Library hour cuts cause concern

Lacey Burnette

Budget cuts have forced Library Director Ronald Krash to reduce library hours by 18.9 percent. Last year the Thomas Jefferson Library was open 87¼ hours a week. Under present scheduling the library will be open 71 hours a week. The Education Library will also be open only 71 hours a week.

"We are at the stage where we either have to cut hours or cut whole services out," Krash said. 

Hardest hit by the reduction were the evening hours. Last year the library was open until 11pm, Monday-Thursday. This year's scheduled hours call for the library to close at 9:30pm. Hours will be reduced by opening at 8am instead of 7:30am and eliminating the Saturday hours. Last year the library was open from 10am-6pm on Saturday.

"After a few weeks of experience with the new hours we will be reviewing them," Krash said. "We realize that we're hitting the evening college students the hardest." 

This year's library budget is 12.8 percent below last year's expenditures. The largest reduction came in staffing where $18,896.40 less was budgeted for this year than was spent last year.

"We couldn't cut personnel and we did our best to retain the services we could," Krash said. "In order to continue to give full services while we are open we had to cut back on the hours."

Krash said that the money saved by reducing the hours went toward adding staff to the day operations. "When you have dwindling resources, you need to have full staffing," he said. "We did our best to retain the services we could."

One example of full service can be seen in reference desk hours. Last year the reference desk was open for 67 hours a week. This year it will still be open for 66½ hours a week.

"The reason, Krash felt, for the need to maintain full service was increased circulation. Last year, circulation was up 19.1 percent over the previous year and has gone up in each of the last three years. In addition, Interlibrary Loan requests by UMSL patrons increased 98.5 percent in 1980-81. This year's record enrollment is not expected to detract from those figures, according to Krash."

But hours were not the only reductions Krash implemented. 

"I expect to purchase 3000 less books this year," he said. Last year the library purchased 14,000 books. "If the current funding trend continues, I'll probably have to cut back on periodicals next year," he added.

Krash said that it would cost about $4300 to keep both libraries open to 11pm, and that to try to do that would mean a large service reduction somewhere.

"We're just touching the tip of the iceberg here," he said. "The problem we have now is a long-term effect. My operations budget is down to bare essentials and I've already made reductions in materials' purchases."

"This is no fat here," Krash emphasized that the library hours will be reviewed.

Student health insurance up 54% 

Michele Keysa

The cost of the accident and sickness insurance offered by the University to students this year is 54 percent higher than the plan offered last year. Last year the insurance cost $50 for the entire year. This year the premium is $77. The policy, administered by the Education Insurance Service, is in effect from August 15 to August 15, 1982.

The increase in the premium was caused by the inclusion of pregnancy-related benefits in the standard policy coverage and by increasing other benefits already offered. Last year, women had the option to purchase pregnancy coverage in addition to the regular policy. The pregnancy coverage added $75 to the cost of the insurance, making the total cost for women desiring pregnancy coverage $125.

"Another reason is the cost of the insurance, making the total cost for women desiring pregnancy coverage $125."

Enrollment sets record

Organizers of last Thursday's day of Concern at UMSL admit that the rally was a "media event." In that respect it could be considered successful: KYTV, KMOX, and KSUD all carried the event in evening newscasts, and the Globe-Democrat and Post-Dispatch ran articles about the rally. But it is too early to tell if the rally was a success in its purpose which was to make the public aware of the financial plight of the university.

"People look at the equipment and resources we have here and they laugh," Paul A. Roth, an assistant professor in philosophy and one of the organizers of the rally, said in an interview. "This school has managed to put together a very good faculty. If the current pattern of funding continues this is going to be lost," he added.

The "Current pattern of funding." Roth was referring to the lack of support the university is receiving from the state. In 1980-81, three percent of the university's state appropriated funds were with held, and for 1981-82, a "standstill budget" was set at the same level. Three percent of the state appropriation was cut. According to information compiled by the Day of Concern organizers, the school already ranks in the lower one-fifth in state spending for higher education.

[See "Day," page 6]

Student health insurance up 54%

Last October, Stephen Slater, a student at UMKC, charged the university with discriminating against women in the student health insurance policy. He stated that the student health insurance plan excluded or restricted pregnancy-related benefits. Jesse High, director of Region VII of the Office of Civil Rights, stated in a letter that Title IX regulations (Section 106-40(b)(4)) require recipients to treat pregnancy as any other temporary disability with respect to any plan or policy offered to students.

This year's plan has been revised to eliminate sexual discrimination. The new policy covers pregnancy using the same guidelines as injury or illness. To receive coverage, a woman cannot conceive before the policy goes into effect (Aug. 15). Once the policy is in effect, a pregnancy is covered for the duration of the term, even if the term exceeds the cancellation date of the policy (Aug. 15, 1982), according to Nancy Newman at the Education Insurance Service.

A miscarriage will be paid for under the general guidelines of the policy. Abortions are considered elective surgery and therefore are not covered by the policy.

Under the general guidelines of the policy, Education Insurance Service will pay for the first $300 in doctor's fees and miscellaneous charges, and 80 percent of the charges thereafter. Miscellaneous charges include: use of operating rooms, anesthesia, preventative medications, plaster casts and splints, x-rays, surgical appliances, laboratory tests, and oxygen tank. The amount the policy will pay for the use of a hospital room was increased to $125 from $100.

Enrollment sets record

While official enrollment figures will not be established until after classes have been in session, the most notable headcount is the highest in UMSL's history. 

Registrar R.E. Mueller reports a record enrollment of 11,852. Several hundred late registrations are expected. Last year's official enrollment was 11,380.

"We see an unusual increase in the enrollment of non-traditional students—especially in the number of men returning to finish their undergraduate degrees—and in the number of transfer students from other schools and colleges," Mueller said. "Another noticeable increase is in the number of women who have enrolled in graduate school."

Student health insurance up 54%

New faces

The men's and women's soccer teams consist of several newcomers. Check out this year's soccer preview for details...

Greek fun

Fraternalities and Sororities have a lot of fun, but they do more than just party...

studenthealthinsuranceup54%
School of Education receives accreditation

The doctoral and superintendent programs offered by UMSL’s School of Education have been certified by the National Council for Accreditation of Teacher Education (NCATE). The certification was part of the School of Education’s reaccreditation process, conducted every 10 years by NCATE.

NCATE cited the School of Education for strength in three areas: the quality of the faculty, clinical and field experience activities, and the research component of the doctoral program.

Associate Dean and NCATE Coordinator Doris A. Troupak said, “Activities in this area are an asset for our students. Graduation from NCATE accredited institutions is an added advantage when our students begin to seek employment.”

Optometry receives grant

UMSL’s School of Optometry has received a grant of $14,300 to help it recruit minority students. The grant was awarded by the U.S. Department of Health and Human Services. None of the 65 students currently enrolled in the School of Optometry is of a minority.

“The goal of the program,” Associate Dean David W. Davidson said, “is to recruit, admit, retain, graduate and place in the community minority doctors of optometry. Our primary target group will be black students, because black students from Missouri.” Davidson said there are only three practicing black optometrists in Missouri.

Davidson added that he would consider the minority recruitment program a success if the school could attain a 10 percent minority level among its students.

Course offered on Big Bands

Charlie Menees, host of KMOX Radio’s Saturday night “Big Band” program, will teach a course on band leader Glenn Miller this fall. The class will meet on Wednesday evenings from 6:30-9:30 pm, Sept. 23 through Nov. 4, at UMSL.

Menees is an authority on Glenn Miller’s 78-rpm records in 1938 and became St. Louis first jazz DJ in 1944. He has received many awards for his contributions to music.

“Glenn Miller: Big Band Pillar,” will cover the years from 1935-1945, when Miller’s career was ended in a fatal plane crash during World War II. According to Menees, Miller’s U.S. Air Force Band is usually rated as the finest all-star band ever featured on radio, and is still heard today.

The fee for the course is $30. Additional information can be obtained by calling UMSL Continuing Education-Extension at 553-5961.

Haine named clinic director

Charles L. Haine has been named director of clinics for the School of Optometry. Haine, who holds a doctor of optometry degree and a master of science degree in physiological optics from Indiana University in Bloomington, comes to UMSL from the Veterans Administration Medical Center in Newington, Connecticut, where he was in charge of the residency program for the New England College of Optometry. He also held the position of adjunct assistant professor at the University of Connecticut’s School of Optometry.

At UMSL, Haine will be responsible for the establishment, operation and supervision of the optometry clinics of the School of Optometry. One clinic will be located on the University’s Marillac Campus and the others will be in veterans’ and military hospitals, the St. Louis Optometric Center and other public health institutions.

Previously, Haine was an assistant professor at the Indiana University School of Optometry. He is a member of several professional organizations, a fellow of the American Academy of Optometry, and has published extensively in professional journals.

Community Chorus accepting applications

The UMSL Community Chorus held its first meeting this past Tuesday. Membership in the chorus is still open to people who have had past musical experience and enjoy singing in a large chorus.

The chorus has scheduled two performances for this year. One is a May 13 performance with the University Singers, Dec. 8, and the other is an off-campus concert also scheduled for some time in December. John B. Hylton, an assistant professor of music, directs the chorus.

The chorus meets on Tuesdays from 6:55-9 pm through Dec. 8 in the new music building.

Participation in the chorus is offered both on a credit and a non-credit basis. Additional information about the chorus can be obtained by calling Joe M. Williams in Continuing Education at 553-5961.

Food service goes underground

Bob Schmid

Charlotte McClure, Acting Director of the University Center, estimates it will be another two to three weeks before the renovation of the lower-level dining area is complete. Nevertheless, she and Cliff Steller, the new Food Services Manager, look forward to overseeing a first-class facility offering more than a simple cafeteria.

Dubbed “The Underground” by professor Frederick E. May’s marketing class last year, the remodeled establishment will feature the “scramble” concept again.

While the idea of “scrambling for courses” is familiar one during academic registration, this simply means that each course of your meal will be located at its own special station. Look for different ethnic cuisines, a do-it-yourself delicatessen, and separate areas for desserts, salads, beverages, and varied hot cafeteria entrees.

The fee for the course is $30. Additional information can be obtained by calling UMSL Continuing Education-Extension at 553-5961.

If you feel like writing...

The following is a listing of key legislators to write to concerning state funding of public universities.

State Senator Nelson B. Timms, Chairman-Senate Education Committee, P.O. Box 288, Hermann, MO 65045.

State Senator Edwin L. Dierk, Chairman-House Appropriations Committee, 10740 St. Xavier, St. Ann, MO 63074.

State Representative Winnie W. Weber, Chairman-House Education Committee, 3626 Lake Shore Dr., House Springs, MO 63051.

State Representative Everett W. Brown, Chairman-House Appropriations Committee, P.O. Box 315, Maryville, MO 64442.

Speaker of the House, Representative Bob F. Griffin, 204 Benjamin, Camden, MO 64429.

U. CENTER FOOD SERVICES

FALL ’81

While progress continues on U. Center dining areas...

