New grievance procedure begun

Kevin Curtin
co-news editor

A new grievance procedure was placed in effect by the University of Missouri Board of Curators during its Dec. 16 meeting. The procedure was established for the university system prior to formal hearing. UM System Chancellor Arnold B. Grobman said that he was pleased that the curators have established a firm policy for resolving complaints and grievances involving discrimination and sexual harassment.

"I think it’s a very good procedure," Grobman said, "and it contains safeguards that protect against discrimination in the classification of faculty and staff offices, and all other areas of the university."

Under the new procedure, a student or employee can file an informal writ
tenant complaint with the dean of Student Affairs. A conference between the student, the party against whom the grievance has been filed, and the dean of the office from the dean's office will be set up. If the grievance cannot be resolved at this conference, either party may seek a formal hearing.

In the conference setting, a grievance panel consisting of 10 faculty members, 10 students and 10 staff members will be drawn up. This panel is the choice of the dean of Student Affairs, but must equally represent sex, race and rank.

Presenting panel of 10, the student with the grievance will select two members and the respondent will select two members. Both parties will be given a sufficient amount of time to make their selections.

This new panel of four, called the Hearing Committee, will select a fifth member from the remainder of the larger panel. After a chairman has been elected, both parties will present their respective cases, using advisors and witnesses as needed.

All proceedings may be tape-recorded for future reference. The tapes will serve as the official record in case an appeals process is conducted. During the hearing, the student and respondent must present only relevant evidence to the Hearing Committee.

Throughout the entire proceeding, the student will retain the right to drop the grievance at any time, but it cannot be reinstated later on.

After all testimony has been heard, the Hearing Committee will adjudicate and present its findings to the dean of Student Affairs and the parties.

The new procedure also provides for an appeals process that permits review by the chancellor, the university president, or in even higher as the Board of Curators.

Student Assembly President Larry Wines said that the new procedure is not revolutionary but that, "We’ve needed it for a long time. This new system will eliminate a lot of anxiety because everyone knows the rules."

"The policy of the problem will influence the procedure’s speed," Wines con sidered. "The problems start on the departmental level. If the incident is grave, it will probably go quickly. But at least a set procedure insures that nothing gets blown out of proportion."

Sandy MacLean, dean of Student Affairs, said his office will do most of the administrative work for the procedure.

"Before this, Chancellor Grobman established an ad hoc procedure as it became necessary," MacLean said. "This is not an unusual procedure. Now we have a definite procedure with a concrete document so that a fair hearing can be held for each party."

The UMSL Senate held its meeting in Room 25, in Room 126 J.C. Penney Building. One of its main areas of discussion was the increasing of admission requirements for first-time freshmen coming to UMSL.

The Admissions and Student Aid Committee brought a proposal before the Senate which stated that "students can be better prepared for college work if they take more solid academic courses in high school, and that non-college-bound students could also benefit from graduation requirements with more emphasis on academic courses."

Susan Hartmann, chairwoman of the Committee, said that "the new proposal, the size of the committee is leaning favorably toward the faculty in terms of admissions procedure, "which states: "The student will have the right to drop the grievance at any time, but it cannot be reinstated later on."

Grobman was referring to one of the new procedure, a step that in itself will make the new proposal, the size of the committee is leaning favorably toward the faculty in terms of admissions procedure. "The student will have the right to drop the grievance at any time, but it cannot be reinstated later on."

Two new schools and several new activities since the current bylaws were initiated over 10 years ago.

"The new committee structure that is contained in the proposal will likely reflect what we are now doing," Grobman said. "The Senate will be smaller, and it is in the task to get it to all the Senate a more efficient governing body."

"Groban was referring to one of the distinctive characteristics of the proposed changes. Under the new proposal, the size of the Senate would be reduced from 125 to about 60 members."

The change is necessary, he said, as the committee realizes that some high schools have trouble offering the solid courses needed for admission, and that some students decide too late to start college to take the necessary solid courses. She said that these drawbacks would cause some possible UMSL students to go to other universities that do not have such requirements.

The changing of admission requirements would be conducted through the Missouri Department of Education and would only refer to first-time students. It would not affect transfer of returning students.

Another option for increasing admission requirements would be to offer incoming freshmen a certificate of completion showing the solid courses that were completed in high school.

That certificate would be a "See Senate," page 2

Committee submits proposal

Kevin Curtin co-news editor

An ad hoc Governance Committee has submitted proposed bylaw changes that would drastically change the structure and governance of the University Senate.

The UMSL Senate commissioned the committee to study the structure and governance of the University Senate. The UMSL Senate, commissioned the committee to study the structure and governance of the University Senate. The UMSL Senate, commissioned the committee to study the structure and governance of the University Senate. The UMSL Senate, commissioned the committee to study the structure and governance of the University Senate. The UMSL Senate, commissioned the committee to study the structure and governance of the University Senate. The UMSL Senate, commissioned the committee to study the structure and governance of the University Senate.

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Senate eyes admissions

Barb DePalma
co-news editor

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inside

Tell us all about it

Theatre Project Company's controversial play "Sister Mary Ignatius Explains It All For You" is being performed this weekend at UMSL. The play makes several strong statements about Catholic education, and the letters on the page.

Music men

Three members of the Ars Nova musical group that performed here last November are UMSL students. page 9

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classifieds: 8
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signal to the colleges that he (the high school principal) and his staff regard that person as properly prepared," said Arthur MacKinney, vice chancellor of Academic Affairs. "The certificate is not necessarily an admission ticket. The immediate job is to encourage high schools to move towards higher standards and more solid subjects. It would hopefully also encourage stuc- 
che result and more solid standards and credentials.

The problem of flexibility among the four University of Missouri campuses also was dis- 
cussed. UM President James C. Olson said that the four cam- 
puses cannot have different admission standards, but he would like to have a discussion on having different policies.

A motion to accept the pro- 
posal was accepted by the Senate. It is a motion to publish the requirements in the UMSL Bulletin was tabled.

The revised graduate re- 
quirements would include three 
years (units) of English gram- 
manship and composition; two units of mathematics, excluding general and business math; two units of science, including at least one unit of laboratory sciences; two units of social studies; and two additional units from the areas of foreign lan- guages, English, mathematics, science and social studies.

The current Missouri high 
school grading skills are: one unit of communication skills, one unit of science, one unit of mathematics, one unit of fine arts, one unit of practical arts, one unit of physical education and 11 units of electives. Students also must have two units of communication skills, social studies, science and mathematics.

