Barb DePalma

The Senate and Associated Students of the University of Missouri (ISS) and KSLH, the public radio station, have ruled invalid because of illegal voting procedures.

Yates Sanders, Student Association president, and Dan Cosne, Student Association vice president, submitted a letter to the Student Court contesting the election before the votes had been tabulated. The issued contested were: -polls were closed at times they were supposed to be open -doors were being distributed and taped to windows inside the polls -instructions to the poll workers were missing from one ballot box and the workers at this poll were elected by life ASUM members on the back of student IDs -some of the candidates' names were misspelled -one person paid by ASUM was working in the polls -first two hours people were instructed to vote for only one senator when they were allowed to vote for as many as 25.

The Student Court consists of five members: Chris Melton, chief justice; Joseph Robbins, Catherine Holmes, Richard Ricker and James Bretosky. Their main function on campus is to hear traffic appeals. They also serve as the judicial branch of the Student Association.

The court called the third student election committee members, Sharon Cox, Sanders and Larry Wyne, to answer questions and give information on the elections. A decision was made by the court that the elections were invalid and must be reheld.

"We recommended that the election be concurrent with the Student Association elections April 14-15," said Wyne. "Administrative Committee chairman of the Student Assembly. The only problem with this decision is that it will be hitting the people with a lot of names to vote for. However, it will save manpower and could possibly produce a large turnout."

The results of the ASUM referendum was 264 against keeping ASUM on campus and 193 for keeping it at UMSL. The 25 Senate positions were unanimously filled.

"We had a pretty good turn-out," Crone said. "We were about 100 votes off from past elections. Probably most of the people voting were voting for ASUM."

Barb DePalma

Black Culture week held on campus

Barb DePalma

Black Culture Week, sponsored by the Minority Student Services Coalition (MSSC), was held at UMSL, March 1-6.

Julius Hunter, KMOX-TV's anchor newscaster, highlighted the festivities on Wednesday with his lecture on "No Third Time for Carpetbaggers."

Hunter gave a brief history of carpetbaggers in the south following the Civil War and traced them through their second appearance in 1964 during the Johnson Administration.

He defined a carpetbagger as a person from the northern United States who went to the south after the Civil War to seek political and other advantages made possible by the disorganized condition of political affairs.

Hunter said that the second appearance of the carpetbaggers was caused by the Civil Rights Act of 1964 which initiated programs to recruit blacks.

"It became almost dangerous for a black in a suit to come near big businesses," Hunter said. "Blacks were being snapped up and literally dragged in to fulfill equal requirements. This could have been a good time for blacks but there were drawbacks."

The blacks placed in those positions eventually had to leave because they were in jobs that were not particularly suited to them, Hunter said.

He stated two reasons why carpetbaggers will not make a third appearance in the U.S. According to Hunter, most companies feel they don't have to be threatened by a low number of black employees, because they

Barb DePalma

Women's festival scheduled

Danield C. Flanaski

The Third Annual Women's Festival will be held at UMSL on March 26, 27, and 28. The festival will address many topics concerning the transition of women from one stage of life to another, their family relationships, their legal status, and their self-image.

There will be a series of lectures, panel discussions, workshops, and exhibits every day of the festival. All of the programs are open to the public and will be held in the Penney Building. Child care will be available.

The theme for Thursday, March 26, will be "Women and Health."

Several panelists will discuss current issues in women's health. The panel discussion, which will start at 9am, will be moderated by Jane Miller, an assistant professor of chemistry at UMSL. At 11am, there will be a discussion of "Alternative Medicine. This will be the subjects of home births, yoga, and midwifery. Workshops concerning the emotional stages of women's weight and body image will be conducted during the afternoon.

At 7pm, Elizabeth Janeway will give the keynote address, entitled "Women in Transition: Dealing with Multiple Roles." in the J.C. Penney Auditorium.
Grim outlook given for aid

Family Heilwey

Student financial aid may be harder to get in 1981-82 if the federal budget cuts proposed by President Reagan on March 10 are approved.

