Award winners selected

Twenty-seven students have been selected for the 1981-82 Student Affairs Awards. The awards are presented to students who have made significant contributions to the UMSL community through outstanding service in various activities.


In addition, seven students were selected as the 1981-82 Evening College Student Affairs Award recipients. These students have excelled in both academic achievement and in their service and support to UMSL and other community activities.

The seven students are: Louise Athens, Laurence Banka, Randi Davis, Joyce Epps, Noel Humphrey, Mary Brown and Janice Vails.

Olson addresses graduate problems at conference

Lacey Burnett

The problems now being faced by graduate education need to be attacked on the institutional, cooperative and national levels, according to University of Missouri President James C. Olson.

"If we in academia do not take action, we will have policies thrust upon us by a variety of conflicting sources intent upon pursuing their own welfare, not ours," Olson said Monday at the Midwest Association of Graduate Schools annual conference in Chicago.

Olson said that graduate education is in a crisis—a crisis that pits liberal arts against engineering. "They seem like different crises, but the effect on quality in graduate education may be similar," Olson said. He cited reduced employment opportunities and reduced financial aid opportunities as contributing to a declining enrollment in the humanities and the social sciences.

"Largely as a result of the current academic employment problem, we are seeing a great many of our best students avoid advanced study in the humanities and social sciences, and many departments feel they are in danger of losing that 'critical mass'—the number of students believed necessary to give a program breadth and vitality," Olson said. "The obvious temptation to admit students to fill that lesser caliber in order to protect the 'critical mass' is a real danger to graduate education."

Olson added that engineering, computer science and some of the other 'hard sciences' are suffering from a manpower shortage, especially in areas requiring doctoral level training. "Business and industry have such an appetite for technicians that they are offering baccalaureate degrees from other staff wages; a $713 savings from supplies and equipment; and a $3,300 savings from special equipment.

However, the library needs $15,000 more to meet the assigned mandatory budget savings. Krash projects that the library will start the 1982-83 school year with a $6,287 deficit.

Kraush does not plan to reduce services or staff in the library. He believes that education is mainly based on "students, professors and the materials in which they work." But further cutbacks could affect hours of operation, services in the Education Library, Government Documents Full Depository status, and Interlibrary Loan.

The library is now open 77 hours a week, a decline from 87 hours in the 1980-81 school year. The book purchases for 1980-81 were 17,500. The estimated book purchase for 1982-83, with present acquisitions, will drop by 6,500. Periodical subscriptions and other services will also be reduced.

"The only way to get the real situation is," Kraush said, "and few will understand the destruction of a further cut to the library."

Library below minimum standards

Renae Kniepmann

The Jefferson Thomas Library has really felt the crunch of budget cuts this year, said Library Director Ronald Krash. The 40,000 volume library has been hit hard by budget cuts.

In 1978, the American College and Research Library (ACRL) ranked UMSL's library in the last quarter standing of all colleges. The library still falls below the minimal standards.

The Minimal Standards for University Libraries, established by the ACRL, sets the necessary acquisitions for adequate service at $600,000. UMSL falls $180,000 below that margin. In addition, the ACRL sets standards for staffing at 65; UMSL staffs 62.

Kraush said that if UMSL's library can retain its present staffing and acquisitions level, no major reductions will be necessary.

Kraush predicted the library budget status for the end of 1981-82 school year. An $8,000 deficit will come from student salary; a $13,000 projected savings from other staff wages; a $713 savings from supplies and equipment; and a $3,300 savings from special equipment.

From cows to politics

Tony Calandro, the UMSL student who organized the Day of Concern last month, has a keen interest in politics.

Inside MASH

Current reporter Steve Kluseman visited the set of the popular TV show "M*A*S*H*," recently and had a real good time.

Women's room

"The Women's Room," a theatre reading production, was performed last week at UMSL. The performance featured several faculty members of the Speech Department.
Loans changed proposed

Cheryl Keathley

In an attempt to make the student emancipation loan program more accessible to students, the Student Assembly proposed six changes in the program at its meeting Sunday. "It's easier to buy a house than to get a loan from Financial Aid," Student Assembly President Larry Winstead told the group.

The four changes are:

1. Increase the amount of money that can be borrowed to $100 per semester.
2. Extend the repayment period of the loans to one semester from one month.
3. Transfer administration of the program to Student Affairs from Financial Aid.
4. Remove employment as a requirement for obtaining a loan.

The loan program was set up last year after it was realized that student loans were being utilized very often. Winstead said he thinks one of the problems in the program has been "all the red tape." Students must go through in Financial Aid to get a loan.

In another action, the Assembly appointed Karen Ahimico, Kevin Jones, Clifford Reeves and Jacqueline Poor to the Programming Board. In addition, the Assembly appointed six students to a "watch list" in anticipation of a fall increase in the number of students sitting on the board. The assembly heard the first reading of a motion which would increase the seats on the Programming Board to 15 from nine. The six students on the waiting list are Ann Lamprecht, Pam Young, Chris Gores, Bob Kent, Carol All and Ruth Webe.

Funding for a spring orientation for new Assembly representatives following the April elections was approved. The money for the event will be taken from the Assembly's social line item, although no mention was made as to how much money would be spent.

The Assembly also voted to assume the cost involved in transportation for students to the financial aid rally that was held Tuesday.

UMSL Police Chief William Karabas, also a member of the Student Assembly. The Assembly decided to suspend funding to several UMSL administrators at the request of its members.

One of the issues presented to Karabas was the issuance of tickets to students without paying parking stickers. Karabas said he is not sure how students felt about buying parking permits since he was a student at UMSL several years ago.

"Hell, I never bought a ticket," Karabas stated. "You're supposed to pay the parking charge." He said that the police have to catch students at least nine times before parking fines are equivalent to what a parking permit costs.

Karabas said that since fines for parking without a permit will be raised to $10 from $3 next year, they certainly have to catch you three times. I would buy one now if I was coming out," he added.

Traffic coming through campus was another problem that was addressed.

"You might as well take the stop signs down from what I've seen," Karabas said. "I haven't seen anyone stop," Karabas told the Assembly. He said his officers tell him that people who drive pulled over for running red lights are not student offenders, but people not associated with the university.

Five language scholarships awarded to students

Five students in the Department of Modern Foreign Languages have received scholarships to study overseas this summer. The scholarships are made available through a grant from the St. Louis StraussFest Corporation.

David Baumringer, Daniel Bushey and Kevin Dolin received $1200 each. Judith Kaufman and Margaret O'Neil received $300 each to supplement their grant from the St. Louis Council of Higher Education. All of these students will spend their summer studying in a German speaking country.

Archaeological field course to be held in intersession

Applications are now being accepted for the archaeological field school to be held during intersession. The 3-hour course will meet for one hour a day during the session. Students need not be anthropology majors to participate in the course.

"This is an opportunity for students to become part of a scientific research project," said Laura Kling who will be one of the teachers in the course. Kling said she is negotiating for digging sites in Bridgeton. The sites are reported to have artifacts dating back to A.D. 400. Applications for the course may be obtained in the archaeological lab, 348 SSB or in the anthropology office on the sixth floor of the shed. Additional information about the course can be obtained by calling 553-5209.

Spock to lecture on campus

Dr. Benjamin Spock, author of Baby and Child Care and Raising Children in a Difficult Time, will speak on April 12 at 3:30 p.m. in 348 SSB. The lecture will begin at 1:15pm in 126 SSB.

