Admission requirements may be raised

The University of Missouri system is considering raising admission requirements according to recommendations in a recent national report on higher education in the United States. In a report submitted to President Ronald Reagan after more than a year of study, the National Commission on Excellence in Education said that colleges and universities should raise their admissions standards for handicapped students.

The report said that the United States is not creating a nation of professionals preeminence in education and called for tougher requirements for graduation, higher salaries for teachers, and new incentives to attract academically gifted students into the teaching profession.

On the UM campuses, faculty and administrators have been discussing raising the university's admissions standards for the past year. A compromise proposal is currently before UM administrators and will be discussed by the Board of Curators meeting June 23 and 24 in Kansas City.

The proposal establishes minimum entrance requirements for freshmen students at all four UM campuses. Entering freshmen would be required to complete a minimum number of high school courses in specific subject areas, such as an advanced level of foreign language, a laboratory course, and three additional units of social studies; and three additional units in foreign languages, mathematics, or science at the college level.

The new standards would require 14 units of credit in the following academic areas: four units of English, including two units emphasizing composition or writing skills, and one of the remaining units permitted in speech or debate; three units of mathematics, at the Algebra 1 level and higher; three college-level courses in science (not including general science), one of which must be a laboratory course; two units of social studies; and three additional college-level courses.

The Disabled Student Union is a group of approximately 18 active members, which strives for making UM more accessible to handicapped students. Mr. McBroom said that 75 handicapped students are identified in the files but that an unofficial estimate shows more than 200 disabled students on campus.

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Mr. McBroom is survived by his parents, Mrs. Lillian, of Hazelwood, two brothers, John Strasburger of Florissant and Darrell McBroom of Hazelwood; two sisters, Sandra Brown of Hazelwood and Della McGraw of Florissant; and a grandmother.
around UMSL  June-July

Wednesday

- Intramural softball will be sponsored by the athletic department every Wednesday at noon at the Mark Twain Fields. Interested teams and persons should call 553-5125 or 553-5641 to register.
- Arts For Older Adults will exhibit their work in a program called “Showcase” from 11:30 a.m. to 3:30 p.m. in the J.C. Penney Auditorium. Craft demonstrations are from 11:30 a.m. to 1 p.m., and refreshments and entertainment by the UMSL Jazz Ensemble will follow.
- “Annie” will be presented at 7:30 and 10 p.m. at 101 Stadler Hall. Admission is $1 with an UMSL student ID and $1.50 for the general public.

Friday

- “Raiders of the Lost Ark” is presented at 7:30 and 10 p.m. at 101 Stadler Hall. Admission is $1 with an UMSL student ID and $1.50 for the general public.

- A golf tournament sponsored by the UMSL intramural and athletic departments will be held at St. Charles Golf Course between 9 a.m. and 3 p.m. Greens fees are $3.70 for nine holes and $7.10 for 18 holes. No preregistration is required. Call 553-5125 or 553-5641 for more information.

Monday

- Independence Day holiday.

Summer Hours

Thomas Jefferson Library

<table>
<thead>
<tr>
<th>Day</th>
<th>Monday-Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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<tbody>
<tr>
<td>Open Time</td>
<td>7 a.m.-9 p.m.</td>
<td>8 a.m.-4 p.m.</td>
<td>Closed</td>
<td>1-8 p.m.</td>
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Education Library

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<td>Closed</td>
<td>1-5 p.m.</td>
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Help Wanted

Wanted: UMSL students to apply for co-op positions with Defense Mapping Agency. Requirements: 60-75 hours completed, full-time students, at least 2.0 GPA, DMA is seeking math, physics and earth science majors to train as cartographers. See Alice Roester at 308 Woods Hall.

Wanted: UMSL students to apply for co-op positions with U.S. Customs Service. Requirements: 60-75 hours completed, full-time student, and GPA of 2.0 or better. Customs Service is seeking AGI or liberal arts majors to train as customs inspectors. See Alice Roester at 308 Woods Hall.

Current

University of Missouri-St. Louis
1 Blue Metal Office Building
6001 Natural Bridge Road
N. Louis, Mo. 63121
Phone: 553-5174

The Current is published twice during the summer semester.

Advertising rates are available upon request by contacting the Business Office at 553-5175. Space reservations for advertisements must be received by noon Wednesday prior to the date of publication.

The Current, financed in part by student activities fees, is not an official publication of the University of Missouri. The university is not responsible for the Current's contents and policies. Editorials expressed in the paper reflect the opinions of the editorial staff. Articles labeled “Commentary” are the opinion of the individual writer.

Put your talents to work at the Current.

Applications are now being accepted for the following positions:

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Reporters
Columnists
Arts Critics
Photographers
Production Assistants
Graphic Artists
Assistant Features/Arts Editor
Photography Director
Assistant Photography Director
Assistant News Editor
Copy Editor
Assistant Copy Editor
Advertising Salespersons

Applications are now available at the Current offices, 1 Blue Metal Office Building. For more information, call us at 553-5174 or 553-5175.
features/arts

'Jedi' shines as forceful summer movie

Frank Russell
features/arts editor

Return of the Jedi

Sunday.

