Financial aid delay upsets students

Richard Stillwagon, director of student financial aid in Missouri, pointed out that some students occasionally confuse tentative eligibility notices with an actual award.

"Students did not understand that this was tentative," he said. "A student expects money to be attached to this." Stillwagon added, "The problem with financial aid this year, Stillwagon added, was the belated mailing of the checks. Many of the checks were mailed in December, more than six weeks later than usual.

Stillwagon said the delay was caused by three basic factors: Gov. Christopher S. Bond's withholding of 5 percent of state funds in October; late changes in financial aid eligibility requirements made by the federal government; and a new data processing system used in Jefferson City to process the information on eligible students.

"We were unable to start on time," said Stillwagon, "and we had to take and see what the state's cash situation was. Some delays were beyond the control of the system.

"Soviet veterans to participate in the program with Moscow State University. 

They also will make two lecture visits and arrange for classes in USSR.

A TOUCH OF CLASS: Members of the graduating class of 1982 contemplate their futures during commencement exercises held Jan. 9 in the Mark Twain Building.

UM professors to teach in USSR

Two University of Missouri professors have been chosen to participate in the UM's first exchange program with Moscow State University, U.S.S.R.

Elisabeth Clayton, professor of economics at UMSL, and Yedell Lake, professor of mathematics at UMKC, will begin a semester of teaching and research in the Soviet Union Feb. 7. They also will make two lecture trips in the Soviet Union which are sponsored by the Moscow State University.

The agreement between the UM system and Moscow State University requires scholarly investigations as well as an exchange program for professors and research associates in both the natural sciences and the humanities. The agreement was signed in Moscow early last year with UM fellow George Russell and Eugene Trani, associate research director at the UM system. Trani was instrumental in arranging the agreement.

The agreement between the UM system and Moscow State University maintains strong exchange programs with universities in the United States, Western Europe and Japan. The two appointments were confirmed Dec. 17 by UM President James C. Olson.

As part of the agreement, two professors from Moscow State will lecture and conduct research on the UM campus. However, it is not yet known who the professors are or where they will do their work.

Clayton, a member of the UM faculty since 1968, holds a Ph.D. from the University of Washington. Her research focuses on Soviet agricultural and food policies as well as the economics of law. She has written many publications on these topics.

Clayton will teach American studies at Moscow State. The courses will be taught in English and she will teach the advanced students who will write papers that she will grade.

Clayton said she expects to be invited to lecture at other institutions in the Soviet Union. She said that one advantage of her trip will be the opportunity to use libraries and archival materials not available to Western countries.

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Older Adults program comes to UMSL

Barb DePaolis

Effective Jan. 1, the Arts for Older Adults program became part of the UMSL campus. The program, formerly associated with CERMIL Inc., will now be managed by the UMSL Center for Metabolism and Nutrition.

The AOA program is a community-based service and training program designed to improve the quality of life for older adults through arts, humanities and educational activities. The program includes information on health care, legal, financial and social service agencies available to older adults. It also provides them with training workshops, classes, lectures, performance exhibits, intergenerational activities and special events.

At a reception held Dec. 10 honoring AOA’s arrival to the campus, Chancellor Arnold B. Gredeman said, “This is an excellent example of how the university can fulfill its urban mission by supporting a full range of services for older adults. AOA will complement several other programs for older adults now in place at UMSL including the Active Adults, Creative Aging, Eldercarer and Friendly Visitors programs.” It also presents an excellent opportunity for gerontology students to receive practical experience working with older adults.

The AOA program is supported by a combination of public and private funds. It is sponsored by the Mid-America Council on Aging, the Administration on Aging, Famous-Barr department stores, the Monsanto Co., Webster College and other St. Louis companies.

“I have been aware of the loveliness of older people,” said Margie May, chairman of the AOA volunteer community advisory board. “In order for our world to work better together, we can’t separate education, business and the arts. They have to work together to make it happen. The quality of our life has to be there. This is what AOA is all about.”

One member of the audience at the reception, Margaret Clayton, gave tribute to the programs UMSL offers to older adults. She said that she was enrolled in classes held for older adults in the Mark Twain Building that taught square dancing, exercising, jo-jo dancing and ballroom, aerobic and tap dancing.

“She even had a senior folla,” Clayton said. “It was such a smash that the place was packed and we had to turn 200 people away. It was so successful that we had to put it on again. How can you lose with all this?”

“Older adults must have some interests. If they don’t, those are the old people,” she said.

The AOA project will serve as a pilot in the development of programs in Baltimore, Cleveland, Portland, Ore. and Jacksonville, Fla. These programs will be developed with the assistance and support of the May Department.

Student Park Plans program format

Kevin Curtin

The UMSL Student Escort Program will hold its first organizing meeting tomorrow at 8 p.m. in the Shriver Center Room 222 General Services Building.

Chief William Karabas said that the program is formed by UMSL students. The only criterion for consideration is a sincere desire by applicants to perform a service for the UMSL community.

Those interested should receive a copy of a 10-page packet, which the program is promising to offer. The packet will contain information on how to apply for the program.

The AOA project is sponsored by a $7,500 grant, which incorporated the brainchild of the Student Activities Advisory Committee.

Karabas said that the students are not policemen, but will serve as an added security element to the UMSL police force. They will be given certain areas to patrol, and they will escort students to and from their cars. They also will be responsible for rendering assistance to those having car trouble or needing information.

“I don’t know too much about the program,” Karabas said. “The students will be free to patrol, and they will be more places than they were before. And I think it’s a good thing, because they’re going right back into student’s pockets.”

Karabas added that the patrols should begin “within a couple of weeks” after the orientation meeting. Students on patrol will be clearly identified by a black armband with white letters reading “UMSL SP,” short for “Student Patrol.”

