University Players awaiting budget committee reaction

Erik Schaffer
news editor

Tentative proposals for the funding and control of the University Players have been agreed upon and are awaiting ratification from the Student Activities Budget Committee, according to E. Terrence Jones, dean of the College of Arts and Sciences. Early in the year, problems arose which centered around the fact that the U. Players are a student group and which relies heavily on faculty assistance.

"The consensus today is that there was never a problem between the department and the U. Players," said Jim Fay, chairperson of the speech communication department. The problem was between the department and the budget committee.

Last May, the committee decreed that all money allocated to student groups must be controlled and managed by students. However, with the amount of faculty involved in U. Players productions, a problem of who was running the show developed.

According to Jones, faculty members and members of the University Players Executive Committee are meeting for the past month, trying to iron out the differences.

"I think the problem is basically between the dean's office and the budget committee," said Joe Kupperer, member of the U. Players. "Our agreement is that we want to work with the faculty, and we're hoping that the budget committee will see our point of view.

According to Jones, the tentative funding agreement is that the College of Arts and Sciences will gradually assume more responsibility for funding the Players in the future.

This year the U. Players have a total budget of approximately $44,000. Jones said that approximately $20,000 is in the form of faculty salaries. Instead of teaching classes, faculty members help in the production of plays.

The group was allocated $19,000 by the budget committee for the purchasing of various supplies and student payroll. Jones said that of Arts and Sciences also picks up $5,000 of these costs. Jones called these "out-of-pocket costs." The plan is to have the College of Arts and Sciences assume 75 percent of these "out-of-pocket costs" over the next four years.

The remaining 25 percent would come from student activities money supplied by the budget committee. With the complete implementation of this plan, Jones said that the College of Arts and Sciences would "be paying approximately 80 percent of the University Players overall budget.

Jones said that many students involved with the U. Players are not actually involved for credit. In this sense it is considered an extracurricular activity. "It seems appropriate that there be some student funding that recognizes that fact," Jones said.

In terms of control, Jones said that "control already exists now. Each side has something of a mutual veto.

Both faculty and students realized their interdependence, Jones said. "One can't put on a play without players; the faculty had to consider what the students want to do. And from the standpoint of the players, they realized that they need help and cooperated with the department of theater," Jones said.

A plan was established, however, whereby an agreement would be reached between the director of theater and the University Players Executive Committee concerning which plays would be made. The agreement is that the group will make the major decisions on each. After an agreement is reached, a request would be made of the Student Activities Budget Committee for funding.

Barb Willis, president of Student Association and a member of the budget committee, said that as long as students agree initially with the decision which has been worked out with faculty they can't have the funding removed.

See "Players," page 2

UM students urging tax increase

Barb DePalma
reporter

A delegation of student leaders from all the colleges and universities recently appeared before the Missouri Board of Education in Jefferson City to urge Gov. Christopher S. Bond to pass the tax increase now before the special session. The delegation is being organized by the University of Missouri-Columbia student government.

"We appeared Monday through our faculty council that if no tax increase passed in the special session that the governor would withhold funds from the university and funds would be cut from the UM budget," said John Applequist, president of the UM Missouri Students Association. "In response, we are trying to mobilize support for the tax increase on all campuses and groups," Applequist said that almost all of the Missouri colleges and universities had been contacted and that the people he has talked to have been enthusiastic. He said that the campuses will come up with their own unique programs for lobbying.

"It's a good idea for student leaders to go to Jefferson City and show the unity of student interest," Applequist said. "It is definitely in the students' interest to have a tax increase.

Applequist said he contacted the governor's office Tuesday to set up a meeting between the campus representatives and the Missouri Board. He said the governor's office sounded interested in the proposal but referred him to the Commission of Higher Education office, where, he said, "enthusiasm was not as great."

"If the governor won't talk to us, from year to year organize all student government leaders from the Misouri campuses and go to Jefferson City and maybe get on the capital steps and give speeches or something," Applequist said. "Our opinion should be expressed. It is important to let the people in Jefferson City know that the students are interested and informed. It could be very beneficial." Applequist said that, because Missouri ranks 48th in terms of state funding, this has led to higher student fees. "A tax increase is the only way to insure the financial stability of higher education in Missouri for the next few years," he said.

The coalition is planning to meet with the governor sometime next week. Barb Willis, UM Student Association president, said she was contacted about the delegation and was asked what days she could go to Jefferson City.

"There are some days next week that I can't go," she said. "However, if I can't make it, we will send a resolution to Jefferson City. This campus supports the tax increase."

Applequist said that if the tax increase does not pass in the special session, 3 percent or about $5 million would be cut from the UM budget. He added that if these budgetary cuts were made, a surcharge would definitely be imposed on student fees.

Trial period for direct funding is proposed

Erik Schaffer
news editor

Plans to establish a three-year trial period of direct funding for some student organizations has been proposed by Barb Willis, president of the Student Association.

The plan currently is in the discussion stages and has been endorsed by the Student Activities Budget Committee.

The plan is supported, certain student organizations would receive direct funding from the budget committee. Currently, all groups must go before the committee to request funding. According to Willis, the plan will probably go into effect at the beginning of the 1985-86 school year. After each year, the groups which receive direct funding will be evaluated in terms of their money management.

Groups analogous to these, on the other three UM campuses, currently receive direct funding. Willis said that she said that the student leaders from the other campuses are "satisfied" with this type of funding.

Cedric Anderson, chairperson of the University Program Board, said direct funding would be beneficial. The group would be able to schedule activities further in advance and also have the ability to make decisions on their own.

"We have to be autonomous," Anderson said. "We can't have budget meetings where the president of the government clouds hanging over our heads.

"Eventually, we have no idea how much money we're going to get," Anderson said. Willis said that this method of funding "provides stability for each group, and is direct funding." She also said that there are some groups on campus which "don't have to justify their existence."

"I don't think student government has to continually justify its existence. I think we have earned our place here on this campus," she said.

The budget committee would also have a fatter workload, Willis said. "We won't be dealing with a line-by-line evaluation of groups. The committee would simply have to approve the amount of funding, she said.

Lowe S. Maclean, dean of student affairs and chairperson of the budget committee, said he thought the idea was good. However, he did mention one drawback.

He said that some groups who don't receive direct funding may need to go to the Student Association and the budget committee for funding. About the delegation and was asked what days she could go to Jefferson City.

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Meet Arnold B. Grobman, chancellor of UMSL, and check to see if you agree with Matt Bewig's "Album of the Year" choice in this week's features/arts section.

The UMSL men's soccer team bowed in the semifinals of the NCAA Division 2 national tournament, and there's a special look at UMSL's basketball game with the University of South Carolina. page 14

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Communications survey: video link possible

Nancy O'Malley assistant news editor

A survey of the communications systems at the University of Missouri campuses is expected to get underway in January, according to William Heinbecker, director of the Computer Center.

Heinbecker said the study will look at voice communication as well as data communication and video communication.

When first announced, all campuses of the University of Missouri-Kansas City were expected to participate in the survey. Since then, the University of Missouri-Rolla has declined to take part in the evaluation of its communication system. The University of Missouri Board of Curators has hired the Telecommunications Management Corp. of Boston to conduct the evaluation at St. Louis and Columbia.

Heinbecker said the primary purpose for the evaluation is the fact that the present contract with UMSL has with Western Electric Corp. expires in November 1985.

"The consultants will advise us on whether we should keep our present system, upgrade it or replace it," said Heinbecker. UMSL currently has a Dimension PXB phone system. Heinbecker said the consultants might recommend that the university purchase computer terminals at UMSL terminals at UMR or UMC. Even more innovative is the possibility of a video link between campuses.

A study of the data and video communication could lead to a new kind of communication between the UM campuses in the future, Heinbecker feels information may be transmitted from computer terminals at UMSL to terminals at UMR or UMC. Even more innovative is the possibility of a video link between campuses.

The study is not only of the telephone systems but also a study of data communication and video communication as well as voice communication. We are not only concerned with communication on campus but with communication between and among the campuses," said Heinbecker.

A video link would be of great benefit to the UM Graduate Engineering Center at St. Louis, according to Coloron Brown, director of university telecommunications. At present, 20 professors drive up from Rolla to teach a three-hour evening class to engineering graduate students. A video link between UMSL and UMR could eliminate time, money and effort.

"It's just getting started. What we are doing now is talking with engineers, trying to get some idea of what the cost might be. We are hoping to have a statement to give to the Fiscal Resources and Long Range Planning Committee by February. It would be a statement of direction," Burton said.

A video link, as Burton explained, could also be used for extension classes and telecast special events to all four campuses. Heinbecker added that a video link would enable the university to send courses directly to a business.

"A lot depends on the type of system that is installed. Microwave, fiber optics -- which are like thin glass threads -- and satellites are just a few different ways to transmit voice and video that will be considered," said Heinbecker.

Both Burton and Heinbecker agreed that a video link is an exciting possibility, but it is a long way down the road.

Student activities fee increase endorsed

Erik Schaffer news editor

An overall inflationary increase of approximately 3 percent in the student activities fees has been endorsed by both the Student Activities Budget Committee and the Senate Student Affairs Committee.

Students currently pay $46.20 for $47.60 in credit hours. The increase would raise the per credit hour fee to $3.30.

According to Barb Willis, president of the Student Association, a 10-cent increase in the University of Missouri-Kansas City student fee would amount to approximately $20,000 in extra revenue. This money would be earmarked specifically for the student activities portion of the student fee.

"To keep up with current programming," said Willis, "we need an inflationary increase." She said that if an increase is not approved except the University of Missouri-Kansas City student fee fee have to "pick up a portion of the increase on their own.

Willis cited inflation, students' tendency to take fewer hours, and decreasing enrollment as motives for the measure.

