New Student Elections may violate constitution

Lowey Burnette

The Student Association "New Student Elections" scheduled for Sept. 29 and 30 may be in violation of the Student Association Constitution.

Formerly, the elections state that six seats are available for new students, one seat is available for the School of Nursing, and one seat is available for students in the School of Optometry. But whether the School of Nursing and the School of Optometry have enough students to be represented by a seat in the Student Association is uncertain.

While the School of Nursing admitted 175 students, their total enrollment has not been released yet, but the figure will not be less than 30. The School of Optometry has 65 students enrol­led.

The election of students to the Student Association is covered by Article I, section 3, and subsection 6.

"There shall be one elected representative for every 500 students in a school or college. In the case of the School of Optometry, since it is the smallest school, the representative shall have the right to represent the student body of this school.

"This is the first I've heard about it this year," Bier said. "Wines had said something to me in passing at one School of Optometry orientation but I hadn't heard anything about it since. I don't know if anyone is interested in running."

Last year the students in the School of Optometry formed their own association after con­tacting Sanders. Their associa­tion operates independently from the Student Association.

Although the number of seats available for new students is not yet certain according to Wines, he said that the number will be six or seven. He said that they cannot be certain until official enrollment figures are released later this month.

The elections will be held Sept. 29 and 30 from 9am­1pm and 5pm­7pm. Polling places will be located in the University Center lobby, SSB, and on the Marillac Campus. The deadline for applica­tions for running for available seats is Monday, Sept. 28 at 4pm. Applications can be ob­tained and turned in to room 253A University Center or the Information desk.

MacLean appointed Student Affairs Dean

Lowey S. (Sandy) MacLean has been appointed dean of Student Affairs at UMSL following a national search that attracted 105 applicants. The search was conducted by an outside committee of faculty, students and administra­tors.

MacLean's appointment is ef­fective October 19, 1981. He replaces Julia Muller who ac­cepted a position with United Missouri Bankshares.

Currently, MacLean is as­sociate professor of Student affairs at Eastern Michigan uni­versity in Ypsilanti, Michigan where he has administered the Division of Student Affairs since 1976. Before his appointment as associate vice­president, MacLean served as dean of student affairs.

Commenting on his new ap­pointment, MacLean said, "The dean of student affairs position at UMSL offers me the oppor­tunity to head a student affairs program that is highly visible and a part of the campus as a whole."

Sandy MacLean

From 1966 to 1970, he was assistant dean of students and professor of education at the University of Missouri­Columbia. He received his doctoral degree in education from Indiana Uni­versity­Bloomington in 1967, his master's degree in guidance and education.

Bader: 'Budget is in a fishbowl'

Vicki Schultz

When Governor Christopher S. Bond improved the statewide budget reduction last June, UMSL reduced all depart­ment budgets by two percent to meet the shortfall in state fund­ing. To the College of Arts and Sciences this meant a reduction in funds of about $340,000, according to Robert S. Bader, dean of the College of Arts and Sciences.

Bader said that the reduction in funding resulted in cutting the expenses and equipment budget by at least $50,000 in addition to reducing the payroll for teaching assistants and for the dean's office staff. Wage pay­roll, a program that allows for the part­time employment of students to aid the regular full­time staff was also cut 10 percent. The $30,000 emer­gency fund that had been elim­i­nated by the college was elim­i­nated. But there may be more reductions in the future.

Bader said that one problem being experienced is operating on standstill budgets while cop­ing with inflation. He said that the costs of teaching materials, especially chemicals, equipment and animals used in science courses are increasing at a rate of 10 percent.

In October the Board of Curators is expected to con­sider salary increases for faculty and staff. If the Curators ap­prove the salary adjustment pro­posal, it could mean an addi­tional 1.7 percent reduction in the budget of the College of Arts and Sciences. For the college, 1.7 percent translates into $120,000. To meet a $130,000 budget reduction the college will have to leave seven faculty positions unfilled, according to Bader.

