Faculty lashes out at proposed reductions

Sharon Kubatzky

Faculty members have expressed their concern and displeasure with the proposed three-year budget outline submitted to University of Missouri President James C. Olson by Chancellor Arnold B. Grobman last week.

A memorandum sent by Grobman to five top administrators at UMSL asked each of them to submit a plan that indicates programs and activities, and the amounts involved, to be reduced from your 1981-82 base as at a rate of five percent per year over the next three years. The intention behind this measure is for the university to put aside $3.75 million to raise faculty and staff salaries to what the administration felt are competitive levels.

Grobman reviewed these plans, and the 5-5-5 Plan, as it has been labeled, was sent to Olson, which included proposed cuts in speech communications, art and music, education and library funds. The decision as to what plan will be put into effect will ultimately be made by Olson.

Faculty members said that they were not consulted when the plans were made. At a recent emergency session of the Faculty Council, the council agreed to send a resolution to Grobman expressing their displeasure and asking for a postponement of the date that the plan would be sent to Olson, according to Joyce Mushaben, assistant professor of political science.

The resolution stated, "This is an exercise in futility," one staff member said of the meeting. "It was a premeditated case of very poor administration," chemistry professor Harold Harris stated. "It was a premeditated strategy to avoid faculty input or it was a very serious six-month delay."

Krasnoff said that the second issue, which Mushaben and other professors are more concerned with, is that of the consequences of the plan. "The problem of salaries in relation to inflation has had an impact on faculty over the last six years," Krasnoff said. "I know that we've lost faculty already."

Elizabth Clayton, professor of economics, agreed. "One of the other states and colleges are taking away the people we have. UMSL has become a desirable place to work because of the low salaries."

"I think that keeping faculty salaries competitive is of course important," Joel Glassman, associate professor of the political science department, said, "but making those academic cuts might drive away the very people we're trying to keep." Glassman said that destroying the library, computer center and other essential facilities would make the plan "counterproductive."

"I frankly think you'll lose more faculty members by making the cuts," assistant professor of philosophy Paul Roth said. "The administration's rhetoric is not in line with what they're doing."

The administration is pressing for a strong arts and sciences department, but that the cuts they are proposing will substantially reduce that school. "Once you start to cut the core," Roth said, "other teachers will feel under See "Teachers," page 3.

Proposed budget slashes aid

President Ronald Reagan submitted a $1.83 budget proposal Monday that calls for slashing five student aid programs.

The reductions would pare need-based programs 46 percent below ceilings established last September, three-year budget outline President James C. Olson by Chancellor Arnold B. Grobman last week.

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Board to review state plan

The state Coordinating Board for Higher Education has approved a proposed reassessment of Master Plan III, the state's master plan for higher education, which was approved in 1979. The 18-month study will be conducted by the Missouri Department of Higher Education.

Stanley Koplik, state commissioner of higher education, said the reassessment is prompted by changes in assumptions concerning federal involvement and general revenue. The reassessment will involve a thorough review by higher education department staff of the state's instruction, research and public service programs, according to Koplik.

Financial aid assistance available for veterans

Financial Aid to Veterans who Ought to Remain (FAVOR), an aid project operating out of Florissant Valley Community College, has been expanded to include all vets attending UMSL.

FAVOR attempts to help veterans find financial aid in addition to the G.I. Bill or the Contributory Assistance Program. Some of the services provided by FAVOR include: confidential financial assistance, financial aid forms, an active veterans' club, community service referrals, and assistance with discharge upgrades. In addition, FAVOR offers counseling by other student veterans. Additional information about FAVOR can be obtained by calling 869-9425.

Course offered on Canada

"Quebecois Language and Civilization," a three-credit course consisting of two weeks of classes at UMSL and one week of travel in Quebec, Canada, will be offered during intersession. Students will meet in class from May 18-28, and then travel to Quebec for the first week of June. Interested students must either have passed a French course of 100 or above or have a high school equivalent to register for the course.

Additional information about the course can be obtained by calling 553-6240, stopping by the Modern Foreign Languages and Literatures office on the fifth floor of Bosler Hall, or by seeing Pierrette Daly on Monday, Wednesday or Friday between 10am and 2pm.

Flax elected chairperson

Norman Flax, chairperson of the department of social work at UMSL, has been elected chairman of the Missouri Gerontology Institute's Policy Council.

The institute coordinates research and educational programs in aging among the four UM campuses and Lincoln University. The policy council is composed of two faculty representatives and an academic dean from each of the five campuses, and two representatives from UM's central administration, including extension field staff.

Flax, a native of Montreal, Canada, has served on the UMSL faculty since 1974. He received his Ph.D. from St. Louis University in 1972.

Nursing seminar to be held

A four-part seminar designed to improve school nurses' skills in health and developmental history assessment will be offered March 5, 6, 19 and 20, from 9am to 4:30pm at the Kirkwood Library, 140 E. Jefferson. The program is sponsored by the UMSL School of Nursing and UMSL Continuing Education-Extension.

The seminar will be conducted by June Hecker and Judith Meehan, both of the Missouri State Teachers Association, Department of School Nurses (MSTA-DSN), and Ruth Jenkins, a former public school nurse and assistant professor of nursing at UMSL.

Registration fee for the seminar is $40 for MSTA-DSN members and $50 for all others. For more information, or to register, call UMSL Continuing Education-Extension at 553-5961.
Prerequisite policy enforced by the University of Missouri

Lacy Burnett

Last semester, the UMSL School of Business Administra-
tion faculty unanimously voted to enforce a campus policy that calls for students to attain a grade of "C" in a class for that class to be used as a prerequisite. Previously, some faculty members were allowing students to use classes in which they had obtained "D" grades as acceptable prerequisites.

