SILENT RUNNING: Construction delays have postponed the opening of the "Underground" for over two months. Once the "Underground" does open, renovation will begin on the snack bar. [Photo by Sharon Kubatsky.]

Hazing hearing rescheduled

Lacey Burnett

An UMSL Senate Student Affairs Committee meeting to hear an appeal by Kappa Alpha Psi fraternity, scheduled for this afternoon, has been postponed until Nov. 19 to allow the new Dean of Student Affairs, Lowe S. (Sandy) McLean, to become familiar with the matter. Kappa Alpha Psi is currently on probation after an incident involving a pledge last February.

The fraternity had been on suspension from last March until August, but was allowed to reapply for recognition for this school year. The organization's probationary status means that it is allowed all of the privileges of a student organization, if another incident involving disciplinary action occurs, however, the university could withdraw recognition entirely. The incident which led to the fraternity's temporary suspension and subsequent probation occurred last February, Sophomore Donald L. Brown, a Kappa Alpha Psi pledge, was attending an all-Greek festival at Southern University at Baton Rouge, Louisiana, when he voluntarily had his arm branded. No other chapters of the UMSL chapter of Kappa Alpha Psi were present when Brown was branded and no other houses have brands.

Brown now lives in New York and no longer is a student at UMSL.

The fraternity was suspended because it had violated the Student Standard of Conduct contained in the "Collected Rules and Regulations: University of Missouri." The "Collected Rules and Regulations" contain all the regulations passed by the University of Missouri Board of Curators and is a system-wide document. In a letter to Kappa Alpha Psi member Willy Martin, Acting Dean of Student Affairs Dan L. Wallace cited section 6.0104 of the regulations which states, "Physical abuse of any person on University-owned or controlled property or at University-sponsored or supervised functions, or conduct which threatens or endangers the health or safety of any such person," is misconduct subject to discipline.

Kappa Alpha Psi is appealing the probation because they say they are not responsible for Brown's actions. In a letter, the fraternity contends that Brown was using his own jurisdiction when he was branded and therefore they could not be held responsible. They said that Brown signed a release exempting the organization from any charges resulting from pledging.

The Kappa Alpha Psi chapter at UMC actively participates in the branding of its members. The Oct. 9 issue of the manuscript, a UMC student publication, contained an article on the branding tradition of Kappa Alpha Psi and "Omega Psi Phi."[6] Thomas Ramsey, the associate director of Residential Life at UMC, was quoted as saying that he could find nothing illegal about the practice.

Wallace said that the university had consulted legal counsel concerning the matter.

SILENT: This is the future location of the "Sweet Stop" where desserts will be served [photo by Sharon Kubatsky].

SWEET STOP: This is the future location of the "Sweet Stop" where desserts will be served [photo by Sharon Kubatsky].
Class on middle age women to be given on campus

UMSL has scheduled a program entitled "Hitting Our Stride: Good News About Women in Their Middle Years," on Friday, Nov. 6, from 9am-3pm. The class will meet in the J.C. Penny Building.

The program will address the discrepancies between the traditional ideas about middle age and the new understanding about it. There will be current information on adult life stages and the advantages of changing needs, values and perspectives. The registration fee is $23.

The instructor is Joan Pearlman, co-director of Women's Programs at UMSL. Pearlman is the co-author of the book "The New Assertive Woman," now in its seventh printing, and the recently published book "Hitting Our Stride: Good News About Women in Their Middle Years." She was also the writer and director of the film "Back to School, Back to Work," which won two honors at the National Council of Family Relations film festival, and co-author of the film "The Maturing Woman."

Pearlman, who has received her master's and specialist degree in family counseling, was recently invited to serve on the national advisory board of CATALYST, an organization supporting research and information for women. Additional information about the seminar can be obtained by calling 553-5511.

Consulting course offered

A new course, "Consulting for Consultants," will be offered by the University of Missouri Cooperative-Extension Business & Industry Program on Saturday, Nov. 14 on the J.C. Penny Building. The course will meet from 8am-5pm.

The course is designed to assist students in developing consulting services, performance measurement, communicating with the client, problem-solving, how to hold a seminar and presenting a written proposal.

Individual tuition for the course is $45, but business associates or groups of three or more will pay $75. Also available for economically disadvantaged persons. Advance registration for the course is requested. Additional information about the course can be obtained by calling 621-2130.

German from page 1
eign language department agree on the importance of acquiring a foreign language and on the advantages of the intensive approach.

"I think that a person getting a college degree is an educated person, and an educated person must have knowledge of at least one other culture," Daly said. "When we learn a language, we are actually putting ourselves in the context of the culture by using the same thought processes. It is a process that touches us very personally," she said. "When we put ourselves in the place of another culture, we can start to empathize with the people and the way of life. Students learn that there are other ways to look at life and to express oneself."

Acquiring a foreign language can be beneficial to all students. "A language can be combined with any career," assistant German professor Ingeborg Goessl said. "With business, it is ideal. Also with journalism or for anyone planning to work in the media."

Although business majors at UMSL have the option of choosing either math or a foreign language, the Intensive German course is highly recommended for business majors interested in international business. "People are largely unaware of how much business is conducted by St. Louis firms in foreign countries," assistant German professor Paul, R. Hoffman said. "It is unfortunate that many American firms have been forced to employ foreign nationals who have a facility in English rather than to seek out Americans who have English as a native language and have acquired another language," he added. "Many jobs are lost to Americans simply because we have been so shortsighted and narrow-minded in this respect."

