Women qualify for nationals...page 13

CURRENT
Nov. 5, 1981
UNIVERSITY OF MISSOURI-SAINT LOUIS

Issue 409

Assembly names committees

The Student Assembly approved appointments to the Programming Board, Advisory Board, Budget Committee and Student Court at its meeting last Sunday. The appointments were proposed by Student Association President Larry Wines. Nine members and two alternates were appointed to serve on the budget committee for 1981-82. The nine members of the committee are: Cedric R. Anderson, Tony Calandro, Joe Robbins, Maxine A. Hayden, Gail Sweeney, Donald Lawrence, Barbara Willis, Matt Broerman and Larry Wines. The first alternate is Patrick L. Camp and the second alternate is Claire F. Beck. The budget committee determines the allocations of funds to student organizations.

Six students have been appointed to the Programming Board. They are Ann Cronin, Rita McBride, David J. Jones, Yates W. Lutters, Cedric R. Anderson and Karen Achimovic. A total of nine students sit on the board, which will decide on the movies, concerts, lectures and special events on campus.

The University Center Advisory Board advises on policy regarding the bookstore, cafeteria, information desk and other services offered by the University Center. Seven students have been appointed to the board. They are Matt Broerman, Mike Johnson, Lisa Bronson, Randi Davis, Dave Durham, Maxine A. Hayden and Greg Barnes.

The student court makes recommendations to the Dean of Student Affairs concerning traffic violations, adjudicates matters of negligence between individual students or groups.

See "Assembly," page 3

UFSl promoting educational quality at UMSL

Deborah Sacht

UMSL, along with the other University of Missouri campuses, joined the Universities Field Staff International this year.

Universities Field Staff International is an organization dedicated to improving the quality of international education on its member campuses. UFSI Associates reside in various parts of the world observing, analyzing and writing about contemporary issues and events.

K. Peter Etzkorn, director of the Office of Research at UMSL, is the UFSI program coordinator for St. Louis. Etzkorn is enthusiastic about UMSL's membership in the organization.

"Bringing these people here is a tremendous opportunity," Etzkorn said. "We are looking at the UFSI Associates as an enrichment, bringing to the campus an international dimension at the small cost of a membership fee."

Associates are experts in many areas including environment, politics of education, and the politics of development. They are academics by training and generalists by vocation. Among the many areas in which Associates live are the Middle East, Southeast Asia, West Africa, China, Mexico and Eastern Europe.

"The way we can use these people is really amazing," Etzkorn said. "We wouldn't have to use them just to give a talk in business policy or African studies or women's studies, for example. They could meet with a management club talking about threats to American business interests by the Brazilian economy, capturing the African markets, or about Japanese expansion into Pacific markets. This is where these people can be especially useful to us," he added.

"The typical way we approach things in this country is not to think of bilateral relations out there. Our world is confined to our perspective, not to looking at what other countries are doing to each other," Etzkorn said.

"We have the proof of the pudding now that international relations have always been important. It is hitting us over the head because we are losing in the economic competition in the world. It is sad to say that it is because of an economic issue that we have become aware of our need and of the missed opportunities. Ideally as a university, I would like to say it is the natural result of being a member of the organization. We should understand others and a lack of cultural sensitivity to the others is because of our inability to understand others and a lack of cultural sensitivity to the others."

"What we need to do on campus to get the full use of this new resource we are fortunate for is to have requests from those on campus so that future visitors will be really responsive to the interests of the students and faculty. This will be coordinated with the other University of Missouri campuses," Etzkorn said.

"Students are in- volved because the faculty is involved but the question is what the other students are doing to each other," Etzkorn said.

"We used as advisors members of Chancellor Grothman's Inter- national Implementation Council. Next year, we will try to solicit requests from the campus community," he said.

Etzkorn added that student input is most desirable. "One existing method for student input is to make suggestions is representatives of the Senate Committee. "Indirectly, students are involved because the faculty is living for the students and will try to make their menu as attractive to the students as it can," Etzkorn said. And, the invitation is always open for organized groups who would like to use UFSI to let their interests be known.

"For students, our membership in UFSI will provide a window to the world," Etzkorn said.

Mary Burrows, an undergraduate business major with a special interest in international business, attended a recent UFSI seminar. "We were inspired," she said.

"It's hard to put into words how exciting it was," Burrows said. "It was like visiting all over the world without leaving campus."

"I'm so glad that I was able to participate in the UFSI program," she added.

See "UFSl," page 3

University purchases house

The University of Missouri Board of Curators has approved the purchase of a house at 7940 Natural Bridge for $55,000. The property was purchased as part of the Master Plan's proposal to connect the Marillac and main campus. The money for the purchase will come from parking fees.

Vice-Chancellor for Administrative Services John P. Perry said that planning for the intercampus connection probably will not begin next year, but may be undertaken next year. Perry said the purchase was justified because the property will be needed when work begins on connecting the campuses, either by a walkway or a roadway. Perry said the university still needs to acquire two more properties before work on the connection can be completed.

The university already owns one additional house, Casey House on Natural Bridge. Casey House is

See "House," page 2

inside

On to Oxford?

Gail Sweeney and Mary Roberts, both UMSL seniors, have been nominated for Rhodes Scholarships.

Hello nationals

The UMSL women's soccer team has qualified for the national tournament without having a regional tournament.

Soap dope

Are you one of many UMSL students who are addicted to daytime soap operas? If so, humor columnist Eric Poole has a few suggestions for curbing the disease. Of does he? See "Soap dope," page 6

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Bass elected state senator

John F. Bass, a former research fellow in the department of Metropolitan Studies, has been elected state senator from the 4th District. Bass, a Democrat, was unopposed in the election.

Bass, a research fellow here for almost two years, was a speaker at the "Day of Concern" rally held at UMSL on the first day of school this fall. One of the goals of the rally was to make the financial situation of the University of Missouri system more visible to the public. Bass has said that he understands the needs of higher education and that his position on higher education would not change if he were elected.

Courses to be taught on interviews and resumes

Courses on successful job interviewing and effective resume writing will be offered by UMSL-Downtown on two successive Wednesday evenings during November. "Everybody Needs a Resume" will be offered Nov. 11, from 5:30-8:30 pm, and "Interviewing-Presenting Your Best Image" will be presented Nov. 18, from 5:30-7 pm.

In the former workshop, courses will cover techniques to use before and during an interview to structure a more effective interviewing session. Participants will learn how to present themselves and their abilities effectively and confidently. The instructor is Adele Berg, former director of cooperative education at Maryville College. The registration fee is $12.

Final tryouts to be held

Final tryouts for the UMSL Budweiser Showgirls will be held on Thursday evening, Nov. 12. The Beehives, showgirls, and the Budweiser Bears will also be appearing during an interview to structure a more effective interviewing session. The group will perform at football games and in parades. The Beehives are a pom pom squad who perform at the Riverboat for International Studies and the School of Education. The registration fee is $12.

Conference to be held on St. Louis black history

A two-day conference on the history of blacks in the St. Louis area, based on manuscripts, archives, photographs and oral histories collected during a two-year black history project at UMSL, will be held this Friday and Saturday.

The conference will begin at 9 am at the downtown meeting place at KMOX-TV's storehouse [K] 72. Following the address, the Singleton Palmier Disselend Six will perform. The Saturday program will be held at Central Baptist Church, 2841 Washington Avenue from 9:30am-4pm. Additional information about the conference can be obtained by calling the halftime department at 553-5641.