"Obviously there have been some students that have been discouraged," said Donald Driemeier, dean of the School of Business Administration. "No one likes to take a class over. We are not trying to put insur-
mountable hurdles in the way of students, we feel this is just sound academic sense and that the students will be better off." Driemeier said that there had been some inconsistencies in what grades constitute acceptable prerequisites. "There was some looseness in the utilization of the campus policy—whether it was used or not. Some faculty members wanted to enforce it while others didn't. But all Administra-
tion enforced the policy only for certain courses. Last fall, the faculty agreed that we need a uniform policy," Driemeier said.

Driemeier said that there were two reasons for enforcing the policy. "First, if you have a rule, you should use it even if or already used. The idea of the rule undermines the whole point of the policy. Secondly, the faculty is becoming increas-
ingly concerned over the preparation of students they have found in their classes. A "C" grade shows that a student has the foundation to go on to the next course in the sequence," he said.

Driemeier said that enforcing the prerequisites requirement is an alternative to what some others have done to ensure that their students have prepared themselves adequately. He said that many schools, including UMC, have raised the required grade point averages for entering the school.

As part of the process to implement the grade policy, Driemeier said that the school would examine each course and find out if some of them were not necessary. "We have eliminated some of the prerequisites be-
cause there is no longer any need for them other than just good advice," he said.

Driemeier said that some students did not find out about the adoption of the prerequisite plan until after classes began this semes-
ter, Driemeier said that the school had made many efforts to inform students. "All of the students were to be alerted of the new policy when they were registered or when they went to advisement. We may have had some problems informing every-
one during the crush of regular registration," he said. In addi-
tion, Driemeier sent a memo to all of the business faculty asking them to inform their classes about the regulation at least twice during the first two weeks of classes.

Driemeier said that he thought that the school has been reason-
able in implementing the policy. Students who are within 24 hours of graduating must have been required to take classes over. Other students, who are close to the 24-hour level, have appealed individual cases to the Undergraduate Studies Committee and are asking the school to recognize a few of these cases with the full knowledge of the prerequisites requirement is not feasible. Associate President James C. Olson.

The program calls for joint scholarly investigations as well as an exchange program for professors and research associates in both the natural sciences and the humanities. According to the agreement, the university is acting in a differ-
cently if you have a salary increase require an additional two years unless one of the univer-
sities requests termination.

UMC's Chancellor George A. Russell, who was one of the representatives of the university at the agreement's signing in January, said that he is aware that some people may believe the university is acting inappropri-
ately in view of the present political climate. But Russell said that the decision to join into the agreement was made after careful planning, and was exec-
ted with the full knowledge and cooperation of the United States Department of Education.

Under the agreement, each university in the United States will change two persons (one each semester) for up to four months to conduct scientific research. The universities will exchange information on joint research projects, reports, and scientific literature in the natural sciences, the humanities, and the arts.

Some of the universities in the United States that are currently involved in exchange programs with Moscow State University include Columbia University, Harvard University, the University of California, State University of New York, the University of Iowa, the University of Illinois, the University of Kansas, the University of Michigan, the University of Minnesota, the University of Missouri, the University of Pennsylvania, the University of Utah, the University of Wisconsin, and the California Institute of Technology.

Teachers

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ition and through elimination of programs over three years. How do you retain quality of fac-
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One department that would be affected by the plan is the art department whose staff would be reduced from 15 to two.

"I would think that before this semester came to an end you'll find some slippage," art depart-
ment chairperson and professor Hubert F. Glassman said. "If our student enrollment target a department that way, the only rational thing (for the library) is to find a place where there's more commitment to your discipline. To some extent that's a self-
filling prophecy. The best people and the best programs are the first to go, and there are less grounds for keeping it."

"The key issue is what's to be preserved on this campus," Roth said. "What sort of univer-
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editorials

Change in fee structure needed for university

University officials appear quick to raise student incidental fees as a solution to the university's economic slump. "No solution presents itself other than sharp increases in fees," Chancellor Arnold B. Grobman told students at hearings, held at the start of school, to discuss the increase.

What the university needs is not just an increase in fees. It is apparent that this is not the magic solution to the problem. University officials would be wise to also look at changing the fee structure. Presently, students enrolled in 12 credit hours pay $435 in incidental fees for a semester. Students enrolled in more than 12 hours also pay the same $435.

Why, after enrolling in 12 hours, do students no longer have to pay for additional credits? Why should a student, for example, taking 15 credit hours pay the same as a 12 hour student? The university asks nothing more in the way of financial compensation from those taking 15 hours.

A student can graduate in four years with 120 credit hours by enrolling in 15 credit hours per semester. If the semester cost was to remain at a steady $435 during a period of four years, that student would pay a total of $3,480 in incidental fees. On the other hand, a student taking only 12 hours each semester would graduate with 120 credits in a period of five years. If the incidental fees were to remain steady for another year, that student would pay $435 for four years.

A difference of $870 is noted between the two students.

Rather than looking into what programs can be eliminated...officials should be exploring new ways to generate additional income.

The problem is not that the second student ends up paying $870 too much for his education. The university has lost out on $870 from that first student.

How can university officials explain their allowing students to sign up for classes that they have not paid for? The university is obviously not financially secure enough to allow such a practice to continue any longer. The university cannot afford to pass up these additional monies. Maybe at one time such a fee structure made sense, but times have changed and the university must act accordingly.

The university fee structure regarding incidental fees must be changed so that all students pay according to the total number of credit hours taken per semester.

If students are taking an average of 15 credit hours per semester, it can be assumed that all students have serious intentions of graduating.

Thus, the university would not lose these students dropping classes they have to pay according to the number of credits they have enrolled in. The university would only prosper from such a change.

