Minorities assessed

Kevin A. Curtin

The conditions of black students on the UMSL campus and an operating budget of state House Bill 834 highlighted the monthly University Senate meeting held Feb. 11 in Room 222 of the J.C. Penney Building.

Men have been in the headlines recently as an article in the Feb. 24, 1983 issue of the Columbia Missourian reported that the University of Missouri campus director of admissions June Sullivan said.
New budget process launched

Kevin A. Curtin

The Student Activities Budget Committee has introduced a new budget request procedure to all student organizations who are seeking funds for the 1983-84 school year.

The new process includes a training workshop on how to make a budget request, new request forms that separate a budget into specific terms, and a screening committee that reviews all requests before sending the budgets to the Student Activities Budget Committee for final approval.

Dan Wallace, assistant dean of Student Affairs, said that the new process will provide better organization and more concise information and will be less time-consuming.

"The allocation process will now be more professional, more consistent, and also more equitable," Wallace said. "We found that the old formats were vague and that some student projects were being left out. Before, it was hard to know what was in each request. Now we know exact amounts for specific projects."

The new budget requests for 1983-84 already have been submitted to the Office of Student Affairs and are awaiting review by the screening committee. That committee meets Feb. 22 through 25.

Wallace said that the new format also allows the budget committee to outline priorities, programs, services or activities that it would like to see happen during the year.

"It's not like the committee will tell organizations what to do with their money," Wallace said. "An organization will be funded even though it may not meet priorities. But this does allow organizations to interact with one another and each group can plan its budgets more carefully."

The new process replaces a system in which each organization submitted its budget in different formats and the budget committee met in a one-day marathon session to hear about 30 requests.

"That was a hard way to work," Wallace said. "The committee would get tired and we found that there was a loss of efficiency."

The new process stems from a United Way workshop that Dean of Student Affairs Lowe S. MacLean invited to the UMSL campus during the fall of 1981. An analysis of the old method was done and methods were suggested to MacLean and the Student Association.

Student organizations now attend a workshop in which they are given the materials necessary for making a budget request and are taught how to use them. The groups also learn all policies and procedures and are given three weeks to draw up a budget.

The new forms are specific. They ask each organization to define its goals and the amount ofSee "Budget," page 6

Assembly

from page 1

approximately $50,000 for every quarter the parking fee is reduced. He added that UMSL presently receives $50,000 each year in interest from parking fee revenue, but the interest money is channeled into the general revenue fund and not back into the parking fund.

Swift said the ad hoc committee on parking, appointed by Chancellor Arnold B. Groblman last December, would continue to push to get the parking fee lowered to $1.75 per credit hour. He said that the fact that UMSL is losing money every quarter the fee is lowered might help the dormitory's fight to get the fee lowered.

The Student Assembly budget office's 1983-84 report was presented to the assembly for approval. The assembly passed the budget request which calls for an increase of $20,612 over last year. Some of the larger increases were shown in the areas of consumable supplies, salary and wages, the escort service, a 29th anniversary display and a 20th anniversary reunion and dinner for past student government leaders.

Wines said the increase from $10,200 to $18,700 in wage and payroll was requested because of the hiring of a secretary over two semesters and the increase in the hours worked by the secretary. The association also requested $10,000 to purchase a computer for the office.

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New development director begins duties

Barb DePalma
co-news editor

Walter M. Hundley has been appointed the new director of development at UMSL, effective Feb. 7.

Hundley replaces Daniel J. Sullivan who left UMSL last fall to become a special assistant to University of Missouri President James C. Olson.

Hundley said his main goal is to increase the income from private gifts from all sources to the university. His main area of emphasis will be in achieving private gifts from all sources to the University of Missouri - Columbia or Washington University.

"My job is to make other people in corporations and foundations see that a state university can't operate solely on legislative appropriations," Hundley said. "There are two plans that are used in deferred giving, Hundley said. They are gift annuity and a pooled income fund. Gift annuity is where the prospective donor receives a guaranteed income for life, after the gift is received. In a pooled income fund, the title to a stock certificate is given to the university to invest and get the best possible return. The donor then receives an income from the interest received by the university. After the donor dies, the university receives control of the title and can spend the interest in any way it wants.

See "Hundley," page 6

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Newman House to hold games

The Newman House. UMSL's Catholic student center, is sponsoring "Table Game Night" Friday, Feb. 25, at 8 p.m.

"This is something entirely new at Newman House," said Nick Wagner, associate campus minister.

Games such as Monoply, Scrabble and cards will be played. Wagner also invites students to bring their favorite games.

Newman House is located at 6200 Natural Bridge. For more information, call Wagner at 355-9450.

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Must not dictate changes

Changes are not always for the best, especially when one ignores proper channels and guidelines to make them. Unfortunately, the Student Government at the University of Missouri (UMSL) has not respected the proper channels by taking drastic actions without consultation. Larry Wines believes this is the way things should be done, while others believe it has been taken upon himself to insure students have control over one of the largest groups on campus, the University Program Board. He has decided to insert Student Association into the name of the program board, make the program board a standing committee of Student Association and include programming's budget with Student Association's.

Little does Wines realize that it is not within his power to make such decisions. Changes in the program board must be authorized by the Office of the Dean of Student Affairs, and as of yet, the dean has not authorized those decisions. Hopefully, he never will.

Student Assembly, UMSL's student government, already appoints all of programming's board members to a policy group to have more control over a group that specializes in the arts in an ethically wrong way. Programming needs to be completely autonomous and free of political pressure to insure its freedom of expression.

To clarify matters, here is a brief sketch of the history of programming at UMSL.

The program board was established in 1970 under the direction of Kreis and was a program board for the entire organization. Kreis appointed all the members to the board. Then in 1976, it expanded from nine to 15 members. The board was organized by the Office of Student Affairs and Connie Kimbo, former dean.

The first few years of programming's existence, Kreis appointed all the members to the board. Then in 1979, it was agreed that half the members were to be appointed by Kreis and the other half by programming's organization. Students were given complete control. Just recently, the Student Activities office was reinstalled at SLU and programming there is making a slow comeback.

Wines pulled a fast one at Student Association's most recent meeting when he appointed himself to the program board. That move must be questioned, especially since Wines has no experience whatsoever in programming at UMSL. There certainly must have been others who were more qualified, but who didn't get appointed.

Wines' motives for his changes are hard to figure. He feels strongly about student control in groups that are funded by students. But programming is run almost entirely by students under its present system. Wines probably tried to make such certain policies are not violated.

It should also be mentioned that programming is a more stable organization than student government. With a budget that hovers around $100,000 a year, an administrator such as Watts is a necessity. Student Association could possibly be able to manage such a large budget, but why take the chance when things are fine as they are?

In short, programming may require some changes in the future. But Wines' changes are definitely out of the question.

Student Patrol should stress quality, not quantity

Hooray! Student Patrol members of the Student Escort Program have stopped stealing cars. It's a shame they had to replace that ridiculous duty with one that is completely autonomic and free of any way they see fit. Wines would even be able to cut the budget in half if they wanted to.