UC Snack Bar
7am-8pm, Mon-Thurs
7am-2pm, Fri

EOB Cafeteria
8am-7:30pm, Mon-Thurs
8am to 8:30pm, Fri

* Breakfast * Lunch * Dinner * Beverages & Snacks *

Fun Palace
9am-9pm, Mon-Thurs
9am-4pm, Fri

Mark Twain Concession
9am-1pm, Mon-Fri

* Hot Dog * Sandwiches * Chili * Fresh Donuts & Danish * Giant Cookies *

(Fun Palace only: Hand-Dipped Ice Cream!)

Buffetaria Luncheon-78 J. C. Penney
(11am-1 pm, selected dates only)

Selection includes: two entrees, three vegetables, salat, desserts, coffee, & iced tea.

FOOD SERVICE HOTLINE: 553-5243
This year's homecoming is going to be different. In past years, plans for the annual event have not even been considered until June or July, and the actual planning generally did not start until school began in the fall. But this year, planning for homecoming began in February. A committee was formed, a date was set, a location for the scheduled dinner and dance was found, and bands were invited. A well-planned, tradition-oriented homecoming seemed to be in the works.

But someone forgot to tell the athletic department.

The homecoming dance is scheduled to begin at 6:30p.m. on Saturday, Oct. 3. At that time the men’s soccer team will either be playing in the consolation game of the UMSL Invitational Friday and Saturday or the tournament should be over by 6:30 according to Assistant Athletic Director Judith A. Berres. The cross country team will be competing in the All Missouri Meet in Columbia at 11a.m.

"Nobody ever contacted me in regard to what was going on for homecoming or our schedule in relation to homecoming," said G. Smith. "We could have made arrangements if we had been contacted by the committee."

"In all fairness to the homecoming committee, this is the first year we have scheduled night games because we never had lights before. They probably would not have been considering the possibility of us playing at night," Smith said. "This is really nobody’s fault; it’s just a communications problem, an oversight."

The hall will close at 12:30a.m. between 7p.m. and 8p.m. White Starline will begin playing at dinner, consisting of roast beef, ham, cheese, pasta, desserts, salads, and soft drinks, will be provided by the band White Starline. Admission is $10 per person or $20 per couple. Tickets may be purchased after school beginning Sept. 26.

For Homecoming, the homecoming dance is scheduled opposite games the men’s soccer team will be playing on Friday, Oct. 3 and Saturday, Oct. 4 in room 262 of the Center.

The formation of a Student Foundation, to raise money through fund raisers and private and corporate contributions to form scholarships at UMSL, was one of the topics discussed at the Student Association meeting Aug. 23.

"This is one pet project of mine," said Student Association President Larry Wines. "I am very interested in it and have found a lot of support for it."

Initial funds for the foundation will be raised by Wines from his salary as Student Association President. "One-half of my salary will go into the Student Foundation," said Wines. "The scholarship this fund will be based on GPA and achievement. I have not yet figured out the specific criteria."

The Student Foundation will model the one established at the University of Missouri-Columbia in 1971. Last year the UMSL Student Foundation awarded 13 scholarships totalling $41,000. Their foundation was modeled after Indiana University.

Wines said that the foundation is still in the works but their goal is $10,000.

Another topic that was discussed was the Day of Concern held on campus Aug. 20. The purpose of this day was to alert the public of the dire affects the budget crisis at UMSL, and to state that UMSL is in a tight financial situation," said Wines. "Past records show that every year UMSL has a 20 percent turnover in faculty and a 35 percent turnover in clerical workers. The day will be used to point out problems in the university."

COUPON: All who applied for an association recommended that polling booths be set up in Benton and Stadler Halls to increase student participation in elections. These booths would be in addition to the presently existing booths in the University Center, SSB and Marillac.

At its June 28 meeting the Student Association discussed the formation of a newsletter and the allocation of money to the campus radio station for the following year.

The purpose of the newsletter is to get information to people and tell them everything the Student Association is doing," said Wines.

Approximately 2500 copies of the newsletter, entitled "The UMSL FYI," were distributed last Thursday.

One of the main issues discussed at the June meeting was the many abuses found from spot inspections of the University Center Food Services. During May, Wines and Matt Broerman conducted several unannounced inspection’s of the cafeteria and snack bar service areas.

Wines said they held a conference with Greg Volsko, Food Services Director and Bill Edwards, University Center Director (both of whom have left the university to accept other positions), to discuss the conditions in the food service areas. They also made some complaints to the St. Louis County Health Department. The health department was asked to look into the cafeteria. The department inspected the cafeteria monthly.

The next meeting of the Student Association will be held Sunday Sept 27 at 2p.m.
Library hour cuts poor alternative

According to Ronald Krash, director of the library, with $20,318 less to work with, cuts had to be made somewhere.

At one point in time, a university’s library was consid- ered to be the nucleus of the institution. Without a library, there was no university, Scho- lars, and even the not so scholar had a place where they could conduct research, search out new ideas, read about theories, and study.

A university cannot exist without a library, but it seems that what UMSL is an verge of asking students to do.

Apparently, somewhere along the line a crucial mistake has been made and ones to suffer the most are the students—the evening students in particular.

It is a well-known fact that UMSL is an urban, commuter institution and a result is comprised of a large number of evening college students.

According to the current UMSL Bulletin, “The Evening College was established in response to a clear need for quality education for those who cannot attend classes during the day.”

It seems rather peculiar that a university that has established a program, a program to which students attend off from the academic life line of its institution—the library.

A decrease in the library’s budgetary numbers has resulted in new library hours for the 1981 fall semester. On Monday through Thursday, the library will shut its doors at 9:30pm rather than last year’s time of 11pm.

It is very difficult for students enrolled in night classes to work around this schedule. Especially if their classes do not end until after 11pm. Monday nights are expected to study—Sundays for some, that may be the only alternative if they attend class directly from work.

There are no longer an alternative because the library is scheduled to remain closed during the entire day. A low traffic count in the past was the reason for the Saturday closing, but last year, students had the option to study in the evenings during the week.

Frustration is felt by both students and faculty and there appears no simple solution.

A cut in the budget is the villain. Last year, the library received an allocation of $58,296. According to Ronald Krash, director of the library, with $20,318 less to work with, cuts had to be made somewhere.

It would take an additional $4,300 more to keep the library open 24 hours a day. The book cannot happen through Thursday, according to Krash. This figure allows only for salaries for one circulation desk worker and one guard. And where would the additional $4,200 be taken from—materials, operations?

Krash said that their main priority right now is to work the evening hours. But how long will we have to wait? Will something be done in a week, two weeks, a month, a semester? And what about next year? Will additional services need to be cut due to a lack in funds?

It is essential that the university steps in and acts now. The issue at hand is not who is to blame, but how the situation can be corrected and how long it will take for something to be done.

Cafeteria misses opening

Planning for the renovation of the entire food service area began last year. The completion date, according to the plans, was for the start of the fall semester. The timing was perfect.

Almost it would have been nice if the food service’s lower level had opened on time. Especially since enrollment this semester is expected to set a record high.

The general revamping of the entire food service area promises to create a much needed improved image. Students, faculty and staff will now have a place on campus where they can eat in pleasant surroundings. Deaslic changes were planned and the major alterations have already taken place in the food service area. When the renovation is complete, raised platforms, carpeting and a new food service line will greet the patrons.

Once construction on the cafeteria is complete, work will begin on the snack bar.

Persons involved in the renovation are attempting to create as positive an image as possible. No longer will the cafeteria be just “the cafeteria.” Its new name will be “The Underground.” Other names have also been selected for various parts of the food service line as well.

On the outside, everything seems to be rather appealing. But the true test will come once the area opens its doors for business.

The renovation has been long in coming. A lot of money has already been spent. The university is expecting a lot and we only hope our expectations are met.

The only thing to do now is to play the waiting game and see if things are as bright in two or three more weeks as they appear now.

Renovation of the food service area’s cafeteria was scheduled for completion by the start of the fall semester. But as anyone who passes by can see, construction is still underway.

Distinguished professor dies of cancer

Robert E. Rae, associate professor of education at UMSL, died this past Sunday of cancer at John’s Mercy Medical Center, 615 South New Ballas Road, Creve Coeur. He lived in Mary­ land Heights.

Rae taught in the childhood education department for 15 years. Throughout that time he was in charge of teacher education in mathematics and curriculum development.

Born in Benton, Rae earned his doctorate in education from Southern Illinois University at Carbondale.

He was a former president of the St. Louis Math Club, and was treasurer of a local chapter of Phi Delta Kappa, a national educational fraternity, as well as serving in several other mathe­ matics education organizations. He was also president of the Community Teachers Association in the Parkway School District.

A scholarship fund will be established in Mr. Rae’s name in the UMSL education depart­ ment.

Surviving are his wife, Barbara; four children, Valerie, 19, Kimberly, 15, Melanie, 9, and Robert 11.

Distinguished professor dies of cancer

Robert E. Rae, associate professor of education at UMSL, died this past Sunday of cancer at John’s Mercy Medical Center, 615 South New Ballas Road, Creve Coeur. He lived in Maryland Heights.

Rae taught in the childhood education department for 15 years. Throughout that time he was in charge of teacher education in mathematics and curriculum development.

Born in Benton, Rae earned his doctorate in education from Southern Illinois University at Carbondale.

He was a former president of the St. Louis Math Club, and was treasurer of a local chapter of Phi Delta Kappa, a national educational fraternity, as well as serving in several other mathematics education organizations. He was also president of the Community Teachers Association in the Parkway School District.

A scholarship fund will be established in Mr. Rae’s name in the UMSL education department.

Surviving are his wife, Barbara; four children, Valerie, 19, Kimberly, 15, Melanie, 9, and Robert 11.

Distinguished professor dies of cancer

Robert E. Rae, associate professor of education at UMSL, died this past Sunday of cancer at John’s Mercy Medical Center, 615 South New Ballas Road, Creve Coeur. He lived in Maryland Heights.

Rae taught in the childhood education department for 15 years. Throughout that time he was in charge of teacher education in mathematics and curriculum development.

Born in Benton, Rae earned his doctorate in education from Southern Illinois University at Carbondale.

He was a former president of the St. Louis Math Club, and was treasurer of a local chapter of Phi Delta Kappa, a national educational fraternity, as well as serving in several other mathematics education organizations. He was also president of the Community Teachers Association in the Parkway School District.

A scholarship fund will be established in Mr. Rae’s name in the UMSL education department.

Surviving are his wife, Barbara; four children, Valerie, 19, Kimberly, 15, Melanie, 9, and Robert 11.
Dear Editor:
The new generation of students entering UMSL this fall will not know that wonderful lady, Julia Bolton. She was an integral part of many students' college lives because she helped them find the part-time and summer jobs that enabled them to pay for their educations.

I understand that she recently has been promoted to chief counselor-finding full-time professional jobs for graduates and part-time jobs during my college days. I continued to enlist her aid in filling positions after I entered the professional world.

My sympathies are with her family, the people who worked with her daily in the Placement Office and all who knew her.

Regina Engelen
UMSL Class of '76

Alumnus remembers Bolton

Dear Editor:

I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me.

I was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically.

In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.

I got into ROTC, really just to see what it was all about. For me, it all couldn't have worked out better. Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. And begin your future as an officer.

At UMSL,

See Major Christiansen or
Captain Mike Sloan
EOB Room 316

or call 553-5176

ARMY ROTC.
BE ALL YOU CAN BE.

A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me."

