No smoking becomes regulation

Barb DePalma
co-news editor

A no-smoking regulation has been enacted on campus through a recommendation by the UMSL Safety and Risk Management Committee.

The policy, endorsed by the University Senate, Section 28, states that smoking is not permitted in classrooms, lecture halls, auditoriums, gymnasiums, teaching laboratories, vocational shops, and officially designated non-smoking areas. However, smoking will be allowed in classrooms for informal meetings consisting of less than 12 people, provided the people in the group agree that smoking should be allowed.

Grobman sees need for early preregistration

Kevin Curtin
co-news editor

Students are urged to preregister as early as possible in order to insure that they get the course selections they prefer.

The preregistration and regular registration processes will determine what is cut from the UMSL budget under the economic "retrenchment" program.

Chancellor Arnold B. Grobman has directed UMSL's deans and directors to prepare themselves for a "disastrous transition" that allows for leveledhead decision-making and equitable cuts in university programs. Grobman indicated that there is no serious threat to major programs, but that students will notice the budget cuts in other areas by seeing their pocketbooks.

"Students are going to be affected, not only with the increase in fees," said Grobman. "Classes are liable to be a bit larger, and there may be more scheduling difficulties. There won't be as many courses scheduled at convenient times."

"The best advice I would have is to register as early as possible. Preregistration is extremely important. Do this before classes get filled up," Grobman said.

One option that the chancellor suggested was the possibility of going to both day and evening classes, provided that the students could accept this time that way. That way students are more likely to get the classes that they need without being closed out of a particular section at a specific time.

The economic retrenchment program is similar to the University's allocations programs in times of budgetary surplus; except that it works in reverse. Instead of distributing money equally, the university seeks to cut budgets fairly.

The budgets that will be cut will be based on preregistration and regular registration figures. Deans and directors of the university will look at figures given to them by the Registrars Office and make their decisions accordingly.

Grobman said that UMSL suffered two major budget setbacks this year. One was the withholding of $402,000 by the state of Missouri and the other was a decline in enrollment that amounted to a $487,000 loss for UMSL. The combined loss of $887,000 will be made up by increasing the surcharge, which will net approximately $500,000. That leaves a total of $387,000 that must be reduced from the current year's budget through the economic retrenchment program.

Readers in programs will begin next semester, because of the pre-registration system to reduce the current budget. Grobman indicated that the recent course schedule is likely to be altered before next semester.

"I think that students will find classes a bit more crowded," Grobman said. "They may find that the maintenance of the campus will go down. Snow removal may not occur as quickly or may not be picked up as frequently."

Grobman noted that the student activities fees will not be increased, despite the fact that enrollment declines slightly in the second semester. He projected that the activities budget would remain about the same.

Grobman suggested that the increase in the surcharge might drive some students away for the coming semester. But in anticipation of the 11 percent increase in the surcharge next fall, he felt that the majority would remain enrolled at the university. "Even with that increase, it will be cheaper in the winter than in the fall," Grobman said.

The UMSL faculty members are likely to feel the retrenchment. See "Preregistration," page 2.

Inside

Hare, Hare
Devotees of the Hare Krishna movement have visited the University campus many times in the past few years.

A poor show
Are you upset about the high cost of going to a movie theater? If so, you're not alone.

First time
The UMSL volleyball squad is all set for this weekend's Missouri Valley College Athletic Association tournament.

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newsbriefs

UMSL Wellness Project offers free diabetes screening tests

The UMSL Wellness Project will offer free diabetes screening tests Nov. 17 and 18 to faculty, staff, students and community residents. The screening is in cooperation with the Greater St. Louis affiliate of the American Diabetes Association.

The screening, Thursday, Nov. 17, is scheduled from 4 to 7 p.m. in Room 156 University Center. On Thursday, Nov. 18, the screening will be held from 9 a.m. to noon in Room 135 U. Center and in the Northwest Room of the Education Office Building on the Marillac campus.

For an accurate test, participants must have eaten at least 100 grams of carbohydrates two hours prior to the test. A meal of a sandwich, French fries, pie, and milk would be suitable prior to testing. Participants should not eat or drink anything else in the two-hour period preceding the test.

Known diabetics, including borderline cases, will not be tested. For information about other pretest meal plans and the carbohydrate values of many common foods, call Debbie Engelhardt, liaison of the School of Nursing at 553-5961.

The Wellness Project is sponsored by the School of Nursing and the Division of Student Affairs.

Becker presents vocal recital

Jeral Becker, assistant professor of music at UMSL, will present a vocal recital Monday, Nov. 15, at 8 p.m. in the Education Auditorium.

Joining Becker for this performance will be pianist Kenneth Graber, a member of the music faculty at St. Olaf’s College in Northfield, Minn. They will present Shubert’s “Song Cycle,” “The Lovely Maid of the Mill.”

The two artists will perform the same program on a Midwest tour in late November, including performances at St. Olaf’s College and at Freeman Junior College, Freeman, S.D.