The program was the brainchild of the Student Assembly Executive Committee. It has received $7,500 from the Student Activities Budget Committee.

Student Assembly Vice President Earl Swift said that the idea came about while the Executive Committee was discussing campus safety. “What really got the ball rolling,” Swift said, “was we wanted to help people know where we are and where we are going.”

One student wishing to use the escort service can do so by dialing 5135 on any campus Hotline phone or by calling one of the patrol teams. Karabas also has asked all students to be aware of signs or events that caught the attention or activity on the campus and report them to police officers or the student patrol.

Grads

from page 1

Allen explained. He added that he had visited Germany “more than a couple of times.” (He soon will leave for his 90th trip to Japan.)

“I believe in the fundamentals, the basics,” he said with a smile. He referred to a campaign slogan President Ronald Reagan had used, which incorporated the words “family, neighborhood, work, peace and freedom.”

“Think about it,” Allen said. “That’s what this country is all about.”

FRIDAY & SATURDAY
NIGHT AT THE MOVIES
7:30 & 10:00 p.m.
101 Stadler Hall
$1 w/UMSL I.D. $1.50 General Public

FEB. 25 & 26
FEB. 18 & 19
APRIL 8 & 9
APRIL 15 & 16
APRIL 22 & 23

We have ideas we’ve been playing with,” May said. “We need to reach out for people who cannot get to us. I know that we will be very happy here.”

Cocos elected president

William G. Cocos Jr., a St. Louis businessman, has been elected president of the University of Missouri Board of Curators for 1983. Curator David W. Lewis of St. Louis is the new vice president of the board.

The board of nine members appointed by the governor and confirmed by the Missouri Senate has overall responsibility for the governance of the four-campus system.

Cocos was appointed to the board by former Gov. Joseph P. Teasdale and confirmed by the Missouri Senate in May 1979.

The arts will now be managed by the UMSL Center for Metabolism and Nutrition.


Cocos graduated from the University of Missouri-Columbia in 1953 with a bachelor of science degree in business and public administration. He has been president of the William G. Cocos Co., in St. Louis since 1953. He is licensed both as a master plumber and master drainlayer by the city of St. Louis and St. Louis County.

Cocos is a member of the UMC Alumni Association, the alumni association’s athletic committee and the UMC Intercollegiate Athletic Committee.
**System safeguards stacks**

Sue Reill
assistant news editor

During winter break several changes have been made in the Thomas Jefferson Library and Education Library.

The major change is a new security system that will improve the service for library patrons by preventing unauthorized borrowing of books.

The 3M book detection system sensitizes library materials to activate an electronic detector if patrons attempt to leave with a book or periodical which has not been properly checked out. The huge white gate sounds an audible signal and the exit gate locks.

The request for the detection device was made two years ago and was approved last year. The system cost $25,000 and money for the project came from the university's year-end funds.

"The great percentage of patrons are simple," said Mushira Haddad, head of the General Services Division of the library, "and would not intentionally take a book or periodical without checking it out. In most cases it's just a matter of being forgetful."

"Unfortunately, a great deal of material is removed by forgetful patrons," Haddad said. "Second, if ever, finds its way back to the library. Of course there are also those who will selfishly walk off with popular volumes and source materials in short supply. This is not only unfair and disappointing to other patrons, but strains the library budget."

Leak books, which have been rising steadily, would cost the library about $45,000 a year to replace, Haddad said.

The system works with markers hidden in the books. At the checkout desk, a book check unit deactivates the signal when books or periodicals are processed. The book check unit also reactivates books as they are returned to the library.

The system does not slow down checkout procedures. The staff at the circulation desk simply places the material into the book check unit and takes it out again. In a fraction of a second the material has been deactivated so it will clear the detection sensor and the patron can pass through the gate.

"We know it is easy for a patron to inadvertently mix up library materials with personal belongings, particularly when he or she is involved in a major research project," Haddad said. The system will detect such material even when it is placed in briefcases, attach cases or book bags, she said.

With the new detection system, Haddad says, "Our library will become a more valuable resource center because we are able to devote our efforts to assisting patrons and our new budget to new materials."

The cost for a copy is five cents which is just a matter of being forgetful.

**Shuttle bus shuts down services--no riders**

Sue Reill
assistant news editor

The intercampus shuttle bus has been discontinued this semester due to high costs and low ridership. The shuttle bus, which began officially Sept. 7, 1982, was here on a trial basis.

"We set it on a trial basis," said John Perry, vice chancellor of Administrative Services. "The costs just weren't justified. It's that simple."

The purpose of the shuttle bus was to transport students to and from the main and South (Mac­ illa) campuses and also pick up students at Hanley and Natural Bridge roads and bring them to campus. The service was free to students.

Problems arose throughout the semester that resulted in the ending of the shuttle bus. "It was not cost effective," said Rick Blanton, director of the Office of Student Life. "It is a good service if we could afford it."

"I talked to the drivers and the riders and they told me that there averaged about 50 to 70 riders a day. When I checked out this information myself I found only about 20 to 25 riders a day," Blanton said.

The bus was leased from Harmon Bus Co. and covers the cost of the vehicle, driver and insurance. The estimated cost per day was $100. With only 20 to 25 riders a day that would come to about $4 a person to ride.

The bus was paid for out of the parking revenues and is funded from the office of the Vice Chancellor of Administrative Services. The bus costs $8.100 for the semester.

Another problem was that only one bus could not serve all the students. The shuttle bus made eight stops and the trip took approximately one-half hour to complete. Blanton said that two vehicles were needed to better serve the students.

"We looked into the possibilities of buying two vans and employing drivers but with the liabilities and insurance rates we found that it cost as much as the bus did," Blanton said.

