Students to vote on activity fee

Daniel C. Flanakin

Although an exact date has not yet been set by the Student Assembly, sometime before Nov. 30 UMSL students will vote on whether the fee is increased or not. Although the outcome of the election will not determine the increasing factor in the fee, it will be an indication of how the students at UMSL feel about an activity fee increase.

This year's student activity fee is $35. Last year, the Board of Curators voted to increase the activity fee for full-time students at UMSL to $35 from $27. The action was taken after a recommendation from UMSL Chancellor Arnold B. Grobman that the fee be increased. Grobman had originally sought a $15 increase.

Except for a $2.50 increase in 1977, the fee had not been increased since 1970. Students will have three choices when they vote in the referendum: no increase in the student activity fund, a $7 increase to be allocated according to plans proposed by the Student Assembly, or a $15 increase to be allocated according to plans proposed by the Student Assembly.

Chancellor Grobman's proposal calls for a $2.50 increase, for participating in student activities, $1 for the University Center, and $1 for student activity fees.

The proposal approved by the Student Assembly last Sunday calls for the fee to be divided into $3.50 for academic projects, $1.50 for student loans, and $2 for projects involving any of UMSL's libraries.

The Student Assembly proposal was approved 22-9 after much debate. The proposal calls for the creation of an academic activity committee which would be charged with overseeing the use of the funds which the $7 increase would create. They would also determine the effectiveness of such funding through surveying students and collecting reports from instructors.

Representative James Kima, in whose district the proposal was approved, said that he proposed directing student activity funds toward academic committees because of the financial problems the university has encountered. "The university budget has been cut 12 percent. Because of this, many higher level classes are being cut, especially in the liberal arts and education departments," he said.

"This can have an adverse effect on our students."

Do you know me?

For those UMSL students who have not yet taken a class with UMSL's chancellor, it's Arnold B. Grobman. And the chief administrator has led an extremely busy life...
Home buying course given

UMSL is offering a course this fall entitled “What You Should Know About Buying a Home.” Each class will be led by experts in the field and includes time for personal buying. The program is presented by UMSL Continuing Education-Extension and the Department of Economics in cooperation with the Home Owners Warranty (HOW) Registration Council of Missouri, Inc., and the Home Builders Association of Greater St. Louis.

The course will be held in the J.C. Penney Building each Tuesday from Oct. 6 to Nov. 3. The fee per couple is $25, or $20 per person.

Topics will cover the many considerations in buying a home and will be taught by instructors with extensive experience in the St. Louis home buying market. Some of the topics to be discussed include: financing, location, appraisal, procedures, insurance, maintenance, and renovation.

For further information, contact Joe Williams of the UMSL Continuing Education-Extension service at 533-5961.

Photography course offered

This fall, UMSL will present a six-week course on 35mm camera techniques for beginning students of photography. Classes will be held at the J.C. Penney Building on Tuesdays beginning Oct. 6 and continuing through Nov. 16, from 7 to 9pm.

Enrollment is limited.

The course is designed as an introduction to the wide array of materials and techniques available to the modern photographer. Participants will acquire speed in choosing films, lenses, and reflectors, and will learn to develop, print, and assemble representation for their camera techniques for beginning students of photography. Also being formed.

The fee for the course is $75, which includes lab materials. For further information, or to register, call Joe Williams at 533-5961.

Counseling group formed

The UMSL Counseling Service is now forming a co-ed counseling group to provide a place in which group members can work on personal and interpersonal concerns. This group will consist of no more than eight male and female members and will be led by two counselors, one male and one female.

A Women’s Counseling Group, limited to six women who want to work on specific personal concerns of women, is also being formed.

For further information, or to sign up for either group, please call 533-5711.

Course to be held on marketing techniques

A three-part course on applications of multivariate analysis for marketing managers and researchers will be offered at UMSL, beginning Oct. 22. Classes will meet in the J.C. Penney Building on Thursdays, Oct. 22 and 29 and Nov. 5 from 1 to 4:30pm.

The course is designed for persons who must use, plan, interpret, or respond to marketing and other types of business research. It introduces participants to multivariate techniques, shows the situations in which they work and illustrates situations, demonstrations, shooting sessions and class critique. Topics include camera operation, composition, exposure and film, film developing, darkroom facilities and print finishing. Participation must have access to an adjustable 35mm camera. The fee for the course is $25, which includes lab materials.

Registration fee for the course is $185. For information, or to register, call Deborah Factory, UMSL Continuing Education, 533-5961.

Writing courses scheduled

A series of writing courses has been scheduled this fall at UMSL to help participants develop, practice and improve their writing skills. The schedule includes a basic review of grammar, usage, and punctuation; an introductory writing course and a class on writing for children. Classes and workshops also will be offered in advanced prose, business and technical writing. An advanced prose-writing workshop will be held Thursdays, Oct. 8 through Dec. 3, from 7:30 to 9:30pm. Registration fee is $85.

A two-week entitled “Introduction to Effective Writing” will be offered to help participants develop written communication skills and overcome writing anxiety. The workshops will be held Mondays and Wednesdays, Oct. 6 through Nov. 11, from 7 to 9pm. Registration is $50.