The recital is free and open to the public. For more information, call the music department at 553-5991.

Intensive German course offered

The UMSL modern foreign languages department will be offering Intensive German next semester. It is a 15-credit-hour program, the primary aim of which is to develop a high degree of proficiency in the language.

The course assumes no previous knowledge of German and satisfies the language degree requirement. It is also for people in the community who need to learn as much German as possible in a short time.

The course runs from 9 a.m. to 1 p.m. daily and includes supervised study and laboratory time.

Students who wish to take the course should contact the modern foreign languages department at 553-6240. Enrollment is limited to 25 students. Students must take a language aptitude test before enrolling in the course.

Computer science workshop held

The University of Missouri-Rolla Gr. Dept. Engineering Center will present two computer-science workshops at UMSL. “Programming in Pascal” will be held Friday, Nov. 12, and “Software Development Tools and Techniques” will meet Thursday, Dec. 2. Both classes will run from 8:30 a.m. to 4:30 p.m. in the J.C. Penney Building.

The Pascal course will discuss the fundamentals of programming in the language and will give examples of programs in Pascal.

The software workshop will examine the major tools and techniques of software development, the life cycle of modern software, and the specific tools used at each phase of this cycle.

Both classes will be taught by Tom Reid of the McDonnell-Douglas Corp. The fee for each course is $135. For information, or to register, contact Joe Williams, Continuing Education Extension, 553-5961.

Japanese productivity seminar set

UMSL is offering a seminar on applying Japanese productivity concepts to American manufacturing and methods of operation and style. The seminar will be held Wednesday through Friday, Nov. 17 through 19, from 9 a.m. to 4:30 p.m. in the J.C. Penney Building.

The course is the result of extensive on-site studies with Japanese industrialists in manufacturing environments. Topics will include statistical quality control, compiling and describing accumulated industrial data, capability studies and control charts, process control charts, sampling inspection by attributes, and quality circles and statistical quality control tools.

The instructor for the seminar will be Ken Ham, vice president and principal consultant of Quest Associates Ltd., consultants in quality assurance, quality engineering and statistical technology. Last year, Tarver participated in an industrial tour of Japanese plants in order to gain personal knowledge of their quality-assurance and quality-control systems.

The registration fee for this three-day seminar is $395. For further information, or to register, contact Joe Williams, Continuing Education Extension, 553-5961.

Budget

from page 1

program several months ago through the CO-OP program, but federal regulations made it difficult for students to pass the requirements. Karabas refers to the escort service as a student patrol. "They will be the eyes and ears of the campus," Karabas said. He also stated that no one responded the funds for the escort program to be taken from the parking fees.

Wines stated that the current

Preregistration

from page 1

meets program as well. "Full-time faculty members will not be affected," Grobman said. "If a department has to cut its offerings, we would probably drop part-time instructors, which may be as high as 20 percent of our staff. A number of instructors in the business school, Evening College, Arts and Sciences, and Oplometry clinics have full-time jobs but teach part-time. I have not recommended that we limit the number of tenured instructors," emphasized Grobman. "I hope that we will not have to do it."

Looking toward the future, Grobman said that private donations will become increasingly important, especially for those things that the state is unwilling to fund. "The state is unlikely to give us money for student financial aid or scholarships," Grobman said. "And there will have to come from private support. State appropriations will go up, especially to finance the operation of our new science building, but they will not be enough to get all the things we would like to have."

Grobman made a strong suggestion to students wishing to avoid further increases in the cost of their educations. "Students should become more informed about the political process and vote," Grobman said. "It's a shame that students who are most affected by these things are so blissful and unconcerned. The job that needs to be done is to get out the vote."

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NOVEMBER 17
8:00 p.m.

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84-Faculty/Staff
95-General Public
**Committee members named**

Sharon Kubatzky
Supervisor

The following committees were selected at the Student Association meeting held Oct. 31.

- **Student Services Fee Committee**
  - This committee is responsible for distributing funds collected from the activities fees—$2 per student per semester—which is allocated for special or one-time major capital expenditures. The committee is appointed by Larry Wines, with the approval of the executive committee. The committee is composed of nine student members and four members of the administration who serve in an ex-officio capacity.
  - Mark Bratton
  - Randi Davis (R)
  - Chuck Ditto
  - Mike Jeffries
  - Carol Line Oakley
  - Robert Maurer
  - Michael Johnson
  - Alan Wilson

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**School of Optometry receives gift**

The UMSL School of Optometry recently was presented with a grant of $5,000 by Bausch & Lomb Inc.

Jerry L. Christensen, dean of the optometry school, said that the gift would fund three scholarships and an award program.

Christensen explained that the company gives these gifts to all optometry schools but since this is a new school this is the first year it has received the gift.

The Optometric Scholarship Program will provide a $1,000 cash award to a third-year student who demonstrates strong clinical promise in areas that include contact lenses.