Houston named supervisor

Mary S. Houston has been named supervisor of the University Child Development Center at UMSL. The center provides care and learning opportunities for preschool children of students, faculty, staff and members of the St. Louis community.

Houston served as assistant head of the Putnam-Indian Field School for one year and as director of the Indian Field School for nine years in Green, Country. She also has taught children in the elementary public schools of Ontario, Canada, and in the primary school in London, England. Her special interest is the coordination of the learning experiences of young children. She is a graduate of the Freeee College, London, England.

Third World issues to be discussed at conference

The eighth annual Invitation Conference on International Relations for Social Studies Educators will be held next Tuesday at 7 pm. The program is open to elementary and secondary school social studies teachers, and is co-sponsored by UMSL's Center for International Relations and the City of St. Louis.

The conference is entitled "Teaching About the Third World: What Do We Need to Learn and Unlearn?" and conference speakers are associates of the Universities Field Staff International who have first-hand experience with Third-World affairs. Conference participants will discuss central issues in Third World countries. Working in small groups, participants will discuss ways to translate these ideas into their classroom teaching.

Additional information can be obtained by calling 553-5973.

NEW WHEELS: This van, recently purchased by the university, is available for use by student organizations. Students can obtain additional information about reserving the van by calling 553-5213 [photo by Sharon Kubetzky].

Barb DePalma

Delta Sigma Pi, a national honorary business fraternity, has been reinstated at UMSL as a recognized organization after having its charter revoked in 1974.

The fraternity had its charter revoked because it was operating in violation of Section 3 of the Policy on Governing Recognized Organizations. The policy states, "organizations' membership policy shall not discriminate for reasons of color, creed, national origin or sex. Academic and professional organizations which have discriminatory membership policy based on sex shall not be recognized after the beginning of the Fall Semester '73."

The national constitution of Delta Sigma Pi stated that only male business majors could become members. The fraternity was told that they were in violation of the new law on sex discrimination in professional organizations. They were given a two-year clause in their charter to affect a change in their national constitution and bylaws or else have their charter revoked.

The reinstatement came after Delta Sigma Pi was able to change their national constitution to include women members. After petitioning and filling out the proper forms, the fraternity regained recognition as an active organization.

Delta Sigma Pi is a professional fraternity, but it also has service and social functions. One of its main purposes is to help students in their future careers by building up professional contacts. Their professional function is to play for professional speakers, and tours of different area businesses to see how they operate," said Jeff Janoski, president of Delta Sigma Pi. "One of our service projects included collecting money for Muscular Dystrophy."

There are presently five initiated members and 25 are needed to allow the fraternity to be reactivated nationally. Recruiting has begun to initiate new members, especially women.

"We have had no problems with people not joining because of our charter being revoked," said Janoski. "In fact, people didn't know about it at all. We would welcome women to join. Now, throughout the national chapter, approximately 30 percent of the members are women."

For more information on dates of upcoming meetings call Jeff Janoski at 739-7783.

House

from page 1 available for use by university organizations. The newly purchased house is currently vacant.

Cart Watts, assistant director of Student Life, said that the house will be utilized before it is demolished for construction of the roadway or walkway, but at this time there are no definite plans for its use.

"My only concern is that the most people get the most use out of it," Watts said. "We desperately need space for student organizations," he added. Watts said that there had been some discussion about the use of the house and that organizational use had been one of the proposals.

The purchase represents the third large expenditure to be paid for by parking funds this year. Previously, the Curators approved the building of a walkway from garage 2 to the J.C. Penney Building. The walkway construction also includes the building of stairwell covers, a ramp covering, and ramp resurfacing. The total cost of the project is expected to be about $350,000.

The Curators also have approved the spending of almost $150,000 for facelift panel improvements for the four garages at UMSL. Parking fees income last year totaled $511,111. Of this total, $285,534 was paid out in parking services operating expenses. An additional $225,000 in funds was transferred to other accounts.

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ASUM return here not imminent

Barc DePalma

There has been no move made yet to bring the Associated Students of the University of Missouri (ASUM) back to UMSL, and the group will have to meet four requirements before a move is considered, according to Larry Wines, Student Association president.

The four requirements set up by Wines are: (1) if ASUM expands from UMC, it must expand to the other three University of Missouri campuses (UMR, UMKC and UMSL) simultaneously; (2) an office has to be set up in Jefferson City rather than at UMC; (3) the ASUM organization must be removed from UMC's Office of Student Life and become a separate entity; and (4) equal representation for each campus on the board of directors. Presently, representation is based on campus population.

"The first of these conditions is the most important." said Wines. "The others are condition- on the first one being met. The expansion from Columbia to the other three campuses must be an all-or-nothing effort," Wines said. "It must expand simultaneously or not at all. The office in Jefferson City is necessary, because an office set up in Columbia, ASUM is too much Columbia based."

ASUM is a student lobbying group consisting of nine interns. Their purpose is to lobby in Jefferson City on issues affecting the students on the four University of Missouri campuses. These issues are determined by surveys taken on the campuses.

Some of the issues ASUM has lobbied in the past include: the UMSL School of Optometry, financial aid and the UM budget and special appropriations from this budget. Although the legislative session doesn't begin until January, ASUM has committed itself to lobbying on majority rights, the university budget, truth in testing, and other student issues.

The student interns go to Jefferson City through the UMC Political Science Department. They are volunteers, but receive some financial aid and the group will handle their travel expenses.

Although ASUM is funded only through UMC, it is still a recognized activity at UMSL. To be a recognized activity, only three student signatures are needed.

"By remaining a recognized activity, it helps set up the lines of communication between Columbia and UMSL," said Wines. "It also doesn't hurt if ASUM tries to make a comeback."

ASUM was an active organization at UMSL, from July 1970 to June 30, 1981, when it was voted off campus in a student election. ASUM was funded through a $51 allocation of the each full-time student activity fee. The group received approximately $10,000 from UMSL and $47,000 from UMC.

When broken down, two-thirds of the dollar went toward administrative salaries. The other one-third went for speakers, postage and other administrative services, according to Wines, former ASUM board member.

Pat King, ASUM board chair- man, said that there is a possibility that ASUM will come back to UMSL and that it will expand to encompass the entire Missouri college system.

"I think that before any action is taken there will be a long process necessary," said King. "ASUM will need to keep lines of communication open with every Missouri campus. Each campus will need to see how ASUM works before they make a commitment to it."

Assembly

from page 1

students, and conducts impeachment proceedings as outlined by the Student Association Constitution. The members appoint to the court for this year are: Joseph K. Robbins, Richard G. Rieker, Chris L. Melton, H.W. Willard and David E. Jones. In other business, the assembly approved the wording for the new student organization. The reports give accurate information on changes in world affairs.

As a stimulating speaker. He was extremely well-read and knowledgeable about a lot of topics." An opportunity for UMSL faculty to go on assignment is another benefit of our membership in the Universities Field Staff International." Ekker said.

USFI publishes 50 in-depth reports each year that are written firsthand by researchers who are authorities in world affairs. The reports give accurate, readable information on changes in political, economic and social developments in Europe, Asia, Africa, North and South America. Copies of USFI reports are kept in campus libraries and in the Center for International Studies in room 366 of the Social Science Building.

Deadline nearing

The deadline for early pre-registration for next semester is next Friday, Nov. 13. Students who register during early pre-registration will receive a reduced schedule schedul- ing for next semester. Students who pre-register before Nov. 13 will be notified of any changes made in their schedule due to course closings, changes or cancella- tions and will be given the opportunity to choose additional courses. Complete schedules and fee statements will be mailed by Dec. 15. Fees must be paid by Dec. 28.

