'Day of Concern' unifies students

"We, the students and faculty of the University of Missouri at St. Louis, feel that the current budgetary policies are counterproductive to this campus and to the community. The current funding levels and any further reductions or reallocations will mean cutting into the meat and bone of our programs and activities which will have a negative impact on the quality this campus can offer."

This passage, taken from petitions signed by 7,162 UMSL faculty and students, expressed the reason for the overflow audience at the "Day of Concern" held March 5 in the J.C. Penney Auditorium.

The purpose of the Day of Concern was to make the community and state legislature aware of how much UMSL is being hurt by proposed budget cuts and insufficient state funding. UMSL is the second largest public university in the state and last in the amount of state funding it receives.

The audience, estimated at approximately 1,500, came to hear Lt. Gov. Kenneth J. Rothman and other members of the Missouri legislature propose solutions for the severe budgetary cutbacks that have been made at UMSL.

"Suddenly you have a keen awareness of government," Rothman said. "For the first time, perhaps, you have directly felt the effect of a government that isn't responsive to the needs of its people. It's probably a lesson as important as you will learn on this campus."

He continued by saying that much of the blame for current situations on campuses today is that students don't become actively involved in the governing system. One example of this, Rothman said, was the election of 1980 where the lowest percentage of voters were between the ages of 18 and 21. He said that by voting and by organizing, students can accomplish their goals.

"We cannot expect any legislator to listen to us if we don't vote," said Tony Calandro, Student Assembly Grievance Committee chairperson. "The single most powerful weapon we have to combat the cuts is our vote. Most of us take one hour a week off to go to church. Why can't we take one hour every two years and vote?"

Calandro urged the crowd to write frequently to their state legislators to let them know that students at UMSL are concerned about what is happening to their campus. He said that if the students allow the spirit of the Day of Concern to die, the purpose will be lost.

Some of the cuts proposed for the fall 1982

See "Concern," page 6

Alexandria at UMSL

Shawn Foppe reviews the recent University Players' production of "Caesar and Cleopatra," held recently at UMSL. . . . page 10

Here's Ed

Ed Shaughnessy, the drummer on "The Tonight Show," performed at the first UMSL Jazz Festival last week. The UMSL Jazz Ensemble also performed. . . . page 9

Play ball

The UMSL baseball season is underway and the Rivermen, coming off a 17-24 season, presently are 5-3. . . . page 16

How much?

The 1982-83 budgets for student organizations were released recently. . . . page 6

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Curators to meet at UMSL

Barb DePalma

The University of Missouri Board of Curators will meet at UMSL on Thursday and Friday.

The meeting will give the students more time to discuss their concerns, according to Tom Calander, chairperson of the Student Association Grievance Committee.

At 3pm in 222 J.C. Penney, the curators will hold a " Rap Session" to get direct input from UMSL students, faculty and staff.

The rap session is very valuable because the curators get a different perspective on things," said Larry Wines, Student Association president. "After this session they may ask a more specific question before addressing the funding issue.

The session is set up to allow students to make aware of the campus specific problems and concerns. We want to make sure that students can get to voice their concerns over the present campus situation.

"This is the time to voice our campus concerns," said Wines. "I want the curators to be made aware of this campus specific problems and concerns. I want our unique problems to be voiced clearly to us. Really that's what they will get the input they want.

Two nominations for the 1981 Board of Curators were submitted Friday. Missouri Governor Christopher S. Bond. The final announcement of their acceptance to the board was made yesterday, but after the Curators had gone to press.

Doug Russell of Lebanon and Larry Robinson of Springfield are slated to fill two of the three seats. Nominations will be closed Jan. 1, 1981. Bond has delayed filling the seats until the state completed its redistricting plan.

Russell, 29, is a 1977 University of Missouri graduate in business administration. He will replace Wallace R. Stacey of Independence and represent the Fourth Congressional District. Robinson, 40, will represent the Seventh District in Springfield. Both terms will expire in 1982.

Nominees for the Ninth District seat in Rolla are still being considered. But Bond expects to name someone soon.

The Board of Curators is an administrative governing body which deals directly with the UM Central Administration. The board consists of nine members, one from each Missouri congressional district. Each member serves for six years; members are the major policy makers for the UM system. They are set up to deal with university concerns and make the final decisions in UM issues. The curators are not set up to react to a university concern.

The final step in the appointment process will come from the Missouri Senate Select Committee. They will review the nominees and, if approved, Russell and Robinson could be serving on the board by the March 25 meeting at UMSL.

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Send to: Prof. Charles W. Fambrough 447 BH

Nomination forms available at U. Center Info. Desk or Room 324 Benton Hall
The Faculty Council passed a resolution calling for the mailing after the council had voted 18-12 in favor of a resolution calling for Grobman's resignation. The resolution states, "We believe that as Chancellor, Arnold Grobman has not acted in the best interests of the University, that his policies may not change significantly, and that his concept of the University's mission disqualifies him to be its chancellor. Accordingly, we hereby request his resignation as Chancellor of the University of Missouri-St. Louis. If he does not comply voluntarily, we further request that President Olson (University of Missouri President James C. Olson) give Grobman a vote of no-confidence. Absolutely Grobman has my support,(be) has provided aggressive leadership," Olson said. "I know there are tensions on the campus and I believe it is impossible for a chancellor to be popular by whatever means necessary."

The resignation request is a result of discontent among the faculty that Grobman was not removed at UMSL to implement President Olson's Compensatory Improvement Plan to increase faculty salaries by making reductions in certain areas. This campus was required to allow for $3.75 million reductions over the three-year period. The faculty has said that there has not been enough faculty input in the UMSL reductions and that some proposals to reallocate money to nursing and optometry are not warranted.

In response to charges that faculty were not involved in the reallocation process, Grobman said that to reallocate plans are accepted by Olson and that personnel may disagree on results of difficult decisions that are impossible for a chancellor to be popular by whatever means necessary."

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Rally succeeds in drawing needed attention

Chalk one up for the students. The Day of Concern was a success. It accomplished exactly what it was meant to accomplish—make the UMStl community and the Missouri legislators aware of what is going on at the University of Missouri and specifically UMStl.

The students on this campus needed to gain the attention of government officials; attention provided and the necessity of what it was meant to accomplish.

Students needed the opportunity to be heard and that goal was accomplished. Emotions cannot always be adequately expressed through written words as well as they might be through verbal communication, actions and numbers.

