University loses several main administrators

Edwards Volsko resign

University Center Director William Edwards and Food Service Manager Greg Volsko have resigned to accept other positions.

After ten years as director of the University Center, Edwards will leave in August to join the University of South Dakota as director of the Student Union.

"It is not unusual for people in higher education to move around," Edwards said.

Volsko has resigned effective June 30 to accept a position with a management corporation. "It was an offer I couldn't refuse," Volsko said. He has accepted a position in the food service division of Barnes Hospital.

Both Edwards and Volsko have been an integral part of the cafeteria renovation that is scheduled for completion this fall. "I will be back to see what transpires," Volsko said. "I have a real desire to see the renovation to succeed. It should be very successful when it is finished." Edwards said he was hired last September after the university had gone without a food manager for almost a year.

Edwards came to UMSL in January, 1971 and the following fall worked to open the University Center Building, its services, and food operations.

"The job entails being responsive to student needs and I would hope I had fulfilled that particular function," Edwards said about his job at UMSL.

"Specifically, I feel we have offered an excellent quality food service while maintaining pricing at a very reasonable level," he said.

Most recently Edwards has participated in the planning for renovation of the food service

Chief Nelson retiring

Bob Goff

After sixteen years as UMSL's first and only Chief of Police, James Nelson, 51, announced on July 23, Nelson has directed the development of UMSL Police Force. Nelson came to UMSL to start its Traffic and Safety Division after ten years as an officer with the St. Louis County Police. "At first it was just myself," he explained. "My office was located under a staircase in the old administration building. Then as the University began to change and grow, we began to expand."

Nelson said the greatest challenge and most rewarding aspect of his job was developing his department in response to a growing campus. He has been pleased with the way in which his department has evolved.

"With over 12,000 people on our campus, our services are most important," Nelson said. Officers are required to meet specific qualifications and certifications in order to work for the UMSL police department.

Employees of the department have liked working with the chief and say they will miss him. The chief's secretary Lyda Ward said, "I've found the chief to be fair. We get along and seem to work well together." UMSL Police officer James Smalley agreed. "I think the chief's always been fair. He's been a good chief to work for and I hate to see him go."

Chief Nelson plans to spend his retirement in St. Louis. "I'm just going to work around the house, do a little fishing and simply relax."

appropriations down $17 million

Cheryl Keady

A projected shortfall of $17 million in 1981-82 State appropriated funds for the university was discussed at the Board of Curators' meeting held June 26 at UMSL.

"A $17 million shortfall in state funding in the context of today's rising costs offers a tremendous challenge for all of us," said UM President James C. Olson following Chancellor Charles S. Bond's decision June 22 to withhold ten percent of appropriated funds for all institutions of higher education as well as other institutions and state agencies.

A plan by the university originally calling for a limited adjustment of salaries and wages for faculty and staff based on projected increases in non-state income was withdrawn following Bond's announcement. According to Olson, "We cannot commit any of those funds to desperately needed salary improvement."

Olson predicted difficulty in retaining and recruiting a quality faculty and staff over an extended period of time "unless our compensation levels enable us to compete in the national and international markets."

"The fringe things that we offer will have to be eliminated in all areas," said Curator Robert A. Dempster. He added that the university could not eliminate one of its two medical schools because there are a shortage of doctors. "We have plenty of lawyers," Dempster said.

"The only problem is what do we consider fringe?" questioned Curator William G. Coca.

"We need a public relations committee or committees that would look at out long range survival," said Curator Marian O. Oldham.

The increase in student incidental fees for the 1982-83 academic year will come before the curators at their next meeting scheduled for July 24. According to Olson, students can expect to pay more for their education although he would not speculate on the amount of such increase.

In other action, the board passed a proposal recommending the purchase of a computer terminal catalog system for the university libraries. The system will enable students, faculty and staff on all of the campuses to use a computer terminal to find materials available on any of the four campuses.
UML graduates 950 in spring

It rained. The ceremonies started late. But by the end of the day, UMSL had graduated 950 in its 1981 spring class.

St. Louis Mayor and 1972 UMSL graduate, Vincent C. Schoemehl Jr. gave the commencement address during the May 17 ceremonies. He urged that the graduates meet the challenge of this generation —to produce more with less. He added, "But before we can meet this challenge we must convince ourselves that we can succeed. We must eliminate any tolerance for defeat, and we must send the message loud and clear to our leaders of this nation that we will not accept mediocrity as our new standard."

Three honorary degrees were awarded by UMSL during the ceremonies. Julia Davis received a doctor of humane letters degree for her 51 years as a teacher in the St. Louis public schools and for her contributions to black causes in St. Louis. She has donated several in the Black History Project at UMSL.