Under these new regulations, income eligibility guidelines for the Federal Student Opportunity Grant, renamed the Pell Grant in honor of its proposer, may be lowered. Also, interest may be accrued on guaranteed student loans while the student is in school.

"If the proposals are approved, we expect income limits to be lowered to $60,000 for guaranteed loans and possibly $20,000 to $30,000 for the Pell Grant," said Kay Cutler, director of Student Financial Aid. "Reagan wants the most needy students to receive financial aid," Cutler said.

Before Congress approves the proposals, they will be open to public comment for 45 days.

Robbery

from page 1

According to Nelson, the description made by Goodman of the two robbers matched that of the two other reports. A license plate number, registered to an employee, led police to Smith.

Smith was arrested March 5 at 3 a.m. at 1922 State Street and preliminary screening skills.

"His (Amberthay) should get all the pats on the back," Nelson said. A lot of leg work and investigation was done in the case, he added.

The arrested robbery was the "first in a long time," Nelson said.

Goodman is a part-time faculty member at UMSL. He teaches Introduction to Mass Media. Goodman was the country prosecuting attorney from 1975 to 1978.

Smith was unavailable for comment.

Research course offered

A course for people interested in learning to do historical research will be offered Wednesday and Friday mornings, March 23 to May 14, at the Missouri Historical Society, Jefferson Memorial Building, Forest Park. The special workshop is sponsored by UMSL in cooperation with the Missouri Historical Society.

"Pepole Pictures and Places" is a methods course designed to show participants how to research their own area of interest. Topics to be covered include: "reading" an urban area through streetcorners, tools, furniture, toys, clothing, and similar artifacts, interpreting historical photographs, and taking oral histories. Workshop participants will have an opportunity to examine St. Louis archives and discover outstanding examples of St. Louis architecture.

Registration fee for the workshop is $35. For information, or to register, contact Kathy Raymels of UMSL Continuing Education-Extension at 553-5961.

Optometry Institute offered

The eighteenth annual Optometric Institute will be held at UMSL, Sunday, March 29 from 8:30am-5pm in J.C. Penney.

The program is sponsored by the UMSL School of Optometry and Continuing Education-Extension in cooperation with the Optometric Center of St. Louis Inc.

The Institute will discuss news trends and the latest research findings in Optometric science. Programs are scheduled for optometrists for optometric assistants and technicians. The optometrist's program will cover such topics as commonly encountered retinal and corneal problems, low vision, tumors, and myopia studies. The program for optometric assistants and technicians will include contact lens instruction techniques, aligning and adjusting frames, contact lens solutions, lens optics, and preliminary screening skills.

Registration fee is $85 for the optometrists' program and $45 for the assistants' and technicians' program. The Institute is approved for Continuing Education credits by the Missouri State Board of Examiners in Optometry, Indiana Board of Examiners and Kentucky Board of Examiners.

For information, or to register, call the UMSL Continuing Education-Extension office at 553-5961.

Edwardsville, will speak on "Issues in Feminism: A First Course in Women's Studies." At 10:45am, several panelists will discuss a variety of non-traditional lifestyles. At 1:15pm, Frank Hall, of the Family and Children's Service, will lecture on "When Family and Career Clash: Assets and Liabilities.

At 8:30pm, Kim Long, director of Kids in the Middle, will discuss "The World of the Formerly Married: Single Parenting."

For more information on the complete schedule of events, child care arrangements, or tickets, call the UMSL Women's Center at 553-5380.

Women

Election

from page 1

needs to be set up so future elections can be handled properly."

One argument against the opening of the election was that a revote on the student Senate positions would not make a difference. There are 25 candidates and 25 positions to fill.

"It was suggested to vote only apply before April 30 to qualify for the Missouri Grant. "We encourage students to apply early for financial aid," Cutler said. Other limited funds are available for graduates and undergraduates taking less than six credit hours.

UMSL students who do not qualify for federal or state aid may seek help from the SWAP program or scholarships from businesses.

The first source, though, is aid from the parents," Cutler said. It is a three-way partnership between the student and his or her parents, the federal government, and the institution.