Numbers were crucial for the success of the Day of Concern. Those numbers spoke louder than words. The 1500 students attending the Day of Concern made the biggest impact. The students needed to act as a group and the large showing of students did more than 1500 letters could have accomplished.

The students on this campus needed and must continue to show they are concerned about what is happening here at UMStl. This university is too young to be stripped down to its core and that is exactly what may happen if we allow it to happen.

Students have the power to cause change and we must execute that power.

But let's not stop now. We have the attention of university officials, the outside community and the legislators—and we do have the attention of the legislators. We cannot abandon our efforts and our feelings after one moment of success. Now that we have made ourselves heard, our cause known and people are listening, we need to continue forward. Now we can write those letters, or call our representatives to reinforce our efforts.

Thanks to the guidance and leadership of Tony Calandro, chairperson of the Student Assembly Grievance Committee, the Day of Concern was pulled off and consequently, as students, we have become more aware of just how powerful a voice we may have in governmental issues and in this university. Students, while representing a large percentage of eligible voters, traditionally have a poor voting turnout. It is time for us to utilize the power of our numbers. It is time for us to start voting.

We gave one good showing in voicing of concern. What we need now is a more ways to express our mounting concern while clearly stating the facts of the issue at hand.

Any more ideas for us Tony?

Elections sloppy

History has shown that elections in general on this campus bring a low voter turnouts. The Senate Elections this March 1 and 2 were no exception.

It would be easy to say that this election was just a typical election—but it wasn’t. The low turnout was not the result of student apathy. A better turnout might have been noted had the Election Commission put a little more effort into publicizing the election. The flyers placed in the seats of the large lecture halls in Lucas, SSB and Clark, in the Undergraduate and on various bulletin boards around campus obviously were not effective.

So, a grievance was filed with the Student Court against not only the inadequate publicity for the election, but also inadequate publicity involved in informing students of the deadline for Senate candidacy applications.

The grievance was heard earlier this week and the Court agreed: the publicity for the elections and filing deadlines was sloppy. But rather than hold the elections over, the Court ruled to uphold the elections as being valid and gave the Election Commission a slap on the wrist. This lets the Commission off the hook. Even though the first election was mishandled the ruling of the Court prevents student attempts to remedy the situation. It also eliminates the opportunity for any student who had serious intentions of actively participate in the election next year from doing so.

Budgetary problems were listed as a reason why the elections could not be held. Money is always a hurdle but that does not excuse the fact that the Election Commission ran a sloppy election.

In a few weeks the student body will face yet another election in which it will elect the 1983-84 Student Assembly president, vice-president and representatives. Students should not be subject to a repeat of the same type of incompetency displayed by the commission.

Letters

Grobuman conflict takes heat off Olsonomics

Dear Editor,

I am not the smartest guy on this block. In fact, there are some who have suggested that I make Math 40 or Chem 11 my major. However, you don’t have to be brilliant at economics or a whiz at political science to realize that President Olson’s plan for wage and salary increase; and the rest; third, the jobs in the vital classes, lab instructors, university personnel, eliminate the computer center and even reduce the university security force (questions: does this mean no more parking tickets?); and finally, by this time we should


See "Letters," page 5
Olsonomics is completely over Judging from the applause after get cuts to university programs which I hope will grow into a knows, no one has done more with their position that they can Student praises Programming for light opera for the university administration trickle down economy, but playing with a full deck. We're can use to support Olson's when they go to handing out money for next year's budget. Speaking of the legislature... while I know and respect the distinguished guests at the Students Day of Concern, (God knows, no one has done more for UMSL than Wayne Goode or Ken Rothman), I cannot agree with their position that they can do nothing. It is far too fetched to think that they are powerless to respond to the thousands and thousands of people who have appealed to them for help. They not only have the right but the obligation, as responsible members of the legislature, to question the proposals of the university administration. The university, after all, is a service provided for by the state and paid for by tax dollars. It's part of their job to monitor where those tax dollars go and how they are spent. It's like your father giving you twenty dollars to buy a book and you tell him that you are going to drop it into a Pac Man machine because you need to develop your reflexes. You may indeed need to develop your reflexes, but five will get you ten you won't be using his twenty bucks to do it. I am sure that these lawmak- ers are aware that President Olson was turned down flat, at least twice, by the legislature when he tried to get increased wages. It was considered, and rightly so, that (1) the state was not afforded it that such a move would be inflationary, and (2) that his proposal would certainly have a rippling effect on the other departments within the state administration. President Olson's latest argu­ ment to the legislature—that a wage increase could be accom­ plished without an increase to the budget—pointed out that the plan could only be supported at the expense of the students and a drastic reduction in clas­ ses and services. I wonder if the students at UMSL aren't being led down the Old Garden Trail. Are we being manipulated into a conflict with the faculty and Chancellor Grobman in order to distract our concentration on and our opposition to the proposed wage increases? We are getting so caught up emotionally in the situation that we are overlooking the course that all that, that being we give up another $1.25 million of our already stretched budget to sup­ port President Olson's plan. His position can only be strengthened by the conflict on campus and Grobman's removal. I do not question the need for a salary and wage increase. It will be greatly appreciated and staff could get salaries and wages comparable to other uni­ versities in the Big Eight and Big Ten. They deserve it. I do, however, question the wisdom and the goo­ dness at this time, and in this particular event. student fees 'actually benefitted the system work as initially planned. That is, students thought the helicopter may perhaps we could use to support Olson 's to respond to the thousands and possibly members of the state teachers to present scientific evidence in support of creation. While the article fails to flaunt the credentials of Professor Granger of UMSL who spoke before the legislative committee against the bill, it confidently failed to identify equally credentialed proponents such as Dr. Menton, Associate Professor of Anatomy, Washington University School of Medicine. The editorial also flatly states that creationism is not science. But this is true only to the exact degree that it's true of evolution. Neither creation or evolu­ tion are subject to the experi­ mental method and thus neither are scientific in the strict sense. But in so far as both concepts constitute theoretical models which can be scrutinized and evaluated in light of presently known scientific laws of genes­ tics, thermodynamics, mathe­ matical probabilities, etc. They are to that extent "scientific." The creation of man in the image of God could be sneaked into public schools. But the article is vague about allowing only the presentation of scien­ tific evidence, and the stated­ "specialists" are not temper­ erate attitude of "price reasonable" (i.e. don't ever toler­ at the exercise of legal right because it might conceivably in some instance facilitate illegal activity B). According to the Humanist Manifesto evolution is a basic and essential tenet of secular humanism, which itself has been declared by the Supreme Court to be a religion. Yet this does not include the wholesale pro­ motion of evolution in the class­ room. Likewise, the fact that the creation concept is congruent with the Biblical view should be seen only as incidental and should not preclude the volun­ tary presentation of scientific evidence in its support. Robert Levin A poem: Day of Concern Trust your relationship to nursing professionals UMSL has afforded us this unique opportunity to have a faculty consisting of all doctorate-pre­ pared professors, (which very few programs can claim), and a holistic philosophy of nursing. The students are dedicated and motivated—but if any professor could dispute this. We bring in, with an eclectic, dynamic group—which I can only see as an advantage for the university. The university af­ fords us an opportunity to ex­ pand our careers by creating this wonderful program. Please don't make us apologize for being here. I hope you or your loved ones recognize the necessity for extensive nursing care, but if you do, I hope it is delivered by a professional with an education and a philosophy like ours. Deirdre Gallagher-Blucemaker R.N.
Committee allocates funds to student groups