The Bausch & Lomb Student Grant in Aid will award $1,000 to a student or students selected by the School of Optometry.

The Bausch & Lomb Achievement Award will present $1,000 to a third- or fourth-year student based on outstanding achievements.

In addition, a Bausch & Lomb Research Grant is available to optometry students. There is no limit on the number of requests that may be funded. Each request will be considered on its own merits. The amount of funding will depend upon the needs of the request.

The School of Optometry began its first class in the fall of 1980 and opened its teaching clinic in September 1982.

**Evolution symposium to be held**

The UMSL department of anthropology will sponsor a public symposium titled "Evolution: Creationism and Religion," Monday, Nov. 15, from 9 a.m. to 5 p.m. in the J.C. Penney Auditorium.

Specialists in anthropology, biology, geology, law, philosophy and physics will present half-hour surveys in their fields relating to the topic of evolution, creationism and religion.

**'Great American Smokeout' set for Nov. 18**

The "Great American Smokeout," a program encouraging quitting cigarette smoking, has been scheduled for Nov. 18 by the American Cancer Society.

The "Great American Smokeout" focuses public attention on cigarette smokers by encouraging them to give up cigarettes for 24 hours. The 1982 goal of the event is to get at least one in every five smokers to give up cigarettes from midnight to midnight Nov. 18.

**FREE DIABETES TEST**

**NOV. 17 - 18**

- **November 17:** 4-7 p.m. University Center, Room 159
- **November 18:** 6-Noon University Center, Room 159
- **November 18:** 6-Noon, 8-Noon Northwestern Room B, South Campus

**VERY IMPORTANT INFORMATION:** Two hours before the test you must not eat or drink anything (except water) following your meal until after the test. Do not smoke, chew gum or eat candy.

**FREE DIABETES TEST**

**NOV. 17 - 18**

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**FREE DIABETES TEST**

- **University Center, Room 159**: University Center, Room 159. Northwest Room B, South Campus.
Many students at UMSL just don't realize how important preregistration is. This year, in fact, it is just as important as registration itself.

Students who plan to take certain classes in their field of study would be wise to preregister for next semester. If they don't, the classes they try to get into could be dropped from the curriculum as part of the retrenchment plan the university will have to employ next semester.

Due to Gov. Christopher S. Bond's withholding of state allocations for the UM system last month, UMSL must face a loss of about $800,000 in the budget. Approximately $580,000 of that amount will be recovered through the 11.2 percent surcharge that will be tacked onto student fees next semester. The rest will come from the methods of retrenchment, which calls for cutbacks in programs.

Why, then, is preregistration so important? The answer is that many of the various departments on campus will look at preregistration as a basis for keeping or dropping certain classes. If a few number of students preregister for a certain class, it could be dropped.

Commentary

Student media has key responsibilities

In undertaking the task of reporting events or situations, a student press assumes responsibilities which it cannot shirk. Here on the UMSL campus, any student media face a challenge because of the commuter nature of the school. Students are here to get their educations, but they are also forced to take jobs off campus or have other obligations which prevent them from doing so, the student press straddles a precarious fence.

In dealing with campus events or issues, total objectivity is discarded because of the subjective nature of the human mind. This presents a dilemma in that fair and accurate reporting becomes difficult. Often the student reporter is not a source reluctant to voice an opinion, or worse yet, the reporter may not devote enough time to accurately reconstruct an event or situation.

Whenever the readership of a student newspaper begins to digest the editorial section of that paper, it consciously recognizes that the views presented are only those of the editorial staff. Yet the staff itself has the responsibility of insuring that the editorials are reinforced with concrete facts and not merely hearsay evidence. Diligent research into diverse opinions is the only implement that can be brought into play.

Failure to seek out the various facts and opinions before assessing any situation or event has happened to every form of media that exist in our society today. Apologetic attempts such as retractions and corrections reveal flaws and mistakes. No news organization likes them, but it should learn from them. It is imperative that the student press utilize its mistakes as springboards toward improving its methods of operation and the newspaper itself.

Only by clearly defining its objectives and setting its priorities in the right direction can the student newspaper best serve the needs of the student body. Not only should the press strive to entertain its readership, but it also should seek to present all trends and opinions of the students, faculty and staff. Regardless of whether the staff of the paper agrees or disagrees with an issue or event, it must have the fortitude and desire to present its material in a responsible manner.

