Grobman receives vote of confidence

“Chancellor Grobman has my support,” said University of Missouri President James C. Olson at a meeting of the faculty Tuesday. “Chancellor Grobman has provided aggressive leadership for this university. It has often been asked about UMSL. Chancellor Arnold B. Grobman’s future in his present position has recently come under fire during the retreatment exercise.”

“I am confident that the chancellor working with faculty and administrative leadership can clear up confusion about the buildings and programs,” Olson said. He added that more dialogue is needed between administration and the faculty.

Olson said that the retreatment exercise has not yet been accepted by him. “The plan is not complete. It is a process that will continue through the fiscal crisis,” he said.

Olson cited a lack of awareness among the populace of the state for the university’s fiscal problems. “The state of Missouri has not been sufficiently convinced that they need to tax themselves for education,” he said.

Olson was at UMSL for his annual faculty meeting. He addressed the faculty on the financial status of the university and then responded to questions from the faculty. Many of the questions had to do with the plan to make program reductions to set aside money for increased employee compensation. Some related questions addressed reallocated money from programs to give additional support to the Schools of Optometry.

“As a general rule you cannot reallocate from one program to another,” Olson said. Olson added that he was one of the people who had been opposed to the formation of the School of Optometry at UMSL. “The problem you face when you expand like that is that everything begins as an add on expense, that but money does not continue as an add on,” Olson was referring to the fact that the schools of Optometry and Nursing are to be funded separately from the university during their first years of operation. After then, they will become part of the general university budget.

Governor Christopher S. Bond, in his 1982-83 budget request, has affirmed an allocation of $655,631.

“UMSL is stretched beyond the ability of the university to fund it. Olson said. “In a sense, every time the university is carrying is inadequately funded. UMSL has come into being at an unfortunate time for its development.”

Faculty critical of chancellor

A draft document calling for UMSL Chancellor Arnold B. Grobman’s resignation was distributed to the faculty last week. The document, prepared by faculty members, was distributed to see if there is sufficient interest to call a faculty meeting.

The document, dated Feb. 17, states, “The chancellor may understand what a university is, but his priorities are leading to a smorgasbord of professional and technical programs, which are clearly peripheral to the fundamental mission of a university. Moreover, these new programs are being established at the expense of programs that are basic to the university.”

The document continues by saying that Grobman “has not acted in the best interests of the university, that his procedures will not change significantly, and that his concept of the university’s mission disqualifies him to be chancellor.” The document then calls for the chancellor’s resignation.

In his statement Grobman said that he recognizes “that concerned people may disagree on procedures, objectives, and the results of the difficult decisions that we are obligated to make. I wish this process could be pursued without divisiveness but that may not be possible.”

The draft document cited the Jan. 28 Faculty Council meeting in which an “Exposition and Protest” document was approved criticizing the chancellor’s conduct in implementing the $3.75 cut on campus. The document states, “The draft document states that the objections to the chancellor include, “his perceived intention to protect and expand new areas in the health and sciences at the expense of programs vital to the definition and nature of the university.”

The draft document also is critical of Grobman’s conduct at a faculty meeting to discuss the retreatment plan. The document states, “Without doubt, the proceedings, it was clear that the chancellor had no intention of modifying his position, and that he had very little respect for the opposing views.”

See Grobman, page 2

Gering resigns; Swift elected vice president

Cheryl Keathley

Chuck Gering has resigned his position as Student Association vice president in order to accept a full-time accounting job with a bookkeeping firm.

The announcement was made at last Sunday’s Assembly meeting by Student Association President Larry Winne. The Assembly then voted to fill the vacant position with Earl Swift, a newly named organizational representative for the Pre-Med Society. Before being named to the Assembly, Swift served as student advocate.

According to the Student Association Constitution, in the case of resignation, death, absence, incapacitation, or impeachment and suspension after Dec. 1, it is the responsibility of the members of the Assembly to elect a new vice president. Prior to that date the vote would be brought before the student body.

The Assembly also passed four recommendations addressed to Chancellor Arnold B. Grobman in response to the “Three-Year Retreatment Consultancy Plan. The plan outlines cost reductions over the next three years and was criticized by UM President James C. Olson. Olson said that money could be set aside for improved employee compensation.

“We want to let the community know how bad UMSL is getting,” said Tony Calandro, Student Assembly Grievance Committee chairperson about the Day of Concern to be held March 5. Missouri Lieutenant Governor Kenneth Olson responded when asked about the Day of Concern for his part, “I also am trying to get other officials to respond to questions from students,” Calandro said. Calandro added that the Student Assembly President Larry Winne may also be there, and we are trying to invite as many state representatives as possible,” he said.

“We are the second largest public school in the state and the least funded,” Calandro said. “One of the reasons for this is that our state representatives don’t work together — they are classifieds.”

Calandro added that he is also trying to get other officials to attend the event. “St. Louis Mayor (Vincent C.) Schoemehl may be there, and we are trying to invite as many state representatives as possible,” he said.

“We feel that the duties and workloads of several administrative offices do not justify their sizes in terms of both personnel and operational expenses,” the statement said. “I think there’s some misinformation going on,” said Jon Nadeau, dean of Study Affairs, in response to the Assembly’s proposed recommendations.

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inside

Spri0

Sprio Karagiannis, who graduated from UMSL with a Masters Degree in History in 1974, is now the entrepreneur of a successful chain of restaurants in St. Louis...page 7

Hot stuff

Movie reviewer Steve Klaerman explores the hot new movie "Quest for Fire."...page 8

From court to sideline

Former UMSL basketball star Mark Burrows continued his interest in the sport by moving from the court to the sidelines as a successful coach. ...page 14
newsbriefs

Nemerov to read poetry

Howard Nemerov, Pulitzer Prize-winning poet and professor of English at Washington University, will give an informal poetry reading at UMSL on Wednesday, March 3. The reading will be held in the J.C. Penney Auditorium at 10am. There is no admission charge.