Twenty-six organizations received budget allocations from the Student Activities Budget Committee for fiscal year 1983-84. The allocations range from $189,351 to $1,400, with 35 percent of the total going to student organizations. Full-time UMSL students will be able to access the funding for the fall semester of 1982.

Organizations that wish to appeal the Student Activities Budget Committee’s allocations must submit a written statement of appeal and the specific items that they wish to be reconsidered to the Office of the Dean of Students, 301 Woods Hall, by 4 p.m. April 8. The Student Activities Budget Committee and the University Senate Committee on Student Affairs will hold a joint meeting to hear appeals on April 15.

1983-84 BUDGET BASED ON PROJECTED FEES TOTALING $189,351

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Concern
from page 1

semester include: reducing library hours and acquisitions, the number of Evening College classes, the School of Business budget, funding for the computer center which will offer computer services, and pending admissions into some masters programs. Cuts in enrollment can be considered.

Following Messer’s introductory speech the floor was opened to questions from students to the panel of Messer, Goode, and Ebel. However, many students were not satisfied with the answers that they received.

If you don’t have revenue you can’t spend it,” Goode said. “Higher education is getting its share of the tax revenue, but it is a small share of the pie."

Both Goode and Mueller stated that in order to generate more revenue in Missouri, it would be necessary to modify the tax structure and to increase the tax that is available. The amendment, approved by voters in 1980, is set to expire without voter approval. It is supposed to cut the fat out of government and reallocate that money in other directions.

When Mr. Hancock says he wants to cut the fat out of the government, he is talking about higher education,” Goode said.

One alternative for the campus, suggested by a student in attendance, was for more representation on the University of Missouri Board of Curators.

The curators are part of the political process, Buss explained, and are chosen according to the geographies of the state. The curators are also active in the university and its needs, he said, because the university only exists because the students are there.

"You get a curator from a geographic area,” Buss said, "and that still does not necessitate that he will be responsive to this particular community.

One student in the audience alleged that UMSL was mismanaging funds and that money was being wasted on unnessecary things. "I think the day was a success," Calandro said. "The legislators got a very distinct impression that a lot of students and faculty were upset, however we just didn’t know what they could expect if they came." Calandro
Chancellor transfers KWMU to speech

Lacy Burnette

As of Sept. 1, 1982 the administration of KWMU will be transferred to the Department of Speech Communications from University Relations. The Department of Speech Communications will hire a senior faculty member who will supervise students pursuing an education in broadcast training and that the "university has not been providing those students with an adequate background to support such career goals...little or no guidance currently is being provided for students while on-the-air or while preparing to be on-the-air. The student staff of KWMU is not now receiving the professional instruction required for an effective educational experience in broadcasting, nor is the excellent professional staff of KWMU seriously involved in the education of our students."

Avakian's report pointed out that there is now no faculty or KWMU professionals supervising the Student Staff on their shifts. "Apparently each thing the other is responsible. The present faculty advisor has indicated a willingness to visit the students bi-weekly on the weekend graveyard shift," the report states. The Student Staff broadcasts from 11pm Friday to 7am Saturday, 11pm Saturday to 6am Sunday and 11pm Sunday to 6am Monday.

The report continues, "A joint proposal between the station and the Speech Communications department to have an additional faculty member teach one or more classes in the Speech department and supervise Student Staff has not been implemented at this time."

Fay said that the standard Speech Communications faculty search committee will conduct the search for the faculty member. He added that students will have a chance to speak to applicants when they come in and that students will be involved in the process.

Both the proposal to transfer the administration of KWMU and to hire an additional faculty member were included in the 13 recommendations Avakian included in the report. Another recommendation is to "support the present existing mass communications emphasis area in Speech Communications while exploring the possibility of offering a mass communications degree program."

Avakian's report is available at the reference desk in the library. The appendix to the report is stored in the Chancellor's office and is open to inspection.

Resolution passes in House

House Joint Resolution 113, formerly called H.J. Res. 30, has been passed by the Missouri House and is under consideration by the Senate. If approved by the General Assembly and the Governor, the capital building proposal will go to the voters in August.

The $600 million bond issue is designed to boost capital project funding, which all but disappeared when federal revenue sharing ended. The funds would be used to maintain and renovate state buildings as well as provide for new facilities.

University officials have identified the need for $261 million in capital improvements by mid-1983. Of that total, $150 million is needed for deferred maintenance, $10.5 million would be used for preservation, $10.5 million is needed for renovation or replacement, and $90 million has already been requested for new facilities.

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High note reached at first UMSL jazz festival

Daniel C. Aanakin

A performance by Ed Shaughnessy, the “Tonight Show” drummer, and the UMSL Jazz Ensemble highlighted the first UMSL Jazz Festival, which was held last Sunday.

The Jazz Festival is the brainchild of Rex Matzke, Director of Jazz Ensembles at UMSL. Matzke has done this kind of thing before (at the University of Wisconsin-Lacrosse) and been successful.

“I thought we really needed some kind of a local thing,” Matzke said. “There really isn’t anything like this in the area.”

Matzke emphasized that this will be an ongoing affair. “We’ll bring in a name artist every year. Eventually, we’d like to go to a two day thing so that the guest artist would have some time to spend with our kids.”