Blanton explained that after studies had been made they found that the shuttle bus wasn't needed as much as previously thought. The study found that there were less than 100 students on the South campus at the busiest time. This includes freshmen and senior education majors, who didn't need to go back and forth to the main campus because everything they needed was available on the South campus.

Most UMSL students schedule themselves so that they have time to drive from one campus to another, Blanton explained.

"I don't think it will come back the way it was," Blanton said. "We will need an exhaustive study to see exactly what is needed."

If the service does come back Blanton said that it probably would come out of student activity fees. He also said that the Hanley and Natural Bridge roads stops probably would be eliminated.

"As you can imagine we are not too pleased, but it was employed without the recommendations that we made," said Earl Swift, Student Government Association vice president. "They gave a half-hearted attempt at it so I'm not surprised at its effect. The 20-copy and 64-passenger school bus was ridiculous."

"Now we are working with Van Pool to get a van," Swift said. "We are going to work through Student Activities Fee. We're going to make sure that this time we do it ourselves. If you want something done you've got to do it yourself," he concluded.

**Students named to 1983 'Who's Who'**

Forty-four UMSL students have been selected for the 1983 edition of "Who's Among Students in American Universities and Colleges."

The students were selected as being among the country's most outstanding campus leaders. Their recognition is based on academic achievement, service to the community, leadership in extracurricular activities and future potential.

The students named from UMSL this year are:


**TUTORS NEEDED:**

**MATH 02 & 03**

3 SEMESTERS WITH A B+ AVERAGE

PLEASE CONTACT:

MR. HARVEY CHEW, C.A.D.

553-5195
Students can’t take financial aid for granted

It’s no secret that the dismal economic condition of our state is putting a huge strain on college students. For those who disagree, a look at Missouri’s student financial aid situation could change your mind.

Last semester 45,000 college students in Missouri were told that they were “potentially eligible” to receive a Missouri Student Grant, according to the Missouri Department of Higher Education. Because of a shortage of state revenue, only 12,000 received funds.

These figures do not differ significantly from previous years, but breakdowns in communication and timing have made the circumstances concerning this issue more serious than ever. The financial aid game went into overtime this year and, as usual, the students lost.

Many students who have received financial aid in the past rely on these funds to pay for their education. Without the award, they are forced to seek other avenues for generating money. Since the checks usually are sent out in October, along with no-fund notices, students seeking financial aid have plenty of time to make plans for funding their education for the following semester. If they don’t receive a grant, they still have a few months to make other plans for funding their education.

This year, however, delays in the system kept students in the dark. Checks were not dispersed until December. For those who didn’t receive a grant, no-fund notices were received late in November and the first week of December. That hardly gives one enough time to seek an alternate source for funds to pay for next semester’s classes.

Students expecting to receive an award, and then finding out the well has run dry, can be devastated if they are unable to make up for the loss. In fact, some students have not come back to school this semester because of a shortage of personal funds.

These students were never told that they definitely would lose their money and they should not have been expecting it. It would have been more considerate, though, if the financial aid folks had informed the potential recipients that checks were coming out late. The correspondence made with the students was a note announcing the student’s tentative eligibility and the actual checks or no-fund notices.

The delay in the system was caused by many factors. Gov. Christopher S. Bond’s withholding of 5 percent of state funds in October, late changes in the eligibility requirements of the federal government and a new data processing system used in Jefferson City all threw the process off schedule.

According to the Department of Higher Education in Jefferson City, these problems were unanticipated. No one associated with the financial aid system in Missouri is happy about what happened. It is in their hope it won’t happen again.

As far as the unrewarded students are concerned, they can only hope that more financial aid for granted can leave one out in the cold.

Dear Editor:

I was greatly disturbed by your article “Discrimination grievance filed against professor” by Barb DePalma. First of all, the article did not present the viewpoint of the accused Ms. Peterman. Given the seriousness of the charges, this should have been mandatory before the article was published. Second, Ms. DePalma states that Ms. Peterman made a “concession to a racial slur.” How does Ms. DePalma know this when she has not spoken to Ms. Peterman? Not only did Ms. DePalma not interview Ms. Peterman, she also did not interview any of the other students in the class for corroborating evidence. Ms. DePalma should be much more careful in the future in the accuracy and evenhandedness of its news reporting.

Bernard Feldman
associate professor of physics

Letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer’s student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number. Names for published letters will be withheld upon request, but letters with which the writer’s name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for con­traversal material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste. Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.
from page 1

her research of land policy in the Soviet Union and agricultural development under socialism. She said she also is looking forward to speaking with Russian scholars on subjects of mutual interest.

Clayton has prepared for her trip by taking a crash course in conversational Russian. She already is capable of reading Russian as well as French, Spanish and Italian.

This will be her third trip to Russia, but will be the first time she will remain for a semester. "I'm taking a library of books," Clayton said, thereby preparing her for most any topic she is given.

She said that the environment among students in the United States is different from that in the Soviet Union. She said Russian students are paid a small salary, but will remain for a semester, provided their grades are maintained.

Clayton has been an active member of the UMSL Senate and served as chairman of the economics department from 1975 to 1978. She was president of the Midwest Economics Association from 1981 to 1982.

Lukas joined the UMJC faculty in 1971. He was named a Curators' Professor in 1978. His mathematics research, papers, books and services as an editor and reviewer for technical papers are known throughout the international mathematical community. He received the N.Y. Veitch Award in 1975. This is the UMJC campus' highest academic honor which is presented for outstanding research and creative activities.