"I was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically."

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities."

"I got into ROTC, really just to see what it was all about. For me, it all couldn't have worked out better. Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. And begin your future as an officer."

At UMSL,

See Major Christiansen or
Captain Mike Sloan
EOB Room 316

or call 553-5176

ARMY ROTC.
BE ALL YOU CAN BE.

Petitioning system frustrates student

Dear Editor:

There is a problem at UMSL which I feel is shared by many students. This problem is petitioning day. I'm sure most students understand that classes fill up quickly and that it is impossible for everyone to get the times and classes they want. My question is this: Why can't there be a petitioning day for pre-registered students before regular registration day? A pre-registered student has paid his/her fees a month before classes start yet he/she has to let students come in on regular registration day (before petitioning) and fill up some of the courses before they even pay their fees. I feel that a student who takes the time to pre-register and pay the fees in advance (losing interest on their money) should get the first chance to change his/her schedule. I would like to know what I can do to bring about this change. Also, I'm wondering how many students feel the same as I do.

Sincerely,

A Concerned pre-registered student

Letters to the Editor are encouraged from students, faculty and staff, and the UMSL community. All letters must be signed. Names will be withheld upon request. Letters must be received by 4pm Mondays, prior to publication. Letters should be sent to: Letter to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.

CONGRATULATIONS to the Staff of the CURRENT on Your 400th Edition!!

For information on the UMSL Alumni Association call 553-5448

We have Master LOCKS!
In stock now.
University Bookstore in the U. Center $2.19-$5.19

A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me."

"I was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically."

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities."

"I got into ROTC, really just to see what it was all about. For me, it all couldn't have worked out better. Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. And begin your future as an officer."

At UMSL,

See Major Christiansen or
Captain Mike Sloan
EOB Room 316

or call 553-5176

ARMY ROTC.
BE ALL YOU CAN BE.

Petitioning system frustrates student

Dear Editor:

There is a problem at UMSL which I feel is shared by many students. This problem is petitioning day. I'm sure most students understand that classes fill up quickly and that it is impossible for everyone to get the times and classes they want. My question is this: Why can't there be a petitioning day for pre-registered students before regular registration day? A pre-registered student has paid his/her fees a month before classes start yet he/she has to let students come in on regular registration day (before petitioning) and fill up some of the courses before they even pay their fees. I feel that a student who takes the time to pre-register and pay the fees in advance (losing interest on their money) should get the first chance to change his/her schedule. I would like to know what I can do to bring about this change. Also, I'm wondering how many students feel the same as I do.

Sincerely,

A Concerned pre-registered student

Letters to the Editor are encouraged from students, faculty and staff, and the UMSL community. All letters must be signed. Names will be withheld upon request. Letters must be received by 4pm Mondays, prior to publication. Letters should be sent to: Letter to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.

CONGRATULATIONS to the Staff of the CURRENT on Your 400th Edition!!

For information on the UMSL Alumni Association call 553-5448

We have Master LOCKS!
In stock now.
University Bookstore in the U. Center $2.19-$5.19

A YEAR OUT OF COLLEGE, ANDA STRAUSS IS MAKING AVIATION HISTORY IN THE ARMY.

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me."

"I was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically."

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities."

"I got into ROTC, really just to see what it was all about. For me, it all couldn't have worked out better. Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. And begin your future as an officer."

At UMSL,

See Major Christiansen or
Captain Mike Sloan
EOB Room 316

or call 553-5176

ARMY ROTC.
BE ALL YOU CAN BE.
Dear Governor Bond:

I am very concerned about the low level of funding for the University of Missouri. I urge you to support all efforts to improve the viability of public higher education in Missouri. In particular, I ask that you (1) release at least part of the withheld funds as soon as possible, and (2) provide leadership for the legislature to put MB on a sound financial foundation in the future.

(name)

(address)

This is a copy of a postcard that was being distributed by Day of Concern participants.

389 graduated in summer ceremonies

University of Missouri President James G. Olson awarded 389 degrees of UMMS's summer commencement exercises Aug. 2 in the Mark Twain Building.

Elisabeth Clayton, professor of economics at UMSL and research associate in the university's Center for International Studies, delivered the commencement address. John Walsh, a 1973 graduate of UMSL provided the music for the ceremonies by playing the organ.

If you think “pads and rollers” are just a California craze, you’re not ready for New Memorex.

PACK and rollers are key components of a modern tape transport system. These work together with the tape and reels to support, limit stretch, and ensure an exacting quality. A Memorex Tape transport system is precisely engineered to exacting tolerances. Flanged, seamless rollers guide the tape effortlessly and exactly. An overhead pad helps the tape to the race head with complete assurance. Memorex J's feature special, hard coating so that it slides over the head with sufficient ease for precise alignment, gentle enough to

The new Memorex tape transport system is precisely engineered to exacting tolerances. Flanged, seamless rollers guide the tape effortlessly and exactly. An overhead pad helps the tape to the race head with complete assurance. Memorex J's feature special, hard coating so that it slides over the head with sufficient ease for precise alignment,

MEMOREX 90

MIAL W. You forgot the tapes. I will always deliver the sound reproduction that Memorex offers. I will always deliver the sound reproduction of music I want to hear. I think you should give more attention to what I want.

Dear Governor Bond:

I am very concerned about the low level of funding for the University of Missouri. I urge you to support all efforts to improve the viability of public higher education in Missouri. In particular, I ask that you (1) release at least part of the withheld funds as soon as possible, and (2) provide leadership for the legislature to put MB on a sound financial foundation in the future.

(name)

(address)

This is a copy of a postcard that was being distributed by Day of Concern participants.

389 graduated in summer ceremonies

University of Missouri President James G. Olson awarded 389 degrees of UMMS's summer commencement exercises Aug. 2 in the Mark Twain Building.

Elisabeth Clayton, professor of economics at UMSL and research associate in the university's Center for International Studies, delivered the commencement address. John Walsh, a 1973 graduate of UMSL provided the music for the ceremonies by playing the organ.

If you think “pads and rollers” are just a California craze, you're not ready for New Memorex.

PACK and rollers are key components of a modern tape transport system. These work together with the tape and reels to support, limit stretch, and ensure an exacting quality. A Memorex Tape transport system is precisely engineered to exacting tolerances. Flanged, seamless rollers guide the tape effortlessly and exactly. An overhead pad helps the tape to the race head with complete assurance. Memorex J's feature special, hard coating so that it slides over the head with sufficient ease for precise alignment,
Editors note: Jumping to college from high school can be quite a leap for some freshmen. In this story, freshman Pam Kecedy recounts her experiences and impressions about the beginning of school.

On my way to school, I passed my old school bus and felt like I should have been on it. The drive to UMSL was also a lot longer and more expensive because now I have to pay to put gas in the gas tank. It felt strange not being with a lot of people on the bus. Instead, I was the only one in my 1968 Fairlane 500.

When reaching school, I had trouble finding a place to park. It seemed that every close parking lot was labeled “Faculty Only.” I finally found a parking space in a “legal parking” lot.

On my way to class, I saw many new faces and unusual things going on. The TKE fraternity was running around in gas masks and signs which read “TKE is a gas.” I felt like I was in a foreign country!

Finding my class was a big accomplishment. The eagerness turned into fear of being in the wrong class or of not knowing anyone. The room was almost filled by the time I got there. As I made my way over outstretched legs and book bags, I tripped and dropped all my books. Notebooks, pens, and pencils scattered across the room. It seemed as though everyone was watching me as I picked up my books.

Just as I sat down, the teacher got started. She gave us the syllabus for the class and told us what the classwork would involve. It seemed like a lot of homework compared to reading five pages every week in high school. At the end of class we even got a homework assignment—an occurrence unheard of in high school.

When free hour came, I dashed to the cafeteria. As I moved down the line, I remembered that someone told me not to eat the hamburgers or roast beef. I also realized that this was the first time I did not have to get peas or green beans with every lunch. Trying to find somewhere to sit was difficult because there were so many people eating and it seemed like every table was filled. I finally spied a vacant table and grabbed it before anybody else had the chance to.

After lunch I walked outside where the Day of Concern rally was just getting started. In high school, there were never any events that merited coverage by the media. At the rally teachers were talking about being underpaid and not being able to teach anyone properly because of poor facilities and outdated classroom conditions.

At first I really could not see how the financial situation of the university was affecting me, but that was before one of my classes Friday. My teacher requested that all the students pay a dollar because there was a lot of material that had to be copied for the course. I thought that by paying almost $80 for books (something I’ve never had to do before) that I had taken care of my classroom expenses. But Monday, our teacher told us that we did not have to pay the dollar because someone had complained about it.

I think it is too early to have formed any opinions about UMSL, but I have some impressions—homework, crowds, college costs—that will probably be with me for a long time.

---

KWMU Student Staff’s General Meeting

September 9, 1981 at 6:30 pm - 8:00pm in SSB 126.

Everyone is Welcome

Interested in:

★ Promotions
★ Music
★ Production
★ News

Join us at our meeting or stop by our office. We are located at 580 Lucas Hall, or phone at 553-5488.
THE HIGH COST OF A COLLEGE EDUCATION JUST WENT DOWN A FEW DEGREES.

ANNOUNCING THREE NEW ARMY NATIONAL GUARD PROGRAMS THAT CAN HELP YOU PAY FOR COLLEGE.

If you're like many college students, the closer you get to your degree, the deeper you get into debt. But, you don't have to get in over your head. Not when you join the Army National Guard.

Because now, the Guard has three new programs to help you pay for college: the College Loan Repayment Program; the Educational Assistance Program, and the Enlistment Bonus Program. And you don't have to wait for graduation to take advantage of them. You could join the Guard right now.

You see, the Army National Guard is part-time. After your initial training, it takes just two days a month and two weeks of annual training a year to serve. So there's plenty of time left for your studies. And you get paid for every hour you put into the Guard, so you'll have extra cash for books, lab fees, and all those other little expenses that come up.

Of course, there's more to the Guard than money. It's a chance to do something good for your country, as well as for people right in your own community. The Guard can give you more options in your life—and more control over your financial future.

If that sounds like where you want to be, see your financial aid officer, contact your local Army National Guard recruiter, or use the toll-free number below for complete details on how the Guard can help you pay for college. And help in a lot of other ways, too. But hurry! These special programs for college students are available for a limited time only.

The Guard is America at its best.

Call toll-free: 800-638-7600.
In Hawaii: 737-5255; Puerto Rico: 723-4550; Virgin Islands (St. Croix): 773-6438; Maryland: 728-3388; in Alaska, consult your local phone directory.

Program terms, payment amounts and eligibility requirements subject to change. All programs not available in all states.
UMSL Greek life offers variety

Greeks do more than just party

Sharon Kobush

What is a Greek? Well, obviously it's someone who native land is Greece, but on a college or university campus the term means much more. It means parties, friends, and more parties.

UMSL has seven different chapters of nation-wide social sororities and fraternities. Alpha Xi Delta, Delta Zeta, and Zeta Tau Alpha are the social sororities on campus, and Sigma Pi, Pi Kappa Alpha, Sigma Tau Gamma, and Tau Kappa Epsilon are the social fraternities. The main purposes of the social Greek organizations are fun and friendship.

