Library hours reconsidered

Student petition hours response

Lacey Burnette

Library Director Ron Krash and Associate Vice-Chancellor for Academic Affairs Blanche M. Touloukian will meet next Monday to discuss the possibility of keeping the library open until 11pm. The meeting has been scheduled as a result of a student petition drive that gathered about 2000 signatures.

Political Science Academy President Tony Calandro, one of the petition drive organizers, said, "I am cautiously optimistic about extending the library hours through the final weeks." Calandro met with Krash and Arthur C. McKinney, vice-chancellor for Academic Affairs, Tuesday afternoon.

However, Krash cited the hours extension as self-defeating, "On the surface you look like you're meeting people's needs, when you're just deflecting them," he said. "I have a difficult time making a long-term commitment in keeping the library open that long." Earlier this week, Krash said that there are now many more considerations beyond the problem of hours. He said that the financial situation of the library is worsening and that cutbacks are being considered in other areas. In addition, another reduction in hours has been considered.

"We have been trying to do more than we can afford in the library," Krash said. "We are over-extended as it is. We do not have the money to buy the services we are now offering." Calandro said that something has to be done about the early closing time of the library (9:30pm). "The petition drive has not been a protest measure," he said. "We feel it is important to provide a place for night students to study." Calandro said that he does not feel the petition drive is important to keep the library open for full services after 9:30. But that it is important to have a place to study.

But full services may become a thing of the past during the next holidays as well. "Right now, we have the lowest ratio of staffing to student ratio of any university in the country," Krash said.

He added that in order to meet this year's budget, additional cuts are going to have to be made. He said that he would like to be able to make sure that there are more books, card filing, and checking out books.

Krash said that the year's cutbacks are just a forecast of things to come. "Compared to next year, this year's a picnic," Krash said.

KWMU policies questioned

Cheryl Kastelty

The programming format of KWMU, the UMSL radio station, was discussed at a meeting of the Academic Affairs Committee at the request of the curator, Rainer Oldham.

"We are not a part of the UMC," Steinhoff, general manager of KWMU, was present at the committee meeting at the request of the curator.

Curator Mariam Oldham, chairperson of the Academic Affairs Committee, questioned the number of students who are used, trained, and involved in the workings of the station, and why students are only on the air between midnight-6am. She said she wanted the rationale of "Why we're doing what we're doing." According to Steinhoff, between 30-40 students are involved in the station staff at the station, but that KWMU employs eight part-time students. Not all of these students are on the air.

"Actually that was set up long before I was at the station," Steinhoff said.

"This is not a student station and never has been a student station," Farrell told the committee. He said the 100,000 watt station was set up as a professional station, and that KWMU does not have a major broadcasting on journalism program such as UMC. KWMU is not a part of an academic unit. Farrell said he estimated that 55 students are involved at the station during the course of a semester.

"We are operating a major professional station in the St. Louis area," commented Chancellor Arnold B. Grobman.

Fee increase scheduled for vote

Lacey Burnette

Students will vote in a non-binding referendum election next Monday and Tuesday on a proposed $7 student activity fee increase that will be considered by the University of Missouri Board of Curators at their December meeting. The present semester fee for full-time students is $35.

The proposed increase is a remnant of a request last January by UMSL Chancellor Arnold B. Grobman to increase the fee. "The curators approved an $8 increase when they considered that they would reconsider the fee increase at a later date. Previously, the student activity fee sponsored programs of broad interest to students. The fee currently is distributed to the athletic department ($50), student services ($1), and a $2 fee for music."

See "Fee," page 2

Chancellor critical of work delays

Sharon Kubatzky

Not only are the students upset about the delay of the long-awaited "Underground," Chancellor Arnold B. Grobman recently expressed his displeasure about the problems being encountered.

"I am extremely disturbed by the poor performance of the contractor," Grobman stated. "The inconvenience to our students, faculty and staff caused by the extraordinary delay is a serious concern to me."

The original contract between the J.E. Novak Construction Company and the university contains a clause requiring completion of the remodeling within 180 days. That date was reached Monday and not only is the Underground unfinished, but work has not yet begun on the renovation of the snack bar. See "Delay," page 2

Justice For All

What can you do about a newly acquired ticket you feel you don't deserve? A day in Court is possible. ...page 8

Cagers Tip-off

Men's and women's basketball begins next week. The Current looks at the players from both teams. ...page 14-15

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A Touch of Culture

Dancing, music and cultural displays highlighted UMSL's first International Week, sponsored by the International Students and the University Programming Board. A photo spread captured the spirit of the week's activities. ...page 7
Rho Nu plans food drive

Rho Nu, an organization for students currently enrolled in nursing courses at UMSL, has been started. The primary goals of the organization are to allow the students to get acquainted with each other and to upgrade the nursing profession.

Rho Nu is having a canned food drive for Thanksgiving. The food bin is located at the entrance to the studio.

A Christmas tea is also being planned for new nursing students. The tea will give the students an opportunity to become acquainted with the faculty and to learn the philosophy of the department.

Officers of Rho Nu are Cathy Donohue, president; Tyeenie Rawson, vice president; Teri Bair, secretary, and Carol Hensley, treasurer. Eleanor Sullivan is the faculty advisor.

Rho Nu holds bi-monthly meetings. The next meeting will be at 7pm, Dec. 2.

For more information on how to join Rho Nu, please call Cathy Donohue at 664-7745.

Pumpkin Pie Eating Contest to be held Wednesday

The 12th annual Pi Kappa Alpha Pumpkin Pie Eating Contest will be held Wednesday, Dec. 2, at the University Center patio. In the contest, competitors will try to finish their pie first without using their hands. The contest will be divided into two divisions, one for men and one for women. Proceeds from the contest will be donated to the St. Vincent Home for Children. In case of inclement weather, the contest will be moved to the University Center.

Primm to promote book

History Professor James N. Primm will be signing copies of his new book, "The Lion of the Valley," Wednesday, Dec. 2, in the J.C. Penney lobby from 2-4pm. "The Lion of the Valley" is the first complete history of St. Louis written since 1983. The book covers the period from 1764-1980 and took four years to write. There will be a reception following the book-signing.