When Wines delivered his changes to the program board in January, he encountered heavy resistance. The program board members, satisfied that the organization's present setup, are opposed to Wines' point of view. "It's not that they're willing to stand up for what they think is a blatant abuse of the system."

Thanks to Wines' backdoor tactics, the program board has two chairmen, one appointed by programming and the other by Student Association. It's interesting and somewhat fitting, that the Student Association-appointed chairman Cedric R. Anderson is vehemently opposed to programming's changes. He believes the last thing programming needs is to be tied to Student Association.

His point is well taken. A similar circumstance temporarily destroyed the programming organization at St. Louis University three years ago when students were given complete control. Just recently, the Student Activities office was reinstated at SLU and programming there is making a slow comeback.

Wines pulled a fast one at Student Association's most recent meeting when he appointed himself to the program board. That move must be questioned, especially since Wines has no experience whatsoever in programming at UMSL. There certainly must have been others who were more qualified, but who didn't get appointed.
Defends recent actions of vocal Poly-Sci professor

Dear Editor:

I feel compelled to respond to the hysterical, libelous, fascist attacks against the good name of Associate Professor Joyce Mushaben that have filled the Current letters page in recent weeks. Having known Joyce since the start of her career here at UMSL, I can attest to the fact that without a doubt, she is the finest professor in the UMSL political science department. She is calm, honest and rational and therefore could not possibly have behaved in the manner suggested by Mr. Bernard J. Backer.

Nevertheless, Joyce has earned the ire of the campus reactionaries simply because of some of her most noble beliefs. She has dared to criticize the capitalist economic system and its related evils. She refrains from spewing forth the normative pre-American and anti-Communist platitudes. She emphasizes the necessity of an ordered economy, as opposed to the American system of organized plunder.

I can attest to the dearth of such people among our undergraduates. What Joyce is proposing is not socialism but a democratic socialist system. To the American, this is simply incomprehensible. To the student of Marx and the Sociologists, it is quite desirable; gun-boat diplomacy is no longer practical in the Nuclear Age. War of any kind is inherently destructive and inordinately expensive in a world in which human needs still come second to corporate greed. The absurdity of any war, except justifiable defensive operations against fascist aggressors, becomes readily apparent when it is conceded that the relatively minor differences between illogically distinct geographic entities can never be worth the ultimate evil of military violence as a means of conflict resolution. There is no reason to believe that the Soviets would not compromise with the Americans regarding nuclear and non-nuclear weapons if the Americans would first agree to withdraw their own military and espionage forces from Europe, El Salvador, etc. And the Soviets would stop arming the front line forces of the Third World peoples' liberation armies if American financiers, spies and military "advisers" would stop propping up so many corrupt dictatorships. But Backer and his kind pretend not to notice such things. They would risk a nuclear war to destroy the economic democracy of the U.S.S.R. They would permanently depopulate the earth, rendering it forever uninhabitable, rather than make needed changes in the racist, fascist social structure of the U.S.A.

Name withheld upon request

Thank you

Dear Editor:

The members of the UMSL hockey team would like to thank Bob Chitwood of the Current staff for his continuing interest and support of the UMSL hockey team. Bob's constant interest in the first year of UMSL's hockey program has helped the team to the successful season it has attained.

Thanks very much.

Members of UMSL hockey team

Disputes claim that CFA film was "intellectual midgetry"

Dear Editor:

In last week's edition of the Current, a member of the UMSL community who lacked the courage to sign his or her own name to a Letter to the Editor charged that the film "Countdown for America" was a "dangerous exercise in intellectual midgetry." Surely, U.S. unilateral disarmament and the unparalleled Soviet military buildup are factual knowledge. The only case of "intellectual midgetry" involved in this film was the failure to expose the ideological foundations of the majority of foreign promoters. Freezeniks, for the majority, have no ideological or practical commitment to the defense of "individual freedom" because they are socialists. Every student of left-wing politics is familiar with the "no enemies on the Left" consensus of liberals, socialists and Marxists. Remember the "Popular Front"—it's alive and well today. Underlying the "moral superiority" of those who want to end the arms race by a freeze is a commitment to convergence of the United States and the Soviet Union. Never mind that Western and Marxist concepts of freedom are completely divergent, which should dictate constant strain in relations. The Freezeniks actually desire a middle ground of socialism upon which the two superpowers can converge. Since the Soviet Union is the "motherland" of international socialism, it is only natural that it should dominate any such future convergence.

Socialism may fill a void for many morally insecure persons in the West, but it clearly entails a sacrifice of human freedoms for varying degrees of state absolutism. To a socialist, it is acceptable that everyone but the party elites live in poverty, because then we, the faceless masses, will all be equal. Such humanitarian "logic" based on anti-individualism is contrary to Judeo-Christian theology. For this reason it is very disturbing to see so many religious activists endorsing what amounts to acceptance of common world slavery to totalitarian states.

Respectfully yours,

Robert J. Wittman
president, Progressive Conservatives

Says clever use of language borders on communism

Dear Editor:

The Liberal-Left coalition has subtly influenced American opinion over the years by a clever but arrogant use of the English language. Quotas and preferential hiring are termed "affirmative action," implying that those Americans who support a non-statist form of assuring equal opportunity are somehow promoting "negative action" by which one assumes they mean repression. Tax increases are called "revenue enhancement" and losses of tax revenue from tax exemptions are labeled "tax expenditures." A rise in the rate of growth of government spending are tittled "reformchansement process." Notice how all of these terms convey an emotional and divisive sense when they are read without critical insight.

As bad as this abuse of our intellects is, the icing on the cake has to be the monopolization of the word "peace" by disarmament advocates. The association of "peace" and "disarmament" implies that anyone who supports a stronger military somehow endorses war. This, of course, is utter nonsense. Yet the continued acquiescence of journalists in labeling all pacifist movements and groups as "peace" movements serves only to redefine the English language in much the way that Communist dictators envisioned.

Sincerely yours,

Dave Williams
member, Collegiate Anti-Communists

Letters policy

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, and the writer's name is published only if the writer requests. Letters may be dropped at the Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 6801 Natural Bridge Road, St. Louis, Mo. 63121.
Measles move through Midwest

Barb DePalma
co-news editor

U MSL students are being alert­
ed of the possibility of a measles outbreak on campus, according to Yvonne Browning, a registered nurse with U MSL Student Health Center.

The warning stems from a reported outbreak of the disease in several Indiana university campuses including Purdue and Indiana State. Browning said she was contacted by Lewis Ander­son, director of the Student Health Department, who said that stu­dents at U MSL might be affected because they will compete at Indiana univer­sities.

Browning said that she con­tacted Chuck Smith, U MSL athlet­ic director, to tell him of the possible outbreak and told him to warn athletes and coaches of the symptoms of measles.