In other reports, the Student Association outlined its priorities for the four months remaining in the present term of Larry Wines and Earl Swift. Its first priority is to deal with textbook costs. Wines, Student Association pre- 
ident, said that the faculty has a large turnover of books. By using the same textbook more than one semester, the profit made from the sale of the book can be spread out and does not have to be made in one sale. Wines also said that theft in the bookstore because of its physical structure had led to high textbook costs.

"The physical structure of the bookstore is so poor that poten- 
tially thousands of dollars are just walking out of there," Wines said. "The bookstore has to hire people just to watch what nothing is taken. Because of those two factors, the overhead of the bookstore has gone up. It is going to take a big effort and a lot of individual contacts among faculty." Wines suggested that one possible solution to this prob-
lem would be to move textbooks to another location such as the Blue Metal Office Building or the Fun Palace.

Another priority of the Student Association is to set up an or- 
derly fashion for dealing with the increasing of fees. Wines said that the association wants to see fees raised in an orderly and planned method.

"We have to plan, at least until 1986, for increases above the rate of inflation," Wines said. "It should be done orderly so it can be seen how the student will be involved in the process.

Other priorities include im- 
provements in parking and light-
ning on campus, minority students and programming; increasing services offered to evening college students and setting up financial aid for students. Wines said the association is going to hold some events later in the semester which would raise money for scholarships and short-term loans. One priority the association had has fallen through. Wines felt certain that the grievance procedure recently adopted by the UM Board of Curators would be the procedure that would be followed for any grievance filed on campus.

Charles Larson, associate pro- 
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jected the creation of divisional libraries. They have decided that it would not be in the best interest of the campus.

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Harold Harris, associate pro-
fessor of chemistry and a mem-
ber of the ad hoc committee that submitted the proposal, assured all members of the Senate that the faculty themselves should have final approval of any bylaws changes.

The ad hoc committee is likely to submit its final draft proposal for approval at the end of February.
The Current will publish free love notices in the Feb. 9 issue. The deadline for submission is Feb. 7 at 3 p.m.

Reagan urges cooperation

In his State of the Union address Tuesday night, President Ronald Reagan told Congress and the American people that he would like to see the country work together to "make tomorrow's America more prosperous at home, strong and prosperous abroad and at peace in the world."

Reagan said that the state of the union is strong, but the United States economy is troubled. "We must all do everything in our power to bring this ordeal to an end," he said. "It has fallen to us, in our time, to undo damage that was a long time in the making, and to begin the hard but necessary task of rescuing the future for ourselves and our children."

One of the areas Reagan outlined in his speech was his four major education goals for 1983. He said that he would establish an Education Savings Account which would give middle- and lower-income families an incentive to save for their children's college education and, at the same time, encourage a real increase in savings for economic growth.

Training, education, and research are fundamental to our success as are research, development and productivity," Reagan said. "We must join together - parents, teachers, grass-roots groups, organized labor and the business community - to revitalize American education by setting a standard of excellence."

Other parts of Reagan's education package include a quality education initiative to encourage a substantial upgrading of math and science instruction through block grants to the states, tuition tax credits for parents who want to send their children to private schools, and a constitutional amendment to permit voluntary school prayer in the classroom.

"God should not have been expelled from America's classrooms," Reagan said.

Reagan also addressed the problem of unemployment in the United States. He said that he will hold the line on real wages and that the federal government will hold the line on real wages.

"We must give American workers and their families the tools to compete in the world," Reagan said. "We must give them the tools to compete in the world."

The president also said he will propose extending unemployment benefits for six months, giving tax credits to employers who hire long-term unemployed, providing extra money for programs that help displaced workers and businesses undertake incentives for summer youth employment projects.

"Yes, the problems confronting us are large and pressing," Reagan said. "Yet, there is no doubt in my mind that they are, in fact, manageable."

Another highlight of the president's speech was the implementation of a new and important provision that would keep the fiscal year 1984 budget from growing more than the 1983 budget after inflation.

"The government has contained its spending," Reagan said. "The budget for next fiscal year will increase no more than the rate of inflation - in other words, the federal government will have to do more with less spending. That is far less than many American families have had to do in these difficult times."

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Convenient?

Shuttle bus experiment was embarrassing

Disorganization and haphazardness are words usually associated with an inefficient operation. It would be difficult to find better words to describe last semester's shuttle bus fiasco.

The intercampus shuttle bus, a project that had been discussed for many years, was established here last semester on a trial basis. Unfortunately, due to a low number of riders, it failed.

But unlike those subjected to the execution of our judicial system, UMSL's shuttle bus service was not given a fair trial. The service was thrown together in a haphazard manner, giving one the impression that planning took place at all. Since students had no knowledge of when the bus would be coming by, they were unable to depend on it. And some didn't even know what the bus looked like.

Perhaps UMSL might have avoided some embarrassment, but borrowing a few ideas from successful shuttle systems at other local universities. By night, the bus would be coming by, they were unable to depend on it.

The key to a successful shuttle service is availability. At SLU and Washington U., the students know exactly what their shuttle buses look like, when they will arrive and where. Plus, if they miss a bus, another bus will be by in about 15 minutes. And because students take advantage of this service, it's cost-effective.

UMSL's experiment with a shuttle bus service didn't offer any of these necessary advantages.

For those who don't remember, last semester's shuttle bus was nothing more than an ordinary school bus - a yellow monster capable of carrying approximately 60 riders. The only marking the bus had to let students know that it was the shuttle vehicle was a small sign taped to the side of the bus. Since most potential riders couldn't see the sign, telling them this was the shuttle bus, they never bothered to get on. Strike One.

The bus also had no scheduled times of arrival, which is ridiculous. One student reported seeing the bus pull away from Alumni Circle just as her noon class was dismissed. Students probably would use the service if they knew exactly when and where they could get on. Without this convenience, students will only ignore the service. Strike Two.

The fact UMSL had only one vehicle perhaps was the biggest problem with the system. If a student missed the bus, he or she had to wait for it to come around again. And since the round trip took about 30 minutes, you can bet no one waited. Strike Three. And it's back to the dugout for the shuttle bus.

...political censorship?

Objections to 'Sr. Mary' challenge important rights of expression

Despite objections from local officials, Theatre Project Company's production of the controversial "Sr. Mary Ignatius Explains It All For You" will be presented this weekend on the UMSL campus.

Playwright Christopher Durang's satire of Catholic education has stirred up considerable controversy in recent weeks. Archbishop L. J. May, for example, has called for a boycott of the play, calling it "a vile diatribe against all things Catholic."

