Dance succumbs to apathy... again

Mary O'Mara
reporter

The Homecoming Dance, held Oct. 23 at the Country Manor Banquet Center in Ellisville, lost $475 because of a sharp decrease in attendance.

According to Curt Watts, assistant director of Student Life, the $475 loss resulted from 73 extra dinners that the Homecoming Committee paid for. The hall has been rented for 300 people, but only 175 actually attended.

"When we saw that we were going to fall short, they (Country Manor) were willing to cut it back to 250 dinners," Watts said. "Had we gone down to 250, we would have broken even."

This year, $1,250 was received from the Student Activities Committee for the Homecoming activities. Total revenue, including tickets sold, was $1,475.

The Homecoming Committee received its budget last April, but did not receive its actual money until July 1, when the new fiscal year starts. This budgetary delay hurts the Homecoming Committee.

"Most balls will not take a promise to pay," Watts said. "They want some kind of financial deposit. When we commit places in May, we usually have to send a letter to them saying that a deposit will be sent after July 1, and some places just don't like that."

Watts added that the problem of distance was a concern. "Some people have already suggested that we look at places closer to the campus such as the Marriott or the Airport Ramada," he said, "but those places you would like to have already rented out by July 1."

Ann Cronin, a member of the Homecoming Banquet Committee, said that she didn't mind the drive out to the Country Manor but added that low attendance was either because of the distance or because people really don't care. Homecoming is the only thing there is for all students. We're competing with a lot of things in St. Louis. You have concerts, you have bars. People plan other things. We cannot have gotten at least 200 people."

Ann Lamprecht, chairwoman of the Homecoming Committee, was unavailable for comment.

Comparatively, last year's attendance was 225 people, but it was the first time in three years that a "casino dance was held." Watts said that the Student Association Budget Committee has continuously cut the amount of money allocated.

Subsidiaries by such campus sponsors as the Seven-Up Co. and Southern Comfort Distillery help defray some costs, but Watts said that such sponsors are reluctant to give toward state universities. Seven-Up and Southern Comfort provided Carnival and door prizes for the Homecoming activities.

Raising the price of tickets will not hold. "Our fear then is that attendance will drop even more."

Watts also believes that student attitudes also have something to do with the drop in attendance. "We've got more than 12,000 students on campus. They think See "Homecoming," page 3

Faculty meets to discuss reduction plans

Barb DePalma
co-news editor

UMSL faculty members met with Chancellor Arnold B. Grobman Wednesday, Oct. 27, to present revised plans that could be enacted within their units if further reductions are needed in 1983-84.

The original plans were presented to the Fiscal Resources and Long Range Planning Committee of the UMSL Senate for primary review Oct. 19.

Grobman said that this was a precautionary measure because of the economic outlook for the campus. In 1983-84, the UM system will have lost $170 million base from the state legislature. However, Gov. Christopher S. Bond is withholding 5 percent from these appropriations for higher education, which means a 2 percent withholding for the UM system.

Therefore, the university will only receive $162 million in state appropriations.

In the 1980-81 school year, the UM system was appropriated $170 million with a 5 percent withholding. In 1981-82, the system was again appropriated $170 million, but 10 percent was withheld.

"That was moderated in part by an increase in student fees," Grobman said. "Unfortunately, that means that students now are paying a greater share of the cost of education than they did in the 70's."

UMSL, was given $20.1 million in appropriations for 1982-83. With the 2 percent withholding, the campus will feel a $460,000 loss. The decline in enrollment this year almost means a loss of $465,000. Therefore, UMSL, will be approximately $807,000 below its budgeted amount.

The surcharge which will be imposed in the Winter 1983 semester is expected to produce a 2 percent increase of all student fees or $432,000.


"Historically in Missouri, the state appropriations have followed very closely the Coordinating Board's recommendations," Grobman said. "It is almost impossible to guess what we will be facing in '83-84 making, and the ad-hoc nature of the reductions. He said the feelings were that decisions were made without a clear explanation.

The duty of the deans and directors was to draft policy statements such as the procedural that would be followed (i.e. who would be notified first) and the criteria used to prepare the reduction plans. The revised statements will again be reviewed by the Fiscal Resources and Long Range Planning Committee Nov. 16.

See "Plans," page 6

Appropriations bring campus renovation

Rene Kniepmann
reporter

The passage of the 1982-83 supplemental appropriation will bring desperately needed funds to the UMSL campus. The revenues from the government will be contributed to several projects.

UMSL will be received over $2 million for the 1982-83 school year. Over $1 million are going toward optometry. The money will be used for the remodeling of three floors in Penney Building. In the Education Office Building there will be additional clinic space, faculty offices and research classrooms.

In addition, for the replacement of roofs on Clark and Lucas halls. John P. Perry, vice chancellor of Administrative Services, said the bid will be given in March and the project will start by the spring of 1983. The rest of the preservation funds will go toward general repair on campus, with $17,570 going toward analysing and repairing the General Services Building.

See "Renovation," page 2

Swift moves on Parking Lot C

Kevin Curtin
co-news editor

Earl Swift, vice president of the Student Association and a member of the Ad-Hoc Committee on the University Parking System, is involved in a dispute concerning Parking Lot C next to the J.C. Penney Building.

The top level of Lot C has a sign that clearly states "student parking..." yet there are only 12 spaces available for students. Last year, the lot was equally shared by both students and Continuing Education—Extension division.

"The restriction to 12 spaces is unfair," Swift said. The administration gave no notification of this move. They simply stack up very small signs and started issuing tickets.

John P. Perry, vice chancellor of Administrative Services, said that the issue has been resolved. "There was some confusion about signs, but we've cleared that up. Students can park in lots 12-15 reserved for them and there's no problem.

Swift has proposed that a flip sign be erected at the entrance to the lot. The sign would read, "No Student Parking Available" on days that the Extension division needed the spaces to handle large groups. Of all other times, the spaces would be available to students.

Perry said the flip sign would not be effective because the lot would be blocked all day long, and that would be unfair to both groups. He noted that there are more student spaces on the second level of Lot C.

The administration has proposed that student parking, handicapped parking and student parking at the J.C. Penney Building have priority. Swift wants at least one-half of the spaces to be used for student parking on the top level.

"We paid for that walkway. We're not going to sit back," Swift said.

The administration's proposal does not mention the amount of additional space needed for student parking on the top level. He feels that the administration is not doing the same thing it would have done for students.
Therapy to help rape victims

Free therapy for victims of rape is being offered through an UMSL research program. The program is designed to treat the fear and anxiety most victims experience following the assault. The study will also examine the different types of therapy victims. The study is under the direction of Patricia A. Resick, associate psychology professor at UMSL, and Clifford Jordan, assistant director of psychological services at Malcolm Bliss Mental Health Center.

