Chancellor requests cuts

Lacey Burnette

Chancellor Arnold B. Gromman has asked vice chancellors and directors to prepare 1981-82 provisional department budgets that hold ten percent less than the 1980-81 levels. After Senate review, the Chancellor will prepare a revised budget for 1981-82 to be presented to the Board of Curators.

A revised budget became necessary when Governor Christopher S. Bond decided to hold ten percent of the proposed state appropriation from the University of Missouri system.

While UMSL's operating budget of $285 million is balanced, it does not provide for salary increases. A revised budget, if approved by the Board of Curators, could allow for improved compensation for faculty and staff by early 1982, according to Gromman.

In a July 6 address to the faculty, Gromman said, "I would like to see each faculty member and staff member enjoy the benefits of a raise in order to meet the ravages of inflation and to reward him for his services to the University. But the primary reason for providing increases in salary is to improve our compensation package so that it is fully competitive. Our compensation package needs to be competitive if we are to retain and improve the quality of the University."

"In order to provide improved compensation," he added, "serious adjustments will be required. Some of these might be reductions in special equipment purchases, in library purchases, in research and summer fellowship funds, in expenditures for travel, and in the number of low enrollment courses."

The Steering Committee of the Faculty Council has determined some recommendations for reductions to deal with the current fiscal problems of the University. They include reductions or cutbacks in intercollegiate athletics, reductions in Extension programs, and delays or reductions in construction projects. There will be an open meeting of the Faculty Council tomorrow at 2pm in the J.C. Penney Auditorium to discuss the cancellation of raises.

Vice chancellor for Academic Affairs Arthur C. MacKinney says that the Chancellor's proposal is basically an exercise in planning. "The Chancellor is asking, if you had to cut ten percent of your budget, where would you cut it?" MacKinney said.

"It's really too early to tell where we will be making our planned reductions," MacKinney added. "We're bound by contracts to our professors, and we can't just dismiss a secretary because the work still needs to be done." Library Director Ronald Krash will propose that book purchases be cut in half to meet the ten percent cut in the 1981-82 budget. $305,000 was set aside for book purchases. Krash's proposed budget will be $150,000 from this amount.

"The other alternative was to take from staff salaries," Krash said. [See "Cuts," page 3]

Ice cream parlor planned for Palace

In case you missed it, last Wednesday was National Ice Cream Day. So what, you say. Well it may not have been much this year, but it might be next year, because plans are in the making to turn the old Fun Palace into an ice cream parlor.

"Ice cream's the big thing now," said University Center Director William C. Edwards as he thumbed through a copy of a local magazine that had just run a story about prominent area ice cream parlors. "The Fun Palace has not been a very good food counter for us in the last few years and we'd like to change that," Edwards said. "There has been a decline in business in that building in general."

"We would like to establish that area as a refreshment area instead of a recreation area," he said. "We'd like to make it an alternate location for people to socialize and have breaks." Edwards said that the ice cream parlor arrangement has been very successful on various other campuses.

Some of the equipment for the changeover will come from the cafeteria renovation. The cafeteria renovation produces another reason for the change according to Edwards. "Because the cafeteria will only have seating for 465 people we will need to have an alternate location for people to go to while the snack bar is being converted into a lounge and study area," he said.

Formerly the snack bar and cafeteria seated a combined total of nearly 800 people. Students got into the habit of using the [See "Fun," page 3]

The construction of lawn displays was decided upon as an alternative to floats and a parade by the Homecoming Committee. Committee member Sharon Cox said, "We thought we could get more people interested in the displays because everyone will get a chance to see them because they will be spread around campus." In addition to the beer, placards will be awarded to first, second, and third place finishers in each category. There will also be prizes for displays selected as winners in categories such as theme and originality. The theme for this year's Homecoming is "Gambling."

"We chose the 'Gambling' theme because we thought that [See "Beer," page 3]
Blood drive successful

Although falling short of the goal set by the Red Cross, Acting Dean of Student Affairs Rick L. Blanton said that he is very pleased with the response to UMSL’s first summer blood drive. The drive netted 56 donors from the UMSL community, falling 21 short of the Red Cross goal of 80.