To determine what students might think of such an increase, the Student Association conducted a survey of approximately 200 students. Willis said that 40 percent of the students surveyed believed that the $10-cent increase was not a hardship. Willis said that 40 percent of the students surveyed were neutral on the increase. The 20 percent of the students surveyed responded favorably to an inflationary increase.

The 40 percent who opposed the increase said that they seldom took advantage of the programs provided by student activities.

Other students said they wanted the money to go toward improving university programs in order to upgrade quality.

The proposal encountered little opposition from the various committee discussions. Both the budget committee and the Senate Student Affairs Committee passed the measure unanimously.

One of the objections that was raised dealt with the number of students contacted in the survey. "I'm wondering if we have a good enough group of what the students want," said Maureen Corbett, member of the budget committee. Corbett said she favored the measure but wasn't sure whether she had enough information to make a decision.

Willis said that the members of the committees were representatives of the student body. "It's our job to try and decide what's best for this campus," Willis said. She felt most students would not object to such an increase.

"What I'm asking for is only to keep the level of programming here. I'm not asking for an increase in terms of activities or programs offered," Willis said. The increase is not too much, Willis said that all groups that receive cuts in their funding or some groups may not receive any funding at all.

The proposal will go to the student assembly for approval. If endorsed, it must be approved by the University of Missouri Board of Curators.

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Barb DePalma reporter

The UMSL Student Association is trying to initiate a campuswide lobbying effort through the establishment of the Legislative Affairs Committee. This committee would lobby issues for UMSL, students, and would frequently work in conjunction with the Associated Students of the University of Missouri, which is the present lobbying group for the University of Missouri-Kansas City and University of Missouri-Columbia.

ASUM made a proposal at the Nov. 13 meeting of the Student Association Assembly to have UMSL rejoin its lobbying efforts. ASUM was voted off the UMSL campus in 1981 due to differences with students on other UM campuses.

Following ASUM's presentation, the Student Assembly made the first reading of a proposal to establish a lobbying group at UMSL. The floor was then opened to discussion and amendments, but none were made. The second reading of the proposal will be at the assembly's meeting Sunday, after which the proposal will become part of the bylaws.

The Legislative Affairs Committee will have four duties to stay informed, and to inform the assembly of all bills pending in Jefferson City or Washington, D.C., which have a substantial impact on students; to conduct lobbying efforts on such measures as directed by the assembly; to assist the Student Association president in research and advisory capacity before the UM Board of Curators; and to coordinate activities with other student or education lobbies the group deems fit, providing a majority of the Student Assembly does not object.

One of the reasons the new committee is being supported is that it will take existing resources and utilize them. No additional funds will be needed to implement a lobbying effort at UMSL, said Barb Willis, Student Association president.

See "ASUM," page 6

UML lobbying effort initiated

Barb DePalma reporter

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See "ASUM," page 6

HELP!

The Current is now accepting applications for next semester. We need interested, hard-working persons to fill the following positions:

- news editor
- features writers
- sports writers
- photographers
- proofreaders
- business affairs assistant

Stipends and college credit are offered for some of these positions.

Applications are available at the University Center Information Desk or at the Current offices, 1 Blue Metal Office Building. Call 553-5174 for more information.
Players

Money is being used for:

In terms of the day-to-day spending of the money, it would be under the control of the director of theater. Jim Pearson

There would be a lot of flexibility in which the students actually do the day-to-day management of the budget so something can be learned about budgeting," he said. Some people seemed to be concerned about the amount of student participation in production, said Scott Sharer, director of theater. He said first of all incorrect, secondly, that would be a foolish way to approach the production environment. The best education a student can get is to be active in the production, Sharer said.

Control can never be absolute control as long as the students are involved in the production as they are," said Jason Wells, member of the University Players. He said that would be difficult because students can see to work on or not to work on plays.

Funding

The terms of the agreement call for UMSL to provide $1,400 square feet for the studio. American is to furnish the studio with television equipment. Renovation costs will be approximately $15,000, to be split equally between American and UMSL. UMSL will be allowed 25 hours of use of the facility each week.

Erik Scharff, new editor

The Alumni Association is hoping to create a facility with a warm, comfortable atmosphere for faculty, students and staff. It will now be known as the Alumni house has had several names since it opened.

The Alumni house has had several names since it opened, and it needed a new look to become more visible on campus and that it needed a new look. Some members of the association had decided it was time to become more visible on campus.

Since its purchase in 1967, the house has had several names, including House and University House. The house, which will now be known as the Alumni Center, opened its doors on Tuesday following several months of extensive remodeling. The association is hoping to create a facility with a warm, comfortable atmosphere for UMSL alumni, faculty and staff.

The idea for an Alumni Center was created earlier this year following an agreement by UMSL and the Alumni Association. The association had decided it was time to become more visible on campus and that it needed a new look to become more visible on campus. Since its purchase in 1967, the house has had several names, including House and University House. The house, which will now be known as the Alumni Center, opened its doors on Tuesday following several months of extensive remodeling. The association is hoping to create a facility with a warm, comfortable atmosphere for UMSL alumni, faculty and staff.

The agreement was drawn up, signed, and the Alumni Association would equally share the cost of completely remodeling the University House. The association gave UMSL $12,000 to begin the capital improvements and to purchase furnishings and equipment, and supply labor and materials. An additional $3,000 donation also was presented by the association to help defray the cost of daily operations and further capital improvements that might be needed.

In cooperation with the association, UMSL matched the original $12,000 from unrestricted gifts to begin remodeling the house.

The purpose of the house is to give UMSL alumni, faculty, staff and students a special place to go to entertain and hold meetings. For a $10 fee the house can be rented and catering services can be rendered. If the event is small enough, the center manager will handle all arrangements at no extra cost. However, if it is a large gathering, a nominal fee will be charged for caterers and other outside services which might be needed. People associated with UMSL will be given top priority for using the house. UMSL alumni will not be charged for using the center and the general public can also use the facility for a $10 fee.

"The intent was to have a focal place to get alumni back on campus and also so they could have a home of their own to go to," said Steve Leonard, UMSL Alumni Association president. "The center has really fostered a lot of good will among alumni and the university. It was worth all the effort.

Presently, people are going elsewhere; alumni, pasty and student meetings, said Dave Arns, UMSL Alumni Association director. The opening of the Alumni Center would give UMSL alumni a nice place to go that is not as high as high without having to go far from campus.

The renovation began with extensive remodeling of the interior of the house and removal of existing fixtures and furniture. An atmosphere of warmth and elegance began to be maintained through the blending of peach, green and white throughout the rooms in the house.

Renovations required for the studio began early this week. According to Don Greer, of the instructional technology center, they should be completed by Oct. 1.

Plans to have a community access studio on the UMSL campus have been in the works for nearly 15 years. The University of Missouri Board of Curators approved the agreement last September.

By October, however, complications related to funding had arisen between American, the North Area Cable Television Authority, and the North Area Community Access Board, which is charged with developing American's studios.

The disagreement centers around which group will pay for the renovation of access studios - American or NACAB. According to Chip Crawford, general manager for American, the controversy stems from UMSL, because American has "a commitment to provide access studios at three locations: Ferguson, Berkeley and Normal." Independence of the differences we have with NACAB regarding funding, we must abide by our agreement," Crawford said. He said the funding problems could be cleared up at a later date.

The Alumni Center opened its doors Tuesday after a complete refurbishing. The facility is available to the UMSL community for entertainment or meeting purposes.

Studio renovations started

ERIK SCHAFER

American Cablevision of St. Louis has signed an agreement with UMSL, that enables it to establish a community access studio on campus.

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According to Blair K. Farrell, director of university relations, the 25 hours will be used mostly for television production classes.

Students who are currently enrolled in these classes have to go to the Berkeley access studio.

Farrell said that the UMSL studio will provide these students with a "complete, up-to-date, called state-of-the-art studio." He said that the equipment to be provided for the studio is of a kind not currently available to UMSL students.

The studio will also provide UMSL with a "totally new communications vehicle for the university to communicate with the metropolitan area," Farrell said. This could be achieved through a proposed interconnected system with the county cable companies, he said.

"Theoretically, we will have an easy vehicle for UMSL to communicate with the metropolitan area," he said. "The possibilities are mind-boggling. Now how long it will take for it to work, and how well it will work nobody knows. But all of it is possible."

The plan is to connect all the cable television companies in St. Louis County. Farrell said UMSL could generate programs in the campus studio and then channel them through the countywide system.

That the budget committee loses control of the organization which is directly funded.

According to Willis, the budget committee will make recommendations to the Board of Curators after the three-year trial period is over.
Good intentions, bad management

Nearing the end of this semester, it is appropriate to assess the student escort program. This program, funded solely by the UMSL Student Association, had been resurrected for this semester following its disastrous introduction last year. In bringing back the program, the Student Association issued guidelines for William G. Karabas to follow in administering this program.

At its November meeting, the Student Association received a progress report on the escort program. Karabas brought with him Bill Schuls, a student escort who staunchly assembled by admitting he had "not escorted one student yet" during his employment this semester. Schults and Karabas both believe that many students don't realize that the program is available to them. They asked that the assembly allow them to go on foot patrol instead of sitting in the lobby of buildings waiting for a request to escort. They emphasized that high visibility is the strongest deterrent to crime and that the escorts could help the police eliminate the biggest crime on campus—theft of personal items—by simply being seen.

The escort program is paid $4.01 an hour and work part-time. Schuls said that he appreciated getting paid to study in the lobby of the Thomas Jefferson Library and apologized that his radio disturbed students studying and those reading.

The escort program is an excellent idea that protects the safety of students, but it isn't executed as it should be. One suggestion for curing its problems includes turning the program over to the UMSL Police entirely. The police could finance the program through the collected parking fees, which pay the police force. Paying students to escort with these funds would be a benefit to students, since improved parking facilities on the 6th campus are appearing with the speed of a glacier.

