cos. Inc.

Among his duties, Sokolik will be in charge of employment benefits, training employment, records and personnel wage and salary administration.

"My goal at UMSL," Sokolik said, "is to use my experience and knowledge to make certain that the department of Personnel Services is just right — that a team of fine UMSL professionals always remain able to assist and support everyone with whom it comes in contact.

Sokolik, who was born in St. Louis, holds a master of business administration degree from Washington University and a bachelor of science degree from the University of Missouri-Columbia, where he majored in personnel and industrial relations.

He has more than 16 years of experience in business and human resources management. He was director of personnel and industrial relations for the Royal Packing Co. of St. Louis, which recently went out of business. He joined the firm in 1984. At the firm, he handled employment, wage, salary and benefits administration; contract negotiations; administration; safety; workers' and unemployment compensation; and insurance risk management.

As head of Personnel Services, Sokolik affirms that UMSL's unprece-dented growth has resulted in the hiring of additional staff and the growth in the department of Personnel Services.

"I have found my fellow UMSL employees to be very helpful individuals who work well together as a team to make UMSL the best institution of higher education that it is today," Sokolik said. "I have been made to feel most welcome to UMSL by every one of the many administrative, service and support personnel that I have already met," he said.

"I intend to do everything possible to work toward changes which will improve the personnel, office staff, faculty services in which it provides to students, faculty, staff and the general public," Sokolik said.

Children of the Hancock amendment

Contrary to previous plans, Larry Wines and Eurl Swift will not file a lawsuit charging the university with violation of the Hancock amendment of the Missouri Constitution.

According to the bill, the Hancock amendment states that taxes for fees may not be imposed without approval of the voters of the political subdivision involved.

"We wanted more student input," Wines said. "And a lawsuit is pretty good bargaining power. But as we researched, we had the growing impression that the Hancock amendment argument wouldn't work."

Wines and Swift explained the situation this way:

Their original idea was to gain more student input into student activities fee increases through referendum. However, they found that the Missouri Supreme Court had defined "tax" as an amount collected and put into a general revenue fund — money not earmarked for any specific purpose.

Since a hefty portion of the student activities fees are already allocated for athletics and the University Center, the only part of the fee affected by the court's decision would have been student activities and student services fee money, they said.

A ruling in favor of Wines and Swift may have prompted a rollback in fees, meaning that the student activities budget would have been cut nearly in half, only hurting the students, they said. So for that reason, Wines and Swift decided not to file the lawsuit.

Wines said, "First, there was the chance that we'd lose." Swift said, "Wines and Swift paid a lawyer. UMSL, and University of Missouri-Columbia graduate Ken Whiteside, 1985, of their own money for a filing fee. Swift said he'd like to see the money returned."

"We lost contact with Ken in December," he said. "He indicated that he had no interest in taking it further."

Wines and Swift agreed that although they didn't actually file the suit, some of their goals were met.

"We're a little closer," Wines said. "I believe it did affect the last decision by the dean (of Student Affairs, Lowe S. MacLean). More people were involved in the decision making."

MacLean said that he was glad Wines and Swift were satisfied with what had happened.

"I have an obligation to seek student input into this," he said. See "Lawsuit," page 2

Lawsuit plans fall through

Sharon Kubatzky features/arts editor

According to the bill, when the Hancock amendment was added so that each campus in the university system could be represented fairly.

The amendment makes these provisions for the University of Missouri:

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3. Faculty and student members will be selected, one from each of the four UM campuses.

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Each name on the list must be approved by seven or more of 12 members of the committee. This list would be then submitted to the governor who will select, from the list, a person to fill the vacancy.

This is H.B. 834 in its original form, however as an amendment to the bill has been adopted which sets the University of Missouri, as an exception to the rest of the state schools. According to the bill, the committee is to be appointed by the governor who will serve three-year terms; the governor will appoint new members every year.

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Elderhostel program comes to UMSL

Senior citizens will have the opportunity to participate in the Elderhostel program when it comes to UMSL June 20 through 26.

The Elderhostel program is designed to give people over 60 a chance to experience college life by living in a dorm, eating in a dining hall, taking college-level courses and using libraries and other campus facilities. Last year, more than 37,000 people participated in the program.

The program began on five New Hampshire college campuses in 1975 and was established nationally in 1980. Six campuses in Missouri and several in Illinois are some of the over 500 colleges and universities that are part of the program.

At UMSL, the courses offered are "The History of St. Louis Architecture"; "Beer Brewing in St. Louis"; "Practical Uses of Home Computers"; "Know the Score," a study of symphonic music; "Play Ball, St. Louis," a history of baseball in St. Louis; and a course exploring the religion, philosophy and design of the Japanese Garden in the Missouri Botanical Garden.

The fee for the week of classes is $186 and includes a room, meals and classes. A special reduced fee is offered to commuter students.

For more information, or to obtain a free catalog, call the UMSL Continuing Education-Extension office at 555-5981.

Bill

from page 1

4. Eight members of the board will be members of the community in which the university serves. These will be appointed by the governor.

5. Faculty members may serve for as long as they retain their status as faculty members or for six years, whichever is shorter.

Student members may serve for as long as they remain students or for four years, whichever period is shorter. The resident of the community who are members of the board may serve four year terms. Two new members will be appointed every year.

This amendment pertains only to the University of Missouri. Other amendments that have been lacking on the bill, pertaining to all state colleges and universities, include:

Lawsuit

from page 1

"I did get heavy student input, and based on that, I did change my decision," MacLean said that he went to several different groups, including the Student Association, the Student Activities Budget Committee, the Student Services Fee Committee and the Senate Student Affairs Committee.

"But I would have done that anyway," he added. "The threat of a lawsuit didn't bother me. That's just part of being a university administrator."

Library usage goes down; spending is up

Daniel J. Johnson

The UMSL libraries total expenditures increased by 13 percent in the 1981-82 school year. Exp. charges rose from more than $1,542,000 in 1980-81 to more than $1,545,000 in 1981-82.

Library collections increased 6 percent, from more than 1.09 million units in 1980-81 to over 1.1 million units in 1981-82. Journal subscriptions stayed at 4,000 in both periods.

Usage of the libraries dropped in the 1981-82 school year. Circulations fared as such:

—materials circulated to undergraduates slipped 5 percent, from 73,285 in 1980-81 to 58,735 in 1981-82.
—materials circulated to faculty dropped 18 percent, from 14,704 in 1980-81 to 12,000 in 1981-82.
—materials circulated under special permits made a steep decline of 71 percent, from 14,079 to 4,453.
—The number of documents circulated decreased 35 percent, from 2,672 to 1,700.
—Renewals stayed at 12,856. There were no figures for previous years.

There also were a few increases:

—circulations to graduate students jumped 25 percent, from 13,301 in 1980-81 to 16,767 in 1981-82.
—Reserve material circulations increased 54 percent, from 60,996 in 1980-81 to 91,117 in 1981-82.

The total for all this in the

See "Library," page 6

TELLER

Mark Twain Banks has positions available for some part-time tellers at their Parkway location. Hours are 1:30-6:00 p.m. four days a week and every Saturday 8:30-12:00 noon.

You must enjoy a fast-paced atmosphere, have figure aptitude and enjoy a customer contact, sales-oriented position.

Call 878-4400 between 10-12 a.m. or 2-4 p.m.

EOE

MARK TWAIN BANKS

Hot Dog Super Snak
- fries - 16oz. soft drink

Chicken Super Snak
- fries - 16oz. soft drink

Fish Super Snak
- fries - 16oz. soft drink

Pork Fritter Super Snak
- fries - 16oz. soft drink

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$25 Off any Jostens gold ring

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Get What You Want Out Of Life!!