Usage and punctuation will be reviewed in a workshop held on Monday and Wednesday evenings, Oct. 26 through Nov. 11, from 7 to 9pm. Registration fee is $50.

For professionals who need practice in writing technical abstracts, executive summaries, reports and proposals, a course entitled “Effective Technical Writing” will meet Tuesdays, Nov. 24, from 6:30 to 9pm. The registration fee is $75. “Effective Business Writing,” a course focusing on writing and editing memorandums, letters and short reports, will be offered Tuesdays and Thursdays, Oct. 13-22, from 6:30 to 9:30pm.

To register, or for more information, call UMSL Continuing Education-Extension, 533-5961.

Assemble adopts amendment

Daniel C. Flanakin

The Student Assembly voted last Sunday to place a constitutional amendment on the New Student Election ballot calling for representation for assembly for any new school or college established at UMSL regardless of enrollment. The election was held last Tuesday and yesterday but results will not be available until tonight.

The action was taken so that the schools of Nursing and Optometry can be represented in the assembly. The assembly had voted to make seats available in the election at its August meeting, although neither school fulfilled the constitutional requirement of having 251 students enrolled.

No one from the School of Optometry signed up to run for the assembly seats. Only one student from the School of Nursing appeared on the ballot.

The motion to place the amendment on the ballot passed 28-1, with one abstention.

In a related matter, Matt Breiermann, administrative chairman, proposed that an amendment committee be formed to handle any problem that arise with the constitution. The constitution was adopted last fall. The proposal passed on a voice vote.

In other action, the assembly voted to send a letter to Channel 42. Cell phone Arnold G. Grobman recommending that he send a letter to the State University of Missouri President James C. Olson stating that UMSL students are not in favor of the 15 percent surcharge that has been proposed. The motion carried on a voice vote.

The assembly also filled a vacant position on the programming board by appointing Carol Finnegan to the post. Student Association President Larry Wines said that her nomination was endorsed by the executive committee. The assembly approved her appointment by a voice vote.

Getting Your Degree! CONGRATULATIONS! (got somewhere to go?) Career Placement Registry (CPR) Can Show The Way

If you're a senior, you'll be job hunting soon—and everyone knows how much fun that is. 300 resumes ... saving forever for stamps ... that letter to Dream Corp. you've written 12 times. You're beginning to wonder if you'll ever attract anyone's attention.

Why not let Dream Corp. come to you? CPR could be the answer. We're an information service that will give over 10,000 employers in 44 countries access to your complete records. I any idea how much stamps (or 10,000 letters would cost)?

Here's how it works: You fill out a short form, listing your career and geographic preferences, your special skills, your GPA. This information is fed into the DIALOG Information Retrieval Service—a system used by businesses large and small, by research firms, accounting and insurance companies, publishers, advertising agencies, international and multinational corps, most of the Fortune 1,000. Employers search through computer terminals for a combination of factors, such as your degree, your languages, your extracurricular background, and so on. If you have what they want, you won't have to get their attention.

They'll come to you. Instant access, instant searching, instant results. All for $8.

Dear CPR: Please send me a student data entry form.

Name
University
Current Mailing Address-Street
City State Zip

CAREER PLACEMENT REGISTRY
302 Swans Avenue, Alexandria, Virginia 22301

NO VOTES ALLOWED: Students on the Marillac campus were confronted by an empty table when they attempted to vote Tuesday between 9am and 1pm. Only one person had signed up to work the four-hour period, and he never showed up [photo by Sharon Kubatzky].

It was a UMSL social science student who had signed up to work the table. He is a member of the Students for a Democratic Society, and was on the Marillac campus Tuesday but could not be located. There are 2,500 students on the Marillac campus.

Lydia M. St. George
The UMSL application deadline for Rhodes Scholarship study at Oxford University is noon, Oct. 9, according to Blanche M. Toshill, associate vice chancellor for Academic Affairs and a member of the Missouri Selection Committee for the Rhodes Scholarship. Previously, two UMSL students have been selected to represent Missouri, but both were eliminated in the regional competition.

Toshill said, "I strongly urge all qualified single seniors, or other fellowships, such as the Scholarship deadline for Rhodes Scholarship and for outstanding student would be employment), and a lar interests (which in some cases might be the student's concern for others, The wise to apply simultaneously for official announcement, a Rhodes Scholarship. or National Science looks for high scholarship independent academic or performance in some type of scholarship. Rhodes Scholarships are open to both men and women. Elections will be held in all states in December, 1981, and scholars-elect will enter Oxford University in October, 1982.

Charge

from page 1

fees apply to schools and college and not to departments and programs. He also noted that student fees should not be related to the potential earning power of the profession. He also suggested that student fees be adjusted annually to reflect increased costs incurred by because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex- penses. He said that the cost to the student, "should not be more than the student's expenses, because of inflation. salary raises, or other increased ex-
**letters**

**'Wednesday Noon Live' receives poor review**

**Dear Editor,**

I take serious exception to Ron Edwards' rooting his horn about his "Wednesday Noon Live." I believe he speaks for too many of the UMSL students who would prefer a reduction in student activity fees or would like to see the money spent to benefit the entire student body. (Perhaps the money could be used to keep the library open more.)