Eventually, Matzke would also like to show a profit off of the festival so that he could develop a jazz scholarship. “This year, we’re not making any money.”

**review**

Matzke said, “but Grey Eagle Distributors are paying for whatever we don’t make.”

The festival was a day long affair, which was divided into three basic sections. In the morning and early afternoon, jazz combos and big bands were judged on their performances.

Schools participating in this event were the American Conservatory of Music (from Chicago), Webster College, Southern Illinois University-Edwardsville, Meramec Community College, Kansas City Community College, and Central Missouri State University (from Warrensburg).

The bands were judged by Shaughnessy, Herb Drury, and Lee Cheers, a local jazz disc jockey from WMRY. Drury is piano instructor at UMSL and has headed the Herb Drury trio for many years.

The second phase of the festival was a pair of clinics given by Shaughnessy and

**photos by**

Sharon Kubatzky

ALL THAT JAZZ: Larry Johnson, below on tenor sax, and Bruce Waldt, below right on guitar, were two of the many outstanding soloists from the UMSL Jazz Band concert. Rex Matzke, right, directs his band.
review

when an actor knows he is funny and reacts to that himself; the three were not guilty of that theatrically.

It was the performances of these three which were the mainstay and success of the entire show. They carried the sharing of the scene from the start that they were the true star.

Two other good performances were those of Richard Green and Al Fiak as Polynius and Tho- dou respectively. Green's scream in the fourth act, when he is killed off-stage, was both horrifying and real. Fiak's acting during the burning of the Library of Alexandria scene was tremendously believable.

Gregory Alkonfer as Poleny, the queen's brother and boy friend, made his UMSL debut and stole the hearts of the entire audience. See "Play", page 14

Photo by Jim Holmberg

ROYAL BLOOD: Doug Evans as Polynius (center) discusses the question of royalty with Flatetata, Mary Schepner (left) and Cleopatra, Lisa Patrick (right).

Shawn Foppe

I was a 23-year-old female student of the Decatur Community College Drama Department and was fortunate to be one of the few graduating seniors who could be considered an artist. To that end, I was able to take part in the UMSL production of Shaw's "Pygmalion and Galatea." (Culbs's note: Recently I had the opportunity to interview the University Players' production of She Stoops to Conquer. A unique take on a classic play, from a unique standpoint. As a wardrobe supervisor, I had a chance to have a unique experience with various aspects of the show. My position brought me closer to the production and allowed me to see a greater insight into the expectations and limitations of the show.)

If one word could be used to describe the University Players' production of George Bernard Shaw's "Caesar and Cleopatra," the word would be "elegant." The performances were solid, the sets "tastefully luxurious," and truly the various aspects of the production were both tasteful and luxurious.

The story is that of the relationship between Caesar and Cleopatra during his stay in Egypt. Jason Wells was good as Caesar, as usual, Wells in top-form as he overcame the problems of dealing with Shaw's stylized speech of the 19th century. He was so believable that in Act III, Scene 2, when Apollodorus jumps into the sea and Caesar yells "Bravo, bravos," many people had been, or thought they had been, in Egypt.

Production of George Bernard Shaw's "Pygmalion and Galatea" could be summed up in one word: "tasteful." You want to see a show that is tasteful? See "Pygmalion and Galatea."
Veterans office to close in June

Laurey Dyer

Hidden in a corner in Woods Hall is an office that provides valuable services for one small group of people at UMSL. Many people do not know that it even exists, or that, as of June 82, it will cease to exist on UMSL's campus. The Veterans (V.A.) office is not dying with V.A. leaving its mark on UMSL's campus, however.

According to Steve Brunet, coordinator of V.A. services, the purpose of the V.A. is to provide veterans with information about their benefits both at the university and in the community. The office, which is located in the Counseling Center at UMSL for nine years. It receives funding from a Health, Education, and Welfare Grant and also supports the Veterans Cost Instruction Program, which, until recently, incurred all operational costs for the V.A. office.

This fall, though, V.A. was only able to get 50 percent of its funding, and Brunet is uncertain whether to pick up the other 50 percent. However, the V.A. office feels that it can no longer afford the V.A. office. Because of this cut in funds, V.A. services, even this year, have been limited. V.A. services cover a wide range of things. The main purpose is to serve as a "go-between" for the veterans and the main V.A. office downtown. They supply forms, tutorial assistance, and help veterans get loans and vocational rehabilitation through the U.S. government. In addition, UMSL has a Veterans Certified Official in the Admissions Office.

But perhaps the biggest need V.A. fulfills is in the area of public relations. Many veterans don't know about the benefits they could receive upon returning to school. Brunet and his staff have tried to remedy this by going around to classes and delivered a newsletter for UMSL veterans. (cut this semester due to lack of funds). Outreach programs in the community to contact veterans who have never used their educational benefits, and organized activities with other college veterans associations. These things have already been drastically reduced and will be virtually nonexistent after June.

This semester enrollment at UMSL has increased over the past three years, although Brunet says it is difficult to tell if this is due to a direct result of the V.A. office. Currently, there are approximately 485 veterans on campus. Of this, 230 are full-time students. Brunet estimates that 30 to 35 are in vocational rehabilitation.

Who, then, will be liable to the problems that veterans Affairs office is dissolved? According to Brunet, apparently don’t have personal problems and come to us as much for help in these areas, they'd like to be able to sink their teeth into a few more V.A. programs in order to get the experience.

The Peer Counseling Center is located on the first floor of the Union. For more information, call 533-5730.
Menees to teach course on jazz

Charlie Menees, host of KMOX Radio’s Saturday night “Big Band Sounds”, will teach a five week noncredit course on “Duke Ellington’s Sidemen and Singers” at UMSL, Wednesday evenings, 6:30 to 9:30, March 31 through April 28. Registration fee is $5. For information, or to register, contact Deborah Factory, 553-5961.