The local chapter of the Catholic League for Religious and Civil Rights has questioned the use of public money, through subsidies from the Missouri Arts Council, for the production. And state Sen. Edwin L. Dirk, D-St. Ann, has promised to question state support of the council. As chairman of the Senate Appropriations Committee, Dirk has a powerful influence in this respect.

Dirk also has questioned the decision of UMSL Chancellor Arnold B. Grohman to allow the production to be staged at UMSL's J.C. Penney Auditorium, as planned far in advance of the current controversy.

There are issues of academic integrity and freedom of expression to be maintained here. Grohman is to be commended for refusing to succumb to political pressures and allowing Theatre Project Company to perform the play here.

Dirck's action, on the other hand, would be nothing short of censorship if he punished either the Missouri Arts Council or UMSL for their support of the production.

Theatre Project Company artistic director Fontaine Seyer probably summed it up best when she said that public funding of the arts does not necessarily mean public control of the arts.

If the arts are to thrive, an atmosphere of freedom must exist.

Ironically, early showings of the play on other college campuses in the area have been extremely well attended. The only opposition to the play was local, chances are the play would not draw much large audiences. Many are going to the play just to see what the controversy is all about.

Each individual does have, importantly, the freedom not to see the play. Anyone who suspects that "Sr. Mary Ignatius" would be personally objectionable should simply not go. And soon the "Sr. Mary Ignatius" controversy will be history.

CURRENT

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**Letters policy**

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversy material in the letters that maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. Letters may be edited off at the Current office, 1 Bluemont Office Building, or the University Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Bluemont Office Building, 8011 Natural Bridge Road, St. Louis, Mo. 63121.
Group proposes changes

The Governance Committee of the UMSL Senate has announced formal open hearings on proposed changes in the university's governance system. These changes have been detailed in the document "Governance By-laws (Proposed)" that has been developed and circulated by the committee. The schedule of the hearings is:

Thursday, Jan. 27, 2 to 4 p.m., 78 J.C. Penney Building.

Friday, Jan. 28, 10 a.m. to noon, 78 J.C. Penney Building.

People who want to give testimony must sign a request list at least five minutes before the session at which they want to testify begins. The time allowed for each testimony will depend on the number of requests on that date, but no single testimony is expected to last longer than 10 minutes.

Persons who appear must detail their comments clearly in writing. The written comments can go beyond the oral testimony. Upon written request, the committee will consider hearing comments from any member of the campus community who is unable to appear at the times scheduled.

All requests should be sent to the Governance Committee, 206 Education Office Building on the South (Marillac) campus. All comments made during the hearing process will be taken into consideration by the committee before a final draft is submitted to the UMSL Senate for consideration.

Free tax service offered here

Beta Alpha Psi and the School of Business Administration are sponsoring a free tax service for the elderly and low-income persons.

Business students with a minimum of nine hours of accounting may participate in preparing 1040, 1040A and circuit breaker tax forms at various community centers throughout the metropolitan area.

Students participating in this program will receive one hour of college credit applied toward their business electives, as well as practical tax experience, plus a valuable five-hour seminar in tax preparation conducted by Joseph Giljum, associate professor of business administration. Another benefit is the personal satisfaction received from community service involvement.

The requirements for participation in this program are attendance at the five-hour workshop on Sunday, Feb. 6, and four hours of service per week for eight weeks at a neighborhood center. Under this program, students will not sign the tax return or have any legal liability.

If you are interested in participating, call Lisa Weller at 553-4573.

Final Auditions

for William Shakespeare's

A MIDSUMMER NIGHT'S DREAM

Friday, Jan. 28
3:30 p.m.
105 Benton Hall

by Sue Rell

did you know...

...that UMSL offers an Emergency Vehicle Service for students who have car trouble, including flat tires, dead batteries or locking keys in the car?

The service is available Monday through Thursday from 7 a.m. to 11 p.m. and Friday from 7 a.m. to 5:30 p.m. It does not run on the weekends.

To request the assistance of the service call the UMSL police at 5150 on any of the red hotline telephones on campus.

...that UMSL is offering a five-week course for prospective home buyers titled "What You Should Know About Buying a Home" on Tuesdays from 7 to 9 p.m. beginning Feb. 10.

...that UMSL is offering an intensive 11-week review course for candidates for the Certified Public Accountant's examination starting in mid-February. Although days will vary, classes will meet twice weekly from Feb. 15 until April 30 from 6:30 to 9:30 p.m. in the J.C. Penney Building.

...that the UMSL campus was Benton Hall and was opened June 12, 1966. It cost $3,500,000 to construct and includes the ROTC offices and classrooms. Benton Hall was named after Thomas Hart Benton, a Missouri statesman of the 19th century.

...that Bermuda shorts were banned on the UMSL campus in July 1965.

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...that the ROTC office, also has been moved to 44 Blue Metall Office.

...that the Women's Center offers an Emergency Contacting Service for those women who may need to be contacted while on campus. Women must fill out a form stating where they will be at different times on the campus. The forms will be kept at the Student Affairs office, Room 301 Woody Hall. For more information contact the Women's Center at 553-5380 or, to fill out a form, visit the center at 107 A Benton.

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## Thursday

- **“Sister Mary Ignatius Explains It All For You.”** Christopher Durang's controversial satire about a nun and her students, presented by the Theatre Project Company in the J.C. Penney Auditorium at 8 p.m. For ticket information, call 631-1031.
- **“Street Life in the Far East: Scenes from Tokyo, Kyoto, Bangkok, Singapore, Taiwan and Hong Kong.”** An exhibit of photographs by Sherman Le Master, is on view in the Center for Metropolitan Studies, 362 SSB, through Feb. 25.
- **UMSL Psychology Organization meetings** meet at 3 p.m. at 334 Stadler Hall. Refreshments will be served.
- **Visual Science Seminar.** Russell DeValois of the University of California-Berkeley speaks on “The Visual System as a Local Two-Dimensional Spatial Frequency Analyzer” at 5:30 p.m. in the Northwest Conference Room of the Education Office Building. This lecture is an introduction to the topic.
- **Intramural Basketball.** Men's and women's teams should register today in the Intramural Office, 203 Mark Twain Building. Day division play is at 1 p.m. Tuesdays and Thursdays, while evening division play is on the same days at 7 p.m. Competition starts Feb. 1.
- **“Photography Plus: Permutations and Modifications of the Silver Print”** opens in Gallery 210, 210 Lucas Hall. The gallery is open today from 2 to 4 p.m. for an opening reception. Peter Bunnell, Princeton University curator of photography, lectures at 3 p.m. Regular gallery hours are 9 a.m. to 9 p.m. Monday through Thursday and 9 a.m. to 5 p.m. Friday. The show runs through Feb. 25.
- **“Sister Mary”** explains it all once again at 6 p.m. See Thursday.