We simply haven't been producing people who have both training in a specialized field and language training."

Mueller said that Intensive German would be a combination of hard work and fun. "We realize that one without the other will be counterproductive," he added.

Students interested in enrolling in the Intensive German program may contact Ingeborg Goessl at 553-6246, Rolf R. Mueller at 553-6254 or Paul R. Hoffman at 553-6250.

Honor society elects officers

Alpha Sigma Lambda, the Evening College Honor Society, elected officers for 1981-82 at their meeting held last Friday.

The officers are: Ken Janosi, president; Evelyn Mahler, vice president; Joyce Delvecchio, secretary; and Louise Anthes, treasurer.

Their first order of business will be to contact all faculty members for student of the year award nominees.

This prestigious award is presented annually to an outstanding Evening College student.

Statistics course offered

A one-day seminar on statistical forecasting will be offered at UMSL on Wednesday, Nov. 11, from 8:30am-4:30pm, in the J.C. Penny Building. The course is designed for persons in marketing, finance, production planning, purchasing, or personnel.

The program will concentrate primarily on an elementary statistical forecasting techniques for those who have a college course in statistics, but little or no exposure to forecasting. The course is designed for persons in marketing, finance, production planning, purchasing, or personnel.

Registration fee for the program, including lunch and materials is $45. Additional information about the seminar can be obtained by calling Deborah Factory at 553-5961.

Third World issues to be discussed

"Critical Issues of the Third World" will be the theme of the Five O'Clock Forum Monday, Nov. 9. The forum, which is co-sponsored by the Center for International Studies and the St. Louis Council on World Affairs, will begin at 5pm in room 123, J.C. Penny. There will be no admission charge.

"East Asia's Economic Miracles: Are They Repli-
catable?" will be the topic of a talk by Albert Ravenholt, Ravenholt has written extensively on East and Southeast Asian countries. He has lived and worked in 13 of these countries.

Thomas G. Sanders, former assistant professor of reli-
gious studies at Brown Uni-
versity, has researched Bra-
Zil, Chile, and Mexico. He
will lecture on "Political Transitions in South Ameri-
ca."

The final topic will be "The Organization of Africans Uti-
y," and will be discussed by Bar-
bara A. Harrel-Bond, a British anthropologist and a member of St. Anthony's College. Oxford. She has lectured in universities in Europe and in the United States on current problems in Africa.

PHI KAPPA PHI TO HOLD ORGANIZATIONAL MEETING

The members of the UMSL chapter of the Phi Kappa Phi Honor Society and all interested faculty and students are invited to a general meeting next Wednesday at 3pm. The meeting will be held in the faculty lounge, 13th floor Tower.

The meeting will be devoted to planning this year's activities and to answering student questions about the society. Additional information about the meeting can be obtained by calling Heydar Pourian, the secretary of the chapter, at 553-5565.

HALLOWEEN PARTY

CLARK'S TOO
FRIDAY, OCT. 30 7PM-

Costume Contest
1st Prize $50 cash
2nd Prize $25 cash
3rd Prize $10 cash

Bar Drinks $70
Glass $45
Draft Pitcher $2.50

Live Entertainment
Don't Miss the Party!!
1 mile west on Natural Bridge
Bob Schmidt

Since January, 1974, the UMSL Evening College has been offering the Bachelor of General Studies degree as a viable alternative to the traditional undergraduate major. Although this path of study may be designed in large part by the individual applicant, it is not an unstructured, do-it-your-own-thing type of curriculum.

Evening College Dean Joy F. Whiteman strongly emphasizes the maturity required for admission to, and survival in the BGS program, which currently includes about six percent of the evening undergraduates here. A five-member faculty committee reviews each application to determine the validity of each candidate's proposed course outline.

In addition to the fulfillment of the foundation requirements of mathematics, English, the humanities, social studies, and the physical sciences, a "personal emphasis area" must be chosen by each student. This is done with a declared goal in mind that cannot be reached by any traditional undergraduate program. The pursuit of a BGS degree involves working closely with advisors, especially when modifying one's plans.

A breakdown of last year's recipients of the bachelor's degree in general studies at UMSL might illustrate how broad and flexible the program is. Of the 57 graduates, some already had a BA or BS in other fields. Nine were changing their careers to accounting and were completing a BGS to satisfy prerequisite requirements in order to take the CPA exam.

Other graduates last year specialized in areas such as industrial education, office management, legal reporting, journalistic editing, health administration, biological research, etc. These diverse objectives were accomplished with courses already available at UMSL, no new courses were designed especially for the BGS program.

In addition to regular academic work, Whiteman pointed out that a very limited amount of credit can be earned through related vocational and community experience along with special examinations.

For the student who might require a specially tailored academic path, the Bachelor of General Studies degree offers a unique and unconventional alternative.

Food

from page 1

just a beverage won't have to wait in food lines.

"The Customs" area will provide stations for six cashiers. During busier hours, all six cashiers will be on duty, McClure said.

"So the old cafeteria there was a lot of wasted space," she said. As a result of the renovation, all food service stations will be located in a compact area.

