Richard Jackson

UMSL Chancellor Arnold Grobman is advising that everyone "remain cool" despite Governor Christopher Bond's recommendation that there be no increase for next year's UM system-wide budget.

The university has requested a 1 percent increase for next year, most of which will go to meet inflationary increases, according to university officials. The UM request of $200 million is $32 million over the governor's recommendation. The governor's budget would allow no increase for inflation.

Last year UMSL requested a similar increase and received over 13 percent. Then-Governor Ralph Teasdale recommended a 12.4 percent increase.

Grobman said of Bond's proposal, "The governor's recommendation of a standstill budget is, of course, not a standstill budget when the national economy is in the grips of an inflationary spiral."

It is effectively a budget decrease and inappropriate in times of increases, no new programs, and a reduction in expenses and equipment in the present UM budget. The state provides 67 percent of the operating budget. But Grobman's action in reaction to the governor's recommendation, he says, is moving from euphoria to depression, with every public announcement and circulated rumor.

The only statement about state allocations that is of importance to us is the appropriate bill that is signed by the governor next summer," Grobman said at the UMSL Senate meeting held Jan. 27.

The UM budget will go through a public hearing this week and votes before the final bill is approved. The process started this week as the state's House and Senate Appropriations committees started work on the UM request, the governor's proposal and a recommendation by the Coordinating Board for Higher Education (CBHE), a non-governmental group, whose recommendation is similar to the university's.

Bills being approved by the committees in both chambers, the full House and Senate will each propose budgets. Usually these recommendations will vary from those of the governor.

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**Writing workshops offered**

Several free writing and study skills workshops are being offered this semester by the Center for Academic Development.

The first workshop is scheduled to meet Feb. 2 and 9 and is entitled "Academic Skills for the Re-Entering Adult Student." The class will meet 7-9pm in 407 Clark. The same topic will be discussed Feb. 3 and 10 from noon-2pm in 452 SSB.

The top of "How to Do a Term Paper" will be covered on Wednesdays, Feb. 11 through 25 from 1-2pm in 452 SSB. The next workshop, which will cover "Improvement of Reading Skills," will be held Feb. 17 and 24 and March 3. This workshop will meet 2-3pm in 452 SSB. Another course, concerned with improving spelling, will be held in the same room, Feb. 19 from 2-3pm.

"Technical Writing for Students in the Sciences" will meet in the afternoon 2-3pm, March 16 and 23. This workshop will also meet in 452 SSB. Beginning March 17, the topic of "essential study skills" will be covered in 452 SSB. Class sessions will continue each Tuesday until March 21.

"Articles, Idioms, and Prepositions for the International Student" is scheduled to meet on Wednesdays, March 18 and 25 1-2pm in 452 SSB. Another workshop scheduled for the same dates will discuss "How to Take Essay Exams" and will meet in the afternoon from 2-3pm.

The topic of "Essential writing skills" will be discussed for four Thursdays beginning March 19 and ending April 9. This class will meet 2-3pm in 452 SSB. The last workshop offered will be held, March 24 from 6:30-8:30pm in 407 Clark. Registrations are not needed for these workshops. For more information, contact the Communications Lab at 552-9560.

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**Piano recital to be held**

Pianist Audrey Kooper Hammann will present a faculty recital at UMSL on Monday, Feb. 2nd at 8pm in the Marillac Campus. The concert will begin at 8pm. Hammann has a broad range of experience and marked success as a soloist, ensemble player and composer. In the United States she has appeared with the Boston Pops under the direction of Arthur Fiedler and the Hartford Symphony. Presently, she is in a part-time member of the faculty of the Music Department at UMSL. The concert is sponsored by the Music Department and is open to the public.

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**Home buying course held**

A five-session course on "What You Should Know About Buying a Home" will be offered at UMSL, Tuesday evenings from 7-9, Feb. 3 through March 3. The program is offered by the UMSL economics department, in cooperation with the Home Owners Warranty Registration Council of Missouri, Inc., and the Home Builders Association of Greater St. Louis. Topics to be covered include estate procedures, financing, home design, warranties, title insurance, location and appraisal. Contracts, closing procedures, and home maintenance will also be discussed. The seminar will be conducted by a team of seminar leaders representing the home buying market in the St. Louis region.

Sessions will include question-and-answer time as well as lecture and discussion. Registration for the course is $20 per individual or $25 per couple. For more information or to register, call Joe Williams of UMSL Continuing Education at 553-5961.

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**Opera recital to be held**

Carolee Coombs-Stacey, as UMSL soprano, will present a faculty recital on Feb. 7th at UMSL. The program will feature works by Bizet and Poulenc, as well as a recital on the Marillac Campus. The concert will begin at 8pm.

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**Course on aged offered**

A course dealing with the special concerns and problems of the minority aged will be offered at UMSL, Monday evenings, from 6-9, Feb. 9 through May 25. A 50 percent tuition waiver is available to persons who are employed in an agency serving older adults, or to persons who provide volunteer services to older adults.

Virginia Bead, executive director of the Center for Family Mental Health, will conduct the program. Bead is a licensed counseling psychologist, and a consultant on aging programs and on socio-cultural aspects of aging.

Topics to be discussed include special problems confronting older Black Americans, as well as older adults in general and on group leisure and program development for these special groups. For information, or to register, contact David Klostermann, director of Continuing Education-Extension, at 553-5961.

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**Contest deadline extended**

The deadline for entries in "The Chinese Experience in St. Louis" contest has been extended through Feb. 15. Prize money totaling $1,000 will be awarded for contemporary color, black-and-white and historical photographs depicting the St. Louis Chinese-American community.

The contest is sponsored by the St. Louis chapter of the Organization of Chinese-Americans, the Jefferson National Expansion Historical Association, Inc., Center for International Studies at UMSL, the Missouri Chinese Council and the Missouri Historical Society.

For more information or entry forms call Jan Broderick at 452-4472, during normal working hours.

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**Schoemehl from page 1**

Schoemehl began his own business in 1973 as an advertising and marketing consultant. Schoemehl says he got involved in government because he likes the contact with people. "Government plays a very important role in people's lives," he said.

Schoemehl, who has been a student of the French repertoire with Gerard Souzay, will give a New York Carnegie Hall recital and was a Fulbright scholar in Italy. She has given a New York Carnegie Hall recital and was a Fulbright scholar in Italy.

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**FORTAN PROGRAMMER**

Earn while you learn with Anheuser-Busch! We have an excellent opportunity for an above-average student in our Beer Planning Division.

Business, computer science, mathematics or engineering students with a background in FORTRAN programming who are currently in their sophomore or junior year shouldn't pass up this opportunity.

You will be responsible for programming and data maintenance in support of capacity planning and marketing science projects in a mini-computer environment. We offer a good hourly rate of pay and an opportunity to develop your programming skills with an industry leader.

For consideration call Andrew B. Hollimon at 577-2498.
Urban 13 plans near completion

Barb DePalma

The second annual Urban 13 student conference will be held at UMSL Feb. 20-22 with seminars and speeches to be held in the J.C. Penney Building.