Rather than looking into what programs can be eliminated as a way of cutting down on expenses, officials should be exploring new ways to generate additional income for the university.

University officials must be willing at this time to take the initiative and change the fee structure. If they are not, students by all means should add on as many credits past 12 as possible and hurry up and get out of here.

letters.

A vote for students, 'All Things Considered'

Dear Editor:

This is from an observer, not one normally involved in politics. KWMU is a representative of National Public Radio in St. Louis, yet resides on the campus of UMSL. Mr. Blair Farrell believes, then, that as the administration and Curators operate the university, so too should operate the radio station. This is fair if you consider that the students of any given university do have a voice in their affairs. Now comes a curator, Mariam Oldham, who states that the UMSL radio station is not NPR enough. I will leave that decision to others, but point out that more listeners could be obtained if the NPR material was programmed at reasonable times (NOT 11pm Fridays).

One other thing, KWMU is the only classical station in town. KFUD is almost entirely supported by listeners who respond only to the same old stuff. That means Beethoven's 5th twice a week, every week. No variety. KWMU, for all its faults, has maintained excellent programming over its lifetime. The jazz and student programming also has been consistently good — I listen to it as much as the classical.

Whatever becomes of your radio station, I only hope that the title of an NPR series is given attention: "All Things Considered."

Richard Ragsdale

Another vote for students

Dear Editor:

I would like to respond to Jane Flint's letter that appeared on Jan. 28 to the effect that KWMU should expand its format to provide more programming loyal to the students as well as using more National Public Radio material.

She commented that KWMU's student staff could learn from being involved in classical music programming. However, KWMU, by broadcasting predominantly classical music, is not fully serving the public's "interest, convenience and necessity" as required by the Federal Communications Commission.

KWMU's student staff helps in the interest of the public through its programming of music and news. However, KWMU needs to broaden its perspective beyond NPR. For example, KWMU does not broadcast "All Things Considered," an outstanding news/public affairs program produced by NPR. NPR programs as well as a variety in music would make the station appeal to more of the public. This is what KWMU should do since it is a public radio station.

Richard Trammel

Federal Communications Commission

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See "Letters," page 5
Math instructors question Bader's concern for quality

Dear Editor,

This letter is in reference to the article that appeared in the Current Feb. 11 regarding mathematics instructors.

Dean Bader's liking of the instructors in the mathematics department to graduate teaching assistants shows clearly his lack of sensitivity to the abilities, efforts and experience of some instructors and to the needs of the students in their classes.

Since when do graduate students have more than a year or two of teaching experience? We, the undersigned, have been teaching in colleges for an average of more than 10 years each.

Since when do graduate students teach classes in a wide variety of courses, and when are we ever supposed to plan syllabi of courses and select textbooks? How often are they appointed to serve as academic advisors to mathematics majors?

Most important, the first concern of a graduate student in his own graduate course work and his thesis; his teaching usually is of secondary importance to him. To us our teaching is our job making one of his stirring speeches on waste in the public sector in exchange for a tango lesson.

Sincerely,

Steven M. Wolfe
UMSL Graduate Student

Bader receives criticism for 'erroneous assumptions'

Dear Editor,

As a student who has taken many courses at UMSL under teachers who hold the rank of Instructor, I feel I must take issue with certain statements made in the Jan 26 issue of the Current. These statements, made by Dave Meglio in Bader's concern for quality, indude in several erroneous assumptions.

In an attempt to equate the role, rank and status of an instructor with that of a "Graduate teaching assistant," the Dean asserts that instructors are used to teach classes in the Math, Foreign Language, and English departments. He is quoted as saying that these departments have no graduate programs and hence the position of Instructor in these departments is identical with that of the grade teaching assistant.

Although I am unfamiliar with the Math and Foreign Language departments, the English department does indeed have a graduate program and employs graduate teaching assistants who are enrolled in that program. I am surprised that the Dean does not know this—or if he knows it, chooses to ignore it.

What is just as disheartening is the assertion by the Dean that, "The job, responsibilities, educational background and experience are identical to the instructor, except that they are called graduate teaching assistants."

As an English major, I know that full time instructors in that department have duties beyond those of graduate teaching assistants. For example, they serve as academic advisors to students. They are expected to attend various departmental meetings. As far as I know, all instructors in the English department have at least a master's degree. In addition, many hold doctorates. The graduate teaching assistant are, by definition, still completing their master's degrees.

I find it disheartening that the Dean of Arts and Sciences describes a significant proportion of UMSL's instructors as less educated and less responsible than they really are. By downgrading the instructors, he feels he downgrades my education. He does not realize that that education continues to rise.

William Picklen
UMSL student

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Dave Spaulding 344 Palm Dr. Hazelwood, Mo. 63143 B78-6562

For more information write: William Picklen UMSL student

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Reagan

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new recipients to claim Social Security education benefits, while those receiving benefits will experience a 25 percent aid cut each year.

In the University of Missouri system, more than 5,500 students were involved in programs in 1980-81 that will be completely eliminated by the budget proposals.

Groban has responded to the resolution by agreeing that the University of Missouri has been underfunded, but he noted that funding within the system has increased modestly in recent years. Grobman said that national leadership, as opposed to state leadership, has a greater responsibility for the current financial situation.

In response to the remarks that were directed to his performance as Chancellor, Grobman stated that the School of Optometry had been in the planning stages for several years before he arrived, and the school has been sharing in the reallocation process. He also noted that he shared Olson's initial memorandum (July 27, 1981) with the Senate Committee on Fiscal Resources and Long-Range Planning and his cabinet last August. Grobman agreed that better lines of communication between the faculty and administration need to be established, but said that out of approximately 48 Faculty Council meetings, he has been invited to two.