Several books on financial aid programs are available in the UMSL library at the reference desk.

on the ASUM referendum, but the court decided to uphold both elections," Wallace said.

It doesn't look optimistic for ASUM to win on a revote," Wallace said. "It would take a major tie-in with the winning Student Association candidate to win. It would be close."
Man arrested for property damage

UMSL police arrested a man March 10 for affixing literature containing racial slurs to university property, according to police. Ronald P. Woerz, of the 7200 block of Lindfeld in Ballwin, was arrested by UMSL patrolman Michael Abernathy at 4:35 pm last Tuesday after witnesses telephoned police that they had observed a man attaching adhesive-backed literature to the halls in Stadler Hall.

"He was putting up literature around with swastikas and racial remarks on some of them," said UMSL police Chief James J. Nelson. Woerz was charged with third degree property damage—a Class B misdemeanor—in warrants issued by the St. Louis County Prosecuting Attorney's Office, according to Abernathy. Bond was set at $1,000.

Abernathy said that a Class B misdemeanor normally carries a maximum penalty of one year in the county jail.

Black Culture Week began with a concert featuring the senior adult choir from the Christ Pilgrim Rest Baptist Church.

"The choir presented a southland musical," said Quinton Ross, MSSC member and assistant pastor of the Christ Pilgrim Rest Baptist Church. "They sang songs from the past century that are meaningful to communities that still maintain religious beliefs."

A contemporary concert was presented Monday in the University Center Lounge. One Step Beyond, a contemporary jazz group, and the Family Band, a jazz and pop group performed.

Tuesday's program featured the Mandinka dancers, a six-member African dance troupe, who performed traditional songs and dance representing past African cultures. The dancers also wore traditional Mandinka costumes and used Mandinka language in the songs they performed.

A political forum, sponsored by MSSC, was held in the Black Culture Room on Friday, March 6. Seated from left to right are Wilbert Mosley, John Bass and Percy Green [photo by Whey Pitzer].

Black Culture Week was sponsored by the UMSL Board of Curators, the County Prosecuting Attorney's Office, the school board, and the County Planning Commission. It was organized by Blair Farrell, director of the Communications Commission for a 100,000-watt license.

KWMU, operating 100,000 watts and located at 91 on the FM dial, is owned by the university's Board of Curators and is operated by professional and student staffs.

UMSL Chancellor Arnold B. Grobman, Farrell and Rainer Steinhoff, KWMU general manager, said that negotiations with the school board are in progress but refused to discuss them in any detail.
More static on KWMU

One of the largest complaints directed recently to UMSL radio station KWMU has regarded the use of programming provided the facility by National Public Radio (NPR). NPR produces and distributes non-commercial radio programming to its member stations, located mostly at colleges and universities. In St. Louis, the network's only outlet is the UMSL facility.

Some of NPR's best work can be found in its news and public affairs programming, particularly "Morning Edition" and "All Things Considered." Its morning and afternoon drive-time shows are the opinion of the individual writer. These programs are the cornerstone of NPR's facilities. In St. Louis, NPR broadcast first-rate material and very little news or public affairs programming, particularly official programming, to be sure, but cultural doesn't translate to classical. Good public relations could be better achieved with a station that provided its listeners with culture, but which attracted and held a larger audience.

According to Farrell, the best way to go about raising funds is to approach a few individuals in a community to make large donations, rather than to seek smaller donations from a larger group of people. KWMU appeals to those who are willing to make large donations to the station.

What good does this do the university? How many people in St. Louis even know of the station's existence? And if they do know of it, how many listen to it?

It is distressing that a public university that prides itself on its accessibility to the community operates a radio station that appeals to so few. It is more disturbing that it does so in order to attract donations for its own survival. Why have a radio station?

EDITORIAL

KWMU airs a great deal of classical music, a little jazz, and very little news or public affairs programs.

The administrators say that a major programming change would risk the station's losing its loyal core of classical music listeners. KWMU depends on its listeners for about $500,000 in donations annually. Without that money, its ability to broadcast first-rate material might be hampered. In addition, they feel the station's success as it is.