Smith said after he talked to Browning he passed the word on to his staff. He said that none of the winter sports teams had com­peted in Indiana, but that the women’s softball team will be competing in Evansville, Ind., on March 21.

“We will do what we have the softball coach call Evansville. Smith said that there is an epi­demic, we probably won’t go.”

The basis that students should be aware of are cold-like symptoms (low temperature, runny nose, ashes and pains), and a bright red rash that originates on the head, neck or trunk and extends to the arms and legs. The rash usually is not raised, but is more of a discoloration of the skin. Measles have an incubation period of 8 to 12 days and the rash usually appears on the fourth day of incubation.

“In days gone by, all kids were immunized,” Browning said. “Lately people have been com­peting slack in getting immunized. Not as many people today have shots.” Browning said the sever­ity of the outbreak is not known.

Students who have symptoms for measles are encouraged to go to the Student Health Center in 127 Woods Hall. A medical his­tory will be taken and the student will be sent to Normandy Os­teopathic Hospital or their private physician for observation.

For more information, contact Browning in the Student Health Center, or call 553-5671.

Teaching awards available

Faculty, staff, students and alumni are asked to submit nomi­nations for the 1983 AMOCO Outstanding Teach­ing Awards.

Any faculty member, department head, dean or student may submit up to five nomi­nations. The award will be presented at a ceremony on March 28.

The awards recognize ex­cellence in undergraduate teaching, which is broadly defined to include advising and counseling as well as classroom performance. In­novations and research which foster good teaching also are seen as relevant.

Eligibility is limited to regular full-time faculty at the rank of assistant pro­fessor, associate professor and professor. Faculty mem­ber­ship who have won the award in the past seven years are not eligible in 1983. Two awards, each carrying a $1,000 prize, will be given.

The award committee should use the forms which have been dis­tributed on campus. They also should state the reason for submit­ting why the candidate is deserving of the award. All nominations must be submit­ted directly to Ruth Jenk­ins, chairwoman of the AMOCO Award Committee. She is located in Room 214 Educa­tion Office Building on the South (Marillac) campus.

Detach here.

BROWNING GRANTS: Costs about the same as a semester at a U.S. college: Tu­ition, room, board, and tuition grants are covered, plus $3,000 in scholarship grants and loans.

The course includes 15 credits: 4 in speaking, 4 in writing, 4 in literature, and 3 in one of the following areas: history, religion or modern languages.

The program is open to sophomores and juniors who have a 2.0 grade point av­erage.

For information and reservations call: 1-800-392-2718 (Mo. only).
Sullivan secures MTB with smiles

Sharon Copeland
reporter

Keeping track of the comings and goings of about 1,000 people a day is not an easy job. But Francis X. Sullivan, the security guard at the Mark Twain Building, takes it all in stride.

"He does remember the faces of so many people!" It comes from my 32 years on the police force," Sullivan said. "It was trained to remember details about people. You never know when you'll need to testify. It could be years later."

"People here hand me their I.D. card. I look at it and at them and remember something about them."

Sullivan came to UMSL 25 years ago after retiring at the age of 55 from the St. Louis Police Department, District Three.

"At age 56 I knew I couldn't be doing 16-hour days anymore," he said. "I feel very fortunate to have this job and to be able to work with such a fine group of people as we have here in the Mark Twain Building."

"My main job," he said, "is to keep unauthorized people out of the building. If they get in here and cause problems, it's not my responsibility. We're just trying to protect the people."

"And I try to be friendly. If a student when they are paying the fee seems like they wonder what is building for free."

Mike Larson, the women's basketball coach, agreed with that idea and then commented on Sullivan's ability to handle complex situations and services, both credit and non-credit, which are taught by UMSL professors as well as experts in their specific fields of study. Non-credit courses usually are held at UMSL or as off-campus classes.

Listed in the non-credit section of the 1983 Winter/Spring Continuing Education-Extension pamphlet are courses ranging from technology Without Digging" to "Writing for Children." Courses tend to lean toward the special interests of people. Other workshops that could satisfy the needs of just about anyone are Grammar, Language, Music and Theatre. Photography and Travel are also listed under Marketing and Transportation.

Training programs also offer education in fields of interest. The following is a sampling of courses to be offered during the winter/spring session of continuing education classes. A complete listing of courses may be obtained from the Continuing Education office.

Brook-Shield Skills - Methods to improve concentration, take notes, read and study more effectively, do better on tests and papers, and gain confidence will be taught in this class. Cost: $25, Saturday, Aug. 20, 9 a.m. to 1 p.m.

Computer Camp for Kids - This course is an introduction to the computer for ages 11 to 15. Topics will include what computers are, what they do, and computer programming in BASIC. Cost: $80 per person, $100 for two, Wednesdays, April 6, 13, 20, May 4 to 11, 9 a.m. to 1 p.m. (field trip).

Listening Beyond the Words: Building Communication Skills - This course will explain the relationship of attitude to communication, problem areas, how to approach others to respond favorably, and communication characteristics that build self-image, attitude and respect. Cost: $50, Mondays, March 7 to 21, 10 a.m. to 3 p.m. (field trip).

Getting Ready: What to Do With the Rest of Your Life - Participants will learn to identify their desires, skills, and potential abilities in order to discover practical, rewarding options in education or the job market. Cost: $35, Wednesdays, May 4 to 25, 7 to 9 p.m.

Advertising Workshops for Small Businesses - This course will focus on the preparation of an advertising plan and an actual layout and design of ads. Cost: $45, Thursdays, March 3 and 10, 7 to 9:30 p.m.

Nature Photography Workshop - For both beginning

Features/Arts

LAID BACK: Francis Sullivan, security guard for the Mark Twain Building, says he enjoys his job. In addition to keeping unauthorized persons from the building, he also assists students, gives directions and helps with credit concerns.

Once we arrested a man for murder," he said. "He had knowledge of the murder, but his brother actually committed the crime. The brother surrendered to me and took all of the blame. He was tried and convicted. He got 300 years. His brother was exonerated. Sometimes there is good even in criminals."

Times many, when Sullivan checks a student's badge, he will recognize a last name. Then he will ask the student what their father's name is. Often it happens to be the name of a man with whom Sullivan went to the old McBridge High School "There were 800 boys at the school at the time I went there," he said.

As friendly as he is, Sullivan probably knew them all. Check Smith, athletic director, is another Sullivan fan. "I'm in charge of all the athletic programs plus the whole facility here," he said. "Having a person like Francis working for me is a great relief. I can't be everywhere.

With Francis on the job, I know the building is safe. He's a very conscientious employee."

Sullivan, with his helpful attitude and quiet smile, has an important public relations role. He is the first person students, faculty and staff members and visitors meet when they enter the Mark Twain Building. The impression he makes on each person will stay with them. Fortunately for UMSL that impression is always positive.

Extension courses cater to special interests

Connie Fonderen
reporter

Do you have a special interest you'd like to pursue? Have you been told your job abilities are behind the moon? Are you fighting with yourself to find the right profession? The Continuing Education office at UMSL can be an answer to your problems.