Continuing Education courses to be offered

UMSL will hold open registration for classes scheduled this winter at Lindbergh High School, Monday, Dec. 14, from 4-8pm at the south county facility, 4900 South Lindbergh Boulevard. Twenty-four graduate and undergraduate courses for teachers, school administrators, and counseling professionals will be offered next semester. Classes will meet one evening per week, from 6:30-9:15pm, beginning Jan. 18.

Tuition for UMSL credit courses is $40 per credit hour for pre-baccalaureate students, and $36.25 per credit hour for all other students.

For more information on UMSL courses offered at Lindbergh High School, or to register, call Renee Damron, UMSL Continuing Education-Extension at 533-5961.

Symposium to be held

UMSL will host the ninth annual Missouri Regional Junior Science, Engineering, and Humanities Symposium March 18-20, 1982, at UMSL. The symposium will begin Thursday at noon and last through the weekend. Tuition is $50.

About 300 high school students and teachers will attend the three-day symposium. Students will compete for scholarships and the opportunity to attend the national conference at Pine Manor College near Boston, Mass. in the spring. During the national conference students will also visit the Massachusetts Institute of Technology (MIT) in Cambridge, Mass.

Interested students should contact their science teachers. Applications may be obtained by contacting Charles R. Granger at UMSL, 533-6229.

Curators approve degree in computer science

The University Board of Curators approved a BS degree in computer science at their meeting this last week. This makes UMSL the only four-year institution offering such a program in the metropolitan St. Louis area.

The degree will replace the current option in computer science under the BS degree. Requirements of at least 24 hours in computer science and at least 27 hours in mathematics will remain the same, however.

According to the Admissions Office at UMSL, 10 percent of the students inquiring about UMSL programs last year asked about a program in computer science.

An anticipated increase in enrollment as a result of this program, according to Melvin George, UM vice-president of Academic Affairs, is expected to help offset additional costs due to the visibility of the program.

Fee

From page 1

Mark Twain Building ($52.50) and University Center ($12). But a proposal on the ballot will give students an opportunity to express a preference for the redistribution of activity fee funds.

Students will have the option of voting for one of three proposals in the election. One proposal, initiated by the Student Assembly, calls for the $7 increase to be distributed to the library ($24), short-term student loans ($1.50) and academic projects ($3.50).

The second alternative, proposed by the chancellor, also is a vote in favor of the increase, but the money would be distributed to athletics ($2.50), student activities ($2.50), University Center ($1) and student services ($1).

The third alternative is a vote against any student activity fee increase.

Student Life Assistant Director Curt W. Watts said that the additional income would put the office back on an equal footing with five years ago. For the 1976-77 school year, the Office of Student Life received $47,155. This year it received $44,000.

KWMU

From page 1

suggested", and other programs, to KSLH, a station owned by the St. Louis School Board, to air.

Oldham also commented on the $60,000 KWMU receives in the course of the year from Studio Set, a friends group of KWMU. She suggested that the programming met the needs and wants of those contributing to the station. Persons can join Studio Set by contributing $20 or more to the station.

"Free bred long enough to know that money talks," Oldham said. "The station ought to be somewhat specialized." Farrell said. He added that those making program changes were not always free to meet suggestions from everyone and that he was content that the majority of KWMU's programming was classical music.

"The students at UMSL and the community to whom I listen to and talk to would like to feel a kinship with the radio station," Oldham said. She said that a radio connected with a public university should not have as much classical music and so little of other kinds of programming.

Oldham said she has received letters, calls and comments concerning KWMU's programming. "I personally would like to hear 'All Things Considered' and more students on before midnight," Oldham said.

The prevailing concept at KWMU is that there are "a handful of silk stocking people, of wealthy people" running the station, she stated. "I want it erased."

Delay

From page 1

John P. Perry, vice-chancellor of Administrative Services, said that the postponement was caused by "fairly minor things" such as repainting and some electrical work. Perry said that Novak was given a "punch list" — a list of things to be done before the work would be accepted. When these things are done, the cafeteria will open.

"There is a good possibility that we might accept it this week," Perry said. In that case, the Underground would open next week. But Perry heurted to confirm this completely, saying that he couldn't be sure.

"I have requested that university officials, in the Central Administration of the university, take every possible step to have the remodeling proceed more rapidly," Grobman said. "As long as I am Chancellor of this campus, I will recommend against any further contracts to the J. E. Novak Construction Company unless the remodeling of both floors has been satisfactorily completed by the time the second semester of school begins."

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KWMU: A constant struggle for identity

Barb DePalma

KWMU has decided to take steps toward broadening its listening audience. After meeting with the Board of Curators last Friday in Columbia, Chancellor Arnold B. Grobman, Rainer Steinhoff, general manager of KWMU and Blake Farrell, director of University Relations, agreed that more students and community members should be involved in the three advisory boards that discuss programming and station operations at KWMU.

Martha Oldham, chairperson of the Academic Affairs Committee of the Board of Curators, said she has talked to numerous citizens and students who have expressed interest in serving on the station's advisory board. The names will be given to Steinhoff and Farrell early next week. Oldham also stated that KWMU needs to serve a broader audience and air more news programs.

UMSL has begun negotiations with KLSH-FM, the St. Louis public school station, to carry a call letter-KWMU. In a Nov. 6, 1979 memorandum, Steinhoff outlined the station's priorities and included the program's introduction on KWMU. The station made tentative plans to air the show on a trial basis in the fall of 1980. The show was never aired because Steinhoff received a memo from Farrell in April, 1980 stating that, after a discussion with Chancellor Grobman, it was decided that many people were nervous about a change in programming. The administrators said that a major programming change would risk losing the loyal core of classical music listeners at KWMU.

Presently, the programming of KWMU is classical music with an emphasis on public affairs. It is also organized on a magazine format. This type of format means this station tries to include as much variety in its framework as possible. It is also constantly changing to allow for creative presentations.

KWMU began broadcasting on June 2, 1972. It is located at 91 on the FM dial and is a 100,000 watt continuous broadcast station. The idea of having a radio station began in 1971. It was decided that this station would employ full-time professional help, such as station managers and engineers, to assist in broadcast operations. Students would participate through a pay-roll or coursework basis. The emphasis of the station would be placed on "quality programming and cultural enrichment." This was decided after a survey was taken in 1970 of the existing musical types being broadcast in St. Louis. It was determined that classical music was played infrequently on the FM dial and that KWMU would fill that void.