"All Things Considered" was not the only NPR show to not make it on KWMU. There have been other shows that have been denied a chance at KWMU.

"All Things Considered" could have been a good resource to employees. I asked them what if my daughter and died and they replied, "Well, you would have had to wait until 11am to find out."

Deborah K. Phillips
UMSL's Arts Commissioner

The inhumane of this response infuriated and horrified me. I have not had the personal experience with UMSL in regard to contacting me in an emergen­cy. Last year at this time my daughter had been recently re­leased from the hospital after recuperating from spinal men­gitis. My sitter called notifying the school of my baby and told them she feared a relapse be­cause my baby (6 months old at the time) had been injections that were not acceptable to the doctors. They informed her that it wasn't their job to track down students, I feel that this attitude is irresponsible and dangerous. I pay to go to UMSL and I expect some respect and humane treat­ment in return. It's hard enough for a mother to go to school and raise her children; these policies make it harder on parents who they find out that UMSL doesn't care about them or their children (or do). We're made to feel that we are both a bother and a burden. I feel that this policy should be changed.

Now I call my sitter before every class, after every class, and on when and break. I sit in class wondering how my children are. It makes it more difficult to relax and to do my best. On the St. Louis Community College campus the Dean's office alerts parents of the emergency and has security contact the student. I feel this would be a positive step for other campuses. The library here at UMSL pages persons immediately in a case of emergency. Perhaps they could be a good resource to employees in developing a humane emergency policy for UMSL. I would appreciate a response from your office as soon as possible.

Sincerely,
Flora Negretti
UMSL AOD Student

Says cuts timed poorly

Dear Editor:

Congress to approve President Reagan's budget cuts as has been suggested by Senate Major­ity Leader Howard Baker. A more appropriate first date for the suspension of the Jewish Passover. It should not be made a target date for

Deborah K. Phillips
UMSL's Arts Commissioner

The editors of the opinion editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer. Advertising rates are available upon request.

Congress should approve Rick Blanton's efforts

Dear Editor:

As a former student and someone who works with the staff of UMSL on a regular basis, I am anxious to see the article in the Current about Rick Blanton. Rick has brought so much of himself to UMSL. Student Activities that it reflects his devotion and commitment to the campus. I have found his standing of students and their

Deborah K. Phillips
UMSL's Arts Commissioner

Questions emergency policy

EDITOR'S NOTE: A copy of the following letter was mailed to the Current for publication.

Dear Dean Muller:

On Friday, Feb. 20, my baby sitter called the UMSL campus around 9am to try to inform me that my 18-month-old daughter had been rushed to Cardinal Glennon Hospital with convulsions. She was told that I was in class and that the UMSL police was called. Her class could not be interrupted for "such emergen­cies." In desperation my sitter called my priest, who also called UMSL. She was told that I was in class and they had no way to track me down. This was approximately at 9:30am. My priest tried again and this time was informed that I wasn't even on campus. While all this was going on I was innocently sitting in my sociology statistics class without any knowledge of what was happening.

That night entered my 11am class, still without knowledge that my daughter's life was in danger. My criminal law teacher entered class with a message in hand. The message only read, "Call Raphael House in regard to Cardinal Glennon." (This is when my priest was.)

After I investigated the situa­tion on Friday and again on the following Monday, I discovered that UMSL has no policy what­soever that would inform the students in emergencies. Each department does its own thing. I did call campus Friday after my daughter was released and asked why it took so long to notify me. They informed them that they can't interrupt classes for these "so-called emergencies." I asked them what if my daughter and died and they replied, "Well, you would have had to wait until 11am to find out."
The University Players will present "The Passion of Dracula," March 19-22 at 8pm, in Benton Hall theatre at UMSL.

Written by Robert Hall and David Richmond, this particular version of the ancient legend of Dracula was first performed at the George Street Playhouse in New Brunswick, New Jersey in 1975. The play was a resounding success and closed four years later after 714 performances.

In their research, the writers

"When selecting the groups for the series I draw from as many sources as I can," said Edwards. "I get the opinion of performing musicians in a particular area, I talk to other groups, and I use my own personal experience in music. I also try to do as much leg work as possible."