Nemerov, the Mallinckrodt Distinguished Professor of English at Washington University, was awarded the Pulitzer Prize for Poetry in 1978. He also has won the National Book Award for Poetry.

Rotary Foundation offering foreign study scholarships

The deadline for applications for 1983-84 Rotary Foundation scholarships is March 1. Five scholarships, each worth up to $15,000 for one year of study in a foreign country, are designed to further international understanding and relations between peoples of different countries.

The Rotary Foundation scholarships cover the cost of round-trip transportation between the scholar's home and place of study, registration, tuition, laboratory and other school facilities, books and educational supplies, room and board, limited educational travel during the study period, and, where necessary, admission charge.

Additional information can be obtained by contacting George Robinson, 415 Luther Court, St. Louis, Mo. 63122; telephone 869-6811 or 882-4151.

Courses offered on aging

Two circuit courts for persons interested in various aspects of aging will be offered at UMSL. The first course, scheduled on Wednesdays from 7-9pm, March 24 through May 12, will examine the middle years of human development within a life span perspective. A second course on the economics of aging will be offered on Wednesdays from 7-9:30pm, April 6 through May 12. Either course may be taken for 1 credit hour. The registration fee is $40 for post-baccalaureate students and $36.25 for all others. Additional information can be obtained by calling Renee Damron, UMSL Continuing Education-Extension, 553-5961.

Selling performance to be discussed in seminar

A seminar on improving sales performance will be offered Wednesday, March 10, from 9am-4:30pm at UMSL. The program is designed to help students learn how to sell effectively in professional selling, and will be held in the J.C. Penney Building.

The seminar provides an overview of sales strategies, including cultivating customers and ensuring customer satisfaction. Specific strategies will be covered such as remembering names, qualifying customers, handling objections and complaints. Leader也将 offer helpful tips on recognizing buying signals, closing the sale, developing self-confidence and building a positive telephone voice.

The registration fee for the seminar, including lunch, parking and materials, is $105. Additional information can be obtained by calling Clark Hickman at UMSL, 553-5961.

Scholarships available

The German section of the Department of Modern Foreign Languages is offering several scholarships for summer study in a foreign country. Applicants must have completed German 101 or its equivalent. Details and application forms can be obtained from any member of the Department of Modern Foreign Languages, 554 Clark Hall, or the German section.

The deadline for application is March 5.

Engineering science course open to high schools

A course designed to introduce outstanding high school juniors and seniors to engineering sciences will be held at UMSL on Thursdays from 7-9pm, March 11 through April 29. The program is sponsored by the University of Missouri Rolla Graduate Program in Engineering, in cooperation with UMSL Continuing Education-Extension.

Applicants should presently be enrolled as high school juniors or seniors, and should be in the upper academic third of their class. Applicants also should have completed one or more laboratory science courses and at least three units of high school mathematics. A copy of the student's high school transcript should be submitted with his application. The registration deadline is March 8.

Students who enroll full time at UMR after high school graduation may receive 1 hour of college credit for successfully completing this course.

The registration fee is $125. Additional information can be obtained by calling Joe Williams of UMSL Continuing Education, 553-5961.

Grobnan from page 1

expressed. His most characteristic effort was to encourage the faculty to focus their objections on the president's reduction exercise, rather than on his response to it. The faculty was also displeased to find out that at the time of the faculty meeting, Grobman had already forwarded his recommendations to University of Missouri President James C. Olson.

The draft document also contains a proposal for reorganization planning. The proposal halts all new program plans and limits the funding of the School of Optometry to the amount allocated by the state legislature.

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UM seeks clarity in open meetings ruling

The University of Missouri has filed a motion in Boone County Circuit Court to seek clarification of the court's Jan. 20 ruling pertaining to the state's open meetings and records law.

Circuit Judge John M. Cave ruled that UM is a public governmental body and therefore is subject to the state's sunshine law which requires that meetings be open when "public business is discussed, decided or public policy formulated." In 1978 the Columbia Tribune filed suit against the university when a reporter was denied administrative reports on operations of the Columbia campus' Health Sciences Center and certain internal audits. The suit also charged the UM system Board of Curators of conducting business during an evening dinner gathering.

UM President James C. Olson said the university is asking the court to clarify what records and which meetings should be made public.

"The only meeting mentioned in the court's decision was one associated with the Board of Curators, but language in the ruling would seem to make all meetings of the university public meetings," Olson said.

The UM president said if this is the case, then university employees should know now that advanced notice of all meetings should be provided.

"University faculty and staff need to know they may be in contempt of court if this is the intent of the court's rulings," Olson said, noting that UM employees conduct meetings daily throughout the state.

Olson said the Dave's ruling about open records also is uncertain because the state's sunshine law protects student records from public disclosure and that state also discuss closed records.

The recent circuit court ruling relates specifically to documents sought by the Tribune but does not offer guidance about other records that should be considered public documents," Olson said.

The motion filed by UM suggests that the court's order is rescinded or amended to specify the exact meetings covered under the ruling, the university and its employees will have difficulty determining what are prohibited activities.

Assembly

from page 1

mandations. "I feel section 1 is a mistake, a serious mistake."

MacLean said there is no way a $1.25 million problem can be solved by taking it all out of non-academics and still have a university. The retrenchment plan specifies that $1.25 million is needed this year.

"We don't come to this school to see an efficiently run custodial staff," said Tony Calandro, chairperson of the Grievance Committee. He added that the students cannot defend the administration at a time such as this.

"All we're proposing is that we put the university on a diet," commented Particia Kinamore, Student Association secretary. She said that the university does not need areas such as the Office of Public Information (a) promoting that the through press releases if there are quality graduates from UMSL to promote the school's accomplishments and publications.

"It's much easier to recover from non-academic cuts," Wines said.

"I don't think this is in the best interest of the university," MacLean said. He added that the university would lose its visibility with departments such as Student Affairs and University Relations. "We'd have a paper and no one would come to it."

