Watts leaves Student Life position

Barb DePalma

For Curt Watts, Aug. 1 will be the first time in 18 years that he will not have to come to UMSL to work or study. Watts has decided to resign his position as UMSL's director of Student Life so that he could pursue a career outside of higher education.

"I made a decision that higher ed-ucation was not as rewarding in the future," Watts said. "The reason I enjoyed working in higher education so much was because I was at UMSL. I had to decide if it was higher education or UMSL, that kept me here. I decided it was not higher education.

Watts said that UMSL, an example of a problem much too common on this campus. "I think that's pretty limited," Watts said. "I don't think that because there have been no pay increases recently at UMSL, it makes higher education less rewarding in many ways.

"I still get personal satisfaction from doing a good job, but it doesn't help when you are trying to make ends meet," Watts said.

Watts said that another reason he decided to leave higher education was that there was not enough room for advancement. He said the only way he was to move up would be for Buck Blanton, director of Student Life, to resign and he did not feel that he would be able to stay at UMSL at the approximate 10 years. "The opportunity for advancement is pretty limited," Watts said. "I also have the desire to go anywhere else. UMSL is what keeping me in the field so long.

"The first thing Watts said he would do to find a new job would be to make a list of all the contacts he had made while at UMSL. He said he would like to get a job in a service industry and would like to work with new people. Watts said he has a special interest in urban planning and real estate and might go into this.

Watts first came to UMSL in 1973 following his graduation from Ritenour High School. He received his bachelor's degree in business administration from UMSL in 1977. In 1980, Watts received his master's degree in education from UMSL.

Watts said that he just finished his master's degree when the position (director of Student Life) opened up. He said his appointment as a director was "a just a coincidence that he became involved in activities at UMSL.

Watts said that his first two days at UMSL were "miserable" because he didn't know anybody. He said that when new student elections came around, Watts went to the Student Association office to get information on candidate qualifications. He filed for a position and won.

In his junior year, Watts was elected student body vice president and he became student body president in his senior year. However, Watts decided the everyone he knew was in the Student Association and that he wanted to become associated with other people on campus. So he pledged into the Pi Kappa Alpha business fraternity. He was elected president of the fraternity in his senior year.

"I was very anti-Greek for my first two years," Watts said. "I had some student complaints I had about them from high school. However, when I pledged, I instantly knew 300 people.

Because of his involvement with the Pi Kappa Alpha fraternity, he chose one of his specialties while serving as director of Student Life. Watts worked directly with the fraternity and sorority presidents and was in charge of all Greek activities campus.

"My main duty was to keep communica-tions open between the administration and the fraternities and sororities," Watts said, "and to let them know what's happening and tell them of any political changes.

Although much of Watts' time was spent with the Greek organizations, his main responsibility was in the Program Board. Watts was the board's faculty administrator whose duty was to oversee the board's operation and make sure that the programs set up by the board were carried out smoothly.

Throughout his term as faculty advisor to the board, Watts said he saw many changes in the program board and programs on campus. Watts said he thinks that the students' feel the program board is now run for them and by them.

Watts said that he feels next year's pro-gram board is in good shape because six of the seven board chairmen are returning. Watts said that the board is strong and "things fall together when a few people comes in. He feels that several areas of the board may have to be put on hold while new board members and a new director of Student Life are being trained.

"What's most important is that the board continue with the present level of enthusiasm and involvement. I hope that the program board will get more student involvement.

Curt Watts

Sage appointed as acting associate dean

Barb DePalma

Martin Sage, a faculty member in the UMSL biology department, has been appointed acting associate dean of the College of Arts and Sciences. His appointment will become effective Aug. 15.

Sage will replace Mark Bork­holder, former dean of Arts and Sciences, who will assume duties in September as an academic associate in the office of the University of Missouri vice president for Academic Affairs in Columbia, Melvin P. George.