UFSI

from page 1

ability to speak in a way that everyone could understand," Burrows said, "and the things he talked about were sufficiently new and exciting to most of the people in the UMSL community that I think they found him a stimulating speaker. He was extremely well-read and know- ledgeable about a lot of topics."

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Cafe Vienna and a letter from home...
Assembly remains laid back

Members of this year's Student Assembly have accomplished very little so far. This is quite understandable, though, considering they did not even meet during October.

In fact, during the fall semester, the entire Assembly will meet only four times. This seems particularly odd in view of the fact the present administration stated at the beginning of its term that one of its objectives would be to inform students of what student government did.

But how can student government hope to do anything when they hardly ever meet? According to the Association's constitution, "Meetings of the Assembly shall be held at least four (4) times each regular semester." Credit should be given where credit is due. At least they're following the rules, but how effective can this body be with so few meetings?

What is even more ridiculous about the whole matter is that a member can miss three meetings before being expelled from the group. Thus, a member can attend half, or two of the meetings, and still remain "active."

An incident that occurred at last Sunday's Assembly meeting (Nov. 1) is a prime example of why additional meetings would be helpful. A poorly written motion for the Student Activity referendum was placed before Assembly members for a vote. Because there is only one more meeting left this semester, at the end of this month, the motion could not be sent back to the committee it originated from and be voted on by the student body at the same time. Instead, a last minute effort was made to try and rewrite the motion.

The Assembly is to be congratulated, however, for appointing members to the Budget Committee, Programming Board and the University Center Advisory Board, and members to the Student Court. But for the whole semester, this looks to be its only accomplishment.

What happens to all the promises that were made during last year's Student Association election? It looks like the start of the new term when the newly elected officers took office.

Did the shuttle bus that was supposed to run from the main campus to the Marillac campus get a flat tire before it even got rolling? And what about a check cashing system on campus? Students are presently able to cash a check at the bookstore or candy counter, but that's only for $5 and if available cash is on hand.

Increased lighting on campus was another seemingly empty promise, to which light bulbs can attest. And what ever happened to expanded university office hours? Are the office hours limited to just the facilities? What has been done for the students?

If student government is to gain any type of respect or responsibility, something needs to be done, and soon.

PARKING SITUATION APPALLING

[Editor's note: This letter was forwarded to the Current after being sent to John Perry, vice chancellor of Administrative Services, Oct. 28.]

Sir:

I am appalled at your recent decision to designate the third level of parking garage #2 as J.C. Penney Bldg. and Extension Activities parking exclusively! I do believe I paid $25.00 for a parking permit, but where am I permitted to park? I consider myself representative of the majority of the student body but apparently that majority is a minority when it comes to parking permits.

I understand that J.C. Penney Bldg. and Extension Activities parking is free. For caregivers could you please tell me what you did with my $25.00? Did you use it to erect those J.C. Penney Bldg. and Extension Activities signs in garage #2? Or, maybe it went towards paying the salaries of the UMSL police who appear to spend a majority of their time issuing parking violation notices. Also, rumor has it that this administration intends on putting my $25.00 towards constructing a $200,000.00 bridge (I don't hear that right?) between garage #2 and the J.C. Penney Bldg. I didn't believe it! I just figured someone has a very warped sense of humor. But, you can bet there won't be very many people laughing could you please tell me, Mr. Perry, where this administration gets the nerve to use money that a majority of the students paid for, to purchase building supplies and services and privileges for a small minority of non-paying students? I am deeply disappointed in your decision making, Mr. Perry, and am requesting that you please refund my $25.00.

T. Bruce
The "underground" was that significant of an issue for front page! Hasn't that issue been beaten in the ground enough? If you believe that your article was more relevant, then may I respectfully suggest your resignation? House of cards written under your name in error, an apology would be appropriate.

Sincerely,
Roland K. Lettner

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Friday 6

• Gallery 210 opens an exhibit by Syl­via Seghi, a painter and realist artist whose work has been exhibited internationally. The exhibit will run through Nov. 25. She recently has been represented in New York by Soho 20 Gallery. Gallery 210, 210 Lucas, is open Mon.-Wed., 9am-9pm and
Friday, 9am-5pm. Admission is free.
• A Keg Roll, sponsored by TKE fratern­ity, will begin at Keener Plaza, downtown, at 9am and end up on the UMLS campus, the University Center Patio, at 10:30am. Proceeds will go to
St. Jude’s Research Center.

Saturday 7

• Last chance to see “Ordinary People” at the reduced student rate of $1 at 7:30 and 10pm in 101 Stader. General admission is $1.50. Tickets are available at the door.
• Gateway Jazz will feature Dave Brubeck from 11pm-midnight on KWMU. Gateway Jazz, a Student Staff Production is heard on FM 91.
• Miles Beyond, a KWMU Student Staff Production, begins its fourth year.

Sunday 8

• “Ordinary People,” starring Mary Tyler Moore and Donald Sutherland, will light up the screen at UMLS’s Friday and Saturday Nights at the Movies with shows at 7:30 and 10pm in 101 Stader. Admission for UMLS students is $1 and for general admis­
• Hitchhikers Guide Part II will precede Pipeline on FM 91 from midnight-12:30am.
• “Talking Heads” will be the featured artist on Pipeline, a KWMU Student Staff Production, from 12:30-5am on 91 FM.
• Sunday Magazine, a KWMU current topics program, will explore the reas­ons and curve for multi-personalities on its show entitled “The Story of Laverne” from 11pm-midnight on FM 91.

Monday 9

• Fusion 91 will feature the music of Alan Heldworth from 11pm-7am. This KWMU Student Staff Production is heard on FM 91.
• Last Chance to try out for the Budweiser Showgirl Pom Pom squad will be at 4pm in the Mark Twain Building. Three positions are still available. Bring music and a dance routine. For more information call Dan or Dave at 553-5641.

Tuesday 10

• The Evening College Council is sponsoring a Koffee Klatch from 5:30-8:30pm on the third floor lobby of Lucas Hall. Free coffee and cookies will be served.

Wednesday 11

• Armistice Day
• Marketing Club will feature Vicky Bierman, account manager at TVA, at its noon meeting in 222 J. C. Penney. Everyone is welcome to attend.
• Snack ‘n’ Rap, an informal lunch­time discussion sponsored by the Women’s Center, will explore the issue “Ring Around the Collar or Is There a Place for Women in Organized Religion?” from 12:15-1:30pm in 107A Benton. Bring a lunch and share your views.
• Wednesday Noon Live will feature Lee Roy Pearson from 11am-1pm on the University Patio. UMSLPEST awards will be given out at the concert.

Thursday 12

• A Rape Awareness program, spon­
• woman who wants to do it if they are attacked. It will be held from 12:15-1:30pm in 107A Benton.

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731-1919
Rhodes Scholars Nominees keep a hopeful eye on Oxford

Laura Dyer

Two roads diverged in a woods, and—
I took the one less traveled by,
Robert Frost
"The Road Not Taken"

Robert Frost may have taken the road less traveled by, but two outstanding women at UMSL are hoping their "road" will lead to a Rhodes Scholarship. This year, UMSL is placing its hopes on two remarkable women—Gail Sweeney and Mary Roberts. Both women are seniors and, ironically, good friends sharing many of the same academic honors.