Urban 13 is a student leadership conference that consists of 13 students who meet to discuss questions and problems affecting student involvement and participation within an urban setting.

The universities attending the conference are: UMSL, UMKC, University of Cincinnati, Cleveland State University, University of Illinois at Chicago Circle, City College of New York, University of Massachusetts, University of Pittsburgh, Temple College, University of Wisconsin-Milwaukee, University of Houston and Howard University. Wayne State University was invited but will not be attending.

The conference will begin Friday at 11 am with a luncheon at Chancellor Grobman's house. The group will then move back to campus to attend two lectures by members of the UMSL faculty.

Julia Muller, dean of Student Affairs, will speak on students' role in higher education, and Ron Finch, director of the Counseling Service, will speak on leadership and goal-setting.

After the conferences on Friday, the group will attend a Steamers' soccer game.

"We wanted to find something that was strictly St. Louis," said Sandy Tyc, chairman of Urban 13.

The conference on Saturday will begin with tours of the campus, followed by four members of the UMSL faculty speaking on topics dealing with UMSL as well as other urban campuses.

James Lase, director of Metropolitan Studies, will speak on conflict resolutions and guidelines for analyzing conflict situations.

Mary Ann Chappell, Intramural Director, will speak on intramural programs.

Joy Whittener, dean of the Evening College, will present a lecture on the needs of the evening college and how programs can be offered to evening students.

Andrew Glassberg will speak on the campus' role in the community and the students' part in the community while still attending school.

"Throughout the day, the conference will be broken into smaller groups who will meet to share ideas and comments," Tyc said. "They will discuss what the speakers' said and how it affects their campuses."

After the conferences on Saturday, the group will be taken to the Goldenrod Showboat for dinner.

"Both the Steamers' game and dinner on the Goldenrod are paid for from the Urban 13 budget for entertainment," Tyc said. "The only things the delegates have to pay for throughout the weekend are their transportation to St. Louis and the motel room for three nights."


At a meeting of the Associated Students of the University of Missouri (ASUM), held last Friday, Jan. 23, on the UMSL campus, board members learned that the legislative packet they sent to legislators in Jefferson City might have been the wrong one.

It could not be determined what legislative views had been mailed, since Margrace Hartman, the legislative director of ASUM, did not attend last Friday's board meeting.

Hartman is responsible for the printing and preparation of the packet. The packet contained the views the students. Hartman learned that the legislative views had been mailed, since Margrace Hartman, the legislative director of ASUM, did not attend last Friday's board meeting.

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Programs range from classes in assertive teaching and stress management, to special workshops in career exploration and parenting.

Classes are offered on the UMSL campus, as well as at several other locations. Classes will also be held at Plaza Frontenae, Lindbergh High School, the headquarters of Daniel Boone, Grand Glaze, and Thornhill branches of the St. Louis County Library, and the Spencer Road Branch of the St. Charles City-County Library.

Writing and poetry workshops will be offered, as well as courses in drawing, water color and acrylic painting.

A series of programs for parents interested in different career options in business administration, radio and television, public relations, social work and human services will also be offered. Special workshops for parents and teachers on teaching children responsibility and building self-esteem in children will also be available.

"So you're thinking about going back to school," a one-day orientation and overview for returning students, will be held again this semester at eight different locations. A workshop designed to help participants brush-up study skills will also be offered. For a brochure, or information call 533-5511.

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There was discrepancy on some of the issues, said board member Steve Ryals, "so yes, they did mail out the wrong stance."

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Pot rules need revision

Two UMSL sophomores sat in a parked car in one of the campus' parking garages last October, killing time while waiting for a friend. They were smoking a marijuana cigarette, and had nearly finished it when the car's driver glanced over his shoulder to the vehicle's rear passenger side. Only a few feet from the window stood an UMSL patrolman, James Smalley.

According to the students, Smalley had told them roll down the window and said something along the lines of, "Smoking in my garage?" He then asked them for identification. After recording their names and student numbers, he told them that they would soon be contacted by the Office of Student Affairs. Then he walked away.

He had performed no search of the car or its passengers. He had made no arrests. He had taken no evidence with him.

In fact, Officer Smalley had not even determined whether the substance the pair was smoking was marijuana. According to his report on the incident, the patrolman had "observed smoke coming from the interior of the car" and had smelled burning marijuana. He also saw, according to the report, the driver of the car put "a marijuana cigarette out in the car's ashtray."

A few weeks later the two found themselves in separate interviews with Dan Wallace, the university's assistant dean of Student Affairs. Wallace showed them Smalley's report and asked if its account of the incident was correct.

The pair verified that it was.

Wallace then handed them a university form entitled, "Acceptance of Discipline on Informal Disposition by Dean of Student Affairs." The form lists the charges against the student and asks that he accept or reject the punishment that has been proposed by the dean's office. If he rejects it, the university begins formal procedures against him in the form of a hearing before the Student Conduct Board.

According to one of the students, Wallace told him that before the board several additional aspects of the case might be brought out—that possession might be investigated, for instance. Possession, of course, could not have been considered by the board, for Smalley would not have been able to produce evidence to support such a charge. It was simply a scare tactic, it seems.

In the case of the pair mentioned, accepting the punishment meant two years of disciplinary probation. Both eventually signed the form, accepting the punishment.

At first glance, these students appear to have been relatively lucky. If they had been spotted with what appeared to be a marijuana cigarette off of the campus, they might be facing a fine or even a jail sentence right now.

Their treatment, however, is disturbing on three points.

1. Normal police procedures were not conducted at the time of their confrontation with Smalley. It is true that they might have faced a stiffer penalty had the incident occurred off the campus, or if the officer had chosen to arrest them.

But arrest procedures work for the defendant as well as against him. They are intended to minimize the risk of false accusations, provided that the officer heeds them. Had this occurred somewhere else, the students wouldn't have been tried on a charge based on one patrolman's observations. The officer would have been forced to rely on one officer's observations.

2. Acceptance of discipline on informal disposition is a university form entitled, "Acceptance of Discipline on Informal Disposition by Dean of Student Affairs." The form lists the charges against the student and asks that he accept or reject the punishment that has been proposed by the dean's office. If he rejects it, the university begins formal procedures against him in the form of a hearing before the Student Conduct Board.

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There was a disturbing quote in my opinion piece last week.

According to the student's account, he was told by Officer Smalley, "I was very disappointed to find that many of my favorite NPR programs are not broadcast in the St. Louis area and have written to the station to express my displeasure."

Since KWMU is a public radio station, supported by the listeners, the listeners should have considerable influence on the kind of programs the station has. There are at least two ways in which listeners can decrease their support: The first is to choose alternative stations that do broadcast what you like. In the case of "All Things Considered," this means turning the dial to WSMI at news time because this station does carry the NPR news broadcast. The second thing to do is withhold financial support from the station until they broadcast what you want them to. I have also done this. It is, of course, important that the station know that you are switching the dial, and withholding financial support, and why you are doing it. This is best accomplished by letters.