Sage said it in hard to describe his exact responsibilities as an associate dean but said that he would mainly be concerned with curricular matters. He said that he would be meeting frequently with the UMSL Senate Court. He also chose for the position.

Sage received his bachelor's degree from the University of Illinois and his master's degree from Both Sage's father, Melvin, is a biology professor at the University of Illinois and his mother, Martha, is a biology professor at the University of Missouri.

Sage was chosen for the position because he was a "top-notch educator," Watts said. "He is very qualified to be in a position like this."

Sage has been an UMSL faculty member since 1974. From 1985 to 1986 he was chairman of the biology department. He has also chaired several university committees. Before coming to UMSL, Sage was an associate professor of zoology at the University of Texas.

Following Borkholder's resignation, the positions of associate dean were to be filled by the board. The elections were being taken to fill the position and an application was subsequently chosen for the position.

"My job is to make sure that things don't fall apart and also to get this thing ready for the new dean," he said.

Martin Sage

Freshmen attend first overnight orientation

Barb DePalma

An overnight orientation was held at UMSL for incoming freshmen who had been accepted as June of 1. Approximately 1,300 brochures were sent out to the freshman and 29 attended the orientation.

The idea for the overnight orientation was put forth by Mimi LaMarca, director of admissions, and Charles M Green, vice chancellor for Academic Affairs, talked to several high school counselors in St. Charles. Following these meetings, the counselors agreed that the counselors had told them that many of their students who had entered UMSL felt that they were missing out on campus activities because they didn't know about them and how to get involved.

"We gave the orientation a try to see if it would work," said Dan Wallace, assistant dean of Student Affairs. "Everything went quite well. There was a real sense of involvement. When these students come back in the fall, they will at least know 25 people.

Several sessions were offered which dealt with topics such as study skills, time management, requirements, degrees offered, finding money and a job to help get through college, career planning and university survival skills. The sessions were led by members of the Career Planning and Placement Office, Academic Advising, Counseling Center and other people from different areas on campus.

Following the sessions Wednesday, the participants were taken to preregister for their courses and then treated to dinner and live entertainment in the Underground. The entertainment included a juggling act by Gravity's Last Stand and a magic act.

Following the dinner, the participants were taken to the Mark Twain Building to swim or play basketball or volleyball.

The freshmen paid $16 for the orientation which included meals and the rental of dorms on the
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Personals

B.B. Congratulations! You did a great job but we all know you would. P.E.

Ken, Happy 21st Birthday! You really are a special person despite the fact you are a brown noser.

For Sale


1976 Kawasaki KZ600, low mileage, excellent condition, new tires. Leave message at 301-2242.

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University Program Board presents FRIDAY NIGHT AT THE MOVIES

Best Friends JULY 15

7:30 and 10:00 p.m.
101 Stadler Hall

$1.00 UMSL Students
$1.50 General Admission

Current Admissions: $1 with UMSL ID and $1.50 for the general public.

Preregistered students' fees are due today, The Cashier's Office, 204 Woods Hall, is open Monday through Thursday from 7 a.m. to 5:30 p.m. Unpaid fees will result in a cancellation of schedules.

Petitioning for schedule changes takes place today and tomorrow in the Mark Twain gym from 9 to 11:30 a.m. and 1 to 3 p.m.

CURRENT

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Around UMSL july/august

Friday

15

Admission is $1 with an UMSL student ID and $1.50 for the general public.

Summer graduation exercises take place at 3 p.m. in the Mark Twain Building. Blanche Touhill, associate vice chancellor for Academic Affairs, is the commencement speaker.

22

"Wizards," a science-fiction fantasy, is presented at 7:30 and 10 p.m. at 101 Stadler Hall. Also included is a special preview of the animated short, "Evolutionary Fantasy." Admission is $1 with an UMSL student ID and $1.50 for the general public.

Thursday

4

Preregistered students' fees are due today. The Cashier's Office, 204 Woods Hall, is open Monday through Thursday from 7 a.m. to 5:30 p.m. Unpaid fees will result in a cancellation of schedules.