Kevin Curtin
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Thursday 11

- "African Artifacts from the Sutton Collection" continues through Nov. 30 in the Summit Lounge.
- "All Things Considered," the National Public Radio news and public-affairs program, is broadcast weekdays from 6 to 7:30 p.m. on KWMU FM 91.
- "100 Artists' Books from Franklin Furnace: Representative Works from the Archive" continues through Dec. 3 in Gallery 210, 210 Lucas Hall.
- International Seminar. Emilio Pagoulatos, agricultural economics professor at the University of Florida, delivers the lecture "International Food, Finance and Agricultural Trade" at 2:30 p.m. in the McDonnell Conference Room, 331 SSB. Refreshments will be served.
- Registration packets for pre-registration may be picked up from 9 a.m. to 5 p.m. at 232 Woods Hall or from 5 to 8 p.m. at 101 Woods Hall.
- "Fusion91" is presented by the KWMU Student Staff from 11 a.m. to 6 a.m. Saturday morning on KWMU FM 91.
- Theatre Project Company presents "Bent" at Washington University's Edison Theatre. The controversial play is about persecution in German concentration camps. Because "Bent" deals explicitly with both violence and homosexuality, it is recommended for mature audiences only. It is presented tonight at 6 p.m., for ticket information call 531-1301.

Friday 12

AT THE MOVIES: R.H. Thompson (left) and Nick Mancuso are in the cast of "Ticket to Heaven," to be presented at UMSL Friday and Saturday.
- At the movies, it's "Ticket to Heaven." The Canadian film traces the story of a young man who is induced into cult life and is eventually deprogrammed. The film, which is based on a true experience, is shown at 7:30 and 10 p.m. at 101 Stadler Hall. Admission is $1 for students with and UMSL ID and 50¢ for the general public.
- Volleyball Tournament. This year's Missouri Intercollegiate Athletic Association championship matches are held at UMSL today and tomorrow. See this week's sports section for complete details.

Saturday 13

- Another night for "Ticket to Heaven." See Friday.
- MIAA Volleyball Tournament continues. See Friday.
- "Bent" is performed again tonight at 8 p.m. See Friday.
- Math and English placement tests are given at 8 a.m. at 120 Benton Hall.
- KWMU Student Staff broadcasts "Gateway Jazz" at 11 p.m. with "Pipelines" following at midnight and continuing until 6 a.m. Sunday morning on KWMU FM 91.

Sunday 14

- Library Friends Reception. James Primm of the UMSL history department lectures on "Resources and the Writing of Local History" at a reception sponsored by the newly formed Library Friends Association. The reception is held at 2 p.m. in the Thomas Jefferson Library.
- "Creative Aging" talks with visiting English Professor Sir Angus Wilson about middle career changes, and Donald Driemeier, dean of the School of Business Administration, about the past, present and future of the UMSL business school, at 7 p.m. on KWMU FM 91.
- Student Assembly meets at 1 p.m. at 229 J.C. Penney.
- "Bent" is performed today at 2 and 8 p.m. See Friday.
- KWMU Student Staff presents "Sunday Magazine" at 10:30 p.m. followed by "Sports Spectrum" at 11:30 p.m. on KWMU FM 91.
- "Miles Beyond" completes the KWMU Student Staff schedule starting at midnight and continuing to 6 a.m. Monday morning.

Monday 15

- A public symposium on "Science, Creationism and Religion" is held from 9 a.m. to 5 p.m. in the J.C. Penney Auditorium. The program includes the following events:
  9 a.m. - Opening Remarks by Chancellor Arnold B. Grobman and Stuart Plattner of the UMSL Anthropology department.
  9:30 a.m. - "The Philosophy of Science and Creation Science" by Ron Munson of the UMSL philosophy department.
  10 a.m. - "Philosophical and Scientific Implications of Evolution" by Glen Brown, University of Missouri-Columbia veterinary medical professor.
  10:30 a.m. - "Geological Evidence for Evolution" by Thomas Crowley of the UMSL geology department.
  11 a.m. - "Biological Evidence for Evolution" by John Averett of the UMSL biology department.
  11:30 - Lunch.
  1 p.m. - "Archaeological Evidence for Human Evolution" by Van Reifhead of the UMSL anthropology department.
  1:30 p.m. - "Scientific Evidence and the Question of Origins" by David Menton of the Washington University Medical School.
  2 p.m. - "Creationism and the Philosophy of Religion" by Lawrence Davis of the UMSL philosophy department.

Tuesday 16

- "Road to Recovery," a program about alcohol and drug abuse, is presented at 12:45 p.m. in the Women's Center, 107A Benton Hall.
- Associated Black College personnel hold a 1:30 p.m. call at 254 University Center.
- Kaffee Klatch. See Monday.

Wednesday 17

- "Pardon Mon Affaire" is presented at 101 Stadler Hall by the modern foreign languages department. The film is a light-hearted farce in French dialogue with English subtitles. It is shown at 1 p.m. and again at 7:30 p.m.
- Pianist Santiago Rodriguez performs at 8 p.m. in the J.C. Penney Auditorium. Tickets are $3 for members, $4 for non-members. Call 553-5711.
- "Creationism and the Philosophy of Religion." Talk by Ramona Collyer of the Department of Philosophy at the University of Missouri-Columbia. Call 553-5570.
- Free diabetes screenings are given by the School of Nursing as part of the Wellness Project. Participants are asked to eat a meal with at least 100 grams of carbohydrates (for example, a sandwich, French fries, pie and milk) and nothing else, two hours prior to the test. These are given from 4 p.m. to 7 p.m. at 156 University Center. For more information call 553-6627.
- Sir Angus Wilson, visiting English professor, conducts an open forum in the McDonnell Conference Room, 331 SSB, at 2 p.m.