The program provides weekly group counseling to any woman who was a victim of an attack occurring more than three months ago. Each session lasts two hours. Participation in the program is confidential and open to any rape victim. The incident does not have to be reported to police.

Those interested in participating should call Marsh Jadgdon of the psychology department at 553-5824.

Alumni invited to workshop

A career alternatives workshop for teachers who are UMSL alumni will be held Saturday, Nov. 13, from 9 a.m. to 3 p.m. in the J.C. Penney Building.

Topics to be discussed include values clarification, transferrable skills, resume writing, interviewing and employers' expectations.

One of the speakers will be a former teacher who has become a businesswoman.

Registration for the program must be made by Friday, Nov. 5. Preworkshop materials will be mailed to participants. To register, call the UMSL Career Planning and Placement Office at 553-5961.

The program is free, but is restricted to UMSL alumni.

Psychological services offered

The UMSL Psychological Service (CPS) offers psychological evaluation and psychotherapy for children, adults, couples and families. The service is located in Studler Hall.

CPS offers its services on an outpatient basis. Established in 1977, the staff consists of advanced doctoral level students in clinical psychology who are supervised by clinical psychologists of UMSL's psychology faculty. CPS uses a variety of therapeutic techniques.

For more information or to make an appointment, call 553-5824.

Software seminar to be held

UMSL is offering a three-day seminar on writing computer software. The seminar will meet at the UMSL Continuing Education Office Building every day from Thursday, Nov. 9 through 11, from 9 a.m. to 4 p.m. The instructor will be John L. Brockmann, a nationally known computer documentation teacher and consultant.

The seminar is designed to help participants write accurate, clearly understood documentation. It will present a systematic approach to the writing of manuals, brochures, reports, procedures and forms in a data-processing environment. Emphasis will be placed on writing documentation for the final user. Topics include simple ways to avoid writer's block, developing a writer's blueprint, writing styles, field testing documents, n. preparing for computer documentation, and using graphics.

The course will include lectures, "hands-on" exercises, and individual and group assignments and presentations.

The registration fee for the course is $250. For further information, or to register, contact Debbie Faczyk, UMSL Continuing Education-Extension, at 553-5861.

Workshop aids those planning to start and manage a business

A workshop on "How to Start and Manage Your Own Business" will be offered Wednesday, Nov. 10, from 6:00 to 9:30 p.m. in the J.C. Penney Building.

The workshop is designed for persons planning to start their own businesses. It also includes feasibility studies, franchise, recordkeeping requirements, projected income statements and others.

Instructors for the workshop are Peggy Lambing, an instructor with UMSL's School of Business Administration, and Rick Palash, executive director of the St. Louis County Local Development Agency.

The registration fee is $50. To register, call Joe Williams of Continuing Education-Extension at 553-5861.

Fund raising seminar held

UMSL will present a seminar, "Fund Raising for Scarcity Dollars," Saturday, Nov. 6, from 9 a.m. to 3:30 p.m. It will present insiders' views on where to get current and future dollars. The sessions include "Government Dollars: Where Will They Be?" by Sam Bernstein, president of the Jewish Employment and Vocational Service; "How to Structure an Institutional Fund-Raising Campaign," with Ann Podhorn, director of Parents Programs at St. Louis University; "The Private Sector," led by Amy Rome, executive director of the Metropolitan Association for Philanthropy; and a presentation by William Syms, president of the Monsanto Fund.

Registration fee for the seminar is $25. For further information or to register, contact Bette Woolcott, UMSL Discovery Program, 553-5011.

ALL BROKEN UP: Work has begun on the Marillac campus to repair the parking lot in front of the Education Office Building. Other improvements will include building a new entrance and sidewalk in front of the building.

Repairs begun at Marillac

Sue Reil
Assistant news editor

Work has begun on the first phase of a two-part phase for renovations and improvements on the Marillac campus parking and roads and also the renovation of the Education Office Building entrance.

Phase 1 will include the building of a parking lot west of the Education Office Building for handicapped, service vehicles and parking for patrons of the Optometry School Clinic, which opened in September.

A new entrance and an improved sidewalk will complete Phase 1. Currently vehicles can drive up the sidewalk to the door. This will be eliminated with the new entrance. "It needs to be replaced," said John P. Perry, vice chancellor of Administrative Services. "We want to make it more pleasant looking.

The renovations for the first phase will cost approximately $120,000. The funds for this will come from the Parking Improvements Fund which takes money from the student parking fees. The fund money accumulates and is spent when necessary, usually a little every year.

Engineers Architects Inc. of Maryland Heights drew up the plans for the renovations. Midwest Piping Co. of Ferguson will do the construction work.

"We started the planning last spring and hoped to have the project completed in the summer," Perry said. "We got the bids in August, though, and began a couple weeks ago.

Perry is anticipating that the renovation will be completed by December. "It should be done no later than the beginning of the winter semester unless we have a terrible winter," he said.

Phase 2 will be ready for bids in March and the work should be finished by the summer months, according to Perry.

The second phase will include improvements on parking lots and roads along with the addition of a new entrance.

The remainder of the Education Office Building will include building a new entrance and an improved sidewalk.

Renovation from page 1

Approximately $200,000 will be used for the planning of the new science building that will be located in the general vicinity of Benton and Studler halls. The money goes toward the hiring of an architect to draw up plans for the new facility. Perry said that UMSL hopefully will receive the funds for building next year.

In compliance with state and federal regulations, $95,851 will go toward handicapped accessibility. The installation of an elevator in the Education Library will cost $89,586. The remaining money will be put to use for a modification of the entrance to the Education Office Building and a modification of restrooms tailored to the needs of the handicapped.

Jerry Robnak's Auto Body

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PEACE CORPS
Sullivan to seek private support for UM system

Kevin Curtin
co-news editor

Daniel J. Sullivan, director of development of UMSL, has been named special assistant for development to University of Missouri President James C. Olson. Sullivan's primary task is to coordinate efforts to enlist private sector support for the university system. Gifts and donations from corporations, foundations and alumni are being sought by each individual campus of the university system.

In making his announcement, Olson said the current state revenue situation means that "the university is going to have to rely on the private sector as we've never done before. We hope that Mr. Sullivan will strengthen our efforts in the area of public support, as well as our communication efforts with constituent groups and individuals interested in the total university. Sullivan said that he wants to coordinate efforts to enlist private sector support for the UM Board of Curators and President Olson.

"It will take harder, smarter work," Sullivan said. "We have to demonstrate an increased awareness that each individual in the university system has an impact on fund raising. Even the impression that you give answering the telephone is important."