The station was authorized by the Board of Curators on March 19, 1971 and was staffed with the call letters KWMU. The station was financed with a federal grant of $400,615 with UMSL matching costs of $74,108. KWMU would broadcast from 6 am to midnight seven days a week. It was also determined that the coverage area of the station would be the entire metropolitan area.

In 1972, it was stated that KWMU was not established or designed as a student operations station—the station was to be run professionally. Two reasons given for this decision were: (1) The station was designed to serve the community, not just the UMSL campus and (2) UMSL did not have any broadcasting students at this time to give training to.

In 1973, KWMU won two awards from Missouri broadcasters. They received an honorable mention award for news coverage and a first place award for their public service to the state. This competition—which included KSD and KMOX—was held against all radio stations in Missouri that serve a market with over 50,000 population.

In 1975, the student staff, along with those of SIU-Edwardsville and Lindenwood Colleges, began producing programs for KMOX-FM. Each school alternated air time on Sundays and was responsible for originating and producing its own show. Every fourth week, a program originating on campus was aired. This combination of programming would make the station a true cooperative agreement.

At the same time, an organization was established to allow students to contribute money and KWMU. The organization, Studio Set, determined that financial support was necessary to continue a high quality of programming content. For a $12 yearly fee, members would receive a monthly programming guide, a quarterly newsletter and invitations to social activities sponsored by the student staff. Studio Set is operated by a board of directors. KWMU requests funds from this board. The board members determine whether the funding is justified and either approve or deny the requests. The group also assists in listening campaign in the handling of funds raised from promotional campaigns.

The station, with their "Midnight 'ill Morning" show, became more involved with community programs and helped with fundraising. They began broadcasting more public service announcements and conducting more interviews of public interest. The staff also awarded from the American Cancer Society and the U.S. Army for their contributions to public service. It was also at this time that KWMU began broadcasting in 1976 in the Riverven basketball games.

In 1976, an investigation was made by UMSL to determine whether KWMU was acting as a supplementary aid to student education. This investigation looked into the role of KWMU on campus and inquired as to how the speech department could be linked to the station. The investigation came out of a complaint from the student staff that students were only getting 13 hours a week broadcasting time and it was that from 12 to 7 am on Saturdays.

In 1977, the student staff consisted of 60 members. They began working more closely with the professional staff. The station was receiving more air time, but were still not allowed to broadcast during the day.

A satellite receiving dish was installed in 1979 east of Clark Hall. The station negotiated with KWMU to choose from a 24-channel feed of concerts and events broadcast from Western Union's Wester satellite.

On Sept. 29, 1979, the program "Gateway Jazz" was aired for the first time. This program featured live jazz recordings from local groups. It was the first program of its kind in St. Louis. The purpose of this program was to give local audiences an opportunity to experience the broad range of excellence on the area's jazz performers.

The program has presented groupings ranging from downtown to avant gard jazz. A few of the groups to have appeared on the program have been Single-Ton Palmer, the Herb Drury Trio, Dr. Frank Significant and the John Mixon Quartet.

"I think the audience response to KWMU is generally positive," said Barry Hufker, producer at KWMU. "We get nice letters when we play those they enjoy the programming. Also, when we get out to support local concerts, people approach me and say they like KWMU."
Vote yes for student activities

Students will have the opportunity to vote in a non-binding referendum next Monday and Tuesday concerning whether the Student Activity Fee be increased.

It is hard to say what, if anything, will be accomplished by having this referendum. Supposedly the results of the student vote will be presented to the Chancellor and brought to the attention of the UM Board of Curators at its next meeting. But how impressed will these people be with such a poorly written student referendum?

Students will be asked to vote one of three ways:

Yes, increase the Student Activity Fee by $7 and allocate the funds as follows: Athletics, $60,000; Arts and Activities, $2,500. University Center—$1, Student Services $1,000.

No, increase the Student Activity Fee by $7 and allocate the money to the special fund for academics, or:

No, do not increase the student activity fee. Whoever heard of voting yes, yes, or no on a single issue? Apparently one of the Student Assembly's brainstorm ideas.

Not only the format of this student referendum is ridiculous, but so is the content of the so-called "Kimamore Plan." This part of the referendum is the second "yes," calls for placing Student Activity monies toward academics. This may sound good, but in actuality the idea is not really so great. Such an idea is absurd and would defeat the idea of what the Student Activity Fee represents.

A student activity fee should be put towards exactly what it says—Student Activities. Under this "Kimamore Plan," an Academic Activity Committee would administer monies to academic projects such as student loans, special courses and library purchases. This Committee would supposedly allocate the monies to new and innovative projects that would serve the greatest number of students. But really, how can a large portion of the student body benefit from the addition of a special course? It's admirable that the Student Assembly wants to help expand the academic offerings on the campus, but they should not confuse student activities with academics. Neither the profit and gain funds through this fee, they should attempt to obtain the money in another way.

An increase in the Student Activity Fee is very needed—but for student activities. The fee was last increased in January, 1981 and before that, had not been raised since 1970. It is obvious this is one fee that has not kept pace with inflation. Money generated from this increase would help pay University Center expenses, such as janitorial services. The food service renovation is not included. Athletic groups and programs are to be funded through these additional funds as would the numerous student organizations on campus. A lot stands to be gained by this increase and a majority of the student population would benefit.

Not to raise the fee at this time would be a mistake.

Yes, students should show their support for the $7 increase by voting yes.

Student requests walkway justification from Perry

(Editors note: This letter was forwarded to the Current for publication after being sent to John Perry, vice chancellor of Administrative Services, Nov. 2.)

Dear Mr. Perry:

You missed my point entirely. You can't see the forest for the trees. You did not justify building your $205,000.00 "walkway" with funds provided by regular student parking fees. You also did not state whether the fee of $5.50/day is for Extension Activities and/or J.C. Penney Building designated parking. According to financial statements prepared by the Office of Finance, since fiscal year 1976-1977 $2,427,975.07 has been generated from parking fees (Student, Faculty & Staff, Extension, Daily, and Biol parking) and traffic fines. Traffic fines alone account for $24,649.63. Of this income, $1,967,830.15 was collected from regular student parking fees. Only $9,971.58 plus approximately $256,000.00 (your administration could not come up with a figure for fiscal year 1980-81 which ended June 30, 1981) was collected from Extension Activities parking since 1976-1977. No figure was given for the J.C. Penney Building parking. According to my calculator that income represents only 1% of the total revenue from parking fees and tickets. That amount also falls about $191,029.00 short of the $2,050,000.00 needed to construct that walkway between parking structure #2 and the J.C. Penney Building.