... that the library is open seven days a week for your studying convenience. The Thomas Jefferson Library is open Monday through Thursday from 7:30 a.m. to 10 p.m. and the reference section is open 8 a.m. to 10 p.m.; Friday 7:30 a.m. to 6 p.m.; Saturday 1 p.m. to 6 p.m.; and Sunday 1 p.m. to 6 p.m. The Education Library on the North (Merrill) campus is open Monday through Thursday from 8 a.m. to 9:30 p.m., Friday, 8 a.m. to 5:30 p.m., Saturday 1 p.m. to 6 p.m. and Sunday 1 p.m. to 6 p.m.

... that the Undergraduate, located in the University Center, is open Monday through Thursday from 7 a.m. to 7 p.m. and Friday from 7 a.m. to 2 p.m.

... that the Summit lounge, also located in the University Center, is open Monday through Thursday from 7 a.m. to 10 p.m. Friday from 7 a.m. to 5 p.m., Saturday from 8 a.m. to 1 p.m. and Sunday from 4 p.m. to 10 p.m.

... that UMSL was open two-year junior college called the University of Missouri Normandy Residence Center. Students went to UMJC for two years and then transferred to Columbia to finish their education. It was opened Sept. 15, 1963 with 285 students. 91 of them were Missouri residents. The Normandy School District bought the 126 acres for the UMSL campus from the Belleville Country Club in 1958 for $600,000.

The Club House was the only building on campus and was used for both administrative offices and classrooms. During the '60s many classes were held off campus in neighborhood buildings around Natural Bridge Road. The formal transition to UMSL took place Sept. 15, 1963. James Figg, professor of history at UMAC, was named dean of UMSL and held that title until he became chancellor in 1975.

... that the first student newspaper on campus was called the Tiger Cub and printed its first issue Nov. 23, 1960.

... that when classes and/or offices are closed due to severe weather that announcements will be broadcast on the following radio stations: KQSSK-AM (1120) — Snow Watch bulletins will be broadcast at 5:30 and 6:30 a.m. KSD-AM (550) — announcements begin at 5:05 a.m. throughout the morning. KXOK-AM (650) — announcements twice each hour between 5:30 and 8 a.m. KS-94-FM (93.7) — announcements broadcast at 25 minutes past the hour and 5 minutes before the hour, beginning at 4:55 a.m.

... that the Ceramic Center, also located in the University Center, is open Monday through Thursday from 8 a.m. to 5:30 p.m.; Friday 8 a.m. to 4 p.m.; Saturday 8 a.m. to 1 p.m. and Sunday from 10 a.m. to 5 p.m.

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HEAVENLY: Lee Patton Hasegawa (left) and Brian Stemberl star in the Theatre Project Company production of "Sister Mary Ignatius Explains It All For You." 

Friday

At the movies, it's "Tron." See related feature on this page.

Today is the last day graduate students may enroll.

"Sister Mary" is presented tonight at 8 p.m. See Thursday.

The basketball Rivermen meet Southern Illinois University-Edwardsville at 7:30 p.m. in the Mark Twain Building gymnasium.

Saturday

At the movies, it's "Tron." See related feature.

"Sister Mary" explains it all once again at 8 p.m. See Thursday.

kwmU programming

KWNU, the 100,000 watt UMSL radio station, broadcasts at 91 on FM dials. Programming consists mostly of classical music, supplemented by news, public affairs, drama and alternative jazz and rock broadcasts.

Thursday, Jan. 20

6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered

Friday, Jan. 21

6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered 11 p.m.-6 a.m. Fusion 91. This KWNU Student Staff program presents alternative and experimental jazz.

Saturday, Jan. 22

2-2:30 p.m. Star Wars: The Mil- lennium Falcon (Part 1) 5-7 p.m. A Prairie Home Competition 11 p.m.-midnight Gateway Jazz. This KWNU Student Staff program presents an hour of recorded performances of live jazz.

midnight-6 a.m. Pipeline. This KWNU Student Staff program presents alternatives and experimental rock.

Sunday, Jan. 23

5-7 p.m. Gateway Classics 7-8 p.m. Creative Aging. "Opera in St. Louis and Abroad" 10-10:30 p.m. Playhouse 91 - The Lord of the Rings: The Black Riders (Episode 3)

10:30-11:30 p.m. Sunday Magazine. The Student Staff reviews the week's news events. 11:30 p.m.-midnight Sports Spectrum. The Student Staff reviews the week in sports. midnight-6 a.m. Miles Beyond. This Student Staff program presents alternative and mainstream jazz.

Monday, Jan. 24

6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered 8-10:30 p.m. Great Performances: Wagner's "Das Rheingold," the first of the four Ring Cycle operas, is simulcast with television station KETC (Channel 9).

Tuesday, Jan. 25

6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered

Wednesday, Jan. 26

6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered 7-10 p.m. From the Met: Mozart's Idomeneo, with Luciano Pavarotti in the title role, is simulcast with television station KETC (Channel 9).

7-10 p.m. Midnight Jazz. St. Louis Symphony Orchestra

Thursday, Jan. 27

(Special programming for Mozart's birthday is presented throughout the day).

6-8 a.m. Morning Edition 5-6:30 p.m. All Things Considered

at the movies

"Tron" is presented at 7:30 and 10 p.m. Friday and Saturday at 101 Studier Hall. The PG-rated Walt Disney film combines computer-generated animation with live action in a basic good versus evil story. Admission is $1 with an UMSL student ID and $1.50 for general admission.

Sunday

The program starts at 8 p.m. in the St. Louis Art Museum Auditorium. For ticket information, call 563-5991.

"Sister Mary" closes its Washington University run at 8 p.m. See Thursday.

Monday

Hazards of Health Foods" at 4 p.m. at 120 Benton Hall. Coffee will be served before the lecture at 3:30 p.m.

APO continues its Bookpool in the University Center Student Lounge from 9 a.m. to 2 p.m. and from 5 to 7:30 p.m.