The University of Missouri received 15.7 million in private gifts during the 1980-81 fiscal year. In fiscal year 1981-82, $18,573,000 was donated to the university. This represents an increase of 25 percent, but more contributions are needed.

"We'd like to be more aggressive in seeking gifts," Sullivan said. "By publicizing the excellent staff and programs that the university has. Corporate giving is enlightened self-interest. Donations could be for either specific research goals or an interest in the quality of graduates. Sullivan noted that 80 percent of UMSL's graduates remain in the St. Louis area after they graduate and are absorbed into the community's work force.

For the past two years, Sullivan has planned and directed UMSL efforts in fund raising and directing more metropolitan community leaders to become involved in the university's activities. He is a 1973 graduate of UMSL, with a master's degree in education.

Sullivan begins his duties as special assistant Nov. 15. No successor for his UMSL position has been named.

How to procrastinate tastefully.

Chuck Smith, athletic director, said that scheduling a soccer game to coincide with the resting of a hall is a problem. "The coaches begin work on the next season's schedule as soon as the previous season is finished, but it is not completed until the beginning of March or the end of May," Smith said.

How to procrastinate tastefully.

How to procrastinate tastefully.

KWMU will produce students' dramas

Marty Klug
producer

KWMU (91 FM) will air plays written and performed by students beginning this December. Locally produced shows will be broadcast monthly on "Playhouse 91." Sunday night at 10 p.m.

"The one thing they've never really tried, on the pro or student level, is to do a locally produced drama," said Jim Wallace, producer of "Playhouse 91." He began developing the program last January.

Wallace encourages students and faculty to submit scripts to him at KWMU, 105 Lucas Hall. "I know a lot of fine writers that are on campus," Wallace said. "Scripts should be typed in screenplay style for 15- or 30-minute shows.

Although off-campus playwrights will be considered, Wallace prefers on-campus talent. "We're trying to solicit more from the campus and give more back to it.

"I'm open for anything," Wallace explained. "Mystery would be fine, supernatural is fine. Drama is great, comedy is excellent. Something to the point, something as simple and as powerful as possible. The closer it is to the early 20th Century theater would be the best.

Auditions for actors will be held after scripts have been selected. "Mostly I'm looking toward the University Players for that. They've expressed an interest in the past," Wallace said.

"Playhouse 91" is programmed by the Student Staff, a volunteer student organization which operates the radio station 24 hours each weekend. Neither local playwrights nor performers for "Playhouse 91" will be paid.

However, academic credit will be offered through the speech department course Communication 159. Special Projects in Communication UMSL offers no courses specifically in writing and producing plays. "If the students involved were getting no pay there should be some incentive," Wallace said.

Wallace currently announces "Classics Through the Night," four times a week and "Jazz Spectrum" Saturday evenings. He expects several days will be needed to locally produce "Playhouse 91" and is looking for faculty involvement from the speech and English departments to help select scripts.


Once a month locally produced shows will replace programs syndicated by National Public Radio.

"People are only too ready to jump on students," Wallace said. "Whether or not (the locally produced program) will fly or not, that's up to debate. But I would like to see it done - just to say that it was done. It would be really nice just to see if we could do it."

Seminar focuses on jobs for area graduates

"Communications Careers: A Panorama," a seminar that will focus on jobs for college graduates in the St. Louis area, will be held Monday, at 2:30 p.m. in Room TV 704 at St. Louis Community College at Forest Park.

Members of the St. Louis chapter of Women in Communications Inc. are forming a citywide student communication organization so that students are aware of job opportunities in the St. Louis area. Panelists will include Diane Schiwell, staff manager of publications at Southwestern Bell Telephone Co.; Joan Christof, editor of the local trade journal Decor magazine; and Betty Lee, editor of Proud magazine. They also will be representatives for public relations firms, advertising agencies and newspapers.

There will be a question-and-answer session and small-group discussion immediately following the panel discussion and refreshments will be served.

The meeting is open to all students in colleges in the St. Louis area.

OFF TO COLUMBIA: Daniel J. Sullivan, director of development at UMSL, has been appointed special assistant for development to UM President James C. Olson.
Committee falls short in important duties

As a group of students given the responsibility to spend the students' money equally and fairly, the Student Activities Budget Committee falls far short in its most important function—the fair allocation of student funds. This committee is very powerful, especially when one considers the fact that it funds all student groups, and that all groups depend on these funds to operate successfully. Unfortunately, in the past year or so, the committee has abused its power.

One big problem with this committee is that decisions are made amidst bias, ignorance and disorganization. The committee, which is appointed by Student Association President Larry Wines and is approved by the Student Assembly and Lower Sandy Maclean, dean of Student Affairs, consists primarily of students involved in the Student Association. Although committee members are not supposed to vote on the funding of organizations with which they are associated, their presence influences the decisions of the committee.

This point never was made more clear than it was by the most recent escapade—the allocation of supplemental funds for student groups. This committee, all of whose members were allocated a total of $35,660 of $50,000 available, and more than $30,000 of this amount ($13,050) were awarded to the Student Association.

Even more interesting is the fact that Student Association's budget request was $12,950; the association received more than double. It is nearly impossible to believe that any other group would receive such treatment. In fact, of the 32 groups that requested funds, only two received the amount of funds that they requested. Only one group, the University Programming Board, received at least a portion of the funds that Student Association was allocated, and the UPB's request was, by far, the largest.

So why, then, does Student Association receive special treatment in the allocation of funds? What makes its request so important?

The answer surely isn't a feasible one. Student Association was allocated $5,300 for wages for a full-time clerk/typist, a student assistant and a student advocate; $7,500 for the Student Escort program; and $5,000 for data processing. These allocations, compared to those of other groups, are way out of proportion. Because it cannot successfully utilize the Study program nor find a student to perform secretarial duties to its satisfaction. The Student Association asked for— and received—$4,000 for a full-time clerk/typist. Perhaps other organizations could utilize full-time secretaries and use $4,000 of the students' money to fund it.

If election officials believe the boxes were tampered with, they can simply count the names of students and compare that figure to the number of ballots in the box. Simple, huh?

Sure, if they determine that no additional ballots are in the box. However, if they find more ballots than names, as was the case in the past election, there is no sure-fire way to prove which ballots are valid and which are not.

There are far too many opportunities for poll workers to alter the outcome of the elections. The law is not effective, as a poll worker can write down names and numbers and putting ballots into the box.

Unfortunately, the only measure to stop this would involve students placing either their signature or their student number onto their ballots.

What it boils down to is this: unless voters are denied their right to a secret ballot, there is no systematic way to insure an entirely honest election.