And, not to add insult to injury, I noticed from reviewing those financial statements that since fiscal year 1976-1977, $1,570,248.46 or 65% of the total income from parking lot operations was "transferred," Transferred to where, Mr. Perry? If enough money was generated from parking fees and tickets to allow 65% to be transferred to "Heaven knows where" and $205,000.00 to be spent on a useless walkway, don't you think you are charging a wee bit too much for parking permits? Shouldn't money from parking fees and tickets be used for parking lot operations only?

Finally, I would like to compromise. You can keep the money I paid for a parking permit, but I would appreciate being granted amnesty from the parking ticket I received on October 26.

Thank you,
Terry Bruce

One more time for "Wednesday Noon Live"

Dear Editor:

I found Mr. Kenn Thomas' comments concerning Wednesday day Noon Live to be rather interesting. In fact, the entire exchange of statements over WNL has been thought-provoking.

One more time for 'Wednesday Noon Live'
Letters

from page 4

the Current, 46 students signed an insult-ridden letter whose only real intent was to appear as a literary thrashing of Ms. Patricia Harkins, who first suggested that money spent for WNL could be used for other purposes. A week later, Monica Lamb wrote, complaining about the "...emotional outbursts... with little tangible and reliable evidence to support their arguments."

Her dismay certainly is justified. I would speculate that the abominable letter to which Ms. Lamb referred was nothing more than a deranged joke. Whether the signers indeed felt the way they appeared to is up to you.

Then Mr. Thomas wrote, in a letter published last week, that the "excessive rhetoric" should be blamed on the Current, "for extending the debate beyond printing the first two letters." Thomas also stated that "Ms. Harkins' original points were overstated to the point where she was dead wrong. I corrected her. It should have ended there."

Well, encourage me, Mr. Thomas, but I (and, apparently, the signers) disagree. Fortunately the Current provides a forum through which ideas may be discussed and exchanged. Forty-six people on this campus chose to abuse this forum on October 22nd, using this column only to attack a person with whom they disagreed with their opinion. Who do the 46 letter signers and Mr. Thomas, think they are? The Moral Majority of the Wednesday Noon Live Controversy?

Mr. Thomas seems to believe that once he gets in his two bits, the discussion can be called off. Whether he would speculate that the debate should cease and all discussion on the issue should end. As I said, however, we are fortunate in that the Current doesn't fall for this one-opinion-and-one-opinion-only-for-each-side tactic. I commend the Current for allowing this debate to take place as long as it has.

As for Mr. Thomas, I think he should ask, "If, as you claimed, it should have 'ended there' (after your first letter), then why on earth did you choose to continue this controversy by writing yet another letter?"

Poor Mr. Thomas. In order to respond to this question, he will have to violate his one-opinion-and-one-opinion-only policy and write a third letter.

By the way, Dear Editor, thanks for allowing me and all others to freely voice our opinions.

Cordially yours,
Jeff Lamb

Assembly too inactive

Dear Editor:

I started to write a letter to complain about what Student Government has done this year, but after considering it a few moments, Student Government hasn't done anything at all, much less something to complain about. This coming week, students will have a chance to vote on a referendum concerning student activities fees. Seems like a waste of time to me because no matter how the referendum turns out, UMSL's student government still hasn't accomplished anything.

Maybe the reason is that the Student Assembly meets too infrequently. Maybe it is because the executive committee meets more often in bars than in meeting rooms. Maybe it's because we haven't had a Treasurer's report since this administration has taken over. Maybe it's because our Communications Chairman hasn't done a single thing all semester. Or, maybe it's because our President has forgotten all the promises he made last year. I think so.

Since this semester is nearly over I'm sure we can forget anything of even minor importance occurring. As for next semester, I'm sure we'll have even more of the same—nothing. Nothing but lies and broken campaign promises. That is, of course in case Mr. Wines decides not to run again. If he does decide to run again, I think he may do some grandstanding like invite Chancellor Grobman to a meeting or go out and single-handedly save Bugg Lake by putting his finger in a leaking dike, or maybe he'll adopt a duck and give it a nice, warm home (on his table for a Christmas dinner).

Hopefully, we, the students of UMSL can just wait out the Wines administration and next April's vote for a group of students who will bring respect, dignity and action to their offices and then people will stop thinking of Student Government as a joke.

Sincerely,
Anthony T. O'Driscoll
Chairman, UMSL Student Assembly

How to recognize the real taste of beer
at 17,000 feet

Give That Student a Blue Ribbon!

**Friday 20**

- Miles Beyond, featuring Japanese Jazz artists all month, will present Himehiti Fukumura on trombone from midnight-8am. Miles Beyond, a KWMU Student Staff Production, can be heard on FM 91.

**Sunday 22**

- Sunday Magazine, a KWMU current topics program, will explore the topic "The Last Deadly Disease" from 11pm-midnight. This discussion on death can be heard on FM 91.
- Pipeline will feature the music of Durand Durand from midnight-8am on KWMU. This Student Staff Production can be found on FM 91.
- Creative Aging, a KWMU production by retired persons, will discuss the topic "Reexamination of Thanksgiving Day," its origins, traditional celebrations and recollections of the staff. In addition the staff of KMIX morning show, Rex Davis, will explain plans for the Christmas Carol Festival coming Thursday, Dec. 17 to the Checkerboard. Creative Aging begins at 7pm on FM 91.

**Monday 23**

- Associated Block Colleagues Meeting will feature Susan Kidd, KTVI anchor-person, at its noon meeting in 254 University Center.
- Women's Basketball open their season against the University of Mississippi at 7pm in the Mark Twain Gym. Admission is free for UMSL students and $3 for the general public. Advance tickets are available at the University Center Information Desk. For more information call 553-5148 or 553-5976.