Why is it so difficult for people like Ron Edwards to understand that as a commuter campus, UMSL does not need or want entertainment? Students who come here for classes, then leave for work or other commitments. Students who want campus social life have the opportunity to join fraternities & sororities. Furthermore, students on the Missouri campuses that are attending the evening school are forced to support a program they have no access to.

When I have passed by the Wednesday Noon Live spots, I have seen a handful of students watching the show, rather than the library and, along with many others, I am forced to hear the slightest sound from students when I want to study.

The statement by Edwards that professional bands have to sacrifice to play here is pure garbage. I know of at least two bands that know that this is the only source of income for them. Others will not lessen the presence of needed money in their programs. And why is it? And why doesn't Edwards realize this?

DearEditor,

Why is it? And why doesn't our administration open their eyes to it and act? In times of plenty a system can afford the niceties of non-essential functions. But, when the belt must be tightened, those niceties must be the first to go. The University is not the buildings, not the food service, or the cheap tuition. The University is the combination of people and knowledge culminating in an enrichment of the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.

The people and the knowledge resources of our University have been eroded. The cuts we have been forced to maintain have to play here is pure bullshit. As a professional musician, I would be adversely affected by any fee increase, that many students and their families budget the expense of their UMSL educations in an annual, rather than semesterly, basis.

You acknowledged that the university would be hurt by cutting the account because you felt this was the only source of income for students when I want to study. The proposal itself is not clear. Why is the percentage of the fees going to help support the individual in order that he may go out to serve and better his society. If one desires to be basic philosophy, one must be secured by the blatant abuses being perpetuated upon our University.
October Friday 2
• UMSLfest ‘81 wraps up its week long festivities with "10 Minutes of Silence: at Noon in the Student Lounge, followed by "Musical Chairs" at 12:30pm. Students are encouraged to join in and enjoy the music.
• Delta Sigma Pi, a co-educational fraternity, will hold an organizational meeting at 2pm in 222 J.C. Penney. Anyone interested in joining may attend.
• UMSL Classic hosts two soccer games at 5:30 and 7:30pm on the UMSL soccer field, located next to the Mark Twain Complex.
• Homecoming '81 soccer game will be held at 7:30pm. Admission is free to UMSL students.
• "Seems Like Old Times" starring Goldie Hawn and Chevy Chase highlights UMSL Friday and Saturday Night at the Movies with two shows at 7:30 and 10pm in 101 Stadler. UMSL students with ID's may bring a guest for the admission price of $1. General admission is $1.50. Advance tickets are on sale at the University Center Information Desk.

Saturday 3
• Homecoming '81 dinner-dance will be held at the Plantation Dinner Theatre beginning with a buffet dinner at 7pm for $10 per person. Music will be provided by the Mississippi Gamblers. Doors open at 6:30pm. Tickets are available at the Information Desk.
• "Miles Beyond" celebrates its anniversary with a series of shows in October, the first which features the music of Miles Davis from midnight-6am. "Miles Beyond," a KWMU Student Staff production, can be heard on FM 91.
• Last Chance to catch "Seems Like Old Times" for the reduced student rate of $1 at 7:30 and 10pm in 101 Stadler. Tickets are available at the door.
• Sigma Pi fraternity sponsors a Free-For-All party at 9pm open to all UMSL students. For more information, call 553-5148.
• UMSL Classic features the Rivermen in action with two soccer games at 5:30 and 7:30pm on the UMSL soccer field.

Sunday 4
• Kammergild Chamber Orchestra, directed by UMSL artist-in-residence, Lasser Graham, will give a concert at the St. Louis Art Museum at 8pm. $8 per concert or $32 for a season of five concerts. For tickets or information, write to the Kammergild Chamber Orchestra Office, 316 Music Building.
• Creative Aging, a KWMU presentation by and for retired persons featuring "Project Earn: How Employers Find Employees at Least 55-Years of Age," and "The Festival of the Book Arts" at 7pm in 91 FM.
• "Sunday Magazine", a current issues program on KWMU, explores the relations between Cuba and the U.S. on its show from 11pm-midnight called "Cuba and the United States." Kevin Killeen, reporter, will be interviewed on this Student Staff production heard on FM 91.

Monday 5
• Video program for the coming week, shown form 5am-1pm everyday except Wednesday in the Student Lounge, include "Life Goes to the Movies," "Saturday Night Live with Richard Pryor" and "Rock Wars." For dates and times, call 553-5148.
• Women's Center will sponsor a lecture on "Legal Aspects of Divorce" from 12:15-1:30pm in 107A Benton. Barbara Gilchrist, attorney-at-law, will speak and answer questions.
• A Koffee Klatch, sponsored by the Evening College Council, will have free coffee and cookies from 5:30-8:30pm in the third floor lobby of Lucas Hall.
• "Pipeline" will feature the music of Debbie and the Banshees from midnight to 6am. This KWMU Student Staff production is found at 91 on the FM dial.

Tuesday 6
• Snack in Rap, an open and informal lunch time discussion sponsored by the Women's Center, features "Room at the Top: Can Women Make it Without Settling Out?" from 12:15-1:30pm in the lobby of Lucas Hall. Free coffee and cookies will be served.