Customers will be able to sit in booths or at tables located in the "Underground." Partitions and a raised, carpeted platform divide the room to help provide "a little intimacy" and avoid that wide-open cafeteria effect, according to McClure.

Renovation of the snack bar will transform it into a lounge and dining area with vending machines, some table seating and comfortable lounge seating. The area will provide small-scale dining service when the "Underground" is not operating, and rooms will be available for groups to hold meetings or catered meals. A large open area on the south end will be utilized for banquet facilities in the evenings or on weekends.

While the snack bar is being remodeled, students will be encouraged to study and socialize in the Fine Arts Building. "We are offering that as an alternative for people," McClure said.

The snack bar renovation is scheduled to be completed by the beginning of the winter semester.

JERRY ROBNAK'S AUTO BODY

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• PAINTING
• FENDER STRAIGHTENING
• RUST REPAIR

Bring in your INSURANCE REPAIR ESTIMATE
WE PAY
FOR MOST $50 or $100 DEDUCTIBLES

We will work with you on the dents and damage to make your car look like new.

Free towing if we do the work

Mon.-Fri. 8:30 to 5 Sat. 9 to 12
8974 St. Charles Rock Rd.
Phone 429-7999
And the wait goes on and on...

When the cafeteria renovation was not complete at the beginning of the fall semester, students were told to be patient. The Underground was "coming soon" we were told. So we were patient and we waited.

For several weeks thereafter, students anticipated the "grand opening" of the Underground. But again, no specific date was set and we were only told that it was "coming soon." So we waited and waited.

Finally, the last week of the semester we had all been waiting for all these weeks arrived. The Underground was "coming soon, honestly." At last, we thought, our wait was over! We would soon be able to dine in the plush, fashionable surroundings of the Underground.

But once again we must be patient. The Underground is not expected to open for another two or three more weeks. So, we try to be patient and we wait and wait and wait...

Longfellow said, "all things come round to him who will but wait." If there is any truth to this, we can expect the Underground to be spectacular.

Weekend film series receives good review

The Programming Board deserves a pat on the back. But again, no specific date was set and we were only told that it was "coming soon." So we waited and waited.

And the wait goes on and on...

The Programming Board took a chance offering only once a weekend and did not include such box office successes and award winners. As a result they were not as well attended.

But things changed last year. Instead of phasing out the program, the Programming Board took a chance and tried something new by showing the same four movies during each weekend instead of just one time. The end result was success, and this success has carried over this year.

Attendance has increased dramatically. Even summer movies series was instituted this past summer semester.

People actually wait in line now to buy tickets. And yes, there's even popcorn and soda available at a concession stand just like in the real high-priced movie theaters.

The idea is not to have this sound like a commercial for the weekend films. But the Programming Board has certainly done a lot to turn this particular program around for the students and deserves this little recognition for the fine effort.

In addition, the movie series is funded through Student Activity fees, which everyone contributes to, and therefore everyone should be enthusiastic about this particular activity does exist.

Movie reviewers and movie goers have their own ways of rating the individual movies, but on the whole the weekend movie program deserves a five star rating.

letters

'Wednesday Noon' time out for a breather

Dear Editor:

This letter is in response to the last two letters concerning the dispute over entertainment at UMSL. I have absolutely no intention of supporting either side, because that is not the point I want to stress. I do want to state that if either party wants any support that is substantial, one should begin by writing rational and coherent letters that illustrate some knowledge that the person knows what he/she is talking about. Both sides have only expressed irrational and ridiculous evidence to support their arguments. I was particularly disenchanted with the last letter, since it only proved to me that those who write it know how to use inappropriate language, had uncontrollable tempers, and sounded like a mass rally to liberate UMSL from the clutches of evil forces whohursted the university from outside entertainment. If I was on their side, and read that letter, I know I would not be pleased with it.

Miss Harkins is not quite as bad, but she failed to get adequate justification on just how many students actually enjoyed the "Wednesday Noon Live," and really had no idea exactly how the university's money is allocated to support all of its activities. Obviously there are only a few people that believe the point I am stressing, to be trivial, and totally irrelevant to the subject at hand. As I stated before I am not supporting either side, and both have a perfect right to express their opinions, I just think that the quality of writing is not much help to the argument.

Monica A. Lamb

A difference of opinions

Dear Editor:

I greatly enjoyed your thoughtful editorials in the last two issues of the Current. I am against new blood, too! And I agree that the governor should appoint some people soon to the Board of Curators, preferably some old ones.

Out with new blood! It's dangerous stuff! New blood brings in new ideas and perspectives. To hell with that! Before we know it, the entire quad will resemble a communist! Be careful of new ideas and perspectives! We have been doing just fine. Let's keep our heads on straight.

I'm also in favor of desegregating the Constitution, as you have suggested, in order to allow prayer meetings sponsored by religious groups on campus.

See, if we let them practice here, pretty soon the quad will resemble an airport terminal, giving the campus that fast-paced, international feel that is so desperately needed. Let's hear it for theocracy!

Letters to the Editor are encouraged from the students, faculty and staff, and the UMSL community. All letters must be typed, double spaced, or will not be accepted. Letters should be submitted via e-mail to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.