Gail Sweeney will graduate in December with a double major in Political Science and Spanish. She was originally a business major during her freshmen and sophomore years but changed her mind after taking a political science class in the Sophomore Honors program. Her double major during her freshmen and sophomore years but changed her mind after taking a political science class in the Sophomore Honors program. Her double major in Spanish relates to the "road less traveled by," but two outstanding women at UMSL are hoping their "road" will lead to a Rhodes Scholarship. This year, UMSL is placing its hopes on two remarkable women—Gail Sweeney and Mary Roberts. Both women are seniors and, ironically, good friends sharing many of the same academic honors.

Gail Sweeney found out about the Rhodes Scholarship two years ago from Mark Burkholder, associate dean of the College of Arts and Sciences and a professor of history. She was a Freshman Curator's Scholar and is now a University Scholar. She also received the Symington Scholarship through the political science department. She is a charter member of the new honor society. Phi Kappa Phi. She has a G.P.A. of 3.86.

Sweeney has many other varied interests. She belongs to a swim and tennis club, and she has a part-time job as an assistant manager in a retail outlet store. She also does community service for the Hosea House, an organization in St. Louis that provides food and clothing for the area's poor. The Rhodes Scholarship is a prestigious fellowship open to all single college seniors and graduate students. In 1976 it was opened to women for the first time. Students may apply for the scholarship individually, or, as at UMSL, through a University Selection Committee. In UMSL's case, a campus wide search is conducted by a committee consisting of faculty members. This committee screens the applicants and chooses two to send on for selection by the Missouri Rhodes Committee. Professor Douglas Hust of the UMC English department handles the paperwork for the Missouri committee. Approximately 30 candidates are reviewed by the Missouri Rhodes Committee and of these, 12 are interviewed. Finally, two are chosen to represent Missouri. After the state wide selections are made the candidates are considered on the regional level (a region consists of about six states). The regional committee nominates approximately eight people.

Gail Sweeney... excited about the prospect of Europe [photo by Willey Prout].

She hopes to go to Oxford to continue her travels [photo by Sharon Kubatzky].

Mary Roberts... hopes to go to Oxford to continue her travels. (In addition to Spain, she went to the prestigious fellowship open to all single college seniors and graduate students. In 1976 it was opened to women for the first time. Students may apply for the scholarship individually, or, as at UMSL, through a University Selection Committee. In UMSL's case, a campus wide search is conducted by a committee consisting of faculty members. This committee screens the applicants and chooses two to send on for selection by the Missouri Rhodes Committee. Professor Douglas Hust of the UMC English department handles the paperwork for the Missouri committee. Approximately 30 candidates are reviewed by the Missouri Rhodes Committee and of these, 12 are interviewed. Finally, two are chosen to represent Missouri. After the state wide selections are made the candidates are considered on the regional level (a region consists of about six states). The regional committee nominates approximately eight people.

Roberts found out about the Rhodes Scholarship two years ago from Mark Burkholder, associate dean of the College of Arts and Sciences and a professor of history. She was a member of the Sophomore Honors Program. She was a Freshman Curator's Scholar and is now a University Scholar. She also received the Symington Scholarship through the political science department. She is a charter member of the new honor society. Phi Kappa Phi. She has a G.P.A. of 3.86. Besides academic achievements, Roberts has many other outside interests. She was a member of the UMSL swim team, and still swims, although non-competitively. She is vice-president of the Political Science Academy, President of the Spanish Club (1980), a member of the Amaco Teaching Award Committee and Senate of International Studies Committee. She holds a part-time job in the political science department as a student assistant. Mary is also very active in her church, where she is a member of the guitar group, young adults group, and the Parish Council. Not only is she the youngest member of the council, but she was also elected secretary.

She hopes to go to Oxford to continue her travels. (In addition to Spain, she went to South America after high school, on an exchange program with the YMCA). If she does indeed receive the scholarship she intends to enroll in the Philosophy, Political Science, and Economics study program and will earn an Honour's B.A. Whether she goes to Oxford or not, though, she plans to attend law school and is currently considering St. Louis University, Washington University, and UMC.

If Sweeney goes to Oxford, she will attend the Honors School of English Language and Literature and receive an Honour's B.A. She plans to continue her education, obtain a Ph.D in English, and eventually teach. Sweeney is excited about the possibility of attending Oxford, but it would mean a chance to live in England, "a prestigious country and a cultural center." She feels the experience would be particularly meaningful because her major is English, and is excited about the prospect of finally seeing Europe and living in another country.

This year, the chairperson of UMSL's campus committee in Steven Hause of the History Department, Blanche Touhill, the Associate Vice Chancellor for Academic Affairs, is a member of the Missouri Selection Committee for the Rhodes Scholarships. Touhill has been on the Missouri Committee for four years. Elections will be held in all states in December, 1981, and scholars-elect will attend Oxford-University in October, 1982.

The scholarship itself pays 7,000 pounds (approximately $14,500) per year, along with payment of travel costs to and from Oxford. Elected students may study at the university for two years and a third year is optional if their record merits it. In selecting qualified students, the committee weighs high scholarship, outstanding performance in some independent or academic work, and extra curricular interests. Candidates should be physically fit but do not necessarily have to be athletes. According to Touhill, in her four years experience on the Committee, two UMSL students have made it to the

See "Scholars," page 10

ALL THAT JAZZ: Members of the UMSL Jazz Ensemble perform outside on the University Center Patio at a concert held last Friday. Pieces performed by the 13 member group included "Nutville," "Blue Birdland," "Samba de Rolim," "Dirty Gerty," "Ya Gotta Try," "Swesty," and "Fork In the Road." Pictured above from left are: Larry Johnson, Ken Schwein, Jason Kaminsky, Ed Savoldi and Gary Boggess. The concert was under the direction of Fax Matzke, assistant professor of Music. Savoldi, right, on tenor sax, was one of the many scholars who took center stage at the noonday concert. The Jazz Ensemble's next performance will be Dec. 3 in the J.C. Penney Auditorium [photos by Sharon Kubatzky].
'Artists-in-residence' bring enthusiasm

Shaun Foppe

Although the term artist-in-residence is fairly new at UMSL, the program is a very old one according to Jacqueline England of the UMSL Studio Theatre. England is a Reference Clerk with the Studio Theatre. She dates back to 18th century England. Within the past year or a half, UMSL has acquired two full-time residents and two visiting ones.

Lazar Gosman, director of Kammerguld, UMSL's orchestra-in-residence, was UMSL's first artistic resident. He was appointed in September 1980. Gosman is also the associate Concertmaster of the St. Louis Symphony Orchestra. Gosman was already on campus through the Kammerguld. According to Louise Ort, opera director and chairperson, "It was only natural that his being named as an artist-in-residence should follow." Gosman emigrated to the United States in 1955. He is considered to be one of Kunigk's most favored conductors. Jack Austin, executive director of the Kammerguld said the main purpose of having Gosman at the UMSL was to produce someone of his stature an excellent experience for the music department as a resource. Fussey, several, artist director of the ARTS (Artist-in-Residence for the Theatre department on Oct. 6, 1980.) Fussey was appointed by Edward E. Smith, founder of the Theatre Company in 1975. She holds a B.A. and M.A. from Mount Holyoke College where she taught acting and directing for three years. She has also served as a director in the Washington D.C. area. She feels "very positive" about her relationship with UMSL.

In St. Louis magazine, Sery indicated that the other aspect of her production, Eugene O'Neill's drama, "A Moon for the Misbegotten," will be her hardest assignment during the year. Throughout the fall, she has scheduled two performances in Missouri and New York while she wait for a Broadway show that might close in two weeks anyway.