Tuesday

APO continues its Bookpool in the University Center Student Lounge from 9 a.m. to 2 p.m. and from 5 to 7:30 p.m.

Wednesday

The Math Club holds an organizational meeting at 2 p.m. in the Math Faculty Lounge, 527 Clark Hall.

APO continues its Bookpool in the University Center Student Lounge from 9 a.m. to 2 p.m. and from 5 to 7:30 p.m.

The basketball Riverwomen play Lincoln College at 5:45 p.m. in the Mark Twain Building gymnasium.

The basketball Rivermen face Lincoln after the women's game, at 8 p.m.

That play. Theatre Project Company presents "Sister Mary Ignatius Explains It All For You." See Thursday.

Mae Duggan of the Citizens for Educational Freedom speaks on "Alternatives to the Public Monopoly in Elementary and Secondary Education. Tuition Tax Credits and Vouchers" at 1p.m. at 75 J.C. Penney Building. This program is sponsored by the Progressive Conservatives.

Thursday

The Math Club holds an organizational meeting at noon in the Math Faculty Lounge, 527 Clark Hall.

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Coming up

Jan. 28 is the last day undergraduate students may enroll.

Feb. 11 is the last day to drop a course or withdraw from school without receiving grades and the last day to place a course on pass/fail.

March 18. Spring break begins at 5 p.m. and it's only eight weeks away.

Intramural Basketball. Men's and women's teams should register by today in the Intramural Office, 203 Mark Twain Building. Day division play is at 1 p.m. Tuesdays and Thursdays, while evening division play is on the same days at 7p.m. Competition starts Feb. 1.
They call her "wonderful," "compassionate," "a beautiful lady." They send her cards and letters, in envelopes adorned with flowers and birds. They ask her life is going; if she's feeling well. They promise to visit her when they are able.

These men are prison inmates, some are hardened criminals. They have been locked up for committing a crime and are repaying their debts to society.

The object of their attentions is not some glamorous young socialite or the heir to an oil fortune. She is Sister Patricia Kennedy. She is their friend. "I've gotten to really like them," Sister Kennedy said of the 15 men she corresponds with. "They're very, very open."

"I am a peace-loving 'safe garbure' and shopper. Even being a criminal I have prided myself in my higher than average morals and principles...I do hope you will reply. Mail is what I fight the things that come and stare in the night with, as letters keep that come and stare in the night with, as letters keep that come and stare in the night with, as letters keep that come and stare in the night with, as letters keep that come and stare in the night with."

Along with her letters, Sister Kennedy often sends leaflets, Bibles and religious pictures to the men.

Sometimes they ask for things," she smiled. "One asked me for a typewriter. I had to write back and tell him I didn't have any money for that. But he was very understanding about it."

One thing Sister Kennedy found surprising in her correspondence was how interested the prisoners were in her life. "When I see what these people go through," she said, shaking her head, "and then they're not thinking of themselves. They give me advice, they ask me how I am. They're really friendly — with each letter we get a little closer.

Since beginning correspondence with Sister Kennedy, three of the men have decided to become Catholics. "I'm happy about that," Sister Kennedy said. "And one fellow instructs others with his Bible. That fellow is going to do a lot of good for others when he comes out."

"When the happiness or condition of another person becomes as important as one's own happiness or condition, then the state of friendship exists...Friendship is something we all need."

— Edward, in an Alabama prison

Sister Kennedy said that she never asks a prisoner why he is in prison. "It always comes out though," she said. "They tell me eventualy. But I write to them as I would anyone else, not as if they're bad people."

"Once wrote to me and said he was a widower...I had to write back and tell him I was a nun!"

Sister Kennedy explained that when she began writing, she planned to send each man something for his birthday. She sent one man a plaque after he expressed an interest in woodcarving. "But they took it away from him," she said, with a sheepish grin. "They said he could hit someone with it!"

Sister Kennedy would not be apprehensive if some of the men did indeed come to visit her after being released, as they have said they might. "I wouldn't be afraid of them," she said. "It wouldn't bother me."

"I have been to court. I did have a 10-year sentence for grand larceny but while out to court I got it cut to five years...I feel a lot better with this..."

"I always try to remember you in my prayers. Sometimes I have thoughts of you, what you may be doing — teaching or studying, someday I hope I'll get the chance to meet you."

— Jerry, a 46-year-old in an Oklahoma prison

Possibly because of her Irish background, she has begun writing members of the Irish Republican Army incarcerated in Ireland. "They are far worse off there," she said, shaking her head. "They throw the food at them, instead of handing it to them; if you send them a newspaper they receive only the letter. It's like a concentration camp, and it's far more terrible than we ever heard about."

She also is in correspondence with three members of the IRA who were caught trying to enter the United States illegally at the Canadian border and are now being held in American prisons. "They think this is wonderful compared to the prisons in Ireland," she said. And indeed, one wrote, that his needs were met and that "This hotel is free."

Sister Kennedy hopes that college students will take time from their busy schedules to begin correspondence with a prisoner. She feels it can be a mutually rewarding experience. "They (the prisoners) feel like someone cares about them," she said. "And it can be very rewarding for a young person."

College students could write about their daily lives, their likes and dislikes (music, books and so on) and other positive subjects. After all, Sister Kennedy said, "They probably rather hear from a young college student instead of an old sister!"

But it's obvious that these men care about their "old sister," or their "own personal saint from Ireland," as one prisoner called her. And she cares about them. "I do a lot of praying for them," she said. "I'm really getting to like all men bones."

**PRISON PALS:** Sister Patricia Kennedy writes to 15 men in prisons throughout the United States and Ireland. She says it's just as rewarding for her as it is for them.
1982: a rock critic's view

If Time magazine can give its Man of The Year award to a rock critic, then I see no reason why this critic can't ignore the expected Top 10 of the Year as well.