The word causes ecstatic shivers up the spines of Hollywood movie moguls, but for connoisseurs of serious or experimental films, a long, dry season lies blisteringly ahead.

And just as sure as highs in the upper 90s are the ravings of college film critics that the summer films are mindless wastes of valuable celluloid, it's as predictable as June 21 being one of the longest days of the year.

But those ravings are usually for good reason. Summer movies are generally quite mindless.

Fortunately, though, many of this summer's efforts are very well made. Creativity in filmmaking, if not necessarily in film writing, seems to be evident in this year's bumper crop.

Of course, there's 'Return of the Jedi.' If anything, the new "Star Wars" film is exceptionally well-crafted.

Plot development, on the other hand, seems to be a valid area in which to criticize the film. Quite a few plot twists are revealed, surprisingly but satisfyingly tying up all the trilogy's questions.

Even so, George Lucas and Lawrence Kasdan's script is somewhat disappointing, especially considering the two have already proved themselves with other projects.

The same can probably be said for the lead human actors, as well Mark Hamill, Harrison Ford and Carrie Fisher seem a bit bored with their roles; after all, it's been six years since they originated the characters of Luke Skywalker, Han Solo and Princess Leia.

Even so, the film is more than afitting conclusion to the Luke Skywalker trilogy and a definite crowd-pleaser.

Lucas has described the films as sort of a three-act play, with "Return of the Jedi" as the concluding third act, the climax. In that sense, perhaps, the film's action-special effects orientation can be excused. In other words, one cannot admonish 'Jedi' for lack of story as its story was already laid out in 'Star Wars' and 'The Empire Strikes Back.'

The film is quite definitely a visual assault, but certainly a pleasing one at that. The special effects in 'Jedi' are more extravagant than in any film that has preceded it. Lucasfilm's effects subsidiary, Industrial Light and Magic, quite obviously poured much effort into the film, utilizing nearly every trick it has developed in the production of such films as "Raiders of the Lost Ark," "Poltergeist," "E.T.: The Extraterrestrial," "Dragon- slayer," and "Star Trek II: The Wrath of Khan."

So far as this summer's films go, "Return of the Jedi" is undoubtedly one of the best, and certainly the best so far. Anybody want to go into a partnership making stuffed Ewoks?

** War Games

"Blue Thunder"

"War Games" and "Blue Thunder" are definitely the summer's most severely overrated efforts.

Both are directed by John ("Saturday Night Fever") Badham, a man who knows how to make immensely popular films but not very good ones.

"War Games," somehow, has been compared to "E.T.," supposedly for the sense of innocence the two films are alleged to share. The comparison, however, is quite laughable. Where "E.T." was magical, "War Games" is contrived. It's plainly a difference of making good films that become popular and pandering to some low perception of the common taste.

Even Mathew Broderick's portrayal of the 15-year-old computer whiz kid who nearly starts World War III is disappointing, especially compared to his debut in the Neil Simon film "Max Dugan Returns."

In short, "War Games" is not the wonderfully charming film it has been cracked up to be. "Blue Thunder" Badham's police helicopter nightmare, is even more of a travesty.

St. Louisan Dan O'Bannon's script seems possessed with a "1941" sense of paranoia, the film might have been marginally interesting from that perspective.

University Program Board presents FRIDAY NIGHT AT THE MOVIES

University Program Board presents FRIDAY NIGHT AT THE MOVIES

7:30 and 10:00 p.m.

101 Stadler Hall

$1.00 UMSL Students
$1.50 General Admission

Budham felt obliged, however, to tear whatever there was of O'Bannon's plot to shreds. Action sells tickets, so action there was.

Octopussy

Bond may be back, but "Octopussy" bombs badly.

One cannot reasonably expect serious filmmaking from a James Bond film, style and adventure have been the trademarks of the series. "Octopussy," on the other hand, is simply tired and bland, filled with old Bond jokes and old Bond routines.

Trading Places

Terribly funny "Trading Places" is not.

Dan Aykroyd and especially Eddie Murphy shine, of course, but not too brightly relative to co-stars Ralph Bellamy, Don Ameche, Denholm Elliott and Jamie Lee Curtis.

Director John Landis ("Animal House," an American Werewolf in London) composed a film that is shining in its classic, dare I say preppy, style, sort of "Animal House" all grown up, perhaps.

All in all, however, "Trading Places" is the perfect Christmas movie, flooded with holiday cheer. But isn't this summer's?

Serious filmgoers won't find this summer completely worthless, especially if they spend much of it at the Tivoli Theater in University City.

"Starstruck," Gillian Armstrong's Australian "new wave" musical comedy, premieres at the theater Friday, running through June 30.

The 1927 silent epic "Napoleon," with a new soundtrack by Carmine Coppola, is scheduled for July 17 and 18.

TOTHRESCUE: Luke Skywalker rescues Princess Leia from the evil Jabba the Hutt.
Kavanaugh, Lawson picked by pros

Dan Kimack

Kavanaugh, Lawson picked by pros

Dan Kimack

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1983: The year that wasn't

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