Dr. Jessie L. Ternent, professor of surgery in pediatrics and Director of the Division of Pediatric Surgery at St. Louis Children's Hospital, received a doctor of sciences degree. She was the first woman surgeon at Washington University and the first woman elected head of the Department of Surgery at a major American university.

SCHOEMEHL RETURNS: UMSL alumnus and St. Louis Mayor Vincent C. Schoemehl Jr. addresses the spring graduation class.

Mahler certified as federal court interpreter

Michael J. Mahler, manager of the UMSL Language Laboratory, has been certified as a Court Interpreter for Spanish/English in the U.S. Federal Court System. He is the only interpreter in Missouri certified by the Administration of the U.S. Courts.

Mahler, who interprets and translates simultaneously, has worked as a court interpreter in both Spanish and American courts. He received his master’s degree in Spanish from the Spanish School of Middlebury College in Middlebury, Vermont and its extension school in Madrid, Spain. He also holds a Master of Arts in Teaching degree from Webster College.

Mahler is president of the Hispano-American Society of St. Louis and the Foreign Language Teachers Association of Greater St. Louis. He is also secretary of the Catholic Apostolate of Spanish Americans.

Microwave course offered

The University of Missouri Cooperative Extension Service is offering a home study course on microwave ovens and cookery. The course, which consists of eight lessons, is designed to be completed at the participant’s own speed. Students will receive one lesson a time and may complete the lesson at their own pace. Each of the lessons contains basic information on microwave cookery as well as publications and recipes to illustrate the lesson. The fee for the course is $10.

Additional information about the course can be obtained by calling the University of Missouri Extension, 621-2130.

Watson named director

Ina Watson, a research associate in the Center of Metropolitan Studies, has been appointed director of the Black History project for 1981-82. She served as a research assistant last year, which was the first year for the project.

Watson’s goals for the project are to develop an educational packet to assist in teaching local black history in the city schools, to microfilm records of the oldest black churches in St. Louis, and to participate with the federally funded Institute of Black Studies in the production of a black historic guide of St. Louis.

Before coming to UMSL, Watson was an assistant professor of Afro-American studies at the St. Louis Community College at Forest Park and a part-time instructor at Washington University. She is a graduate of Tougaloo College in Mississippi, and received her masters degree from Washington University in 1973.

Barbecued lunches served

The University Center Snack Bar is featuring barbecued lunches and dinners every Wednesday this summer. Meals will be served on the University Center Patio from 11am-1pm and 4-9pm. Carry outs will be available.

This Wedneday, the entree will be pork steaks. On July 8, ribs will be served, and July 15, the main course will be chicken. All plate specials are served with corn-on-the-cob, cole slaw, bread, and a 12-ounce beverage and cost $2.39.
Continuing Education offers summer courses

The UMSt Continuing Education Division is offering a wide variety of programs this summer.

Modern Grammar, Usage and Punctuation is a noncredit workshop designed to update participants on current practices in grammar, punctuation, and usage. This course may serve as a first presentation for those who have never studied grammar and usage as well as a refresher for those wishing to keep up with current trends. The instructor will be Jack L. Hensley. The course will meet on Tuesdays and Thursdays, July 7-23, from 6:30-8:30pm and the fee is $50.

Effective Business Writing is a seminar designed to make writing clear, simple and accurate. Letters, reports, memorandums and writing procedures will be covered by instructor Daniel Smith. The course will meet July 7, 9, 14, and 16, from 6:30-9:30pm. The fee for the course is $55.

Getting Ready for the Rest of Your Life is a workshop for women who are beginning to explore their own potential and the opportunities available to them. Participants will learn about options in education and in the job market. The workshop will meet on Wednesdays, July 15-August 19, from 7-9:30pm. The fee is $22.

Essentials of Effective Writing will meet on Tuesdays and Thursdays, July 9-23, from 9-9pm. The course is designed to develop writing skills through small group workshops. Karlene Gentile will be the instructor, and the fee for the course is $50.

For people who have an interest in choral singing but have not had the opportunity to individualized training, Jerald Becker will be conducting two vocal workshops this summer.

WHAT A MESS: Work is progressing very well in renovating the cafeteria according to outgoing Food Service Manager Greg Volka (photo by Wiley Price).

Cafeteria to be completed by fall

Barb DePalma

The renovation of the University Center cafeteria began the week of May 17.