There are, however, steps that can be taken to give the elections a little more credibility. The Student Assembly might consider, as a long-range goal, the establishment of an election committee, responsible for any and all elections held throughout the year. The committee would be appointed by and directly responsible to university administrators and would be paid a nominal salary in return for working at each election. This hope not only generated poll workers to take the job seriously.

Short-term solutions include reducing the number of ballots for those groups by eliminating the poll in the Social Sciences and Business Building. Simply by the Law of Averages, this would reduce the chances of foul play, and poll workers who would have been working that poll could be added to the other two polls. A minimum of three workers could be required at each poll, and if those students are students with a personal interest in the election's outcome, they should be scheduled to work with other students with opposing viewpoints. This would provide a sort of watching system, with both parties looking out for the other.

Perhaps the most effective way to prevent the boxes from being stuffed would be to require at least two poll workers to sign the outside of each ballot, thereby validating it. This would make it impossible for one worker to let something slip by unnoticed.

Election officials must recognize the need for immediate change in the system. Until they do, students will never be sure that the "winner" really received the majority vote.
SKI STEAMBOAT
JANUARY 9-16, 1983

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Linda Holland
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Committee allocates supplemental funds

Last week, the Student Activities Budget Committee allocated supplemental funds to student groups for the 1982-83 year. The groups received $36,198 from a total of $50,000 available for reallocation.

The resolution conveys a principle that the student activities fee which became available after original budgets were announced at the beginning of this year.

Student Activity Budget
Supplemental Allocations

I. NEW ORGANIZATION

1. American Society of Personnel Administration
   Requested: $735
   Allocated: $735

2. UMSL Psychology Organization
   Requested: $1,450
   Allocated: $1,450

3. UMSL Sports Club Car
   Requested: $112
   Allocated: $112

II. ORGANIZATIONS NOT PRESENTLY FUNDED

1. American Chemical Society
   Requested: $650
   Allocated: $650

2. Delta Sigma Pi
   Requested: $3,175
   Allocated: $3,175

III. ORGANIZATIONS PRESENTLY FUNDED

1. American Optometric Student Association
   Requested: $2,000
   Allocated: $2,000

2. Associated Black Collegians
   Requested: $4,200
   Allocated: $4,200

3. International Student Organization
   Requested: $300
   Allocated: $300

4. KWU Student Staff
   Requested: $7,890
   Allocated: $7,890

5. UMSL Jazz Band
   Requested: $3,610
   Allocated: $3,610

6. Medical Wargamers
   Requested: $277
   Allocated: $277

7. Model United Nations Association
   Requested: $6,434
   Allocated: $6,434

8. Music Educators National Conference
   Requested: $7,640
   Allocated: $7,640

9. Peer Counseling
   Requested: $1,263.20
   Allocated: $1,263.20

10. Student Accountant
    Requested: $9,650.77
    Allocated: $9,650.77

11. University Players
    Requested: $4,112.89
    Allocated: $4,112.89

12. University Program Board
    Requested: $9,330
    Allocated: $9,330

13. UMSL Panhellenic Association
    Requested: $280
    Allocated: $280

14. UMSL Student Association
    Requested: $12,050
    Allocated: $12,050

15. Veteran's Club
    Requested: $100
    Allocated: $100

Ron Kraush, director of the library, said that he had six goals that would affect how cuts would be made:
1) Long-range planning for the library, 2) a physical environment that is conducive to learning, 3) acquisition of library materials to help the future learning needs of the faculty and staff, 4) intellectual and physical access to the library collection, 5) improvement of the reference and serials function, and 6) a situation of information that presently is not in the library.

Six criteria have been formulated to determine where the cuts would be made. They are 1) measurements that show the amount of usage, 2) demand for the services (this is determined through personal conversations and letters to the Dean), 3) departments use of the facilities, 4) the present material and human resources available to meet the needs, 5) what has been done in the library from 1963 to the present in terms of fulfillment, and 6) comparing the alternatives to other institutions.

"We will strive to maintain linkage of the School of Education to other programs on campus and offer the best possible programs to the public," said Dr. Doris Trojak, associate dean of the School of Education. "Quality is our guiding principle. It will be maintained to provide the best possible programs to the public.

Four criteria have been established to maintain this quality: 1) maintain the present faculty size, 2) prepare students for current and future professional practices, 3) respond to society's educational needs and 4) intellectual and physical access to the library collection.

The possibility of eliminating evening courses or majors will be determined by:
1) the size of the savings that would accrue by the elimination of programs and services.
2) the course in regard to the support of other programs.
3) the size of the savings that would come from the elimination of programs and services.

Dean Robert Bader presented the plans for the School of Arts and Sciences. He said there are three options in his department:
1) across-the-board cuts. 2) modified across-the-board cuts (this would put a freeze on all open positions until further notice.) The funds from this position would be reallocated and the rest of the positions would remain frozen. The pool of money would help the school meet any reduction (demands), and vertical program policy (the elimination of entire programs or departments).

The final review of these proposed plans will be made Nov. 16.
Larry doesn’t whine about hectic pace

Frank Russell

The Kammergild Chamber Orchestra, under the direction of artist-in-residence Lazar Gosman, presented a quite enjoyable evening of Italian music in its first concert of the 1982-83 season last Sunday.

The program commenced with Giovanni Battista Pergolesi’s Concerto No. 1 in G major. The 18th Century piece started somberly; the orchestra played slowly and quite steadily. The Kammergild, furthermore, managed to project a nice, full sound that was surprising when one considers the size of the orchestra.

The Kammergild played with more spirit and forthrightness as the first movement progressed. It handled the second movement just as well, creating a sad, but beautiful effect with a sort of “counterpoint” on cellos.

The third movement of the Pergolesi piece was more invigorating, but slightly shaky by comparison.

Giovanni Bottesini’s Grand Duo Concertante, on the other hand, was the high point of the event. The amusing 18th Century piece features Silvian Ilicovici on violin and Carolyn White Buckley on double bass, an instrument rarely featured in a solo role.

While Ilicovici was quite good performing the complicated violin solo, the audience was quite appropriately, more impressed with Buckley’s performance. The piece was quite challenging, even in a physical sense. Buckley managed quite a range on the large bass, often producing notes as high as those usually reserved for a viola or violin. She received a well deserved standing ovation at the end of the piece.

After a brief intermission, the Kammergild performed Gian Carlo Menotti’s Suite for Two Violoncellos and Strings. The 20th Century piece originally was written for piano and cello. Gosman explained before the piece, but the Kammergild premiered a special orchestration.