The course, Menees’ eleventh in an UMSL Continuing Education Extension series, is a continuation of his spring 1979 course, “Duke Ellington: His Music and Influence.” This course will emphasize the most brilliant and enduring of the instrumentalists and singers on the Ellington payroll during the half-century existence of that historic dance-band, including:

- Trumpeters Bubber Miley, Cootie Williams, Rex Stewart, Cat Anderson, and also violinist-dansers-arranger Ray Nance; saxophonists Johnny Hodges, Harry Carney, Ben Webster, Otto Harwick, Paul Gonsalves; solo clarinetists Barney Bigard, Jimmy Hamilton, and Russell Procope; drummers Sonny Greer, Louis Bellson, Sam Woodyard; bassists Wellman Braud, Oscar Pettiford; banjoist-guitarist Freddy Guy; pianist-composer-arranger Billy Strayhorn; trumpet-band manager Mercer Ellington, the Duke’s son; trombonists Lawrence Brown, Tricky Sam Nanton, Juan Tizol, Tyree Glenn; singers, Ivie Anderson, Herb Jeffries, Al Hibbler, Joya Sherrill, and Kay Davis.

Menees, a student of Ellington music and collector of his recordings for 50 years, was a personal acquaintance of Ellington and many of the sidemen and singers he will spotlight with recordings, bibliographical material, taped interviews, photographs, and movies. Menees, a member of the New York Duke Ellington Society, won national attention for an eight-hour radio tribute to Ellington the day after Duke’s death on May 24, 1974. There will be a special focus on six St. Louisans: bassists Jimmy Blanton, Wendell Marshall; trumpeters Clark Terry, Shitty Baker; saxophonists Jimmy Forrest, and singer Jimmy Britton.

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(Above the Underground Cafeteria)
Summer employment fair
scheduled for March 26

A Summer Employment Fair sponsored by the Student Work Assignment Program (SWAP) office will be held Friday, March 26 from 10am to 4pm in the Mark Twain Gymnasium.

"The fair is designed to provide students with an opportunity to secure eight summer, permanent part-time, or full-time positions," SWAP Director Robert Powell said.

More than 60 organizations will be represented at the fair. Below is a partial listing of the companies expected to attend:

- Western Electric
- St. Louis Public Schools
- United Parcel
- American Telephone & Telegraph
- DePaul Hospital
- Corps. of Engineers
- Internal Revenue Service
- TMCA
- St. Louis Metro Police
- Army Record Center
- Maritz
- Spectrum

Kroger
Scheick
Equitable Life Assurance
Company
Edison Bros.
Christian Hospital
Blue Cross/Blue Shield
7-UP
Digital
Steak & Shake

(The employment fair is open to UMSL students at no charge.)

'The Women's Room' to be performed

"'The Women's Room': a multi-media readers theatre presentation will be performed April 3-4 in the Benton Theatre by members of the Speech department faculty and one advanced speech student.

The novel was written by Marilyn French and is a presentation of the change in women's roles. Beth Kizer wrote the script adaptation and is directing the show. She chose to do "The Women's Room" because she said she feels it has some "very important things to say about our society and a large percentage of mature women at UMSL."

Gary Burns is the media director for the production. The show will include a combination of slides and oral interpretations from many faculty members. Kizer chose to do Readers Theatre because, "it's a very viable presentation unfamiliar to the UMSL community emphasizing literature more importantly than regular applied theatre." She feels it will show the "great impact of mass media upon our lives."

The readers from the speech faculty are Jackie Kassouf, Laura Mannwaring, Deborah Gwilling, Marsha Little, Claudia Trapani. In addition, Eric Nazer, an advanced speech communications student will read the one male part.

The show will be presented in Benton Theatre at 8pm April 3 and 2pm April 4. Admission is $2 for the general public and free for UMSL students with an ID.

Keynote Address

UMSL Conference on Women's Issues

Locally renowned women from Forum to present at UMSL

Women, and the Economy

THURSDAY MARCH 25
8 PM
J.C. Penney Auditorium

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Co-sponsored by the University Program Board, Concerts & Lectures, and UMSL Women's Center.

This project is supported by a grant from the Missouri Committee for the Humanities, Inc., the state-based arm of the National Endowment for the Humanities.

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See your Jostens' Representative.

March 18
10-7
Place: UMSL Bookstore

March 19
10-4

From page 11

Veterans

depend on this source of income. A lot of mix-ups occur regarding the veterans' pay and Brunet is concerned about how well a relatively small staff will be able to handle all of the problems. Brunet said he feels this can be accomplished—the question is how efficiently. He is concerned about the position of veterans on the college campus and is hopeful the remaining staff will be able to handle all of the problems they encounter.

"It's just another nail in the coffin for veterans," Brunet said. "It is the demise of the Veterans Affairs office is an additional hurdle with which veterans attending UMSL will be forced to deal.

THE PARTY'S OVER: Two UMSL students return Sunday evening from Florida and its warm, sunny climate and sandy beaches to St. Louis and its cold, rainy weather.

Photo by Sharon Kubatzky.

$15/$30 REBATE
On your College Ring

See your Jostens' Representative.

March 18
10-7
Place: UMSL Bookstore

March 19
10-4
The audience, especially considering the ad libs pale was good. Some of the better performances came from Lucius Enns as Iras; and Jerry Frischle’s performance came from the finest ensembles in the Midwest.

The Jazz Ensemble played three tunes before Shaughnessy came out to join them. Don Menza’s “Samba De Rollins,” which included a powerful tenor sax solo by Larry Johnson; “Georgia,,” which featured Stan Fornaszewski on vibes; and “Nuttin,” which featured some dynamic solo work from Bruce Waldt (guitar), Kurt Schmid (trumpet), Matt Bennett (piano), and Johnson and Fornaszewski again. This time, Fornaszewski gave us a drum solo and it included everything (including some comic relief) but the kitchen sink. The guy is a monster drummer, but the solo was arduously long. (It’s pretty tough to make an eight minute drum solo totally interesting.)

Well, anyway, exit Fornaszewski, enter Shaughnessy. Fornaszewski was good, but, of course, he’s no match for Shaughnessy. Besides being the driving force behind the “Tonight Show” band, Shaughnessy performs with many of the major symphonies in the United States and has sat in with innumerable big bands. He does a lot of studio work, as well as leading his own seventeen piece band, Energy Force.

Shaughnessy played five planned tunes with the UMSL group and one encore. The best tunes were “Red Beans and Rice,” which featured an excellent trumpet solo by Drew Davis; “Mr. C’s Boogie,” which featured the rhythm section; and “New Route,” which featured a long and interesting Shaughnessy solo.

After “Mr. C’s Boogie,” Shaughnessy gave the band’s rhythm section quite a compliment, “This is without a doubt one of the finest rhythm sections in collegiate music,” he crowed. The section – consisting of Waldt, Bennett, bassist Tim Folkerts, and percussionist Brian Shaughnessy’s drumming throughout the night was impeccable. Although he is not your classic power drummer, the power is there when he needs it. He tends to rely, however, on finesse and smoothness.