He could even create his own awards, decide on his own categories, and if a record he liked didn't fit, well, he'd find an award especially for it.

As a matter of fact, I think that is just what he did.

Worthless Album of the Year. This is probably the most difficult one to choose, since there were, once again this year, so many worthy candidates. After seconds of deliberation, however, Tony Balsam's "V-Deep" may just be the album for you. Besides providing glasses and contact lenses, optometrists design microscopes for people who can't see well and with whom I have learning disabilities.

"One of the women in my class worked in Special Ed and said how much optometrists helped. I'm not sure if that's what she decided when she decided to become one."

"It's a respectable job," Doell said. "I pays well, I can get as much reward out of it as I'm willing to put into it. A lot of optometrists don't want to help a little old lady who has tunnel vision, but if I can help someone to get around better, that would be very gratifying."

According to Doell, optometry is becoming increasingly respected from state legislatures and being allowed to perform duties formerly reserved for medical doctors.

"Until this year, an optometrist in this state couldn't prescribe medicine for pink eye," she said. "This is really expanding and the laws are being changed to allow us to do what we need to do."

Besides prescribing glasses and contact lenses, optometrists can even write the prescriptions for people who can't see well with and without their contact lenses.

"One of the women in my class worked in Special Ed and saw how much optometrists helped. I'm not sure if that's what she decided when she decided to become one."

Doell, who has a master's degree in optometry, came to St. Louis University after quitting her teaching job at Texas Christian University.

"I loved teaching there, but I felt like I was being exploited," she said. "I had the heaviest load of students of all the teachers. Plus, I didn't have time for my new position. When I left in 1975 I was making $5,900 a year."

After Doell, her husband, Louis, took part time for the Junior College District and the Lindenwood University, they then became a full-time staff member at UMSL.

However, even though she was grateful to have the job, she felt a need to still be learning.

"Nobody was doing any research at the junior college or teaching them about the Texas Christian," she said. "I felt like I was getting statistical education. Every year I felt like I was getting stupider and stupider."

"It was also getting poorer since her raises didn't keep up with the cost of living. That's when she decided to become an optometrist."

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Company to present 'Sister Mary Ignatius'

The Theatre Project Company will present its production of the controversial play 'Sister Mary Ignatius Explains It All For You' Thursday, Jan. 27, through Sunday, Jan. 30, at 8 p.m. in the J. C. Penney Auditorium.

Theatre, written by Christopher Durang, has drawn fire from Catholic groups and local politicians.

In the title role will be Lee Pat­ton Haselow, who most recent­ly appeared in "Happy Birthday, Wanda June." Other cast members include Brian Stimmel as the young student, Thomas, and Courtney Flanagan, James Lash­ley, Susie wall and Jerome Vogel at the four visiting alumni. Brian Hohfeld, associate director of the Muny/Student Theatre Pro­ject, will direct the production.

Following the production, the company will employ improvisa­tion and audience participation to explore issues raised in the controversy surrounding the play's direction.

Tickets for the play are $7.50 for the Friday and Saturday shows and $6 for the Thursday and Sunday performance. Student tickets are $3.

To reserve tickets, call 533-1301.

Another year has passed and yet another film has been released. This year will see a new batch of films added to yet another long, rather osten­siously presentation of the Academy Awards. To date, no one has ever won as many of these Oscars as Cheryl Tiggs is Sears blue jeans. Simply because Cheryl's name can be found scrawled about the back pockets of millions of blue jeans, Sears does not necessarily mean that it is a particularly good film. But Cheryl and Oscar are both very important; Cheryl's all-American face sells pants, and Oscar's shiny countenance sells films. Such is the nature of blue jeans and films in a name-conscious capitalist society.

Rather than attempting to predict the out­come of the Academy Awards, something which I honestly could not care less about, I would choose to pick a few films which I feel to be among 1982's best. Some critics feel the need to com­pare a list of what they think is the 10 best films this year. It is essentially a silly tradition. There are many compelling, well-crafted films released every year, and each of these films possesses qualities which are unique to itself and make it a unique statement to make. All films are designed to provide light entertainment, while some others are intended to convey some sort of deep message.

The three films I have chosen to discuss all have something to say about the human condi­tion; the film's attention to relationships, to an understanding of the human condition with precision and insight. All three films were created by veteran directors, experienced filmmakers who are looking for the clever or profound process one must understand in order to manu­facture a cohesive work.

"The Verdict," a nearly perfect film, is the story of one man and his personal redemp­tion: a fight that pits him against America's greatest forces: politics and greed. Director Sidney Lumet, whose long list of credits includes "Prince of the City," "Serico" and "Network," delivers a tight, melancholy, man-versus­environment picture which is an encouraging view.

Paul Newman is remarkable as Frank Galvin, an alcoholic, ambulance-chausing Boston lawyer who turns down big money to do what he feels is right. On the edge of a suicidal precipice, Galvin makes the decision that will either renew his faith in living or thrust him into the final abyss.

"The Verdict" is the type of film that is easily botched; however, under Lumet's experienced direction, it explores hope and justice rather than idealism and luck. Frank Galvin is presented the opportunity to salvage his troubled life, and he must work like never before. He realizes the slim likelihood of a victory for the little guy, and he knows the conse­quences of defeat.

The bond between two young female runners is examined here with uncosmetic sincerity. Mariel Hemingway trained for more than a year to portray Chris Cahill, an athlete who must compete with Tory Skinner (Patricia Don­nelly), a teammate with whom she has fallen in love. Towne focuses significant attention on the relationship that draws Chris and Tory together while paralleling it to the sport that consumes majority of their waking hours. A severe conflict arises between Chris and Tory. They each want to be the best runner, but they hate each other.