The topic of Spock's lecture is, "The Arms Race in the Context of Human Needs." Spock has long been active in peace groups and the peace movement and ran for president in 1972 as the Peoples Party candidate. Spock's visit here is co-sponsored by the University Program Board and the Crowdall Alliance.

Seminar offered on writing proposals

A seminar designed to help participants plan and write successful grant proposals will be offered at UMSL April 13 through April 17. The six sessions will meet Tuesdays from 6-8pm in the J.C. Penney Building.

The seminar will cover basic principles of grant proposal writing and will be presented by an expert in that field. It is intended to be a proposal to a funding agency. As part of the course, students will submit a mini-proposal for a thorough critique. Submitting progress reports and follow-up procedures will also be discussed.

The registration fee for the seminar is $75, including materials and parking. Continuing education Units (CEUs) will be awarded for successful completion of the program. To register for the program, call Joe Williams at 553-5961.
Over 1500 area college students marched Tuesday to protest Reagan's budget proposals.

photos by Rick Burnett

Olson

from page 1

laureate graduates higher salaries and more up-to-date laboratories than universities can provide to faculty in these fields," he said.

"We have a situation in graduate education right now where too sparse an employment opportunity at one end of the spectrum and too lucrative an employment opportunity at the opposite end result in the same thing: a serious threat to the quality of the processes and products of graduate education," Olson stated.

Olson said that we are now in a new scientific revolution, an electronic revolution, but that we are not producing enough trained people. "In order for the nation to even participate in this new scientific revolution, much less hope to lead it, we in the universities must provide quality education and research opportunities to large numbers of qualified young people," he said. "But we are failing in that task, as we seem to be failing in others."

Olson then proposed his three-level approach to solving the problems of graduate education: institutional, cooperative and national attacks.

He suggested that schools that have not recently evaluated their needs, do so. Olson cited the system-wide review that is now being undertaken in the University of Missouri system. The four-point review criteria being used in this system includes: current quality of the program; contributions of the program to the campus and to the university; need for the program or activity; and financial considerations.

"Our options were to cut across the board, thus napping the strength of every program, or to identify the weaker, less necessary programs and eliminate those, using available resources to strengthen the remaining programs," he said. "We have chosen the latter option. It was a hard decision. The evaluation process, currently underway, is controversial and in some cases painful. But we are convinced that this approach is the only reasonable way for the University of Missouri to maintain its quality in the face of declining resources."

On the cooperative level, Olson suggested that graduate schools within the same region work together on their offerings. "Without cooperative efforts among institutions to establish shared philosophies and policies...institutions responding to market pressures will compete with each other for students in ways that will be to no one's benefit," Olson said.

He also proposed, on the cooperative level, that universities participate in more lobbying. "We need to continuously educate the public about what we are doing and why it is important to them. And if we do this in a cooperative rather than a competitive spirit, we will protect our credibility and serve our own interests more effectively," Olson said.

Olson also called for a national policy on graduate education. He said that other developed countries had recognized the value of graduate education, and that the products of graduate education—research, manpower, scholarship—are national resources.

He said that a national policy might solve some of our problems:

- the recognition of the close relationship between graduate education and research;
- the problem of excessive foreign student enrollment;
- faculty shortages in low-paying fields, and financial incentives to attract graduate students to areas of need;
- employment problems of people already holding humanities or social sciences Ph.D.'s.

"I believe we have counted disaster by allowing equipment to deteriorate, new graduates to go immediately into industry, and engineering faculty to be driven in frustration out of the teaching profession," Olson said. "As a nation we are in danger of failing far behind our friendly and not so friendly rivals in the race for scientific, technological and industrial leadership.

Saint Louis Symphony Orchestra
Leonard Slatkin
Music Director and Conductor

Saint Louis

Representatives will be on campus
April 13, 14, 15 - Lobby of U. Center

For further information and a free brochure, (314) 533-2500, ext. 294.

Saint Louis Symphony Orchestra

We feel God present and hear Him call us to be still. We give thanks to the Lord and pray for our world's healing. If you, like us, need to search for the Lord in prayer, we invite you to consider joining our Benedictine monastery.

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Financial aid cuts a setback in education

If Congress accepts the Reagan administration’s new federal budget, financial aid programs designed to help college students meet educational costs will be severely cut. Although the gloomy financial aid situation is not new to students at this university, it is a situation that we cannot ignore, hoping it will go away.

Students must speak against such a proposal. They must address their congressmen about their concern.

According to figures presented by the university, financial aid program cuts could result in an estimated loss of 9,000 UM students and $21 million in funds. Included in these cuts is the reduction of the Pell Grant program by 45 percent, which would eliminate aid to all recipients with incomes of more than $15,000.

In one respect UMSL may benefit from such cuts. Students who could not afford to go away to school and pay living expenses in addition to incidental fees could opt to stay at home. But this is taking into account that we are dealing with the traditional type of student who goes to college straight from high school and can choose to live at home. Things are not always so simple. Although we could attract more of this type of student, there are many “non-traditional” students attending UMSL that could be forced to leave school. They should not be ignored.

In a recent move by the UMSL Student Assembly, members passed a motion condemning the proposal to cut student financial aid and to urge congruence to cut federal budget, financial aid situation is not go away.

Although we could attract students. “If allowed to be passed and signed into law,” according to the Assembly, “this will mark the return of the days when only the privileged and wealthy few can afford to send their children to college.”

Under the Guaranteed Student Loan program, graduate and professional students would be ineligible for loans. They, however, could borrow money under an alternative program which would require repayment of the loan after 60 days at an interest rate of 14 percent. This could hardly be considered a help to such students in need of aid.

For what they are paying, students attending this university may be getting the best education money can buy, but that is hardly a comfort to those who may be forced from this institution because their aid has been slashed.

These financial aid proposals may not affect everyone, but they affect a great number of students all across the nation. True, we can march in protest against the proposals and openly voice our disgust, but the individual student can do more than just that.

On a one-to-one basis, you can write your congressmen. If they don’t listen, remember—you can vote him out of office in the next election.

Association election needs student involvement

Another election is drawing near. On April 26 and 27 students will be bombarded by literature from candidates running for the Assembly of Student Association.

But an even more important date for a student to remember is April 19. This is the deadline for submitting applications for Student Association president, vice president, and representative.

Now is the time for students to take an active role in student activities and student life. Government can be a powerful voice on this or any college campus. It has potential for making an important contribution to the university and the students it represents. Students should not ignore such an opportunity.

The Assembly needs the input from interested students. It needs the students who are willing to make it work.

Students often feel UMSL lacks little opportunity for involvement in campus life. Running for the Assembly, however, is one way students can become active and work at contributing to this university.

Applications are available at the Information Desk in the University Center. Pick up yours today.

letters

Student says proposed cuts philosophical not political

Dear Editor:

The recent concern expressed by both the general student body and the Current staff over the proposed budget cuts at UMSL is laudable.

It seems, however, that the fundamental cause of these proposed cuts is neither political nor economic; rather, it is philosophical: namely, the spirit of anti-intellectualism so prevalent in our society. This anti-intellectual spirit has recently manifested itself on the UMSL campus in the guise of what we might call “ pragmatism” or “utilitarianism,” a view which emphasizes usefulness rather than beauty.