Other recommendations by the Assembly included:

* that the Senate Fiscal Resources and Long-Range Planning Committee review this proposal and propose alternatives to it according to the above criteria, and that the chancellor reconsider this body as representative of the student body, faculty and staff;

* that the chancellor appoint a committee with a six-month charge to investigate longer-range, alternative cost-saving measures, also with adequate student and faculty representation; and

* that the chancellor consider himself bound by the recommendations of these committees.

The Assembly also gave its support to its own legal battle over the $7 increase in the student activity fee which was approved by the Board of Curators Feb. 12. Wines has said that the increase is a violation of the students' constitutional rights because of the Hancock Amendment. The students defeated the fee increase in a referendum held last November.

"We ought to fight it even if it means going to the Supreme Court," Wines said.

In another action the Assembly presented a budget of $9755 for itself for next year. This would be an increase of $2170 over this year's budget. The Assembly also approved a resolution to strengthen lighting and security on campus.
Retrenchment

Assembly makes hasty recommendations

The Student Assembly is the latest voice to speak out against UMSL’s “Three-Year Retrenchment and Contin­gency Plan,” which outlines cost reductions over the next three years.

The Assembly has made four recommendations to Chancellor Arnold B. Grobman. Academics gained heavy support from the Assembly. This was not an unusual stand for Assembly members to take since last November they endorsed putting student activities fee recommendations made at last November’s meeting that the campus could survive without the services provided by OPI. It was felt that if UMSL turns out quality graduates, they in turn will help promote the university.

However, the recommendations made at last Sunday’s meeting are unclear in their exact meaning and therefore should be met with caution.

Under the first recommendation, the Assembly calls for non-academics, “non-faculty staff and administration,” as the way to save academics from cost reductions. The Assembly states that “in a time of fiscal crisis, those activities not wholly consistent with the missions of the university must be viewed as extraneous.”

Non-academics are not irrelevant to any university. They have a place on campus and fill a relevant need. True, academics must remain our main priority, but this does not mean we should abandon non-academics altogether. “Non-faculty staff and administration” see to it that the university runs smoothly. Somebody has to do the housework and pay the bills.

Of course, when Assembly members recommend that non-academics be cut first, it is not really clear who they are referring to. Are they including in this area Student Affairs, University Relations, Physical Plant and the Office of Public Information (OPI)?

It was brought up at the meeting that the campus could survive without the services provided by OPI. It was felt that if UMSL turns out quality graduates, they in turn will help promote the university.

That’s simply unrealistic. Those graduates will not hang signs outside their places of business saying they graduated from the University of Missouri St. Louis. And even though there are those graduates who do publish material or even turn out to be mayors, they are as cut out to promote their alma mater but, understandably, themselves. They do give a good name to the university, but with UMSL being a young campus, such graduates are few in numbers.

It then becomes the responsibility of those non-academic departments to help ensure that we continue to have people attending the university. This area cannot only acknowledge its graduates, but also can promote the university and its various academic and extracurricular programs in the community. Any strong, viable company has a good public relations staff.

To eliminate such non-academic services entirely, whether they be Student Affairs, University Relations or OPI, would do nothing to help solve the budget problem. It will take cutbacks in all areas to achieve the needed cost reductions requested by UM President James C. Oleson.

However, the Assembly’s recommendations still leave us uncertain as to who they are referring when they speak of non-academics. It could be that the university and its various departments and programs are the way to save the university runs smoothly. They do give a good name to the university, but with UMSL being a young campus, such graduates are few in numbers.

Any strong, viable company has a good public relations staff... To eliminate such non-academic services entirely... would do nothing to help solve the budget problem.

The Assembly also views the College of Arts and Sciences, the Evening College and the schools of Business and Education as the essential core of UMSL. Apparently the area of Health Sciences is bad medicine for the university, according to the Assembly. Does this mean we should wipe out the School of Nursing just as it’s getting off the ground and showing a large enrollment? And, although the School of Optometry does not have as large an enrollment as the School of Business, UMSL’s graduates bring added visibility to the university since we have one of the few schools of this kind in the nation?

Where exactly does the Assembly draw the line? They have a place on campus and fill a relevant need. True, academics must remain our main priority, but this does not mean we should abandon non-academics altogether. “Non-faculty staff and administration” see to it that the university runs smoothly. Somebody has to do the housework and pay the bills.

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Letters’ policy

Letters to the Editor are encouraged from students, faculty and staff, and the UMSL community. All letters must be signed. Names will be withheld upon request. Letters must be received by 4pm Mondays, prior to publication. Letters should be sent to: Letters to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.

Dear Editor:

I apologize to Professor Sullivan and to anyone else whom I offended by my "trade school" remark. I misspoke myself, for I did not mean to suggest an invidious distinction between the College of Arts and Sciences, on the one hand, and the various schools, on the other.

The point I was concerned to make in the Current article in which I was quoted is as follows. Students should realize that the cuts, however they fall, are going to fundamentally alter the educational options available on this campus. Administration rhetoric has suggested that the effect of the cuts will be "education as usual," just less of it.

This suggestion is false. The proposed cuts eviscerate this university. Students will be left without a number of majors, and so without the educational and job-preparation opportunities, which are presently available to them.

A change of this magnitude ought to have been subject to extensive campus discussion and consideration. The issue is that students and faculty were not given much time to discuss how the needed cuts should be effected. By not providing a forum for an extended discussion of these issues the present campus administration has failed this community.

Paul A. Roth
Department of Philosophy

‘Full-service’ university needs veterans’ club

Dear Editor:

There is concern among the veterans attending UMSL about the lack of a veterans’ club on the campus. UMSL is one of the very few universities in Missouri that offers practically nothing to assist the veterans of the U.S. Armed Forces. The minimal services that are provided are proposed to be discontinued.

According to the coordinator of Veterans Affairs here, 500 plus veterans are attending this “full-service” university. The ever-diminishing services that are being provided to veterans have become more of a deterrent to veterans who want to further their education.