To understand "Personal Best's" nonchalant moldy independence and its portrayal of Towne's on-target comprehension of the con­temporary athlete. Chris and Tory are not sex­ually inhibited characters. They are two of the smartest runners fascinated with the human body. To neglect this facet of their personalities on­screen would have seemed to me that Towne wisely chose not to make.

Released to a lukewarm popular reception, "Blade Runner" is another film that never received the attention it deserved. Although director Ridley Scott, whose accomplishments include the top-grossing suspense horror film "Alien," purports to describe this story as "futuristic, or better yet, of the future," it is much more: "Blade Runner" is high-tech science fiction. It is a comic-strip detective story set in 2019 that does a wonderful job in refraining from being overly idealistic about mankind's moral evolution.

Blade Runner's" protagonist, Deckard, a latt-day Sam Spade, is a private eye who tracks down and destroys a group of genetic "replicants" that are perceived as the offspring of a "major indus­trial organization." Deckard enters our world through the dark streets of a changed Los Angeles streets filled with smoke and steam and neon light, streets overflowing with a vast array of people doing a vast array of mysterious things. There is noâ€”although not in this film, only a future noticeably altered by high technology, but not in a positive way.

Superficially, "Blade Runner" is nothing more than fast-paced action to keep any die-hard thriller fan satisfied. On the contrary, it is a film that offers a richly textured dreamy vision. There is no stigma here, only a world teeming with people as crude and violent and human as ever.

We need production assistants. These are paid positions.

If interested, call Jeff at 553-5174.

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Classifieds Ads are charged to UMSSL students and faculty. Please place your ad on the bulletin board or in the ROTC newsletter. The deadline for submitting ads is Friday, 4 p.m. for the following Thursday's Current.

Jan. 20, 1983 CURRENT page 9
Cagers strive for consistency

Rivermen reach turning point

Kyle Muldrow

Sometimes in the sports world, one game can be the turning point in a team’s season. That one game must be prepared for - a win or lose. For the UMSL men’s basketball team, that game may already have come. Last Sunday night, the Rivermen defeated the St. Louis University Billikens, 75-70, a feat that especially pleased Coach Rich Mecklessell.

“Everything we did clicked,” said Larson. “All things that we used all played well,” he said.

Reggie Claiborn led the way for the Rivermen with 16 points. Carlos Smith added 15. Victor Jordan had 10, and Ron Porter scored nine points and pulled down seven rebounds.

After the win over SLU, the Rivermen hosted the Southeast Missouri State University Indians on Saturday night. The Indians, the defending MIAA champions, entered the game as the 10th ranked team in the nation in NCAA Division II with an 8-2 record. From the start, UMSL had trouble penetrating the Indians’ man-to-man press. Meanwhile, SEMO showed off its scoring ability by shooting over UMSL’s 2-3 zone defense. SEMO also was getting most of the rebounds. UMSL never came in, however, getting as close as one point in the first half. At halftime, the Indians led, 31-24. UMSL came out steamming in the second half. Two quick baskets by Porter brought the Rivermen to within five at 33-28. But bad passes and missed free throws hurt any more chances of a come-back. SEMO pulled away and won the game, 78-65.

The Indians were led by Jewel Crawford, last season’s MIAA Most Valuable Player, with 27 points. Anthony Vesson, an excellent shooting guard, had 11 points. For the Rivermen, Claiborn scored 20 points and Smith had 13. Porter and Kurt Berg both scored eight points for UMSL.

The brightest spot for UMSL was the way it shut down SEMO’s, leading scorer, Terry Mead. Mead, a 6-foot-3 guard, who was averaging 15 points a game, was held to only six points before fouling out.

Having to play one nationally ranked team seems like enough. But how about two? On Saturday night, the Rivermen played host to the Central Missouri State University Mules, who were ranked 17th in the nation in Division II, owned a 12-2 record, and had a seven-game winning streak. UMSL again got off to a slow start, but CMSU failed to capitalize on many of the Rivermen’s mistakes. Also the Mules were finding out how much trouble UMSL’s man-to-man press could be. UMSL also was dominating under the boards. Both teams, however, had trouble with shooting. At halftime UMSL trailed 27-21.

In the second half, UMSL switched back to its 2-3 zone, which seemed to give the Mules even more trouble. On offense, enter Carlos Smith. The 5-foot-8 guard tossed in four quick points as the Rivermen narrowed the margin to 35-33. A drive by Berg with nine minutes 19 seconds left to play put the Rivermen on top, 41-40.

The Mules tried to stage a rally, but Smith and Berg were just too hard to handle. Then, with five minutes to go, the Mules star forward, Mark Lotlar, fouled out of the game. With this advantage, UMSL went on to win the game, 67-65.

See “Rivermen,” page 12

Men cagers on WGNU

The remainder of the Missouri Intercollegiate Athletic Association conference games of the UMSL men’s basketball team will be broadcast by WGNU radio (92.0 AM). The radio package marks the third consecutive year UMSL basketball will be broadcast in the St. Louis area.

Amherst-Busch Cos. Inc. of St. Louis, a major supporter of amateur and professional sports, will once again sponsor UMSL basketball.

Broadcasting Rivermen basketball will be veteran play-by-play announcer Skip Erwin, along with color commentators J.R. Koehn, Dan Lehr. The next broadcast will be Wednesday, Jan. 26, when the Rivermen host Lincoln University at 8 p.m.

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Kurt Jacob

In the second half, behind a balanced scoring attack and a more-controlled offense, UMSL stayed close until the final minutes. UMSL committed just 19 turnovers in the second half. "I think they’re afraid of making mistakes sometimes. They don’t want to be selfish so they pass the ball to much. We also need to get more scoring from our outside attack," he added.