And one of its leading spokesmen is Mayor Schoemehl, who recently made such statements as, “UMSL cannot try to be a liberal arts college”; “UMSL is going to serve—the function of the St. Louis economy”; and, “People are going to have to have a marketable knowledge” (Current, March 25, 1982).

In effect, Mayor Schoemehl is stating that any given form of education derives its value from its ability to generate a financial return. Of course, if financial return defines the value of education, then it follows that financial investment should determine the curriculum. And this is precisely the position UMSL is in.

Also, when Mayor Schoemehl draws a distinction between a “university” and “a liberal arts college,” either he is confused or he is deceptive. The primary
Appointments

- 991-1151

In Olivette funding; a university relies more on governmental support than does a liberal arts college. Their respective curricula need not significantly differ. When he refers to the optimistic future of UMSL as the "major university in St. Louis," he tacitly redefines a university as a "broad-based school" which dedicates resources to "technical skills." Such definition is, of course, the logical result of Mayor Schoemehl's view that valuable education equals economically profitable education. The real distinction Mayor Schoemehl seems to be making is a distinction between a "university/liberal arts college" and a "vocational/technical school"; and unfortunately, he envisions UMSL in the latter category.

If UMSL is to maintain its integrity and have an optimistic future as a "university," and not as a "tech school," the student body must continue to resist the anti-intellectual tenancy of our society to exalt the value of the dollar over the value of the individual. Education is more than a means of making money. Rather, it is the vehicle by which we preserve and transmit our highest ideals and values to each succeeding generation.

David J. Vaughan

Dear Editor:

The Student Day of Concern disgusted me! I have been to all kinds of meetings in my time—union meetings, protest meetings, church meetings and political meetings. This was the first meeting in which I have wanted to crawl under the seat and die of embarrassment.

The general spirit of antag­onism was offputting enough.

What bothered me most was the young woman who stood up, obviously ill-prepared to speak, and addressed the speaker with foul-mouthed curse words and gutter language. This must have been her way of getting attention from her friends and of getting a laugh from the general student body.

My reason for mentioning that I have been to other meetings is to show that others in the "real" world, many of whom supposedly have little education, know how to conduct themselves and mind their mouths.

Brendan Dempsey

SOMETHING AN INCONVENIENCE!

2nd Annual Disabled Awareness Week
April 12-16, 1982

Monday
Mark Twain Gym
1:00
Wayde Gilmore vs UMSL "Free Wheeler's" Wheelchair Basketball Game
Special Hall Time Activity
Goalball Demonstration
Association for Blind Athletes

Tuesday
J.C. Penney Lobby
9:30-12:30
Adaptive Equipment Displays/Demonstrations
Disability Services Information Expo

J.C. Penney
9:30-9:00
Infant Hearing Assessment

Wednesday
UMSL Campus
9:30-12:00
Disability Simulations (wheelchair, crutches and blind mobility tours) 105 University Center

J.C. Penney Lobby
10:30-2:00
Disabled Art Display

Sponsored By:
Disabled Students Union
Division of Students Affairs
7-UP Bottling of St. Louis
Pioneer Durant Chapter-Western Electric Council

If You Would
Like To Participate,
Contact Marilyn Sneed
301 Woods Hall
or Call 553-5211.
Friday 9
• Good Friday
• The baseball Rivermen take on Augustana College in a game beginning at 1pm on the UMSL field located next to the Mark Twain Sports Complex.

Saturday 10
• Last chance to see "So Fine" at 7:30 and 10pm in 101 Stadler. One guest may accompany an UMSL student at a reduced rate of $1. General Admission is $1.50. Tickets are available at the door.

Sunday 11
• Easter

Monday 12
• The Second Annual UMSL Disabled Awareness Week begins with events in the Mark Twain gym at 1pm. Events include the Gateway Gliders vs. the UMSL Free Wheelers in a wheelchair basketball game. Special half-time activities will include a goal ball demonstration by the Association for Blind Athletes.

Video programs for the coming week include "Only the Bell was White" and "Second City TV" from 9am-2pm weekdays except Wednesday and 5-7pm Monday and Tuesday in the University Center Student Lounge.

"The Aftermath of Rape" will be the title of a lecture given by Patricia Reisch, assistant professor of psychology, from 11:15-2:45pm in the McDonnell Conference Room, 331 SSB. Students are welcome and refreshments will be served.

Tuesday 13
• Disabled Awareness Week will hold infant hearing tests from 9:30am-4pm in 78 J.C. Penney.
• J.C. Penney lobby will be the scene of disabled adaptive equipment displays and demonstrations. Information concerning services for the disabled will be available from 9:30am-3:30pm.
• TNT-It's Dynamite will feature Steve Gibson, comedian/cartoonist, from 11am-1pm in the Summit Lounge (odd snack bar).
• A Book Fair, to benefit the Thomas Jefferson Library, will run through April 15 from 7:30am-10pm in the Blue Metal Building. Books, records and magazines can be bought.
• The UMSL Women's Run, sponsored by the Women's Center and the UMSL Intramural program, will begin at 2pm. For more information call the Women's Center, 565-5380.

Wednesday 14
• Disability Simulations (wheelchairs, crutches and blind mobility tours) will be held in Room 155 University Center between 9am and noon.
• An art display by the disabled will be exhibited in the J.C. Penney lobby from 10am-2pm.
• Wednesday Noon Live will present a concert featuring the music of Walnut Park A.C. from 11am-1pm in the University Center Student Lounge. If the weather is nice the concert will be held on the University Center Patio.
• Aspen at UMSL, a recital by the winners of the Aspen Music School competition, will feature David Kim on violin and Sandra Rivers on piano at noon in the J.C. Penney Auditorium. Admission is free.

Thursday 15
• A Wheelchair Campus Marathon will begin at 10pm on the parking lot for the disabled located next to the Thomas Jefferson Library.
• TNT-It's Dynamite, will feature "Little Theatre For the Deaf." In conjunction with UMSL Disabled Awareness Week from 11am-1pm in the Summit Lounge.

WANTED:
Dedicated individual is being pursued to take the job as the 1982-83 CURRENT editor. (Need not be sane to apply.)

Hours include long nights and short deadlines. The editor is responsible for happiness of a staff of 30, putting out a weekly paper, handling temperamental machines, etc. Compensation given in the form of a small weekly allowance and a few pats on the back. If this sounds like the job you've been waiting for apply now!

Applications are available at the Info Desk in the U. Center. For more information call Jane Parks-Clifford at 553-5586.

Deadline: Monday, April 12
On to Rutgers

Roots fail to sway Calandro's interests

Sharon Kubatzky

Taylorville, Illinois: population 15,000. Not exactly a booming metropolis. But that's where the political ground is rich. Again. Yet that's where Tony Calandro, future lobbyist, got his start.

"It was a place to watch the cows and the corn," Calandro laughed. But he had always been interested in politics.

Calandro, a political science major at UMSL, is a member of the Student Assembly and president of the Political Science Academy. The 24-year-old will graduate in May and will spend one year obtaining a master's degree in public policy at Rutgers University, where he was recently awarded an Eagle's Fellowship. Eventually he would like to be a legislative policy analyst.

Calandro spent four years studying to be a pharmacist before deciding to switch to political science. "I decided I could help a hell of a lot more people by being involved in the political process," he said. "I could be handing out prescription drugs instead of policy documents.

Presently he is busy attempting to get the new television show "M*A*S*H" on the air. "I'm one of the man's wishes. Calandro must contact prison review boards and follow the procedure through.