**Tuesday 24**

- The Evening College Council is sponsoring a Koffee Klatch from 5:30-8:30pm on the third floor lobby of Lucas Hall. Free coffee and cookies will be served.
- An UMSL Senate Meeting will be held in 126 J.C. Penney at 3:15pm.

**Wednesday 25**

- Thanksgiving Holiday begins at 5pm.
- UMSL's Marketing Club will feature Jan Jones of Martin Marketing Research at its noon meeting in 222 J.C. Penney. Everyone is welcome.
- A Pumpkin Pie-Eating contest, sponsored by Pi Kappa Alpha, will be held at noon in the University Center Lounge.

**Thursday 26**

- Thanksgiving—campus closed.
- Women's Invitational Basketball tournament begins at 8am with UMSL playing at 1pm against Southern Illinois University-Edwardsville.
- Fusion 91, a KWMU Student Staff Production, will feature Dave Gerson from 11pm-7am on FM 91.

**Saturday 28**

- Women's Invitational Basketball Tournament begins at 8:30am. If UMSL's team won yesterday it will play again at 11:30pm.
- Gateway Jazz will present the music of Earl "Fatha" Hines on KWMU from 11pm-midnight. This KWMU Student Staff Production can be heard on 91 FM.
- Miles Beyond wraps up its feature on Japanese Jazz artists with Sadako Uemata on saxophone from midnight-8am on KWMU. Miles Beyond, a Student Staff Production, can be found on FM 91.

**Friday 27**

- Thanksgiving Holiday— campus closed.
- "A Pictorial Extravaganza," featuring the best works of UMSL photography students, will run from Nov. 30-Dec. 9 in Gallery 210, 210 Lucas Hall. Gallery hours are from 9am-9pm, Monday through Thursday and 9am-5pm on Fridays. For more information call Gallery 210 at 553-5976. The exhibit is sponsored by the UMSL photography department. This photograph, "One of a Kind," can be seen at the exhibit.

**Monday 30**

- A Koffee Klatch, sponsored by the Evening College Council, will be held from 1-3pm with free coffee and cookies, will be served from 3-5pm on the third floor lobby of Lucas Hall. Free coffee and cookies will be served.

**Tuesday 1**

- The Counseling Service will hold a two-session Test Anxiety Workshop today and Dec. 8 from 3:30pm. For more information call 553-5711.
- Lazar Gesman, UMSL artist-in-residence, will conduct a free class for advanced string students at 7:30pm in 305 Music Building.
- The Evening College Council sponsorship a Koffee Klatch from 5:30-8:30pm on the third floor lobby of Lucas Hall. Free coffee and cookies will be served.

**Wednesday 2**

- The Basketball Rivermen will spring into action when they face Maryville College at 7:30pm in the Mark Twain Gym. UMSL students are admitted free with student ID.

**Thursday 3**

- The UMSL Jazz Ensemble, runner-up in the big band category at the Wichita Jazz Festival '81, will give a concert at 8pm in 101 J.C. Penney. Admission is free. The ensemble is under the direction of Rex Mattke, assistant professor of music.
International Week: Bringing cultures together at UMSL

Students who walked past the student lounge Monday were probably more than a little surprised to see Samone, who teaches Middle East Dance in St. Louis, doing a belly dance inside. That was only one of the many surprising exhibitions of foreign culture that have been seen during UMSL’s first International Week.

In the past, UMSL has sponsored an International Day, but according to Marilyn Sneed, coordinating-counselor of Student Affairs, the students and faculty members connected with the event decided that one day was not enough time.

“For a lot of foreign students this will be their only chance to share their culture with others, and they really enjoy doing it,” Sneed said. “It also gives them a chance to meet other students who come from their own, or neighboring, countries.”

According to Sneed, many of the students who come to UMSL have tried to “Americanize” themselves as much as possible. “They leave the pictures and clothing of their native country behind as soon as possible. A lot of American students have no idea there are so many foreign students here.”

There are 187 foreign students attending UMSL this fall, representing 52 countries. It (International Week) gives them a chance to compare experiences,” Sneed said. “That’s important.”

In addition to belly dancing, there was an exhibition by the Casan African Dance Company. Booths, staffed by individual students, representing various countries including Peru, Japan, Samalía, Nigeria, China and Venezuela were a part of the week’s festivities.

Oswald Moses, originally from Trinidad, will perform folk dances today at 11:30am in the University Center lounge. Yves Cloutier, who has recorded songs in Canada, will perform French Canadian Folk songs Friday.

“Japanese music will also be performed on Friday. “We hope programs like these will bring the students to a better understanding of the different cultures,” Sneed said. “Or at least show them that there are many different types of people living right here at UMSL.”

CHEERS: A member of the audience toasts Samone the Belly Dancer after she wrapped a turban around his head (photo by Sharon Kubatzky).

LOOKING OUT: Yoraba, meaning King and Queen, were part of the display in the J.C. Penney Building for International Week (photo by Wiley Price).

FEEL LIKE DANCING?: Samone the Belly Dancer, pictured above, acquires a partner from the audience to dance with (photo by Sharon Kubatzky).

DANCE TO THE MUSIC: The Casan African Dance Company entertains the audience in the University Center Lounge for International Week (photo by Wiley Price).
The UMSL Cheerleaders will be at the Rivermen's season opener on Sat. night. Willow Wolff will stage its performance in the Benton Hall Theatre at 8 pm each evening. Tickets are $2 for the general public.

The play, directed by Deborah S. Gwissell, speech instructor at UMSL, concerns the abduction of the opium girl who converts to Catholicism and goes to live at the Vatican. The play charts her reminiscences and her love for a cardinal.

The Abduction—I am performing Abduction

To a girl in Punching 3 named Karen. On that first day our eyes met I felt a warm tingling sensation going through my body as I gazed into your sparkling eyes. I knew then that I love in these with the most beautiful girl in the world.

I noticed your sparkling blue eyes glinted like that of the sun's rays upon crystal clear water, and your teeth like that of pearls. If interested in a date please write to Karen Clodfelter, 12th Floor, Student Housing. I am a very shy person.

Became a Missouri Hills home party dealer her cute quality kitchen and bath lines to pethrosh to become a Missouri Hills home party dealer for you. Call Morgan Gardens at 411-0505.