Karabas may choose to model his student program based on the one at the University of Missouri-Columbia. If so, that means that students will be ticketing other students' cars for violations, the same issue that closed the program last year. Principles aside, the escorts need to be working somehow, and they need to be working soon.

A compromise could be reached if the assembly grants student input by placing control of the program under the Parking Committee. This committee, too, needs to be working, and perhaps running the escort program to induce action on other problems.

Another alternative is for the Student Association to consider refinancing the program with more money from its overbudget. Student Association President Barbara Willis feels that there would be difficulties here, but she is standing firm in her commitment for UMSL student safety. The Student Association is likely to promote the program, differently rather than re finesce it or surrender control to the UMSL campus administration. But if student government wishes to adhere to its principles and retain the program's control, it should reconsider its financial support for its own program. Any boss who permits employees to sit on the job won't be effective, and may not be in business very long.

The student escort program should not be abandoned. It is too important for campus safety, and any tragic breach of that safety would immediately force a possibly painful retrospective look into our protection. The present student government is too sensible to allow the program to continue as it is now. However, it should be decisive about its commitment and move to use its escorts to their full potential.

Many of us have long felt the major problem in the Student Association has been communication. If leaders and those who put them into office don't talk to one another except at campaign time, both begin to feel isolated and to think the other side doesn't care. Furthermore, the administration begins to question whether the student leaders really represent more than a handful of students when they come to them with important issues.

Moreover, I can attest that the overwhelming majority of the problems we deal with on a day-to-day basis involve misunderstandings, inadequate communications or the complete lack of communication. Students should know that the Student Association office in 502 U. Center is always eager to entertain visitors. But if that's too forbidding, we hope they'll come to the town hall meeting.

Town hall meetings have a long and hallowed tradition as the annals of democratic systems, beginning in ancient Athens and continuing through revolutionary New England and the Carter Administration. They allow the public and leaders to meet on more or less equal ground—the public can raise issues leaders may not have known existed and press for a definite course of action. Leaders can rally public support (like the current battle on the governance proposal). Both sides can share ideas and information and design more coherent strategies for working together to better our lot. Ideally, every one comes away feeling satisfied that he has got things off his chest and pushed matters to a stage of constructive action. UMSL may not wake up on the morning of Dec. 2 as an idyllic embodiment for democracy in action, but through a series of events in which everyone pushes himself to care just a little bit more, students can some day reach the point where the enemy ceases to be the isolation and hopelessness within and return to conquer together the obstacles without. (Lord knows there are enough of them.)

If you are sick and tired of apathy, there are two concrete things you can do about it. Sign the petition against the proposed cuts of student representation in the University Senate, and come to the "town hall meeting" prepared to air any and every grip you can come up with. Copies of the petition will be circulating at the meeting. In doing so, you will improve your welfare and that of your fellow students on the campus for years to come, and you will be getting the most out of the two or three dollars of your activities fee that go to student government.

Impolitely yours,
Gregory L. Barnes
Student Advocate
UMSL Student Association

The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.
Thinking of nuclear war means thinking of ...  

Dear Editor:

This letter is in response to the Nov. 17 commentary regarding "Nukes." The threat of nuclear war is definitely a fear that affects every thinking person. Especially the thought of a madman with nuclear weaponry at his disposal terrifies me.

I admit that a total disarmament would let everyone rest a lot easier, including me. It would be so much safer for our civilization if nuclear weapons did not exist at all. Obviously, this is not possible. Instead we must deal with the situation.

Nuclear disarmament is a pleasant thought; however, the logic behind this is ridiculous. Why put all of our arms in a big pile if I suppose the Russians will do the same? It amazes me that people can be so naive. The Russians will sit back and smile while we leave ourselves defenseless. They cannot and will not be dealt with.

In my opinion, the partial answer for the time being is stalemate. Russia already outnumbers us in nuclear weapons by a wide margin. We should and must compete. They have it, so we must have it. Most importantly, we must improve our already lacking technology in laser satellites and heat-seeking missiles which would shoot down any nuclear missiles fired on us or our allies in Europe. This so-called "Star Wars" defense, as some people like to call it, would help dramatically to protect and defend us.

America is a land where people can live the way they want to live, with respect for each other's rights and freedoms. I believe our way of life is worth protecting at any cost. Recently in England, anti nuclear demonstrators chant, "Better red than dead!" I wonder what the people of Afghanistan would say to this who have experienced nerve gas or the millions of Cambodians who are being slaughtered?

Kent Tomazi

On fiscal fears, quality teachers, and education in our state

Dear Editor:

As a student at UMSL, I would like to respond to a letter printed in the Current on Nov. 10 in which Chancellor Grobman was advised that "more money for poor quality teachers does not make these same instructors better."

While I do admit that any college or university has a certain percentage of poor quality instructors, I have found this percentage at UMSL to be very small. Universities, as opposed to colleges, attract the best qualified and most knowledgeable faculty, not only teachers but scholars, and UMSL is no exception. The attraction is, in part, a result of the opportunity to do research.

UMSL faculty members do a tremendous amount of research and publishing which allows them to stay up to date as well as contribute to their field. Their textbooks and workbooks convey their willingness to pass extensive knowledge to those of us attending the university.

These are the faculty that we are losing each year to other schools and industry. While regretting the loss, it is hard nevertheless not to sympathize. The University of Missouri system has the lowest paid faculty of the Big Eight or Big Ten divisions. Missouri also happens to be around 49th or 50th in the country with regard to state-supported higher education. This means that any instructors leaving UMSL to teach in another state will no doubt be better off financially.

I would vote for a tax increase to better support schools in Missouri because in the future I would like to see UMSL remain the source of good quality education that it is now. If we don't raise the financial appeal of our university system, my fears are that, while not only losing good quality instructors, the only teachers attracted to UMSL in the future will be the "poor quality" teachers mentioned in the Current letter.

In closing, I would like to comment on one more statement from the Nov. 10 letter, that of labeling teachers as dull and uninteresting. We have taken a few classes at this university that I haven't really liked, it was the subject and not the instructor that was unappealing to me. The faculty are not here to entertain the students, rather they are here to enable us to benefit from their years of education and knowledge. Instructors are here to learn, not merely to be "taught," which is the difference between graduating with merely a diploma and graduating with an education.

Sincerely,

Karen Mitchell

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Dec. 1, 1983 CURRENT page 5
Trojcan receives YWCA award

Doris Trojcan, professor of childhood education and associate dean of the School of Education, will receive a Special Leadership Award from the YWCA. The award, which will be presented Wednesday during YWCA's Leader Lunch III, is in recognition of Trojcan's contributions to the field of education. Through research publications, textbooks, curricula materials, and hundreds of workshops, Trojcan has made a major impact on science education for children. These efforts have been previously recognized and Trojcan has been interviewed on local radio and television and quoted in newspaper features on education. As a representative of the St. Louis higher education community, she recently testified before a Congressional task force on merit pay for teachers.

The YWCA Leader Lunch III is designed to honor working women and their contributions and achievements in various fields. Trojcan was selected along with seven other women from over 500 nominees for Special Leadership Awards.

from page 2

"This committee will provide a good alternative to ASUM that won't cost us anything," Willis said. "We can get the job done with no additional cost. This would allow us to utilize more interplay between things that are already in place."

When the committee is established, it would take students on campus who are interested in lobbying and utilizing them, possibly getting them credit through the political science internship. These lobbyists would be starting letter-writing campaigns, studying legislative measures, informing students about voter registration available on campus and other duties.

"These are simple things that are meaningful," Willis said. "Their job would be to make students educated citizens."

Willis said that ASUM has said it will work with this new committee to help organize its lobbying efforts as long as ASUM sees some benefit to others outside the Legislative Affairs Committee as well. She said that, in the past, ASUM tended to initiate strong lobbying that would not benefit a metropolitan school, such as UMSL or UMRC. Therefore, the assembly began looking into alternative methods outside ASUM. She said she had contacted the student body leaders on the UMKC and UMR campuses and they had agreed that lobbying was necessary, but alternative committees were needed to ASUM.

"We thought 'Can we do something cheaper and get just as good results?'	"Willis said. "We saw two different ways of going. We think this group will be one of the good ways to keep in touch with ASUM so they will never not represent us."

The Student Assembly will hold its next meeting Sunday at 2 p.m. in room 229 J.C. Penney Building.

more letters

Dear Editor:

My name is Bill Schulz and I am one of the six student escorts employed by the Student Association. My reason for writing this letter is twofold. I wish to explain our position as student escorts and how we are trying to change it.

As stated in the "Evening Tide" (Steve Givens, Nov. 21), the escorts, "sit in a room and write to people." For three hours a night, 8:15 to 11:15 p.m., Mon. through Friday, we are paid out of the Student Activity Fund. Sometimes we read, sometimes we study, but rarely do we escort.

Last year the student escort service was a functional program. Members patrolled the campus, handled crime. They were available to help a lost person. In total, no more than three requests for escorts have been made this semester. To some it may sound like the escort program is a waste of money. In actuality, it is being poorly run by the Student Association.

On Nov. 13, the Student Association Assembly held its monthly meeting. I was invited by the police department to speak before the assembly on how the escort program has been doing. As the other escorts, felt this would be the perfect chance to improve the program. We came up with ideas to change the escort service back to the useful service it was. At the assembly meeting I proposed the following changes:

Allow escorts to patrol the campus and parking lots. In being able to patrol, we would be available to more students and would be a stronger deterrent to crime. If a criminal can see police cars and know where the escorts are night after night, then what's to stop an attack?

Work the hours where the greatest need exists. We feel that 7:30 to 10:30 p.m. would be better hours. We see very few people around campus during our last hour of work.