"I would be pleased to meet with faculty members singularly, in ad hoc groups, in department or collegial groups, or in any other forum to exchange information and views," Grobman responded. "I regard my responsibility as the representative and spokesman of the faculty. It must be emphasized that communication is a two-way street. Unless I am invited to faculty meetings—whether departmental, collegial, or Faculty Council—avoidable misunderstandings will arise. And I think that is most unfortunate."

From the bizarre bedrooms of The Bear Flag Restaurant, northern California's most notorious bordello, to the abandoned boiler where Doc and Suzy first fell in love... the spirit of John Steinbeck's colorful world is now on screen in MGM's happiest movie of the year... an irresistible irascible love story.

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PRODUCED BY MICHAEL PHILLIPS
DISTRIBUTED BY DAVID S. WARD

OPENS AT A THEATRE NEAR YOU IN FEBRUARY!
Alum meets challenges

Editor’s Note: This is the first in a series of articles about UMSL alumni. The series will run through February.

Charmagne Schneider

When she entered the bar the fight was in full force. A man pulled a knife on her. Knowing that responding physically would have provoked him more, she tried to soothe him by talking with him. If she couldn’t get him to put down the knife, Officer Nancy Hightshoe hoped that she could at least stall him until her backup car got there to assist her.

What she didn’t count on was that her backup wouldn’t be of much help. “There I am, not five feet from this man who is twice my size and holding a weapon,” she said. “I once got a man to put down a gun by talking with him about a puppy.”

Although the first time Officer Hightshoe was called to a bar to break up a fight was also the first time she had ever been in a situation where someone has a weapon and has been drinking to divert their attention from the weapons by talking about anything else,” Nancy explained. “I am, not five feet from this man who is twice my size and holding a weapon, and my backup hasn’t even arrived yet. But it was 5:30pm—rush hour—and it really didn’t have time to be scared,” she said. “The trick in a situation where someone has a weapon and has been drinking is to divert their attention from the weapons by talking about anything else,” Nancy explained.

What she didn’t count on was that her backup wouldn’t be of much help. “There I am, not five feet from this man who is twice my size and holding a weapon,” she said. “I once got a man to put down a gun by talking with him about a puppy.”

Although the first time Officer Hightshoe was called to a bar was also the first time she had ever been in a bar, being in a bar and an unexpected situation has always been a challenge she has been able to meet.

She was one of the first women police officers hired by the St. Louis County Police Department in 1972 and one of the first women in the nation to ride the uniformed beat and patrol. She wrote the Federal Grant in 1977 which made possible the establishment of the first area-wide Sexual Assault Investigative Unit in St. Louis County. And in 1980, she started her own business called Rape Awareness Prevention Enforcement, which develops seminars for employers. It is the first such program in the nation.

Ms. Hightshoe graduated from UMSL in 1972 with a B.A. in Psychology. She has double Master’s Degrees in Human Relations and Administration of Justice as well. It would seem obvious from the way her career goals and education have meshed, and from the high level of accomplishment that she has attained, that she has worked hard to get where she is. Yet she credits her success far more to her laissez faire attitude of simply learning what made her the happiest and then doing it, rather than worrying about just struggling toward the right career.

The word I’d use to describe my life and career is serendipity,” she says. She also decided very early that the only way she would be happy was if she made it a point not to try to figure out or plot herself to anyone else’s conception of the way she should be.

While she said that she believes her education and her experience to have been equally important to her career success, she does credit education with broadening her perspective, thereby allowing her to be more sensitively deal with the public. “You can become incredibly narrow in police work,” she said. “The main value of education in terms of police work is that it broadens your horizons.”

She believes strongly in the value of a liberal arts education, saying that it gave her the ability to deal not only with the physical aspects of police work, but with the additional emotional dimension, thereby making her a more effective police officer.

She said that a caring, human relations type of education can help one go through life and genuinely experience and understand oneself and others.

“Either education or experience alone would be empty shells,” Hightshoe said. “I enjoyed my education and I carry it with me and use it even ten years later. It’s really a part of me.”

When she began college she was interested in psychology and took psychology courses at Webster College for a year and then at a junior college. “But then I went to UMSL, in order to get into teaching,” she said, “because that’s what girls were supposed to do in the late ’60s and early ’70s.” Although she knew that she would never be satisfied with teaching, she credits her decision to switch back again to psychology to two teachers at UMSL. Those two, who said “made a difference” in her life, were Lewis Sherman (now deceased) and Bess Brasbeurn. “Lewis Sherman,” she said, “advised me to do what would make me happy and I’d get a job, instead of doing what people told me to do.”

She suggested that she take Administration of Justice courses and encouraged her to pursue a career in police work.

“I’d always been fascinated by police work,” she said. In 1970 she applied to the City Police Department but was turned down, because “they didn’t want women and they didn’t have to hire them by law.”

Fortunately, however, in 1972 after Title IX came into effect—she applied to the St. Louis County Police Department and was hired.

She was a uniformed beat patrol cop from 1972 until 1975. She enjoyed this as she has everything else she has done and then looked for a new level of responsibility and challenge when she felt that it was time for a change.

“I’d advise people that when what they’re doing stops being See "Alumni," page 8

Valentine Serenade presented

The Kammergld chamber orchestra will perform a concert of serenades on Sunday, Feb. 14. The performance begins at 8pm in the J.C. Penney Auditorium on the UMSL campus, 8001 Natural Bridge Road.

The serenade developed in the mid-18th Century as an instrumental form for a small ensemble of strings and winds. It remained a popular form for composers, from the classical through the modern periods.