Disappointed with station

Dear Editor:

I am a new faculty member at UMSL having very recently moved here from Lansing, Mich (which has an excellent, university-based public radio station which carries a much greater variety of NPR programs than does KWMU; including, of course, "All Things Considered."). I was very disappointed to find that many of my favorite NPR programs are not broadcast in the St. Louis area and have written to the station to express my displeasure.

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Sincerely,

Teresa Thiel

Calls for Farrell's reply

Dear Editor:

Reference to Eric Telmer's letters (letters to the Current) complaining of having received an UMSL violation notice for not having his parking permit permanently affixed, as required as is stated in the UMSL Traffic Regulations:

"C. The parking permit must be permanently affixed. Instructions on the permit expirer backing also direct to place the permit expirer backing over the vehicle window. A parking permit taped to the window is not permanently affixed, as it can be readily removed.

In the case of the pair mentioned, accepting the punishment meant two years of disciplinary probation. Both eventually signed the form, accepting the punishment.

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Marijuana

They've been led to believe for several years that no action will be taken against them if they smoke marijuana on campus, provided that they don't get in anyone's way.

If the police don't interfere with marijuana smoking on a grand scale, why would they do it in the case of two students? Wallace may have provided the answer when he said, "Two is probably less threatening than 300."

3. Most importantly, the university's regulations provide an officer with a choice of prosecution that is unique to the UM system. When a patrolman witnesses a marijuana violation on campus, he may file a report with the dean of Student Affairs, thereby initiating an on-campus procedure resulting in protection or a trip before the Student Conduct Board, or he may elect to arrest the student and let the criminal courts handle the matter.

Obviously, for most students the latter would be the harsher punishment. One should not assume that because in this case the officer chose to pursue the matter on campus that is always the case; last year, for instance, Patrolman Michael Abernathy arrested a student for possession in the University Center lounge (although it later turned out that the student's rights had been violated).

Whether the officer pursues the first or second course of action depends, according to Wallace, on "the personality of the officer at the time, what his circumstances are." In other words, whether he's in a good mood.

The marijuana regulations on this campus allow officers to file reports without seeking sufficient evidence and to choose the course of punishment.

Whatever happened to "Ours is a government of laws, not men?!"

WE NEED PHOTOGRAPHERS!
Put your skills to work on the staff of the Current.
Call 5174 or drop by 1 Blue Metal Building

ASUM does it again

Coming up with ideas for editorials from week to week is often a difficult task for editors. At UMSL, however, we are fortunate in that the Associated Students of the University of Missouri (ASUM) represents us. That organization's ineptitude makes any editor's job easy.

The Current has been calling for ASUM's removal from the campus all year, and has supported its arguments with accounts of the group's failure to adequately represent the student body here and frequent mistakes.

Last week the organization mailed out its legislative packet to Missouri legislators. The packet contained a listing of ASUM's stands on various issues, which were decided by informal surveys of the student bodies here and at UM's Columbia campus.

The stands listed in this year's packet, unfortunately, were last year's positions. The group spent a great deal of money on printing and on conducting the surveys, and did it for nothing. At last Friday's ASUM board meeting, representatives of the group were unsure about what would be done to remedy the mistake.

EDITORIAL

According to Steve Ryals, a board member from UMSL, the mistake probably won't be fixed at all; legislators, he said, don't read the packet anyway.

Why, then, did we spend the money to get it to them? The group will face a referendum at UMSL in March to determine whether students here will continue to pay for its services. Students must, unless they support the waste of their money, vote not to.

WHY PAY MORE?

Spring Break Trip to DAYTONA BEACH

Just $179 per person March 7 - 15, 1981

This price includes round trip transportation on a charter air-conditioned motor coach, (for those who interested in driving, a reduced rate will be available on a limited basis), 6 nights deluxe accommodation at an ocean front hotel, and when you arrive in Daytona, a welcome party to begin the fun!

Daytona Beach is located on the warm south Atlantic coast of Florida, 100 miles south of Jacksonville. The 23 miles of glistening white beach area is wonderfully suited for any kind of water sports, such as swimming, skiing, surfing, sailing and perfect for relaxing, walking, and attaining that early SPRING TAN!

Reservations are taken on a first come-first serve basis. A deposit of $50 per person is necessary, in checks payable to HOLIDAY TRAVEL Inc., PO Box 20595, St. Louis Mo. 63139 to insure you a place with the trip.

7 DAYS
6 NIGHTS
round-trip bus transportation

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like to see achieved during this conference," Tyc said. "I would like to see all the mechanical aspects come off well and I would like to hear the speakers. They will show the best light of UMSL to the delegates and that we are a good university." Tyc said the conference will also show the community that UMSL is getting involved. A survey is being designed to give the delegates after the conference.

Volsko said, is one of the new foods that has been added to the menu in the cafeteria. He said specials in the cafe, have been set on a three-week cycle and that students and faculty "won't see the same item for another three weeks."

Volsko said complaints in regards to the increase have been mainly on "items people used to take for granted." He said ice in a cup is one such item, but explained that the cost of styrofoam for the cups increases the price. Business has been a little ahead since the increase.

Edwards said. He said that it is still too early to know how the changes in the menu and prices will be received by students and faculty.

The combination of the allocation from Olsen's Office, the Interim Contingency Plan and the revenue from increased enrollment, means that a reduction of only .75 percent will be needed to make up for the three percent withholdings by the governor.

Divisions that will be asked to cut the .75 percent will include Academic Affairs, Administrative Services, Student Affairs, University Relations and the Chancellor's Office.

The divisions have not said how the cut will be made.

Volsko said he does not anticipate another such increase for at least 18 months unless there is "some drastic increase in food cost."

Budget

from page 1

implementing UMSL's Interim Contingency Plan, which will reduce the number of low-enrollment sections in those instances where student programs would not be seriously affected.

The divisions have not said how the cut will be made.

Reprint

from page 1

Next year, the organization, whose present membership numbers from between 15 or 20, plans to schedule an event for every other week of the school year. Discussion topics will range form "open housing to . . . well . . . anything."
On Campus

Spotlight
Friday 6

The Guarneri String Quartet comes to UMSL for a performance at 8:30pm in the J.C. Penney Auditorium. The quartet has been praised by the New York Times and Time magazine for its musical abilities. Guest pianist Lee Luvall will accompany the foursome. The quartet features Michael Tree playing viola, David Boyer on cello, and Arnold Steinhardt and John Dalley on violin. They will perform music by Beethoven and Bartok, and end the program playing music by Dvorak.

UMSL is the first of four stops for the group at Missouri colleges; it is also playing at Kansas City, Columbia and Rolla.

Admission is $3.50 for students, $5 for faculty and staff and $6.50 for the general public. Tickets can be bought in advance at the University Center information desk. The performance is sponsored by the UMSL Concerts and Lectures Committee.

One of the biggest happenings at UMSL this semester are the winning Rivermen basketball teams. The men's and women's teams have been playing superior basketball so far this year, with both teams playing well above the .500 mark. February is the last chance UMSL students can get a look at the 1981 squads.