## Friday

- **Today is the last day under-graduate students may enroll.**
- **“Sister Mary”** is presented tonight at 8 p.m. See Thursday.
- **Student Democrats** meet at 2 p.m. at 266 University Center. After a business meeting, the group discusses the topic “Moderate Politics or New Ideas? The Democratic Party in the Mid-’80s.”
- **Visual Science Seminar.** Russell DeValois speaks on “The Visual System as a Local Two-Dimensional Spatial Frequency Analyzer” at noon in the Northwest Conference Room of the Education Office Building. This is an in-depth continuation of Thursday's lecture.
- **Delta Sigma Pi** presents another introductory meeting at 1 p.m. at 75 J.C. Penney Building.
- **Leadership Training for Women.** This Counseling Center workshop is held from 1 to 5 p.m. at 427 SSB. Call 563-5711 or 563-5380 to preregister.

## Saturday

- **“Sister Mary Ignatius”** closes its St. Louis run at 8 p.m. See Thursday.

## Sunday

- **Chemistry Seminar.** Walter Lewis of the Washington University biology department speaks on “The Ana­logue.”
- **Recital.** Carolle Coombs-Stacy, soprano, sings songs of South America, France and Spain at 8 p.m. in the Education Auditorium on the South (Marillac) Campus.
- **Study Skills Workshop.** “The Learning Game: How to Study,” sponsored by the Counseling Center, 427 SSB, is held from 2 to 4 p.m. Call 553-5711 to preregister.

## Monday

- **Geo-Political Strategy for the ’80s” at noon at 222 J.C. Penney Building. This program is sponsored by the Collegiate Anti-Communists.

## Tuesday

- **Delta Sigma Pi** holds another introductory meeting at 1 p.m. at 75 J.C. Penney Building.
- **John Johnson** speaks on “Soviet moons. Can he do it? Will he do it? Only the critic knows.”
- **“Firefox”** is presented at 7:30 and 10 p.m. Friday and Saturday at 101 Stadler Hall. Admission is $1 with an UMSL student ID and $1.50 for general admission.
- **KWMU, the 100,000 watt UMSL radio station, broadcasts at 91 on FM dial. Programming consists mostly of classical music, supplemented by news, public affairs, drama and alternative jazz and rock broadcasts.**
- **Thursday, Jan. 27**
  - 6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered 9:30-10:30 p.m. Music of Our Time 10:30-11 p.m. Ken Nordine’s Word Jazz
- **Friday, Jan. 28**
  - 6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered 11 p.m.-6 a.m. Fusion 91.
- **Saturday, Jan. 29**
  - 2-3:30 p.m. Star Wars: “The Jedi Nexus” (Part 11) 11 p.m.-midnight Gateway Jazz. This KWMU Student Staff program presents an hour of recorded performances of live jazz.
- **Sunday, Jan. 30**
  - 5-7 p.m. Gateway Classics 7-8 p.m. Creative Aging. The Great Kansas Bond Scandal” Retired St. Louis Post-Dispatch writer Selwyn Pepper interviews author Robert Smith Bader.
  - 10-10:30 p.m. Playhouse 91 — The Lord of the Rings 10:30-11:30 p.m. Sunday Magazine. The Student Staff reviews the week’s news events.
  - 11:30 p.m.-midnight Sports Spectra. The Student Staff reviews the week in sports.
  - midnight-6 a.m. Miles Beyond. This Student Staff program presents alternative and mainstream radio.

## Wednesday

- **Chemistry Seminar.** Walter Lewis of the Washington University biology department speaks on “The Ana­logue.”
- **Recital.** Carolle Coombs-Stacy, soprano, sings songs of South America, France and Spain at 8 p.m. in the Education Auditorium on the South (Marillac) Campus.
- **Study Skills Workshop.** “The Learning Game: How to Study,” sponsored by the Counseling Center, 427 SSB, is held from 2 to 4 p.m. Call 553-5711 to preregister.
- **KWMU, the 100,000 watt UMSL radio station, broadcasts at 91 on FM dial. Programming consists mostly of classical music, supplemented by news, public affairs, drama and alternative jazz and rock broadcasts.**
- **Thursday, Jan. 27**
  - 6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered 9:30-10:30 p.m. Music of Our Time 10:30-11 p.m. Ken Nordine’s Word Jazz
- **Friday, Jan. 28**
  - 6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered 11 p.m.-6 a.m. Fusion 91.
- **Saturday, Jan. 29**
  - 2-3:30 p.m. Star Wars: “The Jedi Nexus” (Part 11) 11 p.m.-midnight Gateway Jazz. This KWMU Student Staff program presents an hour of recorded performances of live jazz.
- **Sunday, Jan. 30**
  - 5-7 p.m. Gateway Classics 7-8 p.m. Creative Aging. The Great Kansas Bond Scandal” Retired St. Louis Post-Dispatch writer Selwyn Pepper interviews author Robert Smith Bader.
  - 10-10:30 p.m. Playhouse 91 — The Lord of the Rings 10:30-11:30 p.m. Sunday Magazine. The Student Staff reviews the week’s news events.
  - 11:30 p.m.-midnight Sports Spectra. The Student Staff reviews the week in sports.
  - midnight-6 a.m. Miles Beyond. This Student Staff program presents alternative and mainstream radio.
- **Monday, Jan. 31**
  - 6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered 7-8 p.m. Creative Aging. The Great Kansas Bond Scandal” Retired St. Louis Post-Dispatch writer Selwyn Pepper interviews author Robert Smith Bader.
  - 10-10:30 p.m. Playhouse 91 — The Lord of the Rings 10:30-11:30 p.m. Sunday Magazine. The Student Staff reviews the week’s news events.
  - 11:30 p.m.-midnight Sports Spectra. The Student Staff reviews the week in sports.
  - midnight-6 a.m. Miles Beyond. This Student Staff program presents alternative and mainstream radio.
- **Tuesday, Feb. 1**
  - 6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered 7-8 p.m. Creative Aging. The Great Kansas Bond Scandal” Retired St. Louis Post-Dispatch writer Selwyn Pepper interviews author Robert Smith Bader.
  - 10-10:30 p.m. Playhouse 91 — The Lord of the Rings 10:30-11:30 p.m. Sunday Magazine. The Student Staff reviews the week’s news events.
  - 11:30 p.m.-midnight Sports Spectra. The Student Staff reviews the week in sports.
  - midnight-6 a.m. Miles Beyond. This Student Staff program presents alternative and mainstream radio.
- **Wednesday, Feb. 2**
  - 6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered 7-8 p.m. Creative Aging. The Great Kansas Bond Scandal” Retired St. Louis Post-Dispatch writer Selwyn Pepper interviews author Robert Smith Bader.
  - 10-10:30 p.m. Playhouse 91 — The Lord of the Rings 10:30-11:30 p.m. Sunday Magazine. The Student Staff reviews the week’s news events.
  - 11:30 p.m.-midnight Sports Spectra. The Student Staff reviews the week in sports.
  - midnight-6 a.m. Miles Beyond. This Student Staff program presents alternative and mainstream radio.
- **Thursday, Feb. 3**
  - 6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered 7-8 p.m. Creative Aging. The Great Kansas Bond Scandal” Retired St. Louis Post-Dispatch writer Selwyn Pepper interviews author Robert Smith Bader.
  - 10-10:30 p.m. Playhouse 91 — The Lord of the Rings 10:30-11:30 p.m. Sunday Magazine. The Student Staff reviews the week’s news events.
  - 11:30 p.m.-midnight Sports Spectra. The Student Staff reviews the week in sports.
  - midnight-6 a.m. Miles Beyond. This Student Staff program presents alternative and mainstream radio.
Rose sits pretty with her peers, students