“We are pleased with the results because the lower summer enrollment makes it difficult to draw many people and because it was only a one-day blood drive instead of the usual two-day drive,” Blanton said. He said the decision to conduct the drive had not allowed enough time to publicize the event.

“Boi,” he added, “we’re already making plans for next year.”

“Expo’” returns this fall

Because of last year’s successful “Expo ’80,” students will be greeted this fall by “Expo ’81.” An extension of new student orientation, “Expo ’81” is designed to tell students everything they need to know about student services and student organizations. Every organization and service on campus will be represented with a booth and information hand-outs and sign-up sheets.

“Expo ’81” will be held in the quadrangle August 31 and September 1, from 10am-1pm and 5-8pm.

CPA review course offered

An 11-week review course for candidates preparing for the certified public accountant’s (CPA) examination will be offered by UMSL beginning August 17. The class will meet twice weekly from 6:30 to 9:30pm on alternating days in the J.C. Penney Building.

The review will cover all four text areas: auditing, theory and practice, tax law, and business law. Four simulated exam sessions are included in the preparation schedule to allow each candidate an opportunity to practice answering exam questions within time limits, as required on the actual CPA examination.

Registration fee for the complete review course is $445. Students may enroll for all, or on a space available basis, portions of the review course.

Pet for a copy of the brochure, or to register, contact Clark J. Hickern, UMSL Continuing Education-Extension, 553-5961.

Riverfront photos exhibited in SSB

The St. Louis riverfront is featured in a series of color photographs by Art Grosman on exhibit in Room 362 SSB through August 31. The exhibit is sponsored by the Center for Metropolitan Studies and is open to the public without charge from 8am-5pm, Monday through Thursday.

In a related move, Grosman published the first fall color guide book of St. Louis entitled, Only in St. Louis. He has over 5,000 transparencies illustrating the riverfront and is currently working on an updated version of the guide.

DiMarco named outstanding teacher

Nicholas J. DiMarco, associate professor of management and organizational behavior has been named Outstanding Teacher by the UMSL Alumni Association.

The award is presented annually and the recipient is selected from a list of professors solicited from the Alumni Association membership. Criteria for the award include instructional performance, contributions to the profession, contributions to the University and/or metropolitan area, demonstrated leadership, demonstrated initiative and service to students.

Adult workshop offered

A three-day certification workshop for adult educators will be offered by UMSL, Wednesday, August 5 through Friday, August 7 at Lindbergh High School, 4900 South Lindbergh Boulevard. The workshop will meet from 12:15 to 5:15pm on Wednesday, 8am to 4:45pm on Thursday, and 8am to 4:15pm on Friday. Various topics will be presented including adult learning theories; methods for teaching math, grammar and reading; and working cooperatively with community agencies.

For information on the workshop contact David Klostermann, UMSL Continuing Education-Extension, 553-5961.

Carr named counseling director

Bob Goff

Robert J. Carr has been named UMSL’s candidate for Counseling Service. He replaces Ron Finch who resigned last spring. Carr has been a counseling psychologist and an adjunct associate professor at UMSL for three years.

Carr worked as a counselor and psychology instructor for several years in Massachusetts before receiving his Doctor of Education in 1971. Carr worked at Washington University in St. Louis as a counseling psychologist for seven years before leaving to study in Europe for Boston University.

“I basically taught graduate students in counseling and human services and worked with the counseling internship program. I also supervised four of the students who were either servicemen and their families stationed in Germany, or graduate students studying in Europe.

As the new director, Carr wants to change the image of the Counseling Service.

“We want to be seen as a place where people come in and talk, not just those with ‘severe emotional problems’. We have workshops in assertiveness training, math anxiety, test anxiety and groups for women, as well as mixed groups. We don’t want to be seen only as a place for people with severe problems—we’re more than that.”