The J.E. Novack Construction Co. began by removing original equipment, changing plumbing and electrical wiring, laying out the configuration of the walls and ordering new equipment. Some of the new walls and the seating platform for the south area of the cafeteria are presently under construction.

The garage is being sandblasted to remove rust. It will then be repainted with epoxy paint to prevent rust in the future.

"The only problem we had with roadway repavement is the weather," said Paul Kohlb erg, assistant director of the Physical Plant. "We can’t put the stuff down when it is raining. We do hope to have all the repaving done by fall."

The money for these repairs is allocated by the Board of Curators from the state General Revenue Fund.

KWMU Student Staff

Weekly Features

FUSION 91
Friday, 11pm - 7am PROGRESSIVE JAZZ

GATEWAY JAZZ
Saturday, 1pm - 12 midnight LIVE LOCAL TALENT

MILES BEYOND
Saturday, 12 midnight - 6am MAINSTREAMJAZZ

SUNDAY MAGAZINE
Sunday, 11pm - 12 midnight NEWS AND PUBLIC AFFAIRS

PIPELINE
Sunday, 12:30am - 6am NEW WAVE

contact us in room 582 Lucas
phone 553-5488 for questions or information

KWMU Student Staff

wants you!
Muller deserves due recognition

Credit should be given where credit is due.
For the past 2½ years, Julia Muller has held the position as Dean of Student Affairs. She left June 25 to accept a position with Missouri Bancshares. It seems appropriate to acknowledge the fine job she has done in working with the students at UMSL.

The composition of students at UMSL is quite different from those at the average university. As an urban, commuter campus, UMSL attracts a great many returning, part-time, and older students, or the non-traditional students. As a result, students and student life on campus is not the same on campuses such as Columbia and other residential campuses. It cannot be treated as such. Muller was always conscious of this fact in her role as Dean and did an outstanding job of recognizing each UMSL student's unique situation.

Julia Muller was one of the few female administrative officers on this campus. Her presence in the UMSL administration helped maintain flexibility and adaptability in the university's policies towards its diverse student population. UMSL students benefitted from the esteem in which she was held by the university and the St. Louis community.

Muller thoroughly earned her reputation as an excellent administrator and merited the respect given her for the quality performance she gave.

Muller's support and guidance of UMSL's students will be missed by all who worked with her, but the current would like to thank her for her service to UMSL and wish her the best of luck in the future.

Food service area renovation looks very promising for fall

Students may be pleasantly surprised when they return to UMSL in the fall. It will be hard not to notice a change in the food services area as a result of the renovation taking place this summer. Finally, some positive changes are being made which should help remove former negative opinions.

Currently, construction is underway on what used to be the cafeteria. Drastic changes are being made which are evident as soon as one walks on the steps. It is hard to picture exactly how the entire level is going to look, but the addition of carpeting and raised platforms are just a few of the ways the appearance and atmosphere of the area will be changed. Walls are being removed to create more open space. Six cashier stations are being built to provide more efficient and quick service to patrons.

A general revamping of the entire food service area will create a much needed improved image.

According to William Edwards, director of the University Center, an appealing atmosphere will make the food better. A lot can certainly be said for the way a product is packaged. People are more apt to buy an item because it has an attractive outward appearance. However, if the product fails to prove itself, people will no longer support the item.

The same will be true for the renovation of the food service area. Students, faculty, and staff will be expecting a lot and we only hope our expectations are met.

A lot of money is being spent on improvements. At the present, things are looking pretty bright. We can only wait until fall to see for ourselves if all the promises come true.

Letters

Those readers expressing similar or different viewpoints from that of the Current are encouraged to write letters to the editor. All letters must be signed. Names will be withheld upon request.

Edwards

from page 1

area. "The renovation project is something I would look upon as an accomplishment," Edwards said.

Edwards said his biggest disappointment as director of the center was not seeing an expansion of the University Center carried out five years ago. Plans were made to expand the building, but according to Edwards, financing fell through at the last minute. He added that this was a combination of the poor bond market at the time and the student fee situation.

Edwards said an expansion could have made an enormous difference in the amount of services offered.

This year the University Center will receive an additional $2 per student each semester as a result of the increase in the student activity fee. "We should have had that money many years ago," he said.

"The financial health of the institution which I will be leading is fantastic," Edwards said. "The University of South Dakota is a residential campus with an enrollment of approximately 6,000 students."

In his new position, Edwards will be responsible for the business, commuter center food services, student activities, and programs.

"The major thrust in most unions is programming," Edwards said. Approximately $150,000 is allocated for programming at South Dakota.

"The Missouri system is somewhat different than most college union programs," he said. Funds allocated for programming at UMSL are $108,354.