The men's team has eight scheduled games in February, four of which will be played at home. They take on Westminster College on Feb. 21 to climax the season. The game begins at 7:30pm in the Mark Twain gym. The women's team has one of their last scheduled games at home. The finale for the women will be at Columbia, taking on the U-M-Columbia women's team.

A complete listing of all the men's and women's basketball home games, along with those of other UMSL sports teams, are inside this month's "On Campus" edition. The games are listed under the date scheduled.

For women on campus there are five sorority groups: Alpha Kappa Alpha, Alpha Xi Delta, Delta Zeta, Zeta Tau Alpha and Kappa Delta. Sisters. An informal rush will last throughout the spring year for most of the sororities, allowing women to join when the opportunity arises.

There are four co-ed organizations on campus, Alpha Phi Omega is a service group, and Beta Alpha Psi, Pi Sigma Epsilon and Phi Epilson Kappa are curriculum/honorary co-ed organizations. The Center for Metropolitan Studies is located on the third floor of SSB. The exhibit is open 8am-5pm Monday through Friday, February 2 to 27.

For viewers at the exhibit, a $1 catalog is available that explains the various complex processes used in the making of the photographs. The catalog might be handy; some of the photographs look like drawings or watercolors, instead of familiar straight, clear photographs.

The UMSL Concert and Lectures Committee is sponsoring the exhibit, and a Traveler of the Center for Metropolitan Studies is the organizer.

The exhibit will run through Feb. 20. Gallery 210 hours are 8am-5pm Monday through Thursday, and 8am-5pm on Fridays. Admission is free and open to the public.

THE STUDENT ASSOCIATION NEEDS STUDENTS TO APPLY FOR THE FOLLOWING BOARDS:

University Program Board:
help select and promote movies, concerts, lectures, and theater productions for the benefit of UMSL students. There are 4, one-year positions to be filled.

University Center Advisory Board:
Advises in the formation of policies governing the University Center, which includes (among other things) the bookstore and food services. There are 3, one-year positions to be filled.

Applications may be picked up at the Information Desk in the University Center, or the Student Association Office, 253A University Center. Completed applications must be returned to either Student Association or the Information Desk no later than 5pm, Wednesday, February 4, 1981.

The short subject film series, which contains the works of 16 contemporary artists, will take the screen on Mondays. February is the first of four stops for the series. The series is designed to span the West Was films will be shown On the Thursdays of each week, with both teams playing above the .500 mark. February is the last chance UMSL students can get a look at the 1981 squads.

The short subject film series, which will take the screen on Mondays. February is the first of four stops for the series. The series is designed to span the West Was films will be shown On the Thursdays of each week, with both teams playing above the .500 mark. February is the last chance UMSL students can get a look at the 1981 squads.
January

Thursday 29

• Sexual harassment is the topic of a videotape presentation at 7pm in the Women's Center, located at 107A Benton Hall. A discussion will follow the presentation.

• The Sigma Pi fraternity of UMSL hosts a lady's night party open to all at the chapter's house. Call 428-6174 for details.

Friday 30

• The Women's Center sponsors a group for divorced or separated women who will discuss such topics as the transition from coupled to single, finances, child care and custody. The group meets at 9pm in the Women's Center, 107A Benton Hall.

• Michael Urbanbakh is featured on "Fusion 91," the KWMU Student Staff's jazz-rock radio program. The show begins at 11pm on 91FM.

• "Oh Heavenly Dog," a comedy film starring Chewy Chase and that favorite pooch, Benji, begins tonight at 7:30pm and 10pm. The film, set to the music of Beethoven, is featured on 91 on the FM dial.

February

Sunday 1

• The KWMU Student Staff airs "Sunday Magazine," a public affairs show beginning at 11pm. The topic for this week's show is congressional aid and their jobs at the Capitol. KWMU is at 91 on the FM dial. "Pipeline," the rock music program, features "Fingerprint" from midnight-6am.

Monday 2

• UMSL takes on northwest Missouri State in a men's basketball game starting at 7:30pm in the Mark Twain gym. The game will be broadcast live on WZEN-FM, at 100.3 on the dial.

• "Julius Caesar," part two, takes the screen at noon in 70 J.C. Penney. The showing is part three of a luncheon program of Shakespeare plays that begin on each Monday. The videotaped play will be shown starting at noon on UMSL's new large-screen TV. The luncheon program is sponsored by Student Activities.

• Re-entering adult students are being offered a workshop on academic skills beginning at 7pm in 407 Clark Hall. The Center for Academic Development is sponsoring the free workshop.

• Audrey Kopper-Hammann gives a faculty piano recital at 8pm in the Education Auditorium.

• Buying used car is the topic of a discussion by Cathy Burack, coordinator of the Women's Center, beginning at noon in the Women's Center, 107A Benton Hall.

• The UMSL women's basketball team takes on Lincoln University in a game at 7:30pm in the Mark Twain gym.

Tuesday 3

• "Henry V" takes the screen at 12:30 and 6:15pm in the J.C. Penney Auditorium. The film is Laurence Olivier's version of Shakespeare's biography of the "hero king." It is presented as if performed at the Theatre of Elizabethan days, except for the courtly prologue. The showing is free and open to the public.

• The interdisciplinary writing workshop for faculty and teaching assistants, given by Sally Jackvoy, begins at 1pm in the James S. McDonnell Conference Room, 331 SSB. The Center for Academic Development is sponsoring the workshop.

• "Fame," the musical-drama film, takes the screen at 101 Stadler Hall with showings at 7:30 and 10pm. The film highlights the difficulties of the cast and the struggle of the young actors to find being a student demands a major portion of their time and yet cannot be the primary focus of their lives.

• The Thomas Jefferson Library reference staff is giving guided tours of the library for students and faculty beginning at 11am in front of the reference desk. The sessions last from 30 to 40 minutes and are designed to present general orientation to the physical layout of the library, as well as to library services.

• "Fame," is shown at 7:30pm and 10pm in 101 Stadler Hall. Admission is $1 with an UMSL ID and $1.50 for the general public. UMSL students may bring one guest at the $1 ticket price.

Wednesday 4

• The UMSL women's basketball team kicks off a basketball double-header, playing UMKC at 4pm in the Mark Twain gym. UMSL's men's basketball team takes on the UMKC men's team at 6pm. The women's game will be broadcast live on WZEN-FM, 1000 on the dial.

• "Fame," is featured on "Fusion 91," the KWMU Student Staff's jazz-rock music program. The show begins at 11pm on 91FM.

Thursday 5

• UMSL's Sigma Pi fraternity hosts a lady's night party at the fraternity's house beginning at 6pm. Call 428-6174 for further details.

• "Gateway Jazz," a KWMU Student Staff program, features Louis jazz artists, features special program from 9-10pm. Musicians Lewis Bellson and Ian Bailey perform at 9:30 on "Milles Beyond," a "progressive jazz show. KWMU is at 91 on the FM dial.

• The UMSL women's basketball team takes on Northwest Missouri State at 7:30pm in the Mark Twain gym.