"It's a bunch of bureaucratic red tape," Calandro said. "But I'm seeing how a state representative can help." He had learned that they do respond. They're not isolated from the public. They move real slow, but they move.

Calandro said the legislators do, contrary to what many think, make their decisions based on what the constituents will say if the bill is passed because they think that's in the best interest rather than their interest in the issue.

The one major problem Calandro sees with the system is with the lobbying process. "The lobbyists have more influence than the voters because they're the people who elect you and that's what you should," Calandro lamented. "If people voted en masse, there would be no need for any narrow-minded interest groups.

Calandro said that the legislators are often swayed by lobbyists because they are always around, pressing for action. "A lot of times they only see the one side of it," he said. "I added that more people should write letters to their Congressmen. "In the time I've been here, I've only seen four letters, three from the same woman." There are other problems, also. "Diplomacy is not an art yet," Calandro grumbled. "There was almost a fist fight in the House the other day."

"Pollitics is a game...it doesn't have to be a dirty one," he said. This year Calandro has been involved in the protest against President Ronald Reagan's budget cuts in education, and the budget cuts planned for this campus. He organized the recent Student Day of Concern, and is a member of the Student Mobilization Against the Cuts Committee, a national organization.

"And the UMSL interns have a record of being better interns," he said.

Calandro is not so totally immersed in politics that he has no time for anything else. "I don't eat, live and breathe politics," he said. "I do have other interests. I play a lot of sports. I jog three miles a day. I like culture. I like to go to the Art Museum. I hope that I'll be the kind of person who can leave work at work when the day is over.

"If anyone would have told me I'd be doing all this this year, I wouldn't have said they were crazy." Yet the qualities that Calandro possesses which make him perfectly suited for political science, are the same qualities that are responsible for him pursuing his goal so wholeheartedly. "I like a genuine interest in things," Calandro said. "I could be as persistent if I wanted to be."

Inside TV's most popular show "M*A*S*H"

Steven J. Klearman

The telephone rang twice, then the receiver was replaced. "Pana ma's office," a secretary-like voice asserted.

"Chuck Panama, please," he muttered, mastering a profession.

The previous day I had learned that Chuck Panama was the Director of Public Affairs at Twentieth Century-Fox Television. Mr. Panama also heads the world publicity for one of the most-loved shows in the history of the tube—"M*A*S*H" (Mo bile Army Surgical Hospital). It had always been a dream of mine to spend some time in the studio and watch "M*A*S*H" being produced.

Chuck Panama came to the phone. "Mr. Panama," I said, trying to sound important. "My name is Klearman. I'm with the Carolina Times newspaper back in St. Louis." I explained to him that I wanted to learn more about "M*A*S*H" World, a magical world. Strolling through its studios, I couldn't help but notice the sprawling remains of the "Hello, Dolly" set. They were exclusively above me on both sides of the street. Now the abandoned buildings were but silent reminders of more musical days.

The directorial designated parking area was now directly in front of me. I trees sprouting up from concrete tanks, oxygen tanks, and large white rolls of medical tape were scattered behind me in what was apparently a storage area. In the middle of the studio was the infamous "Swamp," the unskempt home of Hawkeye Pierce, B.J. Hunnicutt and Major Charles Emerson Winchester. For the very first time, I saw the "Swamp" in an entirely different manner. Actually it was a three-sided tent rather than the four-sided one I had always imagined. This common-sense deduction had never occurred to me all those years I had spent contently watching episode after episode of "M*A*S*H."

I asked the army-garbed men at the table where the filming was taking place and they directed me to a long hallway running the length of the set. Getting up to leave, I lifted my notebook and noticed a bloody piece of gauze underneath.

The hallway took me past make-up rooms disguised as tents and back to Colonel Sherman Potter's office where cast and crew worked silently. Alan Alda was directing the episode that day. I was sitting about two feet in front of him, setting up camera angles.

Directing and starring in a television show is one of the most difficult things that anyone can do. To accomplish the task of directing, Alda employed the help of stand-ins to move through the scene. While the stand-ins went through their motions, Alda sat back and adjusted the camera for the precise shot that he wanted.

In addition to Alda, there were at least 20 other men and women, each specialists at their job—sound men checked noise levels, engineers serviced cable connections, lighting technicians adjusted bars and grip people readied the set. Everything had to be absolutely perfect. Nothing could go wrong.

Having finished setting up the scene, the director (Klinger) for a complete rehearsal. Following two run-throughs and the fifth takes (it generally requires more), Alda, as the director, decided to print the scene.

Watching actors like Alda and F ewart in their craft soon allows.

See "M*A*S*H," page 10
Barb DePalma

Faculty members of the UMSL speech department presented a new concept on the UMSL stage. Reader’s theatre consists of at least four separate, nonadjacent actors who read the main dialogue while the audience watches the action of the play. The readers are not set into permanent roles and switch back and forth between character and can represent many different characters. This aspect of the production was done very effectively by all six readers. The two narrators, Claudia Trapani and Laurie Manwaring, kept the action moving throughout the production. Although they were supposed to be reading the script, both knew their lines well and were able to keep eye contact with the audience while turning pages only to keep up with the script. This helped to convey the plot because the audience felt like they were being talked to directly instead of being elbowed out while the narrators read to them.

While the narrators read the dialogue, the other readers sat behind them waiting to perform. This set perfectly still throughout the narration and only moved to turn away from the audience when called for in the script. The actors who read the main dialogue were: Jackie Kassouf, Eric Nauter, Paula Littell and Deborah Gwilliam.

The stage consisted of a black backdrop separated on both wires by a screen. Each screen was used for pictures to illustrate and intensify the plot. The pictures were well synchronized with the script and added to the content in each picture. Each content was carefully chosen to fit with the dialogue and background. Each screen was showing a different picture and contained continuous material as well as the dialogue.

The black backdrop was also effective in its ability to hold the readers against the rest of the action. The five female readers were often red dresses, which in contrast with the backdrop, set them in the light as the listeners and the screen. The blackness in the background also made the theatre seem smaller while still allowing the audience to feel closer to the action on stage.

The theme of the play was poignant and very well portrayed. The plot revolved around her main character, Myra, who was told to turn away from the audience while the pictures were well synchronized and carefully chosen to fit with the scenes. She was rocked by the action surrounding her main character, Myra and Norman, throughout the narration and could represent many different characters. Myra is a young woman woman in the theater world who has been through many major events during the 60s, 70s, and 80s. Myra’s character is a main figure on the surface, but eventually begins to hate her everyday life. She is rocked by her husband’s request for a separation as she threatens to do suicide. After a period of rehabilitation she returns to college to pursue her doctorate degree.

One of the most gripping aspects of reader’s theatre was the scene directly preceding the intermission. Myra is leading her average American suburban housewife although she is simply going through the motions. Everything in her life reaches a climax when her husband says, “Myra, I want a divorce.” The audience was so engrossed in the plot by this time that when the line was spoken and the lights went down, several gasps were heard. Even after the intermission the audience was eagerly waiting to find out what would happen next.

The second act was as gripping as the first with Myra attending college, trying to put the pieces of her life back together. The language is spoken and much controversy possibly be heard on campuses around the world. However, the dialogue was muffled by the sound effects.

Deborah Gwilliam gave a brilliant soliloquy on love. The speech portrayed a woman, Wil, who was in love with a man who she believed could do no wrong. Suddenly, Wil is no longer enamored by this man and her “beloved that she could not even suddenly says something stupid and the love affair shrivels. The audience applauds her soliloquy and it was well deserved.