Continuing Education-Extension offers a variety of programs and services, both credit and non-credit, which are taught by UMSL professors as well as experts in their specific fields of study. Non-credit courses usually are held at UMSL or as off-campus classes.

Due to the fact that more non-credit courses are offered than credit courses, the non-credit courses seem to have a higher response. Non-credit courses don't really lean toward college students, but rather toward adults who work and have background knowledge in the courses offered, and also to those who want to refine skills or techniques or just learn new ones, explained David Klostermann, director of credit and non-credit courses.

He added that lifelong learning is one of the most important reasons for attending continuing education.

"There has been a tremendous response in the non-credit programs because of the trend of going back to school," said Deborah Factory, senior education coordinator for non-credit courses.

Factories said there are no set requirements for non-credit courses. "It offers an individual the opportunity to gain knowledge or experience," she said.

"Non-credit courses are great for people who want to learn more but not attend college," said Linda Langton, a secretary at the Continuing Education-Extension Office.

Non-credit courses are not necessary for career extension, but they are good for growth with fellow men, Vivian Nelson, another secretary at the Continuing Education-Extension Office explained.

"There has been a tremendous new social force placed on knowledge," Klostermann said. "More women and minorities are returning to education to change professions or just to begin a new career."

Nelson enrolled in two courses and said she found them interesting and experienced photographers, this course will cover the technical problems specific to nature photography, as well as helpful hints on the necessary equipment. Freelance photographer-writer Edward M. Mason and Lee Frain Mason teach the course. Cost: $30 per person, $40 for two, Wednesdays, April 6 to 20, May 4 to 11, 7 to 9 p.m. Saturday, April 30, 10 a.m. to 3 p.m. (field site).

Know the Score - Guest artists from the Saint Louis Symphony will give the "insider's view" as they demonstrate their instrument and techniques plus the whole facility here.

Getting Ready: What to Do With the Rest of Your Life - Participants will learn to identify their desires, skills, and potential abilities in order to discover practical, rewarding options in education or the job market. Cost: $35, Wednesdays, May 4 to 25, 7 to 9 p.m.

Advertising Workshops for Small Businesses - This course will focus on the preparation of an advertising plan and an actual layout and design of ads. Cost: $45, Thursdays, March 3 and 10, 7 to 9:30 p.m.

Nature Photography Workshop - For both beginning
Morse studies the plight of homeless men

Debbie Suchart

In every city there is a group of forgotten people, people whose existence is not recognized most of the time. The term "homeless" may bring to mind many images—hag ladies, carefree wanderers, drunken bums—but few of us have ever taken the time to know a homeless person. To ask a homeless person what being homeless really means is dangerous. Certain stereotypes exist among them. Morse said, "the majority are victims rather than perpetrators of crime. About one-third have been beaten or raped. These are easy prey," Morse said.

Homeliness usually was preceded by a number of serious life crises—the loss of a spouse, an illness, or the loss of a job. Most homeless men in the survey had low levels of social support. Those with serious mental health problems had the lowest social supports.

"It is really striking how many of these men came from poverty backgrounds," Morse said. "It takes a lot of courage to be less when you are below the poverty line," he added.

The characteristics of the homeless men reveal both differences and similarities. The length of time that men were homeless varied from one month to more than 20 years. They also had been homeless more than once. Their ages ranged from 17 to 82 years old. Usually, they die at a much greater rate than the housed population. "Somatic thoughts are not uncommon among the homeless. There is a sense of hopelessness and despair," Morse said. "Some homeless men feel responsibility for their homelessness, while others externalize it, looking for someone or something else to blame," Morse said. "Different men have different ways of coping, just like everyone else," he said.

The primary objective of Morse's research was to assess the needs of the homeless men. "Their basic needs, he found, were for jobs and housing. In addition to those, he found a need for job training, personal safety, mental health treatment for alcoholism, medical treatment and social support." Morse said.

"All together, 72 percent of the people had either a serious mental, drinking or physical problem or some combination of those. Morse said. "Usually those problems existed before their homelessness, which would indicate their needs were not being adequately met by existing social and health services. One problem is that if you don't have an address it is difficult to collect welfare and social security benefits," Morse said.

"Most homeless men are in a lot of pain and want to get out of the lifestyle... not all can be helped, but some can."
—Gary Morse

Something comes from nothing

Whatever happened to the human race? Remember when we used to discuss such lofty concepts as humanism, anti-communism... Power to the people? Lately it seems as though everyone is running his or her own private race, trying desperately to establish his or her own event in the Olympics of life.

It is most evident to me here at UMSL. There are so many ways to be a student here. You can be a collegian, a Greek student, a black college or a black collegeiate. If you want, you can be a Greek student or even a little student.

It struck me that all of these groups are just a little ridiculous. For now we will bypass the Commerce and English and Economics. They are so overwhelming that they deserve a column all to themselves.

The thing that really makes me wonder is the Women's Center. For those of you that don't know, the Women's Center is located in Hibben Hall. Hibben Hall. Silly me, all these years thinking that a woman's center was something entirely different. Send all complaints to the Current offices, please.

Now the Greeks really make me laugh. I never trust groups that don't care what they do that they won't use the English alphabet and instead use the Greek alphabet which sounds Chinese. And speaking of that, what do they do anyway?

By far, though, my favorite groups are the Bible reading groups and Bible study groups. I have nothing against the Bible. I will admit that at first I was opposed to bringing the Bible onto the college campus. But then I realized there is nothing wrong with a little academic contribution to Biblical thought. Not that I'm an English major but maybe, I thought, they brought the Bible onto campus for a little recreation. And, as I told my friend Jason, I always try to accommodate. So here for the first time in an Evangelical college, a new version of creation, by Gary Belsky. With many thanks to God who made it all possible.

In the Beginning

First there was nothing. Nothing is when there's an absence of something. Nothing is when there's an absence of beauty, joy, food, water, air. Now and then there was God. Now that was something.

Now after a while God got bored with all of this and he decided to do something about all of this. So first God created the earth and he put all sorts of green stuff on it. (Plants, not money.) Soon God was bored and got crowded with all of this green stuff growing so God created animals to eat some of it. Adam, the first man, followed the animal. In addition to those, he found a need for job training, personal safety, mental health treatment for alcoholism, medical treatment and social support.

"All together, 72 percent of the people had either a serious mental, drinking or physical problem or some combination of those. Morse said. "Usually those problems existed before their homelessness, which would indicate their needs were not being adequately met by existing social and health services. One problem is that if you don't have an address it is difficult to collect welfare and social security benefits," Morse said.

"Most homeless men are in a lot of pain and want to get out of the lifestyle... not all can be helped, but some can."
—Gary Morse

So far God created the earth and he put all sorts of green stuff on it. (Plants, not money.) Soon God was bored and got crowded with all of this green stuff and stuff growing so God created animals to eat some of it. Adam, the first man, followed the animal. In addition to those, he found a need for job training, personal safety, mental health treatment for alcoholism, medical treatment and social support.