Thursday 18

- The last Peer Counseling resume writing workshop of the semester is held at 9 a.m. at 427 SSB. To register, call 553-5711 or 553-5730.
- Free diabetes screenings are given from 9 a.m. to noon at 155 University Center and in the Northwest Room of the Education Office Building. See Wednesday.

coming up

- Nov. 19 is the last day to preregister.
- The U. Players productions of "A Thousand Clowns" is presented Dec. 10 and 11. Student tickets, sold for $10, and $12 general admission tickets include a steak dinner before the show. Tickets now are on sale at the University Center Information Desk.
- Nov. 19 also is the last day students may withdraw from school or drop a class.
- The last Current of the semester will be published Dec. 2. Due to the upcoming Thanksgiving holiday, all items for the Dec. 2 around UMSL page should be submitted to the around UMSL editor by Nov. 22.
Hare Krishna devotees defend conscious lifestyle

"We're not crazy; we're practical"

Steve Klearman
reporter

He wears a flowing white robe and has a small tuft of hair atop his head. He is Sura, the local president of the Society for Krishna Consciousness. He's an interesting fellow with a lot to say, and, in fact, he says a lot to a lot of people. He is a public-relations person for the St. Louis Hare Krishna movement. He spends a good deal of his time trying to generate media coverage for his religion—a task at which he apparently is quite successful. It is not mere coincidence that other local college newspapers have run stories recently on the Krishna devotees—Sura gets around.

The Krishna Consciousness movement is very involved in attracting college students. Sura said that older people generally are not as receptive to new ideas as young people. He uses the word "conditioned" to describe what many older people have become—"conditioned" to the lives they lead. It's ironic that "conditioned" is the same word many older people use to describe what the Krishna Consciousness movement does to its young devotees.

Many people feel that the Hare Krishna devotees are similar to the Moonies of the Unification Church. Many people also feel that the Krishna Consciousness movement is a mysterious cult responsible for brainwashing the innocent minds of America's youth.

Sura denies that any sort of mind-control techniques have ever been used to lure new members. He does not like to hear the Krishna Consciousness movement compared with the Unification Church, and he particularly objects to hearing his religion described as a cult.

Sura said that cults usually are pseudo-religious groups started by one man seeking political or financial gain. He estimates that there are between 300 and 500 people in the St. Louis area who attend services on a regular basis. "Just as other people attend a church or a synagogue.

"Our meditation—Bhakti Yoga—is chanting, and it's not silent meditation like other forms of yoga or meditation," said Sura. "As spirit-souls we have an eternal relationship with the Supreme Spirit-Soul; it's known as Jehovah, Yahweh, Alla, or Krishna in Sanskrit. Our teaching is that we are eternally linked with God (Krishna)."

The ultimate aim of meditation, said Sura, is to reach the highest level of consciousness attainable. "We don't say, like some other groups, that you reach this level and then reach some other level. We say that Krishna Consciousness is ultimately the highest, which means always to be conscious of our relation to God."

Sura has been a member of the Krishna Consciousness movement for nine years. He attended a Hebrew high school and went on to study psychology and philosophy for three years at the University of Illinois at Champaign-Urbana.

Sura said that originally his parents were not too thrilled about his choice to join the Hare Krishna movement, but later came to accept it.

Other parents of Krishna devotees refuse to come to grips with their son's or daughter's decision. Angry, upset, parents sometimes accuse the Krishna Consciousness movement of being a group that utilizes refined brainwashing techniques to change its members. Sura asserts that people unfairly "lump them in" with the Moonies and other irreligious groups. Nonetheless, some parents enlist the aid of deprogrammers. Men and women (often ex-cult members) hired to "reprogram" minds back to a "normal" state.

Sura said that deprogrammers are a small group with a lot of money. He thinks that deprogrammers are anti-
First Amendment radicals; people who hold others against their will until they give up their religion. He also feels that deprogrammers are mainly concerned with making everyone else just like they are.

The Hare Krishna movement—a missionary movement—also is criticized for "trying to make everyone else just like they are." The devotees' use of airports and zoos to solicit membership and money has been a topic of intense debate and several lawsuits. More serious accusations of Hare Krishna harassment also have come up.

Sura maintains that the purpose of giving away books in the airport is not to make money. He said that selling copies of the Bhagavad Gita is not the best way to make a buck.

In many ways Sura is the ultimate spokesman for the local Krishna Consciousness movement. He has a very logical answer for everything. His answers are so logical, in fact, that they often sound rehearsed; and in a sense they are rehearsed. He speaks with a lot of people who have a lot of the same questions, and he has an answer prepared for virtually every question.