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Perry says fee structure unfair

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Bob Schmid

It should come as no surprise to UMSL evening undergraduates that their programs will feel the budget pinch along with other publicly supported campuses across Missouri and the nation. In an interview last week, Joy E. Whitener, dean of the Evening College, gave his response to the overall two percent funding reduction, echoing some feelings already made public in the local press recently.

"The same thing holds true for our division as it does with the others," stated Whitener. "Budget cuts with rising enrollments make for a bad combination. However, it is still manageable. But managing with less money will render its usual painful effects, among them a reduction in the library's operating hours, with Saturdays eliminated. Courses in the "hotcake" areas of business and computer science fill up so quickly that waiting lists are prepared along with class rosters.

One might recall the bureaucratic madness of late August when Evening College registration offices and hallways bore a stark resemblance to New York's Ellis Island at the turn of the century. Whitener remarked that some of the overcrowding arose from students arriving one day before their assigned registration date, hoping to secure a spot in their desired courses and time slots.

"What are you going to do, turn them away?" was asked.

Bader from page 1

15 percent higher than the rate of inflation. "Larger campuses like Columbia have been around longer and have built up reserves to draw upon in times of trouble. However, it is as if our budget is in a fishbowl. The funds are there and when they are used up that's all there is," Bader said.

But Bader remains somewhat optimistic. He points out that enrollment has been steadily increasing and that the demands for classes in such fields as computer science, speech, social work, administration of justice, and chemistry have been high. Also, since tuition fees provide 31 percent of the campus funds, next year's increased rates will provide extra cash flow.

When questioned about opening the School of Nursing during a time of financial pressure, Bader said, "Even though we have to suffer budget cuts I support the diversity of schools. We now have five schools as compared to 20 at Columbia. We want to meet the needs and demands of the students."

"We're very concerned, but we remain guardedly optimistic about the future," Bader said. "We still feel we have an excellent College of Arts and Sciences, but it will certainly be hare-brained to this college if we have to withstand more cuts.

The Evening College was formally recognized as a separate division several months after the University of Missouri-St. Louis became a degree-granting institution in 1963. It has since grown considerably, serving a multitude of night students. 92 percent of whom are employed at one of over 900 different companies and institutions in the St. Louis area.

In his profile of today's student Whitener said that only 20-22 percent currently receive any tuition reimbursement. Good portion are married and/or supporting families, although the average age remains a surprisingly youthful 27.

Since the better part of the undergraduate evening population has already completed about half of their credit requirements in a bachelor's program, the average length of stay comes to nine semesters. The male-female ratios, is just about even.

As an item in the Bulletin noted that many departments had begun offering minors and suggested that students who were interested for more information contact the department.

Few minors were listed in the Bulletin because the minor program had just started and not many proposals had gone through the process of being approved. But information provided by the chancellor's office reveals that 39 minors now have been approved.

"A minor, in addition to a major, should make a graduate more attractive to an employer," said Robert S. Bader, Dean of the College of Arts and Sciences. Bader said that a graduate who has minor has put together a more complete package and indicates a second interest.

Information about the requirements for each minor can be obtained by contacting the department sponsoring the minor. Some departments and inter-disciplinary committees are considering additional minors and can be contacted for information on the status of new proposals. The following is a list of minors now offered by UMSL:

- administration of justice
- anthropology
- art history
- studio art
- chemistry education
- English
- history
- legal studies
- library science
- computer science
- mathematics
- statistics
- French
- German
- Spanish
- music
- music education
- philosophy
- photographic studies
- American politics
- comparative politics
- international studies
- political theory
- public administration
- public law
- urban studies
- psychology
- sociology
- communication theory and rhetoric
- general speech
- mass communication
- theatre
- studies in religion
- urban studies
- business administration
- athletic coaching.

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Student Association ignores constitution

Instead of pulling surprise inspections on the food service areas, Student Association President Larry Wines would be better advised to spend his time reading the Student Association's constitution. In particular, special attention should be given toward "membership of the Association."