Advertise the escort program. I suggested that the Association place an ad in the "personal's" section of the Current at no cost. Also, place signs at all exits of buildings where night classes are held. The signs and ad would give hours of availability and the number where an escort can be obtained.

Write parking tickets. I've been told by some officers that they don't like student writing tickets. Why? I agree that we shouldn't write tickets for all violations, but we feel we should be able to write tickets for:

1. Illegally parking in a handicapped space.
2. Parking in areas that impede traffic.
3. Parking without a permit.
4. Parking in a loading zone.

Our writing tickets would not only help the police department, but also increase revenue to improve things like parking lots.

I hope I have opened some eyes. While waiting for some reaction from the assembly, we continue to get paid for sitting. Being a student, I find it ridiculous that we pay student escorts to sit when they could be doing the university some good. God forbid that a student gets attacked on our campus while the escorts were sitting in the library.

Evidently I couldn't convince the Student Assembly, but maybe you can. Please write to Barb Willis, Student Association president, in Room 262 University Center. Ask her to give the escorts back their jobs and the school back the extra security.

When paying your tuition bill Dec. 16, glance at the student activities fee. That's right, look hard and you'll see four people sitting in the libraries, book in hand. It's time for a change.

Sincerely,

Bill Schulz

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YOUTHFUL EXUBERANCE: Pianist Boris Bloch performed with the Kammergild Chamber Orchestra on Nov. 20 in a concert at the St. Louis Art Museum Auditorium.

The Kammergild Chamber Orchestra presented its sell-out concert of the season Sunday, Nov. 20, with a performance of works by Bach and Vivaldi at the St. Louis Art Museum Auditorium.

The opening selection, J.S. Bach's Cantata No. 169, was spirited, the timbre appropriately bright. This delightful piece set the mood for the entire evening. Not single instance occurred where the momentum lagged.

There was a difference in the overall sound of the orchestra from that of the previous concerts. With slightly fewer musicians and a few different players, the impression was one of vitality, even a bit of aggressiveness, whereas there was a more mature restraint and delicacy in the majority of the previous performances. The variance of orchestral personality may also be accounted for, in part, as a reflection of the different soloists.

Concerto for Keyboard and Orchestra No. 1 in D, Bach was next. The evening's soloist, pianist Boris Bloch, had an unmissable air of youthful exuberance and vitality, coupled with a dignified bearing, as he strode onstage. His vivid musical approach was one of strength, testing the genetic effects of nuclear radiation. While involved in the Manhattan Project, he wrote his first book, "Our Atomic Heritage." (Grobman has written a score of books and articles on science and education since that time.)

When the war ended, Grobman began teaching biology at the University of Florida. It was a very exciting time. Universities had been underenrolled during the war. While I was at the University of Florida, the enrollment grew from 3,500 to 7,000 students," he said.

The University of Florida included a museum on campus, which quickly attracted Grobman's attention. He suggested to curators that the museum should enliven its static nature by having traveling exhibits and other unusual shows. His creative ideas resulted in the job of director of the museum. He led various research projects and initiated a program with the parks service to have a museum placed in every park in the state.

In the late 1950s, after the Soviets had launched Sputnik, and the Americans were panicking about lagging scientific advancements, Grobman was asked by the University of Colorado to direct the Biological Sciences Curriculum Study. The project was designed and redesign the nation's high school science textbooks. With a team of some of the best scientists and teachers in the country, Grobman helped produce science textbooks that are still used today, in slightly revised editions.

Other countries became interested in the project and asked the curriculum study to translate their newly written text books into the various different languages. Grobman saw, however, that straight translation of the books would be a problem. While in Bombay, India, he noted that the Indian students were reading British textbooks featuring pine trees and desert animals while palm trees swayed in the breeze. Grobman initiated the idea of adapting science books to different countries. It was "quite a pleasant job," he said. "I traveled around the world a few times over and directed the process of adapting textbooks in over 40 countries."

In 1969, Grobman shifted his emphasis to university administration when he was invited to serve as dean of Rutgers College. Grobman encouraged the administration to reverse 20 years of tradition by removing the school's Radcliff Hall. From Rutgers College, Grobman moved to the University of Illinois to become vice chancellor for academic affairs. And, in 1975, he came to UMSL.

Grobman stressed his wife Hulda's role in the scheme of his life. "She is an important part of the story," he said. Hulda Grobman's achievements are as noteworthy and diverse as Grobman's own. She has a master's degree in political science and has worked as a political columnist for a Florida newspaper. She held other positions in her political science background until she became the first Florida woman county commissioner in 1978.

In 1965, Grobman moved to University of Florida, the enrollment grew from 3,500 to 7,000 students," he said.

Grobman encouraged the students and faculty. Sitting at his desk in his spacious office in Woods Hall, a picture window behind the campus behind him, Grobman talked about himself and others.

Although he has been involved in university administration for a number of years, biology is one of his original interests. Along with the duties of chancellor, he is a professor of biology at UMSL, and has taught biology at various universities throughout his career. Also, he has been involved in numerous scientific projects, some of them of historic significance.

Grobman grew up in Newark, N.J., where he first developed his love for nature. "When I was a youngster, I was interested in animals. I had a dog, a canary and some rabbits. As a child, I discovered the library and read everything I could on birds and snakes," he said. When he was 14, a muskrat near his house gave him charge of their collection of turtles, snakes and alligators, making him reflect.

Grobman was raised in a "working-class" family and characteristically was expected to pursue a practical occupation. "But I went to high school and learned that there were people who were making a living teaching biology," he said.

He received his B.S. and master's degree in zoology from the University of Michigan, and then he obtained his Ph.D. in pharmacology from the University of Rochester.

After getting his doctorate Grobman taught in the zoology department at the University of Rochester and became involved in the Manhattan Project, a research team in the early 1940s that was
Lab houses animal research

Scott Chervitz

Animal research and experiments are keeping the science department researchers and their professors at the top of their fields and more money flowing into the school, with the aid of the UMSL Animal Lab. Located on the fifth floor of Stadler Hall, the Animal Lab houses five species of animals presently used for about seven experiments. The biology and psychology department and School of Optometry currently are conducting research in the area to be expanded lab.

With the construction of the new science building, the lab area will double, said Animal Lab director Albert Derby. He notes that with the expansion will come accreditation from the American Association for Accreditation of Laboratory Animal Care, and more experiments conducted simultaneously. Research grants will provide more money for the school, since up to half of each grant is awarded to the school for indirect costs. Thousands of dollars may be awarded to the school for costs the school considers everyday expenditures.

"Accreditation, however, will only come with the continuation of the lab's high standards of safety and humane treatment of the residents, Derby said. This is guaranteed through the school's Animal Welfare Committee. Consisting of representatives from each participating department and the St. Louis Zoo, the committee delegates lab policy and advises the director of research, Peter Elkus. The group also reviews the detailed four-page proposals for animal research, to make sure they meet federal guidelines.

"Run by the biology and psychology departments several years ago, the now-independent lab houses rabbits, mice, cats and rodents. Feeding and cleaning is conducted by lab students, with the aid of a new cage cleaner the size of a classroom. Experiments presently being conducted include a study of the role of hormones, corrective tissue and wound healing in amphibian metamorphosis, by Derby. The processing of visual and auditory stimuli in the rat is being researched by Carol Peck of the School of Optometry. George Taylor is studying the role of sex hormones in rats, through the psychology department. For the remaining project, Jane Ann Starling is investigating the biochemistry of several parasites found in the small intestines of animals. Zuleyna Tang Halfan is studying the role of biological odors on animal recognition and social behavior and Joseph Huff is doing experiments related to cornese diseases and cornese preservation in eye banks.

Derby noted there have been several experiments and discoveries published in the expansion, besides continuing to care for the ducks in the pond near Stadler Hall, the high-security lab possibly will house primates and larger animals. The dietary and sanitary areas will also be expanded for more efficient use. With efficiency and humanity primary goals of the lab, not only for researchers, but the entire school possibly could benefit through increased funding and, thus, a better reputation.

Kamergild

from page 7

artistic director of the Theatre Project Company and an associate of Maestro Lazar Gomans made up the second half of the program.

Gomans's favorite composer is Bach, as everyone who attended the last Kamergild program knows. Feeling obliged to justify the inclusion of Vivaldi in his previously avowed plan of "Basically Bach," for this season, in his inimitable style, Gomans offered this explanation:

"Vivaldi, of course, was Bach's favorite composer, remarks his editor. From a period not known for producing music, Vivaldi has been considered in the major groups as "Four Seasons" is highly descriptive. The major four seasons are each effectively depicted with many beautiful sounds, often musical, but appropriate touches that are thoroughly enchanting.

"The one spot I found a bit monotonous was following "Fields of Bingen Beer." The composition is most effective in forming a picture of the strings put quite a strain on maestro Gomans. But, he recovered in a matter of seconds and marshaled his physical and artistic forces for the remaining music.

"Considering that he had played at length during the first half of the concert, it was a daunting task for him to do the solo work in this, as well. Gosman's easy grace and bodily coordination made it look well, although it appears natural and effortless.

"The concluding movement, a portion of which was repeated as an encore, had an exquisite solo melody with pitch changes, again, an arrangement in the orchestra. It could almost have served as a melody for the student, since the program was a hit long and got off to a late start.

Good Seats Still Available

Sign up now for seats on the 1984 Winter Semester van pools from Chesterfield and St. Charles. The number of openings is limited and will be filled on a "first-come, first-served" basis until January 6, 1984, if you have a seat on the van.

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Earliest class begins at: 
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Literary magazine finishes first issue

Linda Briggs
assistant features/arts editor

UMSL, renowned for its business-oriented outlook, now may boast an artistic frame of mind. For the first time in its 76-year history, the university will have an official literary magazine. A collection of 48 poems, short stories and photographs called "The Lit Magazine" will be available for student interpretation in a few weeks in the University Center.