Sura knows his job well and he performs it with all the grace of a veteran politician calmly addressing a hostile mob.

"Krishna Consciousness is ultimately the highest; which means always to be conscious of our relation to God."

— Sura, St. Louis Society for Krishna Consciousness

Steve Klearman
reporter

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Other parents of Krishna devotees refuse to come to grips with their son's or daughter's decision. Angry, upset, parents sometimes accuse the Krishna Consciousness movement of being a group that utilizes refined brainwashing techniques to change its members. Sura asserts that people unfairly "lump them in" with the Moonies and other irreligious groups. Nonetheless, some parents enlist the aid of deprogrammers. Men and women (often ex-cult members) hired to "reprogram" minds back to a "normal" state.

Sura said that deprogrammers are a small group with a lot of money. He thinks that deprogrammers are anti-
First Amendment radicals; people who hold others against their will until they give up their religion. He also feels that deprogrammers are mainly concerned with making everyone else just like they are.

The Hare Krishna movement—a missionary movement—also is criticized for "trying to make everyone else just like they are." The devotees' use of airports and zoos to solicit membership and money has been a topic of intense debate and several lawsuits. More serious accusations of Hare Krishna harassment also have come up.

Sura maintains that the purpose of giving away books in the airport is not to make money. He said that selling copies of the Bhagavad Gita is not the best way to make a buck.

In many ways Sura is the ultimate spokesman for the local Krishna Consciousness movement. He has a very logical answer for everything. His answers are so logical, in fact, that they often sound rehearsed; and in a sense they are rehearsed. He speaks with a lot of people who have a lot of the same questions, and he has an answer prepared for virtually every question.

Sura knows his job well and he performs it with all the grace of a veteran politician calmly addressing a hostile mob.
Baroque music featured in mostly pleasing concert

Frank Russell

The University Symphony Orchestra, under the direction of James Richards, presented a program of Baroque music in its first concert of the season last Sunday, Nov. 7.

The program commenced with Arcangelo Corelli's Concerto grosso No. 8. The orchestra performed this work exceptionally well. The third and fourth movements were performed, offering a strong conclusion to the piece. Antonio Vivaldi's Concerto in D major for Guitar, Strings and Continuo was played quite well. Bruce Walld, for example, was effective with his guitar solo; his talent contributed much to the piece.

The piece alternated between strength and grace, for example, gradual, but not restrained feeling, both of which the orchestra handled well. Unfortunately, the third movement was not as pleasing. The University Orchestra's third piece was Jean-Philippe Rameau's Concerto in E minor for Guitar, Strings and Continuo. The orchestra continued timed to play with a full sound, but its tone was slightly disorganized, and the orchestra was not as pleasing as the other movements. The piece itself was particularly amusing. Its back-and-forth cadenzas contributed much to the performance.

The orchestra did play with more fortissimo as the movement progressed into the third movement, making for a strong conclusion. After a brief intermission, the orchestra performed excerpts from George Handel's opera "Xerxes." It played with much strength and fortitude.

Students from the University Opera Workshop and the University Chorale also performed. The chorus, in particular, was quite good. A problem; its performance was quite strong. Tenor Tim Crump sang the title role of Xerxes. He had a nice voice, but his performance was somewhat tentative. soprano Janet Gustafson sang Romilda. Her voice control was quite pleasing.

Mezzo-soprano Joanna Steven- son, as Amatre, had nice control over her voice; she needed just a little more strength. Steve Vincent's performance as Aridate was also impressive, once again due to good control of a strong voice.

These pieces marked an excellent voice performance overall. Arameus was sung with emotion, obviously putting heart into his performance.

Overall, the evening was a pleasing survey of Baroque music, offering a good student orchestra the chance to employ its obvious talent. The University Chorale, by the way, was directed by John Rheins and Bruce Van- tone. Hytton also directed the student orchestra with Western Pacific serving as assistant director.
The University Program Board will sponsor a program of music performed by prize-winning pianist Santiago Rodriguez Wednesday, Nov. 17. The performance will be held in the J.C. Penney Auditorium.

Rodriguez was the silver medal winner of the sixth Van Cliburn International Piano Competition in 1981. A native of Cuba, he was sent to the United States alone at the age of eight during the exodus from that country in 1960. He made his orchestral debut at age nine with the New Orleans Philharmonic. He has performed with the St. Louis Symphony Orchestra with conductor Leonard Stadlin.

The program will include Bach's Partita No. 2 in C minor, Beethoven's "Appassionata" Sonata No. 23 in F minor, opus 57, and three preludes by Rachmaninoff. Rodriguez will also play Danna espanola No. 2 (Oriental) by Granadon, "A la da" by de Falla and Caprize espanol, opus 37, by Moszkowksi.

Tickets for the event are $5 for general admission, $4 for faculty and staff members and $3 for students. Advance tickets are available at the University Center Information Desk.