Carr plans on changing the Service’s image through publicity. The use of bulletin board notices, posters, and presentations during freshman orientation are some of the methods he plans to use. “It’s something we must constantly work with. UMSL’s population is constantly changing, with part-time, one-time, and former students going to take a long time,” Carr said.

Carr believes that experiences from students and faculty are another factor used to give the Counseling Service a more positive image. “People who have been helped by the Service are telling their friends. We can already see this is beginning to work.” In addition, he would like to meet with the staff of other departments, at their departments, and let them know what the Counseling Service has to offer.

Carr also plans on providing more workshops designed specifically for the needs of UMSL students. Workshops are now being planned for first-generation students, single-parent students, divorced and separated students, students trying to gain independence and responsibility while living with their parents are planned.

However, a proposed ten percent budget cut may prevent the Counseling Service from offering these new programs and others. Carr said, “It’s hard to expand programs when your budget gets cut. But we’re going to do what we can.”

Student approves 12 new minors

Twelve new minors were approved by the University Senate at its May meeting. Beginning with the 1981-82 school year, minors will be offered in the following areas: anthropology, chemistry, legal studies, American politics, public policy, comparative politics, international relations, political theory, urban politics, public law, public administration, and urban studies.

In other action, the Senate increased by three the number of hours required for a B.A. degree in biology by adding biology 246, Introduction to Evolution, as a required course. This was done to ensure that graduating biology majors have an understanding of the modern evolutionary outlook.

The Senate also approved the requirements in the M.A. degree in history to allow for a more general breadth of study.

The Senate also eliminated the B.A. in sociology with an emphasis in social work because sociology is now a separate department. Students will now have the option of a minor in sociology or the B.S. degree in sociology.

Student slain

A decomposed body found in Lincoln County June 21, has been identified as that of William P. Hawkins, a 20-year-old UMSL student. He was reported missing April 3. A native of Balti- more, Hawkins had moved to St. Louis to attend UMSL. She was majoring in business administra-
In his speech, Grobman said that a hiring freeze or the termination or forced premature retirement of tenured faculty is not anticipated, nor is the closing of any school, department or college.

Chancellor said that the University’s fiscal problems are a result of low state revenue. “Missouri and Ohio have the dubious distinction of usually being the states with the lowest tax revenue per capita and the lowest tax revenue per $1000 of income. I think that relief can only come with state revision and I am afraid that will be a long time coming,” he said.

“One step that the University of Missouri is taking is to make greater efforts to increase our income from gifts from corporations and individuals,” Grobman concluded.

Educators from Taiwan study at Graduate Institute

Twenty-one educators from National Taiwan Normal University in China are attending UMSL this summer as graduate students. They are attending the Graduate Institute initiated last year as a result of Chancellor Arnold B. Grobman’s visit to Taiwan two years ago.

The Graduate Institute, which is sponsored by the university’s Department of Education, will survey the American educational system from kindergarten through grade twelve. Studies on secondary education will be the focus of the institute because most of the educators are junior and senior high school principals.

Coursework for the institute will consist of readings from an Introduction to the Foundations of Education and lectures by UMSL faculty members. The educators will study finance, curriculum, and government-involvement in American education and will be asked to make comparisons with their educational system.

Much of the course is devoted to comparing the cultural aspects of the two educational systems.

The educators will also visit local schools to receive firsthand knowledge of their operations. They will visit Lindbergh, Francis Howell, St. Louis, Normandy, and Parkway school districts. St. Louis University High School will also be observed for study as a private institution.

The educators will have the opportunity to become tourists on weekends. Trips have been planned to the Museum of Science and Natural History, the Museum of Western Expansion, the Gateway Arch, Cabotia Mounds, and Meramec Caverns.

The course will conclude after four weeks on August 8, when the educators return to China. For their participation in the Graduate Institute the educators will receive six hours of graduate credit and a certificate of completion from Chancellor Grobman.

William L. Fransen, dean of the School of Education, left, lectures on competency testing to Taiwanese educators (photo by Wiley Price).