"All together, 72 percent of the people had either a serious mental, drinking or physical problem or some combination of those. Morse said. "Usually those problems existed before their homelessness, which would indicate their needs were not being adequately met by existing social and health services. One problem is that if you don't have an address it is difficult to collect welfare and social security benefits," Morse said.

"A lot of those people would be better off if you tried to create places for them," he added. "This would give them a place to live, some work and income, a sense of belonging with the people they live with, a sense of belonging, a more valued and meaningful life,—something I think that most people want whether they are homeless or not. But something like that doesn't come about without planning and developing it first.

Although the State Mental Health Board had plans to provide services that would have been effective, budget cuts last October prevented carrying them out.

Rising unemployment has contributed to a rise in homelessness. "When the government cuts social security and social welfare programs and does not provide job programs, more people become homeless," Morse said.

Homeless men (and women) need a variety of services—services which cannot all be provided by any one agency. Despite the current situation, Morse believes there is some reason for optimism. Interest in the homeless has grown in recent years. The national government has shown more interest and churches have responded by helping to house the homeless and by providing job programs for them. Hopefully, interest will continue to grow.

It is easy to dwell on the negative images of the homeless, but the strength and courage of any one who still tries to go on in the face of such pain has to be admired. "Not all of them can be helped," Morse said, "but some of them can."
Singers to perform at Art Museum

Three new choral compositions by Bruce Vantine, assistant professor of music at UMSL, will be performed during a concert by UMSL's University Singers on Wednesday, March 2 at 8:15 p.m. at the St. Louis Art Museum in Forest Park.

The concert, which marks the start of the group's national tour state tour, will also feature music appropriate to the Lenten and Easter seasons. The select 43-voice choir performs a variety of choral literature from the 16th century to the present.

The program will begin with the traditional sound of Volkmar Leisinger's "Ye Sons and Daughters," and "Alleluia!" followed by three selections from J.S. Bach: "O Death, None Could Subdue Thee," "A Lamb Goes Uncomplaining Forth," and "Death, I Do Not Fear Thee." A reprisal of Leisinger's "Alleluia!" brings this segment to a close.

Vantine's newest composition, "Off Tide and Time," will be featured in a set of works by contemporary American composers. This moving piece of music will be paired with "Oread" by Paul Fetter of the University of Minnesota, to provide two contrasting portraits of the sea. Rounding out the contemporary portion of the program will be William Schuman's "Prelude for Voices."

Following the intermission, the University Singers will perform "Processional for the Season of Light," another work by Vantine. The lyrics of this bright and rhythmic piece are based on the book of Isaiah.

Correction

In the editor's note to the story "Healthier at Athletics," he incorrectly stated that Bruce Clark is an assistant professor of athletics. He is a member of the physical education department, not athletics.

The Current regrets the error.

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They've got the (English) Beat

The English Beat Special Beat Service
I.R.S. Records

The English Beat produces, undoubtedly, some of the happiest and most infectious music around.

The Beat combines much of what is important in modern pop music—taking full advantage of all eight members' talent and interests. At the same time, the band takes a specific, unmistakable direction, obviously knowing what it's strengths are.

And the strengths on this, its third album, are many.

Very evident are the Beat's quite appealing songs, "Save It For Later," for example, had received much Music Television airplay (cable-play) the song's strength and pop accessibility make it very confusing why the song isn't played more often on, say, KIHT.

The sheet musical happiness in "Save It For Later" is quite contagious, but the track is only one of a number of strong songs on "Special Beat Service."

Every track, in fact, is strong, one of the reasons this record is worth five stars and definitely your attention.

The English Beat combines pop, ska and jazz influences to create its own original style. David Wakeling's vocals, for example, may be familiar from "Save It For Later," but Ranking Roger's "toasting" makes the Beat's vocal sound very special.

Roger shares particularly on "Puto and Roger (As Talk)," a track he co-produced.

Bob Sargeant, producer of the first two Beat albums and the first Haircut 100 album, produced the remaining songs on the 12-track "Special Beat Service."

Sargeant has proved himself quite capable with this sort of uplifting music; his presence adds much to the record. And, yet, Sargeant avoids gaudy production effects on his records, letting the music take center stage.

In addition to the joyous strength of its music, the band takes on serious issues, as well. Reading a Beat lyrics sheet can, in fact, be downright depressing.

music

Frank Russell

"Sugar and Stress," for example. "The world is upside down," the song goes. "The rights and wrongs don't get much wronger." And those lyrics are much more subtle than those on the group's previous album, "Whip It Open!" an equally excellent effort, by the way.

And yet, the Beat doesn't fall into the attitude of many of its punk predecessors.

The Beat's message, basically, is: Despite the deplorable shape of the rest of the world, one's responsibility is to do the best to improve the shape of one's or her own personal corner.

"Someone just smiled for no special reason," Waikeling sings in "Acke 123." "It looks like the smile's come back into season. It's so easy." The English Beat will perform March 15 at Washington University's Graham Chapel. Tickets are available at the Edison Theatre box office. Go see them.

Trio

Trio Mercury Records

"Remember your audience," my section editor tells me, questioning, I suppose, whether or not a review of this six-song EP is the most appropriate use of this space.

But I've been getting quite bored reviewing The Wall and the Rolling Stones; we need something challenging, something different. The German art band Trio is just that.

And, in all justice, if Men At Work's "Down Under" can be a No. 1 single, why can't "Da Da Da I don't love you you don't love me ahu ahu ahu!" In fact, in both England and Germany it was, at last, on the dance charts.

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Bazaar, play to conclude black history month

Sharon Kubatzky

An African art bazaar and a play depicting the life of Malcolm X will cap off a month of black history events at UMSL.

Black History Month, sponsored by UMSL by the Associated Black Collegians, in the culmination of the "African" theme of the ABC program chairman Priscilla Dowden. Events included films, slide presentations, panel discussions and numerous lectures.

The art bazaar, featuring local artists, will take place on Friday from 5 to 9 p.m. in the University Center lobby. Art, jewelry and clothing will be displayed.

The finale of the month's program will be a play titled "El Haj Malcom X: The Life of Malcolm X." The Sudan Illustrators will present the play on Monday, Feb. 28, at 8 p.m., in the Summit lounge. Admission is free.

Dowden said the response to the month's events has been positive. "The turnout for the black dance at the opening lecture, featuring Louis Farrakhan from the Nation of Islam, was greater than 600. "Students have been turning out in great numbers," Dowden said.

Black history has usually been recognized at UMSL during a weekend program. Dowden said she achieved continual recognition for the efforts of black history month have cost approximately $14,000, and the funds are paid for by student activities fees.

Dowden said that Kwanzaa and nationally a black history month is celebrated, the same would be appropriate for UMSL.