Greg Barnes

Psychology club seeks member

The UMSL Psychology Organization, the university's psychology club, is seeking new members. The club meets on Tuesdays from noon to 1 p.m. in 316 Stadler Hall. For information contact Mary Ignatius, the psychology club president.

What's to explain?

Frank Russell

COMING UP ROSES: Psychology professor Suzanna Rose recently was honored for her dedication and extra efforts.

Psychology club seeks member

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Rose sits pretty with her peers, students

Durang's approach muddles Sister Mary's effect

The pageant is not at all appropriate, however, in the context of the rest of the one-act play. It turns out that the four sister students have returned to embarrass Sister Mary, whom they hold responsible for some of their life problems. Diana confronts Sister Mary with the fact that she has not been just one, but two abortions. Sister Mary is shocked; she does not hit too hard. Aloysius is played very well by Diane Gary. Aloysius and Philomena present a quite funny Christmas pageant that is exaggerated to the point of utter hilarity.

Remembered

One professor emerged from the UMSL Psychology Organization building for her first Outstanding Achievement Award smirking like a rose. Casting her eyes toward the room where her name would be announced, she thought, "A rose by any other name would smell as sweet," the organization always is willing to hand over the margin to honor Suzanna Rose, assistant professor of psychology and women's studies.

Rose, 33, is in her third year at UMSL since receiving her Ph.D. from the University of Pittsburgh. Her popular courses include "Psychology of Women," "Female Sexuality," and an interdisciplinary course on "Women." Needless to say, these topics are near and dear to the hearts of UMSL students of both genders.

"I'm enthusiastic about what I teach," proclaimed Rose. "It touches very directly on people's lives. I talk about sex roles, sex-differences and the whole independence import. And I encourage people to bring what knowledge science has given us to bear in their day-to-day living."

A devout feminist, Rose is convinced that by supplying the knowledge and the encouragement needed, women can improve their own sex stereotype. She can help her students lead fuller lives.

"I try to concentrate on getting both men and women to [expand] their options [and] to consider enlarging the limits they set for themselves."

"I like to get them to leave class with feelings of entitlement to the very best in life."

To reach these goals, Rose attempts to demonstrate that gender and upbringing are unnecessarily restricting students' aspirations. In doing so, she is careful to emphasize that these effects hold back both sexes.

"I don't want to discriminate," she said.

For men, her message is that "there's much to be learned from being more emotional and caring; and to recognize how a competitive male model has maybe circumscribed them."

She fears the present social climate may reverse previous gains along these lines. "But I will say this: many UMSL students aren't completely work-oriented. They want good relationships and... a [solid] family."

For women, her courses are "oriented toward developing security in [themselves],... toward [showing them] that they have a right to be in psychology, to be in the world."

Rose's refusal to take a parochial view of women's issues is striking. She's more interested in being equal than separate."My goal would be to put myself out of a job—to have this material presented elsewhere [as tends to be done with the psychology of men]. But there'll always be a place for women's studies."

Her students are impressed by the fact that when it comes to sex discrimination, Rose practices what she preaches. "One thing that impressed me most was [her handling of the men]," said one female student. "At first they were apprehensive, quiet, didn't say much. But by the time the semester was over [they] felt... they shared an equal standing."

'I'd never seen a women's studies professor that could really do that... She makes you..."
photo show / lecture planned for gallery

"Photography Plus: Permutations and Modifications of the Silver Print" is the exhibit scheduled to open Saturday, Jan. 29 in UMSL's Gallery 214. The opening reception will be held Saturday from 2 to 4 p.m. at the gallery. Peter Bannell, curator of photography at Princeton University, will give a lecture on the exhibit at 3 p.m.

All of the works begin with a silver gelatin print, which is then modified either by hand or, more typically, by xerography (photocopying) procedures. The modifications are thoughtfully integrated with the original ideas with which they have learned and applied to their own lives. One result is what one student called "a real growth experience!"

According to members of the UMSL Psychology Society, his efforts to aid her students' self-esteem and to get them to see their own worth are the call of duty. "She tries to get people really involved in things, says Dr.Ann Weidman, Sandy Rickey. Her specific efforts, knowledgeability, even-handedness, and a certain, yes, rosy exuberance combined with the hope many students call simply "suzanna" her winning ways. As a fresh snow season sets in over the UMSL campus, psychology students form a line to get an idea of the fact that there is at least one Rose that is still in full bloom.

Correction

A quote in an article in last week's Current concerning optometry student Gail Dowd implied that Doell stated that optometrists can legally prescribe the drugs for the treatment of pink eye.

In fact, in the state of Missouri, optometrists have the right to use diagnostic drugs in their offices, but they can only prescribe therapeutic drugs. This current report reprints this error which may have caused.

classifieds / help wanted / for sale / personal

Are you a parent? A Student Emergency Fund (SEF) has been developed by the Women's Center for students who may need to be contacted in an emergency. Call 550-5380 or come by 107A Benton Hall and pick one up.

ABORTION SERVICES: Confidential contacts are available by mail or phone. Women's Reproductive Health Services- the latest, most experienced and respected name in problem pregnancies. Contact offices, 1314 South New Street, in Sioux City, Iowa. In the Doctor's Building, 100 N. Buick at West Pine St. Louis, Mo. 63108.