Under the agreement, Sery will work with Jim Fay, speech department chairperson through the 1983 school year, and assist in training students in the department. However, she said, "We hope this agreement will begin a continuous relationship between the university and the UMSL." Fay said, "Professional theatre people, bring unique commitment and enthusiasm to their art and their students.

Recently, the Theatre program sponsored two short-term artist-in-residence. Sylvia Sleigh, the artistic director of the Theatre program, information currently的现象 by Gallery 210, lecturer in the Theatre, New York, 2. Larry Allowy, her husband and an art historian, lectured on the role of art in ancient history at the Art Museum on Nov. 7.

According to Sylvia Walters, director of Gallery 210, "Artists-in-residence is a long established idea to bring artists onto the campus for the benefit of the students."

When asked of the relationship with the university, Walters, says: "I am interested in working to bring qualified people in contact with UMSL students and faculty."
Mushaben discusses D.C. trip
Terri Ederer

The State Department, to most of us, calls to mind nothing more than a nickname of a group of people, who, in some way, are connected with United States foreign policy. Not so, however, for Joyce Mushaben, assistant professor of Political Science. Mushaben was one of 20 people selected this year to be a part of a seminar on European Affairs, held in Washington, D.C. on Oct. 19-23.

The purpose of the seminar was to bring government officials and educators together for a "meeting of the minds" and provide each group with a better understanding of the other. Mushaben said, however, that it only provided the opportunity for the educators to observe the state department officials. Activities included a meeting at the National Security Council, a seminar on Intelligence and Research, and briefings. "The briefings were a disappointment," Mushaben said. "They were an exercise in Reagan doctrine. They only fed us the Reagan line about the Soviet threat to the U.S."

"Some of the speakers were as convincing as others—you could tell because they made cracks about his (Reagan's) deciding foreign policy by tossing jelly beans."

Another surprise was finding out that so much of the State Department's job involved acting as a filter. Between 1500 and 1900 bits of information come in a day. From that, workers at the state department compile six to eight pages that Secretary of State Alexander Haig reads on his way to work.

"If I amazes me how much information is lost," Mushaben said. "What is worse is that the President gets even less of it. How could he or anyone else be expected to make rational foreign policy from that?"

Mushaben also discussed the seeming incompatibility of some of the state department officials and their jobs. "A lot of them have a limited grasp of a foreign language—much less understand the problems presented about ways our government works, she replied. "It's surprising that it works, and when I think about it, it frightens me that people are making decisions affecting the rest of the world based on no-information."

The other olders tell stories about their lives and what they have done before and after their retirement. The speakers are told to video a key to the past for the audience. Even the listeners who are not quite as old will enjoy hearing the stories and reminiscing on the past the they shared with this storyteller.

"Everything we have is up beat," said Margaret Patterson, producer-director of the Creative Aging program. "It's nice to hear about people or situations you once knew."

Interviews with older adults also provide a key to the past for the young listeners. They are informed by the guests' stories on "how life used to be," Patterson said. "They are given a view of retirement, not as a time to become dormant, "chill out," or "sit down,"

"But for young listeners, this program is a source of oral history," Patterson said. "If our grandparents are not around to tell them how things were, the people on the program will provide the necessary information."

The formation of the "Creative Aging" program began in 1975. UMSL had just received a grant to help introduce older people to the camera and to teach retirees a regular basis.

The people involved in the formation of "Creative Aging" decided that one of the main purposes of the program would be to fulfill the need that older adults feel to have someone to talk to about the things that enables listeners to relate to experiences of people their own age.

After running advertisements in the local newspaper, approximately 50 therapists turned to UMSL to discuss the formation of a radio program. To these people, it seemed like a good idea, but only one of them had had radio production experience and a few had ever been on radio. Although they were amateurs, the staff began to gain confidence and on-the-job training. They were able to sharpen their programming skills to improve their delivery and direction.

The staff of "Creative Aging" now consists of 15 retired men and women volunteers—six of whom work on "Creative Aging" from the beginning. The show is taped on Wednesdays and aired on Sundays.

"At first we had trouble finding people to be interviewed on the show," Patterson said. "So I would start calling people at random to see if they wanted to be on radio. That was a lot of interesting people that way. This town is full of fascinating older people."

"I write all the scripts for the show and I do the introductions and choings, but the other older people know what they want to do with the show. The rest is up to them. They are able to produce a good show as much as I do, but I like to put them out front, so they can depend on them."

The volunteer staff encompasses a broad variety of life experiences. Among the 15 people their formal education ranges from high school to master's degrees; their financial status ranges from high to low; they come from the local area to world-wide; and their married status ranges from married to widowed.

"I see this as an opportunity to do something that I want to do," Patterson said. "I feel that I have a purpose in life and a lot of people do as well."

"I see this as part of an education, not just a way to be active."

"I see this as a way to get involved in the community."

"I see this as a way to make new friends."

"I see this as a way to get involved in the community."

"I see this as a way to make a difference."

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Scholars
from page 7
regional competition. No UMSL representatives have ever actually received the scholarship.

Cast selected
The cast for "Abdication," has been announced.
Shawn Clark, who has been cast in the lead role of Cristina and Richard Green will play Cardinal Arzolding. Other members of the cast include Jason Wells as Brigitto, Cristina's deaf mute servant; Steven Clark as Cristina's childhood tutor, Oxenstirca; Vita Epifanio as Cristina's male child, Chris; Sandie Carell as Cristina's feminine surrogue, Tina; Pam Weitzenman as her childhood friend, Ebba; Jim Dravet as Cristina's con-ceived lover, Magnus; David Wasylik as her dull husband, Charles, and David Krueger as Dominic, the messenger priest of the College of Cardinals.

Both women display a vast array of talents and perhaps, this will be their lucky year and UMSL's. They have traveled many roads, unlike Robert Frost who was "silly I could not travel both." Perhaps these well-deserving women will get the opportunity to take the Rhodes Scholarship and travel another untraveled road.

That will make all the difference.

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Follis was chairperson of the Mid-America College Art Association-Visual Resources Program in Milwaukee, Wis. in October. She arranged for speakers and gave a paper on "AcquiringSlides Through Photography on Location." Slide libraries can be enlarged in two ways," said Follis. "One way is to buy them from commercial dealers; the other is for the Curator to make them herself." Her detailed instructions included preparation for taking slides, equipment needed and tips on photography.

Ceramics is another of Follis' interests. Summers find her in New Harmony, Indiana, practicing salt-fired pottery and making Raku ware, an ancient Japanese stone-ware used in the traditional tea ceremony. She has had several successful pottery shows. When asked what her most treasured possession was, she leaned thoughtfully on one hand, her delicately wrought gold rings and bracelet gleaming in the artificial light. "You see this lid," she asked, reaching for an earthen pot with a lid. "This lid was the first lid I made to fit exactly. I value that and I'll never part with it."
**Butley**

Wayne Solomon superbly portrayed publisher Reg Nutall. He, like Butley, wants Joey for his ex-wife received an amount of sympathy in her performance. Butley and Joey, Butley and his students, Butley, Joey and Edna. Butley and the world in general.

There was a very disturbing moment in Thursday's performance. When Reg delivered a very praitful kiss to Joey, several people in the audience made some very audible comments. Those people next to me stood up and walked out.

In the end, Butley totally defies most normal interaction patterns in the comic opera, "L'Italiana in Algeri". He, like Butley, wants Joey for his ex-wife received an amount of sympathy in her performance. Butley and Joey, Butley and his students, Butley, Joey and Edna. Butley and the world in general.

**Orchestra performs lively program**

Daniel C. Panukin

The UMSL Department of Music presented the University Symphony Orchestra in concert Sunday in the Education Auditorium on the Marillac campus.