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521-6062

Mark Burns - Clinical Hypnotherapist

See "Libratty," page 6

WHAT'S UP?: An UMSL student takes advantage of unseasonably warm weather. However, this was short-lived as the temperatures dropped sharply early this week.
Two new degree programs may be coming to UMSL. The proposals discussed were a master's degree program in gerontology and a bachelor's degree program in medical technology. Both proposals received the committee's approval and will be submitted to the university senate for possible final approval at its meeting on March 29.

The master's program would be required to take a broad background of gerontological activities. The chairman of the UM Board of Curators Academic Affairs Committee, said she had spoken to Melvin P. George about the new gerontology program. George is the chairman of the UM Board of Curators Academic Affairs Committee. Touchill said that the curators would not approve any new programs "until they knew where the money was coming from." Touchill said that there is a definite program problem on campus. "We just don't have junior and senior level programs to attract people in," she said.

Lawrence Friedman, associate professor of biology and chairman of the committee, said that UMSL has a problem in retaining students who return their graduation packets mailed for the winter 1983 semester and fall 1983 semesters. The registrar's office staff began mailing the winter 1983 preregistration packets to all curators on Nov. 19 to ensure the students scheduled classes. Fees for the winter 1983 semester had to be paid by Dec. 16 or the students' preregistration was cancelled. "This rule still applies to the advance enrollment process," Allen said.

For the 1983 summer and fall semesters, preregistration began March 17 and ends April 22. Fees are due on May 13 for registered students who are enrolled in summer classes. "We have always mailed preregistration packets mailed..." Touchill said.

Branch out
To Others
Give Blood

Weds. & Thurs.
March 16
9 a.m. - 2 p.m.
3 p.m. - 8 p.m.
March 17
9 a.m. - 2 p.m.
Room 22 J.C. Penney
Attendance Prizes Furnished by Miller Beers

Iris D. Fletcher
reporter

The preregistration packets for the summer and fall semesters were mailed March 2. The packets were mailed to all currently enrolled UMSL students for the preparation of their summer and fall class schedules.

According to Glenn Allen, associate registrar, the packets were sent to UMSL students to speed up the registration process and for the convenience of currently enrolled UMSL students. Allen noted that with this kind of preregistration process, students can enroll in both summer and fall classes several months before these semesters begin.

"Students have complained about not being able to enroll in classes before the classes close," Allen said. "With this kind of preregistration process, currently enrolled UMSL students do not have to worry about that kind of problem because the classes will be reserved for those students who return their packets for advanced enrollment.

The preregistration packets for the winter 1983 semester were different from the preregistration packets for the summer and fall 1983 semesters. The winter preregistration packets contained two course request cards and an address change card for students to bring back to the university at the time of preregistration and registration.

The 1983 summer and fall preregistration packets contained the same information that previous preregistration packet had. However, the differences between the winter 1983 preregistration process and the 1983 summer and fall preregistration processes are that students receive a set of instructions and students are allowed to preregister for classes three months before summer classes begin and five months before fall classes begin.

The registrar's office staff began mailing the winter 1983 pre-
New law unfair to male students

Some laws just don't make sense. The new law requiring men to prove that they have registered with the Selective Service system before applying for financial aid is a case in point.

Since women are not required to register with Selective Service, the new law discriminates against men. But in addition to being discriminatory, the recent federal branchchild is in certain states unnecessary delays in the financial aid process, delays that could financially punish a male student even if he plays by the rules.

According to the new law, it's not enough to just register. One must have the Selective Service registration acknowledgement letter in hand in order to be eligible for financial aid. A copy of this letter must be given to the university when the student turns in his financial aid application form.

But what if the student doesn't have his acknowledgement letter? The answer is he is out of luck; he's at the mercy of the system.

Students who register usually have to wait about two months before receiving their acknowledgement letter. If a student has already registered, but lost his letter, he can send away for a replacement. But he will have to wait about two months for the replacement, even though the law states he should only have to wait about two weeks.

The worst thing that could happen, though, would be for a student to be completely ignorant of the new law.

Let's assume a student waits until after the income tax returns in March of April, then files for financial aid. The student Aid Report, which lists the student know if he is eligible for financial aid. If he is eligible, but doesn't have his selective service acknowledgement letter ready to hand over to the university, he won't be able to receive aid. Consequently, he will have to wait another two months to get a replacement of the letter. By this time, the semester will almost have begun.

Obviously, the best thing for him to do is to hold on to their acknowledgement letter. If the student has it when it comes time to apply for financial aid, there should be no problem.

But not every student applying for financial aid is going to have his acknowledgement letter. It's inevitable that someone will misplace it, throw it away or have it stolen. The margin for error may not be that wide, but any margin at all is too wide.

Receiving financial aid is not easy. For men, it's even more difficult.

Dear Editor:

An injustice has been committed. The University Players, the student drama club, is producing Shakespeare's comedy "A Midsummer Night's Dream" this weekend, March 3 through 5. The play calls for a rather large cast of about 21 players, and the director, David Novak, of Theatre Project Company fame, has decided to hire professional performers to play two of the leading roles.

Although the University Players, and indeed the whole Benton Hall theater, may be relatively unknown to the majority of the UMSL community, as injustice has been performed.

The plays produced at this University are primarily for the students' involvement. The theater exists on this campus so those students who are interested in drama and any aspect of the theater may become involved in a production and thus gain experience and learn. The key words here are "students" and "learn."

A university is formed specifically for the students. The drama department of a university should produce plays for, and starring only, the students. Because our department is often ignored, not many students of the university participate in the "external" process. Yet what of those students that do audition? Are these students, individuals dedicated to bettering their craft, to be in competition with semi-established professionals? Although the students may need to work harder than the professionals, and even then they may not meet the standards of perfection, are they to be cast underneath a professional? At a university where they pay the tuition? We are learning, need the experience, and the theater school is here for the students. The money designed for their education should not be spent on professional performers. The students should get the chance to work if they wish. The students should get the chance to try. The students should get the chance.

There are two main arguments in defense of the casting of these paid actors. One argument is that there was not enough talent, or not enough good talent, at the auditions for "Midsummer." This is not true. There are students cast in smaller roles who, with the director's help, could enact the roles given to those hired. The second argument is that the students at this school will "get a chance to work with professionals." The only qualification for being a professional actor or actress is that they have once been paid to perform. Some "professionals" have the most "amateur" attitudes towards the theater in existence. Working with many pro-

Letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Letters for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Information Desk. They may also be mailed to Letters to the Editor, The Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.
Disputes writer’s socialist theory

Dear Editor:

This one is for that conservative gentleman who wrote the rebuttal to the intellectual midgery letter in the last issue. I just wonder where he gets his logic saying that everybody who’s for a nuclear arms freeze is socialist. And I kind of wonder where he gets his logic saying everybody for a nuclear arms freeze is against freedom.

I for one don’t see how we expect to keep peace when we build weapons capable of killing 30 million people. And however the Russians plan to take over the United States should be interesting for all of us to see. But I suppose we shall have to kill them all so we can protect our freedom. And then we had better start weeding out the socialists and communists from out of this debate. I believe in propaganda arms freeze that he or she is a socialist?

Beware of wolves in sheep’s clothing. It’s time for black students to stop blaming others for our inability to become assimilated into the academic mainstream of this university, and others. Although I understand the need for black representation on this campus in the areas of administration, faculty and staff, I think that the lack of it should have absolutely no bearing on our success. If the students would step up and think for a moment, this campus is a model of the real world, a world that we are now preparing to become leaders of. If we can’t deal with this phase without special considerations, how can we process to the next?

I am not a straight-A student. In fact, I have had serious problems in some classes, but I’m the one to blame. You must remember that your returns are a reflection of your investments. Many students go to class unprepared. By this, I mean the books sit in a corner and gather dust, and the class syllabus is just as fresh as the day it was handed out. If you don’t read, how can you know that you don’t understand? If you read and don’t understand, raise questions in class. After all, we are here to acquire knowledge so that we will become valuable assets to this society.