A search committee of seven students and administrators has been appointed by John Perry, vice chancellor of Administrative Services, to replace Edwards. Charlotte McClure, assistant director of the University Center has agreed to take over Edwards duties until his replacement is found.

Edwards received his masters in Business from UMSL this past May. He completed his undergraduate degree in secondary education from the State University of New York at Oswego and holds a masters degree in Student Personnel from Oklahoma State.

Muller

from page 1

lot of older students and I don't think we'll be hurt as much by fewer funds available for financial aid. Some of the private, marginal institutions will be hurt more," she said.

One thing Muller finds aggravating is the attitude of some students toward UMSL. "They'll say UMSL is really unfriendly, nobody speaks to you. I feel like asking, 'Did you try speaking to anyone today?''"

Before coming to UMSL, Muller served in student affairs at SIU-Carbondale. Her initial interest in students led her to become an academic adviser. She received her Ph.D. from SIU-Carbondale.

Chancellor Arnold Grobman said, "We're very sorry to lose her, she's done an excellent job. She's been a good dean and a very contributory staff/mem-

"UMSL has been a nice place to work. One thing about my new job is that I'll get to stay in St. Louis," Muller said.
Sun shines on sports and shows at UMSL

Sharon Kobush

Summer is a time of fun, sunshine, and recreation but it's combined with uncrowded outside trying to catch a few rays or possibly engaged in a frisbee game. As afternoon arrives people start to leave. For the most part everyone is gone by 1:30pm. The parking lots and the commons are almost deserted.

But wait! Why is everyone leaving? There's more to do at UMSL during the summer than just study. It's not jog over to the Mark Twain Multi-purpose building and work off some steam. It's a little more pounds, whichever you prefer.

At Mark Twain, students, faculty and staff can take advantage of activities at no cost. You can jump in the pool and swim laps or work up a sweat on the racquetball courts. For those of you interested in beautifying your body, the weight training room and gym are both available. If you're just interested in having a good time with a few friends, get a baseball, or basketball gaseous. Don't like a crowd? Spend some time with just one personal friend on the tennis courts.

The four day week wasn't created just so everyone would have a three day weekend, although that is one of its forms.

FEATURES/ARTS

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'Urumplestiltskin' plays Benton

Frank Clements

During the summer months at UMSL, many groups cease their activities and take a vacation with most of the other student body. But there is one group, the University Players, that continues working through the summer months.

The University Players are in their fifth year of presenting the Summer Show. The Summer Show is a play, usually a children's fairy tale, that is presented to the community free of charge in the Benton Hall Theatre.

Past Summer Shows have included such classics as "Alice in Wonderland" and "Cinderella." This year's show is no exception, as the University Players present "Rumplestiltskin."

"Rumplestiltskin" is directed by Kurt Dowell, and his assistant director is Lauren Sacks. The play stars Victoria Vasileff in the title role along with David Schiff as His Hon. Pam Weilman as Maidie, Jim Fay as the jester [See "Rumplestiltskin," page 6]

'Moonchildren' lost in space

Daniel C. Flasaski

The University Players presented "Moonchildren" in the Benton Hall Theatre, on April 24, 25, and 26. The production was the finale of their 1980-81 season.

"Moonchildren" focuses on seven college seniors as they try to cope with reality. The seven college seniors all share one apartment. Director Deborah Gwiliim did probably the best job she could, considering the limited talent with which she was working.

The play moved smoothly most of the time, although there were some noticeable exceptions. There were times when the cast just didn't get the idea across concerning the problems they were having in forming and maintaining relationships. This is especially unfortunate, because that thought is the undercurrent of the entire play.

Of the seven central characters (the students who live in the apartment), only three of them really did anything meaningful.

Alan Knoll, as Cootie, gave, by far, the best performance in the cast. He played the never serious jokerest to the hilt, without ever getting to the point of overplaying the part.

Jason Wells, as Tob, was also very good. Wells is an excellent actor. The UMSL community has seen him put on some fine performances in past University Players' productions, but he outdid himself in "Moonchildren."

It was almost as if he was not acting at all. Wells and his character, Bob, were fused into one. Wells, who had no "hooks" to rely on this time, brought a whole new dimension to the sullen Bob.

Dan O'Sullivan, who played the ecumenical Mike, was admirable. He brought out the macho image of his character. He showed the audience what he was more interested in finding out about his hamburgers and made it seem perfectly natural.

The rest of the cast ranged from mediocre to poor. Russ Monika was very average as Mike, Cootie's partner in put-on. He could have been a lot better, however, except that he had a herculean tendency to overact. Unfortunately, this ruined a couple of scenes.