Wednesday 7
• Marketing Club features Joe Rapo, IBM Marketing Manager, at its meeting at noon in 222 J.C. Penney.
• Gallery 210 opens an exhibit called "Large Works on Paper: Selections from the Nancy Singer Collection." A reception is on 9am-9pm, Monday through Thursday and 9am-6pm on Fridays.

Thursday 8
• A Test Anxiety Workshop, offered by the Counseling Service, is designed to help students learn to relax and deal with their anxieties about taking tests. For more information or to sign up, call the Counseling Service, 427 SIS, at 553-5148.
Arnold B. Grobman is UMSL's chancellor

Frank Clements

Chancellor Arnold Grobman must have seen the faces of the people on the American Express commercials; they're the same faces I'm the chief administrator and officer of your university, and the people still don't know my name. That's why I carry this.

But even as his name is typed across the bottom of the card, people watching still have no idea who Arnold B. Grobman is. And I am writing to try to make this story, not to drag on. Ladies and gentlemen of Missouri, meet Arnold B. Grobman.

The chancellor came into the world as Arnold Bruns Grobman on October 28, 1918 in Newark, New Jersey. Grobman attended Northern, a private, grade school and attended Southside High School in Newark, where he played basketball and football and was a member of the Social Science Club.

While in high school, Grobman spent most of his time, not on his studies, but in the Newark Museum.

"I was fascinated at an early age with animals, especially reptiles and amphibians," Grobman said. "I spent a good amount of time there." While in high school, Grobman worked four afternoons a week as a bookkeeper in a jeweler's store. "It was a good job, and it allowed me plenty of time for my real interest: the museum," Grobman said.

After graduating from high school, Grobman had to struggle financially. The animal world had firmly taken root. In 1935 Grobman enrolled at the University of Michigan to study zoology.

"Michigan had the best zoology school in the country," Grobman said, "and offered many courses in what to me now seems to be my specialty: herpetology." As a freshman, Grobman played on the basketball team, squared, and worked as a waiter and a cashier in a local restaurant to pay his tuition.

"After while I had to give up playing basketball because I just did not have time for it," Grobman said. "I needed all my time for learning and for paying my tuition. When I was a sophomore, they increased the tuition, and I was as sore as hell." The tuition at this time for a semester at Michigan was $62.50, and Grobman's wage came from a $12.50 tuition raise per semester. Incidentally, books were specified books purchased for a total price of $10.00. But in between his studies and his job, Grobman did manage some time to participate in campus life at Michigan. One of the main hubs of that life at Michigan was football.

"I played in every game every Saturday," Grobman said. "The Wolverines were the biggest thing in town, and everyone, including myself, was caught up in the spirit. Those were such outstanding football teams when I went to Michigan."

"I needed all my time for studying and for working to pay my tuition."

— Arnold B. Grobman

Another activity Grobman engaged in was the football team. "I was fascinated at an early age with animals, especially reptiles and amphibians," Grobman said. "I spent a good amount of time there." While in high school, Grobman worked four afternoons a week as a bookkeeper in a jeweler's store. "It was a good job, and it allowed me plenty of time for my real interest: the museum," Grobman said.

After graduating from high school, Grobman had to struggle financially. The animal world had firmly taken root. In 1935 Grobman enrolled at the University of Michigan to study zoology.

"Michigan had the best zoology school in the country," Grobman said, "and offered many courses in what to me now seems to be my specialty: herpetology." As a freshman, Grobman played on the basketball team, squared, and worked as a waiter and a cashier in a local restaurant to pay his tuition.

"After while I had to give up playing basketball because I just did not have time for it," Grobman said. "I needed all my time for learning and for paying my tuition. When I was a sophomore, they increased the tuition, and I was as sore as hell." The tuition at this time for a semester at Michigan was $62.50, and Grobman's wage came from a $12.50 tuition raise per semester. Incidentally, books were specified books purchased for a total price of $10.00. But in between his studies and his job, Grobman did manage some time to participate in campus life at Michigan. One of the main hubs of that life at Michigan was football.

"I played in every game every Saturday," Grobman said. "The Wolverines were the biggest thing in town, and everyone, including myself, was caught up in the spirit. Those were such outstanding football teams when I went to Michigan."

Another look at UMSL's Homecomings shows what exists today is an accumulation of people's innovations. Some things have worked and others haven't, but homecoming has remained a highlight of the UMCS calendar.

In 1965, there were problems selecting nominees for Homecoming. In order to have a wider spectrum of the campus represented, nominations were made by the basketball co-captains, the social chairman, and one representative from each of the yearbook, the newspaper, and the wrestling team. All women nominated had to have a 2.0 GPA. In later years all the presidents of recognized campus organizations were given nomination votes. Any student may campaign for Homecoming by making a speech to Homecoming Court this year.

In addition to the dance, several activities were tried throughout the years.

One of the activities was a bonfire during which the queen was presented. The bonfire was a part of homecoming for many years but interest in it dampened and the last flame was lit in 1971. Another activity was a lawn decoration contest. This was an effort to get groups on campus interested in homecoming and continued this until '75. Lawn decorations are a part of this year's Homecoming and prizes for them will be awarded on Saturday night at the dinner dance.

At one point a parade from the bonfire to the basketball game was a feature of Homecoming, but it became derailed in '78. Since the main purpose for any homecoming event is to get the alumni to return to their old school, since 1969, the alumni have gotten together on Saturday night at the dinner dance.