I want everyone attending this “full service” university to know that less than eight miles away at a “junior” college the veterans have not only an active veterans’ club, but they even get Free Financial aid counseling. I think the vets attending UMSL should band together and help stop the increasing hardships put upon us by our so called “full services.”

Larry W. Stickland
veteran-student

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Black culture shared with others this week

Debbie Suchert

The annual Black Culture Week at UMSL provides an opportunity for black students to get together and share their culture with other students, faculty and staff. The event is sponsored each year by Associated Black Collegians (ABC).

Black Culture Week continues with an African Dance Exhibit at 12:30 Thurs., Feb. 25, in the University Center Lobby. The event is held each year in acknowledge-ment of Black Culture Month.

ABC offers the events in the hope of promoting understand-ing between blacks and non-blacks. "Black Culture Week gives non-black students an opportunity to be exposed to various aspects of the black race as a whole," ABC Chairperson Rodney Woods said.

"When students participate in events such as Black Culture Week, they get a chance to take their historical knowledge about their culture and apply it to contemporary times," another ABC member said.

Black Culture Week, which is held every year in acknowledgment of Black Culture Month, is only one of many activities that ABC is engaged in. The organization has been on campus for a number of years. Last year its name was changed from the Minority Students Service Coalition to Associated Black Collegians.

ABC holds meetings every Monday at noon in the Black Culture Room, 254 University Center. Off-campus speakers are invited to the meetings to keep students abreast of what is happening in the community. "We try to put students in touch with people who are actually participating in areas they are interested in," Woods said. "Last year we had lawyers, historians, community leaders, and business people."

ABC is active in student government at UMSL, expres-sing the black point of view in the hope of assuring that student government will be representative of the entire campus community. "One of the things students in Associated Black Collegians would like," Woods said, "is not to be looked upon as a bunch of militant radical blacks wanting to disrupt the administra-tion."

"We are not a militant organiza-tion," another member added: "We participate in the American system—we study law, science, philosophy, medi-cine, politics—we are just like any other nationality that is part of the American system. We just would like to help as much as we can."

Students and faculty interested in membership in Associated Black Collegians may apply for membership in the Black Culture Room. For anyone interested in learning more about the goals and activities of the Association, ABC offers free donuts at 8 am every Monday in 254 University Center.

alumni update

Karagiannis enjoyed attending UMSL. "It gave me the basics in all fields, especially history—they don't pass you just for the sake of passing you." The one thing he felt UMSL lacked and still does is "professional students," students that get involved in the campus. He feels that being a commuter campus is the biggest cause of this. When asked what type of college had professional students, he replied that Washington University and St. Louis University do, where students sit around and talk about issues concerning the nation.

When asked if he has seen any changes at UMSL for the worse he said, "Yes, I was very upset when they built the parking garages when they could have built dorms." He also feels that the graduate programs were very good when he attended here but that constant cuts in liberal arts have caused these programs to dwindle, leaving UMSL with the image of a "junior college." He feels that if this same pattern continues, UMSL will lose many of its "serious" professors.

Since the opening of Spiro's, the original restaurant on Natural Bridge has expanded and two new restaurants have been added. "It is very much a family business," Karagiannis said.

Many UMSL students and facul-ty members are familiar with both Karagiannis and his wife Barb, who work side by side in the restaur-ant during the event is when asked if he considered himself a success, he grinned and said, "Yes, I attribute my success to my family's complete involvement in the business." And, "he joking added, "our ability to identify our market."

A FAMILIAR FACE: Spiro Karagiannis (right), an UMSL alumnus, is well-known to UMSL students, faculty and staff who frequently visit his restaurant.

Grad stays close to home

Shawn Foppe

Can you imagine having your undergraduate studies interrupt-ed by war, coming back to finish them, going on to a master's degree and then opening a restaurant named Spiro's? Well, that's exactly what Karagiannis and his wife Barb, who run a restaurant named Spiro's, did.

Karagiannis is Greek by birth. When he was 12 his father brought his family to the United States under the aid of the Truman Doctrine toward Greek refugees from Albania. Karagiannis attended Washington University as a work-study stu-dent. When the Vietnam War came along, he was drafted.

When he came back from the war he completed his undergraduate work at UMSL. He went on to receive a master's degree in history. After graduat-ing in 1974 he taught part time at Notre Dame College in south St. Louis. At the same time he opened a restaurant named Spiro's, serving authentic Greek dishes.

When Notre Dame College closed two years later, he went into the restaurant business full time. "The reason I opened the restaurant," he said, "was that I knew a lot about the business since I worked through college as a waiter at Stoefner's."

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Black Culture Week continues with an African Dance Exhibit at 12:30 Thurs., Feb. 25, in the University Center Lounge. On Friday, ABC has planned a Martin Luther King, Jr. film series at 12 noon in the U. Center Lounge. Sickie Cell screening will be offered from 5pm to 1pm Friday in the U. Center Lobby. And from 8pm to lam Friday, a Dance and Fashion Show will be held in the Upper Cafeteria.

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A FAMILIAR FACE: Spiro Karagiannis (right), an UMSL alumnus, is well-known to UMSL students, faculty and staff who frequently visit his restaurant.
‘Quest for fire’ burns bright

80,000 years ago, alone in a foreboding, barren world, surrounded by strange, intimidating beasts, early man must have felt an almost incomprehensible, ominous sense of sheer helplessness. It was the only fire that truly existed in the overwhelming challenges presented by a horrendous environment and elevated man to a level above the other animals. Only with the aid of the mystical flame could man attain perpetual life and eternal security.

French director Jean-Jacques Annan captures the feeling of powerlessness and primitive wonder in his epic "speculative science fantasy," "Quest for Fire." A film of this imaginative magnitude is indeed a rarity. "Quest for Fire" is an intriguing, compelling adventure story that could easily give birth to an entirely new genre of movies treating prehistoric life.