25

Used books from the summer session can be sold back today and tomorrow to the University Bookstore from 7:30 a.m. to 6 p.m.

Wednesday

27

tomorrow to the University Bookstore from 7:30 a.m. to 6 p.m.

Touhill, associate vice chancellor for Academic Affairs, is the commencement speaker.

Thursday

31

Saturday

Admission is $1 with an UMSL student ID and $1.50 for the general public.

Summer graduation exercises take place at 3 p.m. in the Mark Twain Building. Blanche Touhill, associate vice chancellor for Academic Affairs, is the commencement speaker.

Friday

15

"Best Friends," a romantic comedy/romance starring Burt Reynolds and Goldie Hawn, will be shown at 7:30 and 10 p.m at 101 Stadler Hall.
DIRECTORS MAKE RETURN VISIT TO 'TWILIGHT ZONE'

Film Review

Frank Russell
features/arts editor

Perhaps the best way to appreciate John Landis and Steven Spielberg's "Twilight Zone" movie is with only a passing familiarity with Rod Serling's classic television program.

Three of the four scripts in the film are closely based on episodes from the series. Granted, the three are good stories, well worth a second look, but the essential sense of surprise is missing.

"Twilight Zone: The Movie" is, in short, much like riding a roller coaster while knowing all the turns and falls. The experience is certainly exhilarating, but nothing like the first time.

Spielberg's segment is the least successful. The concept is somewhat interesting, the residents of the Sunnyvale Rest Home become children in a magical game of Kick the Can.


Landis and Spielberg's features/arts editor

"The segment directed by John Landis is, however, the strongest of the four.

Actor Vic Morrow and two children died in a helicopter crash during the segment's production last summer; Landis and members of his crew have been indicted by a grand jury on charges of involuntary manslaughter.

"The fatal helicopter crash was edited from the segment, perhaps contributing to its sense of incompleteness.

Even so, the segment is powerful, but somewhat melodramatic. Morrow plays a bigot who is taught what it is like to be in another man's shoes; his performance is quite effective, probably the second strongest in the film.

The third segment, directed by Joe Dante, is certainly the most creative, exploring the world of a child who gets everything he wants.

Kathleen Quinlan portrays a woman who is drawn into this Anthony's world when her car hits his bicycle.

The segment is a bold, simplistic visual feast and has the strongest "Twilight Zone" twist in the film.

Australian director George Miller's segment is, however, the strongest of the four.

John Lithgow, who was nominated for a supporting actor Oscar for 'The World According to Garp,' delivers the strongest performance in the film as an airline passenger who is convinced he sees a creature on the plane's wing knocking out the vehicle's engines.

Miller's direction here is quite intense, even rivaling the strength of his "The Road Warrior."

Even though the film has its weak moments, the four stories generally work together well, building up to a satisfying "Twilight Zone" experience.

'Superman III'

The third film in producer Alexander Salkind's "Superman" series is, at the very least, far better than the dreadful "Superman II."

That film was a disjointed mess, an attempt toward combining that larger-than-life quality that director Richard Donner achieved in the first "Superman" with Richard Lester's cleverly inane sense of humor. Lester, who was then most famous for directing Beatles movies, was brought in during the middle of "Superman II" after Salkind and Donner were unable to settle a contract dispute.

"Superman III" however, is all Lester's, and pleasantly so. Lester is a remarkably clever director; his sense of timing and comic absurdity make "Superman III" more pleasant and certainly more impressive than this critic ever imagined possible.

Lester's direction falters, however, in areas where he doesn't seem to be having fun.

The film, for example, is plagued with some terribly sloppy special effects, inexcusable considering the resources available to the production.

Lester is, furthermore, certainly not an action director. Ordinarily, there would be nothing wrong with that as long as the director doesn't bother to attempt that sort of thing. Lester, though, does and the results are somewhat boring.