VOTE FOR ME: Liz Poling campaigns for Homecoming Queen (photo by Willey Price).

HMM: Chancellor Grobman campaigns for more youthful times [photo by Willey Price].

Because the attendance had been so poor for several years and the weather had caused problems, homecoming was carried on during the research on the green snake. Since the research was unpaid work, I had to continue working at the restaurant, and I also got a job working at the small university zoo.

After completing his graduate work at Michigan in 1960, Grobman entered the University of Rochester to work on a masters degree in zoology. While at Rochester, Grobman studied under Herman Bishop, and received an appointment at the university that paid well and took care of his tuition. Grobman stayed on at Rochester through 1943, and received his MS and Ph.D. in Zoology. In 1943, with World War II in full swing, and the American involvement becoming greater, Grobman applied for service in the Intelligence Branch of the Navy. But Naval Intelligence at this time was only accepting people whose parents were natural born citizens. Grobman was rejected because his father was born in England.

"I argued with them that it should make no difference because England was one of our allies," Grobman said, "but they just would not listen."

So Grobman stayed at Rochester, and became involved in the V-12 program which trained pharmacists and physicians for the military. Grobman taught biology in this program. In 1944, as the intensity of the war grew, Grobman was asked to work on the top secret Manhattan Project, which was the project that eventually developed the atomic bomb. Grobman and his associates were to study and draw conclusions on the effect of radiation on genetics; how much radiation a man could be exposed to before it would lead to genetic defects in his offspring.

"At first I wanted no part of the project," Grobman said, "and I was just happy working on the V-12 project. They told me I could work on the project as a civilian. I told them that I preferred the work as a civilian.

Grobman worked on the Manhattan Project for five years, until 1946, when he left to become the Assistant Professor of Biology at the University of Florida. Grobman stayed at Florida until 1959 when he became the Director of Biological Curriculum Studies which was headquartered at the University of Colorado. From 1965 to 1972 Grobman served as the Dean of Arts and Sciences at Rutgers University. These were the years of student unrest in the United States, and Rutgers was, in the words of Grobman, "the Berkeley of the East."

"We had a lot of good kids over here," Grobman said, "and their protests were not as violent as those on other campuses. I talked and negotiated with many of the kids during this time, and was made, by the students, an honorary member of the class of 1965.

In 1972, Grobman became the Vice President for Academic Affairs, and the special assistant to the president of the Illinois University-Chicago Circle Campus. In 1975 Grobman became the Chancellor at UMSL, "I really enjoy working here in St. Louis," Grobman said. "It is the perfect place for a man whose job is events is good. And St. Louis offers a very good climate."

Grobman lives with his wife, Hilda, his college sweetheart, in a house in Belleview Acres on the corner of the UMSL campus. The home and his car are provided by the university.

As an avocation, Grobman has little time to spend with anything, due to the fact that most of his time is spent doing work for the university. When Grobman does have the time, however, he likes to work in the yard and on his garden.

"I don't mind spending my time working for the university," Grobman said, "in fact I enjoy it very much and there is not much else I'd rather be doing."

David Seagrove

The process of creating a tradition is complex and many, and UMSL's Homecoming is no exception. In fact, the difference between this year's event and alumni have gotten together on Saturday night at the dinner dance.

VOTE FOR ME: Liz Poling campaigns for Homecoming Queen (photo by Willey Price).

Since 1969, the Alumni have gotten together on Saturday night at the dinner dance.

VOTE FOR ME: Liz Poling campaigns for Homecoming Queen (photo by Willey Price).

October 1, 1981 CURRENT page 7

features/arts

Hi, you may not know me but...
Gosman dazzles audience at grand recital

Daniel C. Flarsikin

UMSL's Music Department presented violinist Lazar Gosman in concert last Friday in the J.C. Penney Auditorium. Gosman, an artist in residence at UMSL, was joined by violist Haruka Watanabe, violinist Thomas Dumm, and cellist Salvatore Schuster.

Changing the program slightly, the quartet opened the evening's performance with Joseph Haydn's Quartet, Op. 54, No. 2, which was composed in the late 1780's. The first movement, " Vivo," minus the slow introduction which is presented in nearly all Haydn's string quartets, opened with the melodic strains of Gosman's violin. These opening strains were both comforting and disquieting display of combined fingerwork and dexterity on Gosman's part. Time and again throughout the evening, Gosman showed his mastery over the fingerboard with exquisite displays of technique.

The balance and the group's use of dynamics was tasteful, although there were some major problems with intonation in the early going.

The program was undoubtedly chosen because the individual pieces gave Gosman a chance to shine. However, the others were not as well suited.

It was obvious that the quartet is accustomed to playing together. Their accuracy and timing on the rhythmic readings, (especially in the light-hearted "Menuetto allegretto") was unannounced.

Watanabe, Dumm, and Schuster, as well as Gosman, are all masters of their respective instruments. Their choice of this quartet to open their performance was impeccable for its finale, "Adagio," displayed their virtuosity and their knowledge of music and their passion for it.

The group's rendition of this quartet brought to life the cheerful, robust vitality that characterizes this period of Haydn's works.