Shaughnessy and the band received a standing ovation after their performance. Despite the lack of attendance, the show was successful. Under the continued direction of Matak and with a little more support from the UMSL community, the UMSL Jazz Festival should be a success for a long time to come.
Friday 19

- Mid-semester
- "Images of St. Louis 1900-27...As Seen Through the Camera of Arthur W. Proetz" can be seen at the Thomas Jefferson Library. The exhibit takes a look at the highlights of St. Louis life during the first three decades of this century. The exhibit will run through April 6.
- University Players will hold a meeting to discuss plans for their 1982 Summer Production and plans for their 1982-83 Season at 2:30 in Room 592 Lucas Hall. Membership is open to anyone interested in working on U. Players' productions. All are welcome.
- "S.O.B.," will be featured at UMSL's Friday and Saturday Nights at the Movies with two shows at 7:30 and 10pm in 101 Stadler. UMSL students with one guest pass only $1 each. Public admission is $1.50. Tickets are available at the University Center Information Desk.
- Fusion 91 features the music of Eberhard Weber from midnight-6am on FM 91. Fusion 91 is a KWMU Student Staff Production.

Saturday 20

- The baseball Rivermen face the University of Missouri-Rolla with a beginning game at 1pm on the UMSL field.
- Last two screenings of "S.O.B." can be seen at 7:30 and 10pm in 101 Stadler.
- Gateway Jazz, a KWMU Student Staff Production, will announce the feature artist at the beginning of the show at 11pm. KWMU is located at FM 91.

Sunday 21

- A Student Association Assembly meeting will be held from 2-6pm in 213 Clark.
- "Creative Aging," a KWMU production by retired persons, will feature "The Life of a Lawyer, Soldier, Judge" and "Motoring Yesterday and Today" from 7-8pm on FM 91.
- "Playhouse 91" continues the adventures of Sherlock Holmes with part II of "A Study in Scarlet" from 10-10:30pm on KWMU-FM 91.
- "Sunday Magazine," a KWMU current issues program, is featuring Women's Month on it's show from 10:30-11:30pm. This Student Staff production is located on FM 91.
- "Sports Spectrum," a weekly review of sports by the KWMU Student Staff, will also have a commentary by Orion Horton of the St. Louis Argus from 11:30pm-midnight on FM 91.
- Pipeline, a KWMU Student Staff production, will feature the music of Soft Cell from midnight-6am on FM 91.

Monday 22

- Sandra Hanson, assistant professor of psychology, will lecture on "A Family Life Cycle approach to the Socio-Economic Attainment and Mobility of Working Women" from 11:15-245pm in the McDonald Conference Room, 331 SSB. Students are welcome and refreshments will be served.

WRITE NEWS call
553-5174

Wednesday 24

- "A Day of Henderson Town" will be exhibited in Gallery 210 through April 16. Gallery 210, located in 210 Lucas, is open from 9am-9pm Monday-Thursday and 9am-5pm on Fridays.

Thursday 25

- TNT-It's Dynamite, a new series for Tuesday and Thursdays, will feature Tom DeLuca, hypnotist/comedian from 10:30-1pm in the Summit Lounge (old snack bar).

U-M-S-L BLOOD DRIVE
Tuesday, March 23 & Wednesday, March 24
9:00am to 2:00pm
Room 222 J.C. Penney

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Baseball Rivermen survive Spring Trip

The UMSL baseball team has had little luck in its season-opening Spring Trip in the past few years. In fact, the results the last two years have been downright brutal.

But last week the Rivermen returned from a trip to Arkansas in fairly decent shape, winning three of six games against three different teams. There are those, however, who felt they should have done much better.

"We should have come back at least 5-1," said UMSL head coach Jim Dic. "We could have done better." The Rivermen opened the season with a sweep of Central Arkansas, 8-6 and 8-4. Mike Stell was the hitting star in both games with two hits and two RBIs in each. His two-run key blow.

Both games with two hits and Arkansas, 8-6 and 8-4. Mike Stell started out the season with a sweep of Central Arkansas, walked in the winning run in the bottom of the seventh.

In the nightcap, newcomer Steve Haring hurled a three-hit gem as UMSL improved its record to 3-1. Haring went the distance in picking up the victory.

The final doubleheader of the trip proved to be the low point of UMSL's young season as the Rivermen were a 4-4 tie in the top of the tenth and give UMSL the win. Joe Valentine, John Windom, Kent Reid and Dan Raskin all singled in the decisive frame.

Windom, a walk-on outfielder from last season, had two hits in the nightcap, scored three runs and swiped four bases. Hahn, who entered the game in the sixth, was the winning pitcher.

UMSL then went up against Arkansas-Little Rock and split a doubleheader, losing 5-4 and winning 1-0.

The Rivermen failed to protect a 4-3 lead going into the last inning of the opener. Hahn, who was superb against Central Arkansas, walked in the winning run in the bottom of the seventh.

The key ingredient for a successful season is defense, according to third baseman Sandy Moriarty. Not only is defense important, a sound pitching staff is essential.

The Riverwomen will have two returning letter women on its staff. Right-handed pitchers Nancy Hatler and Mary Dorse will provide the skill and experience for Larson. Hatler was a big surprise last year for UMSL. In her freshman year, she was 15-3 with an excellent 1.80 ERA.

The Lindbergh High graduate also played in complete games (13), strikeouts (63), and fewest walks allowed (25). Hatler's stick-bonk drop ball is trouble for opponents because it causes the majority of balls to be hit on the ground. Dorse, a senior, chucked a 6-2 record with a 3.77 ERA. Sue Vetter, a freshman from Incarnate Word, will round out the staff.

With the exception of first base, the infield will comprise of UMSL's top four hitters behind Panneri. Moriarty will play third, junior Lori Panneri at second and freshman Cindy Krall at first. Moriarty hit .253 with 26 RBIs last year while Panneri hit .302 and knocked in 33 runs-tops on the team. She struck out only 3 times in 139 plate appearances.

The outfield remains a question mark. Junior Deb Johnson is the only returner on the squad. Last season, she led the Riverwomen in plate appearances (147), runs (45), hits (53), doubles (6), triples (5), home runs (7), average (.361) and total bases (90). She was only one KBI behind Panneri.