Letters should be sent to:
Letter to the Editor, 1 Blue Metal Building, or dropped off at the Information Desk in the University Center.
around umsl/October-November

Friday 30

• "Motel Hell" will terrify this Halloween weekend as it lights up the screen at UMFS Friday and Saturday Nights at the Movies with two shows at 7:30 and 10pm in 101 Stadler. UMBL students are admitted at a reduced rate of $1. General admission is $1.50. Anyone in costume will receive a 50cent discount. Advance tickets are available at the University Center Information Desk.

• Fusion 91, a KWMU Student Staff Production, will feature the music of Grover Washington, Jr. from 11pm-7am. KWMU is found on FM 91.

• Arts Showcase sponsors a jazz ensemble on the University Center Patio at noon.

Saturday 31

• Halloween

Sunday 1

• The University Symphony Orchestra, conducted by James Richards, will perform at 8pm in the Education Auditorium on the Marillac campus. 7900 Natural Bridge. The free concert will feature selections by Rossini, Britten, Stamatik, Milhaud and Beethoven.

Monday 2

• UMSL Fest features Simon Sez and Musical Chairs beginning at 11am in the University Center Lounge.

• George Rawick will speak on "Reflections on the Uses and Abuses of the Federal Writer Project Slave Narratives" from 11:15-2:15pm in the McDonnell Conference Room, 301 SSB. Everyone is welcome. Refreshments will be served.

• Video programs for the coming week will include "Reaper Madness," "On Death and Dying" and "Rock Vibrate," from 6pm-1pm weekdays except Wednesday in the University Center Lounge. For times or information call 553-5148.

Tuesday 3

• UMSL Fest features Frisbee Golf beginning at 5:30pm. Those participating should meet in the University Center Lobby.

Wednesday 4

• UMSL Fest sponsoring a Treasure Hunt at 10:30am. Those who are participating should meet in the University Center Lobby.

• Women's Center sponsors a discussion on "Sexual Harassment: What It Is and What To Do About It" from 12:30-1:15pm in 101Benton.

Thursday 5

• UMSL Fest activities include an Obstacle Race at 11am on the Commons, Fun Relays at 11:30am in the Commons, and Tug-Of-War at noon on the University Center Patio.

• Worshipping at the Shrine of Elvis will be the topic of a presentation, sponsored by the Women's Center, from noon till 1pm. Zuleyka Benitez of the UMSL Art Department will give a talk at those who make the pilgrimage.

Become a Truman Scholar

THE SCHOLARSHIP PROGRAM

Harry S. Truman Scholarships, which honor the thirty-third President of the United States, are awarded on the basis of merit to students who will be college juniors in the forthcoming academic year and who have an outstanding potential for leadership in any phase of government. Each scholarship covers eligible expenses of tuition, fees, books, and room and board, to a maximum of $5,000 annually for up to four years.

HOW TO APPLY

Colleges and universities nominate students for Truman Scholarships. Obtain information from the Truman Scholarship Faculty Representative on your campus, or inquire at the President's office.

DEADLINE

Official nominations must be submitted postmarked on or before December 1.

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Patterson: a woman for all seasons

Barb DePalma

"I am a free spirit... I was always hesitant to marry... I didn't want to tie myself down to one man. I love them all!"

Margaret Patterson

"Creative Aging" Institute of the City of New York

"From the time we were very young, my mother and father demanded good grades from their children," said Patterson. "My mother and father were high school classmates and he would always tell us about how he was third in his class in high school. He would tell us this whole time our grades slipped. We found out later, after we had grown up, that there were only three people in his high school class - my mother, my aunt and my father. He was number three out of three students. My aunt and my mother were numbers one and two, respectively. We all had a good laugh when we found out about it. My parents were both delightful people."

In New York, Patterson's duties with the American Institute for the Advancement of Science were to extend their Science Club/Science Fair plan nationwide. She helped institute the Academy of Science that helps to promote science throughout the world.

In 1941, when she was 33, she went to work for the Science Service in Washington, D.C. where she was executive secretary. Her duties there included setting up and administering all activities for young scientists including: science clubs, a Science Talent Search for the Westinghouse Science Scholarships and an International Science Fair.

The Science Service is a non-profit educational group which is sponsored by the Westinghouse Corporation and, along with Talent Search, is the most sophisticated high school science contest in the United States.

"I became interested in science at an early age," said Patterson, "because my mother was a teacher and was very interested in science."

From Washington, D.C. she travelled to India, Pakistan and Turkey where she became a science consultant to their government's research institutions as part of the Ford Foundation.

"Working in India was fun to do," said Patterson. "They are a very sharp people, especially in science and mathematics. We have several Indian students here on campus. I have a great time working with them."

In India, Patterson was part of the Jagdhis-Bose National Talent Search in Calcutta and the All-India Science Talent Search in New Delhi.

After spending eight years in India, she came back to the U.S. where she spent a short time in Washington, D.C. before moving to St. Louis for personal reasons. She became a freelance writer and was given U.S. assignments for the Ford Foundation.

"I have travelled around the world three times," said Patterson, "without ever paying for it. It was paid for by the people I was working for. In fact, there are only two states in the U.S. that I have not been to. I pretty much have travelling out of my system because I have travelled so much."

"We always travelled when we were kids. It seemed very natural to me. Everywhere we went was sort of home. I am happy wherever I go and have never been the type to say 'I want to go home'!"