The piece was, for the most part, quite solemn and gracefu; the cellos and basses used some quite interesting pizzicato effects, apparently as a replace-
Concerning the rest of the cast, the chorus had a few problems with the first act. As a group, they seemed afraid of becoming too strong and, therefore, over-powering Doctor and Schepner. At the same time, they were much too gaudy to assume a background role. The production would have appeared much more finely oiled if not too extreme or the other was chosen.

Kimberly Behelman, Jeffrey Parks, Brad Inman, Anne Langhorst and Joann Wright all seemed to have talents as individuals. They needed only to provide more of their personalities to and project them in stronger manners to achieve a more complete success. The production was warmed up, quite competently handled restlessly like "Somebody Nice Like You," and somewhat more upbeat than such as "Goomba Build Me A Mountain" or "Lumbered." He was particularly effective in the comic musical's final song, the powerful ballad: "What Kind Of Fool?"

Doctor's leading lady, Mary Schepner, had quite a challenge: the part of Sunny for her to play four characters. Such a challenge would be difficult for even the best of actresses; Scheppner managed well under the circumstances.

Her characterization of Anca, a Russian nymphomaniac and football player, was most enjoyable. She also created a strong impression as Laureen, the New York lounge singer and connoisseur of Chinese food. Her command of the typical English Irvice wasn't on track, even though the character had the appearance she played the part projected. The German said maid Irvice was totally absurd, but that was as much as the fault of Scheppner as it was the fault of the script.

The evening's only major problem was the play itself. Written by Leslie Briscoe and Anthony Newley, "Stop the World," I Want to Get Off!" was not really too consequential.

One line in the play is a generally entertaining and sometimes sad look at one man's life. But, from time to time, the playwrights attempted to instill a 1960s psycho-sexual revolution per- feetly trendy when "Stop the World" was first produced, but that stance seemed more anachronistic in this era. In particular, the script called for Wright's character to be a piercing whistle then yell, "Stop the world!"

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**Wednesday Night Live show**

with U. Center Lounge

**FALL SPECIAL**

For students, staff and faculty only.

**WANTED: Ride to New York for Sunday Workshops**

We are looking for one person to join us for the Fall Workshops. We will be in New York on two consecutive weekends, October 28, 29, and November 4th. Please see the Math Club Bulletin for details.

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**SALE!!!**

A bar & grill in the neighborhood

**UMSL “SPEAKS”**

FOR FULLY STAFF-STUDENTS

NOW FOOD DISCOUNT EVERY TUESDAY 9-11

Dinner & Drinks: $155!!! Affordable prices. Family people, Great Skiing, Snowmobiling, New Ski Lifts in Parton, Steamboat Colorado, including Mountain, and Best of all you spend your time in line! Call Bob 961-5505 or Mike 968-6931.

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**Worker's Compensation for Employees**

Are you fighting a losing battle with stress? UMSL’s Counseling Service is offering a workshop in which you will learn how to recognize the sources of stress in your life, identify your physical and psychological reactions to stress, and develop effective coping strategies. The fees will be charged to UMSL students, staff, and faculty for the first 3 hours of a 6-hour course for Fall; November 19, 9:00-12:00 p.m. at 45755. To register, phone 553-5711.

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**WORKSHOP ON RESUME WRITING**

$200,000

Our work shows that most rats can return your serve if you can return to the anthills, I want to wake up with the Sun. I'm thinking of getting a new job! That first impression is important but not crucial. Learn the basics of writing a successful resume, including tips on interviewing, job search, and what to include in your resume. The one-day workshop will be on Monday, November 15th, or Thursday, November 18th, at 9:30 a.m. Cost is $55.33 or $59.53 to register.

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**CONNOISSEURS PAGE**

FOR SALE — 19/2" 700-D carbon fiber bicycle frame — $350.00 — Tuesday and Thursday between 3 p.m. and 4 p.m., MWF after 1 p.m. 644-3437.

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**Newspaper ad**

To QINA, The PURPLE-headed SWALLOW, my Valentine, I love you, the swinging; swimming hunk, EDD, the beautifully mustached macho Man, for all your efforts and for not being that despicable. Besides, why do you need me when you have other? Signed, The Male Secretary

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Prizes from Blood Drive may be picked up at the Information Desk—Attention: Don Kennedy, Mark Stewart, John McKiff, Joy Holman and Michael McKinney

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**MISSILY**

5th floor Clark Hall. 4th floor. Call 892-3041.

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Congratulations Karen (AKA queen) Brown and David (DR-King) Foote both of you made each and every one of you very proud.

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**Saying Hi**

Eileen, This Moo's for You!

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**Smart Shopper**

SAVE your money. For about the same amount, spend a week in the Rocky Mountains skiing the powder of Breckenridge or Steamboat with 500 of your closest friends. Contact the Office of Student Life, 262 University Center, 553-5294.

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**NEED HELP WITH A RESUME?**

FOR SALE — A4 ACS 702-D classes still available — $150.00 — Tuesday and Thursday between 3 p.m. and 4 p.m., MWF after 1 p.m. 644-3437.

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**Losing Battle With Stress**

Are you fighting a losing battle with stress? UMSL’s Counseling Service is offering a workshop in which you will learn how to recognize the sources of stress in your life, identify your physical and psychological reactions to stress, and develop effective coping strategies. The fees will be charged to UMSL students, staff, and faculty for the first 3 hours of a 6-hour course for Fall; November 19, 9:00-12:00 p.m. at 45755. To register, phone 553-5711.

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**WINTER WORKSHOPS**

Also 1 to 1:45 p.m. in Clark -Monday for a total of two Saturdays. November 17 and December 1.

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SING TO ME: Kevin Birk, lead singer for the new-rock group Action, performs during yesterday's Wednesday Noon Live series. The series is sponsored by the Office of Student Life.

Evening College Council holds food, paper drive

The Evening College Student Council will sponsor a canned goods and paper drive for needy families in the St. Louis area through Dec. 15.

Lucas Hall, for collection of goods and paper products. Goods and paper products for needy families in the St. Louis area through Dec. 15.

A box will be placed outside the Evening College office, 324 Lucas Hall, for collection of goods and paper products. Goods and paper products are not allowed for purchases with food stamps. For more information, call Mark Bird at 481-4605.

FRIDAY & SATURDAY NIGHT AT THE MOVIES

"THE FEEL-GOOD Flick OF THE SEASON! BLAKE EDWARDS' "VICTOR/VICTORIA IS A 10."

"THE BEST AMERICAN FILM FARCE SINCE SOME LIKE IT HOT!"

BLAKE EDWARDS' VICTOR/VICTORIA

Movie Poster for VICTOR/VICTORIA

NOVEMBER 5 & 6

7:30 & 10:00 PM

101 Stadler Hall

$1 UMSL Students $1.50 Public

The CURRENT is in need of Features Writers.