Friday 6

• "Oh Heavenly Dog," that highlights the bebop era, beginning at midnight. The tours will take the student through a lavish version of the Dickens classic, "A Tale of Two Cities," that features the celebrated New York Performing Arts High School. Admission is $3,50 for artist in the program, $5 for faculty and staff and $6,50 for the general public.

Saturday 7

• "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, explores the work of crisis counselors. The show begins at 11pm. "The Jam" is featured on "Pipeline," a rock music program which starts at midnight on 91 on the FM dial.

Sunday 8

• "Carolee Coombs-Stacey, a voice instructor at UMSL, gives a faculty recital featuring music by Beethoven, Bartok and Dowak. Pianist Lee Luvil will be a guest assisting artist in the program.

• "Sunday Magazine," a public affairs show by UMSL, continues this week's show is congressional aid and their jobs at the Capitol. KWMU is at 91 on the FM dial.

Monday 9

• The Women's Center is hosting a returning students group which meets at 2pm in the Women's Center, 107A Benton Hall. The group is essentially a mature women's group for those who find being a student demands a major portion of their time and yet cannot be the primary focus of their lives.

• "Julius Caesar," part three, takes the screen at noon in 222 J.C. Penney. The showing is part three of a luncheon program of Shakespeare plays that begin each Monday. The videotaped play are being shown on UMSL's large-screen TV. The luncheon program is sponsored by Student Activities.

• The Center for Academic Development is sponsoring a workshop for re-entering adult students on academic skills starting at 7pm in 407 Clark Hall.

Tuesday 10

• The Rivermen wrestling team takes on Washington University at 7:30 in the Mark Twain Building.

• Academic skills for the re-entering adult student is the topic of a workshop beginning at noon in 452 SSB. The Center for Academic Development is sponsoring the free workshop.

• "A Tale of Two Cities," the film version, is broadcast at 12-30 and 8-10pm in the J.C. Penney Auditorium. The film is a lavish rendition of the Dickens classic, with Ronald Colman as a gentleman at the time of the French Revolution. The event is part of the Tuesday "Bridge of Time" film series. Admission is free and open to the public.

Wednesday 11

• UMSL takes on Culver-Stockton in a women's basketball game beginning at 7:30pm in the Mark Twain gym.
**Monday 16**

- Loretta Horton from the St. Louis Tenants Union talks about the rights tenants have, at noon in the Women's Center, 107A Benton Hall.
- A yearbook photo session takes place, for any UMSL student wishing to be included in UMSL's 1981 Yearbook, from 8:30am-3pm and from 5-8:30pm in 266 University Center.
- Shakespeare's "Twelfth Night," part one, takes the screen at noon in 78 J.C. Penney. The program is part of a luncheon series of Shakespeare plays shown on UMSL's large TV screen. The luncheon program is sponsored by Student Activities.

**Friday 20**

- "How the West Was Won," filmed in CinemaScope, takes the screen at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film is a western with dozens of stars and several directors, following the history of trapper James Stewart's family in an epidotic fashion. The showing is part of the Tuesday film festival and is presented by the University Program Board at UMSL. Admission is free and open to the public.

**Tuesday 24**

- "On Campus," a public affairs show produced by the KWUM Student Staff, features a discussion about what was so good about the good old days, starting at 11pm. "Pipeline," a rock music program, features music by "Squeeze" beginning at midnight on FM 91.
- An "Improvement of Reading Skills" workshop takes place from 2-3pm in 452 SSB. The Center for Academic Development is sponsoring the free workshop.

**Friday 21**

- A "men in transition group" that will discuss the changing male role in society, begins its first meeting at 2pm in the Women's Center, 107A Benton Hall.
- "The Onion Field," the factual film about two police officers who are kidnapped—and one of them executed—will go against the screen in 107A Benton Hall. The group is for men only and is sponsored by the Women's Center.

**Thursday 26**

- A Women's consciousness raising group, sponsored by the Women's Center, holds its first meeting at 2pm in the Women's Center, 107A Benton Hall.
- Short subject films are shown from 11:30am-1pm in the University Center Lounge. The series is sponsored by Student Activities, and is free.

**Wednesday 18**

- A Yearbook photo session takes place for any student wishing to be in UMSL's 1981 yearbook, from 9am-3pm in 266 University Center.
- Term papers are the topic of a free workshop sponsored by the Center for Academic Development beginning at 1pm in 452 SSB.

**Saturday 28**

- "The Onion Field," shown at 7:30 and 10pm in 107 Stater Hall. Admission is $1 with an UMSL ID and $1.50 for the general public. UMSL students may bring one guest at the $1 ticket price.
- "Gateway Jazz," a KWUM Student Staff show that highlights St. Louis jazz artists from 9-10pm, features the Willis Atkinson Quartet. "Information on "Miles Beyond," a progressive jazz show beginning at midnight on 91FM.

**Monday 19**

- "American Gigolo," a film starring Richard Gere, takes the screen in 101 Stadler Hall with showings at 7:30 and 10pm. Gere portrays Julian Kay, a boyish Gigolo, who works in and around Los Angeles and falls in love with the wife of a state senator. Admission is $1 with an UMSL ID and $1.50 for the general public. UMSL students may bring one guest at the $1 ticket price.
- "Gateway Jazz," a KWUM Student Staff show that highlights St. Louis jazz artists from 9-10pm, features the Willis Atkinson Quartet. "Information on "Miles Beyond," a progressive jazz show beginning at midnight on 91FM.
- "Sunday Magazine," a public affairs show produced by the KWUM Student Staff, features a discussion about what was so good about the good old days, starting at 11pm. "Pipeline," a rock music program, features music by "Squeeze" beginning at midnight on FM 91.
- The Rivermen women's basketball team takes on Southeast Missouri State beginning at 7pm in the Mark Twain Gym. The game will be broadcast live on WZEN-FM, 100.3 on the dial.

**Saturday 21**

- The basketball Rivermen go against Westminster College in a game beginning at 7:30pm in the Mark Twain gym. The game will be broadcast live on WZEN-FM, 100.3 on the dial.
- "American Gigolo" is shown at 7:30 and 10pm in 101 Stadler Hall. Admission is $1 with an UMSL ID and $1.50 for the general public. UMSL students may bring one guest at the $1 ticket price.
- "Gateway Jazz," a KWUM Student Staff show that highlights St. Louis jazz artists from 9-10pm, features the Willis Atkinson Quartet. "Information on "Miles Beyond," a progressive jazz show beginning at midnight on 91FM.

**Sunday 22**

- "Sunday Magazine," a public affairs show produced by the KWUM Student Staff, features a discussion about what was so good about the good old days, starting at 11pm. "Pipeline," a rock music program, features music by "Squeeze" beginning at midnight on FM 91.
- "The Twelfth Night," part two, takes the screen at noon in 78 J.C. Penney. The program is part of a luncheon series of Shakespeare plays that are shown on each Monday of the week. The videotaped plays are shown on UMSL's large-screen TV. The program is sponsored by Student Activities.

**Sunday 15**

- "Sunday Magazine," a public affairs show produced by the KWUM Student Staff, features a discussion on effective arms of group and personal therapy. The show begins at 11pm. "The 5-L's" are featured on "Pipeline," a rock music program beginning at midnight. KWUM is at 91FM.