College Students Painting Co. is now hiring painters and jobs for the summer of 83. Call 569-1519.

HELP WANTED: Part-time teaching positions available at the College of Education. Current openings require the ability to teach beginning guitar and/or violin. No experience required. Call 429-6720 or 429-8400.

The TUTORIAL LAB is hiring tutors for the winter semester. There is a special need for tutors in accounting, computer science, economics, history, and sociolgy. Contact Cindy Good at 357-1666.

New exciting cosmetic line designed exclusively for college women in mind. Offering blush, lipsticks, and eyeshadows in rich European colors. Reasonably priced and convenient tool.Call Sandy at 550-3427 or send a type in to meet the Coms.

Information faculty student discussion panel. Call Sandy at 550-3427 or 842-0732 to set up an appointment. Free.

Fred Pearson Wednesday, Feb. 2, noon to 1 p.m. J.C. Penney Room 121. Bring your own lunch.

Snow Tires for sale: 1 winter is used, 1 winter is new. $150 for both, $80 each in excellent condition. Call 727-3666.

WANTED: Carpoolers! Mondays, Wednesdays and Fridays, 9 a.m. to 2 p.m. at the Legal Office Building. Call 550-5380 or 842-0732 or times.

Now more about the Evening College Council and what it's for you. Call 553-5181 or ask for Randi Davis.


Announcements.

We have moved our office. Our new office is at 840-638-5455 on 3rd floor of St. Louis University Center. We are now located in Building 50, just west of the main entrance to the university. Our hours are Monday through Friday, 8:30 a.m. to 5:00 p.m. Please stop by and visit if you have any questions or need to see us. We look forward to seeing you soon.

Dr. Berger, Professor of Mathematics at UMST, will give a lecture on contemporary mathematics. The lecture will be held in the Physics Building at 7 p.m. on Thursday, May 5 at Room 102.

Congratulations to you and Jeff. Thank you for all the support you have given us. We are Best of Luck.

Love Always Lou

Pi Sigma Epil—Cord Sales and Marketing Faculty are holding a final meeting on Monday, May 1 at 7:30 p.m. in Room 102. The meeting will be held in the UMST Center for Business and Administration.

To The TEES EDITOR: I have been a student at the University of Missouri-Kansas City for the past three years. During this time, I have had the opportunity to work with several members of the staff, including the two editors, Bob and Sally. I have enjoyed working with them and appreciate their help and support.

I would like to express my gratitude to the staff for their hard work and dedication. Our newspaper, the Campus Chronicle, is a great source of information and a way to stay informed about what is happening on campus. I look forward to seeing what new things will happen in the future.

I hope you will continue to support the newspaper and its mission of providing quality journalism to the university community.
Ars Nova: For them music is a way of life

Linda Belford

You may have heard of "ars nova," a Latin term meaning a new art used in the 14th century to designate the music written down at the time, or you may have seen Ars Nova perform during "Wednesday Noon Live."

Three UMSL students, are members of the six-man band, Jim McKee is the group's lead singer. Tim Folkerts is the bass guitarist andimagination, Garger takes care of percussion.

The band has been together two years playing for private parties, night clubs and various universities in the area. "We like playing universities," said Folkerts. "The atmosphere is nicer, and the students are open-minded and receptive."

For the members of Ars Nova, music is not just a job; it's a way of life. Their primary concern is to convey the feeling of music. "The essence of music lies in the composer, the performer; and the listener, not electronic bars," Garger said. "We're not interested in competing with other bands."

We like doing the harder tunes that no one else does," or, what Folkerts calls "art rock."

The reality of surviving in nigh clubs is very in conformity. "People want to hear what everyone else is listening to," lamented Garger. "For example, two old gems, K-SHE classics, we have to play five or six dance tunes."

The old sounds of KSHE radio have never died, according to McKee, groups like Emerson Lake and Palmer, Yes, the Stylistics, B.B. King, and David Bowie have been major influences on the type of music the band likes to play.

"It's aggressive Western music, but it's the Rolling Stones, the Beatles, the Doors, Pink Floyd, the Police, Spinal Tap."

McKee is in charge of what some call the band performances, while Garger handles the business. He gets the bookings at smaller clubs, and a professional agency takes care of dates with larger clubs such as Bogarts West and Mississippi Nights.

Because of its good sound, good lighting and large stage, Mississippi Nights is the band's favorite spot to play. "We get in and maybe four times a month," said Folkerts. "We played their January 8, and the crowd was very receptive. We'll play there again on February 12."

There are several factors that account for the band's performance on any given night. First there needs to be a sense of comfortableness between the musicians on stage. Two of the members are new. Folkerts has been with the band about six months, and Greg Moore, who plays woodwinds, joined in October.

"We used to have interpersonal problems," said McKee, "but now we know one another's idiosyncrasies and accept them."

Then, as Garger put it, "We're an audience-participation band that's fairly unpretentious on stage. We get a high from people being receptive and giving energy back to us."

Also, they move the equipment for each show themselves, setting up and breaking down, which takes about four hours and a lot of energy.

Ars Nova plays, on average, five nights per week. Every performance consists of three hour-long sets with two minimal breaks in between. The master list of approximately 50 songs is changed every other week, so, as Folkerts put it, "keep the flow going.

"The majority of our time is given to performance rather than rehearsing, and this reduces the amount of practice material we do," explained Garger.

They practice once a month for six to 10 hours in the basement of keyboard player John Thomas' parents house. Garger pointed out that this simply is because finding a place to practice is difficult.

Finding time to practice can be equally difficult. Not only are they all students dedicated to Ars Nova, they are also involved in musical groups on campus. Garger and McKee are members of the Symphonic Band, and Folkerts plays with the Jazz Band and University Orchestra. All three are music majors with a variety of common interests such as the outdoors, martial arts and non-Western music.

Within a year or two the band hopes to have enough original material for recording contracts. As for right now, Garger said the band is trying to build a following geared toward dancing music mixed with K-SHE classics.

"To do this," explained Garger, "we're trying to sharpen our look by adding more color, energy and showmanship."

Added McKee, "When we first started playing we wore street clothes. We didn't worry about our looks, just our sounds. Now we want the whole show to be first-rate."

The members of Ars Nova take pride in their personal strength, self-production and overall band atmosphere. "The one principle we will always adhere to," said Garger, "is sound first, then the show. We're into music that's entertaining: music to which you can either sit back and listen, or get up and shake your booty.