"Leg work" resulted in Edwards listening to almost 25 groups for the six week series.

"We have some great local talent," he noted. Edwards said, "There will be a wide variety of music this semester because I've booked groups that do a lot of different things. The series will be more attuned to contemporary sounds than it has been before. The series has also been structured so that the same type of music won't be heard in consecutive weeks.

"When listening to the groups, I try to hit three or four groups in one night in the same general area," Edwards said. "I always listen to at least half a dozen groups, but I really like to hear more. One problem I've had is that I may hear a really good group, but I've already booked a group that plays that style of music. I also keep in mind the type of music students can get into, and at the same time I want to broaden their perspectives on music."

In addition to researching

The "Collages" of Anne Ryan will be on exhibit in Gallery 210 from March 23-April 24. The Gallery is located in room 210 Lucas Hall.

Gallery 210 hours are 8am-9pm Monday through Thursday, and 9am-5pm on Friday.

Guest lecturer Judith Russ Kirshner, consultant and former curator of the Arts Collection, Chicago, will present "Artists and Collage," Thursday, March 26 at 8pm in Room 208 Lucas Hall.

Beginning at age 65, Ryan made her collages during six years of intense activity. Inspired by Kurt Schwitters, whom she first saw in 1948, she immediately began to explore the medium in which she continued to work until her death in 1954. Ryan's work concentrates on the intrinsic visual potential of the materials which are combined in the collages. She arranged various fabrics, handmade papers and other colored, textured, and patterned materials, carefully balanced in the color, tonality and character of their materials.

Arrangements for "Collages" have been made through the courtesy of Mr. and Mrs. Samuel Milch of Chicago's Adler Art Institute.
Seymour rocks on new album

Phil Seymour has toiled for years with Dwight Twilley, Tom Petty, and a host of others, without gaining any recognition. Perhaps now, with the release of his first solo album, entitled simply "Phil Seymour," he will get that recognition.

Seymour handles all of the lead and background vocals on the album, as well as some of the guitar and drum work. Seymour's musicianship is superior and his vocals are a sheer delight, from the soaring "Precious to Me" to the spirited "We Don't Get Along," and the hard-edged "Don't Blow Your Life Away." Seymour also penned three of the cuts on the album: "Precious to Me," "Baby It's You," and "I Really Love You."

To amplify his multiple talents, Seymour has put together a fine band which includes Bill Pitcock IV on lead and rhythm guitar, Emmy Gordy on bass guitar, Duane Hitchings on keyboards, and David Crockett on drums.

Although Gordy, Hitchings, and Crockett never really get a chance to stand up and take off, they are consistently steady throughout the album. Pitcock, on the other hand, shines brilliantly. His technical facility cuts through the entire album. His lead playing ranges from some fastmoving high-on-the-neck work on "We Don't Get Along" to the positively raunchy, dirty sound on "I Really Love You" and "Baby It's You," as does Carla Olsen (of the Testosterone) on "We Don't Get Along." Rounding out the rest of extras in Wayne Cook, who supplies some beautiful piano and synthesizer lines on "Won't Finish Here."

My only complaint about the album is the steering lack of imaginative cut selection. Every song (as I'm sure you've realized from the titles) is about the same subject: romance. After all, there are innumerable topics to write songs about: rivers, gamblers, cars, trains, prisons, preachers, mind-altering substances, and yes, even the gates of delirium. Oh well, it's only Seymour's first solo album. I'm sure he'll get better, with time, at selecting tunes.

Seymour's album is an exciting blend of the sheer delight, from the soaring melodies of the top 40 genre. You won't be wasting your money if you buy this album. Personally, I'm already looking forward to his next effort.

"Somewhere Over the Rainbow"—Willie Nelson

If you're into Willie Nelson, you're going to love this one. "Somewhere Over the Rainbow" is by far his best work to date. Nelson receives vocal assistance from Fred Powers and instrumental assistance from Paul Buskirk, Johnny Gimble, Bob Moore, and Dean Reynolds. The best cuts on the album are the title cut and "Who's Sorry Now."