"A week wasn't long enough to present the kind of program we wanted," Dowden said. "This way more people could see it."

This monthlong event, along with Kwanzaa, a similar program held last semester, has been the group's largest project this year. Dowden said that the month has cost more than $14,000 and the funds are paid for by student activities fees.

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Guest artists to present recital of early music works

Two guest artists from Memphis, Tenn., will present a chamber music recital Thursday, March 10, at UMSL. The program will begin at 8 p.m. at the Education Auditorium on the South (Marillac) campus.

The recital will feature Efrim Fruchtman on viola da gamba, and Caroline Sites Fruchtman on harpsichord. The program will include works of early music by C.P. Abel, J.S. Bach, J.C. Bach, G.P. Telemann, Louis Caze de Hervelois, and G.F. Handel.

Both professors of music at Memphis State University, the Fruchtmans have collaborated in performances of music for viola da gamba and harpsichord for the past 23 years. In addition to presenting concerts on major campuses throughout the United States, they have directed and performed at a workshop in early music at San Miguel de Allende, Mexico. Recently they were awarded joint Fulbright lectureships to New Zealand.

The recital at UMSL is open to the public free of charge. For additional information, call 533-5980.

Thespian perspectives offered in 'Backstage at the Theatre' course

Directors, designers and actors will explain the inner workings of the theater this semester, as UMSL once again presents "Backstage at the Theatre."

The course will meet on Tuesdays, from March 29 to May 3, from 7 to 9 p.m. at Neiman Marcus in Plaza Frontenac. Registration is $45 per person or $65 per couple.

Fontaine Syer, artistic director of the Theatre Project Company and artist-in-residence at UMSL, will be the principal instructor. She will be assisted by guest speakers who will give their perspectives on the theater. The course will focus on 20th-century American theater. For more information call Clark Hickman, Continuing Education-Extension, at 533-5961.

University Players to present 'Midsummer Night's Dream'

The University Players will present William Shakespeare's "A Midsummer Night's Dream" March 3, 4, 5 and 6.

The cast includes Greg Barnes as Lysander, Maureen Corbett as Hermia, Ray Fanning as Oberon, Jan Ryder as Helena, Tom Simmons as Theseus and Pam Uruburu as Titania. The play is directed by David Novack of the Theatre Project Company.

Tickets are $2 for the general public and $1 for students with an UMSL ID. The curtain will rise at 8 p.m. each night; the play will be presented in the Benton Hall Theatre, 190 Benton Hall.

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24

Thursday

- Brian Vandenberg speaks about child psychology at a meeting of the Psychology Organization at 3 p.m. at 316 Stadler Hall.
- Women's Center sponsors a lecture by Gail Garcia, Toyota sales representative, on the topic “Consumer Strategies for Bargaining: Purchasing aNew Car” at noon in the center, 107A Benton Hall.
- Representatives from business and industry meet with students from 10 a.m. to 2 p.m. in the University Center as part of the Student Work Assignment Program’s employment fair.
- Auditions. Students in the “Directing for Theater” class hold auditions for male and female parts from 11:45 a.m. to 12:45 p.m. in the Benton Hall Theatre, 105 Benton Hall.
- “Photography Plus: Permutations and Modifications of the Silver Print” continues through tomorrow in Gallery 210, 210 Lucas Hall. The gallery is open today from 8 a.m. to 9 p.m. and tomorrow from 9 a.m. to 5 p.m.
- "Street Life in the Far East: Scenes from Tokyo, Kyoto, Bangkok, Singapore, Taiwan and Hong Kong," a exhibit of photography by Sherman LeMaister, is on view in the Center for Metropolitan Studies, 362 SSB, through March 31.
- Richard Givens of the University of Kansas chemistry department speaks on "Chirality in Organic Photochemistry: An Irresistible and Powerful Probe" at 6:30 p.m. at 238 Benton Hall. Coffee is served before the seminar at 6 p.m.

25

Friday

- Stan Huck, controller for Interco Inc., speaks on "Why Accountants Sometimes Fail in the Transition from College to Practice" at a meeting of the Accounting Club at 1 p.m. at 126 J.C. Penney Building.
- John Hylton of the UMSL music department presents a faculty recital at 8 p.m. in the Education Auditorium on the South (Marillac) campus. Evelyn Mitchell of the department accompanies him on piano.

27

Sunday

- James Richards of the UMSL music department conducts the St. Louis Sinfonia de Camera in a program of chamber music at 8 p.m. in the Education Auditorium on the South (Marillac) campus. Evelyn Mitchell of the music department is the featured soloist, performing the Mozart Piano Concerto in A major.

28

Monday

- Debbie Munro of the Planned Parenthood Association of St. Louis speaks on the topic "Know Thyself: Health and Contraceptive Issues for Women" at noon in the Women's Center, 107A Benton Hall.
- George Stanley of the Washington University chemistry department speaks on "The Template Synthesis of Transition Metal Clusters" at 4 p.m. at 120 Benton Hall. Coffee is served before the seminar at 3:30 p.m.

movies

Henry Winkler is Chuck, an ex-stockbroker who finds himself working with the dead to make a living. Michael Keaton is Bill, Chuck’s rather strange new friend. Together, Chuck and Bill decide to turn their place of employment, the New York City Morgue, into a lucrative prostitution ring.

“Night Shift” is directed by 28-year-old Ron Howard.

29

Tuesday

- Peer Counseling offers a free career exploration workshop for three consecutive Tuesdays, meeting from 2 to 3 p.m. in the Counseling Center, 427 SSB. Call 553-5711 to register.
- Rumanian exile Marian Orel speaks on “Parallels Between Communism and Nazism” in a program sponsored by the Collegiate Anti-Communists at 7:30 p.m. at 101 J.C. Penney Building.
- Peer Counseling sponsors a free career exploration workshop for three consecutive Wednesdays, meeting from 2 to 3 p.m. in the Counseling Center, 427 SSB. Call 553-5711 to register.
- The University Singers, under the direction of Bruce Vantine of the UMSL music department, perform at 8:15 p.m. at the St. Louis Art Museum Auditorium.
- Neils Kr. Rasmussen of the Institute of Social Medicine, University of Copenhagen, speaks on "Pregnancy Resolution in Denmark: The Danish Experience with Liberalized Abortion" at 1 p.m. in the McDonnell Conference Room, 331 SSB.
- Math Club meets at 2:30 p.m. at 527 Clark Hall. Refreshments are to be served.
- Molly Reinert and Nona Bonheimer, investment brokers for Prudential Bache Securities, speak on "Financial Planning for Women" at noon in the Women’s Center, 107A Benton Hall.

3

Wednesday

- An exhibit of photographs by John Bennett of the Washington University anthropology department, "An Anthropologist’s Photographs," is on view starting today in the Center for Metropolitan Studies, 362 SSB, through March 31.
- Student candidates for the University Senate must file their applications by today in the Office of Student Affairs, 301 Woods Hall.