Patterson has won many awards throughout her lecturing and world-wide dealings with science. The American Association for the Advancement of Science Award is the one that is the most meaningful to her.

"I was the second woman to be elected to the Washington, D.C. Academy of Science," she said. "This gave me the opportunity to meet and learn from scientists, young and old, in this country and abroad. To the long list of those people I have worked with, it is a matter of great pride to cite three Nobels, whom I have known since they were high school students."

Patterson became involved in the formation of the Creative Aging program in 1975 after being approached by a journalism professor on campus. UMSL had just received a grant to help introduce older people on the campus and to reach retirees on a regular basis.

"Both the campus and the older people were supposed to see "Patterson," page 9.
"The audition is the hardest part," one of them said.

"And the tension hangs in the air. The auditioner is silent except for the occasional, almost inaudible sound of nails being bitten, or knuckles being cracked by the actors made to wait their way to the stage and the auditions are Deborah Golfini. The auditions are from various levels of education, from freshmen who have been rejected by their school, and have varying levels of experience. Kermit, Miss Golfini, had not acted since a church trip on campus.

"Once you get past the audition's all down hill," said one perspective actress, and most of the auditions seemed to agree. "The stress is terrible," said another, but everyone had his or her own way to deal with it. One student paced while repeating his lines, another chewed gum and blew bubbles in between important lines.

But miraculously, the nervousness that might have disappeared as good as they climbed up on their stage. They relaxed almost immediately, and for the most part were able to deliver their lines with the confidence of which the auditions over, they all agree, the waiting is the hardest part.

"True Confessions," adapted from John Gregory Dunne's original novel, examines moral courage through the relationship of two Irish-American brothers. Robert DeNiro is Monsignor Desmond Spellacy played by Robert DeNiro, a tough, tacit, streetwise detective investigating a grimly sex-related murder. Director Udo Gonsalus successfully captures the torment that each man inhabits. The tranquility and grandeur of the church is offset by the filthy, melancholy world that lies behind the altar. This stark contrast becomes gloriously evident when evidence in Tom's murder case leads him to an underworld figure (Charles Durning) closely affiliated with his brother De.

The theme of corruption within religious institutions has been brought about through the relationships that exist between the two brothers. It is this alone that creates an added dimension to an otherwise worn out plot. At times the two men seem quite similar, yet the resemblance is often ambiguous. Tom abhors the corruption he sees within himself, but he does not disguise it with false acts. Des masquerades as a man of the cloth and refuses to recognize his own true nature. The difference between the two is the fine line that exists between their own bodies and their own deaths.

The theme of moral and/or religious issues is not a quality one automaticity with assumed religious responsibility. Neither brother possesses an otherwise worn out plot. At times the two men seem quite similar, yet the resemblance is often ambiguous. Tom abhors the corruption he sees within himself, but he doesn't disguise it with false acts. Des masquerades as a man of the cloth and refuses to recognize his own true nature. The difference between the two is the fine line that exists between their own bodies and their own deaths.

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Man of La Mancha wins audience with moving performance

Shawn Foppe

The University Players opened their season with Dale Wasserman's "Man of La Mancha". The show played successfully to audiences on Oct. 22-26 at the Benton Hall Theatre.

The show was directed by Jim Fay who, along with Gary Lorenz, created and built the show's set. The costumes were designed by Barbara Alkofer. Jim Richards directed the music and Michael Branson choreographed the show.

The setting for the show is a prison in Seville, Spain where Quixote awaits the trial during halftime at all group showgirls. His his spirit was strong and lives on. Fay directed the show dynamically and kept it moving.

In "Dulcinea" and its reprise by human and Briguglio, the audience was so moved with emotion that they did not applaud. This is the highest tribute that an audience can pay to any actor or actress and Human and Briguglio were well deserving of it.

Paul Frittsu as Sancho Panza portrayed a most confused squire. He very humorously brought laughter to the cast and audience alike. Fritzus, along with Timothy Angelo as the Padre, deserved Quixote's right to dream throughout the show. The two displayed some very excellent acting talents as they kept the script from dragging. In "To Each His Dulcinea," Angela brought the audience to tears with the beauty of the song and his performance.

James Gregory Miles portrayed the feathery Duke. His hideous laugh struck terror in the hearts of the prisoners and Quixote. His awesome rendition of the Knight of the Mirrors was superb, but his portrayal of the Duke was somewhat overplayed.

Jason Wells was a good Governor but a much better Bartber. It was humorous to watch the relationship between him and Quixote. His role has the potential of upstaging the lead but Wells, a talented actor, chose not to do so.

The Malefiers, John Leonard, Bill Hart, Ken Zorn, David Schiff, Jeffrey Fuchs, Dan O'Sullivan and Bruce Waldt provided some very entertaining acting in their continual last for Aldonza's body.

It was very touching when Cervantes left for his trial and otherwise drab show. The lighting was ingenious and aided in differentiating Cervantes from Quixote.

The intimacy of the theatre lent itself to the script. The show is lost on larger stages such as the one at the Muni.

Glen Human was superb as Cervantes and Quixote. He was perfect in both characterizations. Human's vocal talents and acting abilities were outstanding. Human effortlessly slipped in and out of the two roles. When he was Quixote, the gleam of madness in his eyes was apparent. When he was Cervantes, the gentleness of the poet was very visible. His rendition of "To Dream the Impossible Dream" and "Dulcinea" was awe-inspiring.