Maestra Gosline will direct the performers. Maestra Gosline will direct the performers. She will perform solo on her viola.

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fun, don't get involved with the police officers. In 1975, a job when you are risking your life is not what you think they look like Bo Derek. I explained. I was doing my in-service training as a detective in the rape unit, and I was supposed to get involved with the administrative side of police work, the paperwork, the coordination, the in-service training for police officers. I told them I was a cop that I was concerned with that alone. Since the early 1970s she had been interested in sexual assault issues. Her greatest interest and concern in this area increased when she saw firsthand, through her work as a police officer, how poorly the rape case was treated by the police departments, the courts and the medical establishment and the consequent low level of reporting and prosecuting and guilty verdicts that resulted. The case of "inappropriate handling of rape cases. "Equally, in 1976," Ms. Hightshoe said, "rape was a career killer—being in a serious way by hospitals, the courts and police departments." She said it was due 50 percent to the fact that she was a woman and 50 percent to her looks. She was a cop that she was concerned enough about this issue to go to work on it and get approval for funding the grant which established the Sexual Assault Investigative Unit for St. Louis County. The establishment of this unit is what she today considers her greatest accomplishment.

This unit, for which Hightshoe worked as a detective from 1977 to 1980, brought about significant changes in the way that police departments, medical authorities and the courts dealt with rape victims.

Referring to her experience as detective on the Rape Squad, she said, "all of us in the original unit worked hard with the prosecuting office and hospitals to coordinate and develop a good program. Back then it was incredibly hard getting it all together. Today things are much better. A lot of ground work which was needed was broken back-then we made a lot of arrests."

Nancy herself made over 125 felony sex crime arrests during the time in which she was a detective for the rape unit. These arrests resulted in more than 700 years of prison sentences. Additionally, she has been endorsed as "an Expert Witness on civil suits and criminal court trials.

Although with some people, such striving to attain new goals and surmount new barriers in pursuit of their happiness is only for their own benefit, in Nancy Hightshoe's case, what has always made her the happiest has always been the satisfaction of being socially responsible and effective in her work as a police officer. I think both she and I found that working in the rape unit was the most rewarding, most pleasurable and most fulfilling thing we ever did."

When asked where she saw herself five or ten years from now, she said, "in terms of exactly where, I don't know, but I see myself then as being happy, fulfilled and fulfilled." She said that the scene in the movie "Raiders of the Lost Ark" in which the ball rolled down and crashed through the floor was best described how she would let change happen in her career in the next few years. She won't put out goals...they would only get in the way of the ball rolling down."
Fogelberg's music tells story

Dan Fogelberg's latest album, "The Innocent Age," is a self-contained "song cycle." The double album tells the story of one man's life—Fogelberg.

Fogelberg has changed dramatically since his first album, "Home Free." Instead of the formulated pop tunes that we heard earlier in his career, we're now hearing a more introspective Fogelberg. He uses this album to look back—not just at his career, but at his entire life. He talks about his childhood, about growing up, about his father's influence on his life, about looking back at the past and about the uncertainty of the future.

Fogelberg, who wrote all the lyrics, discusses these things through the use of those splendid Fogelberg metaphors and an endless barrage of emotions which run from sad to happy, from wasted to grateful, and from remorseful to reflective. Some of the cuts are slightly repetitious, but this is easy to overlook because Fogelberg is telling these intense stories.

Fogelberg's unbelievably high range lends a uniqueness to his voice that hooks the listener and just won't let him go. He does most of the lead and background vocals by himself. Fogelberg always has been a master at double tracking vocals. Stacking his own tight harmonies on his rather unusual rhythmical phrasing of words and thoughts makes for some interesting vocal lines. Boredom through repetition would not seem possible here.

Of course, Fogelberg does receive some vocal help. Joni Mitchell (vocal duet on "Nex­ sas"), Richie Furay (on the title track), Emmy Lou Harris (vocal duet on "Only the Heart May Know"), Glenn Frey (harmony on "Hard to Say"), Chris Hillman (on "Empty Cages"), Mike Brewer (background vocals on "The Reach"), Dan Henley (back­ ground vocals on "Lion's Share"), and the University of California-Los Angeles Choir (on "Ghosts"), Faray, Hillman, Frey and Henley (the latter two from the Eagles) have all appeared on other Fogelberg albums.

Fogelberg also does a lot of the instrumental work on "The Innocent Age." He plays all of the guitar parts (acoustic and electric, lead and background) and a little bit of the piano. Students will receive a $2 discount provided through Student Activities and the University Program Board, and Theatre Project is providing a $1 discount for staff and faculty. For reservations, call the Theatre Project Company box office at 531-9101 or buy tickets at the Information desk Monday, Feb. 15 through Friday, Feb. 19.

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Fogelberg gets some reliable help from drummer Russ Kunkel and bassists Kenny Passarelli and Norbert Pernar. Kunkel plays all of the drum parts on the album (as he has on most of Dan Fogelberg's albums) and he is good. His smooth voice and his ability to play one time immediately are probably the reasons that he is the most sought after studio drummer in Los Angeles. Passarelli and Putnam, who split the playing time, have both played with Fogelberg before and both of them do superb jobs.