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Thursday

- Thursday, Feb. 24
- 6-8 a.m. Morning Edition
- 9-9:30 a.m. All Things Considered
- 9:30-10:30 p.m. Music of Our Time
- 10:30-11 p.m. Ken Nordine’s Word Jazz
- Friday, Feb. 25
- 6-8 a.m. Morning Edition
- 9-9:30 a.m. All Things Considered
- 11 a.m.-6 p.m. Fusion 91
- Saturday, Feb. 26
- 2-2:30 p.m. The Empire Strikes Back
- 5-7 p.m. A Prairie Home Companion
- Monday, Feb. 28
- 6-8 a.m. Morning Edition
- 8-11 a.m. All Things Considered
- Tuesday, March 1
- 6-8 a.m. Morning Edition
- 5-6:30 p.m. All Things Considered
- Monday, March 7
- 6-8 a.m. Morning Edition
- 5-6:30 p.m. All Things Considered

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A LONG TIME AGO: Mark Hamill stars in the National Public Radio adaptation of "The Empire Strikes Back."
Rivermen stretch streak to four; look forward to getting into MIAA playoff

Kyle Muldrow reporter

Earlier this season, the UMSL men's basketball team was suffering from erratic play. Coach Rich Meckfessel blamed a lack of confidence for the slump and said that the Rivermen needed a winning streak to regain that confidence. If the last two weeks are any indication of future success, there is a problem any more. The Rivermen are now on a four-game tear, after winning two clunkers last week.

The 10-11 Rivermen were last Friday night, when the Rivermen traveled to Jefferson City to meet Lincoln University. They were 8-3 in conference, and had one of the Missouri Intercollegiate Athletic Association's top scorers in Victor Jordan. In last night's game (19.5 points per game). Also, Northwest had edged the Rivermen, 75-72, back on Jan. 29.

So after a big rematch got underway. The first few minutes were even. Then the Rivermen caught fire. Leading the way was sophomore forward Kurt Jacob. Jacob, who had been the way in the second half, and one jumper to tie the game at 61-61.

The teams then traded baskets to up the score to 65-65. There were 2 minutes, 38 seconds left on the clock. UMSL had the ball and held it in the Bearcats' half of the court. It soon became obvious that the Rivermen were going for the last shot. They then called a time out with 24 seconds left to play.

"We didn't decide to go for the last shot until there was a minute left," said Meckfessel. "Then, we tried to get the ball inside to Vic [Jordan], who was being guarded by Craig, who had four fouls. But, when we couldn't get it all inside, we decided to go for the last shot," according to Meckfessel.

The stage was set. The crowd was on its feet. The Rivermen passed the ball around the top of the key. Carlos Smith had it there with 10 seconds left. Then, he started to go left. Five seconds left. Smith dribbles. Four. Smith dribbles. Three. He's still dribbling. The crowd is thinking, "shoot!" Two seconds Smith shoots and--the ball hits the rim. But wait! All of the sudden, out of nowhere comes Ron Porter. The freshman got his hand on the ball just as the buzzer went off, then put it up and--the ball rolls in! The crowd explodes. UMSL wins the game, 67-65.

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A balanced scoring attack was the key to the memorable victory. Smith was tops for the Rivermen with 13 points, followed by Porter and Jordan with 12, while Jacob tossed in 11.

If a Player of the Week for UMSL, award were given out, Jordan would be in high contention for it. "Vic played well in both games," said Meckfessel. "He was 6-6 from the field against Lincoln and 5-6 against Northwest."

And, of course, we can't leave out Ron Porter. "Kurt played an excellent game. He moved well with the big men up and down the court,"

See "Rivermen," page 14

Meckfessel deserves MIAA coach of the year honor

Jeff Kuchno editor

There's no vote for Rich Meckfessel for Missouri Intercollegiate Athletic Association basketball Coach of the Year. Not that my vote counts for anything, but someone needs to acknowledge the marvelous job UMSL's first-year head mentor has been doing.

Meckfessel led the Missouri Intercollegiate Athletic Association to a .500 or better season last year. He coached a team that included only two seniors and added some transfer players with some experience. The team, which was picked to finish at the bottom of the MIAA standings, that's quite an accomplishment.

The seven MIAA coaches will meet at UMSL Monday to determine the all-conference teams, most valuable player and coach of the year. If Meckfessel isn't tabbed for the latter honor, consider it one of the most unjustifiable and close decisions of the year.

What makes Meckfessel such a prime candidate? First, the obvious. UMSL has won 11 and is in fourth place in the MIAA going into last night's game against Northwest Missouri State. The last night would have clinched a spot in the MIAA postseason tournament for the Rivermen, who entered the season with only one player (Reggie Clabon) who had started previously on a regular basis.

Second, there's the competition. By the end of the season, UMSL will have played at least nine games against teams that are expected to finish among the top 10 nationally in their respective divisions. And with the exception of Quincy College (One 76-56 loss December), UMSL has been competitive in just about every game it has played.

Finally, there's the way Meckfessel has handled the team. He has been, to some degree, the most underappreciated coach. He's been the most patient coach, giving them know at the beginning of the season that their role was and exactly what they needed to do to help the team. He made it clear from the start that he wasn't going to try and keep players happy by giving them equal amounts of playing time, but as it has turned out, every player has contributed significantly.

"This has been one of the most exciting seasons I've ever had as a coach, because of the attitude in the locker room," Meckfessel said recently. "We've accomplished a lot because the players have worked hard. The players are better than people gave them credit for."

All four Rivermen have stressed hard work and intelligent play. He admits his players

are not the most talented in the league, but the team has been competitive because Meckfessel has helped the players play up to their potential. Getting the most out of his players is an important goal for Meckfessel. This job has done this about as well as anyone could have expected.

Of course, there were a few rough spots early in the season. Any team that features a heavy influx of new players is going to experience growing pains. That UMSL survived the first half of the season was an accomplishment in itself.

Since league play began last month, UMSL has improved tremendously. The new players have asserted themselves as have many of the returning lettermen, and the team is now playing as well as any other school in the conference. Going into last night's game, UMSL had won its last five contests.

 Guarri Smith and Reggie Clabon have been outstanding all season, and players such as Kurt Berg, Ron Porter and Victor Jordan have improved immensely since the season opener.

Porter, in particular, has improved. It was an addition to the team. Meckfessel brought the prized recruit from University City along slowly in the first few months of the season, hoping that Porter would eventually gain the necessary confidence to compete on the college level. Since January, Porter has become a starter and is averaging 6.2 points per game. He also leads the team with 27 blocked shots.

Every move Meckfessel has made has been in the best interest of the team. Meckfessel, who has remained on an even keel in a season that has been filled with plenty of ups and downs, has laid the foundation for an outstanding Division 2 basketball program.

In 14 seasons at Morris Harvey College (now the University of Charleston), Meckfessel's teams compiled a record of 250-168, won three conference championships, two conference tournament championships and participated in three national tournaments.