Fun

from page 1 cafeteria and snack bar as a place to socialize. Edwards said that this will have to change. He said that students will have to become adjusted to eating in the cafeteria and socializing somewhere else. Hence, the Fun Palace becomes a place to meet.

A complete diet for the cafeteria has not yet been set, but Edwards said that some equipment will not arrive until September 1st at the earliest. After the cafeteria is opened, the snack bar will be closed for conversion until about the middle of October, if work is not delayed. Plans for conversion of the Fun Palace call for it to open as an ice cream parlor at the beginning of the fall semester.

According to Edwards, the games will stay. “The pinball machines will be relocated in the back television room to keep the noise level down,” he said.

LISTEN AND LEARN: Taiwanese educators attending class at UMSL last week spent four hours in class each day learning about American education (photo by Wiley Price).

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August Gateway Jazz Bios

1 Jeff Lorber --
Recorded here in St. Louis by the Student Staff, Jeff Lorber provides excellent entertainment in his experimentation with jazz fusion.

8 Pepper Adams --
For all you traditional jazz persons out there, here is something I know you will just love. On this show we feature one of the hot sax players of modern times, combined with the talents of Kim Portnow and Steve Schenkkel alongside the power of the Webster College Faculty Jazz Band.

15 Great Guitars --
This show is for all you upcoming guitar players. Listen and learn from three of the most revered players in the world today—Charlie Byrd, Barney Kessel, and Herb Ellis.

22 Louis Bellson --
Another show in which you can learn or just sit back and enjoy a recording, recorded here at UMSL.

29 Extra Ball --
A special surprise.
around umsl

July
24-25
Hopscotch, starring Walter Matthau and Glenda Jackson, will be shown in 101 Stadler at 7:30pm and again at 10pm. Admission is $1 for students with and UMSL J.D. and $1.50 for the general public.

August
30
Summer Classes end today.

24-25
Registration for Evening College and Graduate students will be held.

26
Petitioning for undergraduate day and evening students will take place from 8am-4pm in the Mark Twain Gym.

Evening Classes for the fall '81 semester begin at 5:30pm.

Petitioning for Graduate students will take place.

27
Day Classes officially begin for the fall '81 semester.

27-28
APO Bookpool will take in books at the Fun Palace.

31
Books will be for sale by the APO Bookpool in the Fun Palace.

31-Sept. 1
Expo '81, designed to make students aware of the various organizations and services available at UMSL, will take place in the quadrangle 10am-1pm and 3-6pm.

PIPOLINE'S 1ST ANNIVERSARY

Sunday -- August 2nd
midnight - 6:00 a.m.

Features new rock, progressive, and new wave music

Exclusive interviews with

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PRESENTED BY THE KWMU STUDENT STAFF 580 LUCAS HALL
The University Players presented their annual summer children's show last Thursday through Sunday. The summer show is put together entirely by students. Opening day of "Rumplestiltskin" saw a packed house in Benton Theater. In fact, there were a number of people sitting in the aisles.

Now, any performer loves playing to a packed house. But, as they say, there is an exception to every rule. This particular audience was exceptionally unruly. I mean, I realize they were mostly kids, but after all, they were chaperoned. It was quite unpardonable.

To put it simply, the play just did not hold the children's attention. Ordinarily, one would look in one of three areas to place the blame for this - the script, the director, or the performers.

Well, the script, which was written by Pamela Nelson, was good. And don't look too hard in the direction of the director, Kirk A. Dow, because he did an excellent job. The play moved along smoothly and at a comfortable pace. (Right here, I'd like to take the opportunity to apologize to Dow for the complete butchering of his name in an earlier Current article - by another writer.)

Dow was almost a one man show. His name appeared all over the credits. In addition to directing the show, Dow was also the scenic designer, the costume designer, the choreographer, not to mention costume construction.

Dow was equally good under all of the hats that he wore. The set design was fairly simple, but it was effective, and the costumes were excellent. The choreography, however, was the coup de grace. The chase scene, which the kids loved, was absolutely brilliant.