Gigi Briguglio, as Aldonza and Dulcinea, had a magnificent voice that glitlered with refinement. She was able to sing with the barest of breaths required for many numbers and the lofty grandeur necessary in others. Her acting talents were great. In the final scenes of the show, she clearly conveyed the idea that Aldonza needed to become a lady as Quixote saw her. It is amazing that this was Briguglio's first acting role; it seems as though she had been acting for many years.

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Why these women decided to return to school. One student said, "I got tired of the profession and decided I wanted to switch. In order to do that, I had to return to school to receive the proper training." Another said, "I simply got stale from being a housewife and mother. I wanted to do something different." Several students commented that they had waited to return to school until their children were out of high school. One woman said her children had convinced her to return to school. Another has returned to learn a language that she hopes to speak while in another country. Yet, another student said her reason for returning to school was a result of some texts she took that proved she had the initiative to do whatever she wanted. Unlike some younger students who are forced by parental pressures, the older women students have decided to return to school by their own choice.

Each of the older students explained how she felt being in the classroom again. One woman said, "I feel comfortable because there are other students in my category." Said another, "I feel just great being on campus with lots of young people. It makes me feel younger too." Despite these positive reactions, there are some who feel awkward being among younger-aged students. One student commented, "I'm not an outgoing person. I don't know very many people on the campus." But another student said, "I can roller across the campus and say 'Hey Ann! Meet me for lunch in the cafeteria!'" One student remembered the history instructor who 'looked at me as though I was crazy' when she entered his classroom.

The students said that they liked their instructors and are doing fairly well in their classes considering the lengthy time span away from school. One student said, "I never make a grade below a C." She added, laughing, "My kids get jealous because they can't say the same thing.

But like all students, the older returning women also share complaints about school. One common complaint is lack of study time. Because of this, many of the kids have given up hobbies they have enjoyed for years. Still others feel the pressures of family life problems. Their greatest problems—besides the choice of teachers—PTA meetings—do not stop because they are older. Still, all the women are willing to work around these inconveniences in order to obtain their education.

How to recognize the real taste of beer at 6 M.P.H.

Patterson from page 6

She has the same position. She has never married. "I am a free spirit," said Patterson. "I got along well with girls when we were chosen each year to receive the Westinghouse scholarships were taken to the White House to present their projects. Patterson accompanied these students 17 times. "I got to meet Mrs. Roosevelt," she said. "She gave us a tour through the White House. This was pretty unusual, considering most times you are never even allowed past the first floor. I was thrilled." She even met President Truman. I knew Mrs. Trumans because she and I were in the same sorority in college. I attended several parties at their house.

Patterson said one portion of the annual trips to the White House that she was directly responsible for was writing the speeches the president would use when they met the scholar- ship winners. She said this procedure is always used because presidents never have enough time to sit down and compose a speech. She never writes the speeches according to what the presidents should say to the students.

Another dignitary Patterson has met was Jawaharlal Nehru, the late prime minister of India, and his daughter, Indira Gandhi, who has the same position. She met them while she lived in India. "I was a poor girl," she said. "I was directly responsible for the speeches the president would use when they met the scholar- ship winners. She said this procedure is always used because presidents never have enough time to sit down and compose a speech. She never writes the speeches according to what the presidents should say to the students.

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Rivernemen lose to EIU 1-0 but regain top spot in pool

Ron Tipton

The UMSL Mens' Soccer team played hard but could not beat coach Don Dallas who called their best game of the year last Friday night against University of Illinois-Chicago, Panthers—and lost.

The backline of the Rivernemen's second of the year, will have little effect on the kickers performance for the remainder of the season, according to Dallas. "Because the backline of the Rivernemen, I don't think it will affect us too much harm. We might drop a little in the rankings, but I don't think it really shouldn't cause too much harm.

Little did Dallas know that instead of dropping in the rankings, the Rivernemen would be ranked number one again due to a Seattle-Pacific loss, last week's top-ranked team.

The loss came on a 1-0 score. the only goal being scored in the first half of the Panthers. Gore Weidie. It came after a free kick and a pass from Damien Kelly to Weidie.

Steamers draft Murphy

Tim Murphy, a four-year starter on the UMSL soccer squad, was selected in the third round of Monday's Major Indoor Soccer League draft by the St. Louis Steamers.

"It's really a big thrill if I become part of the Team," Murphy said. "I couldn't ask for a better organization to be with."

Murphy, a midfielder, is one of the top playmakers in UMSL soccer. He holds school records for most assists in a season and in a career with 14. His assists in a season with 11 and in a career with 66. His played what head Coach Jim Schnurbusch called "a complete season." Murphy's chances of making the team are 50-50. "I think the first-year coach Matt can get to nationals so they will affect us too when I found out I had been drafted by the St. Louis Steamers," Murphy said.

"There are a lot of folks, but there was no indication before them."

Last Wednesday, the kickers played a game against the Washington University Bears that was somewhat less physical. The Rivernemen did have their hands full though, as they squeaked by with a 1-0 win in two overtime periods.

Dave Houlahan scored the only goal of the game and his first of the season. The play originated when Mike Bess hit the crossbar with a shot that was followed by a shot by Pat McVey that was blocked by a defender. The ball then went to Houlahan. Dave proceeded to blast a shot in from almost twenty yards.