As the film opens we see a fire, burning like a mighty icon, illuminating the hair outlines of the creatures who rest nearby. Huddled close together, listening attentively to the wild sounds beyond the comforting range of the dancing flames, are the Ulam, a tribe dependent on their fire, yet lacking the knowledge to create it. Later, in a graphically violent scene, the Ulam are stormed by the Wagabou, a band of Neanderthal marauders, and in the process of retreat, lose their fire. The three strongest members of the tribe, Nay (Everett McGill), Amoukar (Ron Perlman), and Gaw (Naimer El-Kadi) are chosen to go on a quest to regain their life sustaining flame. When the three weary travelers rescue Ika (Rae Dawn Chong), an Ivaka woman, from the Kzamm, a cannibalistic band of hunters, "Quest" takes on an added dimension. Naoh comes to the elementary realization that his feelings for the strange girl, from a more advanced people, transcend his basic sexual desires and love is born.

The making of "Quest for Fire" was almost as exciting as the film itself. Shooting took place on location in Scotland, Canada, and Africa. Make-up work (on animals and humans) presented enormous challenges with some costumes costing upwards of $10,000. Novelist-linguist Anthony Burgess ("Nothing Like the Sun," "Honey for the Bear," and "A Clockwork Orange") and behavioral-theorist Desmond Morris (author of "The Naked Ape" and "The Human Zoo") combined their talents to develop a hypothetical language of verbal sounds, coupled with expressive gestures, for the characters to use. Philippe Sarde's intricate score is integrated beautifully throughout the film.

Gerald Brach's screenplay, from J.H. Ross's original French novel, is precise and innovative, making splendid use of Burgess' Ulam dialogue. At no point in the film do we witness violence or sex for the sake of shock value. Violence is depicted as a necessary way of life, not a method of releasing pent-up anger. Honest battle scenes are vital to the story; they fit snugly into context. In a scene where an Ulam furiously smashes a huge rock on the head of a fierce Wagabou, we understand the absolute necessity of survival, not the perverse thrill of needless, explicit murder.

Annan and Brach take man out of his modern world, with all of its materialism and grand technology, and place him back in a pure age. The Ulam, the Wagabou and the Kzamm subsist at the bottom of Maslow's hierarchy. Without fire there is no survival; purest age. The Ulam, the Wagabou and the Kzamm subsist at the bottom of Maslow's hierarchy. Without fire there is no survival; or transcendence. The Ulam's primitive needs are their only concern. However, the Ulam, having mastered the secret of fire, understand the absolute necessity of survival. Their beliefs are their only concern. However, the Ulam, having mastered the secret of fire, understand the absolute necessity of survival. Their beliefs are their only concern. However, the Ulam, having mastered the secret of fire, understand the absolute necessity of survival.

"Quest for Fire" is an intriguing, compelling adventure story that could easily give birth to an entirely new genre of movies treating prehistoric life. The work concerns the lives of three people and their total lack of communication, their inability to express their feelings, and their dishonesty with each other. Competing with this triangle was the audience's confusion and in understanding the script. "Quest for Fire" presented the smoldering embers of curiosity into the blazing flames of introspection.

Shawn Foppa

"Moon's men cause cosmic problems"

On the opposite end of the spectrum was David W. Hyatt as James Tyrone, Jr. Whereas Zvanut went too far with his character, Hyatt did not begin to go far enough. His performance was vague and superficial, leaving the audience confused.

Mary Ellen Falk's portrayal of Josie Hogan was truly the best acting in the entire show. She brought life to her character and was the one believable performer in the play. Her emotional performance moved the audience to accept this meager offering called acting.

Those familiar with Fontaine's work know she is good, very good, but this time she just possibly got in over her head. She gave the actors all the motivation they needed—short of getting on stage and acting the roles herself—but this was not enough. There is only so much you can do to save a sinking ship and this ship took on water fast.

The set design by Hunter Breyer, the lighting by Darrell Taylor, and the Irish music definitely highlighted and saved the last remaining bits of the show.

No show is completely bad. This one is no exception. Perhaps Theater Project Company has learned a lesson—never attempt O'Neill unless you are aware of the quality, capabilities and competencies of the actors.

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—TENTHENTURY-FOX—
Maya textiles on display beginning March 17

"Maya Textiles of Highland Guatemala" will be the Gallery 210 exhibit March 17-April 16.

The show will feature textiles made during the past 100 years by Maya Indian women. It is the first show of its kind in St. Louis according to Janet C. Berlo, assistant professor of art at UMSL and co-curator of the exhibit.

Many of the textiles were collected in Guatemala by Berlo and her husband, Raymond E. Senuk, during field trips over the past five years. These field trips included interviews with weavers. Senuk, an assistant vice-president for Centerre Bank and co-curator of the exhibit, holds a master's degree in anthropology from Yale.

Other portions of the exhibit are from older collections, such as that of the St. Louis Art Museum.

An opening reception will be held on Wednesday, March 17, from 7-9pm. At 8pm the curators will give a lecture, "Textile Traditions Among the Maya." An illustrated catalog also will be available for sale.

Gallery 210 is in room 210 of Lucas Hall. It is open from 9am to 9pm, Monday-Thursday and 9am-5pm on Friday. The show is funded in part by a grant from the Missouri Arts Council.
This is for all those lazy, unmotivated UMSL students.

In this life, there are two kinds of people: your basic Go-Getters—who those people who thoroughly have hard work value, and quit on obvious personalities, attain everything—and everyone else.

I belong to everyone else.

I've always found it easier to rest on my laurels (few though they are) than to Get out there and Go. There is something about hard work and perseverance which causes me to break out in a cold sweat (while acquiring an itching pink rash which I believe to prelude the onset on lycopropacy). I have yet to discover a single redeeming quality in manual labor, or for that matter, any other form of toil where my body must be in motion.

This is why I am a college student.

It is truly amazing what styles of respect and leadership given to students are marketed towards the college student. For some ridiculous reason (something about the future of America) he/she is revered, even worshipped. I can personally cite numerous instances where I have found myself surrounded by educational weaklings—trade school graduates and the like—who went at my feet and begged for the blessedness of my hand, and perhaps a blessing or two. And often, as a student of higher education, I have been beseeched to deliver the keynotes address at a Rotary or Kiwanis club meeting.