The biggest part of the problem in holding the children's attention was the performance of the actors and actresses. They refused to speak loud enough to get over the crowd noise.

Despite the problem with voice projection, there were some good performances. Susan McConnel (Mary Ann, the Miller's daughter), Jim Fay (the Jester), Pam Weitzman (Maidie, a lady in waiting), and Victoria Vasileff (Rumplestiltskin) were all very good in their parts. Jason Wells (the Miller) and Dan O'Sullivan (the King) were also very good, even though their parts were disappointingly small.

The rest of the cast was generally ineffective. Their tendency toward what appeared to be "script reading" was awkward, and, at times, embarrassing.

Overall, the play was quite enjoyable. At least, it was for the kids - or it should have been (if they had paid attention).

The Tablegamers have been accredited by the Muscular Dystrophy Foundation, the American Basketball Association, and Anheuser Busch.

 Continent Cablevision and KWMU radio, have broadcast documentaries on the Tablegamers. They publish their own newsletters, the "TG Sporting News," and "TG Hockey News." They have a vast library containing records, books, and statistics on all sports. One of the features of the room is Boone's specially autographed picture of Fredbird.

Since their inception in 1976 they've moved from a student government office to the Blue Metal Building, from playing only Major National League games to playing Major and Minor leagues in the National and American leagues; from managing one team each to four, (one from each division); and from the UMSL Tablegamers to the St. Louis Tablegamers. They said they'd like to expand even more in the 80's. "Maybe rent an office somewhere and make a real business out of it," schemes Boone with a hearty support of laughter from the others.

"You might think it would be hard to play baseball in a little room, but...it's as easy as playing cards."

The Tablegamers have been a dream of a fine arts building to house the University Players (photo by Wiley Price).

Jim Fay discontent with UMSL theatrical facilities

Frank Clements

A lot of people tend to knock the St. Louis area, criticizing the city for many things. But Jim Fay, Department Chairman for Speech Communications at UMSL, has a different opinion.

"I like the St. Louis area," Fay said. "It's a good city for fine arts. It has many outlets for fine arts and the theater."

From a small town in Central Florida, Fay applied for a position at UMSL. He came to UMSL in 1974 and served as Theater Technical Director for six years.

"It was really difficult for me at first," Fay said, "because I didn't know any of the students. At first I did almost all of the production by myself. Then, as I began to become acquainted with more of the students, and discovered how much they really liked to work in the theater, I..."
Superman II' takes a dive, while 'Raiders,' 007' soar

'Raiders of the Lost Ark'

Action, adventure, excitement. That sums up what "Raiders of the Lost Ark" gives to moviegoers. This film is pure entertainment. One should have known that a team made up of George "Star Wars" Lucas and Steven "Close Encounters of the Third Kind" Spielberg could produce nothing but success.

"Raiders" follows the age-old plot of good vs. evil but the way it is handled is what makes it such great fun. In "Raiders," Harrison Ford stars as 'Indiana Jones,' a treasure seeking archaelogist whose seemingly endless adventures, including trouble in the form of Nazis, Indians, Arabs, monkeys, snakes, and more, Jones specialises in rare treasure, but every time he comes up with one, someone takes it away from him. The opening sequence of the film is a good example of what I'm talking about.

Indiana Jones is an older character than Hoss Solo, the wise cracking pilot Ford plays in "Stars Wars" and "The Empire Strikes Back." "Indy" is much like a James Bond out of the 30's, but not as sophisticated, but there is nothing to seem like "Indy.""Indy" does not do it is a master of ingenious escapes and the winner in one of the best chase sequences ever filmed. Kansas City police gives him a job as Martin, Indy's girlfriend's which is just as tough as he is.

Put it all together and you've got the best picture of the summer. Don't miss 'Raiders.'

Superman II'

I don't care what anyone says, the original "Superman" film was done better, not that "Superman II" isn't entertaining.