**Thursday 12**

- A Women and Alcohol group is being formed by the Women's Center, and holds its first meeting at 2pm in 107A Benton Hall. The group is for women who are coming to terms with their dependence on alcohol.
- Short subject films take the screen from 11:30am-1pm in the University Center lounge. Charles Chaplin, Buster Keaton, and The Three Stooges are included in the film series. The series is sponsored by Student Activities, and is free and open to the public.

**Friday 13**

- "10," the film which stars Dudley Moore and Bo Derek, is shown in 101 Stater Hall at 7:30 and 10pm. Moore portrays the successful and wealthy George Webber, age 42, who finds life incomplete until he meets the woman of his dreams, Bo Derek. Admission is $1 with an UMSL ID and $1.50 for the general public. UMSL students may bring one guest at the $1 ticket price.
- A sexual identity rape group, sponsored by the Women's Center, holds its first meeting at 2pm in the Women's Center, 107A Benton Hall.
- The Rivermen wrestling team goes against Southeast Missouri State beginning at 7pm in the Mark Twain Building.
- Steve Gadd is highlighted on "Fusion 91," the KWUM Student Staff's jazz-rock music program. The show begins at 11pm on FM 91.

**Tuesday 17**

- The yearbook committee is holding a photo session from 8:30am-3pm and from 5-8:30pm in 266 University Center for any UMSL student wishing to be in UMSL's 1981 yearbook.
- The Center for Academic Development is sponsoring an improvement of reading skills workshop starting at 2pm in 452 SSB.
- "Shenanadah," the western epic that stars James Stewart, begins at 12:30 and 8:15pm in 222 J.C. Penney. The showing is part of the film series presented by the University Program Board. Admission is free and the public is invited.

**Saturday 25**

- "How the West Was Won," filmed in CinemaScope, takes the screen at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film is a western with dozens of stars and several directors, following the history of trapper James Stewart's family in an epidotic fashion. The showing is part of the Tuesday film festival and is presented by the University Program Board at UMSL. Admission is free and open to the public.
Ex-con Abagnale captivates crowd

Danzig C. Flanszak

Everyone enjoys listening to a speaker who can hold their attention. Frank Abagnale did exactly that. Monday evening, he held his audience in the Pershing Auditorium captive for about an hour and 15 minutes. What are the qualities that can hold an audience spellbound for this length of time? Abagnale has an intangible quality that gives him a warm, sincere personality. This same sincerity and warmth, combined with a lot of guts, helped Abagnale to perpetrate a history of "corks" that is absolutely astounding.

Abagnale's lecture was basically an autobiography. He told story after story. He is such a good speaker that his audience was completely enthralled. Listening to him speak was like being with him on his various capers.

Abagnale got his start in New York. He moved there at the tender age of 16 after his parents had split up. He held various "honest" jobs in New York, but couldn't support himself. "The one thing I took with me when I ran away from home was a checkpoint. Wherever I needed money, I would write a check for $20 or $30," Abagnale explained. "So, I continued to write checks even after the money ran out." After a while, Abagnale decided it was time to get out of New York. He found George Street, the street one day, wondering what to do next, when he saw some Eastern Airline pilots emerge from a hotel. Abagnale proceeded to tell the story of how he conned a girl in the Purchasing Department at the New York Penn Station building out of a co-pilot's uniform. He learned what he needed to know to go into TWA pretending to be a high school student doing a paper on commercial aviation. All of the TWA pilots gathered around and told him everything that he wanted to know. He also explained how he went about getting a Pan Am ID.

As a Pan Am co-pilot, he would "deadhead" from city to city in different airlines' jump seats. He stayed in Pan Am's black hotel rooms and called checks at each hotel in which he stayed.

Abagnale then traveled to Atlanta. He impersonated a pediatrician. Unfortunately, a chief resident pediatrician at a nearby hospital moved into Abagnale's apartment building. The doctor always stopped by to check on the "baby." Abagnale started going to the library and memorizing (with his photographic memory) all of the latest journals.

Soon, everyone believed that Abagnale was indeed a pediatrician. When an emergency arose at the hospital at which Abagnale's neighbor worked, he was offered a job as the pediatric supervisor on the midnight shift.

(See "Abagnale," page 13)

Becker recital truly professional

Sharon Kobush

Jeral Becker, noted tenor, along with featured guests: Wanda Becker, violinist; George Mellott, clarinetist; and Linda Perry, pianist, gave a chamber music recital on Thursday, Jan. 22, at 8 pm. The performance took place in the Education Auditorium on the Marillac campus of UMSL. The program included three songs for voice, clarinet, violin, and piano by Thomas Augustine Arne entitled "Come Away, Death," "Tell Me Where Is Francy Bred?" and "Come Unto These Yellow Sands." The quartet also performed "Totus in Corde Languor," for voice, clarinet, and piano, by Franz Schubert. Works by Aran Khatchaturian and Richard Strauss, Johannes Brahms, and Darius Milhaud were also included on the program.

The most intriguing piece performed during the recital was the Romanian Folk Dances for violin and piano by Bartok. This piece was a tour de force for Wanda Becker and her violin. She is fluent, obviously well trained, and extremely talented.

The RDT is in residence at the University of Utah, in Salt Lake City. Repertory dance is being researched and revived at the University of Utah via a grant from the Rockefeller Foundation in New York. The members of the RDT, four men and five women, are all college graduates, and most of them were graduates from the University of Utah.

The RDT's lecture/performance or, as they refer it to, "event," at UMSL was a non-stop series of selections "plucked together." There were twelve choreographed dances, and two movements left open for improvisation by the dancers.

Taped music is used by the RDT. The music is all instrumental, with the exception of a piece that sounded like a Spanish version of the Village People's "In the Navy," the music ranged from oriental and gypsy like to Italian and disco. One selection sounded like little more than the wind blowing through a microphone or the sound one makes blowing on the top of a Coke bottle.

The music is an independent, aesthetic element," said the leader of the RDT. "It's meant to be like watching the landscape go by outside the window while you're driving along listening to the radio.

The dances basically followed the same general pattern. There is a basic movement that all the dancers participate in, then, during the course of the dance the individuals break off and do other independent movements. Eventually, the dancers all coalesce into the original movement.

During each dance, one of the members stands off to the side and addresses the audience on various aspects of repertory dance, such as flexibility, coordination, shape, form, and content.

The dances the RDT performed at UMSL were all choreographed before 1975. To learn these dances, all of which are quite involved, complicated, and physically taxing, the members use video tapes of other dance troops doing the dance. Whenever possible, they work with the choreographer himself. Top physical conditioning is necessary for repertory dancing, and the participants must work out for many hours every day. The RDT is currently touring the area. They have performed...
Siminowski seeks student awareness

Frank Clements

Many people have a misconception of the meaning of the word "culture." To many the word "culture" implies an evening at the symphony, a collection of ancient art works in a museum, or being able to read Latin.