New student elections are scheduled to be held Sept. 29 and 30. According to established election guidelines, freshmen and transfer students are eligible to run for the six vacant Assembly seats. According to Wines, two additional seats are open for representative from the School of Optometry and one from the School of Nursing. Flyers announcing the election have filtered throughout the campus, and applications are available to all interested candidates. On the surface, everything seems to be running rather smooth. However, there seems to be a problem concerning the validity of these elections—a major oversight.

The Association's constitution contains a section referring specifically to "membership of the Association." In this section it states, "there shall be one elected representative for every 500 students, or fraction thereof greater."

There seems to be a problem concerning the validity of these elections—a major oversight. The point is not to exclude either of these schools, but rather to amend the constitution in order that a student representative from these schools may be eligible to join the student governing body at this campus.

The purpose of a constitution in any organization is to guide a group and provide a consistent set of procedures and policies which can be followed. If a discrepancy should arise then the matter should be addressed. Qualifications regarding representation is such a matter.

Since students from the two particular schools do not meet the necessary membership requirement, the election would have to be ruled invalid if it is held. Before plans for the election go too much further, members of the Students Association should re-read the constitution they have agreed to abide by.

Letters

Homecoming Committee claims game discrepancy

Dear Editor:

If Sharon Cox, the Chairperson of the UMSL Special Events Committee, is guilty of "a lack of communication" for which it condemns the organizers of Homecoming 1981. The Current has criticized the Committee for a decision to host the dinner-dance on Saturday, Oct. 3, the same day as the Homecoming Soccer Game. Obviously the Current staff, rather than the Committee, is guilty of "a lack of communication" for which it condemns the organizers of Homecoming. The Homecoming Soccer Game is on Friday, Oct. 2 not on Saturday.

The reasons behind this decision were many and varied. Contrary to the editorials implication regarding the Mizou football schedule, no one but the Student Association was the single determinant. The points considered included:

1) Weather - Due to problems with cold weather in previous years the previous evening's game was elimintated from consideration.

2) Publicity - The need for sufficient time to publicize the events ruled out the month of September.

3) Scheduling - three items were considered:
   a. Dinner-dance - Preferably the dance would be on Saturday night since it is a more traditional evening for Homecoming dancing and would probably attract more students (with tight class and work schedules) to attend.
   b. Mizou's Soccer Schedule - The only Friday night game available would be Oct. 2; except for Sept. 4 and 12 all other home games are either mid-week or Saturday night games.
   c. Mizou Football - Like it or not, the Tigers do not play at home games in October. Due to problems with cold weather in previous years the previous evening's game was elimintated from consideration.

The Special Events Committee decided early in its deliberations that its goal for Homecoming was to build school loyalty and interest and to generate excitement about the university. While the soccer team will hopefully be one beneficiary of this goal with increased attendance at its first game in the UMSL Classic, the entire program was designed to be a booster club for an athletic team.

There is something for everyone in Homecoming 1981—lawns regulators, King and Queen campaigns, a dinner dance, and yes, a soccer game, on Friday, Oct. 2 at 7:30pm. It's time to lay the scheduling controversies to rest and move on to generating support for the entire event, an event which several students have worked very hard to offer to this campus. We hope that neither the Current nor us fail to communicate this to the UMSL community.

Sincerely,
Curry Watts & Sharon Cox
Coordinator of Programming & Chairperson of Special Events Committee

Poet offers message

Dear Editor:

"Today the Cardinals are here to stay."
"It's been a struggle, all the way."
"Now the money will flow."
"The fans are coming, they said."
"For a stadium instead of decay."
"The Tigers do not play at home games in October."
"The Tigers do not play at home games in October."
"We had a boat for 40 years."
"But sent it away, midst people's stay."
"Now the money will flow."
"We have a boat for 40 years."
"But the leaders said, "No,"
"It's got to go."
"And simply ignored their tears."