Both Littell and Nauter fared well in their roles. Nauter, the only male reader, held up exceptionally well despite the constant barbs and accusations against his character and men in general.

Kassouf, who portrayed Myra, was an unbelievable woman who was suffering from the heavy realism of life. However, her overall performance was admirable and allowed the small audience to relate.

See "Reviews," page 12

Plan a Canoe Float Trip this Year with Aker's Ferry Canoe Rental on the Current River

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The Peer Counseling Center offers workshops for Resume Writing and Vocational Preparation. Call 477-8958 or 553-0730.

DEAR APO: Thanks to my dear friends for their help and support during the time of need. Love always, L.O.

Relocation: Classroom will be located at 11156 Fairview Rd. near Creemar Rd. Call 353-8957 or 353-0753. It is I do not know where, I'll simply call you simple and something you can apply in your life. Afterwards, in times of stress, like mid-term exams and finals. So, why not stop by and check us out. We are: Peer Counseling, 353-8957, ext. 283.

To the person who found my yellow windshield wiper from Friday's movie, $5.00 reward. Call Joe 393-7031.

Dear Parents, Thanks for your support throughout the weekend. Without your assistance, we would have had a very difficult time accomplishing our goals. This is a project I need to complete in order to graduate. Can you come to the house and answer a few questions? Thank you, and your brother D. & B.

VAMOCA's slow pitch softball team needs to pick up some more players. Call Bill at 353-3888 or 388-6565.

Check out your little stalker! St. Louis Children's hospital is having a Big Toy Drive. If you are interested in donating to help them, please drop your toys off at August 1 to benefit the new hospital while the Modified Coloring Book is Friday. Free폰 the volunteers are picketing over their own image collection on songwriting. We are still collecting. You can donate your new or used coloring books or art supplies, any paper, printer paper, or art equipment, etc. by just bringing them down to the Lou on August 25-26, 5-9pm and 9-11pm.

ST. VINCENT'S ORTHOPEDIC HOSPITAL is looking for volunteers to help with the challenges. The volunteers will be working from 11:00am to 11:00pm on the 1st day of each month. For more information call 353-6567 or 388-6565.

Transportation: Wanted: (Car Pool): Summer Session (Graduate Courses/Business). I need a ride from UMSL to North County (Creemar Road or 353-0753). Please call me (I am a commuter) at 393-8503.

Taking a Dive: I'm looking for a roommate. I'm an 18-24 year old girl. I'm 5'6" and 125 lbs. I'm a non-smoker. I love animals and enjoy being around people. (I'm not a smoker). P.S. I do have a point.

To the Brown Eyed Dreamer, My eyes are always upon your face. May your soul be forever blessed. The other brown-eyed dreamer.

ATTENTION: All UMSL males. I am 21, 5'4", and my measurements are 34-32-32. I've been with UMSL for 12 years, and I'm a student at UMSL. So if you are interested in meeting me, I will be at the Steve Gibson Birthday Party on April 15, in the Summon Lounge above the undergraduate. Just look for the girl in the rose colored warm-up.

Are you ready to help the poor, pray for the needy? Send us your contact information at 393-7031.

For Sale: Minolta SR-T101 camera, Vivitar 200mm telephoto, Vivitar 50mm f1.8, Vivitar 28-70mm zoom lens. $350.00 for all. Call Ken 353-0753 or (BRING YOUR ID) 325-1993.

FOR SALE: Vivitar 90-200mm Zoom Lens, Vivitar 28-70mm zoom lens used for other cameras with adapter. Good condition. (BRING YOUR ID) 325-0753.

TIME, TOO: We would just like to let you know that we are accepting applications for our summer employment through June 22, 326-0288, 353-6881, evenings.

ATTENTION: All UMSL females: Today is your chance to see one of the latest tested and proven canoes, not only male readers, but many canoers have appeared on our television at the April 15, in the Summon Lounge above the undergraduate. Friday and Saturday 1:00 and 11:00 to be shown. They are the Junctioner Striper Bass boat.

ATTENTION: ALL UMSL MALES: I am 21, 5'4", and my measurements are 34-32-32. I've been with UMSL for 12 years, and I'm a student at UMSL. So if you are interested in meeting me, I will be at the Steve Gibson Birthday Party on April 15, in the Summon Lounge above the undergraduate. Just look for the girl in the rose colored warm-up.

ATTENTION: All UMSL students. ATTENTION: All UMSL students. We are now accepting applications for our summer employment through June 22, 326-0288, 353-6881, evenings.

GO FOR IT! The UMSL Coach

GO TO 10

BOB'S WEEKEND

Hi Paul! Do I do admire you, you are a perfect specimen. Keep up the good work. VIOEAGUS

Debra's Digs EGG a GRASS are now out! So hurry and order before they are gone! Each with a lovely message & candy too so you’ll be having more! Send a friend! (Bring them to your house) 326-0288, 353-6881 evenings.

Easter Eggs I.A.S., with Canoe mirror can be picked up at: 326-0288, 353-6881 evenings.

ATTENTION: All UMSL males. If you are feeling bored, and need something to do, we have a secret place for you to come and watch your favorite sports team. Call 393-8503.

ATTENTION: All UMSL males: Holiday Week at Newman House - Catholic Student Center. This is your opportunity to celebrate Easter Sunday and Holy Thursday. Good Friday and Holy Saturday events! 5pm on Easter Sunday (eight Vigil), Easter Sunday Mass at 11am, and Good Friday Mass at 3:00pm. Newman Pines. 393-9565.

C.M. "I know you have not forgotten him, yet. Don’t look now, how he come..."

Tara, You Take Me. Avira
Inactive letter writer fails to sidestep mental blocks

I've stopped writing letters and the guilt is killing me.

Now, this isn’t your average “I’ve been cruel” guilt, or even a basic “I stole a wristwatch” guilt. This is serious, time-consuming “I really should jump off a cliff” guilt.

Oh, for a time it wasn’t so bad. Looking back a few months, I could always find a reasonable excuse for not writing a friend or relative: I could claim terminal writer’s cramp or lack of stationery (napkins and the sides of cardboard packing boxes are, I have found, generally considered inappropriate); a busy schedule, or a typewriter in the repair shop (I’ve forsaken writing anything, including suicide notes); even broken limbs or a coma. But excuses could only last so long—sooner or later I had to face up to reality: I hate writing letters.

Perhaps this definitive distaste for correspondence stems from my frequent mental blocks, which occur cyclically every three to four weeks. Although lately I have learned to time them out and take six or eight Valiums at the onset, I still suffer cramps and radical mood shifts from one hour to the next.

Or possibly overexertion is responsible. By the time I finish writing papers for school, this column, and various sundry notes—memory aids—to myself (such as: “Bible doctor for morphine prescription”); “Check with attorney re feasibility of lawsuit against National Weather Service”; etc.) the thought of spending another moment chained to the typewriter fills me with fear and loathing. I begin to imagine myself as a career clerk-typist, a slow-witted soul whose singular goal in life is to become emotionally involved with a bottle of correction fluid.