There are two other types of Greek organizations on campus. They are the professional or curriculum chapters and the service chapters.

The professional chapters are people who are all enrolled in the same major and their emphasis is usually on business. They are co-ed organizations.

The service chapters are also co-ed. Their main purpose is assistance to others through charitable works.

Many of the Greek organizations have honorable members, people who have done something outstanding or exceptional and have been asked by a fraternity or sorority to be an honorary member.

For the most part, when you think of the Greeks you think about the social chapters.

Greeks aren't all party-minded, however. They're involved in a lot of community projects. Each chapter has a special project, such as can drives, pumpkin pie eating contests, bike-a-thons and other charity fund raisers.

On a commuter campus such as UMSL, Greek life is slightly different.

There isn't a large fraternity row where each chapter has its own house with all the specific fraternity or sorority members residing there. Here, only three of the four fraternities, and one of three sororities have a house. All of the houses are located on Natural Bridge Road in Bel-Ridge, one-half mile west of campus. On the average, only six to eight members live in each house. This makes it a little harder for the members to get as close as they would if they all lived together. On the other hand, the six or eight who do live together will probably become closer due to the fewer number of roommates.

The sororities are governed by an organization called Panhellenic which makes decisions concerning all the sororities. Each sorority has one vote. Each individual sorority has its own government consisting of a president, vice president in charge of rush, vice president in charge of pledges, treasurer, corresponding secretary, recording secretary, and numerous chairpersons and committees.

Each fraternity has an executive council consisting of a sage, vice president, house chairman, secretary, treasurer, and herald. A sage is the equivalent of a president and the house chairman is the equivalent to a sergeant at arms, and a herald is the same as a corresponding secretary. Each week the sages from each fraternity meet to discuss issues concerning the frats.

In the past there was an Inter-Greek council, consisting of leaders from both the fraternities and the sororities but due to disagreements concerning the work-load and participation, it was dissolved.

One of the big times of the year for the Greeks is Rush. That's when each chapter tries to recruit new members. The pagentry is highlighted by parties and social events were members and increased people get to know one another better. After the parties come the bids. Each chapter is allowed to bid for whichever they want as a member. Rushes may receive may receive more than one bid. The person then chooses a sorority or fraternity to pledge. Rush usually ends sometime in October.

There are no more Hell Nights or hazing. They have been outlawed so getting in isn't as frightening as it would have been during the early 60's.

Another big event for the Greeks is Greek Week. This is usually held in the beginning of May. Greek week is a competition between the frats and the sororities. It's sort of a Greek Olympia. The fraternities compete in different and separate events from the sororities. The totals are tallied at the end and the sorority and fraternity with the most points or wins is determined the over-all winner.

Greek life can be a fun-filled memory to broaden your college experience, so "Take a Peek at a Greek"—you might like what you see.

Programming returns with new presentations

Bob Goff

UMSL Friday and Saturday night at the movies continues this semester with "The Elephant Man." Friday, Sept. 11, and Saturday, Sept. 12. Both nights have 7:30pm and 10pm showings.

Admission is $1 for students may bring one guest at the reduced price. Advance tickets are available at the University Center Information Desk or they may be purchased prior to the night of the movie. Films are shown in Stadler 101.

Last year's attendance improved substantially when the Program Board adopted the present schedule of four showings. "We were very pleased," said Director of University Programming, Curt Watts. "We thought the expanded schedule would only increase slightly or double attendance but we actually tripled it. The later show, at 10pm, allowed those people who work evenings a chance to see the films.

The future of the expanded showings lies with the success of this semester's attendance.

"Last year we were fortunate, attendance was up. This year we have a full schedule of films. However, if attendance doesn't stay up this fall, we may be forced to reduce the four showings to just one," Watts explained. "Our cost of the film rental is the same," he went on to say. "But if we reduce the showings, we reduce the cost for the ushers, projectionist, etc. It all depends on this semester's [See "Movies," page 14]

MEET THE GREEKS: Members of greek fraternity Tau Kappa Epsilon, publicize for their fraternity in the cafeteria [photo by Sharon Kabatzky].

That's when each chapter tries to recruit new members. The pagentry is highlighted by parties and social events were members and increased people get to know one another better. After the parties come the bids. Each chapter is allowed to bid for whichever they want as a member. Rushes may receive may receive more than one bid. The person then chooses a sorority or fraternity to pledge. Rush usually ends sometime in October.

There are no more Hell Nights or hazing. They have been outlawed so getting in isn't as frightening as it would have been during the early 60's.

Another big event for the Greeks is Greek Week. This is usually held in the beginning of May. Greek week is a competition between the frats and the sororities. It's sort of a Greek Olympia. The fraternities compete in different and separate events from the sororities. The totals are tallied at the end and the sorority and fraternity with the most points or wins is determined the over-all winner.

Greek life can be a fun-filled memory to broaden your college experience, so "Take a Peek at a Greek"—you might like what you see.

RUSHING: Signs around campus try to promote attendance at the Rush activities [photo by Wiley Price].

FULLAMALTIES: Members of sorority and hopeful pledges enjoy themselves at formal Rush party [photo by Wiley Price].
1966-67

"The mascot issue that caused such a storm of controversy last year was recently brought to a quiet close with the selection of 'Riverman' as UMSL's mascot," reported the Current. "This year's staff includes two full professors and three instructors."

In other news, "more than 5,000 day division and 2,000 evening division students crowded onto UMSL's underdeveloped campus this week as the 1967 fall semester began."

Headlines such as "Yearbook Recovery In Planning Stages" reveal just how much some things at UMSL have stayed the same over the years.

1967-68

The Current and the campus were both in their beginning stages when the School of Business Administration was formed as an independent degree. "The formation of the School of Business Administration will also result in an increased staff," reported the Current. "This year's staff includes two full professors and three instructors."

In other news, "more than 5,000 day division and 2,000 evening division students crowded onto UMSL's underdeveloped campus this week as the 1967 fall semester began."

Headlines such as "Yearbook Recovery In Planning Stages" reveal just how much some things at UMSL have stayed the same over the years.

1968-69

UMSL CURRENT

The UMSL Rivermen proved their stuff in the NAIA tourney at Kansas City by taking the NAIA District 16 title in overtime against Drury College. Pictured from left to right are Coach Chuck Smith and co-captains Jack Stenner and Greg Daust.

1969-70

UMSL CURRENT

Vietnam was a main issue which appeared several times on the front pages of the Current. On Oct. 15, 1969, campus organizations participated in a moratorium to end the war in Vietnam. Other stories concerning the draft and ROTC were also featured in the news section.

On May 6, 1970, a student strike halted several classes. The intent of the strike was to express sorrow for the six slain Kent State students, show opposition to the Indochinese war expansion ordered by President Richard Nixon, speak against the political repression of black and white radicals, and demonstrate a belief in the right of peaceful dissent.

1970-71

CURRENT

Rebellion continued into the following academic year, but this time it was a mini-rebellion over cafeteria prices. "A small-scale challenge to the sovereignty of Canteen Food and Vending Service over cafeteria facilities occurred Friday and Monday," reported the Current on its front page.

1971-72

CURRENT

Soviet expert Zbigniew Brzezinski appeared on campus in late October, 1971. According to an article in the Current, "Brzezinski predicted that by the end of the decade the U.S. would move to anarchy, followed by a period of rightist control." During that same year, Brzezinski also taught government at the University of Missouri-Columbia.

1972-73

CURRENT

It was apparent at the beginning of this academic year that a presidential election was around the corner. Various candidates attempted to get the student vote by taking out ad space in the Current. In addition to those faces and names which appeared throughout the pages, a political forum involving students and candidates was held Oct. 6, 1972.

After the heat of politics had cooled off, headlines such as "Alternative courses for language requirement proposed," and "Senate approves P.E., General Studies, masters degrees," brought students back to university related issues.

1973-74

CURRENT

The crash of an Ozark airlines on the UMSL campus, July 23, 1973, made the front page of the Current for the first issue of the year.

On Sept. 14, 1973, UMSL celebrated its tenth birthday. Pictured below is the UMSL campus as it appeared at that time.

The UMSL Rivermen made the big time by taking the National Collegiate Soccer championship in Division II.
of the Current

St. Louis," "The Bears," and "The Eagles" were rejected. The submissions were narrowed to three finalists. They were the Knights, the Geminities and the Rivermen.

And, as everyone knows, the Rivermen found a home at UMSL. It seemed a natural, considering the Mississippi River, but recently the issue of the UMSL Riverman being sexist has been raised. What about the UMSL Riverwomen? At the time of its selection, there were no women's sports on campus and this did not pose a problem.

But both the Rivermen and the Current maintain their strength in 1981.

Over the years the Current, like the Riverman, has changed in style. But for the most part the content has remained the same. The same issues that were reported in the past, are being covered today. Prices are always going up, apathy on campus is of concern, and the ducks still float on Bugg Lake.

and so today, the Current, the student newspaper at UMSL, has loved to see its four hundredth issue.

May it live to see another 400, and another, and another...
around umsl

September Thursday 3

* APO Bookpool Sale will be held from 10am-2pm and 5-7:30pm in the University Center Lobby. Students who wish to beat the high bookstore prices are encouraged to buy used books from the pool, sponsored by Alpha Pi Omega.

* A Photography Exhibit by Shin-ichi Kumanomido, a St. Louis photographer, will be on display 9am-5pm at 352 SSE. The exhibit, featuring St. Louis architectural photography, will include photographs of the renowned Wainwright Building and other architectural monuments in St. Louis. The exhibit will run the entire month of September in the Center for Metropolitan Studies. Admission is free.

* The Women's Center welcomes students back to school this week with an open house from 9am-5pm in 107A Benton. Coffee and donuts will be served.

Friday 4

* The soccer Rivermen open their season with a clash against Benedictine at 7:30pm. The game will be played on the UMSL soccer field, located just southwest of the Mark Twain Building.

Saturday 5

* Gateway Jazz, will feature Lonnie Liston Smith from 11pm-midnight. Gateway Jazz is a KWMMU Student Staff Production on 98FM.

* Miles Beyond, a KWMMU Student Staff Production, will feature Sonny Fortune from midnight to 6am. KWMMU is on FM 91.

Sunday 6

* "Sunday Magazine," a KWMMU public affairs show produced by the Student Staff, will feature three topics beginning at 11pm on FM 91. The three topics include the UMSS Day of Concern, foster parenting and the slump of the housing market in St. Louis.

Monday 7

* Labor Day Holiday—No School

* The soccer Riverman take on St. Louis University with an away game beginning at 7:30pm.

* Pipeline will feature "The Vapors" on KWMMU from midnight to 6am. Pipeline is a rock music show produced by the KWMMU student staff. KWMMU is on FM 91.

Tuesday 8

* The Reference Staff of the UMSL Thomas Jefferson Library will give guided tours of the library, beginning at 11am, to benefit new students and staff. The sessions last from 30-40 minutes and help orientate students to the physical lay-out of the library as well as the library services. Tours begin at the Reference Desk.

* The Vido Series will begin today and continue every weekday except Wednesday from 9am-1pm in the Student Lounge. "The Groove Tube" and "Journey Captured" will be shown at different intervals throughout the week, so that students passing by between classes can catch different sequences everyday. Each week there will be different video features. There will also be shows like Phil Donahue and various soap operas shown on the big screen tv.