So let's pull together, all colors and creed,
"Quiet our children six months, it's learning they need,"
"It's all little, really."
"We won't sit in the middle,"
"Then growth can be guaranteed."

"First the Tigers do not play at home games in October."
"Now the money will flow."
"We have a boat for 40 years."
"But the leaders said, "No,"

Letters to the Editor are encouraged from students, faculty and staff, and the UMSL community. All letters must be signed. Names will be withheld upon request. Letters must be received by 4pm Mondays, prior to publication.

Letters should be sent to: Editor, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, MO 63121. Phone: 353-5174. Space reservations for advertisement must be received by 3pm on Fridays prior to the date of publication.

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CURRENT UNIVERSITY OF MISSOURI-SAIN LOUIS

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The Women's volleyball team will face Washington University at 1pm at UMSL.

The last two showings of "The Great Santini" will be shown at 7:30 and 10pm in 101 Stadler. Tickets can be purchased at the door.

Advertising rates and information are available upon request. To find out more about how to place your message in the Current CALL TOM AT 553-5175.
Frank Clements

"To have a concert in the Performing Arts building is smarter and more costly because it takes more advertising and publicity to get people into Penney," says Edwards, "and with a show in the auditorium, many students automatically think there is some kind of charge."

Edwards said about the Penney Auditorium, advertising is a problem for the concert series. Very little of the budget for Wednesday Noon Live goes toward advertising. Edwards takes out an advertisement in the Campus Life at the beginning of the year and the rest of the advertising and publicity is done by the management.

Almost all the groups that Edwards selects to perform in Wednesday Noon Live are groups that are from, or familiar to, the St. Louis metropolitan area. Out of town groups are rare and happen only by the chance that they are passing through the area when they can be fitted into Edwards' schedule.

"Wednesday Noon Live provides quality entertainment for the UMSL students." Ron Edwards

"Out of town groups are nice because we enjoy those groups because some of the students may have already heard them and, knowing how good they are, make an effort to come by and see the students of Edwards. Edwards uses a very high level of criteria when selecting a group to perform in Wednesday Noon Live. First of all, Edwards looks for variety, the chance to draw larger crowds. The lounge also has its advantages in that the students can relax and perhaps be more comfortable, but the biggest advantage at the lounge can be used all year round. "I prefer the shows on the patio because more see them, and it's right out in the open," notes Edwards. "Students new to the campus don't have to have a knowledge of where things are to find it. The lounge is good too, and is necessary when the weather gets bad and the temperature drops."

The Penney Auditorium has been used for a performance once, the JHJ Huco concert, and has many problems connected with it. "To have a concert in the Performing Arts building is smarter and more costly because it takes more advertising and publicity to get people into Penney," says Edwards, "and with a show in the auditorium, many students automatically think there is some kind of charge."

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Stevie: a poet for thought

Perhaps it is true that the most popular novels of the summer, Arthur, Stripes, For Your Eyes Only, Superman II, and Raiders of the Lost Ark, have not deeply moved or even mildly interested many moviegoers. The majority of these films have been directed toward the mass audiences, not the intellectually curious. It is a pity that many films have been so commercialized and mercenary, none really challenges its audience to think outside the box of big business, and none are designed to appeal to everyone. This is certainly sound from a commercial standpoint; however, the results are not turning anything with substance. Films concerning real people and honest emotion are somewhat hard to find. Towards the end of the summer it was beginning to see as if lighted comedies and escapist fantasies were all we would ever experience on the big screen again. Then along came Stevie, hopefully to at least slow down the trend.

Stevie is the story of Steve Smith, the prolific Brooklyn graphic artist. He died in 1971 at the age of 40. Smith's poems are best known for their utilization of childhood nursery rhyme verse which certainly expresses subject matter. Smith's life is closely studied through the camera's eye by Producer-Director Robert Duvall. Enders creates a very believable juggler in Stevie as carefully piece it together using a series of subtle, yet coherent, time changes. Enders allows us to observe the once transparent image of a woman materialize, on film, into someone who is seen as at least partially relate to, or identify with.