"Superman II," as you may well know, is the sequel to the highly successful film "Superman" which featured a star studded cast with Marlon Brando, Christopher Reeve, Gene Hackman, Margot Kidder, Valerie Perrine, Jackie Cooper, Ned Beattie and Susannah York. Well, in this one, everyone gets the lines originally meant for "Superman II," but it is not as entertaining. For your Eyes Only

The 12th James Bond-007 film. It's truly amazing how long the Bond series has lasted, and how it seems to have kept its appeal over such a long time. "For Your Eyes Only" continues the "007" mystique, although it does throw Bond back to what Ian Fleming, James Bond's creator, had in mind when he began writing Bond novels over 20 years ago. In "Eyes" Bond relies less on gadgets and specially equipped cars and more on his own cool. Bond actually seems more human. In the opening sequence, Bond stands over a grave holding a bouquet of flowers. What's going on? Well, surprisingly, this is his way of saying goodbye to his wife's father. Bond's wife, Maureen, who is the real "For Your Eyes Only" and turns it into a film worth seeing, especially if you're a Bond fan, like me.

Fay

from page 5

began to get more and more help from the students.

"I'm very impressed with the students here at UMSL," she said. "The students here are of a very high caliber. At a college where you have students living on campus, many times they just come down to the theater because they have nothing better to do. However, at a commuter campus like UMSL where the students live at home and have a lot of friends and their jobs and other things to take up their time, they have to make more of an effort and more of a sacrifice to come to the theater. They do not because they have nothing better to do but because they have a love for working in the theater."

Fay also believes that, UMSL has a couple of big advantages toward developing a quality theater program.

"First of all, the students here are very mature. This makes them a pleasure to work with," Fay said. "And because the students are mature, they can play more of a variety of parts." Another advantage the UMSL theater has is its connection between marriage, speech, media, and theater department.

"With this close relation ship we cannot only train students for the stage, but hopefully, in the near future, train students for television, radio, and other fields of acting," Fay said. "We also want to train students in the technical aspects of the theater."

But UMSL also has a great many pitfalls toward developing an excellent theatrical program.

"Our main problem is our lack of proper facilities," Fay said. "I would like to see and have a building in the design of a fine arts college. The university needs such a facility to become competitive with other universities.

The facility that the Theater Department uses in the Benton Hall Theater, located off Benton Hall. The theater is a remodeled science lecture hall, and affords the Theater Department little room to work in.

"It is really quite embarrassing sometimes," Fay said of working in the Benton Theater. "The facilities are very primitive, and barely adequate. In fact, barely adequate in a compliment. It is actually not adequate at all," Fay believes that the fine arts building is "must" if the theater department is to grow and attract new students.

After all, Fay noted, "if you want to show a good student a decent set and tell him that was his lab, do you think he'd go there?"

Fay will serve as Speech Department Chairman for the next three years.

classifieds

FOR SALE—1974 Maverick, 6 cylinder, good condition well worn, one owner, well served. $275. Call 553-5290 (campus) or 423-9436 (home).

TICKETS FOR SALE—For many Opera on Aug 6th. (Hans Christian Anderson) and on Aug 28th. (Gale Grayson Show). Call 553-6216.

Need some extra bucks? If you have the necessary skills and patience to teach private music lessons you can earn up to $322.50. Call Music, 522-1515. We are now accepting applications for teachers on all instruments.

HELP WANTED: University Center Information Desk for Fall '81 and Winter '82 semesters. Successful candidates will have UMSL campus essential. Apply in University Center Office, 267 University Center (553-5292). For Sales 1976 Honda 1250 Street Bike. 2100 Actual miles. Blue. Call 831-4534 after 6:30. Also, your diet pills have just arrived. See me in the cafe. Your dealer and mine - Slim. C.I.K. You can't be the most uncouth person on campus! In just two days, shed those unimpressive figures for that purpose. Call in 267 University Center or call Cars at 553-2082 after 5 daily. You also have to make more of an effort and more of a sacrifice to come to the theater. They do not because they have nothing better to do but because they have a love for working in the theater."

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The facility that the Theater Department uses in the Benton Hall Theater, located off Benton Hall. The theater is a remodeled science lecture hall, and affords the Theater Department little room to work in.