Says Wittman is irrational

Dear Editor:

Is Bob Wittman implying (letters to the editor, issue 455) that just because a person may favor arms control and/or an arms freeze that he or she is a socialist? Somehow, I think Mr. Wittman is overstepping his bounds with his irrational, fearful logic.

Can’t people favor arms control because they favor a peaceful world without being labeled a socialist? Does this mean if a person chooses to exercise his or her right to speak out that he must be "labeled"?

Just remember folks, name-calling is a common (and well-used) propaganda technique. Beware of wolves in sheep’s clothing.

Whose side are you on, Mr. Wittman? Certainly not mine.

Sincerely,

Terri F. Reilly

Dear Editor:

It’s time for black students to stop blaming others for our inability to become assimilated into the academic mainstream of this university, and others. Although I understand the need for black representation on this campus in the areas of administration, faculty and staff, I think that the lack of it should have absolutely no bearing on our success. If the students would step up and think for a moment, this campus is a model of the real world, a world that we are now preparing to become leaders of. If we can’t deal with this phase without special considerations, how can we process to the next?

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Says many don’t really starve

Dear Editor:

I have greeted the Letters page of the Current recently with great anticipation to see what opinions will be defended about the issues of nuclear proliferation, disarmament, communism and democracy. I would like to have the importance of spirited debate over the global concerns. Perhaps the most worthwhile outcome of this debate has been the determined expression of opposing viewpoints.

Enjoy reading opinions

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Phil Spradling
Private colleges to grow

(CPS) – Last fall private colleges shuddered in what they feared was the first stage of a long-expected decline in enrollment, while public schools managed a marginal nationwide gain of 27,000 students.

But a recently completed study of freshman applications for the fall 1983 semester suggests just the opposite might happen next year.

The number of freshman applications at private colleges is up 7 percent over this time last year, according to the Chronicle of Higher Education’s annual survey of admissions trends, while applications to public schools have dropped by 8 percent.

"We certainly weren’t expecting the increase in applications, and at this point aren’t quite sure what to make of it," said Bill McNamara, spokesman for the National Association of Independent Colleges and Universities.

"We hope it’s a good sign," he said, "but early applications aren’t really a reliable barometer of what could happen next September. Out of all those students who apply, there’ll be a lot of no-shows and a lot of cancellations, so it’s very difficult to say what will happen.

Public colleges, which expect their student population to hold level next year, are similarly baffled by the early applications dropoff of 8 percent.

"We aren’t expecting any kind of a drop that magnitude in actual enrollment next fall," said Gary Hudgens, spokesman for the National Association of State Universities and Land Grant Colleges.

Hudgens speculated the decline reflects students’ reluctance to apply to schools early more than it is a coming decrease in public campus enrollment.

"We’re making an effort to be less negative about this year’s enrollment than we originally thought," McNamara said, "especially since financial aid wasn’t cut like some people predicted. But once you get a downturn like we had this fall, it’s extremely hard to pull out of it in one year’s time."

Private college enrollment fell by nearly 4 percent since the 1981-82 school year. Observers have attributed the decline to a student migration from the more expensive independent campuses to cheaper four- and two-year public colleges.

Nationally, the four-year public college population did grow marginally, while community college enrollment jumped by an estimated 4 percent.

At UMSS, the official winter enrollment reached an all-time low. The total number of students enrolled this semester declined 6.1 percent from 11,404 to 10,707 students.

According to Mimi LaMarca, acting director of admissions, the reason for the decline is the present economic and the fact that fewer students are applying to UMSS.

She added that a greater number of students are dropping out for a semester to work or are transferring to another school to finish their education.

"I think we’ll continue to see a decrease for a while in enrollment," LaMarca said.

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Foreigners feel fiscal squeeze

Kevin A. Curtis
co-news editor

Despite a nationwide trend, foreign students at the UMSL campus are managing to cope with the devastating effects on the worldwide economy since the Organization of Petroleum Exporting Countries began to lose its impact on global oil pricing.

The College Press Service reported that foreign students in the United States who come from oil-producing countries — particularly Nigeria, Mexico and Venezuela — are now falling out of school altogether. They usually don't have their own housing and pay their own living expenses as well.

All foreign students must sign a financial statement saying that they can support themselves in the United States without working off campus. Sneed said that most of the foreign students here at UMSL work at least 20 hours per week in on-campus jobs. She added that they need permission to work off-campus from the federal immigration services, and the requests must be filed through the UMSL Admissions Office.

"The only reason they can get work off-campus is if their own country is at war," Sneed said. "They have to provide their own housing and pay their own living expenses as well.

Sneed said that Taiwanese students represent the largest body of foreign students on campus. They are followed by Nigerian and, then by students from India.

"The last tuition increase hit them all pretty hard," Sneed said. "They didn't anticipate it. And they have to provide their own housing and pay their own living expenses as well.

All foreign students must sign a financial statement saying that they can support themselves in the United States without working off campus. Sneed said that almost all of the foreign students here at UMSL work at least 20 hours per week in on-campus jobs. She added that they need permission to work off-campus from the federal immigration services, and the requests must be filed through the UMSL Admissions Office.

AMOCO OUTSTANDING TEACHER AWARD DEADLINE

Monday, March 28, 1983 Noon

Ballots and criteria are available at the University Center Information Desk, the Office of Student Life, the lobby of the Education Office Building (EOB), and Office 214, EOB. Send nominations to:

Chairperson
Professor Ruth Jenkins
214 EOB

The 15th Annual Evening College Dinner Dance and Student Awards Presentations

Saturday, April 16, 1983 6:30pm-12:30am

Schnellhorst's Hotambug Inn Lindbergh and Clayton Road $7.00 Per Person Dinner at 7:30pm Live Band

Advance tickets only — Available in the Evening College Office or from members of the Evening College Council.
Financial aid not equitable

(CPS)—Middle-income white students got more financial aid last year than they did eight years ago, while low-income students got less, according to a study recently released by the National Commission on Student Financial Assistance.

Students whose parents earned more than $12,000 a year were more likely to get a grant than white students, were also likely to receive a much smaller award than white students.

"The federal government just has not increased the maximum award sizes to keep up with inflation," said John Lee, director of the human resources division of the Applied Systems Institute, the Washington, D.C., consulting firm which prepared the study.

For example, he said, a 1974 award of $1,000 would have had to increase to $3,500 by 1981 in order to keep pace with inflation. Middle class students have come out ahead, he noted, because of a series of new programs introduced in 1978 to increase aid to those students.

Moreover, "Middle class students are more likely to borrow their money, and to borrow more of it than lower-class students," he said.

And blacks and other minorities, he adds, have seen the value of their financial aid erode the most "because those kids, due to the maldistribution of wealth by race, are more likely to be in the lower income category than white students."

"Also," Lee says, "low-income kids are more likely to go to a lower-cost public or community college. And since most financial aid awards are based on a percentage of the student's tuition— Pell Grants, for instance, pay one-half the cost of going to college—that kind of limits the size of the award low-income students receive."

To help correct the imbalance in aid, Lee recommends award amounts be tied to the inflation rate.

"If equity is still a goal of the student aid program," he says, "it's only reasonable to allow the maximum aid amount to increase to keep up with the cost of college, which has gone up 80 percent in the last few years."

Correction

It was incorrectly reported last week that Leon Redbone would be appearing at UMSL on March 18. The date of the concert is April 18.

Also, the Nicodette Larson concert has been rescheduled for March 21.

The Current regrets the error.

Nationwide teacher shortage predicted

CPS — The teacher shortage that has cropped up in isolated areas of the country will become a nationwide shortage by 1985, a teacher education group says.