Stevie was a rather eccentric woman, "unnatural" to most audiences and certainly difficult to write. She explored her existence from both a first-hand back to reality, as her wife and great-grandmother ultimately obsessed with death: "Life may be treacherous, but you can always count on death." Of her 52 years there was one of the few factors that helped her endure each day.

As the poem unfolds, Stevie falls short when it comes to write. In fact, there is no action. The entire content is what Stevie is really all about.

Glenda Jackson delivers an absolutely precise, sparkling performance as Stevie Smith. Jackson's portrayal of a woman as well as believable. Mona Washbourne is evenly matched with this Steve's naive, very entertaining. The overall content, as Stevie's portrayal of what is known for. (PG) Oct. 2-3

Tribute—Jack Lemmon stars in this moving drama. Lemmon plays a dying man who has already undergone a near death experience. It is, without a doubt, extremely exciting to watch, like Industry. James Bond fight off hordes of evildoers singlehandedly and always get the girl; however, real life seldom plays out this way—Stevie knows it.

For current theatre listings and show times consult your local newspaper.
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<td>22 Pair Only 2-Way Car Speakers, Dual Cone</td>
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<td>22 Pair Only FM Cassette Car Stereo with Auto Reverse</td>
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<td>27 Only Power Boosters For Stereo, High Wattage</td>
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from page 7

provided for a smoother transition and better results.

The entertainment will begin at 2pm. The entire festival will take place on the lawn of the Planetarium, so bring a folding chair or a blanket. Beer, soft drinks, and a variety of foods will be available for purchase.

For more information call 632-3646.

Festival of the Stars

The McDonnell Planetarium, the St. Louis Arts and Humanities Commission, and the Department of Parks, Recreation and Forestry are sponsoring a celebration of the autumnal equinox, which is the time of the year when the sun heads south for the winter. This event, The Star Dust Jazz Festival, will take place at the Planetarium on Sunday, September 20th. There is no admission cost.

Charlie Menees, resident jazz specialist of KMOX Radio will host the festival. Three of St. Louis’ finest jazz groups, Mike Bland and the St. Louis Jazz Repertory Company, Freddy Washington’s Jazz Group, and David Hines Jazz Ensemble, will perform along with added entertainment from the St. Louis Symphony Orchestra, which consists of singers, dancers, jugglers, and a magician, and a ventriloquist.

The entertainment will begin at 2pm. The entire festival will take place on the lawn of the Planetarium, so bring a folding chair or a blanket. Beer, soft drinks, and a variety of foods will be available for purchase.

For more information call 632-3646.

Bookpool
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provided for a smoother transition and better results.

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**Rivermen kick SEMO 4-0:**

**Dallas gains 100th win**

**Women capture opener, 6-0**

**Racquetball moving up**

**Women cagers will miss Smith**

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**BAD COMPANY: UMSL's Tim Murphy challenges two Southeast Missouri players to the ball during last Saturday's game. The Rivermen blanked the Indians, 4-0 [photo by Willey Price].**

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**Women capture opener, 6-0**

*Kirk DeKan*

The UMSL women kicked up to their expectations this past Saturday afternoon when they shut out the Otahkians from Southeast Missouri State, 6-0.

A long, hot duel in the sun seemed to favor the Riverwomen as they out-shot their opponents, 31-3. Debbie Schill, a Harriswood West graduate, was the only Otahkian to get a shot off at the UMSL net.

Joan Gettemeyer took on honors as leading scorer when she netted in three goals, while Donita Hudson explained. "I talked to their coach before the game and he said they have only been working out a few weeks. They're playing Indians in a tournament coming up and I think that they'll really give them a good game."

But the chips were in place during the second half of the game, which proved to be instrumental for the Riverwomen as they rallied with four goals to blank the Otahkians. Hudson explained that the defensive ball control was one of the main factors in the game.

"We moved the ball pretty well. They didn't get many shots because the defense played really well. That's what I was really stressing. We're not that good on defense, but the girls have played really good."