Super combination of old and new songs, super arrangements, super album. Thanks Willie!

Quick Cuts

Roger Linn does some smooth lead guitar work on "I Found a Love" and "I'm Going to Get to You" and he also shows us his piano skills on "Don't Blow Your Life Away." Steve Allen (lead guitar and organ) and Ron Flynn (bass) sit in on "Let Her Dance" and they make an exciting combination. Larry Bryon adds some lead guitar work on "I Really Love You" and "Baby It's You," as docs Carla Olsen (of the Testosterone) on "We Don't Get Along." Rounding out the rest of extras in Wayne Cook, who supplies some beautiful piano and synthesizer lines on "Won't Finish Here."

This ad is your chance to get a great car and save $100. It's a special offer for you from Avis Used Car Sales. And it's good on late model cars like Camaros, Firebirds, Datsun 280-ZXs, Toyota Celica Liftbacks, and all the other quality cars that Avis sells.

"a love story." The play stresses the sensualism of its vampire and works bits of terror from the bloodletting and some comic relief. Alibis for production are $2 for the general public. For more information, call 833-5465.

Phil Seymour

"Mondo Bongo"—The Boomtown Rats

"Mondo Bongo" is the most ridiculous thing I've ever heard. The juvenile lyrics and the lack of musical creativity are an insult to any knowledgeable rock and roller. My mother could write better rock and roll than this trash. These guys are terrible.

"Celebration"—Kool and the Gang

"Celebration," produced by Eumir Deodato, has been out for a while. The only reason I'm bringing it up now is to remind you (if need be) that it is still around. Coming off of the "Ladies Night" album and into this one (which includes "Celebration," "Take it to the Top," and "Just Friends."), Kool and the Gang is rapidly becoming one of the premier groups of the decade.

"Kool" is bassist Robert "Kool" Bell. The Gang includes percussionist George Brown, keyboardist/saxophonist Ronald Bell, guitarist Cass Smith, trumpeter Roger McKenzie to saxophonist Dennis Thomas, keyboardists Kevin Bell and Earl Toon, Jr. and lead vocalist James "J.T." Taylor, who is a new addition to the group.

This is an exciting album.

"Dad Loves His Work"—James Taylor

James Taylor has done it again. He continues to turn out fine albums. He followed his last album with "Dad Loves His Work." Produced by Peter Asher, the album's best cuts are "Stain and Fight," "Hard Times," "I Will Follow," and "Her Town Too," which is a duet with John David Souther. Excellent album.

Music is a review column by Daniel C. Flasak.

Live

from page 5

and listening to the groups. He has to work in dates that are acceptable to the group, make sure the group is satisfied with the contract, help the group set up, and make sure that the performance is well publicized on campus. "The bands enjoy playing here because it's a good chance for exposure," Edwards said.

The first group to appear in the series will be the Daryl Darden Quartet. They will feature jazz, soul, and some blues and rock music. Darden plays the guitar and sings and is sometimes accompanied vocally by Cora Campbell.

On April 29, Fairchild, a group that has appeared on "Night Moves," will be here. "They're a top notch group," said Edwards. Fairchild is a jazz-fusion group with a fine horn section according to Edwards.

The Wednesday Noon Live series is sponsored by Student Activities and University Center;
Rivermen return from trip with dismal 4-12 mark

Mike Hempen

While the rest of the school was taking off on vacations or just taking last week, the UMSL baseball team was spending its spring break working out its kinks. The Rivermen played 16 games in eight days, a doubleheader every day. And all of them were on the road.

To add insult to injury, not only was the travel tough, but the opponents proved to be rather rude hosts, as the Rivermen split on both days. In the bottom of the seventh 6-5 and an end to the losing road trip. UMSL played 11-6 to the Big South on this day and split. The Rivermen lost the first game 6-2, but won the second 7-5 in eight innings as Fagan won the for the Rivermen.

This is not the first time the Rivermen return from their season's trip with a losing record. For the past three years they have come back under .500 and except for last year, they have always been placed in the lower regions. So folks, don't despair.