Coach Dallas said about the game, "We really controlled and dominated the game. We were on the offensive most of the time. Kim Green at the back. It's a good game, though, and their goalie made some fantastic stops.

With their record standing at 11-2-0, the Rivernemen travel to Quincy for a tough battle, "It's going to be a rough one. But you know our chemistry is hard to beat at home. But if we play with the same kind of effort we did against Eastern Illinois, I think we may have a good chance of winning," said Dallas.

After the game Dallas was optimistic. "The Rivernemen's next game is slated for this Saturday, when they take on Quincy College. The game will be played at Quincy.

"Splashdown" getting closer for UMSL swimmers

Jim Schrnureck

The UMSL men and women swimming teams will open their regular season action in approximately two weeks under first-year coach Greg Conway. The men's team is looking to better last year's 3-8 record, and the women's team is hoping to improve last year's 4-6-2 record. Conway, who swims swimming from his All-American year at Missouri State University at Florence Vantage Pointe and from the past several years or coaching high level swimmers in the Hazelwood AAR program, is looking forward to working with his teams but particularly is encouraged by the way the women have performed.

"The women look very good," said Conway. "We were lacking last week in their last meet but I give them a good week's worth of practice."

The men's half of the squad will be interested in adding an interesting touch to the team as it goes into the second half of the season, or the winter semester. Two of Conway's premier men swimmers won't get in the water until January.

Tony rejoiced his knee playing football and will be lost in the team until January. Pete Wallace, an outstanding find from the University of Missouri at Rolla, will be ineligible until the winter semester.

Reve swims the backstroke and breaststroke and is expected to have a speedy sprinter who also is working on the butterfly.

Both of these men will add greatly to the team which is making the team strong at the middle distance.

"The men's team graduated quite a few swimmers last year,” said Conway. “But our first-year coach. however, we have some fine swimmers coming in this year as well."

Some of those people include Joe Hofer, who swims a distance freestyler. Bob Chihowe, a breaststroke swimmer. Kevin King, who is returning to competitive swimming after four year lay off. and John Bens, a freshman from McCluer North who swims the backstroke.

Rounding out the remainder of the men's squad are Ross Wagner, a middle distance freestyler. Mike Cul, also a freestyler and a member of UMSL's cross country team. Bill Balch, as possible "Splashdown" Getting closer for UMSL swimmers.

Some of the Rivernemen thought that they should have a chance to even up the score, though. Earlier in the half, Pat McVey was pulled down in the penalty box by a penalty but a penalty kick wasn't awarded. "We all felt that we should have been penalty shot, but the referee didn't, so we didn't get one." said Dallas.

This incident wasn't the only rough play of the game as the two teams combined a total of 46 fouls. UMSL with 20 and Eastern Illinois with 26. These yellow cards were also issued to each team. Dallas commented. "There were a lot of fouls, but there was no indication behind them."

Last Wednesday, the kickers played a game against the Washinngton University Bears that was somewhat less physical. The Rivernemen did have their hands full though, as they squeaked by with a 1-0 win in two overtime periods.

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Carol Nichols: The only senior spiker

Jim Schnurbusch

Carol Nichols is unlike many seniors playing their last year of intercollegiate sports. As the only senior on this year’s women’s volleyball team, she really isn’t considered the team leader but rather, just another member of the team. UMSL sports enthusiasts can look at the other teams—men’s and women’s soccer, basketball and baseball—and easily find the team’s leadership within one or two members of the team.

Women’s volleyball is an exception. Carol Nichols is an exception and it doesn’t bother her a bit.

“I don’t feel I’m looked up to,” said Nichols. “Everyone on the team are good friends, it really doesn’t make any difference,” she said, referring to leadership on the court.

Nichols has been a starter at UMSL for two years. She came via one of the top volleyball programs in the country, Missouri Western University in St. Joseph, MO. Nichols explained, “I got a four year scholarship to Missouri Western but I quit after two years to go back to work.”

She said her two years at Missouri Western were quite different from her two years at UMSL.

“There you have volleyball as a career priority. Here it is more relaxed and school comes first.”

Growing up in nearby O’Fallon and then Troy, Nichols wanted to return to school closer to home. Luckily, for UMSL and now new volleyball coach Cindy Rech, Nichols chose UMSL.

“When I decided to go to UMSL, I didn’t know who the coach was going to be,” said the 5-8 senior.

Now, after two years of overseeing Nichols abilities, Rech can pinpoint just what her only seniors’ attributes are to the team.

“This year different areas of her game have improved,” explained Rech. “Her passing has really been good as has her defense.” According to Rech, this is by far Nichols’ best year.

The 24 year old education major has stayed with volleyball for two simple reasons, “It’s put me through school (on scholarships) and priority,” said Nichols.

Nichols said her future is in teaching school for a while and, of course, becoming a volleyball coach.

If there is one thing that tests the character and mental toughness of an athlete, it’s pre-season practice sessions. Anyone who has bothered to stop by the Mark Twain Building recently to take a look at the basketball workouts would agree.

An afternoon of watching Tom Bartow’s Rivermen cagers go through a plethora of demanding drills is truly a sight to behold. Players also must show intensity during drills. If not, their chances of breaking into the starting lineup diminish considerably.