Conductor James Richards' choice of music made for a lively program.

Richards and the orchestra opened the evening with Gioachinno Rossini's Overture to "L'Italiana in Algeri" ("The Italian Women in Algiers"), which was written in 1813. Aside from the soppy pizzicato introduction and some "popcorn" attacks in the windworks, the pace went fairly smooth. Richards' interpretation was fun, which was appropriate for the introduction to a comic opera, and the balance was good, especially if you consider the abnormally small string section that Richards had to work with.

Richards had to work at keeping the group balanced, but he was successful. He continually brought out the melodic strains from the string section, while holding back the wind section, whose rhythms punctuated those very melodies.

The program also included Karl Stanford's Concerto in B flat Major for Clarinet and Bassoon, Benjamin Britten's Courtly Alberti from "La Creation du Monde" ("The Creation of the World").

With such a program, the concert could not be anything but good. There were some information problems in the first and second violins (notably on the first movement of the Stamitz) and some balance problems (the snare drum was overbearing during parts of the Britten dances), but, overall, the orchestra gave a superb performance.

The soloists in the Stamitz were Michael Boone (clarinet) and Martha Thierheimer (bassoon). Both were extraordinary. The rapid passages coming from Thierheimer's bassoon were incredibly clear and Boone combined excellent phrasing and a beautiful tone quality to highlight the beautiful lyric content. The only disappointment of the concert was the attendance, must have been frustrating for Richards and his charges to prepare such an excellent program and then arrive at the concert, only to realize that the orchestra outnumbered the crowd.

**Chopin Lives!**

ROBERT GERALDIN

The UMSL Band will present "Chopin Lives!" in the Education Auditorium on the Marillac campus. The concert is free and will begin at 8 p.m. Conducted by Warren Bel- lis, assistant professor of music, the program will include "Nabucco Overture" by Verdi, "Suite for Band" by James Hook, "Richard Rodgers: A Symphonic Portrait," arranged by Frank Erickson, "College for Band" by Curzon and "Suite of Old American Dances" by Ben- net.

For more information, call the UMSL Music Department at 553-9480.
The Riverwomen kickers ended their regular season play with a perfect record this past Saturday when they defeated Quincy College 4-0. The Quincy team seemed to be more competitive this time around since the Riverwomen beat them earlier in the year with a score of 5-0.

Mid-fielder Joan Gettemeyer scored the first goal after the first three minutes of play when she took a pass from Sue Paul and connected it with the Quincy net. But the Riverwomen didn't score again until the last nine minutes of the game, when Karen Lombardo, Peggy Keough, and Jan Gettemeyer each tallied with one goal each. Maureen Lee assisted on Lombardo's goal while the latter was credited with the last two assists.

Earlier in the week, the Riverwomen took on Principia College and defeated them with a wide margin of 12-0. Although the Principia ball club went solely down in defeat, they still should be applauded for their interest in the sport of soccer. They have two coach.

The game turned out to be a special victory for the Riverwomen since every member on their team contributed at least one point for the team. Even the defensive backs chalked up one goal or an assist.

"Basically, I wanted everybody to get at least one point," commented Coach Don Dallas. "Now everybody has been re-registered and they all feel as though they have contributed to the team."

Hudson's plan worked out perfectly because not only did every member receive a point, but all three of the Riverwomen goalies now have at least one shutout. Goalie Tammy Long received her first shutout in a game where she probably could have stopped the ball and study her homework at the same time. The first five goals were scored after the first 20 minutes of play, with forward Maureen Lee leading the attack. The unusual aspect of Lee's goal was the forward who assisted her. After having 16 goals and no assists, forward Karen Lombardo complimented herself on her first assist of the year. After the course of the play, the Riverwomen bench sounded like a New Year's Eve at Times Square.

Joan Gettemeyer found the next goal with the help of leading scorer (sister) Jan. Then Lee scored her second goal assisted by Jan. Finally, Jan took the ball herself and drilled it into the Principia net making the score 5-0.

Peggy Keough, Lee, and Joan Gettemeyer ended the scoring in the first half with solid goals. Mid-fielder Sue Paul and forward Lombardo each had the assists, while Gettemeyer's goal went unassisted. Lee tallied on her hat-trick of the year.

The second half started out when forward Kelly Farley took a pass from "cubby" Alene Allmeyer and connected it with the Principle net. Then Farley scored again with Allmeyer receiving the assist. The last two goals were scored by defensive backs who have been facing tremendous defense all year.

Back Karen Gettemeyer scored her first goal of the year on a pass she took from forward Nancy Scher. Deibel's goal and Scher's assist completed Hudson's quest for everybody to get a point." Although back Sue Richert didn't score during the game she still displayed her defensive talent. Every time the ball went past mid-field, she was there to give it back to a mid-fielder or forward.

These mobile players proved that you don't have to be an on or off-mid-fielder to get in the scorebooks, and at the same time proved what kind of defensive players they really are. Not only did the Riverwomen shut-out Tammy Long, while on the other hand the Riverwomen kicked off a brutal slaying. Sixty-one shots were registered. "See 'Riverwomen,'" page 16

UMSL kickers lose to Quincy; drop to third in national poll

Ron Tipton

The UMSL Mens' Soccer team broke their two game losing streak Tuesday night with a 1-0 win over Brigham Young University.

The kickers had lost to Eastern Illinois University 1-0 on October 24th and to Quincy College 2-1 last Saturday.

The losing streak was the Rivermen's first since they lost to the same two teams late in the season.

Head Coach Don Dallas said about the losing streak, "It really wasn't that bad considering the quality of the teams we lost to. They were both top-notch teams.

According to Dallas, the team was playing as good as ever, the only problem was that they weren't winning. "We played well against Quincy, just like against EU! They just won the game, that's all."

The Rivermen took the lead on a first half goal by Dave Houlihan. The first half ended with the kickers down 1-0.

However, the Ravens came back with two second half goals to win the game 2-1.

The Rivermen had better luck against Brigham Young beating them 1-0. Mike Bess got his 10th goal of the season in the first half, making him the all-time UMSL career scoring leader with a total of 21 goals. Dave Houlihan had the assist. Ken Bayless got his fourth shut-out.

The Rivermen's record raised to 12-3 as Brigham Young fell to 11-9. Brigham Young is now tied for 3-7 in the conference.

Dallas said about the game, "We played good enough to win. We were adequate. We need to score that second goal, the clincher. We haven't been doing that lately. It was the same thing in the Quincy game. We got the first goal, but then we couldn't put it away. So they came back and scored two goals to lock up the game for them." he elaborated.

The game seemed to be very physical, however Dallas thought that was misleading. "It wasn't too physical, I think that was just the way some of the players played the game. It's their style." UMSL did have 22 fouls, though, and BYU had 24. The BYU coach acted like the official was bad but bashed Dallas disagreed. "It wasn't too bad, they just thought a couple calls should have gone the other way. There was a lot of pushing and holding that they let go. Three yellow cards were issued, two to BYU players, and one to UMSL's Randy Ragsdale.

Later, the Rivermen haven't been scoring like they were earlier in the season. They have scored only two goals in their last three games. When asked what was wrong, Dallas responded, "I don't think we are a high scoring team. that's not the way we are set up. As for right now, I guess they're just not concentrating enough there is certainly no lack of effort. I'll tell you that. They might even be trying too hard!"

The Rivermen had nine shots on goal while BYU had 12. UMSL goalie Ken Bayless stopped 10 shots compared to only four saves for the BYU goalie.