Because the inclement weather has set the team back, many of the practices have been held in the gym. Moriarty said, "It's just not the same playing in the gym." After the SEMO doubleheader, the Riverwomen will play a twin-bill against St. Louis University Saturday and another twin-bill against Harris-Stowe State College this Tuesday at UMSL. The Riverwomen were 1-0 last season against SEMO, 3-0 against SIU, 4-0 against Harris-Stowe...Krall is the only southpaw on the squad. The University of Missouri-Columbia Tournament slated for April 16-17 will be the toughest tournament this season, according to Larson...after the Harris-Stowe conference, the remaining two positions, according to Larson. Johnson hit only .234 last season but led the team in stolen bases with 12.

While four players fight for two outfield positions, Lisa Studnicki has secured the catching job for 1982. The versatile Studnicki is the best hitter on the squad. Last season, she led the Riverwomen in plate appearances (147), runs (45), hits (53), doubles (6), triples (5), home runs (7), average (.361) and total bases (90). She was only one KBI behind Panneri.

Softball squad shoots for another winning season

Bill Fleischman

The UMSL softball team will try to shoot for its sixth consecutive winning record this season. The Riverwomen were scheduled to open the 1982 campaign with a doubleheader at Southeast Missouri State last Wednesday. UMSL had its finest season last year posting a record of 33-12. Since its inception in 1977, the team has registered a 101-41-1 mark.

The 1982 team will have seven returning letterwomen, eight new players and a new coach. Mike Larson takes over as coach replacing Joe Sanchez who went to Central Florida University.

Larson, who also coaches the women's basketball team, is optimistic about his team's chances. "We'll have a winning season. It's a tough schedule because we have to play some Big Eight and Division One schools," he said.

The key ingredient for a successful season is defense, according to third baseman Sandy Moriarty. Not only is defense important, a sound pitching staff is essential.

The Riverwomen will have two returning letter women on its staff. Right-handed pitchers Nancy Hatler and Mary Dorsey will provide the skill and experience for Larson. Hatler was a big surprise last year for UMSL. In her freshman year, she was 15-3 with an excellent 1.80 ERA.

The Lindbergh High graduate also played in complete games (13), strikeouts (63), and fewest walks allowed (25). Hatler's stick-bonk drop ball is trouble for opponents because it causes the majority of balls to be hit on the ground. Dorsey, a senior, chucked a 6-2 record with a 3.77 ERA. Sue Vetter, a freshman from Incarnate Word, will round out the staff. UMSL will miss the presence of right-hander Kim Niccum. Niccum, who graduated last year, was 12-7 with a 2.04 ERA, and led the staff with five shutouts.

With the exception of first base, the infield will comprise of returning letter women. Moriarty will play third, junior Lori Panneri at second and freshman Cindy Krall at first. Moriarty hit .253 with 26 RBIs last year while Panneri hit .302 and knocked in 33 runs-tops on the team. She struck out only 3 times in 139 plate appearances.

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Rivernmen netters embark on rebuilding season
Ron Tipton

When a team loses its best player because he decided not to reenroll, and four seniors to graduation, usually the next year or so is coined a rebuilding year, and not given to much thought. That situation has happened to the UMSL Mens’ Tennis team, but coach Randy Burkhart is by no means giving up hope. The young, inexperienced team he will coach this year could be a force to reckon with in the conference.

Heading the teams’ effort this season will be Dan O’Keefe, 1st singles, Jim Delka, 2nd singles, Bill Valentine, 3rd singles, Craig Ellermann, 4th singles, Jeff Zoeller and Wayne Clermont, 5th and 6th singles, and Dave Rogers and Jerry Dickroger, 3rd doubles. Filling in the 1st doubles will be O’Keefe and Delka, while Valentine and Ellermann will take the 2nd doubles spot.

The teams’ season started with the Eastern Illinois University tournament on March 13th. The Rivermen played against EIU and Milliken University.

They beat Milliken but lost to EIU. The nettles’ only other match so far was a practice match with a Jefferson County team yesterday at the Mark Twain Sports Complex.

With all of the strange weather the area has been having lately, one might think that the team would be lucky to find time or dry courts to play on, but that wasn’t the case with the Rivermen.

Burkhart commented, “We’ve been practicing indoors since early January. The problem will be adjusting to the outdoors game. We’ve only played outside twice so far.”

Ready or not, the Rivermen will have to play outside Friday when they take a road trip to Washington University for the first of three matches against the Battling Bears. Last year, in two meetings, the Rivermen succumbed to the Bears in two close matches 5-4 and 6-3. This year might be different though, Burkhart points out. “They’ve lost their 1st and 2nd singles players from last year so they have their 3rd singles player from last year playing up two positions and like that down the line. We’re inexperienced, but it’ll be close.”

A few close matches await the nettles at the Southeast Missouri State Tournament the 26th and 27th of this month. Competing in the tournament will be Semo, UMSL, Indiana-Evansville, and Tennessee-Martin. “It looks like one of those tournaments were we go down there and struggle for the wins all weekend,” Burkhart said.

As for any goals he might have for the team, Burkhart said, “I’d love to win the conference, but realistically, I’d like to finish 3rd or 4th in the conference. We are one of the most inexperienced teams around, considering that we lost four seniors and our number one singles player. One interesting note is that Burkhart has two great tennis players who transferred to UMSL. The bad news is that both are ineligible for the entire season.

So all UMSL tennis fans will have to wait and see if this is a rebuilding year for the Rivermen as it rightly should be, or if coach Burkhart and the team can turn the season into something more than that.

BASEBALL

from page 16

Rivernmen dropped both games of a twinbill to Henderson State, 6-5 and 7-1.

“We were not ready to play,” Dix lamented. “I hope we learned a lesson, because we can’t take any team too lightly. We definitely did not play with any enthusiasm.”

Dix was disturbed about his team’s lack of hitting prowess in the loss. “It’s just that we’re not in the groove right now.”

CONCENTRATION: The men’s tennis team will have to concentrate in its match against Washington University Friday. Last year the Rivermen lost two matches to Wash. U. 5-4 and 6-3.

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Rivernmen dropped both games of a twinbill to Henderson State, 6-5 and 7-1.

“We were not ready to play,” Dix lamented. “I hope we learned a lesson, because we can’t take any team too lightly. We definitely did not play with any enthusiasm.”