All this and more is available to lazy, unmotivated types like myself who choose professional college attendance as a career. Not only are you allowed to rest on your laurels (not worth mentioning), but the necessity of actually going out and getting is unfortunately hampered by the fact that you must always be studying. Naturally, genuine studying is a rare activity, occurring only at one's weekly break before major exams, but if you carry with you a large notebook to which you refer at key times, everyone will assume you are studying.

I must, at this point, take a moment to give credit where credit is due. In my case, I'm not the only one. My father, the man seriously responsible for my vocational choice. For me, your average, obvious next step in my pursuit of academic fulfillment and a career pay for big bucks. I gave little thought to the idea of working towards my Master's degree easily be upstaged by a statement like, "I'm working towards my Master's degree in nuclear physics." (Note: if your field of study is less illustrious, simply Lie. What the hell, a Let's face it; learning is prestigious. And it precludes your having to accomplish anything worthy of note in the outside world. In essence, you may be a clod, like me; college gives everyone a glow of professionalism.

And now, if you'll excuse me, I must go to sleep. Tomorrow is my high school reunion, and my laurels need a rest.

humor

By Eric Poole

them the indulgence of a son who collected knowledge much like some men collect beer bottles and surplus weight. Of course, at that time I had no idea that I could also be looting through college while at the same time having to learn very little. This came as a delightful surprise and compensation, I feel, for the fact that professional studentism pays very little.

And, ye. the loitering readers, there are yet more advantages to the occupation of perennial student. First of all, when faced with a parent or roommate who insists upon your performing an annoying household chore, you may simply reply, "But I have a term paper due, and exhaustive research must be done!" Any fool will realize that a paper on the Socialization of Gortillas into Mainstream Society (I've known a few of these) must inevitably come before the bacterial life forms threatening to overtake the bathroom.

And, finally, upon meeting a successful acquaintance on the street, you need not feel inadequate even if you don't. Rest assured that anything they may have accomplished in five or ten years can easily be upstaged by a statement like, "I'm working towards my Master's degree in nuclear physics." (Note: if your field of study is less illustrious, simply Lie. What the hell, a Let's face it; learning is prestigious. And it precludes your having to accomplish anything worthy of note in the outside world. In essence, you may be a clod, like me; college gives everyone a glow of professionalism.

And now, if you'll excuse me, I must go to sleep. Tomorrow is my high school reunion, and my laurels need a rest.

STOCKING FEET: An UMSL student takes a break from class and takes advantage of Tuesday's sunny day when temperatures reached the low 70's.
Gwillim makes plans for final curtain call

Shawn Foppe

Before teaching, Gwillim worked as an actress with a repertory theatre company. "The world of professional theatre was too cutthroat, especially in the repertory company I was in," Gwillim said. "Most of the people I knew there were either single or divorced." She quickly added, "Actually, I am very happy with my move to academics. I get paid for talking about what I like—not very much, but paid all the same." She feels that teaching is much better suited to the temperament she has. She likes to get involved and help train actors.

Gwillim likes to do all types of plays. She feels that the stage isn't an extension of the classroom, but that the stage teaches the actors and that the classroom is an extension of the stage. "When you train actors, the production is an end in itself," she commented. When asked what she will miss about UMSL, Gwillim said, "The students—I'll miss everything—the excitement of being involved in a developing department." She feels the administration's attitude toward theatre is very good at UMSL. "The freedom of production is good. On many campuses there is censorship—in state colleges too." She doesn't feel that the reason for their freedom is because UMSL is a state college, but that a good relationship between the administration and the actors ensues.

Gwillim hopes to return to school one day and finish her terminal degree. She also hopes to get involved in teaching again. "I am in an ideal situation here. It'll be sad leaving here."

Her final production at UMSL will open near Thursday in the Benton Hall Theatre and run through that Sunday. The performances are at 8pm and admission is $1 for students and senior citizens and $2 for the general public.

The show, Shaw's "Caesar and Cleopatra," will possibly be Gwillim's toughest show to date. "It's a nice challenge," she commented earlier last month. When asked what the future may hold for her, Gwillim said, "I don't make plans, because generally they work out just the opposite."

U. Players perform
March 4-7

The University Players at UMSL will present George Bernard Shaw's "Caesar and Cleopatra" March 4-7. "Caesar and Cleopatra" is a tale of 2 main characters--Augustus Caesar and Cleopatra, and their adventures in Egypt. Performances begin at 8pm in the Benton Hall Theatre. Tickets are $1 for students and senior citizens and $2 for the general public. Groups of 15 or more will be admitted for $100 per person. For ticket information, call 533-5485.

Officers named

The new officers for the University Players for 1982 were announced last Friday, the election was held last month.

The new officers include: Victoria Vasileff, president; David Wassilk, vice president; Jason Wells, publicity chairman. The Players plan on holding meetings every Friday. Membership for the Players is open to any student with an interest in theater at UMSL.

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2. WHAT AM I?
I work all day and through the dark of night,
So strong and yet so frail when love does leave,
I cause alarming fright,
I swell with pride and
cause a chest to heave.

(Assert to Win #3 Riddle: TEACHER)

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**Friday 26**

- **" Becoming Your Own Therapist"** is a workshop sponsored by the Counseling Service that will help you cope through a combination of instruction and supportive group experience with six sessions beginning today at 10am. Call the Counseling Service at 553-5711 to register.
- **Resume Writing and Interviewing Skills** is a workshop sponsored by the Peer Counseling Center to help you land that job after graduation and is free for UMSL students. For more information stop by 427 SSB or call 553-5711.
- **Ken Rothman**, lieutenant governor of Missouri, will present a lecture titled "UMSL and Tax Reform." From noon till 1pm in the J.C. Penney Auditorium. This lecture is sponsored by the Political Science Academy.
- An UMSL Senate Meeting will be held from 3-5pm in 126 J.C. Penney.
- **"Eye of the Needle"** will light up the screen at UMSL's Friday and Saturday Nights at the Movies with two shows at 7:30 and 10pm in 101 Stader. One guest may accompany an UMSL student at a reduced rate of $1 each. General admission is $1.50. Advance tickets are available at the University Center Information Desk.
- **Fusion '91**, a KWMU Student Staff production, will bring you part of the adventures of Sherlock Holmes - "The Sign of Four" from 10-10:30pm on FM 91.
- **Sunday Magazine**, a KWMU public affairs program, will take a sneak preview at "Career and Cloopatra" which will be performed by the University Players March 5-7. Catch this Student Staff production from 10:30-11:30pm on FM 91.
- **Sports Spectrum** will bring you the late-breaking sports stories of the week and feature interviews with sports celebrities from 11:30-midnight on FM 91.