"No one was outstanding, though," Dallas thought. "Dave Houlihan played good up front and Mike Bess had a beautiful shot on his goal, but nobody was really terrible. I think if we can get that second or third goal, we'll get fired up, but for now we're having trouble getting it. Another problem was that we didn't know what to expect from Brigham Young.

The Rivermen will know what to expect next Tuesday as they take on the St. Louis University Bills in their season-opener turned season-closer. "It should be a good game," said Dallas.

Rivermen Notes: UMSL mid-fielder Tim Murphy, who was drafted last week by the St. Louis Steamers, was injured Tuesday night in the BYU game. The extent of his injury isn't known, but he was taken to the hospital for x-rays of his right leg.

Women's National Rankings
1. North Carolina
2. BYU
3. UMSL
4. Portland
5. Princeton
6. Massachusetts
7. Cortland State
8. Cincinnati (St)
9. Hervord (M)
10. Texas A&M

KICKER: The women's soccer team concluded its regular season action with a 1-0 win over Quincy. The women, ranked second nationally, will take their perfect 15-0 record into the nationals (photo by John Knopf).

BIRD: Richard "Birdy" Hamilton goes over Reggie Clabin in a recent practice. Both Hamilton and Clabin will play major roles in the 1981-82 season. (photo by Sharon Kubatka)
Regions cancelled

The Rivermen were anxious to end six year drought against SLU

Jim Schnurbusch

It has been a long time since a Rivermen track team has beaten a St. Louis University Billiken soccer team. In fact, it has been over ten years since coach Don Dallas has beaten his coaching rivals at SLU. Harry Keough, in 1975. In that year, SLU won convincingly by a 4-2 score.

Unfortunately for the Rivermen, the outcome of this 10-year rivalry is known. For the past decade, UMSL has opened its season against the always-tough Billiken.

This year was going to be an exception. The two teams were going to face each other on Sept. 7, the second game of the season on the Rivermen's sched-

ule. That game was cancelled due to bad weather. As it turns out, this year is a big exception because the Rivermen still are waiting for their chance to redeem the past six years of losses against the Billikens.

The top-ranked UMSL squad is going to get its chance next Tuesday, Nov. 10, in a 7:30pm game at Francis Field on the Washington University campus.

Dallas looks forward to these games—particularly when he hasn't heard the victory song after a SLU game since 1975.

"We're always hungry against St. Louis University," explained Dallas. "That game has been the key to this season as the underdog. We just try to treat them like any other opponent."

Over the past decade, UMSL owns a dismal 2-7-1 record against the Division I school. In addition to the 1975 win, the Rivermen won a scoreless tie in 1972.

Some very good UMSL soccer squad hasn't been able to overcome the tenacious attack of the Billikens. In 1972, when the Rivermen were the NCAA Division II champions, they had to settle for a 3-3 tie. That year, the Rivermen were 11-3-0.

The 1977 9-5-1 club lost 1-0 and gave away last year's UMSL soccer team, a 12-3 squad, the most successful in UMSL's history.

According to Dallas, even though the team was shut out the game was one of the best efforts by an UMSL team against SLU.

"The 3-0 score is not indicative of the game," said Dallas. "The majority of the games have been pretty close."

Last year the game was scoreless until about 10 minutes remaining. SLU scored and then UMSL scored what seemed to be the tying goal. However, the goal was disallowed because of an offsides penalty against the Rivermen. SLU then added two insurance goals to ice the game.

Next Tuesday night should be typical of this classic match-up. The Billikens are ranked eighth in the conference. UMSL is the top team in Division II.

Additionally, both the Rivermen and the Billikens will be coming off of two games against tough opposition. The Rivermen played Quincy College last Saturday and lost 1-0.

SLU will be facing UMSL after their hard-fought Bronze Boot last Friday which they won 2-1 against Southern Illinois University-Edwardsville. They face Brown University on Sunday in what is called a "must" game by SLU head Harry Keough. "My team cannot afford to lose either of their last two games," the Rivermen are one of the last two opponents.

Dallas views the game as a matter of sorts for the players on both teams. "It's old friends against old friends," he said.

As one of those friends is hungry.

Harrisers close season in MIAA meet

Mike Dvorak

"We were the most improved team in the league this season," said Mike Cole after the MIAA meet at Northwestern Missouri State on Saturday.

Although the UMSL cross country team ended up in last place at the meet, the Harrisers had five runners complete the race. Last year only three runners accomplished this last year.

Mike Cole was UMSL's first runner across the line, breaking the ten year drought at it's SullivanArnold was the next Harriser to finish, followed by Bentley Ritchie, Tim Tolbert and Frank Cunningham.

"We were winners," said Neal. "We had two objectives that we wanted to do at this meet. First, we wanted all five runners to complete the race. Second, we wanted our last runner to beat another last runner of other teams. We accomplished both."

According to Neal, the runners had the most since the beginning of the season. "The boys also had more runners turn out for the team than usual. While other schools in Missouri offer track programs and scholarships to lure runners to their college, UMSL's cross country teams are usually made up of walk-on athletes because UMSL has neither scholarships or a track program to offer.

Neal believes this year's team has rejuvenated the cross country program at UMSL. He says his runners 'gutted' it out this year running against the better cross country teams, even runners of the Harriser runners did not start training till the beginning of the season. Most are runners who did not know a cross country team existed at UMSL.

Neal feels their enthusiasm for running has made them champions, in their own right.

"We made tremendous improvements over the two month season," Neal said. "But the other schools have their runners in track, and unfortunately we don't offer the same thing to our runners. It's tough out there on their own till next year.""

Cindy Hickel: soccer's loneliest goalie?

Jeff Kuchar

If there was an award for the loneliest player on the women's soccer squad, Cindy Hickel would be one of the top three candidates.

The reason Hickel, a freshman, makes this dubious distinction is not because of a lack of playing time or opportunities. In fact, Hickel is one of the more personable players on the team.

The problem stems from the fact Hickel is one of the goalies (Mary Steitz and Tammy Long are the others) on UMSL's team, a bad position to play for someone who likes to be busy. During the regular season, Hickel started 11 of 12 games and was called upon to make only 11 saves.

"It's hard to concentrate when I don't get many shots at me," said Hickel. "I would rather be involved in the action."

Unfortunately for Hickel, the majority of activity usually takes place at the other end of the field, where UMSL has made a habit of scoring goals on bunc-

ches. Hickel wishes she could get involved more in the game. "I try to concentrate on the game, but every once in awhile my mind will wander," she said. "I start talking to myself and telling myself to keep my mind on the game."

It hasn't been easy for Hickel, who began playing soccer nearly seven years ago at St. John of Arc Elementary School in St. Louis. She started as a forward, but an asthmatic condition forced her to switch to goalkeeping, a position that requires little running.

Although she still expresses an interest to play a position other than goalie, Hickel be-

lieves guarding the nets is the most suitable job for her.

"As a kid, I was always a little of a tomboy so it seemed natural to play goalie," she explained. "I see "Lonely," page 15

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Volleyball rules: unbelievable

Want to hear some more ridiculous rules? Let’s see, only the captain of the team can talk to the referee when they do it, and the “less privileged” players mutters something to the person in the striped shirt, the ball goes over to the other team. A team also loses its serve if the server throws up the ball and then
decides to catch it. If the player lets the ball hit the ground, though, that’s all right.

“There are a lot of technicalities,” said Sue Durrer, a six-foot-four-inch UMSL volleyball squad. “They don’t bother us, though, because we’re used to them.”