Shh! It's the UMSL Whisper

Every era or decade brings to the college campus certain facts or admissions that a self-respecting college student simply does not brag about. In the 1950s it was "I supported Richard Nixon," in the 1960's it was "I supported the war in Viet Nam" and in the 1970s it was "I voted for Richard Nixon."

Along with the 1980's, at least in St. Louis, has come a new phrase that one says in similar buttered times. It's called the UMSL Whisper.

We have all seen it at parties: a group of students standing around identifying their respective universities. As the UMSL student reveals his secret he suddenly develops a recurring itch on his nose that renders his pronunciation of our fine school to that is, or something sounding vaguely like a speech impediment.

It's called the UMSL Whisper and it stems from a severe inferiority complex suffered by most students attending school here in Normandy. I have tried various remedies for three years here at UMSL to figure out what is the real cause for this embarrassment and I think I may have found the answer. It certainly can't be the level of academics here. While our walls are not covered with Ivy they are also not strewed with weeds. The problem, I think, is the name UMSL. That's right, capital U-M-S-L. Some thing in that abbreviation just doesn't sound inspiring.

refractions

By Gary Belsky

Now that we may have a handle on the problem the question becomes that of finding a remedy. Those four letters have to stay, after all they do stand for something. The first thought would be to perhaps reorganize the letters, switch them around. Maybe we should stress St. Louis first and call ourselves SLUM. That sounds a little more familiar but a lot less appealing. It also may be taking truth-in-advertising laws a bit too far.

Another choice would be to switch around University of Missouri to Missouri University. That way we would have our own separate identity from our sister schools. The only problem with that is the spelling. MUSL (as in biceps), our administration's efforts recently at grabbing our share of the state educational kitty show we certainly don't have too much of that. Muscle, that is.

An entirely different avenue of remedy would be to add letters - sort of increase our image by increasing our name. One idea would be to add the letter D to the front of our name. That way the next time we are in financial trouble the headlines could read DUMSL in Distress. Or maybe not.

We could reflect the faces of our budget committee by adding a G and an L and calling ourselves GLUMSL. Hmm? That may be too depressing. My friend Wally suggested we open a school for clowns and comedians and call ourselves UMILSL. I told Wally that we already have a business school. Obviously this isn't an easy decision to make. This writer welcomes any contributions that Current readers may have thought of for our school. Don't worry about being clever or witty; I certainly didn't.

Personally if it was my choice I wouldn't have anything to do with all of these abbreviations and such. If I was in charge of things I'd scrap all the letters, change our name to Joe's Drive-In College and Burger Restaurant, and with every 100 hamburgers bought I'd give out a free college degree.

And a napkin, of course.

Delta Sigma Pi

will have two Introductory meetings
Friday, Jan. 28 at 11 p.m.
and
Wednesday, Feb 2 at 1:30 p.m.
at
75 J.C. Penney

Come and find out more about the Business Fraternity on the UMSL Campus. We think you'll like what you see.

Refreshments served

Delta Sigma Pi
The professional Business fraternity

NOODLING: UMSL student Lance Garger often can be found near the Thomas Jefferson Library, doing what he calls "noodling." Garger is the percussionist for Ars Nova.

Photos by Sharon Kubatzky

BELTING A TUNE: Tim Folkerts, left, and Jim McKee serve as the Ars Nova's bass guitarist and lead singer, respectively. The group plays often at Molly's, 12154 St. Charles Rock Road.
Men succumb to Rolla; down SIU

Kyle Muldrow

Remember when the St. Louis football Cardinals used to be called the "Cardiac Cardinals"? They would let the other team get a lead on them and then come back to win in the fourth quarter. The UMSL men's basketball team is like that, too. Unfortunately, the team seems to be the one that gets caught at the end.

A good example of this happened last Wednesday night. The Rivermen played a road game against the University of Missouri-Rolla. With 9 minutes 48 seconds to put the game away. But UMR came back, oustscoring UMSL 28-13 in the last nine minutes to win the game, 79-77.

"It's going to take me a month to get over that game," said Coach Rich Meckfessel. "They (Rolla) never really pressured us. But we turned the ball over and took some ill-advised shots.

Meckfessel also said that the crowd helped Rolla a lot. "When you have that big lead, they make a rally and got to within 10. The crowd got into it then and we tightened up a little bit."

Reggie Cabon led the Rivermen in scoring with 18 points. On Saturday night, the Rivermen came back home to play the Southern Illinois University-Edwardsville Cougars. In the first half, it appeared as though the Cougars would walk away with the game. Their man-to-man press caused several turnovers that easily were converted into points. Also, Ron Porter, Vic Jordan and Kurt Berg were dominating under the boards. The Cougars tried to pick up the tempo and make the game more run-and-gun, but the Rivermen ran right along with them. At halftime, UMSL led, 33-19.

But in the second half, things started to change. The Rivermen started having turnover problems along with shooting trouble. SIUE was now making the shots and getting the rebounds. With 1 minute 3 seconds to play, the Rivermen were hanging on, 60-56. But then the momentum swung back to the Rivermen. Ron Porter hit two key free throws to put UMSL back up by eight. Then the Cougars' star forward, Bob Gray, fouled out of the game. Porter sank another free throw at the Men's Natural Bridge (1% MILE WEST OF HANLEY)

Women cagers rebound from five game skid

Kurt Jacob

Intensity. Hustle. Pressure. Aggressiveness. These are just a few of the words UMSL women's basketball coach Mike Larson used to describe his team in recent games.

After sinking in the depths of a five-game losing streak over a week ago, Larson's crew snapped Missouri-Rolla last Wednesday night. The recent games .

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Women stars go All-American

Dan Kimack

Following a 16-2-1 banner season, the UMSL women's soccer team placed four of its members on the 1982 All-American teams.

Midfielders Jan Gettemeyer and Patty Kelley received first team honors, while centerbacks Jan Gettemeyer and Sue Richert were voted to the second and third teams, respectively. The four women also were selected to the 1982 McDonald's All-American Soccer Team, as voted by the National Coaches Association of America.

"Patty and Joan gave us the added strength we needed up the middle," UMSL coach Ken Hudson said. "They were just as good defensively as they were offensively."

Indeed, Joan Gettemeyer's offensive efforts tallied 10 assists and 10 goals for the Riverwomen. Kelley, after missing much of the season with a knee injury scored six goals and three assists.

"Our success came with a heart of defense. Jan Gettemeyer and Sue Richert composed the heart of our defense. Jan, with her offensive style of play, added another dimension to our team. Sue, on the other hand, stabilized the defense while improving each game."