When it’s all over, there usually isn’t one player found not gasping for air and rejoicing quietly because of the end of a hard day’s work. The scene would be perfect for one of those corny Miller Beer commercials.

But seriously, intense pre-season workouts have become a trademark of Bartow’s coaching philosophy. The Rivermen have made tremendous strides in their first two years under Bartow’s guidance and conditioning has been a major factor in their success.

The Rivermen are returning eight lettermen, including four starters, from last year’s 17-9 squad. UMSL was also 9-5 and a third-place finisher in the Missouri Intercollegiate Athletic Association. This year, the Rivermen could be favored to capture the conference championship and go on to the national tournament.

With such positive prospects for the upcoming season, it would be easy for some coaches to relax a little, in pre-season workouts. But not Bartow. He isn’t letting the optimism exuded by outside observers alter his tough coaching philosophy one bit.

“The practices have been tough because everybody is fighting for a starting position,” said Richard “Bird” Hamilton, a newcomer to the squad who sat out last year after transferring from the University of Mississippi. “It’s been intense.”

Bob McCormack, a highly-regarded freshman guard from CBC, is also known as an extremely intense player especially to those who saw him play in high school. But even he admits the pre-season workouts at UMSL have been quite an adjustment.

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by Simon Gray
Women's volleyball finishes second in tourney

Jim Schnurbusch

Coach Cindy Rech and the members of her women's volleyball team probably hope they never have to play Northeast Missouri State University again. They have lost to them twice to finish second in a six-team tournament.

The UMSL intramural cross country team, including NEMO, Southwest Baptist University, Missouri Southern, William Woods, Culver-Stockton and Maryville College, opened their season last Saturday by placing second in the MIAA meet.

The women finished second to Missouri Southern, the defending MIAA champion.

The UMSL first-year team scored 23 points and Missouri Southern scored 27.

But it was the Missouri Southern men who struggled the most, sending the team score to 36.5.

UMSL, which was second in the division last season, definitely had its problems with all three races.

The women's first race was a disappointing second place finish. The MIAA team scores were 23 and 15.5. The Blues had expected to finish third, but instead fell short of their goal.

In the middle-distance, the women were consistent, finishing third. That was good enough for third place in the MIAA.

UMSL finished second in the 800-meter race and third in the mile race. But they could have finished better in the mile race.

The women's last race was the 3,000-meter race. They finished second in that race, too. But they could have finished even better had they not had a timing problem in the final stretch.

The women's final team score was 23. They were hoping to finish in the 20s, but fell short.

In the men's division, the men's first race was a disappointing fifth place finish. The MIAA team scores were 37 and 15.

But the Blues were consistent, finishing third in the middle-distance and second in the mile race. They could have finished better in the mile race.

The men's last race was the 3,000-meter race. They finished second in that race, too. But they could have finished even better had they not had a timing problem in the final stretch.

The men's final team score was 37. They were hoping to finish in the 30s, but fell short.

In conclusion, the Blues were consistent, but they could have finished better in the mile race. They were hoping to finish in the 20s and 30s, but fell short.

Women's volleyball finishes second in tourney

UML intramurals now in full 'kick'; the Pikes and NFC in showdown intramural report

first half because of a penalty.

The NFCF team beat the Sig Tau's 8-6 to advance to the finals against the Pikes. Chris Aningus threw a pass to Steve Meritt for their touchdown and to Chuck Caldwell for the conversion. The championship game is this afternoon at 3:00.

In soccer, the Deans beat the Moscheads 1-0 and the Pikes beat the Anybody's by the same score. Robbie Gibbons passed to Joe Pocelli, who scored for the Pikes.

In volleyball, the Alliance team is 5-0 and has clinched a spot in the finals as has the Pikes' team. They also have a 5-0 record. The finals will be played next Wednesday.

Last, but not least, the results of the Intramural Mini-Runs are in. The object was not to run your fastest, but to run as close to your predicted time as possible.

Dwayne Smothererson won the 1 mile race in the student division by coming in one second under his predicted time of 9:35. The division winners were: Dr. B.A. Clark in the 1/4 mile race, Faculty/Staff division; Bentley Ritchie in the three mile race, Student division; and Marjory Johnson in the three mile race, Faculty/Staff division.

In Intramural competition and 23rd in the national meet held at Youngstown, Ohio.

literary magazine contest

Submissions are now being accepted in two categories for a "Literary Magazine Contest." 

TITLE OF MAGAZINE:

A title for the literary magazine is being sought. There are no specific guidelines for this category—just something that might be appropriate for a literary magazine.

COVER OF MAGAZINE:

A graphic or photograph is needed for the cover of the magazine. Photographs will be accepted in color or black and white.

The magazine will be approximately 8" x 10" in size.

RULES

Only UMSL students, faculty or staff are eligible to participate.

The contestant's name, address and phone number should be attached to a cover sheet separate from that of all entries.

More than one entry may be submitted per person.

All entries should be sent to: MAGAZINE, 1 Blue Metal Brid., 8001 Natural Bridge Road, St. Louis, MO 63121.

Graphic or photo entries will be returned if accompanied with a return envelope.

Deadline for all contest entries is Friday, Nov. 20, 1981 by 5pm.

For more information call 533-5174.