The 90-degree temperature also seemed to be an important factor which contributed to the Riverwomen's triumphant victory. "The heat showed me how much endurance we have and how much more conditioning we really need," Hudson explained.

This is the first time UMSL has ever had women's soccer as an official intercollegiate sport. It replaced field hockey, which was dropped earlier in the year. How does it feel to play your first college soccer game? "I felt real confident because I knew we had good quality players. I anticipated a good game with SEMO."

Kelly added, "It was exciting. I'm happy that different colleges recognized it as a sport."

The Riverwomen's next game is today against Shawnee State against Rolla. Then they will visit MIAA.cookies where they will play Washington University this Sunday at 1pm.

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**Rivermen kick SEMO 4-0: Dallas gains 100th win**

**Women cagers will miss Smith**

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**Women cagers will miss Smith**

*Jeff Kuchnio*

When Lori Smith arrived at UMSL in the fall of 1979, few people took notice.

But then, women's basketball recruits seldom make the headlines.

A few months later, Smith explained, her name became a household word among UMSL women's basketball fans. As a freshman, Smith broke into the starting lineup and averaged in double figures in scoring. And as the season progressed, she showed the potential to become one of the most dominating forces in women's intercollegiate basketball.

One year later, Smith began to dominate. She averaged 17.4 points per game and set seven school records in the process as UMSL won six of its final seven games most ever in one season. With only one senior on that team, on Tuesday, Smith followed. The 5-foot-11 junior-to-be from Lindbergh High School made the decision last spring to transfer to the University of Arizona in Tucson, where she will pursue a career in the field of Sports Medicine.

Smith reportedly made the move for academic reasons, not athletic. UMSL does not offer a degree in Sports Medicine, but Arizona does. This was probably the major factor in her decision.

"I played what field of study she wanted to go into with an eye toward becoming UMSL's Women's Athletic Coordinator, Judy Beres. If we offered a degree in Sports Medicine, she probably would have stayed," Smith said.

"I think it's going to leave a big hole in our women's basketball program," Beres added. "Hopefully we will be able to fill it."

Smith, however, will be difficult to replace. After all, you talk about finding a replacement for someone who shattered nearly every UMSL scoring record in just two years, you're talking about the improbable. So the Miners of the University of Missouri-Rolla.

"It'll be a big one this Saturday," commented Coach Dennis Dallas. "It's going to be the one that should win the MIAA (Missouri Intercollegiate Athletic Association) title."

The Miners feature a squad of predominantly St. Louis players, as do most soccer programs in the Midwest and beyond. The UMSL/UMA match is slated for 7:30pm on Saturday, Sept. 19.

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**ATTENTION!!!**

All persons interested in participating in Model United Nation Association, St. Louis, there will be a meeting Sunday, Sept. 20 in 300CH.

Everyone is Welcome.

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Everyone is Welcome.
The UMSL Harriers cross country team took the University of Missouri-Rolla in a meet last Saturday, and went down solidly in defeat. Despite the loss, UMSL's coach Frank Neal believes the team's 15-year existence and improvement almost never seen in the team's 15-year existence. UMSL's Mark Stucky ran a 26:22 and broke the tape first on the five people at the St. Louis Park. The top five finishers were from Rolla, Mike Cole, a sophomore, was the first to cross the line for UMSL, clocking in at 29:11. Five UMSL runners participated in the meet, compared to UMSL's 8. Running for UMSL, along with Cole, were Jim Arnold, Joel McGuire, Frank Cunningham and Mark Richard. Neal is realistic about the Harriers young season, and he believes the team will have a tough time winning any meets. Still, he is very enthusiastic about the team.

"This year, we are going to win meet-they will be a strong team," said Neal. This year, he believes improvements can be made. "One of the problems we have encountered since our team was founded in 1969 is that the runners usually participate for only one year. "Out of 60 people who have been involved with the program, 30 have dropped out after their first year," said Neal. This year, he believes changes could be made. "The team is a complete turn-around from last year, and they are going to make the attitude of the Athletic Department, the students and everybody better."