The UMSL cheerleaders will be at the Rivermen's season opener on Sat. night. Will you?

Dean Raw prisoner, castrated male, 34-34, desirous of correspondence with some female college students. Wants to form some kind of fraternity relationship and more or less exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested, write to Jim McRae, 286-3869, Florence, Ariz., 85022.

To make a deal? Knight for me to be a part of a week fun during semester break at Crested Butte, Colo. Be ready to pay me $10,000.00 if you love every minute of this trip. Also, ask about the Crested Butte Cheesecake. Please write to crest Butte Creation Center. Student Ute, 267-U. 54-540.

Sandra, I miss our afternoon in the park. How long must I wait to feel your body in my arms? Love in my arms.

LET'S BE A CELEBRATION—Rivermen baseball on WVDE-FM, 100.3, with Joel Moyes and Skip Irwin. Home opener Sat. 21 at 3 at the Mark Twin Building. UMSL students admitted free.

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SURPRISE, SURPRISE: Officer Ernest Cox does what the UMSL Police are best known for, listing tickets [photo by Wiley Price].
Alum Association seeks UMSL grads

Terri Ederer

This December approximately 550 students will graduate from UMSL. After graduation, they will be faced with a barrage of career questions, and for a while, at least, they will probably push thoughts of their days at UMSL to the back of their minds. But after the excitement of entering "the real world" wears off a little, they might find themselves looking back at their old alma mater and feeling nostalgic, maybe even missing it. Is it for these people that the Alumni association was formed.

"We're the typical Alumni Association," said Steve Lenard, president of the Association. We follow the traditional role. We have a board and committees, all constituted to be helpful to the school." But that is not their only purpose.

The Association does all of the things one might expect from an organization of its kind. It sponsors projects such as planting the trees on the student commons, holds fund-raising activities (proceeds from which go directly into the university's general revenues) and sponsor the Alumni Association Scholarship, a full scholarship given to one student each year.

In addition to all of that, the Association does many things that benefit the Alumni themselves. "For example, we provide a mechanism for the Alumni to unite and voice their political opinions," Lenard said. "It's a joint effort that includes all four campuses. When you take into consideration the fact that the UMSL campus alone has about 1000 members, you realize that's a pretty loud voice."

These campaigns have addressed all kinds of problems, from the disturbing trend toward professors leaving UMSL to pursue better jobs to the chemistry department having no running water in its classrooms. The most recent of these campaigns was one concerning the cutbacks in funding, and was held concurrently with the "Day of Concern."

Where do they get the money to do these things? "Well, I'd have to say we receive a pretty equal amount of funding from private citizens and businesses. That seems odd, but a lot of the businesses were under the impression that because we are a state school, we don't need the money as badly. They would give it to the private schools instead."

In addition to that, the Association holds social activities such as picnics and informal get-togethers for its members. Only about 200 of the 900-1200 members participate.

"As a whole, I don't think many students realize how important an organization like ours is. Any graduate from UMSL has a vested interest," Lenard said. "When the reputation of the school begins to sag, the old degrees begin to suffer. It just makes sense for the alumni to keep an eye on UMSL."

According to Lenard, about 85 percent of the graduating class will stay in the St. Louis area. "Hopefully a large number of them will want to maintain ties with their old school."

"By the time you graduate, the school has done a lot for you," Lenard said. "The Alumni Association is just one way for you to give something back."

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One-act operas Dec. 5

Three one-act operas will be presented by the UMSL Opera Workshop Dec. 5. The performances will begin at 8pm in the Education Auditorium on the Marillac Campus. Admission is free.

The concert will open with Benjamin Britten's rarely performed "Canticle No. 2, Abraham and Isaac," based on the Biblical account of Abraham's test to offer his son, Isaac, as a sacrifice to God. This will be followed by Franz Schubert's "The Lawyers," a comedy about two lawyers and their efforts to receive an overdue payment from a customer.

The concluding work will be Gaetano Donizetti's "Rita," about a domineering housewife and her naive husband whose lives are changed when Rita's former husband shows up.

Student members of the Opera Workshop will sing in the first two works. UMSL music faculty members Jan Parker, John Hyton and Jeral Becker will appear in the Donizetti opera.

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with actress Anne Bater

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Students learn 'Signs of Our Times'

Shawn Foppe

Imagine not being able to hear. Is it a frightening experience—everyone around you is talking and you are not able to understand what they are saying. This is what the life of a deaf person is like.

"The Signs of our Times" is an extension course given by UMSL to familiarize participants with the forms of sign language and the lives of deaf people. It is taught by Nancy Margulies and is just one of many courses offered by the Continuing Education department.

Sign language is a form of communication for deaf persons. Sign language was brought to the United States from France. Many forms of sign language have evolved from the original form.

There are three methods of communication with the deaf. One is a "lip reading." Another is "Manual" which involves signing and the other is "total communication" which entails both lip reading and signing.

In total communication, the most popular form of signing is American Sign Language (ASL). With over 59,000 words in the English language, many of the signs used in ASL overlap. For instance, the signs for family, organization and association are all the same in ASL.

Enjoyable concert performed

Daniel C. Flanagan

The Kammersgeld Chamber Orchestra, led by violinist Lazar Gorman, performed Sunday in the J.C. Penney Auditorium. The Kammersgeld is UMSL's orchestra-in-residence.

The group opened their program with Gioachino Rossini's Sonanta No. 6 for Strings. Rossini, who was probably the best Italian composer of the early nineteenth century, is known for his operatic and sacred compositions, but his chamber ensemble pieces were written with a lot of spirit and gusto.

Well, the spirit and gusto were there and, overall, the orchestra gave a strong performance of the Rossini. There were, however, some severe rhythmic problems within the orchestra which tended to detract from Rossini's almost continuous flow of melody.

The highlight of the evening was Arthur Hoegeg's Concerto for Flute. English horn, and string orchestra. The mood of the piece is generally playful and solos for Janice Smith (flute) and Marc Gordon (English horn) did a fine job capturing that playful spirit, although, at times, they were just a bit too mechanical in their interpretation. They failed to capture some of the more subtle nuances of the piece.

The orchestra's use of dynamics and the phrasing of the flute melody phrases, combined with the simplistic structure of alternating parts, made this part of the program undeniably the most enjoyable.