Dix was disturbed about his team’s lack of hitting prowess in the loss. “It’s just that we’re not in the groove right now.”
Cage season a real bummer

I doubt if the UMSL men's basketball team has much of a chance of qualifying for this year's "America's Team." After all, the 1981-82 Rivermen were about as popular as a horse of Japanese breeches.

At least, it seemed that way when you consider the almost non-existent support of the student body and the ridiculously serene atmosphere at the home games. Perhaps the Rivermen lost all but one road game this season because they weren't accustomed to such vociferous crowds.

This season was a real bummer for UMSL basketball fans. The Rivermen were described by many as the most talented in the Missouri Intercollegiate Athletic Association, and were picked to win the conference crown. But somewhere along the line, something went wrong. The Rivermen wound up at the bottom of the conference standings and compiled a disappointing 12-14 record overall.

What happened, then, to mar a season that began with such high expectations?

The answer is not an easy one to spot. Sure, the Rivermen didn't perform as expected, but the problems stemmed from a lot of "intangibles" that were missing from this year's club.

There was no true leader, very little cohesiveness on offense, and a few key injuries slowed the team down more than most observers felt they would. Reggie Clabon, who ran the show from his point guard position two years ago, suffered a stress fracture in his ankle during pre-season workouts and missed the entire campaign. Without him in the lineup, UMSL's cohesiveness on offense, and a few key injuries have missed the entire campaign. Without him in the lineup, UMSL's offense bordered on chaos.

"I don't think the conference coaches would have made us pre-season favorites if they knew Clabon would have missed the entire season," suggested UMSL head coach Tom Bartow. "You have to have someone to run the offense and we didn't this year. If Reggie wouldn't have missed time, I think we could have won the conference championship."

The answer is not an easy one to spot. The reason is that no one else played particularly well. The fact remains that we didn't this year.

William Harris, who concluded his career as the second leading scorer in UMSL history this season, was the main scoring threat all year even though he played out of position (point guard). Harris is more effective shooting from the wing, and he struggled at times as a result.

Tim Jones, one of UMSL's leading scorers as a junior, has a disappointing senior season as well. He was forced to move from forward to guard and seldom ripped the cords like he did the year before.

kuchno's korner

Other veterans such as Lonnie Lewis, Ronnie Tyler, Frank Cusumano and Tom Hudson didn't exactly have superior seasons, either. And the same holds true for newcomers Richard Hamilton, Barry Curtis, Kurt Jacob and Bob McCormack.

These are not bad players. They are talented individuals, but as a group, they could not work together in a manner that was needed to produce victories.

In addition to the problems already alluded to at the point guard spot, UMSL lacked a dominant force inside. Not one of UMSL's forwards and centers stepped forward to score consistently and rebound with authority during any stretch of the season.

Players on this year's team also didn't understand their role. Not everyone can be the scoring star from the outside. Not everyone can be the key playmaker. And, for gosh sakes, somebody has to do the job inside.

UMSL's sister campus about 120 miles to the west is presently challenging for the NCAA Division I national championship, because it has ideal "chemistry" on its basketball team. The Tigers have one shooting guard, a defensive forward and a dominant center. Not one of these is presently challenging for the NCAA Division I national championship.

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Intramural report

Friends won over Phi Zappa Krappa II won three straight playoffs games to win the championship, despite being only 3-3 in the regular season. In the first round of the playoffs, Sigma Tau Gamma defeated Hammer & Nails 15-8, 16-14.

The semi-finals were a little bit closer as Phi Zappa Krappa II won over the Friends 15-11, 15-12, and Pi Kappa Alpha beat Sigma Tau Gamma 15-7, 16-14. The finals saw Phi Zappa Krappa II come from behind to win three out of five matches. The scores were: 3-15, 15-7, 15-10.

In the night league Basketball playoffs, Sigma Tau Gamma downed the Papal Bulls by nine while the Keggers bombed Sigma Kappa's 92-37. Obviously the Keggers were the favorites going into the finals, and they showed why they were as they beat Sigma Tau Gamma in what an anonymous person called "a slaughter."

As for the day league Basketball playoffs, the United Blacks rolled over the Pikes 69-30, and the Papal Bulls sneaked by the Butchers 45-44. The United Blacks dominated the Papal Bulls in the finals, winning by 16, 69-53.

So much for the winter intramurals. As for the Spring, the Eyeballers are leading Niccums and the Longshots in the Intramural Bowling League. Up your alley follows in last place. Check Manganiello still holds the top position in the high game column with a 246. Barry Harshaw is second with a 236, and Ollie George is third with a 200.

Harshaw has the High Series lead with a 586. He is followed by George and Manganiello who are tied with 567. As for the women, Gertie Rosen, Pat Maleas, and Jane Kleworn are one-two-three in the High Series race with a 544, 474, 462 respectively.

The other four spots on the eight-man team will be filled by returning lettermen. They are Tom Jacobsmeier, Craig Abt, sophomore; Tom Jacobsmeyer, junior; and John Mercuro, sophomore.

Dan Durso, a junior college transfer from Florissant Valley College, has a good chance of making the team and will add more to the already experienced but young team.

"They will need the experience this year," said coach Jim Niederkorn. "The quality of competition is being upgraded," he said. "We will be playing Big Eight teams."

Niederkorn believes Southwest Missouri State University and Central Missouri State University are the premier MIAA teams this season. One of his team goals this season is to provide them with a good challenge.

"I want to try and elevate UMSL to where we can compete in the MIAA against these teams," Niederkorn said. The golfers practice at Normandy Golf Club each month, battling through the Normandy Golf Club course this month, battling through the Normandy Golf Club course this month.

Pattonville. Being an amateur, his golf background is much deeper than just golf assistant at the University. However, he is also a basketball coach, golf assistant and driver education teacher at Pattonville High School.

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The practices may not be physically demanding like in basketball or soccer, but mentally they can be the toughest of all sports. The eight players also compete against each other for tournament spots.

Niederkorn is allowed to take only five players to meets. The top four scores of the five are then pitted against the other teams' top four scores.

Niederkorn has been a coach at UMSL for two years. He is also a basketball coach, golf assistant and driver education teacher at Pattonville High School.

His golf background is much deeper than just golf assistant at UMSL. Being an amateur golfer for 25 years didn't hurt his claim to getting the job at UMSL. He has played in amateur tournaments in Missouri, Illinois and Kentucky.

**Golfers cut down**

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