**Saturday 27**

- **Miles Beyond** is featuring Latin jazz artists, the kind heard at the Marli Gras in New Orleans, from midnight-6am on KWMU. This Student Staff production is found on FM 91.
- **Gateway Jazz** will feature one of the live jazz artists recorded in the St. Louis area at the beginning of the program at 11pm. This KWMU Student Staff production is heard on FM 91.
- **Creative Aging**, a KWMU production by retired persons, will explore the topics "The Geology of Missouri" and "Eldershostel: Inexpensive Learn­ing Holidays for Men and Women (at least 60 years of age)") from 7-8pm on FM 91.
- **Playhouse 91**, a KWMU Student Staff production, will bring you part of the adventures of Sherlock Holmes - "The Sign of Four" from 10-10:30pm on FM 91.
- **Sunday Magazine**, a KWMU public affairs program, will take a sneak preview at "Career and Cloopatra" which will be performed by the University Players March 5-7. Catch this Student Staff production from 10:30-11:30pm on FM 91.
- **Sports Spectrum** will bring you the late-breaking sports stories of the week and feature interviews with sports celebrities from 11:30-midnight on FM 91.

**Monday 1**

- **Video programs for the coming week** include "Cheap Trick" and "Second City TV" from 9am-3pm weekdays except Wednesday and 5-7pm on Monday and Tuesday evenings in the University Center Student Lounge.
- **"Putting It All Together: Making Appropriate Decisions."** A workshop on understanding and developing one's decision-making skills, will be held from 1-3pm, 427 SSB. To register call the Counseling Center at 553-5711.
- **A Time Management Workshop** to help you coordinate work, study and leisure time will be offered free for UMSL students by Peer Counseling Service. For more information stop by 427 SSB or call 553-5711 or 553-5730.

**Tuesday 2**

- **Video programs for the coming week** include "Men of Bronze" from 9am-3pm weekdays except Wednesday and 5-7pm on Monday and Tuesday evenings in the University Center Student Lounge.
- **The Evening College Council** is sponsoring a Koffie Klatch from 5-8:30pm in the third floor lobby of Lucas Hall. Free coffee and cookies will be served.

**Wednesday 3**

- **Women's Center** is sponsoring a session on Resume Writing presented by Alice Rosier of the UMSL Career Planning and Placement Office at noon in 107A Benton.
- **Thomas M. Davies**, Jr., professor at San Diego State University, will give a lecture entitled "The New Militarism, in Latin America: Past, Present, and Future" at 1:30pm in the McDonnell Conference Room, 331 SSB. Students are welcome and refreshments will be served.

**Thursday 4**

- **"The Tall Blonde Men With One Black Shoe,"** a French movie with English subtitles, will be shown at 1:30pm and 7:30-9:30pm in 101 Stader Hall. Admission is free.

**Friday 5**

- **Spring Break begins at 5pm.**
- **"Arbour"** will light up the screen at UMSL's Friday and Saturday Nights at the Movies with two shows at 7:30 and 10pm in 101 Stader. One guest may accompany an UMSL student at the reduced rate of $1 each. General admission is $1.50. Advance tickets are available at the University Center Information Desk.

**Saturday 6**

- **Miles Beyond** presents the music of Randy Franklin from midnight-6am on KWMU. This Student Staff Production is found at FM 91.
- **Sunday 7**
  - **Sports Spectrum**, a KWMU Student Staff Production, looks at the week of sports and features interviews with sports celebrities from 11:30pm-midnight on FM 91.

**Monday 8-Friday 12**

- **Miles Beyond** will feature the music of Al Jarreau from midnight-6am on FM 91. Miles Beyond is a KWMU Student Staff Production.

**Sunday 14**

- **Pipeline** features a St. Pat's Day Special with the progressive musicians of Ireland from midnight-6am on KWMU-FM 91.

**Monday 15**

- **Classes resume at 8am.

Tuesday 16**

- **A Koffee Klatch**, sponsored by the Evening College Council, will serve free coffee and cookies from 5-6:30pm on the third floor lobby of Lucas Hall.

**Wednesday 17**

- **St. Patrick's Day**
- **Marketing Club** will feature a representative of the Seven-Up Company at its noon meeting in 222 J.C. Penney. Everyone is welcome to attend.

**Thursday 18**

- **Open Poetry Reading** can be enjoyed at the Women's Center at 12:15 in 107A Benton. Bring along a poem to share.

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- **Rodney Dangerfield**

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People go nuts over my Pilot pen. It balances with an even fine line. Its metal color helps. Leave Pilot pen from going astray. For only 8c they should buy their... now.
**Men sweep Bulldog tourney; finish 7-3**

Bill Fleischman

UMSL swimming coach Greg Conway has a big smile on his face these days. UMSL’s men’s team finished the season on a high note last weekend in Kirksville. UMSL annihilated Northeast Missouri State in the Bulldog Invitational Tournament 467-331. St. Louis University, Washington University and William Jewell also participated.

“We blew them out of the water,” said Conway. NEMO defeated UMSL by two points earlier this season. The victory raised its record to 7-3. It was the team’s fifth win in a row after struggling earlier in the season with a 1-3 record.