"Other teams are just sagging on our outside people and we’re not near as effective," he said.

Kurt Jacob

Playing this kind of competition, a team must be prepared for every contest and play with confidence. "I think we’re doing this," said Larson. "We’re just not playing together," said Lawrence Frank. "I think we’re afraid of making mistakes sometimes. They don’t want to be selfish so they pass the ball too much. We also need to get more scoring from our outside attack," he added.

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Soccer, volleyball standouts gain post-season kudos

Curt Melchior
Sports Editor

The UMSL men's and women's soccer teams had an outstanding season this past year. Now is the time when awards go out to outstanding players in soccer and the Rivermen and Riverwomen fared as well in this area as they did on the field.

On the men's side, six players were named to the Missouri Intercollegiate Athletic Association conference team. Going from the back to the front, here is how UMSL was represented. Goalie Ed Web was named to the first team in the conference and also garnered Most Valuable Player honors for the MIAA. According to Coach Dallas, "Ed was quite responsible for us going as far as we did. He finished up his career with an exceptional season."

Scott Chase and Kevin Fryer were named to the first team as defenders. Dallas thought Chase was able to make the transition from midfielder to stopper back and he shut down all of the men he marked in the playoffs. Fryer, however, was more offensively minded. "He had the ability to get things going and distributed the ball well," according to Dallas.

Up on the front line, forwards John O'Mara and Lance Pollette were named the first team. Dallas said of O'Mara, "He was our leading scorer because of his ability to be in the right place at the right time and his good corner kicking ability." Dallas said of Pollette as "a hustler, a constant threat and was closely marked by the opposition all year.

Finally for the men's team, John Pallett was named to the MIAA Honorable Mention team. Pallett was seen by Dallas as "being instrumental in the transition game. He can go both ways and is a good all-around player."

The women fared almost as well as the men. The Riverwomen place seven players on the 1982 West Region Soccer Team. In addition to that Coach Ken Hudson was named Coach of the Year after leading the Rivermen to a fourth-place finish in the national tournament.

Named to the first team were: Sue Ruth Harker, Jan Gettemeyer and Sue Richert, and midfielders Joan Gettemeyer and Patty Kelley. Harker played all 19 games and posted a 474 goals-against-average while recording 12 shutouts. Jan Gettemeyer was the offensive mainstay for the Riverwomen, scoring 11 goals and getting 3 assists. Sue Richert was the top scorer of the defense which allowed only 9 goals all season.

Pollette was the second player to be named to the MIAA first team all-conference and was named to the Missouri Intercollegiate Athletic Association conference team. Her sister, Jan Gettemeyer also was named to the MIAA first team and got recognition off the field.

The UMSL Riverwomen volleyball team recently received some academic recognition for their coaches. Four players were named to the Missouri Intercollegiate Athletic Association conference team. They were Sue Durrer, Dorer; John Durrer, Jan Dorrer and Shelly Hinser. Dorer and Taylor were first team selections. Dorrer was a middle blocker who was seen by Dallas "as possibly the best middle blocker in the league. She was a consistent player and a team leader."

Taylor was considered an all-around player. Richert said "Janet was a solid athlete and a solid person off the court. She was equally strong at both setting and spiking and that is what made her so good."

Second Team MIAA selections were Sue Richert and Cindy Shampoo. Both of these players were considered "outstanding players in soccer."

Third Team MIAA selections were: Sue Harker, and Patty Kelley. Both of these players were considered "outstanding players in soccer."
Dan Kimack reporter

The UMSL swimmers, under the direction of second-year head coach Greg Conway, squandered through the tail end of 1982 - the virtual beginning of their season. In competition, the men dropped to a mark of 1-2, while the women failed an 0-4 standing. But if one were to find a silver lining under the rough waters of UMSL's pool, it may have been the debut of a new year, 1983.

As every well-wisher hopes for, a new year serves as a time for optimism and change. And maybe, just maybe, things would take a turn for the better in '83 for UMSL's men and women. After all, they had everything to gain, and very little, if anything, to lose.

And so, after a three-week layoff, and only 12 days into the second year, UMSL's swimmers met McMurray College in a dual meet - an opportunity providing them with a chance to cash in on the new year's benefits, which may did.

The men soundly defeated McMurray 45-24, and the women, in a slightly closer contest, obtained their first victory of the season, and the new year, by a 58-43 margin.

Thus, the swimmers revived their season record, slightly, as the two victories were highlighted by many outstanding performances. Victory over McMurray bolstered the swimmers' confidence, and provided an even more positive way of thinking for the new year - maybe things had turned around for the finned.

Ron Nunnelly, the Mules' lead swimmer, said: "I'm personally happy to be at UMSL and I would like to join him for another year, perhaps, and I think we can win the MIAA this year."

Smith led the Rivermen in scoring with 20 points. Berg added 18, while going 8-0-8 from the free-throw line. Victor Jordan added eight points and seven assists. Mark Lollar led UMSL with 14 points.

Ron Nunnelly, the Mules' leading scorer this season (182.5 points per game) was held to only 10 points.

Mike Coll, with victories in the medley and freestyle events, was complemented by diver Tony Rogers who won the one- and three-meter diving events.

"Our victories were given to us, we had to work for them, especially the women," explained Conway. "When we swam against McMurray, we were without a diver and subsequently lost the event. That in itself had to be overcome."

The Rivermen's season started with a win, followed by two losses against McMurray, the Mules'.

The Rivermen can rest until Jan. 19, when they take to the road to play the University of Missouri-Rolla. Their next home game is Jan. 22 at Mark Twain Building at 411 North Wardville. Tipoff is 8 p.m.

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