Mary Scheppeger, as Ruth, was adequate, but Tina Sullins (Kathy) and Dave Wasiak (Norman) were very forgettable.

The cast also included some small parts, some of which really added to the show. Vita Epfalfi (Shelley), Vicki Vasileff (Mrs. Wills), Richard Green (Uncle Murray), and Eric Poole (Ralph, the encyclopedia salesman) were all very good in their parts, but Glen Humann stole the show. His portrayal of Lucky, the building superintendent, was superb. You can't help but like Humann. He played Dracula in the last University Players' show. What a turnaround! Humann showed a lot about his acting ability, which is plentiful, to say the least.

The remainder of the small parts may as well not have been there, for all of the good that they did.

Overall, "Moonchildren" went fairly smoothly. Despite the acting flaws, the lackluster performance turned into an enjoyable evening of entertainment as a result of a good script, the 60's "hip" set design, the soundtrack, and good performances from Knoll, Wells, O'Sullivan, and Human.

ACTIVITIES

Swimming Pool—daily Monday—Thursday 12pm-2pm, Monday—Saturday evening 6pm-9pm

Racquet Ball Courts—Monday & Wednesday 7:45am-5:30pm, Tuesday & Thursday 7:45am-9pm.

Weight Training—Monday & Wednesday 8am-5pm, Tuesday & Thursday 8am-9pm

Gym—Monday & Wednesday 8am-5pm, Tuesday & Thursday 12pm-9pm.

All other facilities are available at any time. Equipment check-out and racquetball reservations are made through the men's equipment room. Have your I.D. handy. If you'd like to bring along a guest there's a small fee of $4.00 for racquetball and $2.00 for everything else. This one fee will cover an entire day of recreation. The multi-purpose building is closed on Fridays during the summer.

SUMMER WELCOME! The Alumni Circle sign greets students as they enter campus through the main entrance [photo by Wiley Price].

SPACEOUT! Tina Sullins and Jason Wells rehearse a scene from the University Players' production of "Moonchildren" [photo by Wiley Price].
Walsh's latest solo release, "There Goes the Neighborhood." Walsh's band was superb in every way. But then, with a reputation like Walsh's, it would be easier to do the two or three or ten or hundred "quality" musicians. Keyboardist Mike Murphy was in the background most of the evening, but he did something that was needed. Murphy also showed versatility by picking up a guitar on "Rivers of the Hidden Funk" and "All Night Long." Bassist George "Chocolate" Perry laid down a solid bottom for Walsh's licks, but he did it so smoothly that he never got to the way. Don't get me wrong. Perry could be nasty when he wanted to be. His thumbing technique probably would have brought a look of jealousy to the eyes of Larry Graham (who "invented" the chunking bass technique when he was with Sly and the Family Stone).

Persecutrices Rusty Kunkel and Joe Vitale provided a rhythmic duo that was incomparable. Besides being superb drummers and musicians, they worked well together as a team.

Kunkel, who has recorded with a multitude of artists, is one helluva rock and roll drummer. But he is not limited to just that. He can be tasty when the situation calls for it. He also played numerous other percussion instruments, including congas, timbales, triangles, and tom-tom blocks.

Vitale is also a fine drummer, keyboardist and a bassist. One of the best tunes of the evening was "Bird Call Morning," which Walsh recorded in 1972. Vitale, who has worked closely with Walsh for nearly ten years, played the keyboard on the number. There was a small problem with balance at times, which made it difficult to hear the flute during certain sections of the song.

I was slightly disappointed that Walsh didn't do any of the tunes off of Vitale's new album, "Plantation Harbor." But, I am sure that the majority of the crowd there was much happier hearing the tunes that brought Walsh to the forefront.

The appreciative crowd wouldn't let Walsh go home. They brought him back for three encore: "Rocky Mountain Way," "All Night Long" (from the movie "Urban Cowboy"), and an unexpected (and somewhat disappointing) version of "Get Back." What a night! If you ask me (or for that matter, if you ask any of the small crowd in attendance), Joe Walsh can come back to St. Louis anytime he wants to.

Quick Cuts

"Plantation Harbor"—Joe Vitale

If you are interested in the composition that "Plantation Harbor," Joe Vitale's latest solo release, "Plantation Harbor," you would understand why I was disappointed that Joe Walsh, didn't let Vitale do any of the songs of the album during his recent concert. The album is really good. It's further proof of Vitale's fine musicianship.