There are four doubleheaders scheduled during the home-stand, and each starting at 1pm. The

See "Baseball," page 8

Women finish 4th in state tourney

UMSL’s women’s basketball team lost two out of three games and finished fourth in the Missouri Association of Intercollegiate Athletics for Women state tournament, held two weeks ago at William Woods College in Fulton, Mo.

Lori Smith scored 25 points to lead the Riverwomen to a 65-55 victory over Evangel in the first round, but then they went up against top-seeded Southwest Missouri State in the second round. The outcome was not good for UMSL followers. UMSL trailed at halftime, 39-32, and came back to the score in the first few minutes of the second half. But then, the Riverwomen went cold from the field and ended up losing, 80-56. Lori once again led the Riverwomen in scoring with a career-high 35 points.

We needed more balanced scoring," lamented UMSL coach Joe Sanchez. Theresa Davidson was the next highest UMSL player, scoring with 10 points. In a consolation game, UMSL lost a heartbreaker to William Woods, 43-42. According to Sanchez, the blame for the loss fell on the officials.

"It was one of the worst officiated games I've ever seen," said Sanchez. "Some of the calls were ridiculous." The Riverwomen opened their season with a 22-12 record, the most victories the Riverwomen have ever won. On the other hand, who averaged 23.3 points per game in the tournament, was the only Riverwoman named to the All-Tournament team.

Indiana nips women in Hoc Soc

Indiana University, with a 2-1 victory over the host UMSL squad, captured the title game of the UMSL Women's Hoc Soc Tournament, held this past weekend at UMSL. Journey Farm of Indiana put the Alumni team away, 7-2. The other UMSL goals were scored by Joan Gettemeier, who tallied twice, and Karen Lombardo.

Against Indiana, UMSL was put at a disadvantage due to the absence of several players, including its goalies. As a result, UMSL's Ken Hudson was forced to put Lombardo in goal in the first half and Jan Gettemeier in the second.

In the collegiate division, UMSL and Indiana advanced to the final round with victories over the UMSL Alumni and Quinn, respectively. Jan Gettemeier scored four goals to lead UMSL past the Alumni in the tournament opener, 7-2. Other UMSL goals were scored by Joan Gettemeier, who tallied twice, and Karen Lombardo.

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The UMSL Riverwomen softball squad has been engaged in a grueling conditioning and training program since the first week in February and is now preparing for a repeat performance of a triumphant 1980 season.

Coach Joe Sanchez's Riverwomen were 30-7 last year and ranked second in the Midwest region for the majority of the '80 season. UMSL, was unable to accept a bid to the postseason national tournament however, because of financial problems within the athletic department.

"Miss Everything" for the Riverwomen in the past few years, pitcher Sherry Cook, graduated and outfielder Carol Holbert will not participate this year because of personal reasons, but Sanchez isn't worried.

"We feel we have a very strong recruiting year," Sanchez says. "We're going to be an extremely balanced team, stronger defensively with better pitching, big question mark for infield twin bill a week from now."

The only real question mark appears to be the pitching, where senior Kim Nicum is joined by untested junior Mark Darden. The freshmen recruit Nancy Hatler.

"We really have only one veteran pitcher (Nicum) returning and we're really counting on Dorsey and Hatler to produce," admits Sanchez. "I'm confident they both can do the job."

Dorsey was the number four pitcher last season, and looked strong in spot appearances. With Dorsey, Hatler, and Nicum, Sanchez explains that UMSL opponents will face a distinctively different type of pitching in 1981.

"Last year we had a lot of power-pitching," he says. "The pitchers we have this year are all finesse pitchers.

On the receiving end of the UMSL hurlers will be a pair of sophomore catchers, Lisa Stunicki and Cheryl Gutnecht. Both Stunicki, who hit .390 last year, and Gutnecht can also play the outfield.

At third base, 1980 RBI leader Sandy Burkhardt returns to anchor a strong infield. Junior Karla Sauerwein will be at shortstop while Meramec Junior Michelle Groshurst will hold down second base. Another JC transfer, Kathy Loughbery, is one more of Phelanaville's three victory over Jim Paddock of the University of Minnesota-Duluth. Paddock was the fourth place finisher nationally in 1980.