**DIsmal season ends as MIAA champs SELU tops Rivermen**

Ron Tipton

Although the UMSL Rivermen didn’t live up to the expectations of the people who pick the prepaid cards, they still have a relatively good season even though they finished dead last in the MIAA conference. The Rivermen finished 12-14 overall, but if their conference record is taken out of that, they would have had a 9-5 record. 9-4 if one diving score were taken out of the MIAA tournament.

Coach Tom Bartow said right from the start that the whole MIAA conference would be tough, and he was right. The lead in the conference race shifted many times, leaving Southeast Missouri State victorious, even though at one time they were a lonely fourth place. Likewise, the team that led the race for the longest time, North-west Missouri State, finished only in a tie for second place, along with the Central Missouri State Mules, who for a while, were down towards the bottom of the pack also. The second place team was the Indiana State University. Northeast Missouri State team, ended up in fourth place.

In a season with Rivermen’s season was very odd. There were times that were always near the top of the league in a powerful overall defense, giving up just over 65 points per game. There were always near the bottom in scoring offense, averaging only around 60 points per game.

The Rivermen were also near the bottom in free throw shooting, a statistic that cost them more than a few games. They also lacked a powerful overall scoring offense like some of the teams in the league had, Rolla, for instance, yet, the Rivermen beat Rolla both conference games they played them in both times holding them to a good 15-20 points per their scoring average. Why did the Rivermen do so well against Rolla and not the other teams in the league? Bartow told this reporter before the first regular game that they had to play the games right before they were the scoring leaders in the MIAA. One has to remember, though, that the Miners were not picked as favorites in the conference, and, true to life, they finished well behind the leaders.

Another team that wasn’t picked to be a pre-season favorite was the SESOM Indians. Yet they turned out to be the league champs and part of the reason for that was two wins they had over the Rivermen. The first came early in January at the Mark Twain Gym. The second came last Saturday night as the Indians at the schooner 87-62 in the last conference game of the season for the Rivermen. The Indians had a ten point lead at halftime, but with about 15 seconds left in the game, the Indians tied it. The lead then seesawed back and forth until the game ended with just 40 seconds left. They just couldn’t pull it off and ended up losing by five.

One of the main reasons for the loss was the three games committed by the Rivermen. Coach Bartow said, “We had a...
United Blacks, Papal Bulls share basketball lead

intramural report

P平原, a funny thing happened to the Pikes star basketball player Bruce Short when he was going to play a game of intramural basketball Tuesday. The game was against the Trotters, who were missing their star basketball player Otis Brown, former host of the "World's Fair" limousine Service. Here is a summary of the rest of the basketball scene and some other events in the leagues. Here are the leading records of the various teams in the leagues. Here is the crucial showdown is today or tomorrow. The Pikes have been on a 10-game winning streak, while the Trotters have won their last eight games. The key game is tonight between the Pikes and the Trotters. The Pikes beat the Trotters last Thursday, but the Trotters have won the other two games in the series. The Pikes are holding on to first place in the league, while the Trotters are in second place. The key game is tonight between the Pikes and the Trotters. The Pikes have won the other two games in the series, but the Trotters are playing well.

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Dix fields solid baseball squad; Rivermen slated to open season

Kirk Deeken

The Rivermen baseball squad will begin their regular season play Sat. March 6 against the University of Arkansas-Little Rock. The first game will be scheduled for 1 pm and will feature junior college transfers and a couple of new recruits. Dix is mainly concerned with the team's pitching chores.

"We've got a solid hitting lineup. We're going to put up some runs," Dix said.

Steve Haring (At- ton), Brad Hanson (McCluer North), and John Stover (Park Central) are expected to open the season on the mound. They will be supplemented by Joe Hofer (East St. Louis Central), who is a left-handed pitcher.

In addition to the pitching staff, the team also has a strong hitting lineup. The leadoff hitter will be Haring, who was the starting third baseman last year. He will be followed by Hanson, who had a strong year at the plate, and Stover, who was the starting second baseman.

The middle of the order will be comprised of Brian Price, who had a good season last year, and John Windom (Hazelwood Central), who was a consistent hitter.

The bottom of the order will be rounded out by Al Mares (Hazelwood East), who had a good year at the plate, and Kevin Reid (Hazelwood East), who was a consistent hitter.

The team's defense will be solid, with Hanson at shortstop and Stover at second base. The outfield will be comprised of Joe Hofer, who is a left-handed pitcher, and John Windom, who was a consistent hitter.

Overall, the team is expected to be competitive and will be a strong contender for the conference championship.

Swimmers overcome obscurity

Yes Virginia, there is an UMSL swimming team...

But unlike Santa Claus, the UMSL men and women swimmers live in relative obscurity. They never make the headlines. They're seldom in demand on the radio and TV shows and they're not household names. But they're competitive, they're determined, and they're doing their best....

"We're a bunch of kids who come from all over the country," said Chuck Smith, the UMSL swim coach. "We're a small program, but we're doing our best to compete with the big schools."

The team's biggest challenge is to get the word out about the program. They have a small budget and limited promotion, but they're determined to keep striving for success.

"We're just trying to get our name out there," said Smith. "We're working hard to improve our program and we're hopeful that we can attract more supporters in the future."

The team's goal is to compete at the national level. They have had some success in the past, with several team members setting school records and breaking personal bests.

"We're a young team, but we're learning and improving every day," said Smith. "We're determined to do our best and to make our program proud."

The team's success is due in large part to the hard work and dedication of the swimmers. They train year-round and are committed to doing their best in the pool.

"We train hard and we compete hard," said Smith. "We're a competitive team and we're determined to succeed."

The team's future is bright, with several talented swimmers coming up through the ranks. They have a bright future and are determined to make their program proud.

"We're a family," said Smith. "We support each other and we work together to achieve our goals."

The team's goal is to continue to improve and to compete at a high level. They are determined to make their program proud and to make a name for themselves in the world of swimming. They are a talented and dedicated group of swimmers who are determined to succeed. They are a team to watch in the years to come.
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