Not only does Vitale show his talents as a drummer and keyboardist, he also demonstrates his songwriting and vocal abilities. "Plantation Harbor" was produced and engineered by Bill Szymczyk, whose work with the Eagles, Joe Walsh, and George Segar, and The Who has made him one of the most sought after rock and roll producers. The result is a nice clean album that is easy to listen to, yet has a lot of substance at the same time.

Some of the people who appeared on Joe Vinale's newest album are: "You Are The Neighborhood!?" also appear on Vinale's new album. George "Choco­late" Perry handles the bass guitar duties. Bobby Mayo (piano and clarinet) is also present. Guitarists Glenn Frey (guitar) and Timothy B. Schmidt (background vocals) from the Eagles. Apparently Elektro/Asylum is one of their main labels.

You might think by now that the combination, of Vitale, Walsh, and Perry just can't miss, right? Well, all the help in the world can't hurt, right? Well, you're right. But, don't make the mistake of thinking that Vinale couldn't have done this well without the superb help he received. He is a fine musician. It's good to see them break out and do something on his own.

"There Goes the Neighborhood" — Joe Walsh

As mentioned above, Joe Walsh has just released a solo effort, "There Goes the Neighborhood." Walsh, who supplied his usual "Chocolate" Perry (both of whom were on the tour with Walsh) do the bulk of the work on the album.

Walsh plays guitar and keyboards on the album. He also produced it and wrote or co-wrote eight songs on the album. Vitale plays bass and also plays piano on one cut, "Bones," while Perry lays down a strong foundation on the bass.

Walsh had a lot of help on the album. There are appearances by Jody Boyer (background vocals), Don Felder (guitar), Victor Pederson (percussion), Russ Kunkel (percussion), David Lindley (violin), Bobby Mayo (12-string guitar), Kenny Passarelli (guitarone, trumpets), Timothy B. Schmidt (background vocals), and Tom Stephenson (organ).

Walsh supplies his usual gutty guitar solos on "Your Mind Up" and "You Never Know," but the best cuts on the album are "Things" and "Rivers (of the Hidden Funk)." It's a good sign that in long line of good albums from Walsh, who is becoming more and more of a superstar every time he picks up his guitar and cuts a new album.
In two seasons as head coach of the UMSL women's basketball and softball teams, Joe Sanchez has been an engineer of positive changes. The cagers, winners of only three outstanding women basketball seasons before Sanchez' arrival, have signed letters of intent to enroll at UMSL. Sanchez' main characteristics as a coach is his firm attitude towards hard work, a virtue that helped UMSL become successful in women's basketball and softball.

"Athletes have to believe in themselves and if you're willing to work hard, you can't help but be successful," he said.

“Joe Sanchez schedule will never be watered down,” he said. "If you want to have a winning team, you have to play the best teams. And my job is always to win.”

Although Sanchez is primarily a basketball coach, he says he'll miss coaching softball.

"The softball team getting to with his spirit and hard work, "Dan is as good as anybody we've ever had,"

In fact, Dix feels there would have been even more honors for Rankin if it hadn't been for the team's "embarrassing" record. Dix cited his player as at least as deserving as the Illinois Institute of Technology second baseman, Joe Inzinger, who nudged Rankin off the first team all-district. Dix also noted that selection to the first team would have made Rankin "almost automatic for the Honorable Mention All-American team."

Though satisfied with last year's accomplishments, Rankin insists, "I always feel that I could do a little bit better."

The three-year starter is working during the off-season to increase his upper-body strength and speed for the 1982 season, the final showcase before the amateur baseball draft. Rankin is hoping that the extra work and those intangibles that kept him afloat during the stormy '81 season will enable him to stand out in the major leagues.

As for the Rivermen in '82, both Rankin and Dix feel that the lettermen expected to return constitute a winning nucleus.

"We're definitely going to bounce back," Dix promised.

### UMSL signs women recruits; three JUCO cagers included

Five area women athletes have signed letters of intent to enroll at UMSL this fall. Included in this group are three outstanding women basketball players from Moberly Junior College. The trio of new Riverwomen are Renee Skagg, 5-foot-4 guard, and forwards Patty Rapp and Sandy Moore.

Skagg was a two-year starter at Clifton High School in Clinton, Mo., before becoming a two-year letter-winner at Moberly. Rapp played prep basketball at Lakeview High School in Decatur, Ill., where she was her team's Most Valuable Player and earned All-American recognition. Moore was an All-State selection while at Patnum County High School.

UMSL has also signed two outstanding volleyball prospects for this fall. They are Judy Rosener, a transfer from Jefferson Junior College, and Mary Hiner, a freshman from Ursuline Academy in Kirkwood, Mo.