A report by the American Association of Colleges for Teacher Education predicts schools will be able to fill only 96 percent of their vacancies by 1985, and only 80 percent by the end of this decade.

The scarcity of women into other fields, the increase in the birth rate and the lure of higher-paying professions primarily are responsible for the impending shortage, explained Norine Daly of the AACTE.

"Many females in the past would have seen teaching as the only profession," Daly said. "Now "the business world is recruiting females."

Students

Both males and females have foresaken education degrees, moreover, because of the "low salaries and lack of incentives" in teaching, she said.

As a result, "There will be fewer entering the teaching profession because of the lack of rewards," she added.

Various states, especially in the Sun Belt, have reported trouble finding teachers in certain disciplines.

Florida has teacher shortages in foreign languages, elementary education and special education. Georgia has 5,000 unfilled teaching jobs this year.

Daly hopes it's not too late. "If there are not some incentives to attract young people to the teaching profession, there will be a serious shortage of teachers," she said.

To write a great novel, you have to live a great novel. Too bad Mickey writes murder mysteries.

Margot Kidder, Robert Hays

FRENCHCOAT

A JERRY LEIDER PRODUCTION

D:V: SUCHEZ — GILA VON WEITERSHAUSEN — RONALD LACEY

Music by: CHARLES FOX written by: JEFFREY PRICE & PETER SIRMAN

Produced by: JERRY LEIDER Directed by: MICHAEL TUCHNER

SUMMIT LOUNGE

VIDEO

Monday-Friday 9 am-3 p.m.
MONDAY-THURSDAY 5 p.m.-9 p.m.

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Telephone and answering machine in the office.

FINANCIAL YEARS AGO, while low-income students got more financial aid last year than they did eight years ago, according to a study recently released by the National Commission on Student Financial Assistance. Students whose parents earned more than $12,000 a year were also likely to receive a much smaller award amount than white students.

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Telephone and answering machine in the office.
Fun and learning stressed at UMSL's day care center

Sharon Kubatzky features/arts editor

A child is being properly educated only when he is learning to become independent of his parents.

- Adm. H.G. Rickover

Years ago, many mothers who left their children in the hands of "strangers" at day care centers did so out of necessity. As more mothers became working mothers, more children entered day care centers and preschools. Recently, however, many parents have begun viewing day care as a viable opportunity for their children to learn and spend time with other children in a pleasant atmosphere.

"I think parents now feel that preschool is a necessary part of their child's upbringing," said Linda Lowery, a preschool aide at UMSL's Child Development Center. She said she feels the change in attitude toward day care was a result of parents seeing what a difference it made in their children.

The center at UMSL, in its eighth year of operation, offers day care service for children ages six months to five years. Located on the South (Marillac) campus, the center is capable of accommodating 60 children on a regular basis, and offers day care service from 7 a.m. to 5:30 p.m. each weekday. The center is available for UMSL faculty, students and staff members, and members of the community who may live or work nearby.

"It's peace of mind and convenience for the parent," said Mary Houston, director of the center. And for the child? "It's a social experience and a learning experience," she said. "It's got to be somewhere a child is happy to go."

The children at UMSL's center seem happy. And why not? The facility is housed in a former gymnasium, newly renovated, which provides sufficient room for movement. The light, airy room is divided by brightly colored dry wall partitions into areas for each age group. What used to be a stage is now a "safe riding area" for tricycles.

A library area in the center of the room, an indoor sliding board and gymnastic equipment add to the allure. A television is available for watching "Sesame Street" at snack times. "We don't make a point of using television," Houston said, "but I'm not against it in some cases."

One factor Houston feels is important is the quality and quantity of staff members at the center. Many of the employees at the center hold two-year associates' degrees in child care from community colleges, according to Houston. And one employee is currently completing her master's degree at UMSL.

"To have stability in the center, you need few turnovers in the staff," Houston said. "You need to have a well-trained staff."

Children attending the center are separated into age groups during the day. Infants and toddlers (under 2) have their own room and staff members. Only eight children are accepted into this category at a time, Houston said.

See "Center," page 13

SLIDE!: Four-year-olds Dean El-Baz (sliding) and Matthew Reidhead take time out from group activity to have some "free play." Matthew is the son of UMSL anthropology professor Van Reidhead.

A HELPING HAND: Work-study student Gloria Huffman helps four-year-old Rachael Schultz with her craft project.

Aides at the center try to give as much one-to-one attention as possible.
Russian conductor finds musical place with UMSL's music program

George Jones

Latar Gosman, artist in residence at UMSL, is not your ordinary conductor. Goosman is an excellent violinist, and he is a conductor. His wife, Linda Mac Lacklan, is a composer and conductor. Linda Mac Lacklan was the first woman to be appointed as conductor in the United States.

Gosman recently accepted a position at Sunnybrook University, where he will be leading the orchestra and directing the Sunnybrook Orchestra. Gosman is very excited about this opportunity and looks forward to his new position.

Gosman attended the First Kammerklang Chamber Orchestra concert at the St. Louis Art Museum. Gosman believes that the orchestra is very well established in both the community and the university. The St. Louis Art Museum is located on the second floor of UMSL's Music Building.

Gosman was impressed with the orchestra and decided to join it. He has been attending concerts and performances and is looking forward to his future with the orchestra.

Gosman's goal is to bring the orchestra to a higher level of excellence. He plans to work on improving the orchestra's performance and to bring new talent to the orchestra.

Gosman is also looking forward to the opportunity to work with other composers and conductors in the region. He is excited about the potential for collaboration and to bring new music to the community.

Gosman is very grateful for the opportunity to work with the orchestra and to be a part of it. He is looking forward to the future and to making music with the orchestra.
U. Players dream an enchanting production

Frank Russell
assistant features arts editor

The University Players' production of William Shakespeare's "A Midsummer Night's Dream" can be described with only one word: enchanting.

While it cannot be said that the production was perfect in all respects, one left the performance with a pleasant feeling of satisfaction.

It was clear that each member of the cast and crew strived to reach his or her full potential. Director David Novak of the Theatre Project Company can quite likely be credited for much of this.

It's impossible to know what Novak's strategy for motivating his cast was, but whatever it was was clear that each member of the cast and crew strived to reach his or her full potential.

How to procrastinate tastefully.

Pour yourself a cup of Irish Mocha Mint. Chocolatey, with a hint of mint, it's a delicious way to postpone the inevitable. And it's just one of six inspired flavors from General Foods' International Coffees.

Available at: UNIVERSITY BOOKSTORE
Reviewing without viewing

If the members of the UMSL Sports Car Club can own Toyota Corollas, I can review films without seeing them.

"Man from Snowy River" — When is Hollywood going to give us something original? This is another one of those stories about a cowboy who does too much cocaine. The advertisement in the Sunday paper says that "Man from Snowy River" is the tale of "a boy who is suddenly alone in the world, the men who challenge him, and the girl who helps him become a man." From this I can infer that the protagonist gets lost on a canoe trip and finds himself at a farmhouse in the middle of nowhere. The farmer's daughter — who hasn't seen a cowboy with a cocaine spoon for years — seduces him. Then her brothers, a bunch of rednecks who drink Riniute, challenge the cowboy to a trivia contest. They go first and ask him what Jean-Paul Sartre's middle name was. The cowboy's answer is Paul. He loses and is tied to a chair and forced to watch "The Family Feud." Compelling adventure.

"Lovesick" — This is the tragic account of a young man who cannot get sexually excited — even after reading the "Current" personal ads.

"The Entity" — This fascinating, innovative sequel to "Lovesick" is probably the first story ever told from a sexual organ's point of view.