But, according to UMSL professor Dan Siminowski, they are mistaken.

"Culture is all around us," Siminowski says. "It permeates our lives constantly; it's political, everything we watch, see, hear, has to do with culture." Siminowski is teaching Political Science 190 which is being offered for the first time at UMSL. The class is a special topics class which deals in the politics of culture.

The goal of the class, according to Siminowski, is to "make people aware, and more active and self-conscious about culture and its politics."

To accomplish this goal, Siminowski will use discussions, guest speakers, both faculty and non-faculty, and various parts of the media in class.

"One of the first things we did was to break up into groups and analyze copies of Life magazine, four copies to a group, one copy from each of the four preceding decades, '40s, '50s, '60s, and '70s. The groups were to analyze each copy and note the changes in the stories, the pictures, and the advertisements from decade to decade," Siminowski explained.

Another project the class is working on is what is called a "cultural memory." In this project, the student is to try and recall his or her first experiences with culture: what they were, when they occurred, and how they affected the student.

Another project planned by Siminowski is to assign evenings to watch television during the prime-time hours and take notes on the sexism, or the lack of it, on television programs.

"For years people have sat around watching television and movies, reading and seeing ads, and not even realizing the cultural and political statements being made. We have got to make people see what's happening and get them to respond to the negative aspects of this," Siminowski says.

Siminowski received his bachelor's degree in political science from the University of California-Berkeley in 1968, his master's from the University of Wisconsin in 1970, and his Ph.D. from the same in 1978.

Siminowski is, by his own admission, a political activist, (See "Siminowski," page 13)

The Newman House

8200 Natural Bridge

GET ACQUAINTED DAY

NOON TO SIX

Sunday, Feb. 1st.

NEW AND OLD STUDENTS WELCOME

Sun. Mass - 8:00p.m. at 8200 Natural Bridge
Mon., Weds., Fri. - Noon
Tues., Thurs. -12:20
J.C. Penney

ask at info for exact room number

Strings Attached: The Guarneri String Quartet will perform in the J.C. Penney Auditorium on Friday, Feb. 6. The concert is sponsored by the UMSL Concerts and Lectures Committee (photo by Dorothy V. Hausfeld).
"Popeye" sails into critical fog

The character of Popeye was brought ground even when he first appeared. Elzie Segar's comic strip "Thimble Theater," in 1918, proved he was not just a cartoon superhero, by virtue of his immortality, and his stories were an unusual blend of broad comedy and social satire. Segar's strip was well known for the richness in the minor character of Popeye, and the one who was often the most domineering of the comic principals, the Oyl family. The "Thimble Theater" is today recognized as original, possibly even an innovator, simply because the theme that, in its day, it was more lovingly accepted than when Altman's filmed successor, "Popeye," was released in 1980.

"Popeye" must easily be the most misunderstood film of its genre, but for other reasons. It is disconcerting to see the same critics and patrons who cry for something new, attempt to wedge a truly fresh entertainment into the same overused pigeon-holes. "Popeye" has songs, but it is not meant to be a musical; and although the humor is keyed to children, adults should not feel like idiots for being entertained. It is the first movie since "Star Wars," and yet in a simpler way, whose enjoyment is without barriers of age.

"Popeye" begins, appropriately, with the one-eyed sailor's initial arrival at the coastal New Mexico town of Sweethaven. This was the base home for the action of the comic strip and is imaginatively realized in the bizarre and crookedly layered buildings are fine preparation for the complete immersion in a fantastical world sprung years ago from a cartoonist's fertile mind.

Then there is Popeye's grit. The mere sight of Robins Williams' entrance in character is one of the most delightful single moments on celluloid. Popeye's charm and unpretentiousness is instantly apparent in Williams' "squinty eye" and jutting chin, and the rocking motion of his sea legs. Popeye is still familiar and is swindled by the slick one-dimensionality of many critics for their occasional incoherence, throwaways. These rumblings, which upset so many, are in fact a holdover from the early animated shorts that, in their day, it was more lovingly accepted than when "Thimble Theater" was first shown. Violence, of course, is very much a part of the strip, and is swindled by the slick one-dimensionality of the character than any other trait. But it is Williams who carries the show. Beneath his redheaded crewcut and bulging foam-rubber features, he captures the inherent sentimentality of the comic manner. His voice scratches and gargles its way through a surprising variety of pitches, frequently drowned in a steady stream of end-to-end throwaways. These rumblings, which upset so many, are in fact a holdover from the early animated "Popeye's," and do more to punctuate the character than any other trait.

Another foolish criticism is that "Popeye" is sometimes too sophisticated for kids. This opinion probably is derived from the examples of the later, cleaned-up and juvenile, cartoons of many more years. "Thimble Theater" was known to solicit the interest of adults as well as children. It found humor in characterization and language, as well as slapstick, and the mere slogging firmly in Segar's characters' "yttarism high above the average children's fare. Altman's film is the first popular work in many years to remain true to that.

At first, Altman would seem a strange choice to helm "Popeye." A director who specializes in the gritty realism of urban America is not used to presenting a musical-fantasy for the whole family. But his unique talents prove valuable, as he captures the private world of Segar with the same immediacy as in the opening room of "MAKING OF," or the saloon of "McCabe and Mrs. Miller." The film is as completely structured and technically unevent as most Altman works. Some scenes are rather sloppily staged and cut, there to do the unexpected in the course of the film. However, the actors are given ample time to develop their characters, from the tyrannical, and unseen, "Commodore."

Bluto is also engaged in Olive Oyl, daughter of the mayor, who may or may not be his girlfriend. He is disheartened when she does not accept his proposal. It is disheartening to see the same critics and patrons who cry for something new, attempt to wedge a truly fresh entertainment into the same overused pigeon-holes. "Popeye" has songs, but it is not meant to be a musical; and although the humor is keyed to children, adults should not feel like idiots for being entertained. It is the first movie since "Star Wars," and yet in a simpler way, whose enjoyment is without barriers of age.

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Abagnale, who had an IQ of 140 at the age of 16, somehow passed the exam and was granted a license to practice medicine in Georgia. He took the job, Abagnale claimed, "What should have been the hardest impersonation of my life suddenly became the easiest." He told a number of funny stories about his experiences at the hospital. The most humorous, however, was about his relationship with those that worked under his supervision. "The interns loved me because I was the only resident who let the nurses do anything. But the nurses didn't like me. I was always chasing the candy strippers, but they were my age." Abagnale was only 18 at this time, even though most people assumed that he was about 26.

After staying on at the hospital, Abagnale moved on to Baton Rouge, Louisiana. After taking the bar exam three times before finally passing it, he took a job as a lawyer in the Attorney General's office.

Being the fast talker that he is, Abagnale was able to fit many, many stories into the short time that he was there. He told his II about his impersonations of a sociology teacher with a Ph.D., a CIA agent, a bank guard, a Pan Am recruiter at Arizona State University, a prison inspector, and a multi-millionaire stockbroker.

At the age of 21, Abagnale decided to give up his life of crime. He bought a house in a small town in southern France. Unfortunately for Abagnale, a stewardess on vacation recognized him in a grocery store from a "wanted" picture that she had seen. He was arrested and spent about six months in a French prison.