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**Theaters a ripoff**

Movie-goers have rights, too

Ralph Nader spoke here at UMSL, a few weeks ago. He urged consumers to get involved. He told us to scrutinize our insurance policies and to interrogate our car salesmen. He told us to desert our hotdogs and to study our cereal labels. He told us many things but did he once mention movies? After all, movies are one of America's biggest ripoffs.

Taking a date to a movie nowadays requires a well-contemplated investment. Paying big money to see something that is showing at a crammy theater is extremely irritating. Most people think that all theaters are alike, but it's just not true. Some theaters have big screens, others don't. Some theaters have comfortable seats; others have not been refurbished in 85 years. Some theaters have men in the audience chairs - and others much less considerate than others.

Commercialists don't belong in movie theaters. I went to see a film the other day and I was forced to sit through two commercials before the feature began. I'm not talking about previews; I'm talking about regular old television commercials. The only difference was that these commercials were about 50 feet high. Is this sort of practice really necessary? Should we have to pay to see silly advertisements on a giant screen when we can see silly advertisements every single day on television?

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**Film**

by Steve Klearman

your popcorn on the floor and then peering downward only to notice that there are three intermittent semitonal popcorn containers right next to each other. Which one is yours? The only way to tell is to reach into every container and try to find the warmest popcorn. It's no fun. This is especially difficult to do when your popcorn was cold when you bought it. There should be a law against cold popcorn. Some theaters (quite a few actually) buy their popcorn in huge plastic bags, and right before a movie begins they dump it into an ingenious device: the popcorn warmer. Beware of prepackaged warm popcorn.

Also beware of theaters too cheap to hire ushers. Ushers serve a vital role in the theater. When Bill Cigarbreath torches his big, smelly stogie directly in front of you, it is the usher's responsibility to tell him to put it out. When Louis and Melvin Newparents bring their crying, obnoxious infant along, it is the usher's responsibility to tell Louis and Melvin to stuff it in the kid's mouth or hit the road.

There are three companies that own most of the theaters in St. Louis. Two are locally owned and the third has a local office. If you are dissatisfied with the service you receive in a theater tell the manager part of his job is to handle complaints. If the manager seems like a jerk and some are - then call the main office and speak to somebody who has some sort of influence. With cable television sweeping the country like a devastating hurricane, theaters must consider the importance of the customer more seriously than ever. We're the ones who pay.
**Sports**

**UMSL volleyball squad set for first MIAA playoffs**

Kurt Jacob

It's that time of year when most fall sports teams at the college level begin anticipating postseason activity. The UMSL volleyball team is no exception. Coach Cindy Rech and her crew are anxiously awaiting the first day of the Missouri Intercollegiate Athletic Association regular season and possibly the ultimate goal, a bid to the National Collegiate Athletic Association tournament.

Some teams around the country don't have to worry about any significant postseason competition, but the UMSL squad, which has compiled an impressive 22-11 mark, has earned it.

"It's been an exciting year," Rech said.

"This has really been a great group to work with. They've worked hard all year to get where we are now, it's paid off." Is this the best team Cindy Rech has ever coached?

"Without a doubt," she said. "In my years at Washington University and in my three years at UMSL, I've never had a team this hard-working and talented. They're really fun to work with."

If a coach of any sort planned out the season for her team, she would have made sure her team reached its peak before the playoffs.

The UMSL team split six matches at last weekend's Invitational over the weekend and played fairly well, Rech said.

"But has UMSL reached its peak?"

"I think we're playing up to our full capabilities right now," Rech said. "I was beginning to wonder at the time when we lost our first two in Nebraska last Friday, but we played much better Saturday. We're playing with a lot of confidence and we definitely have the potential to win this thing."

The tournament field will consist of six MIAA conference schools. Northwestern, Northeast, Southeast, Central Missouri State and Lincoln universities and UMSL. Of the six, CMSU and UMSL received the number one and two seeds respectively, possibly setting up a classic final match between the two schools.

"If we play well enough to reach the finals and we do play Central," Rech said, "we'll go in with confidence. We have as good a team as they do, they've just been there before (in postseason action) and we haven't. We'll play them tough."

One advantage the Riverwomen might have is the site of the tournament — the Mark Twain Building, where UMSL has played well all year.

"We've played better in our own gym than on the road this year," Rech said, "but no matter where it is, we have to be ready to play. We have to be ready mentally."

"Volleyball is such a game of momentum. If a team can get that momentum and keep it, they'll be tough to beat; hopefully, we'll be the ones to get it."

Tournament action gets underway Monday through the Mark Twain Building. UMSL, will play the winner of the NWMS and NEMO at 7:30 p.m.

**Women kickers to face Harvard; men's bid delayed**

Jeff Kuchno

With the playoffs just around the corner, the UMSL men's and women's soccer teams continue to work diligently on the practice field in hopes of making a strong showing in the national tournament. The atmosphere at the practice field is quite different between the two teams.