Meckfessel should bring the same type of success to UMSL. After all, he is respected. He is a proven talent as a head coach. And he is definitely the most logical candidate for MIAA Coach of the Year for 1982-83.
Rivermen

from page 13

UMSL notes: The Rivermen have raised their record to 13-11, with a conference record of 5-5. The Rivermen now are in sole possession of fourth place in the MIAA, thanks to their win over Northwest, and also because Northeast Missouri State, they were in for a ride after the University of Edwardsville Cougars passed, forcing the action into overtime. They had finished on top of the conference with two-speed tape selector. Panasonic Microcassette Recorder RN-150

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SLU’s goalie Mark Starr makes a pad save against Saint Louis University. Starr stopped 25 of 26 shots as UMSL won the first St. Louis Collegiate Hockey League championship by beating the Billikens 3-1.
Riverwomen continue downward in MIAA

Kurt Jacob
reporter

When the UMSL women's basketball team played Jefferson City last Wednesday to take on Lincoln University, both Coach Mike Larsot and his players knew how important this game was.

If UMSL won the game, it still had a shot at the playoffs. If UMSL lost, it could kiss the playoffs goodbye.

Needless to say, the Riverwomen had plenty of incentive for this game.

Behind the play of seniors Sandy Moore and Karen Lauch, UMSL stayed right with the quick Tigers and at the half, trailed by only five, 29-24.

In the second half, UMSL came out firing and at the midway point of the stanza, held a slim, three-point lead.

But Lincoln star forward Beverly Scott took charge and that was all she wrote for UMSL. The Riverwomen pulled within one point at the end and had a chance to win but a last-ditch effort by Moore was no good and Lincoln came up with the victory, 43-42.

Despite the loss, Larson was behind his team 100 percent.

"I'm really pleased with the team's effort," Larson said. "Sandy (Moriarty) did a great defensive job on Scott. That kept us in the game.

"Really, we were fortunate to play them that close in their gym. The players did what they were supposed to do to win; we just fell a little short."

See "Riverwomen," page 16

Education and basketball attract cager Ron Porter to UMSL

Curt Melchior

Most basketball dreams start in the backyard. A youngster dreams of making a last-second game-winning shot. On Saturday night, a youngster made that dream come true.

That youngster's name is Ron Porter. He is a forward for the Rivermen basketball team. On Saturday night, Porter made what might be known as "the shot heard 'round the conference."

His tap-in at the buzzer gave the "baby" a 67-65 win over Northwest Missouri State Saturday night, a win that was .

"The shot came in, " Porter said.

Porter is an undecided major at this point. "I am undecided but I came to UMSL to get a good education," according to Porter. "I thought college would be harder than it is. I also thought it would be more time-consuming. The only time that school is really time-consuming is when there is a test or final examination coming up," Porter said.

Porter sees one difference between life at UMSL and at University City High School. From which he graduated last year, "There are no dorms here at UMSL. UMSL would be better if it had some dorms here," according to Porter. He does remember University City, though. "The counselors there would get a schedule of courses out and ask you what you wanted to take. They really treat you nice," Porter said.

Head coach Rich Meckfessel had this to say about Porter. "Ron has almost unlimited potential. He is a nice young man and has raised his work level since starting practice in November."

Basketball, just like any other sport, requires much practice. "I stress my outside shot and Coach Erving, star forward of the Philadelphia 76ers, when he is on the court, I try to pattern myself after him. He never

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Basketball winding down; indoor soccer coming up

Ron Tipton reporter

For those basketball fans who saw the Missouri-Virginia basketball game Sunday afternoon, watching the Steve Stipanovich vs. Ralph Sampson contest probably was the high point of the whole college basketball season. Yet, unknown to them, there are some pretty good basketball matchups that take place right here at UMSL. They take place in UMSL's intramural basketball leagues.

One such matchup took place this week as the first and second place teams in the Tuesday Afternoon league, the Keggers and the Shorts, met in battle. The Keggers came into the game with a 2-0 record; the Shorts with a 2-0 state. The Keggers had lots of height and relied on the fastbreak; the Shorts relied mainly on their outside shooting and a slowdown game. Who won? The Keggers did, 69-48.

Other Tuesday afternoon games which weren't quite so pivotal were the Big Dogs over the Deans 26-15 and ROTC-1 over Devastation 57-56. The standings after four weeks of play are Keggers (4-0), Big Dogs (2-2), Shorts (2-2), ROTC-1 (2-2), Devastation (2-2), Beach Bums (0-3), and Deans (0-4).

Another good matchup coming soon will be when the United Blacks and Salt & Pepper of the Thursday afternoon league meet. Both teams are 3-0 and tied for first place in the league. Following them in the standings are Biology Club (2-1), the Butchers (1-2), FUBAR (0-3), and the Papal Bulls (0-3). The results of last Thursday's games were United Blacks over Butchers 66-49, Salt & Pepper over FUBAR 39-36, and Biology club over Papal Bulls by forfeit.

As for the Thursday night league, the A division is lead by the Icemen (2-1) and the Fighting Irish (2-1). Behind them are FUBAR (1-1), No Names (1-1), and Latecomers (0-2). Leading the B division are the Baseball Rivermen (2-0) and Beta Alpha Psi (2-0). They are followed by the Papal Bulls (1-2), Optometry School (1-2), and Psychos (0-2). The results of the games played last Tuesday were Icemen over FUBAR 32-30, Fighting Irish downing No Names 49-40, Baseball Rivermen smashing Optometry School 76-47, and Beta Alpha Psi slipping by the Papal Bulls 41-39.

This week's games played Tuesday night were FUBAR vs. No Names, latecomers vs. Fighting Irish, Psychos vs. Optometry School, and Beta Alpha Psi vs. the Baseball Rivermen.

Intramural notes: The deadline for turning in Intramur-
ers is approaching! The organizational meeting of the Racquetball Club will be on this Saturday at 1 p.m. in Room 211 Mark Twain Building.

ELECTIONS FOR STUDENT SENATORS

Applications for Student Senators are available in the STUDENT ASSOCIATION OFFICE, 262 U. Center and OFFICE OF STUDENT AFFAIRS, 301 Woods Hall.

Applications are to be returned to the OFFICE OF STUDENT AFFAIRS, 301 Woods Hall, by TUESDAY, MARCH 1, before 5:00 p.m.

For additional information contact Larry Wines or Earl Swift in the STUDENT ASSOCIATION OFFICE, 262 U. Center, phone 553-5104 or Dan Wallace in the OFFICE OF STUDENT AFFAIRS, 301 Woods Hall, phone 553-5211.

SENATE ELECTIONS

The election will be held on Monday, March 7 and Tuesday, March 8, polls will be located in SSB, U. Center Lobby andEOB Lobby, polls will be open 9-1 and 5-7 on both days.

The Senate is the governing body of the University consisting of faculty, students, and administrators. This is an opportunity for students to have input into university administrative decisions.