"One's first reaction to the film is that there may be more here than its creators ever realized. "Superman III" deals with issues like the economy and the computer revolution, not in a heavy-handed, too terribly serious way, but certainly more effectively than bland message entertainments like "War Games" or "The Survivors."

On second thought, however, it becomes clear that Lester is almost daring his audience to find something more to the film. He seems to have an urge to include abstract jokes that may be only two or three carefully observant members of an audience will understand.

Whether Lester is merely having fun or if he truly thinks middle America is one vast New Jersey is unclear. This kind of elitism, though, can be dangerous, especially in a film that poses as being as American, or common to all, if you will, as apple pie.

By the way, Richard Pryor's performance as an unemployed bum turned computer genius is quite enjoyable, but certainly not a comic breakthrough.

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Larson signs three cagers

UMSL women's basketball coach Mike Larson has announced the signings of three women basketball players — Judy Lisch, Marni Schmidt, and Paula Toczylowski — to participate in the Riverwomen's 1983-84 season.

Schmidt, a 5-foot-9 forward, averged 27 points and 6.5 rebounds per game for Hartley-Melvin High School in Hartley, Iowa. She has selected all-state honors in softball, volleyball and basketball. Schmidt led her team to a fourth-place finish in the Iowa State High School basketball tournament, and has graduated third in her high school class as a State of Iowa Scholar.

Larson calls Schmidt, "the type of girl who just works and works and never stops; the kind of player we look for and need at UMSL." He added that she "will have a good opportunity to fill a starting position for the Riverwomen as a freshman."

Toczylowski, from Middletown High School, averaged 17 points per game as a senior, and is ranked in the top tenth of her class. The 5-foot-10 senior was named to the Suburban South All-Conference first team and played in the league's all-star game.

Larson feels the St. Louis native will help the 1983-84 Riverwomen because of strong experience and background, along with adding the needed depth.

The USA squad features such standouts as 6-foot-5 Flo Hyman, hitter, Rita Crockett, a strong all-around player, and 5-foot-4 Debbie Green, the setter of the team.

Lisch's brother Rusty was drafted by the St. Louis Cardinals in 1980 out of Notre Dame and is listed as a quarter-back on the Red roster. Her sister Connie is a former UMSL women's basketball player wearing the red and gold as well.

UML will host Olympic volleyball competition Monday when the USA Women's National Volleyball Team takes on Cuba in the Michelob Light Friendship Cup.

The match, a preview for the upcoming international games, will be held in the Mark Twain Building beginning at 7:30 p.m. Admission is $6 for adults and $2 for children 12 and under, with the doors opening at 6:30 p.m. Tickets are available through all Ticketmaster outlets and Districts, at 644-1780. Presently ranked among the top volleyball teams in the world, the USA squad is back to full-time training in preparation for the upcoming Pan American games and the 1984 Olympic Games in Los Angeles. The American women have emerged in recent years as one of the top offensive teams internationally and currently are considered the team to beat at the summer Olympic Games by many involved with international volleyball.

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Meckfessel directs basketball camp

UMSL basketball coach Rich Meckfessel will direct two sessions of a youth basketball camp to be held in the Mark Twain Building in July. The camp's first session, July 18 through 22, is for boys ages eight through 14, and the second session, set for July 25 through 29, will be for girls 10 through 16 years of age.

The camps will stress fundamentals along with organized competition and will run from 9:30 a.m. to 4 p.m. daily. Personal instruction from the UMSL basketball coaching staff as well as high school and other college coaches and players will be offered.

"We hope to build it into a money-making project for the athletic department, and also the basketball program," Meckfessel said. "We want it to be a pleasurable experience for all the kids as well as the university."

"The kids and parents involved in the camp tend to come back to UMSL to see the Rivermen home games," he said. "When they get involved in something like this, there is a vested personal interest in the campers, but the university as well.

For more information regarding the basketball camp and details of registration, fees and instruction, call the UMSL athletic department at 553-5641.