British major Linda Belford, who conceptualized the idea of a literary magazine and helped organize its production, said she is pleased with the outcome of the project. "It's a substantial collection," she said. "We received many more submissions than we could use. Unfortunately, a lot of good fiction couldn't be printed because we've had to operate on a limited budget."

"Actually, I was surprised at the number of entries," she said. "UMSL students haven't been engaged to write because they can't submit their work at school. The interest definitely shows a need for student expression through a literary magazine." Sitting by Boggs Lake, with a few ducks weaving their paths in the water behind her, Belford recalled how she had led the making of the magazine.

While taking a short story writing class with English Department professor Jim Neubert, there was no collection of student works for students to read. Thus, the objective for the magazine was formulated. Students would have a chance to see not only their own writing but also the work of fellow students in print.

"I think one of the best things about the magazine is that students have the opportunity to be recognized for their writing. Students have been put into print all through the English Department, but never for the writing of underclassmen," she said.

Belford cited some of the advantages of editing a literary magazine. "Reading student manuscripts helps to sharpen my own writing skills. By spotting repeated techniques or tendencies, I learn to see my own work more clearly," she said. "Also, working with a group has made me interested in philosophy and in literature, which I was not interested in before."

With the first issue almost complete, Belford pointed out that the magazine is looking for more material. See "Magazine," page 10

The Ward is Near

The Current will publish one more issue this semester.

Thursday, Dec. 8, 1983

Plan now for the future

We'll be back on Thursday, Jan. 19, 1984.
classifieds

Miscellaneous

Absence Service: Confidential counseling, pregnancy test, pelvic exams. Reputation prides itself on being the oldest, most respected name in problem counseling. Our highly trained and well-counseling abortion services in the St. Louis area. Call 272-7225 (counseling) or 52-3089 (abortions). Please call 1-800-202-0888. (rare)

"Hatter," a comedy for the whole family, will be performed by the upcoming actors of the University's Oldest and Most Established Community Theatre group, the UMSL Player's Club. The show will be held at the Florissant Civic Center Theatre on Friday, Dec. 3, at 8 p.m., and Saturday, Dec. 4, at 2 and 7:30 p.m., and Sunday, Dec. 5, at 2 and 7 p.m. Admission is $5 for adults, $4 for seniors and students with ID. All proceeds benefit the Player's Club's recent purchase of new sound equipment. Call 383-4482 after 5 p.m.

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Attention All Students! The Associated Students of UMSL is offering free tutoring for all subjects. You may make an appointment for any day of the week and you will be contacted by the student tutor to whom you wish to be paired. Call 843-5261 or stop by University Center or Contact Desk to make your appointment.

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Mystery: The world's most expensive color is called "Kona." It is a purple color and is sold to the right customer at a very high price. Only a few people have ever seen this color. If you think you are the right customer, please call 383-6266.

Attention all students! The academic year of 1973-74 is starting! Call 383-4482.

Music

John M. Bratt

"Alive, She Cried" and Bob Dylan with "Infidel"

I have heard several of these only partially, mainly the ones re- leased on the shortest box. They started with "Texas Flood." I saw Violent Femmes in concert here, and this band has been determined to get the blues and reinterprets it for 1983. The band plays reality, has more elaborate prose style, she said.

Ravenel has stated that there are no fixed criteria for judging a short story's merit, she said. It is an individual perspective that is to be original, creative and well done. I can only say that it has to move me in way.

Ravenel stressed that any kind of formula stories are not used. The "Best American Stories" have been determined to be not just science fiction stories if they did not so often conform to a predictable pattern. and often reflects wrong with formula stories. But I gave them a chance, I said.

Her advice to aspiring writers is that they should have their own stories and write themselves. I'm not a writer, but I think you ought to write a published story. "It's interesting to read past note book and to see that some being published frequently or is now considered "famous," she said.

This band's success has caused the guest editor's individuality to be lost. Joyce Carol Oates wanted as equal number of stories written by women as men. Ravenel said that we are writing for children, as well for the image. Every guest editor has his or her own way, she said.

Ravenel said that Stanley Elin was her favorite guest editor. "He's a great friend of mine. The stories in his collection reflect his very interesting, diverse interests. He even has more elaborate prose style," she said.

Ravenel has to be quite serious about the influence of the delta blues was not apparent on the album, and the concerts were energetic and exciting, certainly one of the best I ever have seen. Album, however, sounds mostly "new wave," and he lived in a very different record-making conditions. The Crosstown has an old sound, but still it was very good. 

Stevie Ray Vaughn's "Texas Flood" takes all that is good and right about the blues and reinterprets it for 1983. The band plays reality, has more elaborate prose style, she said.

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Try to live with house cats in three-world world

Linda Belford
columnist

Listen to an album of indi pop one of my roommates brought home. He's disappointed with the album. "It's basically Third World instruments played to a Western disco beat," he says. He's right. Ravi Shankar it's not. He tells me what happened at work. He works in a library. "I was talking to this casual woman acquaintance from another country and she had the gall to ask me where she could find a smoky bar with negroes playing jazz," he says. "This is the 20th Century. The latter half." His voice rises. "That would be like me going to her country and saying, 'Where can I find a bar with those little men wearing knee braces and suspenders eating Wienschnitten and drinking warm beer?'" Lately the cats have been sleeping on my bed at night. It bothers me at first because I think I can't move. But they tolerate me.

"Where did my mother go wrong?" a friend asks while rolling a joint.

"Why wrong?" I reply. "I can't make her happy for me to kill brain cells."

"Maybe we should kill more," I say. "Maybe our knowledge is too spread out."

"And she doesn't like the guys I go out with either."

There is nothing wrong with the girls my friend goes out with. They simply conflict with her mother's conception of the lesbian daughter she goes out with.

traversing the rue

"Do you think there's something wrong with me that I'm attracted to these people?"

"No."

"Then why am I not attracted to people my mother would like?"

There must have been a greater socializing force in her life is all I can think of, and that's what I say.

A guy in my French class says he thinks Europeans are more closed-minded than Americans. "How can you say that if you've never been there?" the teacher asks. She tells us that even though she has more money now, she felt freer to be and do what she wanted in Europe. "Americans," she says, "live in boxes."

In high school I learned that Soviet domination is the Communist Threat. In college I learned that the United States' keeping the world safe for democracy is Imperialism. They call this social studies and want us to take more of it. I think it should be called anti-social studies and they should teach people to be citizen-servants.

"Women in Comparative Cultures" is one of the hardest classes I've ever taken. We're asked to evaluate the status of women in non-Western societies. For example, in Islamic countries is the custom of Purdah (the seclusion of women in separate quarters from men) or is the practice of veiling conducive to women having power in the economic, political, and social spheres? Before I can answer this, I have to understand how these women live from day to day, what makes them laugh, and what makes them cry. I have to shift my thinking from partisan politics to understanding the culture, which means I have to crawl in someone else's clothes to see how they fit.

We no longer wait for people to come to America before we put them in our melting pot. Now we deliver. America will meet you while you wait. That's what we're doing everywhere that Capitalism needs space. I told someone whose judgment I trust that as soon as I come into some money I'm going to get a shirt that says "I hate The Capitalistic System." She said, "Are you going to buy it?"

Lately the cats have been sleeping on my bed at night. This morning Aaron was climbing on my face so I threw him on the floor.
**Bubbles, bubbles bring balance not trouble**

**Dale Smith**

columnist

I had occasion to buy a bottle of shampoo yesterday, my first ever I believe, as I have been using the bottle I brought from home since I took this apartment in Clayton.

Symmetry agrees with me so I buy things that are balanced: my tires are balanced as is my diet as is my tennis racquet as is my shampoo pH balanced. I don't know what pH is but it evokes a vague recollection of something in high school chemistry class having to do with acids and base and blue paper. Beyond that I don't really care but that I come out as well-balanced as possible.

Shampoo bottles are something I read most every top day to bottom and all around. (It gives me something to do in the shower other than sing and the neighborhood cats prefer it that way.) Every bottle you see says something about its ability to "help your hair look beautiful again."

It may well do just that but I wouldn't know because most of my hair is down the drain. I've probably got a perfectly gorgeous head of hair hiding from me somewhere in the Metropolitan Sewer District and no way to get at it. If these shampoo people were really bright, they would figure out a way to keep a man's hair on his head.

they'd do a lot more business that way and have happier customers. As it is, it's probably shampooing that makes hair fall out in the first place.

Shampoo label designers do make one small argument for their intelligence by assuming that customers don't know how to use shampoo. They give us directions. Lather. Rinse. Repeat. Three simple commands that would drown us all in a sea of lather if carried out as prescribed. It reminds me of one of those tormenting jokes we told in grade school.

"Pete and Repeat were sitting on a bench. Pete fell off and who was left? B Pete and Repeat ... (and so on, and on and on)."

Lather. Rinse. Lather. Rinse. Lather. Rinse. That is what the directions say and we'd be scrabbling until we couldn't hold our arms above our heads and were down to raw knuckles. Good directions would be "Lather. Rinse. Quit using all the hot water."

You don't need to lather twice unless you've been using your skull to plough riverbottom.

With a clear conscience, you could tell your children to follow these new directions and likewise you could punish them with a clear conscience if they did not. Isn't that what authority and rule-making were meant for in the first place?

Label makers show their lack of knowledge of human nature when they put "Keep Out of Reach of Children" on all bottles. Now, I would sneak into the bathroom to do many things I was not supposed to do when I was a child, eating stolen candy bars and reading my father's best-sellers and looking at myself in the mirror. But never in my whole childhood, which was lengthy, did I sneak to the bathroom for an illicit shampoo. Things like that just don't happen when normal children are involved.