Next on the program was Haydn's Duo for Violin and Cello (the only duo of this kind in the entire collection). Though it is difficult to overlook a musician of Schuster's caliber, but still is all, many people are mesmerized by the flashy first violinst.

Also, many people don't realize that the cello can be just as melodic as the violin, but Schuster took this opportunity to bring the crowd just how true that is. He was sensational, to the point of nearly stealing the show from Gosman. Unfortunately, the first two movements of the duet were played rather sloppily—as far as their playing together (although separately, each was nothing short of brilliant). Not until the third movement, "Allaggio molto espruert," did the two really come together. They used Haydn's warm, lyrical melodies to play off each other beautifully.

After a short intermission, the foursome performed Tchaikovsky's Quintet No. 2. Op. 22. Although he is known more for his rhythmic complexities, Tchaikovsky displays his somewhat theatrical exhibition of Romantic emotion through the breathtakingly beautiful lyrical content which is spread throughout the four instruments. The four musicians handled these stirring melodies well.

Although Gosman and Watanabe had intermittent intonation problems in the first and second movements, they had no problems, along with Dumm and Schuster, with the rhythmic passages. Rhythmically, the group was unbelievably precise, especially in the difficult first and last movements. One moment, the musicians were in sync, and the next, they were off. They were dazzling in their precision, especially considering the soft dynamic level.

The excellent use of dynamics was great. There was full, vibrant sound one phrase, followed by a phrase of great delicacy.

Perhaps the highlight of the evening was the third movement of this quartet, "Andante ma non tanto." It was absolutely beautiful in its moody reflectiveness. Emotion can be a most pleasing thing, especially when expressed through the medium of music. A performance such as this is always more enjoyable for the listener when it is so obvious that the performers are enjoying themselves even more.

After the audience brought the quartet back with five outs

Classifieds

UMSL STUDENT NEED HELP?

Any persons interested in the arrest of a man by Bull Police on July 26 (the day before the end of summer term) at Natural Bridge and Arlmont at 5pm please call 726-3920.

I would like to upload or share gas to $2.10 on Mondays and Wednesdays. If you think you can work a ride system, please call me at 726-3920 ask for Jean or leave your number.

I am looking for a ride system to bring me to work to the UMSL. I have recently attempted to purchase a home, but am unable to do so due to my job. Are you interested in working with a ride system, please call 726-3920.

Anyone interested in the arrest of a man by Bull Police at the UMSL on July 29 (the day before the end of summer term) at Natural Bridge and Arlmont at 5pm please call 726-3920. The arrest took place in nearly stealing the show from Gosman. Unfortunately, the first two movements of the duet were played rather sloppily—as far as their playing together (although separately, each was nothing short of brilliant). Not until the third movement, "Allaggio molto espruert," did the two really come together. They used Haydn's warm, lyrical melodies to play off each other beautifully.

After a short intermission, the foursome performed Tchaikovsky's Quintet No. 2. Op. 22. Although he is known more for his rhythmic complexities, Tchaikovsky displays his somewhat theatrical exhibition of Romantic emotion through the breathtakingly beautiful lyrical content which is spread throughout the four instruments. The four musicians handled these stirring melodies well.

Although Gosman and Watanabe had intermittent intonation problems in the first and second movements, they had no problems, along with Dumm and Schuster, with the rhythmic passages. Rhythmically, the group was unbelievably precise, especially in the difficult first and last movements. One moment, the musicians were in sync, and the next, they were off. They were dazzling in their precision, especially considering the soft dynamic level.

The excellent use of dynamics was great. There was full, vibrant sound one phrase, followed by a phrase of great delicacy.

Perhaps the highlight of the evening was the third movement of this quartet, "Andante ma non tanto." It was absolutely beautiful in its moody reflectiveness. Emotion can be a most pleasing thing, especially when expressed through the medium of music. A performance such as this is always more enjoyable for the listener when it is so obvious that the performers are enjoying themselves even more.

After the audience brought the quartet back with five outs

Classifieds

UMSL STUDENT NEED HELP?

Any persons interested in the arrest of a man by Bull Police on July 26 (the day before the end of summer term) at Natural Bridge and Arlmont at 5pm please call 726-3920.

I would like to upload or share gas to $2.10 on Mondays and Wednesdays. If you think you can work a ride system, please call me at 726-3920 ask for Jean or leave your number.

I am looking for a ride system to bring me to work to the UMSL. I have recently attempted to purchase a home, but am unable to do so due to my job. Are you interested in working with a ride system, please call 726-3920.

Anyone interested in the arrest of a man by Bull Police at the UMSL on July 29 (the day before the end of summer term) at Natural Bridge and Arlmont at 5pm please call 726-3920. The arrest took place in near...
Writing Lab assists students

Vickie Vogel

In 1974 UMSL’s English De-
partment became concerned with their
students’ lack of language profici-
cy. “The English com-
position courses were not thor-
ough enough to prepare all
students for their upcoming writ-
ing assignments,” according to
Sally Jackoway, English lecturer
at UMSL. Students needed a
separate writing program, and in
the fall, 1974, Jackoway founded
the Writing Lab.

“At the time we were on a shoestring budget,” recalled
Jackoway. A room was set aside in
Lucas Hall (third floor, just
outside the Arts and Science
offices), for the Writing Lab. A
student was available, a variety of services
were offered, and I devote two days a week to
 tutoring students.”