The women kickers, who completed the season with a 15-0-1 record and are seeded second in the national tournament, have been preparing all week for Saturday's game against Harvard University here at Green Field. The winner of Saturday's match will advance to the final-four national tournament in Orlando, Fla., Nov. 13.

For the men, however, playoff plans are not so cut-and-dried. The awarding of bids for the NCQA Division II Midwest-Far West Regional was supposed to be announced last week but because several teams on the playoff list apparently are in contention for a spot in the playoffs had not completed their regular season, the selection committee decided to wait until today to make its final decisions.

A total of 12 teams will be selected from four different regions; no more than four teams from the same conference can be picked from one region. Last year, only 10 teams made the playoff list.

"I feel we're one of the top 12 teams in the nation and we should get a bid," said team captain Mike Thompson. "I'm pretty confident we'll get a bid, but I just don't know anything about the teams on the West Coast."

Actually, the situation on the West Coast is a real mess. No fewer than nine teams in the region were still under consideration earlier this week for a playoff spot.

The top seed probably would have gone to California State University — Los Angeles, but without any hesitation, Cal. State-LA, Pacific Lutheran and Cal. State-San Francisco.

The greatest advantage the West Coast has over the other regions is the strong soccer tradition. Women's coach Ken Hudson, however, is not taking Saturday's game for granted.

"They beat Brown University and Brown's supposed to be good," Hudson said. "Harvard's record (7-5-2) isn't that impressive, but they went to the nationals last year and finished fifth, so they must be good."

The Riverwomen, who outscored their opponents, 74-5, during the regular season, will be buoyed by the return of standouts Patty Kelley and Sue Richert, who missed the last few weeks of the season due to injuries.

Goalkeeper Ruth Harker has been among the top performers on the team. She has 12 shutouts in 16 games.

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Swimmers hope to better Conway’s debut

Dan Kimack reporter

Last year, with the arrival of coach Greg Conway, the UMSL swimming program finally reached that metaphorical light at the end of the tunnel. A program which previously had suffered from sporadic coaching and little enthusiasm was transformed by Conway into a spirited, fighting, and skilled group of swimmers in only his first year.

Through hard work and dedication, Conway led the men’s team onto one of its finest seasons ever. After losing two of their first three meets, the Rivermen went on to win six straight. At last, UMSL gained a credible swimming program.

The women, on the other hand, were exactly the opposite. They were only a handful of swimmers which previously had suffered from sporadic coaching and little enthusiasm. Conway explained, “We should even, or possibly better, last year’s performance if we are able to realize our capabilities.”

The men have lost some of last year’s talent (most notably Tom Revie, who will miss the entire season with a knee injury). However, “We have some good swimmers returning, and some very fine freshmen joining the team,” Conway added.

Sprint freestyler Pete Wallace, backstroker Ross Wagner distance freestyler Mike Cole, breaststroker Tony Rogers, versatile Bob Chitwood, and team captain Joe Hofer all are returning from last year’s victorious group.

Chitwood, who has been a key swimmer the past two years, is expected to be UMSL’s big gun this year. Chitwood is coming off an excellent season. In the last meet of the season last year, he tied Tom Revie (UMSL’s athlete of the year) for most points scored.

Hofer also will contribute to UMSL’s efforts. “Hofer suffered some shoulder problems last year, but he still took some firsts in many of the races,” Conway said. “This year he will try to improve his individual times over those of last year. Joe is a very good distance and sprint freestyler.”

Wallace, Wagner, Cole and Rosen will add needed experience and depth to the Rivermen.

All of these returners had fine seasons last year, and this year they will be complemented by a host of newcomers. Those to watch for are Dan Chitwood, John Wilson and Tom Davis.

Bob Chitwood
Theresa Eppert
Joe Hofer

The women swimmers also are strong this year — much stronger than last year’s group. Instead of possessing no more than a limited handful of swimmers as they did last year, the women are now boasting nine efficient swimmers.

Returning from last year are Patty Sullivan, breaststroker and freestyler Annette Kehoe, Diana Hofer, and captain Theresa Eppert; all are hoping for a much more pleasant season.

Transfer students Ann Curtain and Kathy Weigel, along with freshmen Michelle Majercik, Karen Hall and Michelle Drain will join the club, helping to bolster the Riverwomen’s chances.

And even though the women are looking stronger than last year, one major factor may disrupt Conway’s optimistic outlook for their season.

“Many of the girls are missing practice pretty regularly because of conflicting work schedules,” he said. “I’m not sure we’re getting enough work time on swimming, but I hope that the girls are working hard enough when they are here to make up for those days when they are not.

With or without this hindrance, Conway expects the women swimmers to win at least two of their meets this season. If the Riverwomen can win at least two of their dual meets, it will be a great improvement over last year.

Both the men and women kick off the 1982 season at UMSL at 6:30 p.m. Friday night in a tri-meet. UMSL opposes Northeast Missouri State University and St. Louis University in the opener.

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