A third plausible reason is that, because I do write humor columns, everyone with whom I have corresponded in the past now expects “funny” letters. And a joke or two will not suffice; these people want War and Peace as told to Erma Bombeck. Well, I don’t mind writing an occasional discourse on such humorous topics as life, love, and the pursuit of herpes, but let us not get carried away. I am your typical procrastinating writer, who takes 20 minutes to set the margins on the typewriter. Add to this the fact that I possess an attention span of approximately 3.5 minutes, and you can understand my hesitation to write funny letters. I can’t afford to take a week off to compose a thank-you note.

**Humor**

By Eric Poole

But if we must be honest and real, I suppose the problem actually stems from my sense of inadequacy over having nothing worthwhile to tell. There is nothing worse than receiving a letter from some overachiever who drinks milk and refuses to contemplate the meaning of the words, “to stagnate.” These busy bees insist that you fill them in on all your latest accomplishments, which usually takes me a good two or three lines. And because I am prone to sweeping statements like, “Everything here is fine (which of course leaves you nowhere to go), I can usually get the body of a letter on the back of a Juicy Fruit wrapper. Something simply must be done about this plague known as correspondence. I personally am planning to lobby for a Congressional proposal to ban all recreational letter writing, limiting mail instead to business communications and offers for free membership in foreign guerrilla factions (Terrorist of the Month Club). This would certainly ease the burden on the ill-run post office and would result in spectacular increases in the unemployment rate.

Well, the mail just came. Another box of engraved stationery with the succinct note, “You could write a person!” attached. That’s it; I’m becoming an existentialist. There is no life after letters.

**14th Annual Spring Dinner Dance**

Come One, Come All, Come Hear

Hickory Wind on the Belle Angeline (on the Riverfront)

April 24, 1982

$5.50 per person

Limited Tickets, on sale until April 14, so buy them right away!!

Tickets available at Evening College Office, or by any Evening Council Member.

---

PLAYING MY TUNE: Shady Grove was the feature attraction April 6 as part of TNT held in the Summit Lounge.
"Sometimes An Inconvenience" will be the theme of Disabled Awareness Week '82, to be held April 12-April 16. The event is sponsored by the Disability Awareness Committee of the Division of Student Affairs.

"Our purpose is to give the campus more aware of disabilities—to get rid of all the myths surrounding them—and to get the truth across to the students at the faculty level," said Terri Topley, student coordinator of the Disabled Student Union and representative to the Student Association.

The panel discussion on April 12 in room 5211 is "How to Win an Argument when You Are Told to Know About Disabled Personalities Without Asking! " It is intended to dispel some of those myths. Tolley participated in the first such assembly, a Florissant Valley Community College event.

"I was asked some inconvenient questions like, "can you have sex?" I don't usually think of those kinds of questions, but I know people are curious; I usually prefer to pass on those, though. Another question was, "do you have trouble understanding the phone?" It depends on how much hearing loss you have.

According to Terri Tolley, coordinator for disabled students, the theme "Sometimes An Inconvenience" was chosen because the students felt the idea of inconvenience was one that everyone could easily identify with, especially after our idea of an inconvenience was brought to the surface.

Disabilities become prohibitive. Most actual outdoor scenes are shot well over an hour to film. On the set, cast members and cameras are crowded due to space, and it is crystal clear that they are those who are anxious about their off-camera work.

Filming "M*A*S*H" is a complex, meticulous, tireless process. Most actual outdoor scenes are shot on location at the top of season each year. The top of season was north of Los Angeles, in Malibu Canyon, at a designated area known as "Fanny." Each time the scene location changes, it is crystal clear that they are those who are anxious about their off-camera work.

"M*A*S*H" has become something of a syndication marvel, ranking in some markets as many as 16 times a week.

Of course with immense popularity and critical acclaim, financial success. "M*A*S*H" paraphernalia such as t-shirts, mugs, blanked and so on constitute a booming business and more than 100 separate items are purchasable in department and specialty stores nationwide.

For a show that makes a clear anti-war statement, to capture the imaginations and hearts of so many is itself a small miracle. "M*A*S*H" is aired worldwide—from Australia to the Far East, Europe, England and even South America. In "M*A*S*H" the tragedies of war are not glossed over, often with the subtle integration of humorous insights. Not the staff of the "M*A*S*H" unit, humor is a vitally important defense mechanism; without it there would be no sanity in an insane environment.

The assorted men and women who have driven so diligently to make "M*A*S*H" the tremendously popular show that it is fully recognize the value of humor in all conditions. Humor lightens the load on and off the set and makes everything seem a bit better.

From the "Swamp" area where filming was soon to take place I heard the familiar voice of David Ogden Stiers (Winchester) addressing Alan Alda: "I don't want to rehearse," Stiers said kiddingly, "I want to go home. I want spaghetti!"

An Infant Hearing Assessment is scheduled for 9:00am-4pm in 78 J.C. Penney on April 13. It is in encourage parents to start having their children tested early," Sneed said. Visual and auditory impairment in young children can go unnoticed for years, but if caught early can be helped or prevented.

Other activities planned are Disability Simulations on April 14 from 9am-noon and a Cross Campus Marathon on the Disabled Parking Lot at 10am, April 15. Anyone interested in participating in those events should contact Marilyn Sneed at 553-5211.

"Disabled students have special needs that require accommo- dations and adjustments—sometimes tremendous ones," Sneed said. "But where there is a will there is a way. So between me and the students and the professors, we always find a way. It is not easy, but we always work out the problems in the end."
IN CONCERT: Two recent winners of the annual Aspen Music School Competitions will perform at UMSL, April 14. Admission is free to the recital, which begins at noon in the J.C. Penney Auditorium. David Kim (left) violinist, and Sandra Rivers (right), pianist, will play Debussy's sonata in G-minor; Beethoven's sonata in C-minor, Opus 30, No. 2; Grieg's sonata in C-minor, Opus 45; Warlock's "Scherzo Tarrantella," Opus 16.

Kim, currently a scholarship student at the Juilliard School of Music, premiered in 1975 with the Columbia Philharmonic Orchestra. Rivers, who also attended Juilliard, was awarded the First Prize for Best Accompanist in the 1978 International Tchaikovsky Violin Competition in Moscow.

Spring dinner dance April 24

The 14th annual Spring Dinner Dance has been scheduled for Saturday, April 24, at the Belle Angeline, 800 N. Wharf Street. Tickets for the dance are available in the Evening College office on the third floor of Lucas Hall. Tickets cost $5.50 per person and must be purchased by April 14. There is a limited amount of tickets available.

During the evening, evening college students who have won Student Affairs Awards or are listed in the new edition of Who's Who Among American College and University Students will be honored. The band for the dance will be Hickory Wind. There will be a cash bar and doors will be open at 7pm. Dinner will be served at 8pm. The dance, which is open to faculty, staff and students, is funded through the student activity fee and sponsored by the Evening College Council.

Correction

In last week's Current, the picture on page 7 was incorrectly identified as part of the women's conference. The picture was taken at the memorial service held for UMSL basketball player Ronnie Tyler. The Current regrets this error.
Review - from page 8

...cast to remain an effective unit. In the final scene, Kasoff says, "no matter how many doors you open, everyone will still end up in a box. I've opened all the pores in my body and all the doors in my life and only the tide rushes in." This dialogue sums up the entire message of the production and holds the sentiments of the audience until the lights go out and past. Overall, the production was well done. Director Elizabeth Kiner's hard work and brilliant adaptation made the production contemporary and enjoyable. Credit should also be given to people behind the scenes who researched the script, found appropriate slides and projected these slides to the audience. The performance was extremely successful and everyone involved made this new mode of presentation look as though it had been performed many times at UMSL.