However; with the onset of
the Tutorial Services at UMSL,
came more student assistants.
The lab extended its hours and
soon began catering to almost
300 student assistants a semester.

At this time, Chancellor Ar-
bold B. Grobman decided to
comprise a program for students
who needed academic assist-
ance. So, four years after the
Writing Lab began, the Center
for Academic Development was
created. The program offers
students a variety of services
either free or at a minimal
charge.

The Writing Lab is currently
located in room 409B in the SSB
Tower.

The Writing Lab provides
one-on-one tutorial assistance in
organized writing, improving writing
strategies, as well as standard writing
essentials and other writing
skilled. Programmed texts and audio-visual aids sup-
plement tutorial help.

The Writing Lab is designed
to assist students at all levels with
writing projects such as
term and research papers, essay
examinations and other assign-
ments. “Instructors may arrange
for lectures in their classrooms if
students need extra help with writing
problems.” Jackoway said.

Vast knowledge
imparted by Perris

Dr. Arnold Perris, UMSL’s
resident musicologist, is very
interested in expanding UMSL’s
music department. He has very
recently developed a course
named “Music as Propaganda.”

The course is designed to
be offered to students.

Perris holds a Ph.D. in Music-
ology from Northwestern Univer-
sity. Before entering the field of
education, Perris worked in
the publishing area of music for 12
years. He came to UMSL in 1968
from Michigan State University
because of “the potential a new
university for careers in music, such as
Robinson’s Bluestocking. For further information, call 563-5291.

HOTTUBONWEELS
For a Hot Party,
Rent a Hot Tabi!
Call for appointment after 5pm.
822-2434
Ask for Lords or Paul.

LEARN TO PRINT &
DEVELOP
BLACK & WHITE
University Center Basic
Darkroom Course

$ave
with
Entertainment ‘82
Coupon Book

Enquire
Room 347 SSB
(702) 367-2141

HELPING HAND: One of the Writing Labs instructors, aids
students with necessary skills [photo by Wiley Price].
Women kickers capture tourney

Kirk Deeken

The Riverwomen kicked out their opponents once again during their play in the St. Louis National Women's College Soccer Tournament held last Friday, Saturday, and Sunday at UMSL.

Highly rated women's teams from the University of Wisconsin-Madison, University of Missouri-Rolla, Southeast Missouri State University, and the University of Indiana participated in the first national women's soccer tournament held in the St. Louis area. The tourney opened with Wisconsin-Madison defeating Lindenwood College, and went on to take its place in the tournament.

TOE TAPPING: Forward Karen Lombardo takes control of the ball during Sunday's championship game. Lombardo scored a total of five goals during the first St. Louis National Women's Tournament held at UMSL. (photo by Wiley Price).

Riverwomen to host soccer tournament

The Riverwomen will be the host of the UMSL Budweiser Soccer Classic, to be held Friday and Saturday, Oct. 2-3 at UMSL.

The Riverwomen won the tournament last year when they defeated the University of Missouri-Rolla in the first round, 6-0, and Northeast Missouri State University, 5-0, in the finals. So far, the UMSL squad has already defeated Rolla once this year. Friday's first round action in the four-team event has Indiana State University-Fort Wayne playing Southeast Missouri State University at 3:30pm with the Riverwomen taking on Northeast Missouri State University at 5:30pm.

The two winners meet in the championship game on Saturday at 7:30pm immediately following the 5:30pm consolation contest.

Last Saturday, the UMSL squad defeated Missouri Southern State College 3-0 making the Riverwomen currently ranked by the Intercollegiate Soccer Association of America as the nation's number one team in NCCA Division II for the second consecutive week. They have a 5-0 record heading into the tournament.

Admission prices will be $2 for adults and $1 for children age 12 and under. UMSL students will be admitted free. Any area youth soccer player attending the tournament in a soccer uniform will also be admitted free, compliments of Grey Eagle Distributors, Inc.

Proceeds from the two-day tournament will go to benefit the UMSL's intercollegiate soccer team.

Women's soccer is still fairly new to the sports world and it is quickly gaining national popularity. Although it is only one of two major intercollegiate women's soccer tournaments currently held in the United States, the St. Louis Classic tournament is expected to become an annual event.

Like coach Hudson said, "It was a good tournament."
Volleyball team defeated at CMSU

UMSL's volleyball squad lost all four of their matches this past weekend's Central Missouri State Invitational at Warrensburg. UMSL lost to Central Missouri St., St. Mary's of the Plains, Northeast and Northwest Missouri St.

UMSL won only one of the nine games it played and that victory came against CMSU.

Planned Parenthood of St. Louis

For contraceptive counseling and services...pregnancy tests...VD tests.

Cinct Locations:
4409 West Pine ....... 533-7460
3115 South Grand .... 865-1850
293 Rue St. Francois .... 921-4445

Have questions? Call 647-2188 for birth control information.

Pilot: The pens you have to hold onto with two hands.

-Rodney Dangerfield
intramural report

league, the Jets.” The Gravelginers knocked off the Sig PIs 22-6. Titon Blackman might have turned in the best individual effort of the year. He intercepted 5 passes and caught a touchdown bomb. Larry Coffin, the intramural director, is the quarterback of this club. He throws the deep pass pretty well.