If you are interested

PLEASE give Jeff a call

at 553-5174
Women's Center provides support, friendship

Beverly Fowler

Despite the fact that UMSL has a cold, commuter reputation, many students find the Women's Center a comfortable place to meet friends, study, relax, and talk about their issues. "I love to come here because of the friendliness," said Renee Irving, a returning student. "The place serves as an emotional support," said senior Anita Stoll. "All my friends are here. I can come here and be myself. There's simply no place else to go."

The center, located at 107 Benton Hall, is coordinated by Catherine Burack. An autumn decor of harvest yellow, olive-green, and deep orange tends to create an atmosphere of warmth and welcome for the center's visitors. It is equipped with a comfortable sofa and lounge chairs with access to a telephone and a typewriter. There's always coffee for coffee drinkers.

The center has available resources: a library, a network and support system, research files, and a variety of pamphlets. The center also receives crisis calls from the community and makes referrals. "We can channel women into their group of interest," said Renate DeJayne, student assistant. In addition, the center has advocacy services for students. It offers short-term counseling and can also be a place for the person's needs or get referrals.

"We have women from the community to come here and see what's available by word of mouth," said DeJayne. "This seems to be the best way— the Women's Studies Program has been making students aware of the events sponsored by the center."

Despite the fact that the center offers these resources, Burack made this comment: "Our biggest resource is the people who come in here."

Women of various backgrounds frequently visit the center; there is no particular age bracket. The center welcomes students as well as non-students. "I would like to see the negative image that some people hold of the center changed," said DeJayne, that the only women that come here are radicals, close-minded and left-wingered. I would like to see more people aware of the potential that the center has to offer. To me personally, the emotional support that I've received made it possible for me to pass through the winter semester without completely falling apart."

Several visitors are returning students who are housewives and mothers. These students agree that the center is a place where they can handle school and that I'm capable of doing the work. I also have the job. I can come here and received validation and support for the lifestyle I have chosen. I have never a variety of women with backgrounds dis/similar to mine and have gained experiential knowledge through them."

Burack, along with sopho­more Lauri Rosse, senior Lori Hilban, Renee Irving and other women agree that they would come more often but I had to get used to the center. I also think I can work good around the house." (Actually, the center isn't always open. I have the percent of the time it is quiet.)

"I like this place for my mental health," said Lori Hilban. "I feel that this school is competitive and has a tense atmosphere and the center is a place that I can come to and take my mind off the competition. I also think I have found the center helpful in providing information on subjects that are raised in my classes that I want to study more in depth. I am consistently impressed with the high quality of the center's programs."

"I didn't know what to expect when I first came, but now I really like it," said Rosse. "This is my only involvement on campus."

"Involvement is one of the things that the center offers," said senior Jerry Stephan. "I would come more often but I have had to get used to the center through Cathy Burack who promoted the center during university orientation lecture." A transfer student, Stephan said she found on campus was the center.

"I made a few friends," Stephan added.

Burack has directed the center since its inception in 1974. She directed a shelter for battered women in Cape Girardeau. There was a women's center component as part of that program. Burack attended graduate school in Wichita University. "In the year to here," said Burack. "The incredible amount of learning that I experience here is the greatest assets of this position."
around umsl/November

Thursday 4

- The Women's Studies Program presents "The Poller's Wheel: Women Molding an Artistic Identity in St. Louis, 1904-1907," a lecture by Beverly Bishop of the Missouri Historical Society. The program commences at 12:30 p.m. in Room 318 Lucas Hall.
- "Afro Artifacts from the Summit Collection" are on view in the Summit Lounge through Nov. 30.
- "100 Artists' Books from Franklin Furnace: Representative Works from the Archive" continues in Gallery 210 through Dec. 3. The exhibit includes books authored or illustrated by contemporary artist. Gallery 210 is located at 210 Lucas Hall.

Friday 5

- At the Movies, its "Victor/Victoria." The Blake Edwards farce stars Julie Andrews as a woman impersonating a man who impersonates women. James Garner and Robert Preston also are in the cast of the acclaimed film. "Victor/Victoria" is shown at 7:30 and 10 p.m. at 101 Stadler Hall. Admission is $1 for students with a UMSL ID and $1.50 for the general public.
- "The Atomic Cafe" opens for a one-week run at the Tivoli Theater in University City. The film is a cyclically humorous look at the possibility of nuclear war. It is shown nightly at 7 and 8:45 p.m. with Saturday and Sunday encore presentations at 1:45, 3:30 and 5:15 p.m. Admission is $3.50. See Steven Keenan's review in the features/arts section of this issue.
- "Fusion '91" is presented by the KWMU Student Staff from 11 p.m. to 6 a.m. Saturday morning. KWMU is located at 91 on FM dials.

Saturday 6

- A preparation course for the Law School Admissions Test commences this week. Classes meet in the J.C. Penney Building from 10 a.m. to noon Saturday mornings through Nov. 27, with a final session scheduled Dec. 2 from 7:30 to 9:30 p.m. Registration fee for the course is $66; contact Joe Williams of UMSL Continuing Education. Extension at 853-5961 to register.
- KWMU Student Staff broadcasts "Gateways Jazz" at 11 p.m. with "Pipeline" following at midnight and continuing until 6 a.m. Sunday morning. KWMU broadcasts at 91 on FM dials.
- Another night for "Victor/Victoria." See Friday.

Sunday 7

- "Gateways Classics" on KWMU presents the University Singers in a program of classical music at 5 p.m.
- University Orchestra Concert will be held at 8 p.m. in the Education Auditorium.
- "Creative Aging" will assess the Nov. 2 election's effect on senior citizens and will discuss the public's role in the probation and parole of prison inmates. The program is broadcast on KWMU at 7 p.m.

Monday 8

- Four plays in French are presented at the Loretto-Hilton Center in Webster Groves at 8 p.m. The Webster College foreign department is sponsoring the Company Inter-European Spectacles' presentation of "Poivre de Cayenne," "La Sonate at Les Trois Messieurs," "Il Avait Foule au Manoir" and "Le Guichet." Ticket prices range from $3.50 to $7 and may be ordered by calling 966-7001.
- Student Recital will be held at 12:15 p.m. in the Education Auditorium.

Wednesday 10

- Christian Science College Organization meets noon and again at 1 p.m. at 317 Clark Hall.
- "Wednesday Noon Live" presents a live band from 11 a.m. to 1 p.m. in the U. Center Lounge or U. Center Patio, depending on the weather.