The program also included films, lectures, picnics and political rallies. A mock national convention in 1984 for high school students is being planned.

"The convention that we are planning will give the high school students a taste of what politics is all about. This, we feel, will recruit more students into the field of political science at UMSL, thus expanding the enrollment and classes that could be offered. It is kind of like the trickle-down effect," Calandro said.

The organization consists of about 30 to 40 members with about 15 to 20 active members. The organization often has been instrumental in getting political speakers to come to UMSL. One of these speakers was a representative of the Professional Air Traffic Controllers Organization (PATCO) who spoke here last Friday.

The organization has been active in petitioning the library to stay open longer during the week so the evening college students could use the facility more. "Activism for student interests has become one of the goals of the organization," Calandro said. In the next few months the organization hopes to become part of the national PI Sigma Alpha political science fraternity.
Think you know your nurds, huh? Well, prove it, preppie! Find the nurd in the above picture and earn a 25 percent discount on any fall or winter jacket purchased at the Anheuser-Busch Gift Shop during November. That's 25 percent off the price of any of our high-fashion windbreakers, quilted vests, hooded jackets - each emblazoned with the proud colors of Budweiser, Michelob, Busch, Natural Light, Michelob Light, or Wurzburger Hofbra. Just fill in the coupon with the appropriate nurd identification number. Take the coupon to the Anheuser-Busch Gift Shop, Broadway and Pestalozzi Street, and claim your 25 percent discount. Only correct nurd identifications will be honored, of course.

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So hit that line, find that nurd and take advantage of the Great November Nurd Hunt at the Anheuser-Busch Gift Shop!
Rivermen to be tested against Lock Haven

Ron Tipton

Call it a coincidence. Call it deja vu. Call it whatever you will, it's still a reality. The UMSL Men's Soccer team will play the same team they did last year for the same stakes: a trip between the two teams. Statistically, Lock Haven seems more powerful than UMSL. They have 53 goals, 40 assists, and 365 shots compared to 26 goals, 73 assists, and 207 shots for the Rivermen.

They have also had 135 corner kicks compared to 55 for their opponents. UMSL has had 64 compared to 62 for their opponents.

These statistics appear to make Lock Haven the favorite; however, the Bald Eagles have seemingly had an easier schedule. They have played teams like Kent, Londoning, Edinboro, Kutztown, and Slippery Rock and have won by scores of 4-0, 6-1, 6-0, 6-1 and 4-1. UMSL's only real bopped game was a 4-0 win over Southeast Missouri State.

So what should fans look for during the game? Dallas believes the game will be a very tight defensive battle. Possibly the kicker will have the advantage here because the Bald Eagles have given up twice as many goals.

He also commented, "They're hard to beat at home. I hear they have quite a fan following." The Bald Eagles advanced to the Regional Finals after a 1-0 win over Cheyney State.

Besides that, we'll just have to beat them men for man.

Intramural soccer ending; playoffs slated to begin

Ron Tipton

Spanning the campus to give you the constant drama of athletic competition, the thrill of victory and the agony of defeat, we often again bring you the Current's "Wild World of Sports." This week, as we go to the far corners of the campus, we'll once again bring you the Current's "Wild World of Sports." The wireless Cooken team took on the 1-2 Pikes in the battle for last place in the East Division. Cooken won the battle, as the Pikes defeated them 1-0.

The game was not as close as the score indicated, though, because Cooken only had six shots on goal all game. Most of the game was spent as the Pikes blew countless changes in front of the Cooken goal. Mark Wilson had the only goal with Bruce Shirt getting the assist. Sean Duffy got the shut-out.

The other game was for the East Division championship between the Deans and the Stud Service. The Deans came away with a narrow 1-0 victory in overtime. The game went all the way to penalty shots before anyone scored.

The Deans will play the loser of the Anybody's-ROTC game in the round of the playoffs while the Stud Service will play the winners of that game.

Monday night the Hoc Soc intramurals continued with the Kraay Kickers winning by forfeit over the Racquetball Club, the Papal Bulls slipping by Beta Alpha Psi 1-0, the Hoosiers defeating the Headliners 6-5 in a grueling game, and the Oates & Outsiders blowing away the Flipper 5-2.

In the last week, the three on three basketball races have been heating up. The Baseball Rivermen won two games by forfeit to stay tied for the lead in their division with the Sig Pez. Both have 3-0 records. Sig Pez won by forfeit a week ago and also beat the Pikes 1-0.

They return nearly perfect 22-0 record.

The winless Cooken team has quite a fan following...

FLYING HIGH: The UMSL Rivermen Soccer Team continued its tradition by being invited to post-season play for the 13th straight season. The team will play at Lock Haven Nov. 21.

Women kickers shoot for title

The UMSL women's soccer team will participate in the Association of Intercollegiate Athletics for Women (AIAW) national soccer tournament. The tournament, the first of its kind to determine a national champion in women's soccer, will begin today at the University of North Carolina-Chapel Hill.

UMSL, one of 12 teams vying for the nation's number one spot, will take a perfect 15-0 record into the tournament. Head coach Ken Hudson's team has received the No. 2 ranking for three consecutive weeks in a national poll by the Intercollegiate Soccer Association of America and Budweiser. The University of North Carolina-Chapel Hill is ranked No. 1. Since there is no divisional classification in women's soccer, the national tournament will see UMSL in competition against some of the nation's national soccer teams.

In their first season of intercollegiate competition, the UMSL women have outscored their opponents 92 goals to six while outshooting the opposition 505 to 53. Ten of the team's 15 victories have been shutouts.

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CHASE IT: Recent action in Intramural soccer [Photo by John Kropp]
The women's squad was affected by numerous injuries to six of its members. "We have so many people injured," said coach Greg Conway. "Four of us have shoulder and upper arm problems and two members of the team have problems with their knees." According to Ep­ pert, shoulder problems are common among swimmers.

Another obstacle for the women's squad was the fact that they competed without a diver. Carla Booze, the walk-on, missed the opening meet because she was in Florida. The UMSL women did not have a representa­tive on the diving board.