"The Lords of Discipline" — This futuristic documentary deals with recent events among a group of students who spend all of their time playing cards and saying trivial things in a college cafeteria. John Voight is Biff, a loyal fraternity member with blown-back hair and a shirt with a tiger where the alligator used to live. Bronson kills the whole south side of New York in only two hours. Compelling action; lots of healthy American violence.

"Frances" — Isn't it nice to have good clean entertainment in our neighborhood theaters once again? I've heard that talking mice, Jessica Lange portrays the Farmer. "My Tutor" — This is the sequel to "Spring Fever," which was the sequel to "Porky's," which was the sequel to "Fast Times at Ridgecrest," which was the sequel to "Pee Wee Herman." Compelling advertising: healthy American explicit sex.

"That Championship Season" — Bruce Dern is Ozzie Smith. Robert Mitchum portrays Joaquin Andujar. Stacy Keach is Willie McGee and Martin Sheen plays Whitey Herzog.

"The Year of Living Dangerously" — This contemporary fave should interest most members of the UMSL community. It is the story of two professors who come to UMSL on a faculty exchange program and verbalize their liberal views. Sigourney Weaver plays a young political science professor who has the gall to worry about a nuclear weapons buildup, and Mel Gibson portrays a naive history professor who has the nerve to draw parallels between U.S. involvement in El Salvador and U.S. involvement in Vietnam.

Music department to hold auditions

The music department at UMSL will hold placement auditions for the 1983-84 year during the week of March 14 through 19. Vocal and instrumental scholars in varying amounts, including a new scholarship in tuba, are available to qualified students.

The UMSL music department presently has 100 music majors, a full-time faculty of 13, and a part-time faculty of 25 professional musicians, many of whom are members of the St. Louis Symphony Orchestra. Programs of study offered lead to the bachelor of arts degree in music or the bachelor of music degree with emphasis in music education, performance or music management.

To reserve audition time, call 553-5991.

Gosman

from page 10

When asked about UMSL's orchestra and music department, Gosman said, "I feel UMSL's orchestra is promising; it seems to grow every year. And with work it will become an outstanding orchestra in the community. The music department is excellent and I hope for its eventual accreditation from the National Association of Schools of Music."

Some of Gosman's favorite composers are Bach, Vivaldi, Mozart, Haydn, Brahms and Beethoven. He mentioned Stravinski and Brittan as more contemporary composers.

Some of his favorite conductors include Zuben Meta, Mravinski and St. Louis' own Leonard Sliskin.

Midsummer

from page 11

Sheddard and David Sheppard, was quite engaging. The minor Athenian characters were played with amusing grace, as well.

Particularly interesting was Dennis Potter's Dickensian portrayal of Egeus, Hermia's overbearing father. Larry O'Brien, working with a role with very few lines, also created a memorable Philostrate.

Tom Simmons portrayed Theseus, duke of Athens and Christine Baburisky played Hippolyta, the Amazon— or, in the case, the Indian—princess betrothed to Theseus. Both performed their roles well.

All in all, the University Players can be commended for creating a quite memorable, quite magical production of "A Midsummer Night's Dream."

The next University Players production will be David Rabe's "Sticks and Bones" April 15, 16, and 17.
Frank Russell
assistant features writer/arts editor

It was an evening of contrasts March 2 when the University Singers opened their midterm tour with a concert at the St. Louis Art Museum Auditorium. Director Bruce Vantine selected a program balanced with the new and the old, the joyous and the mournful; it was definitely a demanding program. Near perfection existed from the University Singers, but sometimes at the expense of emotion.

The program opened with Volkman Leisring's "Ye Sons and Daughters/Alleluia." It was immediately clear that the group was a well-disciplined one, delivering an unassuming and unassuming tone.

The choir then performed three Bach pieces, "O Death..." None Could Subdue Thee," "A Lamb Goes Forth," and "Death, I Do Not Fear Thee." Soprano Kimberly Behrmann performed the first of a number of solos with "A Lamb Goes Forth." Her voice captured the sad, mournful quality of the work. While not strong, her voice was full nonetheless, capturing excellent tone.

The choir was quite strong on "Death, I Do Not Fear Thee." It was the only soloist group, as a unit, the singers work well. A reprisal of "Ye Sons and Daughters/Alleluia" was quite strong, in a way, it was forcefully melodic.

Paul Pottier's "Oread for Voices" then opened a group of contemporary American choral pieces. The "Prelude" demanded the listener's complete attention, the impression that the club wasn't just against communists but also against socialists.

Frank looked at me with shock. "We are against everything. At least, everyone except maybe a few of our own. I don't think I'd look too good in high heels and a dress but a lot of UMSL girls could do a lot worse."

"I don't mean look like her," I mean think like her; you know, charging into a CPA firm and spitting out communist diatribe. My God, soon she'll probably be bursting into theaters that are showing Fantasia and calling Walt Disney a reactionary."

"Frank, I said, "Well, Disney is a reactionary." Sunday, Frank went shopping to buy a shirt. "Have fun," he said. "Just make sure it's not red."
Thursday

- The 40th anniversary of the UMSL libraries' Western Historical Manuscript Collection is celebrated with a program and reception at 2 p.m. on the main floor of the Thomas Jefferson Library.
- Howard Miller of the UMSL history department delivers the keynote address of the Missouri Junior Science, Engineering and Humanities Symposium. He speaks on the topic "Geez, Mr. Wizard!" at 7:30 p.m. in the J.C. Penney Auditorium.
- An exhibit of photographs by John Bennett of the Washington University anthropology department, "An Anthropologist's Photographs," is on view in the Center for Metropolitan Studies, 362 SSB, through March 31.
- John Grotzinger of the St. Louis College of Pharmacy, returning from a State Department tour of South Africa, speaks on "Conflicts Continue in South Africa. The Special Problem of Namib" as part of the Monday Collabora in Social Science Research at 11:15 p.m. in the McDonnell Conference Room, 331 SSB. Refreshments are to be served.

Friday

- Hypnotist Tom DeLuca performs at 8 p.m. in the Summit lounge. Tickets are $3 for students with an UMSL ID and $4 for the general public. Only a limited number of tickets are available; the price includes unlimited soda and snacks. Tickets are available at the University Center Information Desk.
- The Missouri Junior Science, Engineering and Humanities Symposium continues today in the J.C. Penney Building Events. include a talk by Larry Doderick on "Helicopter Technology: A Fertile Ground for Research" at 2 p.m. and a program by David Hayes of the St. Louis Medical Examiner's Office on the topic "Decision Making in Forensic Sciences" at 3:30 p.m.
- Nobel Laureate Herbert Brown of the Purdue University chemistry department speaks on "Adventures in Research" as part of the Missouri Junior Science, Engineering and Humanities Symposium. He speaks at 7:30 p.m. in the J.C. Penney Auditorium.
- Conrad Hudson of the Farmers Home Administration and president of the Association of Government Accountants speaks on "Goverment Accounting Opportunities" at 2 p.m. at 205 SSB in a program sponsored by the UMSL Accounting Club.
- Artist-in-residence Lazar Gomman, music director of the Kambergald Chamber Orchestra, conducts a master class for string musicians at 7:30 p.m. at 205 Music Building on the South (Marillac) campus. Call the music department at 553-5931 to register.
- The UMSL baseball Rivermen meet Missouri Baptist College at 1 p.m. on the field by the Mark Twain Building.

HYPNOTIC: Tom DeLuca performs Friday night in the Summit lounge.

- "Jane Bleibt Jane" is a film presented by the modern foreign languages department at 1 p.m. at 100 Lucas Hall. The 1976 film is presented in German with English subtitles.