Fogelberg also receives help in smaller quantities from keyboardists Mike Finnigan ("In the Passage," "Lost in the Sun," and "The Lion's Share") and Mike Utey ("The Reach," "Hard to Say," and "Empty Cages"). Al Perkins (pedal steel guitar on "Run for the Roses" and "Only the Heart May Know"), Gail Levant (harp on "The Sand and the Foam" and "Aireshire Lament"), Jimmie Fadden (harmonica on "Run For the Roses"), Michael Brecker (soprano sax solo on "Same Old Lang Syne" and tenor sax on "The Lion's Share"), Jeff Seweryn ("The Reach"), Jerry Hey (piccolo and trumpet on "The Reach"), Tom Scott (tenor sax on "Hard to Say") and Don Allen ("Empty Cages") are mentioned in the liner notes. Also mentioned in Fogelberg's Shouldn't have been a Fool," and "I'll Say It For You Again," but who is the artist that has handled those vocals? They are instrumentalists reads like a "Who's Who" of West Coast players. The list of names is impressive and just as you might suspect, the music is equally impressive. Virtually every cut on the double album is a winner. "Leader of the Band," "Same Old Lang Syne," and "Hard to Say" have all been released on the radio and they are all good tunes. But the most powerful song on the album is the last cut, "Ghosts." This one song is probably the culmination of everything that Fogelberg has strived for over the years of his musical training and career. The list of vocalists and instrumentalists that have molded Fogelberg into the sensitive artist that he has become. The bridge from "Ghosts" shows this best:

Down the ancient corridors
And through the gates of time
Run the ghosts of dreams
That we left behind.

I want to end here with just a quick note I found interesting. On the liner notes there is a section entitled "Thanks for the Inspiration." This list includes (among many others): Beatles, Buffalo Springfield, Eddy Gierg, P. Tchaikovsky, Kahlil Gibran, Thomas Wolfe, Eagles, Eric Clapton, and "most of all, my father for his gift of music and my mother for her gift of words.

Anyway, this is an excellent album, perhaps Fogelberg's best. The title of the album is exciting and Fogelberg pulls it off beautifully.

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Friday 12

• Last day any student may drop a course or withdraw from school without receiving a grade.
• Last day any student may place a course on pass/fail.

Saturday 13

• The Basketball Riverwomen face Evangel College at 6pm in the Mark Twain Gym. UMSL students are admitted free.
• The Basketball Rivermen take on Lincoln University in a MIAA conference game beginning at 8pm in the Mark Twain Gym. UMSL students are admitted free. All games can be heard on KATZ-AM (1600).

Sunday 14

• Valentine’s Day

Monday 15

• Yearbook Pictures will be taken through Friday from 8am-10pm in 286 University Center.
• Video Programs for the coming week include "The Mr. Bill Show" and "Rock World" from 9am-3pm weekdays except Wednesdays and 5-7pm Monday and Tuesday evenings in the University Center Student Lounge.

Tuesday 16

• Midwifery will be the topic of a lecture given by Carr McDonald, a practicing nurse midwife in the St. Louis area, at 12:15pm in the Women’s Center, 107A Benton. A film, "Daughters of Time," will provide an overview of the long tradition of midwifery.

Thursday 18

• Eliminating Self-Defeating Behaviors, a workshop for prononmaters, compulsive eaters, and others who have habits that keep getting in their way, will be held from 6-8pm in Room 331 SSB. For more information call 553-5981.


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Rivernen continue slump; play SIU-E tonight

Ron Tipton

The UMSL Rivernen's basketball team continued their losing ways Monday night as they lost to the Central Missouri State Mules 82-63. The loss dropped the Rivernen to 2-7 in the MIAA conference and 10-11 overall. The Mules have lost their last three straight games and seven out of the last nine.

However, the Rivernen have a barrage of games this week in which to break their current losing streak. They play SIU-Edwardsville tonight at the Checkerdome at 7pm. Then they come back to the Mark Twain building for their final home game of the year against Lincoln University, the only team behind them in the MIAA standings. After that, they will travel to Rolla for a rematch against the Bears in January. The cancellation of the

Bill Pleckman

One Man winter has done what three teams have failed to accomplish lately—stop the UMSL Rivernen basketball team. Snow forced the cancellation of the St. Louis Area Collegiate Athletic Association SLACAA swimming meet that was scheduled for last weekend at UMSL. The SLACAA meet pitted UMSL against Washington University and St. Louis University.

UMSL swimming coach Greg Conway tried to reschedule the SLACAA meet, but Washington and St. Louis refused to participate in the meet. Washington U. coach Martha Tillman and St. Louis U. coach John Fernandez said the rescheduling would interfere with their taping schedules.

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 According to Smith, the federal government is sending teams of physical fitness educators to metropolitan areas throughout the United States. As chairman of the planning committee for the President's Council on Physical Fitness and Sports, Smith directed the publicity efforts, which he terms "very successful," for this region. He will continue to serve on the President's Council on Physical Fitness and Sports for the remainder of the year.

The cancellation of the SLACAA meet was a setback for diver Jim Hancock. "I was looking forward to it because I may have had a good chance to qualify for Nationals," said Hancock.

The NCAA Division II National Championships will be held in March in Clarion, Pennsylvania. To qualify for the National Championships, a diver must get enough points in each of the one meter and three meter dives. Hancock has reached the one meter goal. The SLACAA meet would have given him the opportunity to qualify for Nationals if he received the 410 points in the three meter dive. Hancock said that he hopes to make the Nationals when UMSL competes in the Bulldog Tournament at Northeast Missouri State in Kirksville in a couple of weeks.

See "Swimming," page 13

Smith on Council

Chuck Smith, UMSL athletic director, has been named chairman of the St. Louis Publicity Committee of the President's Council on Physical Fitness and Sports. According to Smith, the federal government is sending teams of physical fitness educators to metropolitan areas throughout the United States. As chairman of the planning committee for the President's Council on Physical Fitness and Sports, Smith directed the publicity efforts, which he terms "very successful," for this region. He will continue to serve on the President's Council on Physical Fitness and Sports for the remainder of the year.