Wednesday 9

* APO Bookpool Returns will be held from 10am-2pm and 5-7:30pm. This is the last day to return books to the pool.

* Wednesday Live Series returns from 11am-1pm with a concert by the "Soulard Blues Band" on the University Center patio. In case of rain, the concert will be held in the student lounge.

* Library tours will be given at 2pm for those interested in acquainting themselves with the UMSL Thomas Jefferson Library. For those evening students interested, a tour will be held at 6pm.

Thursday 10

* Last Day for undergraduates to enroll in a class.

New in town?
Want a place to go?

Call the Current
553-5174

JOHN MORRELL DIDN'T
BECOME A TRAINEE AFTER COLLEGE.
HE BECAME A MANAGER.

"As Executive Officer of the Army's Defense Language Institute at Monterey California, I'm responsible for the housing, feeding and well-being of 300 students. And that's one small task. I manage an annual food budget of over a million and a half dollars. And I'm accountable for five million dollars worth of property. On top of managing money, I also supervise a staff of 44 people. And each one has unique problems that I have to handle on a daily basis. You better believe the leadership and management training I received in Army ROTC is paying off."

There are other good reasons for taking ROTC too. Like scholarship opportunities. And financial assistance—up to $1,000 a year for your last two years of ROTC.

If you want a job after college that offers real challenge and real responsibility, do what John Morrell did. Take Army ROTC. And begin your future as an officer.

At UMSL, see Major Christiansen or Captain Miles Sloan, EOB Room 316 or call 553-5176

ARMY ROTC. BE ALL YOU CAN BE.
The second annual UMSL Arts Showcase will be held this year from Oct. 22-30. The arts Showcase was originated as a means to highlight the arts on campus.

The Showcase is organized by the Arts Showcase Committee, which is composed of faculty, staff, and student volunteers. According to Laura Aldenderfer, a member of the committee, "It is a showcase for student talent of various sorts at the university."

There are many arts-oriented events surrounding the nine-day affair, most of which are put on by and for students. On Oct. 22-25, the University Players will present "Man of La Mancha." The performances, which will start at 8pm, are scheduled for the Benton Hall Theatre (room 105). Tickets are available at the Information Desk in the University Center.

A student art show will be on view throughout the Showcase. Works of art created by UMSL students will be on display in rooms 155 and 156 of the University Center. There will be a reception for the art show on Oct. 22 from 12:30pm-2:30pm.

On Oct. 23, the University Band will present a free concert on the University Center Patio at 1pm. On Oct. 26, the Opera Ensemble will perform in the lobby on the third floor of Lucas Hall, from 6:30-7pm. This performance is designed to coincide with the Koffee Klink. On Oct. 27, the Choral Ensemble will present a free concert at noon in the University Center Lounge. That evening, the woodwind ensemble will perform in the lobby on the third floor of Lucas Hall, from 6:30-7pm. On Oct. 28, the Wednesday Noon Live Series will continue with its cavalcade of concerts, starting at 11am and lasting until 1pm. The concert will be held on the University Center Patio. It will be moved into the University Center Lounge in the event of rain.

On Oct. 29, the University String Ensemble will present a concert in Gallery 210, starting at 12noon. On Oct. 30, the University Jazz Ensemble will play on the University Center Patio at 12 noon.

On Oct. 29-Nov. 1, the Theatre Project Company will present Simon Gray's "Busby" in the University Center Theatre (room 100). Tickets are available at the Information Desk in the University Center.

The Showcase is organized by the University Programming Director Curt Watts. Watts hopes this will allow students who either work or live too far away from campus an opportunity to see a few special programs while relaxing between classes.

The University Program Board recently purchased a large screen television and video-recorder available for viewing by UMSL students. The television and recorder will be located in the University Center Lounge. The tentative scheduling appears to include the Phil Donahue Show, several soap operas (daytime dramas) and live concert tapes. Educational programming is also included. The tapes, TV and recording equipment were purchased with funds left-over from last semester. According to University Programming Director Curt Watts, "Watts hopes this will allow students who either work or live too far away from campus an opportunity to see a few special programs while relaxing between classes.

Dictionary collection
judged for quality

Vickie Vogel

Time to deflate the rafts and stitch away the sunder oil—the fall semester is underway. For many of us this means a multitude of writing assignments and an urge to write. With this in mind, a good dictionary is definitely a wise investment. The trouble is, most students simply are not aware of the criteria that depict a "good dictionary." Alan Brand, assistant professor in the University's English department, has critiqued some of the most popular dictionaries, and found that the American Heritage New College Edition is the superior choice at the hard cover level. Though it contains about 15,000 fewer words than the Random House, Brand's past favorite, it offers far more descriptive definitions. One unique feature of the American Heritage is that, in many cases, along with the definition, it offers a synonym which might provide a better word choice.

The American Heritage has many qualities of a mini-encyclopedia. With an average of six illustrations per page, very detailed explanations of entries, extensive portrayal of correct idiomatic language and coverage of the roots of the English language, it is a chubbier book and outshines the others in available.

On the topic of pocket dictionaries or small paperbacks, Dr. Brand strongly opposes. It is, he says, "a bit bulky than the small pocket paperbacks and not easily toted, for approximately $1.50 it is hard to top for brevity and conciseness. Unfortunately, Random Houses' reputation of brevity, which is expected in an abbreviated version, is carried over to its hard cover level.

As far as the Oxford hard back, Dr. Brand feels it is too large, and is best suited for use by the above-average student. Webster's New World, on the other hand, is quite primitive in comparison with the American Heritage. And, it is geared more towards the high level school student.

Regardless of your degree program, correct spelling and proper word usage are essential attributes. A good dictionary such as the American Heritage New College Edition, is an indispensable asset.

Opera aired on KWMU

Mozart's opera, "The Marriage of Figaro" will be aired Sunday, September 13 at 1pm on KWMU FM 91. The opera features John Davies in the lead role as Figaro. John Nelson conducts the opera. Other players include Marc Embozo, Elizabeth Knighton, Claudette Peterson, Evelyn Deters, Judith Christie, Daniel Sullivan and Richard Croft. The broadcast is made possible through grants from the Missouri Arts Council and KWMU's friends group, Studio Set.

KWMU will also air the American production of Mikis Theodorakis' opera, "An Actor's Revenge" on Sept. 20 at 1pm. Japanese and Western elements are blended into a tragic tale of passion and terror set during 18th Century Japan. The story is that of a young Kabuki actor (Mallory Walker) who takes revenge on the villains (Stephen Alexus Williams, Richard Croft, and Gordon Holten) who drove his parents to madness and eventual death. Cynthia Clarey plays his beloved, while David Evitts sings the role of the samurai. Scott Reeve is the leading actor with the Kabuki Company and Gordon Holten appears as the Shogun. Authentic Japanese musicians are included in the augmented orchestra.

"An Actor's Revenge" broadcast was funded by a grant from the Ellard B. Heffern, Inc.

Both performances feature St. Louis Symphony musicians recorded live by KWMU.
Crawford shares secret

Randy Crawford has just released an album entitled “Secret Combination.” It’s a good album, mostly easy listening, with a mixture of new and old tunes.

Crawford is a vocalist extraordinaire. It is a pleasure just to sit back and listen to her. She has a wonderful range, both physically and emotionally. Her emotions run the gamut from melancholy (“When I Lose My Way”) to vibrant (“You Might Need Somebody”), and from reminiscent (“Rox”) to blues (“You Lost Your Love.”)

Her actual vocal range covers almost 3½ octaves and the amazing thing is that she never sacrifices any tonal quality at either extremity.

Crawford has excellent sidemen helping her out on the album, which was produced by L.P. Her band consists of saxophonist Leon Pendarvis, bassist Abraham Laboriel, drummer Jeff Porcaro, guitarists Steve Lukather and Woods, and percussionist Lenny Castro. All of these are veterans of the West Coast studio scene.

Lukather and Parks are both very hot guitarists. However, they really don’t get a chance to show on this album. The lead work on “You Might Need Somebody” and “Rainy Night in Georgia” is melodic, but somewhat restrained. Porcaro (who you might remember from Steely Daim) is steady, although unspectacular, throughout the album. His buddy, Laboriel, is pretty much the same, although he does show some good technique on “When I Lose My Way.”

Pendarvis, who did all of the rhythm arrangements for the album, shows some keyboard expertise. His backing on the album work, which stays mostly in the background, is dynamic, especially on “Rainy Night Geo-

dy” and Ralph MacDonald’s “Trade Winds.”

His interaction with Parks and Lukather on the back up to “You Bring the SunOut” is nothing short of spectacular.

Crawford also brought in some other folks to help in making the album. Bobbe Ford (“I’m sure you’re already familiar with him, especially if you’re into Tom Scott and the L.A. Express or Joni Mitchell”) adds some really
tasteful guitar work on “Two Lives,” which is probably the best tune on the album. Errie Watts adds some soaring flute work on “That’s How Heaven On Earth Are Made” and “Rio de Janeiro Blue.”

There is some good horn sectional work on “You Might Need Somebody” and “Rainy Night in Georgia” is melodic, but somewhat restrained. Porcaro (who you might remember from Steely Daim) is steady, although unspectacular, throughout the album. His buddy, Laboriel, is pretty much the same, although he does show some good technique on “When I Lose My Way.”

Pendarvis, who did all of the rhythm arrangements for the album, shows some keyboard expertise. His backing on the album work, which stays mostly in the background, is dynamic, especially on “Rainy Night Geo-

dy” and Ralph MacDonald’s “Trade Winds.”

His interaction with Parks and Lukather on the back up to “You Bring the SunOut” is nothing short of spectacular.

Crawford also brought in some other folks to help in making the album. Bobbe Ford (“I’m sure you’re already familiar with him, especially if you’re into Tom Scott and the L.A. Express or Joni Mitchell”) adds some really
tasteful guitar work on “Two Lives,” which is probably the best tune on the album. Errie Watts adds some soaring flute work on “That’s How Heaven On Earth Are Made” and “Rio de Janeiro Blue.”

There is some good horn sectional work on “You Might Need Somebody” and “Rainy Night in Georgia” is melodic, but somewhat restrained. Porcaro (who you might remember from Steely Daim) is steady, although unspectacular, throughout the album. His buddy, Laboriel, is pretty much the same, although he does show some good technique on “When I Lose My Way.”

Pendarvis, who did all of the rhythm arrangements for the album, shows some keyboard expertise. His backing on the album work, which stays mostly in the background, is dynamic, especially on “Rainy Night Geo-

gy” and Ralph MacDonald’s “Trade Winds.”

His interaction with Parks and Lukather on the back up to “You Bring the SunOut” is nothing short of spectacular.

Crawford also brought in some other folks to help in making the album. Bobbe Ford (“I’m sure you’re already familiar with him, especially if you’re into Tom Scott and the L.A. Express or Joni Mitchell”) adds some really
tasteful guitar work on “Two Lives,” which is probably the best tune on the album. Errie Watts adds some soaring flute work on “That’s How Heaven On Earth Are Made” and “Rio de Janeiro Blue.”