Neal encourages students at UMSL who are runners to come and try-out for the team. Practice begins at 7:15AM on Monday, Wednesday, and Fridays at the Mark Twain building. The meet takes place at SIU-Edwardsville on Saturday at 11AM. Smith

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free throws and field goals made and most free throws and field goals attempted in one season.

Former University of Florida's basketball coach Joe Sanchez, who left UMSL-in June to accept a similar position at Central Florida University, often lauded a talented woman athlete he had ever seen. "She's the best collegiate women's basketball player in the area," he said at the end of last season. "She was our bread and butter shooter." Not surprisingly, Smith received a lot of honors as a result of her outstanding accomplishments. She was named to the Missouri-Missouri Intercollegiate Athletic Association-Women Division II all-tournament team, and was selected by the Amateur Sports Council of St. Louis as its female athlete of the month for March. In addition, Smith was recognized by the United States as its female athlete of the year. Smith plans to play basketball at Arizona, but it will be as a walk-on. "It's not as sure, though. If Smith can do for Arizona what she did for UMSL she will be the most celebrated walk-on in women's college basketball."

Tennis tryouts to be held

UMSL women's tennis team will begin workouts this fall. The first organizational meeting and practice will be held Monday, September 21 at Sp.n. at the tennis courts. Anyone interested in trying out should plan to attend the meeting and come prepared to play. Defections hurt women's sports

In college athletics, it's always easy to get excited when our favorite team scores the signing of an outstanding recruit. Thoughts of conference, regional and possibly even national championships dance through our imagination as we dwell over the prospects of cheating a former high school star for the next four years. Unfortunately, there have been many cases where the "blue-chippers" signs with a four-year school and then decides to transfer to another institution before completing four years of play. As a result, these bold acts of potential championships are usually blown by state lines with the defectors. At UMSL, this is a problem that faces the women's athletic program. There have been several instances where outstanding female athletes have left UMSL after a year or two to pursue their educational and athletic endeavors elsewhere, particularly in the last two years. The list of defectors, however, actually dates back to the mid-70's. Terri Becker, an outstanding basketball player, took her services to another school as did volleyball standouts Kelly O'Neill and Mary Unger. Two years ago, softball stars Liz Helvey and Patti Crowe gave up UMSL for Missouri-Columbia, and just this past year, Mimi Kohler, a volleyball player and Lori Smith, perhaps the best women's basketball player in UMSL history, decided they didn't want to stick around, either.

The reasons for women athletes transferring from one school to another is less apt to leave than someone who came to a program, they almost have to get a guarantee from the prospect that she is going to major in a field of study UMSL offers or else they are taking a chance.

Perhaps this is why UMSL has been bringing in a large number of transfer athletes into her program the past few years. JUCOs are less apt to leave than someone who came to a four-year school right out of high school without major. The program here is that it is virtually impossible to build a solid program from top to bottom with junior college transfers. You need athletes who will be around for four years and help develop some continuity with your program. In other words, it takes time to learn the system.

Unfortunately, word out of the athletic department has it that more outstanding women athletes at UMSL are losing battle next year before their eligibility is up. And until improvements are made in such areas as physical education, UMSL may be fighting a losing battle.

Hopefully, UMSL coaches will be able to continue their respectable performance in recruiting women athletes. Let's also hope UMSL can start keeping them around for the duration of their college careers. kuchno's korner

"You go to school to get an education," said Berre. "When we recruit, we ask what area the student wants to major in. If we don't have it, we recommend that student go somewhere else. Why spend two years developing an athlete when we're going to lose them, anyway?"

A good point. If students intend to attend a degree in something UMSL doesn't offer, why do they come here in the first place? The answer is obvious.

"UMSL is a convenient place to go to school because it's inexpensive, but some students don't declare their major until they've been in school a year or two. Why spend two years developing an athlete when the student wants to major in ."

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