University Program Board presents

Special Discounts for UMSL Students to the Theatre Project Company's production of

HAPPY BIRTHDAY, WANDA JUNE

KURT VONNEGUT, JR

$3 off any performance!

Thursday - Sunday, April 8 - 11
UMSL's J. C. Penney Auditorium
Evening performances at 8 pm
Sunday matinee at 2 pm
Regular ticket prices - $5.50 & $6.50
sports

UMSL's Valenti has hot bat, but team cools to 10-8 mark

Rivermen head coach Jim Dix is probably hoping that his pitching staff begins to follow form to his team's offensive output. The Rivermen have powdered the ball at the plate, scoring 7.6 runs per game. That scoring clip is usually good enough to keep any team on top the pack—but the Rivermen's pitchers are allowing the opposition to score at a 5.8 run per game pace.

Last week was no exception for the Rivermen. In Springfield, against Southwest Missouri State University last Wednesday, the Rivermen's pitchers were pasted for 27 runs while the offensive side could only provide 14 runs.

Dix said about the trip, "We played poor defense and didn't get the pitching." The first game saw the Rivermen pitchers bomb-shelled for 16 runs in a 16-6 loss. Dave Dicksonhelt, the Bears pitcher, kept the Rivermen's bats fairly silent. "He's tough," said Dix.

In the nightcap of the doubleheader, the Rivermen held a commanding lead and the courts had to be sweeped right after the match was ended. The team from southeast Missouri didn't have much time to catch their breath, the Bears pitcher, kept the runners' hits to a minimum.

In the nightcap of the doubleheader, the Rivermen held a commanding lead and the courts had to be sweeped right after the match was ended. The team from southeast Missouri didn't have much time to catch their breath, the Bears pitcher, kept the runners' hits to a minimum.

In the opener, the Rivermen bombarded SEMO pitchers for 19 runs in what Dix termed as "probably the best we played all year." The UMSL men overwhelmed the Bears 15-9. In the second game however, the Rivermen's bats cooled while the pitching remained consistent—consistently battered. SEMO won the nightcap 8-6, dropping the Rivermen's season record to 6-8.

Regarding the SEMO games, Dix commented, "SEMO has a very good team. Our hitters didn't hit the ball. In the last game, I don't think our hitters could see the ball. We didn't get the breaks."

Besides the strong hitting performances by the Rivermen, their base stealing techniques are at their peak. The Rivermen, as a team, have stolen some 75 bases out of 81 chances. Leading the way for the Rivermen, is fleet-footed John Windom. Windom, an outfielder for the team, has stolen 25 bases in 26 attempts. Windom's performance is the best in the nation in the base stealing category.

With all of the quick-footed Rivermen, Dix can easily state that this "is the best base running team in UMSL's baseball history."

As for the overall seasonal performance, Dix has obvious concerns about his pitchers. "Our pitchers are giving up too many runs," he said.

"We're getting the runs. I feel confident we'll start putting it together."

According to Dix, his team has faced the tougher segments of its schedule.

Mother Nature forces Riverwomen netters indoors

Jim Schurman

"We haven't had much luck with the weather for tennis," said Riverwomen assistant coach Carmen Nanawa after a torrid weekend against Northeast Missouri State University and Drury College. "Poor weather wrecked our schedule, and we had to make it against Principia College last Monday.

The unusual weekend for the women netters began as planned on UMSL's courts last Friday against Southeast Missouri State University and Drury College. But because of the rain that had fallen the previous evening and throughout the day, the courts had to be squelched before anyone could get their sneakers wet. And the unplanned cleanup allowed only time for the doubles matches to be played Friday afternoon.

According to Nanawa, the three coaches from the respective schools got together and decided to finish the weekend's action indoors if possible rather than rescheduling the matches for later in the year. Fortunately, or maybe unfortunately, UMSL head coach Pat Steinmetz found vacant indoor courts in St. Charles.

The Riverwomen got on the courts just in time to put on an impressive showing in a losing cause. NEMO won the two-day event, 6-3.

The only doubles team that could pull off a victory was the number three team of Pat Harkins and Mary Sucher. They won a tough three-set match 6-1, 4-6, 6-3. And that match was played on the eve of tornado-like weather that boasted 60-mile-an-hour winds.

When action resumed on Saturday, the Riverwomen singles players, led by Linda Meyers, couldn't keep pace with the NEMO team and lost all but two singles matches. The two survivors for the women were Lisa Geers, who won handily at the second singles spot, 6-3, 6-2 and the sixth singles spot, Mary Sucher, who came away with a 6-1, 6-1 pounding of a NEMO player.

According to Nanawa, both the Rivermen's singles players are hitting the ball the best they have all year. "She has been playing very well all year, but she really played well over the weekend," said Nanawa of Geers.

As for the sixth singles player, Sucher, Nanawa explains. "She has been playing very good. She has lost only twice this season."

In the losses, Meyer was upended in the number one singles spot, 6-2, 6-4. The third singles player, Chris Seckel, lost 6-4, 6-0 while Susanna Moreno, a fill-in at the fourth singles position for regular Jan Fore who was out nursing shin splints, lost 6-1, 6-4.

The only close match in the losing cause was that of the number five singles player, Pat Harkins. After winning the first set 6-4, Harkins came up on the short end of a pair of 6-3 sets.

The next foe on the indoor courts for the Riverwomen was the team from Drury College. In a shortened match, the Riverwomen lost for the fifth time this year, falling to Drury 6-1. The match was ended prematurely due to the shortage of time for the court rentals.

All of the singles players got to play their matches while only one doubles squad faced Drury.

At the top spot, Meyers lost in a tough three-set dual, 6-3, 4-6, 6-1.

See "Mother," page 14

Men volley to first win

The UMSL Men's Tennis team has been very busy the last few weeks. They have played eight matches, put up with some very odd weather, and rescheduled two other matches.

The spate of activity started on the weekend of March 27th when the Rivermen went down to Southeast Missouri State University for the SEMO tourney. Of the five teams that participated in the tournament, the Rivermen came in last, losing all of their matches. They lost to SEMO 9-0, Bradley 9-0, Tennessee-Martin 9-0, and Indiana-Evansville 5-4. Coach Randy Burkhart said, "We went down there and we lost everything all weekend. We didn't even score until we played Evansville." SEMO was the tournament's overall winner.

After the SEMO tourney, the Rivermen looked towards greener pastures, went on to play Westminster March 30th and lost a close match 5-4. The match against St. Louis University scheduled for April Fools day really fooled the Rivermen. They had to reschedule the SLU match while they played a team from Grinnell, Iowa. The joke was on Grinnell because the netters came home with their first win of the season, defeating them by a 5-4 margin.

After that mess got straightened up, the Rivermen played Principia and Bradley last week, but lost both matches. Bradley jumped on the Rivermen and won again by a 9-0 shut-out. Principia wasn't quite as tough, but the netters succumbed to them as well, losing 6-3.

The Rivermen also had to reschedule a match set for Tuesday against Washington University due to gusting winds and frigid temperatures.

Photo by Sharon Kubata

FAST PITCH: An UMSL hurler goes through the motion in a recent game. Lately, the team's pitching has suffered, giving up an average of 5.6 runs per game.

Photo by Jim Halman

BACKHANDED: A women's tennis player follows through on a backhand shot recently in practice.