In swimming events, the women were paced by Bitzie Rogers. In their meet with the other Rivermen diver, Tony Rogers, Hancock took first on the one meter event and finished second in the three­meter dive. Rogers finished third in both events. "It is a curious story," said coach Con­ way in regard to the women's defeat.

"We had our chances," Con­ way said of the men's two point loss. "We were really just over­powered by them. They are schools we can handle," Conway said in regard to the men's defeat.

"Swimming squads will travel to Washington University in St. Louis and the University of Chicago. Con­ way said that it is difficult to judge what he team's performance even though it wasn't in a winning effort.

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Riverrmen favored to win MIAA conference.

Jim Schnurbusch

Strength. Depth. Experience. Truly three characteristics that will bond the 1981-82 Riverrmen cagers. Playing on a team that is no stranger to talented UMSL squads in recent years, and perhaps the most talented in the MIAA, the Riverrmen are the conference, a conference that the Riverrmen are a part of.

Last year, the Riverrmen boasted an impressive 17-9 mark. They captured the conference title and were named conference tournament champions. However, as with any team, there is always an off season. As the Riverrmen at the stroke of midnight were set to make their way to the conference tournament site, they were to carry the hopes and dreams of the Riverrmen faithful on their backs.

This year, the Riverrmen have qualified for the conference tournament. And with their recent accomplishments, there is no doubt that they will be wearing the conference title around their necks.

The Riverrmen have compiled a team record of 17-3 in conference play. They also boast a conference tournament title. And with their recent accomplishments, there is no doubt that they will be wearing the conference title around their necks.

The Riverrmen are the team to watch. And with their recent accomplishments, there is no doubt that they will be wearing the conference title around their necks.
The 1981-82 Riverwomen cagers open their season play Monday, Nov. 23 at 7:00pm against the University of Mississippi. Another successful season is expected from the talented young team, and with six returning letterwomen, new head coach Mike Larson is confident of a successful season. "We have the potential to be a very good team," Larson said. "Looking at what we have, we're going to have a great season.

Last year's Riverwomen squad compiled an impressive 22-13 record. The victory total, the highest in UMSL's seven-year women's basketball history, was one of 10 team records established in 1980-81. Another 12 separate game, season and career individual records were also smashed.

"If we can put things together, we can beat last year's record," Larson explains. "But it will take a lot of work on our part."

Leading the UMSL cagers will be captain Chris Meier. Meier, a 5-10 junior guard from Parkway High School, was last year's fourth leading scorer and averaged a 9.8 points per game average. She also set a new single season record in assists, with 184, and her average of 5.4 assists per game is also an UMSL record.

"Being her third year here and having that experience, I look to her as our leader," Larson said. "She has to be a leader. She has a cool head out there and she doesn't get upset and show a lot of emotion. That's the kind of leader we need out there."

Also returning from last year's team are Karen Lauth, Theresa Davidson, Lisa Studnicki, Ellie Schmink, and Lori Davidson. As a junior, Lauth averaged six points and 4.1 rebounds per game, while Theresa Davidson, a sophomore, scored at a 4.7 points per game clip. She also pulled down an average of 5.2 rebounds. Both cagers are post players, and at 6-1, they will be expected to handle most of the front court chores. Both players will be fighting for the same position.

"Some games Karen and Theresa will both start," Larson said. "It depends on what kind of defense we play and what kind of defense the other team plays. The opportunity is there for both this team to start. It just depends on the situation."

Also returning from last year's squad with the pride of Riverview High School, Schmink is a sophomore guard from Indianapolis, IN, and Davidson, a junior guard from Parkway North. All three of these players are returning letterwinners from last year's record breaking team.

Three transfers from Moberly Junior College are expected to help (the returning cagers—Reese Skaggs, Sandy Moore and Patty Rapp.

"The transfers are going to play, we just don't know the part or role we're going to be at to be starters are Sandy Moore and Renee Skaggs. We had a scrimmage game against Moberly last Saturday and those two played inside for us and did a very good job."

Skaggs, a 5-4 guard, was a two-year All-State performer at Clayton High School in Clarksville before becoming a two-year letter winner at Moberly.

Moore, a 5-10 center-forward from Covailles was an All-State selection at Pemus County High School.

"Sandy's only 5-10 and she has a quick shot," Larson said. "It's hard for the defender because her shot gets off so quick."

Rapp, a 5-8 forward, played prep basketball at Lakeview High School in Decatur, IL, where she was her team's Most Valuable Player and earned All-American recognition.

Rounding out the roster will be Colleen Mulvihill, Kathy Boschert and Sandy Moriarty. Mulvihill is a 5-10 junior center from Webster Groves. Boschert is a 5-9 freshman guard from Deschene High School, and Moriarty is a 5-10 senior forward from Richmond.

"The starting positions are up for grabs," Larson stated. "We have seven players right now who could be starters. As it looks right now it could be Karen Lauth, Sandy Moriarty, Chris Meier, Renee Skaggs, and Theresa Davidson. Patty Rapp and Sandy Moore could be in there too."

One loss for the UMSL cagers will be the absence of Lori Smith, last year's leading scorer who transferred to another college earlier in the year.

"All I know about Lori is that she's a very good scorer," Larson explained. "Obviously that will hurt a little bit. But since we don't know what we alive without her, there's no reason to go out of line. We'll just go with what we have.

Larson doesn't know who is expected to be a leading scorer on this year's team because of the well-balanced lineup he has to work with.

"It could be any one of these people," Larson said. "Reese Skaggs, Sandy Moore, or Chris Meier. It could be one of the post girls."

Coach Larson came to UMSL after three successful years at Southern Oregon Community College in in Burlington, IA. His team there was a state basketball champion for two straight years.

"We're not real strong on offense," Larson explained. "The key have to be consistent on defense. I think that's going to be the key for our play this year.

The women cagers open their season play Monday, Nov. 23 against the University of Mississippi at 7:00pm.

"Our opener is going to be a very tough game," Larson said. "Mississippi is a Division I school. We're going to play a very smart game against the Mules. Having Theresa, and Sandy are going to have to perform inside for us."

Larson feels that a victory in the season opener is the way for a successful season.

"It's going to mean a lot to us if we play well against Mississippi," Larson said. "We're going to beat them, that's a feather in our cap for beating a Division I school."

Our goal right now is to play quality basketball and make the team feel good about how they're playing.
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