Before they can do that, they must face the rest of their tough schedule, the first test being their game against SIU in the checkerdome. When asked if playing the checkerdome would have any affect on the players, Bartow joked, "Well it'll be better than playing in the SIU gym." He also said, "We beat them before, but they are a very improved team.

Just the fact that the cagers are playing a non-conference team should be thrilling because they are 8-4 outside of their MIAA games. This means either of two things: either the Rivernen are just great at playing non-conference teams, or the only ones they play are some sort of hot basketball schools. Bartow defended the team by saying, "With having won over teams like Southeast Louisiana and Southern Mississippi, which are Division I schools and were almost in the top 20, we have had played some tough non-conference teams. They certainly weren't weak.''

Well, one team that seems a little weak is the team from Lincoln University. On paper they are about even with UMSL in offensive and defensive scoring average, field goal percentage, rebounds and steals. The Rivernen have the edge in rebounds, but once again, the Rivernen find themselves behind in free throw percentage.
Women cagers end winless streak; power past UMR

Kirk Donken

Last Saturday, the Riverwomen cagers ended their six-game losing streak when they defeated rival University of Missouri-Rolla 78-60. The players cagers to UMR while losing their overall record to 12-12. During the first half of play, the Riverwomen shot an impressive 33% from the field and left the court leading 46-28. The second half of the UMSL squad only hit 11 of 35 field goal attempts, but made up for the charity line. Rolla sent the attempts, but made up for the loss. Larson sent the remainder of the scoring was Chris Meier (12), Sandy Moriarty (10), Ellie Schmink (6), and Lori Davison (8).

Larson contributes the rise from the six-game slump to his team's successful free throw shooting. "The free throws won the game for us," Larson said. "It was another game where the free throws could determine who was going to win." Rolla, on the other hand, only hit 4 out of 14 from the line.

Looking back on the Riverwomen's slump, perhaps we would have to consider the talent of the opposing teams and the conditions in which the Riverwomen were forced to play. The UMSL squad was facing a tough schedule which included no push-overs, except for the ball club from Harris-Stowe, who unfortunately will not be on the Riverwomen's schedule next year. This factor, along with one injured player and two other players who had quite because of their own reasons, could not possibly help the morale of the team. Yet the Riverwomen still keep fighting back.

This past Friday, the women cagers traveled to Southeast Missouri, falling to the Orphans 70-63. Despite the loss, Larson was well pleased with his team's performance since SISMO is considered one of the best teams in the state. "We lost to Northeast Missouri 69-48," Larson said. "Some few Northwest by 29 and they beat us by 7. I thought our defense was excellent."

Four Riverwomen scored in double figures with Moore leading with 19, Moriarty and Skaggs adding 10 each, with Lori Davidson adding 10, Meier and Schmink also chipped in 6 apiece.

Since Christmas break, the women cagers have lost three prominent players, 6-1 Theresa Davidson left UMSL to pursue her degree at a different college because her major wasn't offered at UMSL. "The support program has lost a few other athletes for the same reason."

Davidson was sharing the center-position with 6-1 teammate Karen Lauch. Lauch is nursing a broken bone injury and is out for most of the season. That left the center-spot open for 5-10 Sandy Moriarty who is doing an excellent job filling in the shoes.

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Larry Coffin is not someone you would confuse with Albert Einstein. But when it comes to improving the quality of UMSL's Intramural program, Coffin has definitely made some intelligent moves.

The most recent maneuver UMSL's first-year Intramural director takes credit for is imposing a $10 forfeiture fee on all teams participating in intramurals. To most, this apparent brainstorm is like asking taxpayers to pay a fee for the right to pay taxes.

Not so. Students need not worry about being reeled in by Mr. Coffin, a personable sort who understands the problems of students participating in intramurals at a commuter campus and knows how to handle the situation effectively. Coffin is only concerned with directing a quality intramural program. And a forfeiture fee should provide the impetus.

Obviously, the idea of the forfeiture fee is to cut down on the number of forfeits. If your team is considerate enough to show up when it's supposed to, you'll get your money back at the end of the season. That's right, the whole $10.

"We don't want to keep their money," Coffin said. "If we can give everybody their money back when it's all over, that would be great because that means we didn't have any forfeits."

And, according to Coffin, a forfeit is perhaps the worst problem associated with an intramural program. The reason is that a team or individual credited with a win by forfeit will eventually become fed up with wasting time. And when that happens, participation begins to taper off.

According to figures Coffin compiled recently, several sports had a high rate of forfeitures. Sports such as racquetball, tennis and volleyball had approximately half of their scheduled games cancelled due to forfeits. Hence, the forfeiture fee.

"Just about every school I know of has a forfeiture fee," Coffin said. "We want to protect teams from coming up to school and not playing because the other team didn't bother to show up. We may not win the battle, but this definitely will cut down on the number of forfeits."

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Winter intramural season starts; forfeit fee imposed

Jim Schnurbusch

It’s going to cost UMSL students a little to participate in the scheduled 1982 Winter Intramural activities.

As the new semester of intramural events begin, Intramural Director Larry Coffin has imposed a $10 forfeit fee for all teams entering all intramural activities.

Under the new structure, every entering team must pay its $10 forfeit fee prior to the intramural activity beginning. If the team forfeits once, they lose the $10 fee but can continue to participate in the intramural season. Any team that forfeits two times is dropped from the intramural activity.

Any money that is kept by the intramural department will be put into the intramural budget for equipment and supplies.

“We’re not trying to make money, but something just had to be done,” explained Coffin. “Almost every university will have a forfeit fee.”

Intramural report

The first intramural activity to come under the forfeit fee jurisdiction is intramural kayaking which began two weeks ago in the pool of the Mark Twain Sports Complex.

Kayaking takes place every Wednesday night between 6:30-8:30pm in the pool.