Perhaps these label makers have developed a strange set of priorities from thinking about bubbles for long periods of time. It's true that bubbles and lather -- a riot of bubbles -- have always fascinated people. Bubble baths are kept as prises for children of cruel parents who allow their children fun in the tub for a change only to find that they have been tricked clean.

Women savor a long warm bubble bath. The bubble has come to mean both cleanliness and fun, although perhaps not good clean fun.

We have synthetic bubbles called balloons that brighten parties. Lawrence Welk has been made to symbolize a clean, wholesome show to his ninnies of Wooden Spoonland. Flowing soap bubbles down the wind is joy for any child. There's a fascination in watching bubbles originate from the walls of a beer glass that gets more fascinating with every bead, and a tickle that only exploding soda bubbles can produce on one's nose.

No wonder the label people panic, they have bubble heads all around them, people bursting their bubbles, witches chanting "Bubble, bubble, toil and trouble" to conjure up evil potions.

Tennyson, on the other hand, uses the word to describe the singing progression of a stream. The dictionary says that the predecessors of this word found their way into several other languages, one despotically around 1300 A.D. in forms like bole, bobbelen, bobbelen and in English, gurgle and guggle. Bubble, it says, is the immediate predecessor of our word bubble and in the 18th century could also be used to mean "dope," as in "I bubbled him out of fifty bucks." Bubble and Squeak, a dish made by frying meat and cabbage and named for the sound it put dver while cooking, had great influence on the intemites of some famous writers.

"What mortals call bubble and squeak,"

When midst the frying-pan in accents savage,

The beef so surily quarrels

The show is co-sponsored by the Seven-Up Co. and the PI Kappa Alpha fraternity.

The show will be open to the public. General admission tickets will be $1.50 for UMSL students, $3 for UMSL faculty and staff, and $4 for the general public. A limited number of seats is available and those interested in attending are encouraged to buy tickets early.

**Ravenell**

d from page 9

what you want without considering the market. The main priority is to write what you are compelled to write," she said. "As long as you are a student, I would advise you to be true to yourself." Writers should read current fiction to learn techniques of characterization and voice, she said. She used John Updike and Paul Boller as examples of fine

writers. "Read their stories and pick up what they do. There's so much skill in their writing," she said.

"Above all, you should write to be published. Keep sending stories to magazines even if you get rejected. Rejection is an unavoidable aspect of writing," she said. "Also writing for the school newspaper can be one of the best inroads to learning the writing skills."

**FUNNY MEN: Jim O'Brien (left) and Ken Severa headline Friday's "Comedy Improv at the Summit" program.**
Matthew Hall
columnist

Well, it's deadline time again, and I don't have any idea what I'm going to write in this next-to-last column. Yes, next week will be my last column for I'm planning to graduate. That means I won't be getting up at four or five in the morning each Thursday and pasting together all the loose thoughts I had earlier in the week. I used to get up with myself when I would wait until the last minute to do something. But now I accept that as the natural way I write. I think I have the notorious deadline-buster gene, a bug stuck that releases a chemical fog inside the brain that doesn't clear until the last possible moment before work has to be done.

Earlier this semester I wrote an asbestos article for the North County Journal on a Sunday afternoon in a Las Vegas hotel room. The environmental elements of Vegas don't enhance any kind of creative motivation. If I remember that weekend correctly, I got off the phone with the EPA, packed my bags and caught the last flight to Vegas on Friday night. I proceeded to lose exorbitant amounts of money throughout Saturday and Sunday. Then I wrote the article, lost the rest of my money, and put on a heavy tequila drunk (compliments of the Vegas establishment whose parking I had just lined with gold). I stumbled onto the plane and arrived in St. Louis at 6 a.m.

Monday. With one hour of sleep, two hours to deadline and three pages to poetry class, I typed the bloody article which made page 18 next to some breeze advertisements. I also made the poetry class.

But it wasn't always like this. As a freshman I started studying for an algebra final a month before the end of the class. Now that's pretty sick when you think about it, but it gets worse. I did all of the studying for that final on Friday and Saturday nights.

Now does this sound like the same guy who has a mere week and a half to complete two feature articles to get a delayed grade off his back, not miss graduating by one credit hour, and not blow a minor in writing all at the same time?

Or does this sound like the same guy who set up a six-month study schedule for the graduate record exam, then picked up the book to study a week before the exam, and then picked the book after reading the first sentence in the book about how you can't expect to get anything out of studying for the exam if you start only a month ahead of time?

So, what would drive a freshman to do such an altruistic thing such as study well in advance for an exam? I think it has a lot to do with all the other bitching that is done about UMSL — the familiar complaints about the lack of social life and the people being unfriendly. Now it seems that most of the people making these complaints are freshmen and sophomores who are often not around anymore by the time they are juniors and seniors.

Well, it's pretty obvious that most UMSL freshmen and sophomores are not of drinking age, and it's pretty obvious that the college experience is supposed to contain its share of partying. Most people know someone who is down at the Miznos' Palace getting stoned every night even though he or she is under age. This spells discontent at UMSL of a lot of underclassmen.

Of course this is not a serious problem with juniors and seniors because if they want to party they can move it off campus. All under-age people can get their hands on alcohol if they want it, but you need a place to gather, and that's where UMSL gets the bad rap. You can't gather at UMSL, meet other students, party and then pursue other avenues of activity. Fraternities and sororities are not real options because not many UMSLites are into frats/greeks.

So what the hell, I studied my algebra. Others that stuck it out at UMSL through the "boring" years either had enough outside friends, made a social life out of their work life, entered into a social circle through their major or club, or were boring and not interested in social partying. Does UMSL have a retention problem? I don't think it's much of a problem if UMSL is losing students because it lacks a party atmosphere.

The group's best album ever, and its musical intensity and lyrical power simply are overwhelming. The Police have been one of the most talented and influential bands of the past several years, and "Synchronicity" reaffirms the group's place among the great bands of rock 'n' roll history. So, these are my picks of the best and worst of '83. We can only hope that the good music will get better, and the bad music will fade away — not too likely, but at least we can hope. Have a good Christmas break and keep on rockin'.
at the movies

"Octopussy," the 13th in a series of James Bond films starring Roger Moore as the indestructible hero, is a romp from London to India to Germany, with all the required ingredients of a Bond series. The checkoff list includes classy electronic and mechanical gadgetry, wild chases on land and in the air, beautiful women, evil villains, hand-to-hand combat, and more. The characters include a crazy Soviet general (Steven Berkoff), a decadent Afghan prince (Louis Jourdan), and the glamorous Adams). Adams).

The University Program Board’s Video Cinema Series presents "Battlestar Galactica" and "Which Way Is Up?" on the large-screen TV located in the University Center’s Video Room (adjacent to the Summit Lounge). The Video Room is open Monday through Thursday from 9 a.m. to 3 p.m. and Friday from 9 a.m. to 3 p.m.

A chemistry seminar, "A Search for Natural Insecticides," is presented by Davis Wiemer from the University of Missouri-St. Louis. A free choral concert by the University Singers and University Chorus is presented at 8 p.m. in the J.C. Penney Auditorium. A highlight of the concert will be the University Singer’s performance of "The Abundant Land" by Bruce Vantine, Vantine, who directs the chorus, composed the 18-minute work, in honor of UMSL’s 20th anniversary.

A meeting of the Rho Nu council will be held in the Nursing Conference Room on the South campus at 3 p.m. All students currently in the Nursing program and those completing prerequisites for the program are invited to attend.

Friday

- The University Program Board Film Series presents "Octopussy," starring Roger Moore as James Bond, at 7:30 and 10 p.m. in Room 101 Stabler Hall. Admission is $1 for students with an UMSL ID and $3 for the general public. "Octopussy" is rated PG.
- The University Program Board’s "Comedy Improv at the Summit" concludes for the semester at 9 p.m. in the Summit lounge. Scott Jones, a free comedian, pianist and guitarist, opens for the comedy team of Jim O’Brien and Ken Severs. Reserved seats for the performance are $150 for students, $3 for faculty and staff, and $4 for general admission. For information, call 553-5536.
- The University Players’ production of "Many Moons" opens tonight at 7 p.m. in 108 Benton Hall. The play is a James Thurber comedy dramatized by Charolette B. Chorpenning. Admission is $3 for general admission and $2 for children. Call 553-5733 for more information.
- The physics department sponsors "Visable and Ultraviolet Reflectivity of Mercury Cadmium Tellulide," a lecture by Paul Koppel, at 3 p.m. in Room 301 Benton Hall. Koppel is employed by the McDonnell Douglass Microelectronics Center. Coffee and donuts will be served at 2:30 p.m. in Room 504 Benton Hall.
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Saturday

- Women’s basketball hosts the UMSL 20th Anniversary Classic beginning at 2 p.m. in the Mark Twain gymnasium. UMSL vs. Saint Louis University at 5 p.m. and St. Francis College vs. Harris Stowe at 2 p.m. For more information, call 553-9380.
- The University Program Board continues "Octopussy" as part of its Film Series. See Friday for information.
- The University Players’ production of "Many Moons" continues. See Friday for information.

Sunday

- A free choral concert by the UMSL University Singers, University Chorus and Madrigal/Vocal Jazz Ensemble is presented at 7:30 p.m. in the Mark Twain gymnasium. Admission is free to students with an UMSL ID, $1 for UMSL faculty and staff, senior citizens and children, and $2 for students and adults. For more information, call 553-5121.
- Men’s basketball vs. Missouri Baptist College at 7:30 p.m. in the Mark Twain gymnasium. Admission is free to students with an UMSL ID, $1 for UMSL faculty and staff, senior citizens and children, and $2 for students and adults. For more information, call 553-5121.