Sunday

- The University Symphony Orchestra, under the direction of James Richards of the UMSL music department, performs at 3 p.m. in the Education Auditorium on the South (Marillac) campus.
- The Kamergald Chamber Orchestra presents "An English Evening" of music at the St. Louis Art Museum Auditorium at 8 p.m. Tickets are $6 and $5, with a limited number of $3 tickets available for students and senior citizens. Telephone orders may be made by calling 553-5981 or 553-5980.
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- Marion Orel of Free Friends of Captive Nations speaks on "Parallel Israeli Communist and Nazism" at 7:30 p.m. at 334 SSB in a program sponsored by the Collegiate Anti-Communists.
- Dick Gregory speaks at 12:30 p.m. in the J.C. Penney Auditorium.

Tuesday

- A blood drive is held by Beta Alpha Psi from 9 a.m. to 2 p.m. and from 3 to 6 p.m. at 222 J.C. Penney Building.
- Alejandro Baiona speaks on "Sandalist: Groun and Revolution: Agrarian Reformers or Marxist Revolutionaries?" at noon at 202 Benton Hall in a program sponsored by the Collegiate Anti-Communists.
- Woldu DiStefano, assistant professor of education and women's studies at Washington University, speaks on "Hidden Injuries of Class or Caution: Working-Class Values Can Be Dangerous to Your Future" at noon in the Women's Center, 107A Benton Hall.

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- Thursday, March 10
  - 6-8 a.m., Morning Edition 5-6:30 a.m., All Things Considered 9:30-10:30 p.m., Music of Our Time 10:30-11 p.m., Ken Nordine's Word Jazz
- Friday, March 11
  - 6-8 a.m., Morning Edition 5-6:30 a.m., All Things Considered 11 p.m.-6 a.m., Fusion 91 11 p.m.-midnight, Gateway Jazz This KWMU Student Staff program presents an hour of recorded performances of live jazz midnight-6 a.m., Pipeline. Student Staff program presents avant-garde music this week's featured artist is Adam Ant.
- Saturday, March 12
  - 10 a.m.-midnight, Gateway Jazz. This KWMU Student Staff program presents avant-garde music this week's featured artist is Adam Ant.
- Sunday, March 13
  - 5-7 p.m., Gateway Classics 7-8 p.m., Creative Aging 10-10:30 p.m., Playhouse 91 The Lord of the Rings 10:30-11 p.m., Sunday Magazine.
Hi Howard. My mom and dad think I'm a failure. They asked me again what I'm going to be when I get out of college.

Oh yea, what did you tell them this time, Barney?

I told them I'd probably be about 45!

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Thursday

- Martha Vicinus of the University of Michigan English department speaks on "Male Space and Women's Bodies: The English Suicide Fragment Movement" as part of the UMSL Women's Studies Program. She speaks at 12:30 p.m. at 126 J.C. Penney Building.

- The UMSL/Michelob Collegiate Jazz Festival is held from 8 a.m. to 4 p.m. in the J.C. Penney Auditorium. The day program is free. The UMSL Jazz Band, under the direction of Rex Matzke of the UMSL music department, performs at 8 p.m. in the J.C. Penney Auditorium. Admission to the evening program is $4.50.

- The baseball Rivermen meet the University of Minnesota-Morris at 1 p.m. on the field by the Mark Twain Building.

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Saturday

- The baseball Rivermen meet the University of Minnesota-Morris at 1 p.m. on the field by the Mark Twain Building.

- No classes are scheduled this week due to spring break.

- The women's tennis team plays the University of Missouri-Holliday at 10 a.m. and Central Missouri State University at 1 p.m. on the tennis courts near the Mark Twain Building.

- Nicolette Larson performs with her band at 8 p.m. in the J.C. Penney Auditorium. Tickets are $5 for students with an UMSL ID, $7 for UMSL faculty and staff, and $10 for the general public. Tickets are available at the University Center Information Desk.

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Sunday

- Classes resume.

- The softball Riverwomen meet Elmhurst College at 2:30 p.m. on the field near the Mark Twain Building.

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Monday

- Peer Counselors sponsor a time management workshop at 1 p.m. at the Counseling Service office, 427 SSB. Call 553-5711 to preregister.

- The baseball Rivermen meet Southern Illinois University-Edwardsville at 1 p.m. on the field near the Mark Twain Building.

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Tuesday

- Counseling Service sponsors a two-session test anxiety workshop beginning today from 2 to 4 p.m. at the Counseling Service office, 427 SSB. Call 553-5711 to preregister.

- The men's tennis team meets Northeast Missouri State University at 2:30 p.m. on the tennis courts near the Mark Twain Building.

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Wednesday

- Young Doctors in Love should be retitled. The possibilities are endless: "Young Actors in a Silly Movie," "Old Jokes in a New Movie," "Middle-Aged Directors in an Exploitative Film Industry." I could go on and on, but I think I see a University Program Board lynching party a-comin' round the bend.

- Young Doctors in Love is presented March 18 and 19 at 7:30 p.m. and 10 p.m. at 101 Stadler Hall. Admission is $1 with an UMSL student ID and $1.50 for general admission.

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Thursday

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**Sports**

**Indians defeat Rivermen in MIAA tournament opener**

*Kyle Muldowney reporter*

Going into the first-round game of the Missouri Intercollegiate Athletic Association Triangular, the 1983 season, the UMSL Riverwomen were ready. They were ready for Coach Rich Meckfessel, the rowdiest fans west of the Mississippi. Houck Field House, better known as "Horrible Houck," with 2,500 of the rowdiest fans west of the Mississippi. Things would not be that easy for Coach Rich Meckfessel and the Riverwomen team. But they were ready.

The Riverwomen came out in their usual patient offense while the Indians started with their aggressive, warming-man-to-man press. Both teams held each other at bay for the first few minutes of the first half. Then, things began to happen to the Riverwomen. First, an abundance of five-second calls. Then, fouls rolled in. To make matters worse, the Indians' star forward, Terry Mead, was having a great night from the field. Everything he put up went in. With 8.5 seconds left in the first half, Meckfessel signaled for a time-out. At the time, UMSL was trailing, 29-17.

That time out seemed to get some new life into the Riverwomen. They came out with five unanswered points and looked crispier on offense. After their 2-3 zone was starting to halt the Indian attack. At the half, UMSL had narrowed the margin to 38-31.

When the second half started, however, the Indians took control. Instead of just Mead showing off, center Jewel Crawford and guard Tonya biomechanics joined the show. The Indians took another big lead and seemed ready to put it away. But the game wasn't over yet. And the Riverwomen let the Indians know it. They quickly went into an offensive set that started to produce some quick points. Before SEMO knew what hit it, the Riverwomen had fought back to within four, 68-64.

But, after a timeout, the Indians woke up. In the last three minutes, they outscored the Riverwomen, 15-7. That was the clincher. The Indians won it, 84-72.

Jewell Crawford was the game's high scorer with 24 points. Mead and Crawford both scored 19 for SEMO. For UMSL, Carlos Smith scored 16, Reggie Claban had 15, Kurt Jacob had 11 and Richard Hamilton had nine.

"Even though it lost, Meckfessel was proud of his team's performance. "They weren't intimidated. They went out and really gave them (SEMO) a fight."

And, with that, the curtain comes down on another Riverwomen basketball season.

**Tennis teams look for consistency in new seasons**

*Dave Moody reporter*

The UMSL men's tennis team will open its 1983 season this Saturday, March 12, against Eastern Illinois University and Coach Randy Burkhart is optimistic about the team's chances in the coming year. "We're in a tough conference but this is a new year," Burkhart said.

The team has been practicing since mid-January and one of the tasks Burkhart hopes will be successful is molding the talents of the new players with the three returning lettermen. Senior Dan O'Keefe and juniors Jeff Zoller and Bill Valentine are the team's only returning players so UMSL will field a relatively young team in terms of experience.