The only other sports that have seen their closing deadlines pass are basketball and coed volleyball.

Basketball is composed of three different leagues, a men’s day league, a men’s night league, and a women’s night league. The starting date for the day league was last Tuesday. Both night leagues begin this evening.

According to Coffin, the leagues have been aligned a little differently than they have in the past. “We hold both team sign-ups and individual sign-ups, the intramural director added, “And this time, we have changed the scheduling. We have given everyone in the basketball program their preferences for the time they play their games.”

All of the basketball action will take place in the Mark Twain Sports Complex. The day’s men’s league will have games scheduled on Tuesdays, Wednesdays, and Thursdays 1-2pm.

The men’s and women’s night leagues will play their games on Tuesday and Thursday nights from 6:30-11pm.

The preference scheduling will hopefully aid in eliminating the amount of forfeits, but Coffin would like to see other methods undertaken to eliminate the problem. “I would like to go Monday through Thursday nights, but...” Coffin feels that if the games were played over a greater and more flexible schedule, they would obviously be at a more convenient time for the participants.

The Coed Volleyball action begins next Monday night at 6:30pm. All volleyball play will be on Mondays and Wednesdays from 6:30-10:30pm. This change in the starting date is due to last week’s snowfall.

Typically, coed volleyball has attracted a lot of interest. “We have had a real good turnout,” said Coffin.

The deadlines for the two intramural bowling leagues were last week.

The students will bowl on Wednesday afternoon beginning on Feb. 10 at 3pm and the faculty and staff hit the lanes on Saturdays. They began league play on Feb. 9. Both leagues bowl at Airport Bowl.

Further into the season, intramural activities will include a singles/doubles racquetball tournament, a mini-run, a tennis tournament, a golf tournament, and finally, the Coors Campusfest.

According to Coffin, the Coors annual event has been realigned somewhat this year. “Rather than going beyond this campus into regional and national competition, the students will simply compete against each other at UMSL.”

And one final note in the intramural area, Mary Chappell has returned to the department as Coffin’s assistant. Chappel was on a leave of absence last semester to have a baby. She returns this semester to take some of the burden off of Coffin.

“She is back full-time,” explained Coffin. “We have split up the activities 50-50. We will share the duties.”

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5. No prizes will be awarded to entries received by 3/1/82. Enter as often as you wish, but each entry must be mailed separately.

6. A random drawing of all correct entries will be held 3/3/82 by the Highground Group, an independent judging organization whose decision is final.

7. Sweepstakes void where prohibited, taxed or otherwise restricted. All potential winners may be required to sign an affidavit of eligibility and release of liability as a condition of winning. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes on Highground Group, 19 Knight St., Norwalk, CT 06852.

8. Good luck and happy riddles solving!

oded the scheduling. We have given everyone in the basketball program their preferences for the time they play their games.

The men’s and women’s night leagues will play their games on Tuesday and Thursday nights from 6:30-11pm.

The preference scheduling will hopefully aid in eliminating the amount of forfeits, but Coffin would like to see other methods undertaken to eliminate the problem. “I would like to go Monday through Thursday nights, but...” Coffin feels that if the games were played over a greater and more flexible schedule, they would obviously be at a more convenient time for the participants.

The Coed Volleyball action begins next Monday night at 6:30pm. All volleyball play will be on Mondays and Wednesdays from 6:30-10:30pm. This change in the starting date is due to last week’s snowfall.

Typically, coed volleyball has attracted a lot of interest. “We have had a real good turnout,” said Coffin.

The deadlines for the two intramural bowling leagues were last week.

The students will bowl on Wednesday afternoon beginning on Feb. 10 at 3pm and the faculty and staff hit the lanes on Saturdays. They began league play on Feb. 9. Both leagues bowl at Airport Bowl.

Further into the season, intramural activities will include a singles/doubles racquetball tournament, a mini-run, a tennis tournament for doubles and mixed doubles, a golf tournament, and finally, the Coors Campusfest.

According to Coffin, the Coors annual event has been realigned somewhat this year. “Rather than going beyond this campus into regional and national competition, the students will simply compete against each other at UMSL.”

And one final note in the intramural area, Mary Chappell has returned to the department as Coffin’s assistant. Chappel was on a leave of absence last semester to have a baby. She returns this semester to take some of the burden off of Coffin.

“She is back full-time,” explained Coffin. “We have split up the activities 50-50. We will share the duties.”

THE QUEST OF THE SECRET CITY

Sweepstakes

There is a city in Europe— you could travel there free. So unravel these riddles, and uncover its key.

Five winners will be selected from all correct entries by a board of judges at the New England Shampoo & Stylecut, 7111 Clayton Rd., St. Louis, MO 63123. Each winner will receive a trip to one of the cities of Europe.

TO PLAY THE GAME:

Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the blanks, the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

TO ENTER SWEEPS STAKES:

1. Send your entry, as outlined above, in an envelope and mail it to:
   Secret City Sweepstakes
   The New England Shampoo & Stylecut
   7111 Clayton Rd.
   St. Louis, MO 63123

2. Second Prize consists of two regular round-trip economy airfares to the city of your choice, with American Youth Hostel passes, two backpacks and $1000 in cash.

3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 6045, Norwalk, CT 06852.

4. The first 1,000 correct respondents will receive a poster as an entry prize.

5. No prizes will be awarded to entries received by 3/1/82. Enter as often as you wish, but each entry must be mailed separately.

6. A random drawing of all correct entries will be held 3/3/82 by the Highground Group, an independent judging organization whose decision is final.

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8. Good luck and happy riddles solving!

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winter intramural season starts; forfeit fee imposed
BUSCH: The official beer of The Charlie Daniels Band.