Thursday 11

- Veteran's Day.
- International Seminar. Emilio Pagoulatos, agricultral/economics professor at the University of Florida, delivers the lecture "International Food, Finance and Agricultural Trade" at 2:30 p.m. in the McDonnell Conference Room, 331 SSB. Refreshments will be served.

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Friday 11

- Nov. 19 is the last day students may withdraw from school or withdraw from a class.
- Pianist Santiago Rodriguez performs Nov. 17 at 8 p.m. in the J.C. Penney Auditorium. Tickets are $3 for University of Missouri students, $4 for faculty and staff and $5 for the general public. Advance tickets may be purchased at the University Center Information Desk.

Thursday 11

- "Playhouse 91" presents "Nightfall! The Stone Ship" based on a story by William Hope Hodgson at 10 p.m. on KWMU.
- KWMU Student Staff presents "Sunday Magazine" at 10:30 p.m. followed by "Sports Spectrum" at 11:30 p.m.
- "Miles Beyond" completes the KWMU Student Staff schedule starting at midnight and continuing to 6 a.m. Monday morning.

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Shanks sparks Jets to intramural grid title

Jeff Kuchno

When William Shanks arrived at UMSL two years ago as a prospective pitcher on the baseball team, coach Jim Dix and others dubbed him as a potential star. Today, Shanks is recognized as one of the best athletes at UMSL.

Ironically, he hasn’t achieved much recognition on the baseball diamond. His heroes, instead, have come on the football field.

Shanks is the quarterback of the Jets intramural football team, which won the championship for the second time in three years Tuesday by defeating NCFT, 14-6. And in both title drives, Shanks was at the controls to provide the spark the Jets needed to win.

Shanks, who missed his sophomore season on the baseball team because he was ruled academically ineligible, made it known that this was to be his last season of intramural football. Thus, winning the championship was a great way for Shanks to end his intramural career.

“I came in as a winner and I’m going out as a winner,” he said. “It sure is a nice way to end it.”

With his quickness, scrambling ability and strong arm, making him one of the most feared offensive threats in the intramural football league, Shanks was nearly at his best in the title game. His five-yard touchdown pass to Martin “Bogie” Harris early in the second half and subsequent two-point conversion pass to Harris on the next play helped to be the difference as the Jets came from behind to win.

NCFT took a 6-0 lead with about eight minutes to go in the first half when quarterback Chris Anagnos launched a bomb that wound up in the hands of Chris Merritt in the end zone. The two-point conversion attempt was no good.

In the second half, the Jets moved quickly down the field, and they got inside the 10-yard line. Shanks looked for his favorite target, Harris. The small but lightning-fast receiver shook free on a sideline pattern and Shanks laid the ball perfectly in his hands to tie the score. On the very next play, Harris ran the exactly same route and Shanks connected with another accurate pass to put the Jets in front for good.

“I knew we would win, because we outmatched them in speed,” Harris explained. “They couldn’t match me in speed. I knew I would get open.”

The Jets put the game out of reach with Harris scoring one touchdown and then catching the game-winning pass for a two-point conversion.

SLAP-HAPPY: Martin Harris gets ready to exchange a few “high-fives” after the Jets scored the final touchdown in their 14-6 win over NCFT in the intramural championship game.

Volleyball team runs season mark to 18-8

Kurt Jacob

The UMSL volleyball team kept rolling along last week, winning four out of five matches and improving its record to 18-8.

After traveling to Principia College and winning in five games, the Riverwomen hosted a doubleheader of what could be called a preview of the upcoming Missouri Intercollegiate Athletic Association Tournament. On the guest list were the Indianapolis Indians of Southeast Missouri State University and a very talented Central Missouri State University team.

The first match, between UMSL and CMSU, was a classic. The Jennies, considered “the team to beat in the postseason tournament” by UMSL coach Cindy Rech, raced off to a seemingly insurmountable 10-2 lead.

But steadily, the UMSL team fought back with sparkling defense. Then with Janet Taylor serving and CMSU leading 14-10, UMSL rattled off four straight points to tie the score at 14. At this point, the tension-filled contest turned into a seesaw battle with the lead changing hands three times until UMSL finally pulled it out, 19-17.

“I think this was really an entertaining game for the fans that were there,” Rech said. “I was glad to see us come back and win one like that; it gives us confidence.”

“It took a lot of guts and determination for our team to come back like that,” added freshman setter Karen Campbell.

In the second game, UMSL jumped out to a 4-0 lead but couldn’t hold on as the strong CMSU team came right back with six straight and later eight points in a row to take a 15-4 win.

In the third game, the Jennies outlasted UMSL for a 15-10 win and the match. The Riverwomen wasted no time in rebounding, though, as they quickly dispensed of SEMO in the second match, 15-8 and 15-3.

See “Volleyball,” page 13
Your Need are All Over the World.

Ask Peace Corps volunteers why they teach Special Education or Math/Science in Africa...Ask other volunteers why they work as Primary Educators in Latin America. They’ll probably say they want to help people, use their skills, travel, learn a new language, and gain valuable career experience.

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PEACE CORPS
Women kickers complete undefeated regular season

Dan Kimack

The UMSL women’s soccer squad blazed Quincy College, 6-0, Saturday night, finishing its regular season schedule undefeated for the second consecutive year. And the women did it at home, on Senior Night, making the accomplishment that much more appropriate.

The pregame activities (gifts for the players, and a tribute to their parents) gave us an extra incentive to win,” said coach Ken Hudson. “The game was a sentimental one for the girls; they were all excited and determined.”

Excited and determined indeed. The women kickers had little trouble with Quincy en route to their commanding 6-0 victory.

In first-half action, Maureen Lee scored the game’s first goal at 17 minutes assisted by Terri Nappier. Fifteen minutes later, Arlene Allmeyer netted the women’s second score for a 2-0 lead. That’s how the opening half ended — with UMSL in the lead at 2-0.

The Riverwomen wasted little time widening their margin in the second half. At 47:24, Charlene Hudson fed Karen Lombardo with a pass allowing her to put in UMSL’s third goal.

Maureen Lee scored her second goal of the game for a 3-0 victory.

“We’re still not playing our best, but we’re getting back into form for the playoffs,” Hudson said.

Thus, the Riverwomen have now padded their way through an undefeated regular season, and are now the No. 2 seed in the Women’s National Tournament. Along with the No. 2 seed in the tourney, UMSL obtains a bye in the opening round action. And now against the winner of the Harvard-Brown university contest.

If victorious, the women will once again travel to Central Florida as one of the final four teams in the playoffs. Likely opponents will be the universities of Connecticut, Central Florida, or North Carolina seeded first, second, and fourth, respectively, but Hudson said, “You never know. Tournament seeds don’t mean all that much.”