Monday

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Tuesday

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Wednesday

- A concert by the UMSL Jazz Ensemble with St. Louis jazz artists Jeanne Trevor and Herb Drury will be held at 8 p.m. in the J.C. Penney Auditorium. Admission is $4 and will benefit the Greg Franzen Fund. Franzen, the son of UMSL Dean of Education William Franzen, was paralyzed from the neck down in a diving accident this summer. Monies from the fund will be used to help defray mounting medical costs.
- UMSL’s Student Missouri State Teachers Association and Student Teachers Association offer "Understanding Computers," a workshop opportunity to view and work with computer software, from 7 to 8 p.m. in the Northwest Conference Room. The guest speaker is Betty Schwartz, assistant superintendent of administration for the Ladue School District. Participants will learn firsthand about classroom applications of microminerals in elementary, secondary, and special education, and how word processing is used to teach writing and composition in all grades.

Thursday

- A free choral concert by the UMSL University Singers, University Chorus and Madrigal/Vocal Jazz Ensemble is presented at 7:30 p.m. in the Mark Twain gymnasium. Admission is free to students with an UMSL ID, $1 for UMSL faculty and staff, senior citizens and children, and $2 for students and adults. For more information, call 553-5121.
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December 9 - January 19

These are the dates the next "around UMSL" will cover. Materials for publication should be submitted in writing no later than noon Monday, December 5, to Tina Schneider, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Materials may be edited or excluded to satisfy space or content requirements.
Rivermen get topped in tourney

After the soccer Rivermen finished the regular season at 12-10, Coach Don Dallas' group was snubbed as far as any National Collegiate Athletic Association Division 2 soccer playoffs were concerned.

But after California State University-Davis was ruled ineligible from the post-season party, the Rivermen received a late bid and went on to defeat California State University-Hayward 1-0 in the opening round of the tournament.

Now, almost a month after the NCAA selection committee invited UMSL to its halalalo, the Rivermen are out again. This time, though, it's for good.

UMSL's 5-2 loss to Seattle Pacific University in the Midwest/Par West Regional Championship Nov. 19 marked the first time in three years UMSL hasn't reached the tourney's final four.

"The better team won," lamented Dallas. "They were one of the best teams we played this season."

The Rivermen, finishing at 13-6-6, tried to ready themselves for the physically dominant Falcons. After playing on natural grass the entire season, the men kicked had practiced twice on the artificial surface at Lincolnwood College, but, "The field was so wet over there (Seattle Pacific) that it didn't matter," said Jim Kohlschreiber.

UMSL midfielder.

"They have a team well suited to their field," Dallas said. "But for us, the narrowness (10 yards narrower than UMSL's) field limits the style of play we've been using all season.

With the victory, Seattle Pacific (14-4-1) gained its sixth regional title. But the victory wasn't as topseeded as the score indicated, Kohlschreiber said. "It wasn't as bad as 5-2," he said. "The game was a lot closer than that."

Seattle opened the scoring less than two minutes into the game when Gerard McGlynn beat goalkeeper Greg McPetridge.

McPetridge's goal-against was only the second time in his 11 games this season that he was scored upon. He registered a school record nine shutouts. UMSL, however, came back minutes later when Tom Wilson notched his first goal of the season after all-conference midfielder John Pallett set things up with a corner kick.

Pallett wasn't finished, though, as he scored with just two minutes elapsed in the second half to give the Rivermen a 2-1 lead. Lance Polette assisted Pallett.

But for the Rivermen, the lead was as slippery as the artificial surface at the men's kicking field was so wet over there that they refused to keep their concentration. Kohlschreiber said.

"They got a good nucleus to build on for next year."

Soccer standouts honored

Four players from the Rivermen's 1983-84 co-championship Missouri Intercollegiate Athletic Association soccer team were named to the all-MIAA team. Each player was given honorable mention.

Senior forward Lance Polette, a transfer from St. Louis Community College at Forest Park, was the MIAA's leading scorer with 11 goals and four assists and was named the league's Most Valuable Player. It was the second consecutive year Polette was honored as an all-MIAA player.

Other players honored were sophomore forward John O'Mara, who set the school's assist record in only two years, John Pallotta, who filled in for injured candidates, and junior defender Joe Kerkamp.

Noted Oklahoma-Charlotte, though Bob played even better defensively than offensively.

McCormack connected on seven of eight free throws after drawing fouls by the UMKC players. Most notable was Mark Bibbs, who drew McCormack with under three minutes remaining in the 65-62 UMKC victory. McCormack again rallied for the Rivermen against Rockhurst in the losing effort. McCormack, though, got the Rivermen within one point after scoring to make it 44-43.

Forward Ron Porter, who scored 10 points and grabbed 18 rebounds, epitomized the kind of play McCormack has worried about this season.

For the first six or seven minutes of the second half, noted McCormack, "he just dominated. But after that, he either got tired or wasn't concentrating, because we got beaten on the boards late in the game."

Charles B. Cusumano, another guard, trails the play. Both McCormack and Cusumano have filled in well for injured UMSL standouts Carlos Smith.

Hattrup went on to break the game when he bulldozed home two more goals. Those two goals, combined with Brad Elmenbruch's penalty kick winner past McPetridge, assured the Falcon victory.

"The penalty kick was a terrible call," Kohlschreiber said. "Joe Kerkamp had a crossing pass hit his arm and he was called for a hand-ball; he wasn't even in the box."

"When we got the go-ahead goal," Dallas said, "I thought we might hold on. As soon as they got the tying goal the momentum went their way. But without the penalty kick, who knows what would have happened."

This season's NCAA Division 2 tournament appearance marks UMSL's 12th consecutive year of participation in the journey. The Rivermen are the only team in the nation to have been invited to the playoffs every season.

And though the Rivermen were to pedal half to the UMKC men 2-1 lead. Lance Polette assisted Pallett.

But for the Rivermen, the lead was as slippery as the artificial surface at the men's kicking field was so wet over there that they refused to keep their concentration. Kohlschreiber said.

"They got a good nucleus to build on for next year."

Cagers efforts not yet 100 percent

Coach Rich Meckfessel warned the media two weeks ago that some of his players weren't giving the proverbial 100 percent. He didn't say his players were loafing but he refused to keep their concentration level flying high.

His alert proved true just two games into the season.

After a polished victory over the University of Missouri-Kansas City, 71-65, Meckfessel's Rivermen fell to Rockhurst College 79-69.

That was pitiful," Meckfessel said. "It was the first time since I've been here that I felt we didn't get any kind of effort."

But what the Rivermen have lost in concentration the second game, 5-foot-11 junior guard Bob McCormack made up with his own consistency.

After leading UMSL, to the opening season victory over UMKC Nov. 19 with 35 points, he was again the game's leading scorer against Rockhurst Nov. 23, with 20 points.

Against UMKC, McCormack said, "I thought Bob played even better defensively than offensively."

McCormack connected on seven of eight free throws after drawing fouls by the UMKC players. Most notable was Mark Bibbs, who drew McCormack with under three minutes remaining in the score 65-62, UMKC.

McCormack again rallied for the Rivermen against Rockhurst in the losing effort. McCormack, though, got the Rivermen within one point after scoring to make it 44-43.

Forward Ron Porter, who scored 10 points and grabbed 18 rebounds, epitomized the kind of play McCormack has worried about this season.

For the first six or seven minutes of the second half, noted McCormack, "he just dominated. But after that, he either got tired or wasn't concentrating, because we got beaten on the boards late in the game."

Frank Cusumano, who is helping McCormack fill in for injured guard and possible All-American candidate Carlos Smith, scored 16 points in the contest. Ted Meier was also in double figures with 10 points.

This week the men traveled to South Carolina Tuesday for a game against Columbia School University of South Carolina, and were then scheduled to take on Davidson College, with the University in the team of North Carolina-Chattanooga.

The Rivermen return home for their third game of UMSL's 50th anniversary doubleheader on Saturday, to face Missouri Baptist College. Wednesday the Rivermen are home again to take on Ohio Valley. Both games start at 7:30 p.m.

In those three games, the Rivermen have shot 456 from the floor, and 751 from the free throw line. They have outrebounded their opponents 78-77, but have been outscored 164-140.
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UMSL Kayak Club

[Editor's note: Dan Kimack, our sports editor, experienced the genesis of his columnist life last Monday night during the Dol- phine-Bengals game. We suspect that he may try to write more columns again, even after the pro football season is over.]

Daniel A. Kimack
sports editor

Kevin Harrigan, Post-Dispatch sports columnist, went on vaca- tion earlier this week. In the realm of possibility, Globe-Democrat sports columnist Rich Koster will be on permanent leave from his recent post.

So, to equal his colleagues (?), Current sports columnist Jeff Kehoe has taken a working vacation to South Carolina.

Accepting the premise, the following tables in (true column- list fashion) is in order.

In order because there are stirrings in South Carolina that just don't wash. First, a college student who also works on the student newspaper doesn't take a working vacation two weeks be- fore finals are to be scheduled. And second, (the result Kach on in is South Carolina), the basket- ball Rivermen have migrated South earlier this week to tangle with Division I schools University of South Carolina and Uni- versity of North Carolina-Charlotte.

Now, a pair of road games for the men's basketball team is a common thing. But squaring off against teams like USC and UNCC with their traditionally strong teams isn't.

Sure, the Rivermen defeated Division I school Saint Louis University 75-78 last season. But didn't just about everyone also come out victorious against SLU? And sure, Coach Rich McKeeles has led his team to a 15-12 season in his freshman debut. He even found himself boasting a fourth- place finish in the Missouri Intercollegiate Athletic Associa- tion this week.

But these feats hardly process Division II UMSL basketball for the high-powered play of some of the top basketball powers in the country.

It's kind of like segregation. Not racial segregation, but divi- sional segregation — that's where Division I schools rid themselves of blushing Division II opponents by thoroughly dom- inating them. There's nothing left for the weaker teams to do but go back to their small-time conferences and play the big fish in a small pond.