Sig Pi is definitely in trouble. Admittingly they have some good individual players on the defense, but their offense is just short of inept. The quarterback has no time to throw, and when he does, his receivers drop the ball. Look for some major changes in this organization. The Pilks kept their record unblemished with a hard defense. They picked off a season-high 9 interceptions. Mark Busken and Joe Porell in the defensive backfield are the closest things to Jack Tatum and George Atkinson in the league. Both picked off a pass.

On offense, nothing was new. Bruce Short threw and Joe Richmayer caught. Short hit Richmayer with two 10-yard passes. The other touchdown went to Lloyd Bollinger.

The Jets shut-out the Butchers 8-0. William Shanks threw a 5-yard bomb to who else but Martin Harris. The Jets probably have the best defensive corps in the league. Harris, Craig Trendway, Jeff Jeannings, and Gilbert Jones are all burners with excellent hands.

Keough adds extra spice to UMSL Riverwomen kickers

Jeff Kuchino

Following in the footsteps of famous family members can be a difficult task for any athlete, but Peggy Keough is doing extremely well on her own.

Keough is the daughter of Harry Keough, long-time soccer coach at St. Louis U. and the sister of Ty, who is an outstanding professional soccer player for the St. Louis Steamers. And regardless of kin, you can bet UMSL is glad to have her.

Keough, who transferred from St. Louis U. to UMSL just before the start of the fall semester, has been one of the key figures in UMSL’s tremendous 7.0 start this season, the first year for women’s varsity soccer at UMSL.

The 5-foot-4 junior from South St. Louis has started every game this season at midfield for the women’s team with Sue Richert, Patty Hickel (all Sig Pi) and Andy Hickel (all UMSL teammates) before and I loved it," she said. "It wasn’t much. It’ll make me nervous."

"I’m really enjoying this season so far."

Perhaps the only negative aspect of Keough’s experiences in soccer has been the comparison many people make because of her famous father and brother. "I think it’s been difficult at times to play in their shadow," she said. "I was expected to play good because of my dad and Ty, but they didn’t want me playing like them."

"I was about 10 and Ty was a women’s soccer team eventually, but they didn’t. I decided to come on only two days before the first practice."

This far, Keough hasn’t regretted the decision.

"I’ve played on the same team with Sue Richert, Patty Hickel and Andy Hickel (all UMSL teammates) before and I loved it," she said. "I’m really enjoying this season so far."

"I’m expected to play good because of my dad and Ty," she said. "But if I worry about it too much, I’ll make me nervous."

"I think that’s where I learned about goal."

"I’m not one of the team’s leading scorers."

"Peggy has super ball skills," he said. "She’s one of our many outstanding players."

"Hudson must consider himself fortunate, because Keough would have transferred to UMSL had St. Louis U. offered women’s soccer."

"I’m transferred to UMSL because I knew I would never get a chance to play in a women’s college soccer team if I didn’t," she explained. "When I enrolled at STLU, I thought I would have to play in a women’s soccer team eventually, but they didn’t. I decided to come on only two days before the first practice."

"It was developing my game and my dad and Ty," she said. "But if I worry about it too much, I’ll make me nervous."

"It wasn’t much."

"Keough also learned a few things from brother Ty, but they were not all that pleasant."

"He used to make me play goal and he’d take shots off me,“ she recalled. "He’d hit me as hard as he could. Believe me, it wasn’t much fun."

Keough received her best lessons as a member of the SPURS amateur team from 1976-80. The team was coached by Tony "Jake" Jakubowski, who was somewhat of a slave-driver, according to Keough.

"He really worked us hard but after we saw the results, we appreciated it," she said. "It was really a good team and I think that’s where I learned almost everything about soccer."

From the SPURS, Keough moved on to the River City amateur squad and enjoyed playing on another successful team. It was at River City that she joined forces with the Kelley sisters, Richert and Hickel.

"It was developing my game and my dad and Ty," she said. "But if I worry about it too much, I’ll make me nervous."

"It wasn’t much."

"I think we can go all the way this year," Keough said. "I’m sick of losing, I think this team has a chance to win it all."

"If UMSL does capture the national title, it would be only fitting. After all, Keough’s father and brother have been on more than their share of championship squads. Now, she would like to enjoy some of her own fame and glory."

Project Phillip

Education is useless without the Bible, We offer an excellent FREE Bible Study Book correspondence Course, Interdenominational, to all students who prefer personal guided study in the privacy of the home. No one will call on you unless you wish. Read Psalms 100:1-5. We teach the Whole Bible—The Way of Truth.

Provided by:

Project Phillip
College Campus
P.O. Box 8306
St. Louis, MO 63132

reproductive health services

A LICENSED NON-PROFIT MEDICAL AND COUNSELING CENTER

• Pregnancy Counseling • Abortion Services

• Pregnancy Testing • Birth Control Information

• Educational Services

300 North Euclid
St. Louis, Missouri 63108
(314) 367-6000

GETTING HER KICKS: Peggy Keough, left, passes to a teammate in last Saturday's championship game of the St. Louis National Women's College Budweiser Soccer Tournament (photo by John Kropf).