Tipton
Barlow carries ‘help wanted’ sign down recruiting trail

Pressures on college athletes is a situation most astute sports fans understand. But consider the pressure on college coaches, who must endure the headaches of responsibility all year long. In comparison, the majority of pressures on athletes exists only during the season.

Tom Bartow knows all about the extended pressures of coaching. UMSL’s head basketball mentor is presently enthralled in his recruiting efforts, and the results should have a big impact on whether the Rivermen challenge for the league title next year or struggle at the bottom of the conference standings as they did this year.

Bartow’s track record as a recruiter speaks well for itself. In his first two years at the helm, Bartow has landed some impressive prospects, including last year’s bagging of area stars Bob McCormack and Kurt Jacob and the stars Bob McCormack and Kurt Jacob, plus fellow starter Ron Tyler, playing well at times this year, apparently has neither hide nor hair of the powerful forward, and no post player. Of the remaining six lettennen who are expected to return next season, Teddy Johnson, a 6-foot-3 forward from Belleville Area College, has enrolled at UMSL this semester in order to become eligible.

As for other recruits, Bartow is hot on the translation: Bartow needs to pull off his biggest recruiting coup ever. He needs to sign at least five or six players, including a couple of centers and forwards.

With no players on the present roster ready to step in at the vacancies down low, the answer may come in the form of junior college players. UMSL filled a need a few years ago when Bartow signed forward Gary Bucks out of junior college just prior to Bartow’s first season as head coach. Bucks stepped into a starting role and performed admirably for two seasons.

Bartow needs to repeat that play. Fortunately, he may already have done so. Teddy Johnson, a 6-foot-3 forward from Belleville Area College, has enrolled at UMSL this semester and plans to play for the Rivermen next year. Since he transferred this year from Oklahoma City to Belleville, he will have to sit out the first semester next season in order to become eligible.

But Johnson may be well worth the wait. He averaged more than 20 points per game at BAC last year, and could be the “lightning-quick” forward UMSL has been looking for.

For other recruits, Bartow is hot on the heels of Ron Porter, a 6-foot-6 forward from University City. Porter was named to the first-team Globe-Democrat-Missouri All-State School team after averaging 18 points and 10 rebounds for the 22-4 Indiana University. He is built similar to Tyler, who was a U. City grad.

Johnson and Porter could help immediately, which is exactly what Bartow is looking for. No matter what happens, there will certainly be a few new faces in UMSL’s starting lineup next season.
St. Louis U and William Woods
dirty women’s welcome mat

Bill Fleischman

St. Louis University and Wil-
liam Woods College were not
privy to the outside world at
the U.S. Women’s College
Tournament at St. Vincent
Park last Friday. St. Louis U.
and William Woods both en-
tered the last week’s game.

Moriarty is one of the leading hitters for
the U-8 Riverwomen’s Sandy Moriarty swings at a low pitch
which carried the ball to center.

UMSL is far behind the
record-setting pace of last year
when it was 11-2-1. Returning
letterswoman Lisa Studnicki and
Judy Panneri said that the 1981
team had more experience and
an easier schedule. Both players
disclosed that last year’s squad had
an extra-hitter—Kim Nicum
who was 12-7 with a 2.04 ERA.
Right-handers Mary Dorsey and
Nancy Hatler, who were both on
the squad last year, are carrying
the load this season.

UMSL scored early in the first
game against St. Louis
Centerfielder Deh Johnson tripled and
home run when shortstop San
dy Moriarty reached on an error
by the SUU second baseman.

The Riverwomen held the 1-0
lead until the seventh inning. An
SUU single and a one-out RBI
doubled the score and the game
went extra innings.

The one-run jinx is plaguing
the U-8 Saint Louis University and
William Woods teams. They are not upset about their team’s
performance.

The top half of the second
inning ended with runners on
two bases, scored both runs on a two-out
double.

The Riverwomen almost ral-
lled in the top of the seventh as
Panneri, Lori Davidson and
Studnicki singled, but failed to
score. The bottom half of the second
meant trouble for the River-
women, when William Woods
scored both runs on a two-out
double.

Halter was charged with the
loss as her record dropped to
3-4. She pitched six innings and
surrendered two runs on three
hits while walking none and
striking out one.

A week ago last Tuesday,
UMSL swept a doubleheader
from SIU-E 1-0 and 4-1. In the first
game, Halter hurled the
shutout as Moriarty went
three-for-four and scored the winning
run.

In the second game, UMSL
sent eight batters to the plate in
the first inning when it scored
four runs off three hits. David-
son smashed an RBI double for
the big hit of the inning.

UMSL will participate in the
SEMO Riverboat Tournament
beginning today and ending
Saturday. Cold weather forced
the cancellation of the double-
header here against Bradley last
Tuesday.

Softball Notes: In the past five
games, Larson has switched
shortstop Kathy Boschert; to
catcher and catcher Studnicki
to third. Third baseman Sandy
Moriarty moved to shortstop.
Pikes needed more dimes to help hoc-soc cause

Ron Tipton

Some things can be extremely valuable in an emergency. A first aid kit, a fire extinguisher, or merely two dimes for a phone call can be a big help in a desperate situation. The two dimes proved a big help to the Pikes Hoc-Soc team Monday night as they arrived in the gym to find out that there were only five eligible players there. A quick phone call got them a sixth and prevented a possible forfeit.

That didn't help the Pikes quite enough, though, as they lost to a powerful Sig Tau team 5-3. The sixth man did make a difference though, when it came to the number of goals the Sig Taus scored. They had been averaging nearly 10 goals a game, but the extra player let the Pikes form a type of zone defense that cut Sig Tau's scoring output in half. Bruce Short scored two goals for the Pikes while Scott Washburn had one. The Pikes' record dropped to sixth and prevented a possible first place in Division II with Phi Zappa Krappa. The NADS have been outscored by their opponents by a total of eight goals. In the men's games last Wednesday, the Deans blanked the NADS 5-1. They are now 2-0 and tied for first place in Division II with Phi Zappa Krappa. The NADS have been outscored by ten goals this season. Phi Zappa Krappa is also 2-0, having beaten Sig Pi 8-3. TKE lost a squeaker to the Probates 3-2. Both teams are tied at 3-0 in third place in Division II. Phi Zappa Krappa has outscored their opponents by eight goals while the Deans have a 12 goal edge on their opponents.

In Monday night's action, the Dozers played Beta Alpha Psi while ROTC won over Police Squad 5-4. The Dozers were going into their game whereas Beta Alpha Psi was 1-1. Police Squad dropped to 1-2 while ROTC raised to 1-2. Both teams are tied for fourth place in Division I.

The season is now half over for the teams and playoffs for Division I and Division II start April 26. The top four teams from each division will go to the playoffs. Also, a coed Hoc-Soc tournament will be held on Sunday, April 18 and 25 from 5-10pm. Rosters must be in by April 14.

Next week's action pits Police Squad against Sig Tau's, Beta Alpha Psi versus ROTC, and Dozers versus Pikes on Monday night while on Wednesday night Phi Zappa Krappa plays Sig Tau. Roses take on Sig Pi. TKE plays Deans, and Phi Zappa Krappa plays Probates.

Intramural Notes: Tuesday, April 13, two intramural fun runs will be held at noon and 2pm. The course will be 1½ and 3 miles. Winners of each division will get T-shirts. The deadline for softball registration is today. A $10 forfeit fee must accompany each roster. Intramural Softball starts next Tuesday.

 intramural report

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