Fair enough, but what about those poor spectators? Imagine someone coming to see an UMSL volleyball game for the first time and then having to endure a couple of hours of this bizarre action. It’s like taking a trip through the twilight zone.

It might be a good idea if someone stood at the entrance to the Mark Twain Building and handed out instruction pamphlets before every UMSL volleyball game. And they should include a section on UMSL’s pre-game activity, which is truly a sight to behold.

The players gather around in a circle and begin to hoot and holler some of the strangest cheers you would ever want to hear. Then again, maybe you wouldn’t. After all, the volleyball team isn’t exactly the UMSL choir.

“We do our cheers to get psyched up for the game,” said Durrer. “They also intimidate the other team.”

It also could very well intimidate the fans. The cheers are one of the many things that separate this sport from all the others, but most admit they are interesting. In fact, confusing or not, intercollegiate volleyball is pretty exciting to watch.

But I’d still rather play volleyball the way it’s played on the beach. It’s easier.

Coors Fellowship Programs

Each year the St. Louis-based midwestern center of the Coors Fellowship Program, a non-partisan, non-profit institute for training in public affairs, selects 12 talented young people to work in the Fellowship Program, a unique training program in public affairs.

If you are planning to graduate in the next year, are interested in a career in public affairs, would like to have direct exposure to the inner workings of government agencies, legislative campaigns, community service organizations, and the media, you will want to know more about the Coors Fellowship Program.

A representative from the Coors Foundation will be on the UMSL campus Wed., Nov. 11 from 9am-2pm. To schedule an interview, contact Career Planning at 663-5111.

Coro Foundation Fellows Program

The women’s last match of the day ended up being a much needed victory over Harris­Stowe.

The women dealt Harris-Stowe a 15,7, 15, 6, and 15-6 loss giving them a consistent 4-0 record at last Tuesday’s match against McNendee College, a team that had beaten the UMSL spikers earlier in the season.

Rech is confident about her team’s ability even though they lost in the second set of the three matches played last Saturday.

“I felt like we could have beaten both teams,” said the second year coach referring to the losses against Arkansas State and SLU. “We’re not playing with our mental ability,” she added.

As the post-season play begins this weekend, Rech would like to see some things begin to show improvement.

“We are playing decently but we don’t have any spark. Also, one of the main things we need to improve on is our blocking—it must be more consistent. Overall, our defense is improving,” explained Rech.

see “Volleyball,” page 16

Volleyball is a great sport. It’s an activity that goes over well at picnics, on the beach or at family gatherings. And just about anybody can play.

But if you’ve ever seen intercollegiate volleyball, you probably know it’s an entirely different game from the one you see on those silly Sunkist soda commercials. In intercollegiate volleyball, everything is so organized that the players seem to program for every move. And the worst part are the rules. They’re unbelievable.

Before assigning their court positions, the starting players have to line up on their respective end lines at the outset of the game, as if awaiting the national anthem. The only problem is that “The Star Spangled Banner” never comes.

When the officially commands the players to take their places, the game starts. This is where intercollegiate volleyball gets pretty conventional as both teams volley and slam the ball back and forth over the net. Everything goes well until one of the teams decides to substitute.

On substitutions, the official gives a signal that resembles an illegal procedure call in baseball as the player who wishes to enter the game jumps up from the bench. But instead of running directly onto the court, the substitute has to stand in front of the scorer’s table and hold his or her hands up to indicate that someone is coming out of the game.

“Volleyball,” page 16

The women dropped the first game 7-15, fought back and won the second game 15-11 and finally, after working hard to stay on top, lost the last game 14-16.

After the tough loss to Arkan­ساس State, the women had to face SLU, a team that Rech’s squad hoped to rebound on after its initial loss.

Lacking the spark needed to beat a team like SLU, the women dropped their second match of the season in a 15-10, 13-15, and 14-16 loss giving them a 1-2-0 record. The women’s last match of the day ended up being a much needed victory over Harris­Stowe.

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see “Volleyball,” page 16

AIAW volleyball playoffs begin this weekend

Earlier this week, the seed­ings came out for post-season play for women’s volleyball. The UMSL women received the number five seed for play this weekend at Central Missouri.

Topping the seedings is a four team field for Maryville with an incredible won-lost record, 15-0, and 14-16.

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see “Volleyball,” page 16

Lonely

from page 14

don’t mind diving on the ground and getting dirty.

At a high school in Northwest Missouri, Hickel attended DeBuhr High School, where she played on an undefeated team for three years. She was a starter there last year, her senior season.

Hickel also has gained valuable experience as a member of the Liegenheim junior women’s soccer team last year and I knew there were only three left. They are still pretty conventional as both teams volley and slam the ball back and forth over the net.

“Volleyball,” page 16
SPLASH: Both the men's and women's swimming teams are working hard for their season opener on Nov. 14 at Kirkville (Photo by Sharon Kubatzky).

Volleyball

from page 15
The women have a chance to go over the 500 level as they close their season against McKendree. Presently, the women's season record is 15-15. Travelling to Warrensburg this weekend for post-season action, the women must put everything together to get through their pool and playoff bracket, according to Rech. "Yes, we still have the same goal as having the most rubber-like players and league." Anagnos throws for 15 touchdown passes and accounted for most of his team's 118 total points for the year. Not surprising, NFCT and Anagnos lead all other intramural teams in these two categories.

The game started out looking like the Anagnos passing show would bury the Pike team. Combining quick, short passes and occasional long attempts, Anagnos got his team on the scoreboard first with a 10 yard pass to Chris Conner. Chuck Caldwell caught an Anagnos pass for the points and gave NFCT an 8-0 lead. This margin held through the end of the first half of play.

Short explained that NFCT's offense was a little more progressive than others they had seen in earlier games. "We didn't change our strategy any, but we were a little worried because they sent out a lot of receivers." It's a good thing that the Pike's didn't change their strategy. Early in the second half they scored on a Short to Lloyd Bollinger pass.

The Pikes also got the extra two points after the touchdown, apparently tying the game. Not so said the referees. The Pikes were called on a penalty and the scored favored NFCT, 8-6.

It wasn't until midway through the second half that Short found Richmeyer for a touchdown pass. Richmeyer broke away from the NFCT defense and scored on a long bomb, one of the few successful long passes by the Pikes all season. The Pikes then added the extra two points to end the scoring and win this year's intramural football championship.

There were no bitter feelings from NFCT after losing. "We knew we'd do pretty good," said Anagnos. "We just wanted to play as many games as we could, said the strong-armed passer, referring to his team's success throughout the year.

Both teams should remain strong contenders for next year's intramural football championship. The Pikes, according to Short, will be losing a couple of their players. However he feels, that the team's depth is very good.

NFCT will be back next year under the guidance of Anagnos as an improved team, losing only a few of its regulars.

Riverwomen from page 13 were rocketed toward her direction.

In terms of goals, the UMSL squad has one more to obtain by the end of their season. That goal is not one connected to a net, but instead, the National Championships. Competition is one thing the Riverwomen kickers haven't had. But as in most cases, it's hard to compete against a team that has so much talent.

The Riverwomen have outshot their opposition 506-53, out-scored them 92-6, and they have 63 assists to their opponents one. But on the other hand, the opposition have outnumbered the Riverwomen in one category. They have 121 fouls against UMSL, while the Riverwomen only have 87.

"I think it's great because it's our first year we were ever in existence," Forward Neele Kelley said. "Nobody expects anything from a team that plays their first year. I wish we had more games from now until regionals. We worked so hard to get there."

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