There is some good horn sectional work on “You Might Need Somebody” and “Rainy Night in Georgia” is melodic, but somewhat restrained. Porcaro (who you might remember from Steely Daim) is steady, although unspectacular, throughout the album. His buddy, Laboriel, is pretty much the same, although he does show some good technique on “When I Lose My Way.”

Pendarvis, who did all of the rhythm arrangements for the album, shows some keyboard expertise. His backing on the album work, which stays mostly in the background, is dynamic, especially on “Rainy Night Geo-

quick cuts

"El Rayo-X"—David Lindley

"El Rayo-X" is David Lindley’s first solo release and it’s what you would expect from a man who, for the last decade, has been playing with the likes of Jackson Browne, James Taylor, and Linda Ronstadt.

Frankly, I’m a little disappointed. The album has an overwhelming reggae flavor to it. Fortunately, the album also has some bad tunes on it. Unfortunately, the album also has some bad tunes on it. Fortunately, the good tunes are really good and they outnumber the bad tunes.

Box consists of Mike Ross vocals, Shifty Walden guitar, Dan Schmidt keyboards, Kevin James McCormack (bass), and Ralph Musselstalls (drums). The quintet works well together.

Walden’s synthesizer wizardry, not-so-classic rock and roll singer. Musically, Walden (who has recorded with Donna Summer and Lonnie Donegan) adds some real variety to the album. There is sprawl rock and roll, but after eight or nine tunes, it starts getting old.

The expanded schedule also included the ticket revenue enough to reduce by one-third the amount of money used to support the films from the Student Activities Fee.

"While we try to maintain a diversity of films because of the amount of money used to support the films from the Student Activities Fee."

"The Great Santini (PG) 18-19

"The Great Muppet Caper (G) 13-14

"Altered States (R) 20-21

"Excalibur (R) 4-5

"Stir Crazy (R) 11-12

brandywine...music

Lesions Given By Professionals

• Guitar • Trumpet • Piano
• Fiddle • Clarinet • Bass
• Drums • Flute • Sax

Rentals Available

122 S. Florissant Road
call: 522-1515

movies

from page 9

turnout.

Because of the contracts with the film distributors prohibiting outside advertising, attendance is usually made up of UMSL students and their friends. Even when the Program Board opened the shows to the general public, 70% of the tickets were sold to UMSL students.

The expanded schedule also included the ticket revenue enough to reduce by one-third the amount of money used to support the films from the Student Activities Fee.

"While we try to maintain a diversity of films because of the amount of money used to support the films from the Student Activities Fee."

"The Great Santini (PG) 18-19

"The Great Muppet Caper (G) 13-14

"Altered States (R) 20-21

"Excalibur (R) 4-5

"Stir Crazy (R) 11-12

BRANDYWINE MUSIC is looking for a few good people. We need a woodwind teacher, a guitar teacher (with rock and roll background) and a drum set teacher. Make good money and set your own hours! Call Dan at 522-1515 for an interview.

JERRY ROBNAL’s Auto Body, automobile and repairing. Specializing in rust and dents. 15 years experience, expert work, reasonable. Bring in your insurance estimate for your body or $100 deductible. 8974 St. Charles Rock Road, 528-7909, 8 to 5:30 Mon thru Fri., 9-12 on Saturday.

ATTENTION SKIERS! Positions available for Marketing Coordinators and Marketing Manager. Part-time position involves marketing, merchandising, display and promotion. Involves some free travel. Highly motivated individuals with Rocky Mountain ski experience required. Call Summit Tours, Parkade Plaza, Suite 605, 528-6520. Phone: (314) 874-6711.

Merry Go Round Pre-School, next door to UMSL, open Tues. thru Fri., 8am-noon, Tues. and Thurs. 8am-4:30pm. Call 382-0564.

HELP WANTED: Distribute advertising material to colleges, campus areas, 40 hrs/week. Own car. Write: College Distributors, 408W, 55-540 Peelwood Road, Napierville, IL 60540.

FOUND: Black Female German Shepherd, looks like it’s about 6 months old, found by Woods Hall. If they think it’s yours, call 487-2967.

PSE is a good contact with the program board. They are a co-ed business fraternity in the L.A. Express, with a lot of good musicians. Call Jim at 434-0335 or Cheryl at 741-4117.

You might consider giving up any other entertainment at the University Center.

Did you know that you could lose 1000 calories in 1 hour. Come and join the UMSL Raquetball Club. Open to beginners, and advanced players, faculty, staff, and alumni. First meeting Sept. 12, at 1:00 at Mark Twain Bldg., Room 218. For info call Mitch at 381-8405.
As usual Vicki was still in the shower when I pulled into front of her house. After an agonizing seven or eight minutes, she appeared, hair wet, books falling from her arms. She mumbled "good morning" and we sped towards UMSL.

Traffic, normally congested, held its share of average early rush-hour participants. It was like a thousand women in K-mart all rushing towards the blue-light specials. But these were men dressed in suits and ties, driving pale-green, four-door family sedans and beautiful young secretaries propelled in Porches and convertible Mercedes. And of course, there were the UMSL students, easily identifiable by their elbows hanging out the open windows, stereos like a thousand women in ties, driving pale-green, identifiable by their elbows hanging out theopen windows, stereos like a thousand women in ties, driving pale-green, tensing their seat belts and the other on the cushion.

It was this trivial compared to what was to come. Suddenly, the field narrowed considerably. For the last parking space was... a covered short-cut. "Streets of San Francisco."

Vicki spoke. "Okay. I know we're running late and unless you find a good parking spot we'll probably be late. And from what I understand, this professor is very unforgiving about coming in late. However," she emphasized, "please don't do what you did last semester."

"What's that?" I asked knowing quite well what she meant, but loved to hear her version of the incident.

"You know," she said while covering her eyes as I shouted between two tracks, "the time you and that black Trans Am saw the last parking space and nearly crashed racing to it."

"Yeah, he won and we were late," I reminded her.

"Just please don't try it again," she softly pleaded.

I didn't say anything because I didn't want to lie to her. Given the chance, I'd take on that Trans Am anyday—and today I felt lucky.

So we pulled off the interstate and quickly on to Florissant Road's left lane. Avoiding the long line of cars strung up the hill next to the Mark Twin Building, we drove on and turned right at the gun shop.

Speeding up the hill, I missed the usual exit to the left. "Why didn't you turn back there?" Vicki asked. My answer, a sinister smile, let her know I intended on taking a newly-discovered short-cut. She grabbed the dashboard as the car reached the crest of the hill and flew over it like Karl Malden in the "Streets of San Francisco."

We raced down behind the General Services Building. "Look out for the truck!" Vicki cried. It was one of those lumbering green UMSL trucks that always "ding" when it backs up. And sure enough, it was going "ding, ding, ding." I executed a perfect Starkey and slid around it. Vicki covered her eyes with her hands, but I could see her peripheral vision.

We proceeded at this pace across the path of the inching cars coming up the hill. Several cars were driving slowly, in my way. I passed six cars on the shoulder (A technique I learned during freeway driving in California: called "guerrilla sniping").

"I haven't been carsick since I was five," Vicki moaned, "but hurry up anyway." A reserved smile covered her face.

Then it happened—I saw it—a black Trans Am pulled into the entrance of the parking garage closest to SSB. The memory of last year's accident still burned within me, so I sharply pulled into the garage's exit ramp. I knew for sure the Trans Am was the one I met up with last year. We spiraled towards the upper level, for the last space. I could see that I was slightly ahead in the race to the top, only because the exit ramp gave me a head start.

I put one hand on the steering wheel and the other on the shift-stick. With total concentration, I quickly scanned the lot. I looked from left to right but couldn't find an empty space. "No, it can't be!" my heart sank. The Trans Am pulled beside me. "There it is!" Vicki screamed, pointing towards the exact middle of the parking lot. Because her voice was so loud and sudden, my concentration broke, I accidentally floored the accelerator. The car lunged forward and only by locking up the brakes and turning the car as fast as I could was I able to reach the last parking space before the speeding Trans A-1.

I turned off the car. The roar of the engine stopped. In that moment of silence, I glanced in the rear-view mirror. The driver of the Trans Am was slowly unnodding his head in respect. Because her voice was so loud and sudden, my concentration was lost.

Bobby G.
Poetry contest announced

International Publications is sponsoring a National College Poetry Contest open to all college and university students. The top five poems will receive cash prizes and will be published in American Collegiate Poets, a nationally distributed anthology. First prize is $100, with other prizes of $51, $25, $15 and $10.

American Collegiate Poets is a collection of contemporary poetry written by college men and women who represent every state in the nation. The forthcoming semi-annual ACP Anthology is the 13th edition since it was first published in 1975.

Any student is eligible to submit his or her verse, as long as it is original and unpublished. Each entry must be typed, double-spaced, and have print on only one side of the page. Each poem must be on a separate sheet of paper, and must bear the poet's name, address, and college attended in the upper left-hand corner. Please put a name and address on the envelope also. There are no restrictions on form or theme but the length is limited to fourteen lines. Each poem must have a separate title. Small black and white illustrations are welcome.

The judges' decision will be final and winners will be notified by International Publications, sponsors of the contest.

Entrants should keep a copy of all entries as they cannot be returned. International Publications will retain first publication rights for accepted poems. Foreign language poems are welcome.

There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. There is no limit of ten poems per entrant.

All entries must be postmarked not later than Oct. 31, 1983 and fees can be paid by cash, check, or money order. Send entries and fees to: International Publications, P.O. Box 44927, Los Angeles, CA 90044.

Showcase

from page 13

J.C. Penney Auditorium. All performances will start at 8pm. Also, throughout the month of October, Gallery 210 will feature an exhibit entitled "Large Works on Paper: Selections from the Nancy Singer Gallery." The Arts Showcase Committee is also sponsoring a photography contest in conjunction with the festivities. The contest, which is called "Impressions of UMSL," is open to all amateur photographers, whether they are a student, a faculty member, or a staff member. Rules and regulations for the contest may be obtained at the Information Desk in the University Center.

There will be three prizes awarded for the contest and the top three prints and negatives will be purchased by the university for use in future UMSL publications. The deadline for submitting any works is Oct. 15. Selected prints from the contest will be on display in the Thomas Jefferson Library during the Arts Showcase.

PERFORMERS NEEDED

***************

AUDITIONS

for

MAN OF LAMANCHA

3-5pm & 7:30-9:30pm
Tuesday & Wednesday, September 8-9
105 Benton Hall.

***************

Roles available for singers, dancers, actors, actresses, technicians, and any combination of above.

NO EXPERIENCE NECESSARY

STUDENT ARTIST(S) NEEDED

To Construct Publicity Materials for Events Sponsored by the University Program Board on Campus.

(I.E. Films, Concerts, Lectures, etc.)

Contact Curt Watts in Room 262 U. Center for more information or call 553-5536.

STUDENT ARTIST(S) NEEDED

To Construct Publicity Materials for Events Sponsored by the University Program Board on Campus.

(I.E. Films, Concerts, Lectures, etc.)

Contact Curt Watts in Room 262 U. Center for more information or call 553-5536.

BACK TO HEALTH: Shirley A. Martin, Dean of the School of Nursing, welcomes students to new programs [photo courtesy of OPI].