"It is really quite embarrass-
The lights are up

At last!

After 12 years of hosting only day games, the UMSL Rivermen soccer squad is going to add some night life to the home half of its 1981 schedule.

With the aid of new field lights, the Rivermen Kickers are scheduled to play seven of their eight home games at 7:30pm.

UMSL will open its 1981 soccer season September 4 against Benedictine. Completion of the lighting installation is slated for August 5.

The new lights were obtained largely through the efforts of State Senator James Murphy, who headed a bill through the Missouri legislature which appropriated $50,000 for the installation of lighting equipment on the UMSL soccer field.

Murphy, whose sons Jim and Tim are members of the Rivermen soccer squad, had been pushing for the field lights since he took office in 1977.

When questioned why the UMSL soccer field had not been lighted previously, Murphy said, "I don't think anybody ever attempted it before."

The state senator suggested the new lighting, making night games possible, will promote attendance and support for the future.

Head Soccer Coach Don Dallas also thinks attendance should increase with the night-time scheduling. Dallas said that in the past the large number of weekend day games put UMSL's soccer games in competition with Catholic Youth Council activities.

UMSL Sports Information Director Dave Arna said that the switch to night play would sharply increase the estimated average crowds of 300 fans who viewed the 1980 games.

UMSL's kickers have played a few road games under the lights in the past and have generally done well.

Last season the Rivermen defeated Washington U. at the Bears' Francis Field on August 13. The 1980 UMSL squad also downed the Southern Missouri University-Edwardsville Cougars, 2-1, in a night game.

The Cougars, who finished with a mediocre record last year, defeated Washington U., 2-1, in a night game.

The Rivermen are scheduled for a rematch against St. Louis University at Francis Field on September 7. The SLU Billikens defeated UMSL last year in the Rivermen's then-unlighted field.

"I think the lights are going to attract some of the kids to UMSL.

It adds to the whole school."

James Murphy, State Senator

UMSL drops wrestling; 2-year reprieve failed

Kirk Decken

UMSL is discontinuing its intercollegiate wrestling program effective immediately, according to UMSL Athletic Director Chuck Smith.

"The sport is being dropped because of a general overall lack of interest on the part of students and athletes toward the wrestling program at UMSL."

Smith said, "This disinterest has resulted in the inability of the wrestling program to complete all of the weight divisions that make up a full team. This failure to field a complete team has resulted in many forfeited weight classes the past several seasons."

The Athletic Committee, supported by administration of the athletic department, originally planned to drop the wrestling program after the 1978-79 season. However, the program was granted a two-year reprieve, appointing Tom Loughrey as head coach.

Loughrey, who had accepted the position as head coach at a relatively late date in the recruiting season, was able to attract nine new candidates to supplement the five returning wrestlers for the 1979-80 season.

But as is expected in all programs, not all recruits stayed on the squad for the entire season. Reasons for this included injuries, academic problems and financial aid.

Despite these obstacles, the squad achieved considerable improvement during that season.

UMSL fielded a complete team for two matches and at least seven wrestlers for each match, thus compiling a 3-7 dual meet record for the year.

What could have been a great and enthusiastic season in 1980-81, though, ended in disappointment.

No dual meet wins were registered, primarily because less than a full team was fielded for each match. The squad, which originally started with twenty members, dropped to four during the second semester.

Individual progress was made, however, in that the four wrestlers who completed the season all finished with winning records.

This is the first intercollegiate sport dropped at UMSL without another taking its place. Earlier this year, it was announced that women's field hockey was being replaced by women's soccer in time for the fall 1981 season.

"UMSL is not de-emphasizing athletics," Smith pointed out. "The decision to discontinue the wrestling program is simply the season opener. 3-0."

State Senator Murphy added that the next improvement being considered is the installation of additional seating. Murphy also suggested future additions to the UMSL soccer grounds could include an improved public address system and a watering system.

Murphy stressed the recruiting benefits of the field improvements. "I think the lights are going to attract some of the kids to UMSL."