Then came the quarterfinal match. Toben, fresh off two grueling battles that had both gone the full eight minutes faced four minutes to pin his first opponent. It was the third match in six and a half hours for Toben.

"Toben showed his appearance in the tournament was no fluke with his next match, a 16-12 victory over Jim Paddock of the University of Minnesota-Duluth. Paddock was the fourth place finisher nationally in 1980.

Toben was defeated 10-7 by Mark Black of Ashland College, Ohio in the third round of the tournaments, thus failing for the second year in a row to achieve All-American status. The national tourney at Davis was a disappointing way for Toben to end his outstanding college career. Toben had a banner 1980-81 season in which he had gone undefeated in his MIAA conference, becoming the Rivermen's first champion ever as a member of that league.

"I'm being assigned to a Chinook helicopter unit in Colorado as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me."

"I've been flying a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically."

"I'm going to ROTC, not just to use an old adage, things are not always as they seem."

"I felt myself getting mentally and physically exhausted at the end of the second round," said Toben. "Whenever you're winning 7-3 with one period to go you shouldn't lose it. At least that's what I think," he added.

But the exhausted Toben gave up seven straight points and lost the match and his chance to become an All-American.

"If Roger had been just a bit fresher and Black had been a little more tired, Roger would have destroyed him," Loughbery declared. "I say that because he couldn't do a thing until Roger ran out of gas in the last period.

"In my mind he is an All-American," Loughbery continued. "I felt myself getting mentally exhausted at the end of the second round," said Toben. "Whenever you're winning 7-3 with one period to go you shouldn't lose it. At least that's what I think," he added.

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"I'm just as proud of him as I can be. As hard as he's worked these past few years, he deserves it. He may not have proved it on the field, but he's certainly proved it to me."

"Toben took his defeat like the outstanding sportsman he is. It's disappointing when you know you're good enough and you don't make it," he said without bitterness. "There are other things in life that I have to look forward to now."

Toben falls short in nationals

Rick Capelli

Four years for the name Roger Toben has synonymous with wrestling excellence at UMSL.

The Pacific, Mo. native has been the premier grappler on the UMSL wrestling squad since joining the collegiate ranks in the fall of 1977. However, the goal he has pursued since his career at UMSL began once again eluded his grasp three weeks ago at Davis, California in the NCAA Division II National Championships.

Toben was defeated 10-7 by Mark Black of Ashland College, Ohio in the third round of the tournaments, thus failing for the second year in a row to achieve All-American status. The national tourney at Davis was a disappointing way for Toben to end his outstanding college career. Toben had a banner 1980-81 season in which he had gone undefeated in his MIAA conference, becoming the Rivermen's first champion ever as a member of that league.

"Because of some rather odd circumstances, the two-day tournament became a one-day marathon for Toben. Twenty-Seven wrestlers were entered at his 150-pound weight class, an extremely high number, even for a national tournament, according to UMSL wrestling coach Tom Loughbery.

"As normal tournament bracket is 16 wrestlers," said Loughbery who accompanied Toben to California. "With 23 we had to wrestle a preliminary round just to get the whole thing to work properly."

Toben was one of the two wrestlers who was picked to wrestle in the preliminary round. He clipped Kevin Gockley of Northern Colorado 7-3 in a match that Loughbery described as one in which Toben was in a good control.

Toben showed his appearance in the tournament was no fluke with his next match, a 16-12 victory over Jim Paddock of the University of Minnesota-Duluth. Paddock was the fourth place finisher nationally in 1980.

Then came the quarterfinals. Toben, fresh off two grueling battles that had both gone the full eight minutes faced four minutes to pin his first opponent. It was the third match in six and a half hours for Toben.

Nevertheless, Toben stood to a 7-3 lead after two periods. But, to use an old adage, things are not always as they seem.

"I felt myself getting mentally and physically exhausted at the end of the second round," said Toben. "Whenever you're winning 7-3 with one period to go you shouldn't lose it. At least that's what I think," he added.