Final-four action will take place Nov. 20 and 21. Whichever the prospective UMSL opponents may be, they had better beware of the Riverwomen’s overpowering offensive attack. Throughout the season, UMSL outshot its rivals 496-84, and outscored its opponents 75-4, with two goals against occurring in shootout situations after regulation time.

Karen Lombardo was the leading goal scorer with 12 tallies, and Joan Gettemeyer scored eight goals with nine assists giving her the team leadership in both (total points and assists).

Defensively, Ruth Harker guarded the nets every game for UMSL, allowing only four goals as she stopped 59 of 84 shots directed towards the UMSL net. Averaging 4.69 goals a game, and only allowing 28 per game, UMSL has devastated its opponents throughout the season. Their current record, officially 13-0-3, is one of the best the women have ever enjoyed.

The kicker’s success is due to the fact that this squad is “the best team, talentwise, I’ve ever coached,” said Hudson. “They’re a credit to the soccer program, as well as to the school.”

Hopefully, they’re good enough to bring home a national championship for themselves as well as the university.

**Rivermen**

from page 13

“Everything has to click for us,” Dallas said. “We won some games early in the season when we got some breaks, like Southern Illinois University-Edwardsville, and Benedictine, and now we are not getting some breaks that we were getting earlier in the season.

In talking about some more postseason action for the Rivermen, Dallas added, “We need an effort like we had last year when we beat Lock Haven 1-0 in the playoffs. We also had a good effort against the University of Tampa but just couldn’t win.”

If, and when, the Rivermen go to postseason play they will have to play fundamental soccer to win. If they do that then maybe they will become the St. Louis Cardinals of the National Collegiate Athletic Association II Division soccer tournament.

**women's soccer**

The rolling ball pen that revolutionizes thin writing.

It’s the extra-fine rolling ball of Pilot’s remarkable new Precise Ball Liner Pen. (If you haven’t guessed which one it is, look at the top photo again. It’s the thin beauty on the bottom left.) But unlike the others, the real beauty of Pilot’s Precise Ball Liner is the extra-fine line it puts on paper. It glides smoothly across the page because its tiny tungsten carbide ball is held securely within a needle-like stainless steel coil. A coil that makes the Precise Ball Liner the most durable, trouble-free rolling ball pen you can buy. It’s letter writer’s joy. An artist’s dream. A scribbler’s delight. Only one of these pens is thin enough to draw the line below. It’s the extra-fine rolling ball of Pilot’s remarkable new Precise Ball Liner Pen. (If you haven’t guessed which one it is, look at the top photo again. It’s the thin beauty on the bottom left.) But unlike the others, the real beauty of Pilot’s Precise Ball Liner is the extra-fine line it puts on paper. It glides smoothly across the page because its tiny tungsten carbide ball is held securely within a needle-like stainless steel coil. A coil that makes the Precise Ball Liner the most durable, trouble-free rolling ball pen you can buy. It’s letter writer’s joy. An artist’s dream. A scribbler’s delight. Only one of these pens is thin enough to draw the line below.

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Kyle Muldrow

Many sports fans believe that a "one-two punch" is confined to boxing. To the contrary, "one-two" punches have shown up in other sports. For example, the 1972 Miami Dolphins had Larry Czonka and Bob Griese. The 1980 Los Angeles Lakers had "Magic" Johnson and Kareem Abdul-Jabbar.

You can add to that list the UMSL men's soccer team. The Rivermen's version of the "one-two" is in goal, where senior Ed Weis and junior Scott Graham have guarded the nets this year in outstanding fashion.

Weis, who holds the UMSL career shutout record with 17, has played soccer since first grade, but "I started playing goal in eighth grade. The coach just thought I could play goal, so I just started playing." Weis moved on to Roosevelt High School, where he played two years at goal and one year at midfield. "We had about a 550 club. We didn't have a lot of players.

He then moved on to UMSL, where things began to come together. In two years, Weis recorded 11 shutouts. Everything looked great. Then adversity struck. "High before my junior year, I was playing indoor soccer and my knee twisted on me. I wound up with torn cartilage."

After orthoscopic surgery on the knee, Weis sat out a week. After that, he began to get the knee back in shape. "I just had to do running and lifting weights. In three or four weeks, I was ready to play. It was only a partial tear, so that's why it didn't take so long. It doesn't bother me anymore."

An injury such as this one can end a player's career. However, in the case of Graham, an injury that occurred while he was playing for Our Lady of Fatima's fourth-grade team started his career in goal. "When I went out to practice, I was one of the fastest people on the team," he said. "So the coach put me at wing, but I just didn't have the good skills. Then our regular goalie broke his finger and I've played every game since then."

Graham took his talents to McChea North High School, where the team went to the final four in the state his senior year. He has torn cartilage, but "I've played every game since then."

The team receives no money from the athletic department or from student activities fees; but it will be many years before the athletic department will listen. They don't have to fight for ice time for games and practices and for ice, but the UMSL hockey club has one of the fastest people on the team, and the team has to show some success and effectiveness is concerned, there's no difference.

Scott Graham and Ed Weis may not be as spectacular as the Czonka-Griese or Magic-Kareem combinations. But as far as effectiveness is concerned, there's no difference.

UMSL boasts new hockey club

Not many people know UMSL has a hockey team. Perhaps that is because it really isn't a team. What this campus does have, largely due to the efforts of senior Eric Amundson, is the start of a hockey club. The club skates in the fledgling St. Louis Collegiate Hockey League along with area rivals St. Louis University, St. Louis Community College at Meremac and Parks College in Illinois.

The team receives no money from the athletic department or from student activities fees, but the players all have to be UMSL students and the team will sport UMSL jerseys during contests.

The incredible amount of publicity traditionally displayed by UMSL students in campus activities, it's amazing that the club ever got off the ground. Club organizer/spokesman Amundson recognized the problem. "If you don't publicize the heck out of it, no one comes out," he said. So starting last spring Amundson planted the hockey seed at UMSL by putting informational notices on bulletin boards around campus.

This fall Amundson, who is president of the UMSL Marketing Club, stepped up his efforts and printed close to 1,000 leaflets which were spread over cafeteria tables and tacked onto campus walls. His planning and effort paid off; the seed took root. "I got about 35 names," he recalled. "But they 'dropped like flies' when they learned that the new club and league would set them back $125 per season.

The club's $120 price tag pays for ice time for games and practices and for ice. The league plays its games at the Delwood Ice Rink in north county, where an hour of ice time runs $75.

Even though they had to pull the money out of their own pockets, if players paid the fee. The team's tryouts produced a surplus of players so that a few had to be cut.

The UMSL squad plays night games on Tuesday, Thursday and Sunday.