Nursing school finally becomes reality at UMSL

Mark A. Harder

After 12 years in the planning, the UMSL School of Nursing has become a reality. The first classes of this new addition to the UMSL curriculum began on Aug. 27. Over 170 people have been accepted to the school, but only 25 students will be taking junior and senior level courses.

Although the School of Nursing is located on the Marillac campus, the dean's office is located on the fourth floor of Woods Hall. This location is only temporary until more room is made available on the Marillac campus. The faculty consists of five professors plus the dean, Shirley A. Martin.

The School of Nursing offers a baccalaureate program for registered nurses who may pursue studies on either a full or part-time basis. Students from the community colleges as well as nursing schools may enroll in the baccalaureate program after completion of their course work.

"Our program was planned with the idea of uniting with the three community college nursing programs here in the city," said Martin. "We have designed our program in such a way that for students who graduate from programs in the city will be able to complete a baccalaureate in an additional two years. We consider those years at the community college as being the freshman and sophomore years and our program providing the junior and senior years of a baccalaureate program in nursing."

The administration is planning for students to do their practical work at various hospitals in the St. Louis city and county. They hope to have a number of different hospitals in the area participating in this program in order to reduce the travelling time to work for their students. DePaul and Christian Hospitals Northeast and Northwest, are being sought as possible work places.

"Most hospitals would like to have our students there because they see it as a recruiting mechanism because there is such a shortage of nurses in the St. Louis area," said Martin. "If an RN has good experience in every way, people might think they would like to work there. We have not talked with anyone in any of the hospitals that were not more than willing to have our students."

The School will apply for National League for Nursing accreditation following graduation of the first class in May of 1983.

STUDENT ARTIST(S) NEEDED

To Construct Publicity Materials for Events Sponsored by the University Program Board on Campus.

(I.E. Films, Concerts, Lectures, etc.)

Contact Curt Watts in Room 262 U. Center for more information or call 553-5536.
Riverdown Avila: ready for season opener

Jeff Kuchno

If the UMSL Riverdown soccer squad has as much success in the 1981 season as it had in its debut year last season, there is no question the UMSL fans should be in store for an enjoyable evening.

The Riverdown kickers christened the new lights last Friday night with a 2-1 pre-season win over Avila, a perennial foe of the National Association of Intercollegiate Athletes (NAIA). Former Dalbough High standouts Mike Bees and Jim Murphy scored for UMSL as the Riverdown captured their final match of the pre-season.

The victory was a perfect team performance by the Riverdown, especially for a team with a lot of new faces on the roster. Coach Don Dallas agreed the match would prove to be beneficial to his team. "We needed a chance to get out and play against a fine team like Avila," Dallas said. "And for a pre-season game, we played pretty well. We made some mistakes that hurt us, but we'll take care of these things before the season." UMSL drew first blood early in the first half when Bees scored. A year earlier, Bees had in a perfect cross off the backline of wingback Tony Pusateri. Dallas, for one, was impressed with the play. "It was a beautiful goal," he said. "It was as quick and he should be able to get the ball in that position a lot this year. As for Bees, he headed it perfectly into the goal." Avila came back and tied it later in the half when UMSL's Greg Schlake, a promising sophomore from Hazelwood, Central, lost the ball to an Avila player who beat goalie Ed Weis with a quick shot. The rest of the UMSL roster is largely occupied by new names. Five of the names belong to the Florissant Valley Community College program.

Standouts among the new-comers include Randy Ragadale from Meramec Community College. He leads an incoming trio with Jim Kohlschreiber of Florissant Valley and Gary Wood of Northern Illinois University who will vie with returnees Tony Pusateri and Greg Schlake for backline jobs.

Ragadale started for the Riverdown area freshmen before his one-year hiatus at Meramec. He is expected to nail down one of the four openings. Pusateri will almost assuredly man one of the positions.

Women's soccer makes debut

"Looking ahead: UMSL's Tim Murphy [right] chases an opposing player in a game from his sophomore year, Murphy, now a senior, is one of UMSL's co-captains this year [photo by Paul Killian]."

The sister combinations of Jan and Joan Gettemeyer, and Patty and Neen Kelley headline a list of eight returning players from last year's outstanding club soccer team. Murphy, who was the leading scorer last year, is expected to be the top scoring threat this year. Her sister, Joan, is just as prolific, helping to start at one midfield spot. Neen Kelley, another starter at midfield, is also critical to the offense as is Patty, who will probably start at one outside forward position.

Another forward who returns from last year's team is Karen Lombardo, also a fine scorer. Other returnees include Arlene Allmeyer, Karen Gettemeyer and Kelly Farley.

There are 12 newcomers on varsity roster, including seven freshmen. Foremost among the rookies are goalie Cindy Hickel, backs Jeanette Battle, Cindy Deibel and Sue Richert and forward Theresa Klaus. Hickel has been a standout for the powerful River City amateur squad the past few years and Klaus was the leading scorer at Riverview High School last year. The other three freshmen are all outstanding defenders.

Other returnees expected to see playing time this fall include forwards Maureen Lee and Sue Scott. Newcomers Mike and Tim Murphy (midfielders), Doris和 Sue Paul and defendant Cindy Scheer. Kechig is the daughter of longtime St. Louis University men's soccer coach, Harry Kechig.

Women's soccer makes debut

"Looking ahead: UMSL's Tim Murphy [right] chases an opposing player in a game from his sophomore year, Murphy, now a senior, is one of UMSL's co-captains this year [photo by Paul Killian]."

The sister combinations of Jan and Joan Gettemeyer, and Patty and Neen Kelley headline a list of eight returning players from last year's outstanding club soccer team. Murphy, who was the leading scorer last year, is expected to be the top scoring threat this year. Her sister, Joan, is just as prolific, helping to start at one midfield spot. Neen Kelley, another starter at midfield, is also critical to the offense as is Patty, who will probably start at one outside forward position.

Another forward who returns from last year's team is Karen Lombardo, also a fine scorer. Other returnees include Arlene Allmeyer, Karen Gettemeyer and Kelly Farley.

There are 12 newcomers on varsity roster, including seven freshmen. Foremost among the rookies are goalie Cindy Hickel, backs Jeanette Battle, Cindy Deibel and Sue Richert and forward Theresa Klaus. Hickel has been a standout for the powerful River City amateur squad the past few years and Klaus was the leading scorer at Riverview High School last year. The other three freshmen are all outstanding defenders.

Other returnees expected to see playing time this fall include forwards Maureen Lee and Sue Scott. Newcomers Mike and Tim Murphy (midfielders), Doris and Sue Paul and defendant Cindy Scheer. Kechig is the daughter of longtime St. Louis University men's soccer coach, Harry Kechig.

Women's soccer makes debut

"Looking ahead: UMSL's Tim Murphy [right] chases an opposing player in a game from his sophomore year, Murphy, now a senior, is one of UMSL's co-captains this year [photo by Paul Killian]."

The sister combinations of Jan and Joan Gettemeyer, and Patty and Neen Kelley headline a list of eight returning players from last year's outstanding club soccer team. Murphy, who was the leading scorer last year, is expected to be the top scoring threat this year. Her sister, Joan, is just as prolific, helping to start at one midfield spot. Neen Kelley, another starter at midfield, is also critical to the offense as is Patty, who will probably start at one outside forward position.

Another forward who returns from last year's team is Karen Lombardo, also a fine scorer. Other returnees include Arlene Allmeyer, Karen Gettemeyer and Kelly Farley.

There are 12 newcomers on varsity roster, including seven freshmen. Foremost among the rookies are goalie Cindy Hickel, backs Jeanette Battle, Cindy Deibel and Sue Richert and forward Theresa Klaus. Hickel has been a standout for the powerful River City amateur squad the past few years and Klaus was the leading scorer at Riverview High School last year. The other three freshmen are all outstanding defenders.

Other returnees expected to see playing time this fall include forwards Maureen Lee and Sue Scott. Newcomers Mike and Tim Murphy (midfielders), Doris and Sue Paul and defendant Cindy Scheer. Kechig is the daughter of longtime St. Louis University men's soccer coach, Harry Kechig.

Meet the 1981 UMSL kickers, page 19

Sept. 3, 1981 CURRENT page 1

Coffin named new IM director

Kirk Doehrer

Larry F. Coffin has been named UMSL's new Intramural Director. He replaces Mary Chappell, who served as Acting Intramural Director after the retirement of Jim Velten one year ago.

Just like most ambitious professional year-end projects, the Coffin program has the same general goals: to provide a broader range of recreational activities that suit the needs of the UMSL community and Coffin's main concern is the students at UMSL. "We are striving to provide a quality program that benefits most individuates and provides students with activities which can be used throughout life." A member of The National Intramural-Recreational Sports Association since 1975, Coffin pointed out that being the Intramural Director at UMSL certainly appeals to him. "I have always been for the students to like what's going on," he said. "It's their program and they should be able to offer ideas that they feel will help us in meeting their recreation needs." The first activity scheduled will be Touch Football. The deadline is set for Sept. 10.

Coffin's main concern is the students at UMSL. "We are striving to provide a quality program that benefits most individuals and provides students with activities which can be used throughout life." A member of The National Intramural-Recreational Sports Association since 1975, Coffin pointed out that being the Intramural Director at UMSL certainly appeals to him. "I have always been for the students to like what's going on," he said. "It's their program and they should be able to offer ideas that they feel will help us in meeting their recreation needs." The first activity scheduled will be Touch Football. The deadline is set for Sept. 10.
When I first heard the announcement earlier this summer that UMSL had decided to cut its wrestling program once and for all, my initial reaction was mixed. I hated to see the program go, but I knew it had to be done.

But why was it inevitable? Why did wrestling have to be discontinued? And why did it last as long as it did?

The answer to these questions, after careful investigation, is obvious. Sure, the athletic department cited lack of interest as the major reason for the demise of wrestling at UMSL, but the true motive for dropping the program was money. A lack of funds, not interest, killed UMSL wrestling.

The problem with wrestling originated in the mid 70's when the grapplers began to have difficulties fielding a complete team. Several weight classes were left unfilled and the Rivermen forfeited several matches.

The program reached a critical point during the 1978-79 season when the athletic committee recommended to Chancellor Arnold B. Grobman that the program be dropped. After careful consideration, Grobman decided to give the wrestlers a two-year reprieve with the stipulation that the team fill all of its weight classes and increase the number of participants.

One of the reasons the program was saved temporarily was that the fact that several high schools in the area would commit to attend UMSL and participate in wrestling. Improvements began happening the next year.

First, Dr. Thomas Loughrey, a physical education professor at UMSL, was named head coach and former Missouri U. All-American Terril Williams was added to the coaching staff during the 1978-79 season when the athletic committee had other ideas about the team. However, Neal had been unable to come up with a squad. Considering the wrestling program had been under-funded (compared to other Division II schools) every year, Smith and other University officials made the right decision. Why waste a few thousand dollars when it wasn't enough in the first place?

The significance of this entire situation is that UMSL has been wasting money. The wrestling program never had enough money to compete with others in the MIAA and it was obvious it never would. Why have it?

The same can be said for UMSL's cross country squad. If there is one, Frank Neal is presently out rounding up anyone who might be interested in running, regardless of high school background. Neal can't get any outstanding prep runners to come here anyway, because there are no scholarships for cross country.