Now all of this isn't just talk. A quick look at the 1983-'84 Game- cock basketball program sent from USC (with the $2.42 postage paid) will tell you why.

Following are facts pulled from the USC press guide:

• Nurtled in the "Opponents" section of the program is UMSL. Right after Marquette University and Memphis State Univer- sity. Marquette is an independent in Division I, while Memphis State battles with USC in the Metro Conference. Ever hear of the Rivermen's MIAA confer- ence? Not too many people in South Carolina have.

• A coach named Rich Mck- ees leads this team in the same section with such notables as Notre Dame University's Digger Phelps and De Paul University's Ray Meyer. Apparently, both are colleagues of McKeeles, now that the Rivermen have hit the Big-Time. But how many people will know him if Al McCleere brings up his name on national basketball telecasts?

• The USC home court, Car- olina Coliseum, has a capacity of 12,481. The Rosemont Hori- zon, De Paul's home, packs in 7,006, and Notre Dame sells 11,815 tickets to its home games in the Athletic and Convocation Center. UMSL's Mark Twin Building seats 5,640 fans (if there were that many).

• The program has a section called "The Floot" which explains the plush living conditions of USC athletes. The five-building complex houses 166 student-athletes, features seven-bed, "among the most mod- ern resident facilities on the Car- olina campus," offer "all-you- can-eat meals" seven days a week . . . Compare it to the apart- ment living and Undergraduate meal tickets of the Rivermen and Carlos Smith will wish he was six inches taller.

• In a "Memo to the Media" there is offered telephone and telecopier use (what's a tele- copier?), bulletins before game- time, and players who will actually call YOU long-distance for a phone interview — makes me wish I was in South Carolina.

• In "Gamecock Items" there is a list of retired numbers. Ever hear of Alex English, South Car­olina's leading scorer with 1,972 points? Well, he plays pro- fessionally now and was the NBA's leading scorer in 1981-'82 with a 26.4 average. Not too many Denver Nuggets scouts in the Mark Twin Building hub.

• The Gamecock school colors were adopted near the turn of the century. UMSL's red and gold come pretty close to the univer- sity's 20th anniversary celebration.

One more bit of pertinent information. The UMSL basket- ball program lists the South Carolina/UMSL match-up as a Nov. 28 contest. USC's program has the game set for Nov. 29 — guess which one plays first?

Now, assuming UMSL gets beaten (probably pretty handily), there are rumored reasons why the game was even scheduled. First of course, who are the teams involved for the Rivermen's ath- letic program. And maybe it will look good for new recruits next season. The game might even provide some experience for the men cagers.

But, USC also gains. When it meets De Paul's tickets to its home games and Marquette, Memphis State . . . has a sure (?) victory to pad its record.

So when USC takes on Clemson University on TV Sat program play-play man Bob Fulton of the Gamecock Sports Network will tell viewers his team is 2-0 (with a win over North Carolina-Asheville). And Clemson had better watch out because one of those vic- tories was over MIAA, semiprivate UMSL.

Women sponsor auction

Coach Mike Larson and his women's basketball team will sponsor a fund-raising auction this weekend as part of the UMSL's 20th anniversary bas- ketball tournament.

The event will be held in the Mark Twin Building from 6 to 10 p.m. Saturday, with proceeds going to the women's basket- ball scholarship fund.

"Things have gone really well before," Larson said after brainstorming the idea two ears ago. "People have gotten

some real good bargains." All items to be auctioned have been donated by various companies and persons in the area, and items consist of such things as a weekend at the Brec- kenside Frontenac and gift certificates from area restaurants.

The auction will take place during halftime of the women's and men's basketball games (6 and 7:30 p.m., respectively) and at the end of the men's game.

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AND STAFF WITH YOUR ID
**Intramural Stats**

**INTRAMURAL FINAL SOCCER STANDINGS**

**East Division**

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>GF</th>
<th>GA</th>
<th>Pt. Diff.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deans</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>9</td>
<td>12</td>
</tr>
<tr>
<td>Papal Lions</td>
<td>3</td>
<td>3</td>
<td>10</td>
<td>7</td>
<td>3</td>
</tr>
<tr>
<td>Griffis</td>
<td>3</td>
<td>3</td>
<td>8</td>
<td>10</td>
<td>-2</td>
</tr>
</tbody>
</table>

**West Division**

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>GF</th>
<th>GA</th>
<th>Pt. Diff.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pikes</td>
<td>6</td>
<td>0</td>
<td>11</td>
<td>0</td>
<td>11</td>
</tr>
<tr>
<td>FUBAR</td>
<td>4</td>
<td>2</td>
<td>13</td>
<td>2</td>
<td>11</td>
</tr>
<tr>
<td>ROTC</td>
<td>2</td>
<td>4</td>
<td>2</td>
<td>13</td>
<td>-11</td>
</tr>
</tbody>
</table>

**StirkeS (Forfeited Out)**

**Semifinal Playoffs**

**Monday, Nov. 28**

FUBAR defeated Deans, 1-0 (forfeit)

Papal Lions defeated Pikes, 1-0

**Championship Game**

Wednesday, Nov. 30, FUBAR vs. Papal Lions, 2 p.m.

**INTRAMURAL VOLLEYBALL FINALS**

Soft Set defeated Kill Shots, 14-16, 15-7, 18-16, 15-6

**INTRAMURAL VOLLEYBALL TOURNAMENT**

Monday, Nov. 9

**FINALS**

**Men's**

Papal Lions defeated ROTC (15-11, 15-5)

**Women's**

Net Results defeated TDs (16-14, 15-3)

**INTRAMURAL BASKETBALL FINAL STANDINGS**

**East Division**

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>GF</th>
<th>GA</th>
<th>Pt. Diff.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stars</td>
<td>3</td>
<td>0</td>
<td>9</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td>ROTC</td>
<td>2</td>
<td>1</td>
<td>4</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Outside Loop</td>
<td>1</td>
<td>2</td>
<td>-12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Papillon</td>
<td>0</td>
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<td></td>
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</table>

**West Division**

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>GF</th>
<th>GA</th>
<th>Pt. Diff.</th>
</tr>
</thead>
<tbody>
<tr>
<td>The What?</td>
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<td>0</td>
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<td>3</td>
<td>3</td>
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<tr>
<td>Indy's</td>
<td>2</td>
<td>1</td>
<td>4</td>
<td>2</td>
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<tr>
<td>Shorts</td>
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<td>-2</td>
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<tr>
<td>Devastated</td>
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</table>

**Quarterfinal Playoffs**

Nov. 22

Stars defeated Devastated

Indy's defeated Outside Loop

Shorts defeated ROTC

The What? defeated Papillon

**Semifinal Playoffs**

Nov. 29

Stars vs. Indy's

Shorts vs. The What?

**INTRAMURAL CO-ED HOC SOC**

**Cardinal League**

<table>
<thead>
<tr>
<th>Team</th>
<th>W</th>
<th>L</th>
<th>GF</th>
<th>GA</th>
<th>Pt. Diff.</th>
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</thead>
<tbody>
<tr>
<td>Sparks</td>
<td>3</td>
<td>1</td>
<td>9</td>
<td>5</td>
<td>4</td>
</tr>
<tr>
<td>ROTC</td>
<td>2</td>
<td>1</td>
<td>4</td>
<td>1</td>
<td>3</td>
</tr>
<tr>
<td>Net Results</td>
<td>1</td>
<td>2</td>
<td>6</td>
<td>7</td>
<td>-1</td>
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<tr>
<td>Sigma Tau Gamma</td>
<td>1</td>
<td>2</td>
<td>6</td>
<td>9</td>
<td>-3</td>
</tr>
<tr>
<td>Papal Lyons II</td>
<td>1</td>
<td>2</td>
<td>5</td>
<td>6</td>
<td></td>
</tr>
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</table>

**Gold League**

<table>
<thead>
<tr>
<th>Team</th>
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<th>L</th>
<th>GF</th>
<th>GA</th>
<th>Pt. Diff.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Avalanche</td>
<td>3</td>
<td>0</td>
<td>17</td>
<td>2</td>
<td>15</td>
</tr>
<tr>
<td>Tekses</td>
<td>2</td>
<td>1</td>
<td>4</td>
<td>4</td>
<td>2</td>
</tr>
<tr>
<td>Papal Lyons</td>
<td>2</td>
<td>1</td>
<td>6</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Blasts</td>
<td>1</td>
<td>3</td>
<td>8</td>
<td>17</td>
<td>-9</td>
</tr>
<tr>
<td>Pikes</td>
<td>0</td>
<td>4</td>
<td>12</td>
<td>8</td>
<td></td>
</tr>
</tbody>
</table>

**Cardinal League Results**

**Wednesday, Nov. 16**

Sigma Tau Gamma 3, Papal Lyons II 2

Sigma 3, Net Results 1

Papal Lyons II 2, ROTC 1

**Gold League Results**

**Monday, Nov. 21**

Avalanche 5, Pikes 3

Papal Lyons I 3, Blast 2

Avalanche 3, Tekses 1

Blast 4, Papal Lyons 1

**Gold League Games**

**Monday, Nov. 28**

Avalanche vs. Papal Lyons I, 8:30 p.m.

Pikes vs. Tekses, 9-11 p.m.

**Playoff Schedule**

**Semi-finals, Wednesday, Nov. 30**

7 p.m. 1st place Cardinal League vs. 2nd place Gold League

6 p.m. 1st place Gold League vs. 2nd place Cardinal League

**Finals, Monday, Dec. 5, 7 p.m.**

**Intramural NOTE**: The intramural department will hold a weightlifting tournament Thursday, Dec. 1, with both women's and men's divisions in all weight classes.

Anyone can enter. Spectators are welcome. For further information call 553-5125.