Jan Gettemeyer proved one goal better than her sister, Joan, kicking in 11 goals while...
Multi-talented Lehr performs numerous tasks

Curt Melchior
sports editor

There are jobs that go unnoticed. Others jobs require more than one talent. One job that fits both of these descriptions is sports publicist for a university. The sports publicist at UMSL is Dan Lehr.

Lehr’s full-time job is sports publicist. “Sports publicist is pretty much the same thing as a sports information director,” Lehr said. There are many different things a sports information director does. “After a Rivermen basketball game, for instance, I have to phone in scores to newspapers, radio and television stations, and the rest of the media,” Lehr said. “I also try to keep up with all of the sports teams here at UMSL.”

The main chore for a sports publicist is to be able to relate to other media. “I work with all types of media and that is what I devote most of my time to. As sports publicist I represent the university when I talk to the media. I preview upcoming events and send out news releases concerning teams and individuals,” Lehr said. He works with John Kazanas, who is the sports information director here at UMSL, and we keep up-to-date on things UMSL to meet UM-Rolla, Feb. 9

The UMSL Rivermen basketball team will be looking for revenge Feb. 9 when the University of Missouri-Rolla Miners come to the Mark Twain Building to take on the Rivermen. Rolla won the first meeting of the year, 79-77, at Rolla. Tipoff time is 8 p.m.

Karen Lauth leads the Missouri State women’s basketball team into the SWC. She is averaging 17 points per game and is among the league leaders in field goal percentage. UMSL NOTES: Senior center Beverly Williams of the Riverwomen is now 7-8 as they look at Lincoln and Northwest Missouri State. In most cases, a coach has to make some adjustments when a team is in a slump. This case is no exception.

Larson has made some major adjustments in the last couple weeks. He changed defenses and closed up the middle. Offensively, he’s convinced his players to make good use of the 20-second shot clock. As a result, his team is more disciplined and is shooting a much higher percentage. UMSL is now 7-4 as they look ahead to Lincoln and Northwest Missouri State universities. Lincoln boasts one of the top players in the conference in senior Beverly Seckler, who is averaging 20 points and 15 rebounds per game.

Larson’s crew seems to be on the upswing and the attitude is good.

“Everybody is healthy, both mentally and physically,” Larson said. “It’s amazing what a couple of wins will do for your confidence.”

UMSL NOTES: Senior center Karen Lauth leads the Missouri Intercollegiate Athletic Association in field goal percentage with a 57 percent mark. . .Fresenius Cardinal Gregory has been red-shirted for the 1982-83 season after undergoing foot surgery.

Have fun and raise funds for the muscular dystrophy association.

Friday, February 18, 1983, 8:00 p.m. UNTIL
8:00 a.m. Saturday, February 19, 1983
Sign-up starting February 1st in Mallinkrodt Center, 10:00 a.m. -- 2:00 p.m.
To be held at the Gargoyles in Mallinkrodt Center at Washington University
For information, call John Dacey, 653-8296, or Ron Evans, 863-6217
Sponsored by Grey Eagle Distributors, Inc., and Sigma Alpha Epilson, Washington University Chapter

UMSL skaters slip; currently reside in third

Bob Chitwood reporter

The St. Louis University Billiken battalion rolled into the Dellwood Ice Arena last Thursday to face the hockey Rivermen. And while UMSL may have been outmanned, it certainly wasn’t outplayed, as the Rivermen 4-2 defeat to its cross-town rival.

SLU suited up 18 players for the contest. Due to absences, defections and schedule conflicts, several UMSL players found themselves playing with only 10 skaters.

Nevertheless, after two periods of inspired team play, and some stonewall netkeeping by goalie Chris Starr, the Rivermen owned a tenuous 2-0 lead. But the hard work of the first two periods took its toll on the small group of UMSL skaters. Inside the Dellwood Arena where the temperature chilled the nose and frosted the toes, the UMSL stickhandlers were drenched with sweat from two periods of hustling hard work.

And as UMSL defenseman Eric Amundson noted after the game, anytime there aren’t enough players to change lines frequently and rest tired defenders you’re “going to die.” Frustrated, he shook his head and added, “In the third period we crumpled.”

The SLU crew retaliated with four third-period goals—three within 2 minutes 26 seconds—to steal the victory from the red and gold’s grasp. The previously staunch defense went soft. “We didn’t move SLU out of the slots,” agonized UMSL coach Jim Goldstein.

SLU’s first goal was a shorthanded effort 49 seconds after a Billiken went to the penalty box for slashing. The game had turned into a blue-line-to-blue-line battle with the Billikens being able to hold the puck into the UMSL zone. The SLU skaters tied the game at 7:04 of the period. 26 seconds later the Billikens slammed three rapid-fire shots at Starr with the final one ricocheting off Amundson’s leg and sliding into the net for the go-ahead tally. The SLU bench erupted, waving sticks and whooping it up to celebrate the sudden turn of events.

In truth, UMSL played much better than the score and the third period indicated. The defense, led by Ken Whitbrodt, Amundson, and Craig Colley, did a good job of clearing the puck out of the zone, feeding it to the wingers, and riding out rushing Billikens into the boards.

The Rivermen dominated the second stanza. Center Jim Langlardi scored the first Rivermen goal, slipping the puck past the SLU goalie only 13 seconds into the period. The Rivermen kept the pressure on, forcing most of the play in the Billiken end. UMSL appeared crisp and hustling; SLU appeared loose and just a step slow. Right winger Chris Sprague scored the second home-team tally and the situation appeared well in UMSL’s hand.

Alas, the Rivermen ran out of steam in the third period. “We worked hard,” lamented Goldstein. But after the game the team was justifiably upset about the one that got away.

Sunday evening the hockey team faced St. Louis Community College at Meramec. They fell behind 3-0 but staged a furious rally to beat Meramec 6-4.

Soccer

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providing three assists. Sue Richert limited the opposition’s offensive threats throughout the year, until an injury beset her efforts toward the end of the season.

The Gettemeyer sisters both repeated All-American honors over last year, and will have one more chance next year as both will return as seniors. Kelley also will enter her senior year next season, and Richert will be a junior returnee.

All four women have been an intricate part of UMSL’s dominance in the National Collegiate Athletic Association’s women’s soccer program. The women kickers, after two years of competition, boast a 22-4-1 mark with all four runners coming in postseason play.

In addition to the women’s success, Coach Ken Hudson was named the West Region Coach of the Year, and finished second nationally to University of North Carolina’s Annes Dorrance for Coach of the Year honors.

So with the return of the Gettemeyer sisters, Kelley, Richert and Hudson, the Riverwomen are looking forward to another bountiful season.

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