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**Burkhart looks to returning letterman for stability**

If the team is to improve its conference standings, it must beat the likes of perennial powerhouse Northeast Missouri State University, and Northwest Missouri State University and Southeast Missouri State University which have solid tennis programs. UMSL finds itself behind these teams but ahead of Central Missouri State University, which almost dropped its program, and the University of Missouri-Rolla.

To beat these teams, Burkhart must field a competitive team which gets plenty of fan support. Burkhart can provide the former but the school must provide the latter. All of the home matches are played on campus behind Mark Twain Building.

**Helping Hand: Richard "Bird" Hamilton, Reggie Claban and Curt Berg go up for a rebound against Southeast Missouri State University.**

*Sharon Rubakoff*
Martin Harris manages his way around UMSL

Curt Melchior

sports editor

There are some jobs that are considered "dirty work." Martin Harris does not consider his job as a basketball manager for the Rivermen basket-
team as one of them. In fact, he makes sure everything is set up for practice. I also make sure that everyone has everything they need for practice," Harris said. Harris also acts as a fill-in when someone cannot make practice. "Today I helped Carlos (Smith) with stretching because Bob (McCormack) has late classes on Tuesday and Thurs-
day and I have not been able to really practice with the team yet," according to Harris.

Harris calls his most sports. "I like to play intramural football, baseball, and I like to coach. I also have umpired some baseball games before. I just like to be involved, administrate in general," Harris said.

Harris is a "Buggy." He acquired this unique name in his early childhood. "I stayed with people, a Buggy and it has stuck with me ever since," Harris said.

Harris graduated from Beau-

mont High School in 1981. At the present time he is a business administration major with an emphasis in basketball player, marketing and marketing. Harris also is presi-
dent of Gamma Nu Phi fraternity here at UMSL. He is a member of the Athletic Committee. This may seem like a lot and it prob-
ably is, but Harris finds time to fit it all into his schedule. "I usually go to school, come to

BUSY BUGGY: Martin "Buggy" Harris takes a rare break during a recent Rivermen basketball practice. Harris is a manager, and student president of a local chapter of Gamma Nu Phi. Harris wants to pursue a career of some form of sports.

practice, and then go home and study for awhile. When I don't go home then (when there is no basket-
ball season) I do something like work out or play intra-
murals," Harris said.

Most people who do "dirty work" have their work go un-
noticed. This is not the case with Harris' managerial chores. "It may not be noticed when I am here but I think it is missed when I am not here. If a player has a problem with his uniform or equipment he comes to me to say if he fix it," according to Harris.

People choose their jobs for a variety of reasons. Harris chose to become a basketball manager for a variety of reasons as well. "I

wanted to meet some people, I meet people as a basketball manager and this also gives me the opportunity to do a little traveling. I wanted to become involved in basketball, and I wanted to learn the sport (basketball) so I became manager. I also wanted to be able to coach a team at the Mathews-Dickey Boys Club and this helps," Harris said.

Harris has an interesting hobby by meeting people is my hobby. When I first came here people were walking around like zon-
does. I decided to start talking to them and bring basketball manager also helped me meet some of the people here," according to Harris.

Harris would like to become a person manager of a sports and mana-
gerial level at his own store. "I like to manage and I own a clothing store. I would just like to get into the managing aspect of business," he said.

Harris does not expect to remain in the role of basketball manager next year. "I don't think I will do this next year. I would like to get a job in my area of interest (business) and work there for awhile and see how it goes," Harris said.

"Buggy" does a great job," according to Bob McCormack. "He has been an associate professor of economic sociology from the University of Leicester, and sports college football, and sports sociologist from the University of Toronto and former Cana-
der writer of three books on the economic his-
ry of sports. 'Eric Dunning, sports sociologist from the University of Leicester, Eng-

land, and author of a book on soccer and several articles on crowd violence in soccer; and

A large sports conference bringing together scholars, sports columnists and sportswriters from around the world was held at UMSL, April 14 and 15. The conference, coined "More Than an Importance of Sports," will focus on problems in the world of sports, with participants developing suggestions for future policies. It is free and open to the public.

Charles Kor, associate prof-

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The conference is supported by grants from the Missouri In-
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Cathy Lewis takes care of youthful UMSL

Dan Kimack
assistant sports editor

Assistant softball coach Cathy Lewis is taking care of business for the UMSL Riverwomen.

In fact, Lewis is an assistant coach — and only an assistant coach. But, with basketball recently winding to a close and recruiting fresh basketball talent high on head softball and basketball mentor Mike Larson's list of priorities, he is finding it hard to make his services available for the Riverwomen softballers.

Now, consider this: When coach Larson was asked to review his 1/3 softballers a week ago, "Cathy Lewis should have all the answers," was his unequivocal response. "Cathy is on her own," he added.

Cindy Krome unleashes a big swing during practice. Krome is expected to help the Riverwomen's offensive output this season.

Lewis has been on her own — since the opening day of practice January 17.

"Yes, I've been running the practices," Lewis said. "But only until Mike Larson has finished everything concerned with basketball. I'm just trying to get the girls ready for their first game of the season."

And according to Larson, "Cathy is doing a great job; we would be lost without her."

Lewis is a graduate of UMSL and coached one year of high school softball and basketball at Normandy before heading coach Mike Larson this year.

Oh, and one more thing. Lewis was a standout catcher for the Riverwomen during the 1980 season, just three years ago.

And just three years ago, three UMSL freshmen softballers — now in their senior season were cogi in the very same Riverwomen wheel. Lisa Studnicki, Pat Maleas and Lori David­ son played side-by-side Lewis in the outfield.

While Lewis may be the girls' peer, she has no trouble coaching them. Nor do the players have any difficulties listening to their one-time teammate.

"I respect her talent as a coach," Maleas said with a thin grin. "She yelled at us when we were teammates, and she still likes to yell and scream at us. But, I think she's doing a great job."

"We're probably a lot farther ahead at this point than we were last year," Larson said. "Cathy is setting things up, and I don't think I'll have to change too many things when I get back."

So, Lewis has been priming the Riverwomen for the opening game of the season and Mike Lar­ son will gear things up March 21 for a.p.m. contest with Southern Illinois University-Edwardsville.

This will probably be a rebuilding year for us," Lewis said. "However, I'm still optimistic about our chances."

"We have a lot of good fresh­ men joining us this year," Lewis added. "Along with our limited number of returning starters, they will make up the foundation for this year's team."

"We could start as many as four freshmen this year," Larson emphasized.

Thus, with four possible fresh­ men as starters and only nine women returning from last year's team, this definitely will have to be a rebuilding year.

Just a few newcomers to the River­ women squad this year include Lisa Thayer, Cindy Krome, Diane Frederiksen, Kelley Javier and Theresa Klaus. Other new to the UMSL colors are Cid Tobias, whose brother was an UMSL baseball standout, and Georgia Hinson.

"We know we are in a tough situation," Lewis said, "but it is hard not to have a good outlook with all these new people joining the team. They are all going to be good ballplayers."

Lisa Thayer, a freshman pitcher, is coming along very well according to Lewis. Thayer is expected to be the no. 1 River­ woman pitcher. Krome, Freder­ ickson and Studnicki also are likely pitching candidates; all three are vying for the relief position.

"Lisa Studnicki could be our number one pitcher," Larson said. "It all depends on the catch­ ing situation. If it happens that Lisa will be catching, then Thayer will be the pitcher, and if Lisa isn't catching, she will very likely be doing the pitching."

"Nothing is certain yet," Lar­ son noted.

With the influx of fresh­ men pitchers and the questionability of the catching position, both Lewis and Larson feel that the pitching will be the big question mark during the '83 campaign.

"Our pitching is question­ able," Larson said. "That and hitting are what we are going to have to work on. They could be the low points of our team."