Why then have a cross country program if nobody wants to run? It's embarrassing.

It just seems to me that there is little point in having quantity when you don't have quality.
Meet the 1981 UMSL kickers

Rivermen kickers have new look

**MEN’S SCHEDULE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 4</td>
<td>Benedictine</td>
<td>Home</td>
</tr>
<tr>
<td>Sept. 7</td>
<td>St. Louis U.</td>
<td>Away</td>
</tr>
<tr>
<td>Sept. 12</td>
<td>Southeast Missouri</td>
<td>Home</td>
</tr>
<tr>
<td>Sept. 19</td>
<td>Missouri-Rolla</td>
<td>Home</td>
</tr>
<tr>
<td>Sept. 23</td>
<td>Southwest Missouri</td>
<td>Home</td>
</tr>
<tr>
<td>Sept. 26</td>
<td>Missouri Southern</td>
<td>Away</td>
</tr>
<tr>
<td>Sept. 30</td>
<td>McKendree</td>
<td>Away</td>
</tr>
<tr>
<td>Oct. 2</td>
<td>UMSL Classic</td>
<td>Home</td>
</tr>
<tr>
<td>Oct. 3</td>
<td>UMSL Classic</td>
<td>Home</td>
</tr>
<tr>
<td>Oct. 13</td>
<td>SIU-Edwardsville</td>
<td>Home</td>
</tr>
<tr>
<td>Oct. 17</td>
<td>Xavier</td>
<td>Away</td>
</tr>
<tr>
<td>Oct. 18</td>
<td>Dayton</td>
<td>Away</td>
</tr>
<tr>
<td>Oct. 21</td>
<td>Washington U.</td>
<td>Home</td>
</tr>
<tr>
<td>Oct. 24</td>
<td>Eastern Illinois</td>
<td>Home</td>
</tr>
<tr>
<td>Oct. 31</td>
<td>Quincy</td>
<td>Away</td>
</tr>
<tr>
<td>Nov. 3</td>
<td>Brigham Young</td>
<td>Home</td>
</tr>
</tbody>
</table>

OTHERS TO WATCH - Ken Bayless, a junior college transfer from Florissant Valley, has looked impressive in pre-season drills and is making a strong bid for a starting assignment in goal. At midfield, Jim Murphy, Tim’s younger brother, and Robert Fuentes are certain to see action. Both players are extremely hard workers. Up front, transfers Pat Walsh, Dave Houlihan and Matt Koeller and letterman Matt Jacob are pushing for first-string duty. At least one of them will certainly start on the forward line.

**WOMEN’S SCHEDULE**

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 12</td>
<td>Southeast Missouri</td>
<td>Home</td>
</tr>
<tr>
<td>Sept. 19</td>
<td>Missouri-Rolla</td>
<td>Away</td>
</tr>
<tr>
<td>Sept. 20</td>
<td>Washington U.</td>
<td>Home</td>
</tr>
<tr>
<td>Sept. 25-27</td>
<td>UMSL Invitational</td>
<td>Home</td>
</tr>
<tr>
<td>Sept. 29</td>
<td>Lindenwood</td>
<td>Away</td>
</tr>
<tr>
<td>Oct. 3</td>
<td>Denison</td>
<td>Away</td>
</tr>
<tr>
<td>Oct. 4</td>
<td>Cincinnati</td>
<td>Away</td>
</tr>
<tr>
<td>Oct. 6</td>
<td>Maryville</td>
<td>Away</td>
</tr>
<tr>
<td>Oct. 17</td>
<td>Wis-Milwaukee</td>
<td>Away</td>
</tr>
<tr>
<td>Oct. 18</td>
<td>Wisconsin-Madison</td>
<td>Away</td>
</tr>
<tr>
<td>Oct. 24</td>
<td>Eastern Illinois</td>
<td>Home</td>
</tr>
<tr>
<td>Oct. 28</td>
<td>Principia</td>
<td>Home</td>
</tr>
<tr>
<td>Oct. 31</td>
<td>Quincy</td>
<td>Away</td>
</tr>
<tr>
<td>Nov. 5</td>
<td>Regions</td>
<td>Home</td>
</tr>
<tr>
<td>Nov. 12</td>
<td>Nationals</td>
<td>Home</td>
</tr>
</tbody>
</table>

OTHERS TO WATCH - Ken Bayless, a freshman from Riverview Gardens, is one of UMSL’s top recruits. She was the leading scorer at Riverview a year ago and she will undoubtedly see a lot of action on the forward line this fall. Veterans Kelly Farley, Maureen Law, Arlene Allmeyer and Sue McLaughlin will provide depth to the attacking surge. Other players clamoring for attention include Sue Paul and Cindy Scher. Freshmen Tammy Long and Mary Stalitz are competing with Bayless for the starting nod in the nets.

**Women’s squad young but talented**

- Cindy Hoke - Goalie - This freshman from Dubourg has a good size and excellent mobility. She has been a standout keeper on the River City junior squad the past five years.
- Cindy Deibel - Defender - This junior from Alton is a solid defender and a fast starter on last year’s club team. She is a standout player on the River City junior squad and is expected to perform even better this fall.
- Sue Rohe - Defender - A standout player on the backfield, she is a fine defender and is adept at marking the ball out of the backfield.
- Jeanine Basile - Defender - This junior from Florissant Valley has looked impressive in pre-season drills. She is a solid starter on the backfield.
- Scott Chase - Midfielder - Another transfer from Flo Valley, this junior could become a real playmaker for this squad. He is a fine player on the River City junior squad.
- Mike Bess - Forward - A transfer from Southern Illinois, he is a strong defender and a great feeder. He is expected to be one of UMSL’s outstanding players this fall. He is a fine player on the River City junior squad.
- Brey Gove - Forward - A senior from Lewis & Clark is one of UMSL’s outstanding players. He is a fine player on the River City junior squad.

OTHERS TO WATCH - Ken Bayless, a freshman from Riverview Gardens, is one of UMSL’s top recruits. She was the leading scorer at Riverview a year ago and she will undoubtedly see a lot of action on the forward line this fall. Veterans Kelly Farley, Maureen Law, Arlene Allmeyer and Sue McLaughlin will provide depth to the attacking surge. Other players clamoring for attention include Sue Paul and Cindy Scher. Freshmen Tammy Long and Mary Stalitz are competing with Bayless for the starting nod in the nets.
Volleyball squad to open against Principia

Kirk Decker

Women's volleyball will begin regular season play at home against Principia College, Wednesday, Sept. 16 at 7:30pm.

Making up this year's squad are seven returning players, along with four junior college transfers and three high school graduates. On the list is 1979 Roosevelt graduate Sue Durrer. Durrer, who is a former Scholar Athlete, is six feet tall, and is expected to lead her team through this year's schedule.

But as everybody knows, one good player cannot propel a volley­ball team to endless victories by herself. Joining Durrer will be spiker Judy Rosener, a transfer from Jefferson Junior College in Hillsboro.

There, her ball playing was impressive. She was a two-year all-conference, all-regional player, voted MVP in 1979, and Best Hitter in 1980.

When questioned about the two newcomers, Coach Cindy Rech said, "She is tall and her height helps on the outside. She's a good volleyball player and she's mentally wise. " "Judy is powerful, " she added. "Her spike is impressive and she has a lot of experience." Lacking forces with Durrer and Rosener are returning hitters Janet Taylor and Debbie Shores. Both players participated in all 24 matches last year.

Tallies from the last match, a 3-0 win against St. Elizabeth High School in 1979, is 5 feet 8½ tall, while Shores stands at a not so short 5'7". Last year's talliest player was Kelly Murphy, a junior.

The Rivermen have picked up some slack as far as height is concerned. Shores feels that the women are working a lot harder than they did last year.

"We have real good hitters, more height, more talent, and everybody's pushing each other," she said. "I'm pushing myself a lot harder. I want to be better. " She also feels that there is a considerable amount of talent depth-wise as compared to last year's team.

"This year we have a more rounded team," Shores added. "We are just now rebuilding. Everybody's psyched up."

Other returning players include Joanie Schreiber, Char Hudson, Pat Malease, Carol Nichols, and Joanne Viscardi. Schreiber is looking forward to a more successful season this year not only because of the new talent and transfers, but also because of the coaching.

"We had a new coach last year and we didn't know what to expect," she pointed out. "Now we do. I think Coach Rech is going to do a good job this year."

Hudson and Malease are positioned to be setters, while Nichols and Viscardi are scheduled for some time on the court. Viscardi also thinks that the coaching has improved over the year.

Soccer

The forward line will probably feature Mike Bess along with newcomers Bret Grove, a transfer from Lewis and Clark Community College, Dave Houtsman, Matt Koeller and Pat Walsh.

Incoming goalie Ken Baysel from Flo Valley has looked impressive enough to press Weis for the starting net job. A split duty arrangement may be the answer to serving the talent that both keepers possess.

Dallas talked about working the new people in with the returnees as the season progresses, but was realistic about those chances. "Unfortunately, we don't have that kind of schedule," the coach observed.

A look at the upcoming schedule confirms Dallas' point. The Rivermen face an always feisty Benedictine squad in the opener Sept. 4 and then must battle perennial powerhouse St. Louis University on the Billikens home field Sept. 7.

Other challenges to UMSL's new-look soccer team include home games against McKendree, Illinois-St. Louis and Central Missouri. The Rivermen play 16 games this season, the last at Quincy University Sept. 30.

The Rivermen will get a chance to show everyone just how good they are going to be this year when they open for real against Benedictine, tomorrow night at 7:30pm. The Ravens return 16 letter­men last year's 9-8 squad. Fourteen of the returnees are from St. Louis and seven of them are starters, leading the way is sophomore striker Ted Powers, who scored four goals in 1980, and senior defender Phil Lombardo. Both players received All­District honors last season.

Two out of the last three games have resulted in 1-0 victories, and the other a 1-2 loss, but the results have been promising. The forward line will probably feature Mike Bess along with newcomers Bret Grove, a transfer from Lewis and Clark Community College, Dave Houtsman, Matt Koeller and Pat Walsh.

Incoming goalie Ken Baysel from Flo Valley has looked impressive enough to press Weis for the starting net job. A split duty arrangement may be the answer to serving the talent that both keepers possess.

Dallas talked about working the new people in with the returnees as the season progresses, but was realistic about those chances. "Unfortunately, we don't have that kind of schedule, " the coach observed.

A look at the upcoming schedule confirms Dallas' point. The Rivermen face an always feisty Benedictine squad in the opener Sept. 4 and then must battle perennial powerhouse St. Louis University on the Billikens home field Sept. 7.

Other challenges to UMSL's new-look soccer team include home games against McKendree, Illinois-St. Louis and Central Missouri. The Rivermen play 16 games this season, the last at Quincy University Sept. 30.

The Rivermen will get a chance to show everyone just how good they are going to be this year when they open for real against Benedictine, tomorrow night at 7:30pm. The Ravens return 16 letter­men last year's 9-8 squad. Fourteen of the returnees are from St. Louis and seven of them are starters, leading the way is sophomore striker Ted Powers, who scored four goals in 1980, and senior defender Phil Lombardo. Both players received All­District honors last season.

Two out of the last three games have resulted in 1-0 victories, and the other a 1-2 loss, but the results have been promising.