UMSL history to advance to the Midwest AIAW regionals, finishing a surprising third. Most of the credit for the turnaround in these two sports is given to Sanchez. A winner wherever he has coached, Sanchez has made his enthusiastic and aggressive approach become a trademark of the two sports at UMSL.

But if the women are to continue such improvement, they'll have to do it without Sanchez. The native of New York resigned his post in May to take a position as head women's basketball coach at Central Florida University, effective June 1. Sanchez pointed to an increase in salary and an opportunity to coach a Division I program - UMSL is Division II - as the main reasons for his decision to leave.

"My job will be to build a winning team on his own," Sanchez said before leaving. "I can't wait to work out in the sand."

Nevertheless, Sanchez still has some regrets about leaving UMSL.

"I'll miss the athletes the most," he said. "It's exciting to see young players develop as quickly as the ones at UMSL did. I regret not being able to see them finish their college careers."

One of Sanchez' main characteristics as a coach is his firm attitude towards hard work, a virtue that helped UMSL become successful in women's basketball and softball.

"Athletes have to believe in themselves and if you're willing to work hard, you can't help but be successful," he said.

"Joe Sanchez schedule will never be watered down," he said. "If you want to have a winning team, you have to play the best teams. And my job is always to win."

Although Sanchez is primarily a basketball coach, he says he'll miss coaching softball.

"The softball team getting to

### Survivors of sinking ship gains post-season honors

Dan Naes

UMSL infielder Dan Naes, recently named to the Missouri Intercollegiate Athletic Association (MIAA) all-conference baseball team, is one captain who didn't go down with his ship.

While his team floundered in the MIAA conference with a 17-24 mark, Rankin steamed ahead. He had a .419 batting average—third highest in UMSL history—and received well-deserved post-season recognition. In addition to being the only UMSL player named to the first team all-conference squad, Rankin was also named to the second team All-District.

Five other Rivermen also gained All-Conference recognition. Pitcher Lenny Klaus and pitcher-first baseman Keith Kimball were selected to the second team while outfielders Dave Lawton and Wayne Clenmont and pitcher Dave Fagan received honorable mention.

Rankin's .419 mark—behind Jim Lockett's .463 and Greg Ready's .459 on UMSL's all-time list—tied 125 points above the team batting average of .294. The hard-hitting infielder similarly dominated other team statistics, leading the squad with 54 hits, 129 at-bats, seven doubles, six triples (tied for first), and 39 RBIs.

Rankin paced the team with 12 errors, but made up for the mistakes with a team-high 69 assists at his key defensive position.

One of the few categories Rankin didn't dominate, though, was the stolen base column, swelling only four of UMSL's 86 base burglaries. That statistic reflects Dan's major obstacle to reaching baseball's professional ranks—his lack of speed.

A realist, the standout Haelwood West graduate readily admits his main drawback. In discussing UMSL stars of the past, Rankin flatly said, "I can't run with them."

But Jim Dix, baseball coach at UMSL for seven years and assistant for three more, lauded Rankin's "intangibles" as well as his hitting. Dix stressed that with his spirit and hard work, "Dan is as good as anybody we've ever had."

In fact, Dix feels there would have been even more honors for Rankin if it hadn't been for the team's "embarrassing" record. Dix cited his player as at least as deserving as the Illinois Institute of Technology second baseman, Joe Inzinger, who nudged Rankin off the first team all-district. Dix also noted that selection to the first team would have made Rankin "almost automatic for the Honorable Mention All-American team."

Though satisfied with last year's accomplishments, Rankin insists, "I always feel that I could do a little bit better."

The three-year starter is working during the off-season to increase his upper-body strength and speed for the 1982 season, the final showcase before the amateur baseball draft. Rankin is hoping that the extra work and those intangibles that kept him afloat during the stormy '81 season will enable him to stand out in the major leagues.

As for the Rivermen in '82, both Rankin and Dix feel that the lettermen expected to return constitute a winning nucleus.

"We're definitely going to bounce back," Dix promised.

### Klaus picked by Atlanta

UMSL pitching star Lenny Klaus was selected by the Atlanta Braves in the 25th round of the recent secondary phase of the major league baseball draft. Completing his four-year UMSL baseball career this past year, Klaus firmly established himself as one of UMSL's all-time leading hurlers. The hard-throwing righthander is tied for fifth in career wins with 15, fourth in career complete games with 11, second in career innings pitched with 212, tied for fifth in career winning percentage at .660 (with a 15-10 record), second in career strike outs with 178 and tied for second in career shutouts with three.