Lewis also expects a host of new­ comers to help out on the infield, as well as in the pitching staff. "Kelly Javier will join us this year and expect her to play a solid third base for us," she said. "And Theresa Klaus will play some shortstop and a little outfield. She is very versatile."

Christy Howarth, Tobias and Hinson are going to see a lot of first-year action in the outfield, according to Lewis.

"Christy Howarth is pretty versatile, also," Lewis said. "She has a good glove and tips the ball pretty well. Cid Tobias and Georgia Hinson will round out the outfield. Hinson is finishing up well with basketball and we are going to depend a lot on her bat."

So much for the newcomers to the Riverwomen squad. There are, after all, a handful of return­ ners from last year's group.

Of the returnees, Studnicki, a bonafide All-American can­ didate, definitely is the most not­ able. Last season, Studnicki led the women softballers with a .352 batting average, a .390 slugging percentage and an incredible 410 on-base percentage.

Studnicki has been an integral part of UMSL softball for the last three years. She holds many ca­ reer records in the offensive categories, and her defensive abilities and knowledge of the game are par excellence.

"Studnicki will play a double role for us this year," said Lewis. "Lisa will catch some for us and she will also help us in the relief pitching. She has the needed experience; she can take advan­ tage of any hitter's weakness."

"Laura Gerst, Lori Davison and Peggy Maleas are coming back for us this year," added Lewis. "Geri played right field for us last year and Davidson and Maleas are coming back as seniors."

"Cathy is doing a great job. We would be lost without her."

— Mike Larson UMSL head softball coach

KROME-RUN: Cindy Krome unleashes a big swing during practice. Krome is expected to help the Riverwomen's offensive output this season.

Diane Frederickson
pitcher

Lisa Thayer
pitcher

Cindy Krome
outfielder

Sue Hlmes
infielder

Georgia Hinson
outfielder

Christy Howarth
catcher

Cid Tobias
catcher

Sue Vetter
outfielder

1983 Softball Schedule

Home

March 28 Elmhurst College (2) 2:30 p.m.
April 1-2 UMSL Invitation (2) TBD
April 5 Bradley University (2) 2:30 p.m.
April 11 Saint Louis University 2:30 p.m.
April 13 McKendree College (2) 2:30 p.m.
April 23 Lincoln University (2) 1:30 p.m.
April 25 Indiana State U­ tsville (2)
May 2 Eastern Illinois U (2) 3 p.m.
May 3 Southern Illinois U­ wardsville (2) 3 p.m.

TBD.
softball squad in Coach Larson's absence

Both Lewis and Larson, though, are still uncertain about the amount of maturity to be found on the Riverwomen squad. "It's going to be hard to tell just how much the girls that are coming back are going to be able to pull the team together," Lewis said. "They will all have to work together if they want to get that maturity."

"Studnicki will be the main person," Larson said. "She will be the leader. Lori Davidson will also have to get her hitting on. If she does, she could lift the team. Last season she had some troubles."

That's what it is going to take if the women hope to better their record of 10-24 from a year ago. "If everything goes right, I can see a .500 season for us this year," Larson said. "Our pitching will have to come through and our strong hitters must do their job."

"Our defense will definitely be strong this year," he said. "We lost an excellent third baseman in Sandy Moriarty last year, but Kelly Javier can handle third base very well."

"If there is going to be any one thing that may make up for any kind of inconsistency in our pitching, it will have to be our defense," Lewis added. "This is probably one of the finest infields we've had."

"Larson expects to finish behind Northeast, Central, North-west and Southeast Missouri state universities, respectively, in their conference race. "We're going to have a lot of tough competition this year," Larson said. "I would guess that Northeast will be one of the teams, but all the schools are going to have good teams."

"Last year we lost a lot of one-and-two run ball games, and we played a lot of Division 1 schools," he said. "Our record didn't show how competitive we really were."

"We are going to have some tough opponents again this year," Larson added. "In our softball tournament here at UMSL (the Gateway Softball Tournament), we will face some Division 1 schools like Saint Louis University, Indiana State University and some others. It's going to be tough."

So, when the Riverwomen take the field for the first time this year against MUC, they will have to overcome their insecurities for the 83 season - pitching and hitting."

"Our tentative lineup will be something like this," Larson said. "Thayer will most likely be pitching. Studnicki will do the catching. Howarth will be at first, Maleas at second, Davidson at shortstop, Javier at third and Gerst, Tobias and Hinson will be in the outfield."

The women softballers still have time to iron out the inconsistencies before they kick off their season March 21, and if Lewis continues to pace the women, they might even surprise themselves.

Lisa Studnicki

catcher

Lori Davidson

infielder

Pat Maleas

infielder

Laura Gerst

outfielder

THE STUD: Lisa Studnicki takes part in a drill during a recent practice. Studnicki is an all-around athlete who has a chance to be an All-American this season.

Studnicki aims for A-A honors

Dan Kimack

assistant sports editor

Lisa Studnicki, in her first three years at UMSL, has been one of the most prolific softball players in the school's history. And this year, barring any strange exceptions, she will again be the guiding light for the Riverwomen softball team.

For a matter of analogy, Studnicki is to UMSL softball what peanut butter is to jelly. She is the UMSL softball team this year - she has been UMSL softball throughout her career.

Studnicki is the forerunner in almost all of the Riverwomen offensive categories. For example: Season batting average leader - Studnicki, .361; season slugging percentage leader - Studnicki, .390; most runs scored in a single season - Studnicki, 46; most home runs in a single season - Studnicki, 7. The list goes on, and on, and on.

Studnicki's lists of accomplishments off the field goes on and on, too. Academically, Studnicki was the only female athlete at UMSL to earn a 4.0 grade point average last semester. Going into her second semester as a senior, the woman standout carries an overall mark of 3.2.

"I've got 113 credit hours toward my degree and certification in physical education," Studnicki said. "I'd like to go on and coach softball and be an assistant trainer on the college level. I'd like to do all of that here at UMSL if I could."

After being offered a scholarship and afforded personal funding and a good education Studnicki feels that she has a debt to repay to the university. "I owe the school a lot," she confessed. "UMSL has put me on a work-study program under Ted Struckmann and they have also funded me with extra money when I needed it."

Studnicki has been Struckmann's trainer apprentice since her freshman year. She has traveled with both the men's and women's basketball teams, and has performed many needed services in the patch-em-up department.

Aside from earning her bachelor's degree in physical education, and working under Struckmann, softball is Studnicki's true love and passion. And her No. 1 goal for her senior year and season is to make all-American honors for her excellence on the playing field.

"When I was in high school," Studnicki said, "I always dreamed of making the varsity softball team. Once I did, I tried to be good enough to play college softball under scholarship. I've reached these goals, but now what I want to do is become an all-American."

Looking back over Studnicki's career and all she has accomplished, one might think she would be a shoe-in for the national prestige. But, there may be one major obstacle in Studnicki's path.

"The team will have to do well as a team for Studnicki to have a real chance at becoming all-America," head coach Mike Lar- son said. "If the team doesn't do well, it will be very hard for Lisa to earn the honor."

Studnicki agreed. "I have talked to Coach Larson about the situation," she said. "I feel that we are probably a .500 ball club. If the team doesn't regis- ter, I'll have to work extra hard and people will have to do a lot of talking on my part.

"This is the highest honor left for me to receive," Studnicki said. "I would have liked to try and play professional softball, but the league is no longer in existence.

Without professional softball as a reasonable alternative for Studnicki's future, just what are her plans? "I can't really say just what I am going to do yet. I would like to stay in school and get my mas- ter's, but I just don't know right now because of financial problems," Studnicki said.

But, with the issue at hand, the tall, athletic blond Riverwoman is focusing her sights on the '83 season.

"It's kind of scary," Studnicki said. "I've been trying to improve every year. I just hope that this won't be a bad season for me. It would be really disappointing to me and the team if it was."
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