Showing interest in the other facets of UMSL athletics, Murphy said, "There are funds available... to do something for the other fields."

But for now, most are happy with the new field lights. "As Murphy adds, "It adds to the whole school."

Looking up: Lights have been installed on the soccer field in preparation for the 1981 season (photo by Wiley Price).
Ragsdale heads list of 1981 soccer transfers

Jeff Kuchino

More than a dozen transfers, including former Meramec Junior College standout Randy Ragsdale, are expected to be on the roster when the UMSL Rivermen soccer squad opens its 1981 season this fall.

"This is the hardest year we've ever been hit by graduation," said UMSL soccer coach, Don Dallas. "That's why we need a lot of players with junior college experience to come in and take their place."

Only four starters from a year ago (Tim Murphy, Pat McVey, Mike Bess and Ed Weiss), will return for duty this fall with the remaining spots up for grabs between several lettermen, walk-ons, and the transfers. But according to Dallas, he isn't sure whether all the transfers have been accepted into the university.

"I'm still waiting for admissions to let me know if these transfers are in," he said. "I assume most of them have the necessary grades to get in, but you never know."

One transfer who is officially registered at UMSL is Ragsdale, a 6-foot, 185-pound defender who started for the Rivermen two years ago as a freshman before transferring to Meramec. Since UMSL is losing its entire starting backfield from a year ago, Ragsdale will be counted on to fill one of the openings.

"We're counting on him to step in and help us," Dallas said. "He's going to have to be a take charge type of player, but I'm confident he'll do the job for us."

Ragsdale played sweeper for UMSL two years ago, but he also can play the centerback position. He is certain to start at either one of those positions this fall.

As is the case almost every year, Dallas took advantage of the large talent supply at Florissant Valley Community College.

A total of seven former Norsemen have expressed their intent to attend UMSL this fall and play soccer.

Heading the list of transfers from Flo Valley are defender Tim Amato and midfielder Scott Chase. Both players started last year at Flo and Dallas hopes they can contribute to UMSL's program this fall.

"We're really counting on those two," Dallas said. "Amato is an excellent back and Chase has good ball skills."

Other transfers from Flo Valley include midfielders Jim Kohlschreiber and Bob Fuentes, forward Dave Houlihan, defender Mark Andert and goalkeeper Ken Bayless.

With the graduation of All-American striker Dan Muenzfechter, Dallas is hoping that Lewis & Clark transfer Bert Gove will be able to offset the loss. Gove was one of the leading scorers at Lewis & Clark last year.

"Gove is small and quick," Dallas said. "He's not as big as Muenzfechter, but he knows how to score goals."

Two of Gove's teammates at Lewis & Clark, midfielders Scott Moser and Pat Walsh, also intend to play for UMSL this fall.

Other transfers Dallas is counting on for additional help include forward Matt Keller from the University of Evansville, defender Gary Phelps from Northern Illinois University and Joe Bean, an All-State midfielder in high school from Kentucky.

"We have to blend the newcomers in with the returners right away," Dallas said. "It could take a while, but I think we'll be in good shape."

The Rivermen will open their exhibition season August 16 in the Our Lady of Loretto Tournament. The regular season opener is scheduled for Friday, September 4 at home against Benedictine.

UMSL soccer camp to be held

UMSL soccer coach Don Dal­las will conduct a soccer skills school for youngsters age 6-14. The first session, for boys, will be held July 20-23 and July 27-30. A second session, for girls, will be given Aug. 3-6. Sessions will be held from 9:30-noon each day.

The $20 registration fee includes one week of instruction and a school T-shirt. Special T-shirts will be awarded to the best dribbler, penalty kicker, and ball juggler in three age classifications.

For further information about the soccer skills school, or to register, call the UMSL Athletic Department at 553-5641. Checks should be made payable to the University of Missouri - St. Louis and sent to Coach Don Dallas, UMSL Athletic Department, 801 Natural Bridge Road, St. Louis, Mo. 63121.

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