In 1980-81, a year which the Rivermen finished a disappointing 17-24, Klaus posted a 6-3 record, led the staff in severaluya, topped his mates with 55 strikeouts while walking only 24, and finished with a club-low 3.30 ERA.
CAGE RECRUITS
Barry Curtis, 6-foot-4, State Fair JUCO
Kurt Jacob, 6-foot-5, McCluer High
Victor Jordan, 6-foot-3, Southeastern JUCO,
Bob McCormack, 6-foot-5, St. Louis CBC High

A graduate of Lutheran North High School and a two year starter at Sedalia Junior College, Curtis’ 1980-81 statistic’s included a 10.7 scoring average, 69.8 field goal percentage, 46.7 field goal average and 8.6 rebounds per game.

"Curtis is a very good athlete with an excellent attitude," he said. "He is awesome on the court and can rebound and shoot with anybody."

Curtis, a 6-foot-5 215-pound forward-center from State Fair Community College in Sedalia, Missouri helped last year’s team in a 27-7 record. Bill Barton, State Fair Community College’s head basketball coach thinks highly of Curtis.

"Curtis is a very good athlete with an excellent attitude," he said. "He is awesome on the court and can rebound and shoot with anybody."

Victor Jordan, 6-foot-3, Southeastern JUCO, Bob McCormack wind up the scouting mission with their letters of intent to play basketball for the Rivermen.

Jordan, an outstanding two-year starter at Southeastern Community College in Burlington, Iowa, helped his team finish with a 26-8 record and a number 12 ranking among junior colleges this past season.

"Victor was Southeastern’s team leader, putting team accomplishments ahead of personal goals," Bartow said. "He was assigned to the opposition’s best forward throughout the season. He has the ability to play forward and cover much taller opponents. He also has the shooting touch to play a wing position and the speed to fill up the lane on the fast break."

At 6-foot-3 and 185 pounds, Jordan averaged 9.5 points and 6.7 rebounds per game while shooting 57.7 percent from the floor. He was also named one of the top ten players in Iowa’s region 11.

McCormack, who is 6-feet and weighs 160 pounds, averaged 21.8 points per game for the 23-7 Cadets. While shooting 52 percent from the floor and recording 87 assists and 53 steals, McCormack’s 1980-81 season high was 38 points. Playing against Southwest High School in 1979, he popped in 21 of 29 field goals, setting a school record of 46 points.

"Bob is without a doubt the best outside scoring threat in St. Louis," Bartow said. "Yet in addition to having the ability to shoot from outside, he can penetrate the defense as well. He is an excellent passer and his passing enables him to play point guard. He has the potential to be one of the best guards in the MIAA."

McCormack had second team honors on the Missouri Sportswriters and Sportscasters Association All-State Class 4A All-State team, St. Louis Post-Dispatch North All-District first team and All-Metropolitan first team, and St. Louis Globe-Democrat All-District first team.

The Rivermen for the 1981-82 Rivermen basketball season can best be described in one word. Awesome.

Responses to the Current's recent classifieds...

Classifieds applications are now being accepted for part time positions in the UMSL University Center for the Fall ’81 semester. The center hires students to assist in Food Services, Information Desk, Fann Palace, Typing Service, 8-1 Visual and other support services. Enjoy a flexible work schedule and work on campus. Apply in room 2B7, University Center or call 553-5592.

HELP WANTED: University Computer Information Desk for Fall ’81 and Winter ’82 semesters. Some familiarity with UMSL Music, 553-5159. We are now accepting applications for teachers on all instruments.

Forsale—1974 Maverick, 6 cylinder, good condition, runs well, one owner, well served. Good economy car. Call 553-5298 (camps) or 423-9436 (home).

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Curtis was a member of this year’s Missouri Sportwriters and Sportscasters Association Class 4A All-State Second Team and was also named to both the St. Louis Globe-Democrat Team and St. Louis Post-Dispatch All-District Second Teams.

Victor Jordan and Bob McCormack will lock forces with the opposition’s best forward throughout the season. He has the ability to play forward and cover much taller opponents. He also has the shooting touch to play a wing position and the speed to fill up the lane on the fast break.

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The last of the four outstanding recruits is Bob McCormack, McCormack who is 6-feet and weighs 160 pounds, averaged 21.8 points per game for the 23-7 Cadets. While shooting 52 percent from the floor and recording 87 assists and 53 steals, McCormack’s 1980-81 season high was 38 points. Playing against Southwest High School in 1979, he popped in 21 of 29 field goals, setting a school record of 46 points.

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