After six months, he was released to Swedish guards. He was then taken to Sweden and sentenced to six months. Rather than send him from prison to prison (he was scheduled to go to Italy next), the Swedish government deported him to the United States.

Abagnale then proceeded to tell about an FBI inspector who caught him in a grocery store. He recognized him in a grocery store. What should have been the easiest.

"I decided that I had no one else to blame for my reputation," Abagnale said. "I would have to live with it, but it doesn't have to be negative."

So, Abagnale started his own business offering his services to people. He started advising his clients on how to avoid the types of white-collar crime that he himself was so adept at committing.

Abagnale called the company Frank Abagnale and Associates. However, as Abagnale so poignantly points out, "Back then, my only associate was a cocker spaniel."

Now, four years later, it is a multi-million dollar operation with offices in Houston and Denver. Last year, the company grossed over 10 million dollars.

Abagnale himself doesn't stay in his office much. He does about 300 lectures and seminars per year. He stays booked two years in advance.

Abagnale has also written the script for a movie entitled "Catch Me If You Can." The movie, which is an autobiography, is due out later this year.

Abagnale will be played by Dustin Hoffman. The cast will also include Katherine Ross, Alan Alda, Richard Widmark, Cybil Shepherd, and Genevieve Bujold.

Hand Made: This is part of the exhibit entitled "The Photographer's Hand," which is showing in Gallery 210 through Feb. 29 (photo by Laura Burnette).

Gallery 210

From page 12

Areas are then washed clean, leaving only the image the artist wants on the paper.

Negative alteration and print alteration are processes consisting of exactly what their names suggest: the altering of either the negative or the print to produce whatever creation the artist has in mind. This can be done by either scratching the plate with a sharp object or by hand-coloring the negative.

The exhibit is definitely different from the usual collection of photographs, and not typical of the common art exhibit, but if you're "up" to new experiences or exploring different concepts, why not stop by Lucas Hall and experience "The Photographers Hand" for yourself?
The UMSL Rivermen experienced both sides of the basketball world this past week in more ways than one. Not only did they split their two games, they did so in opposite fashions. They won in a blowout over George Williams College, 74-73 on Saturday at Maryland, MO.

With only eight minutes left in the game and eight points behind, USML called timeout. The women were at the free throw line and two successful shots were made by Lori Smith. However, Evangel caught the rebound and once again scored. Evangel controlled the game from the start. They were too short, but we were able to execute well for the last 35 minutes."

Women suffer down week

Macy Dempster

Everything has its ups and downs, including college basketball teams. So it was with UMSL's women's team this past week as they suffered agonizing losses to Southeast Missouri State and Evangel.

If outside factors could account for the losses, one could blame it on injuries or poor officiating. Guard Gina Perry was out with an ankle injury as was Jill Clark. As for officiating, Coach Sanchez gave it a D minus. Then again, one could also look at the statistics.

"It was a terrible game," said Sanchez after the SEMO loss. "We didn't play well at all.

In the first game against SEMO, 83-66, SEMO shot a remarkable 54% from the field while UMSL, a disappointing 33%.

According to Sanchez, the women played a poor inside game with no one playing up to their potential. The guards just did not play with the capability with which they could have, and Sanchez had no help from the bench either.

"The time came for some people to do what they could do," said Sanchez, "and they didn't do it."

The UMSL swimming squads get better

Doug Renesch

Patti Wilson said that the UMSL swim teams are best on the second half of the season, and knowing what happened last weekend, one might say she knew the future as well as the sport.

Last Friday both the squads raced. The women, joined by three new athletes over the semester, captivated the William Jewell beat 90-43, their greatest victory so far this season. Wilson won three times (200-meter individual medley and 50- and 100-meter freestyle), Blitzie Hebron won twice (100-, and 50-meter butterfly) and the newcomers were also prominent in the victory. Jane Jordan, a transfer from UMC, won twice (100-meter freestyle, 100-meter individual medley).

Michele Drain, ineligible until now (50- and 100-meter backstroke) and Diane Cerninek added strength to the relay teams.

The next day, the Tom Teve-Robin Mata showed its presence felt in a double dual meet at Southeast Missouri State, with Southeast and Central Missouri State the other.

"Swimming," page 16}

Frustrated grapplers trudge on

Rick Capell

The numbers may have dwindled to a mere handful, but the UMSL wrestling squad is making the most of what remains of their frustrating season.

Because of reasons alluded to in last week's publication of the Current, the wrestling team has been unable to field a complete squad since the end of last semester. Coach Loughery has been doing his best with the wrestlers that remain and has been trying to recruit a few others to help the grapplers finish out the season respectably.

"Not surprisingly, Loughery was asked to take only six wrestlers (Tony Rogers, Darryl Rucks, and Ricks) to a rugged 19-team invitational held at Southeast Missouri State University in Springfield.

"This tournament was a tough as any that UMSL has ever participated in," said Loughery, who had two of his three wrestlers place in their respective weight classes.

"Needless to say I was extremely pleased with the results of our three wrestlers."

Turning - in a strong performance was a rapidly improving Rogers at 118-pounds. Rogers drew a tough assignment in his first-round match in Joe Spinazzola of the University of Missouri-Columbia. Spinazzola, the sixth-ranked Division I wrestler in the country, at 118, was given all he could handle by a game Rogers before winning on points 16-7.

"What that score indicates is that Tony wrestled very well," said Loughery. "Spinazzola is an outstanding wrestler and Tony just went right out and took him down. I think a lot of people realized just what kind of potential he has."

Rogers went on to defeat a top wrestler from Central State University in Oklahoma who was seeded fourth, and took sixth place overall.

Also placing for UMSL was Roger Toben. Toben, wrestling in his first meet since a troublesome separated shoulder, injury sidelined him a month ago, also took sixth place in his weight class.

"Roger accomplished the two things we felt he needed to in this meet," said Loughery. "He realized that his shoulder is going to completely heal and that he can more than hold his own against stiff competition. We feel he's in the driver's seat as far as being the top-class man in the MIAA."

Horne won his first match on a pin when he defeated Ronnie James, another top-ranked wrestler from Central State Oklahoma. But Loughery thought his performance and effort were outstanding.

"He had the full five all week so I feel he did not wrestle up to his full capabilities," said Loughery. "If he would have been healthy I feel he would have placed much higher."
The lineup was against opener, and it turned out to be West Missouri potential.

scored 21 points to lead Missouri Intercollegiate Athletic the campaign and then this year. He shot way below par two-and-one-half years at Missouri activated a groin injury against this year, he has average 16.2 milestone within the next few months or $100 savings, you get a lot of value when you buy Avis.

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Rivermen

from page 14

Central Missouri State University. And Bartow knew the importance of that game.

"If we win, then everybody who winds up with four losses or less has a chance to win the conference," he said. But what if the Mules win?

"A win puts them in good position (to win the conference)," the coach said. But Bartow said that the conference is well balanced and that it is too early to exclude any team from the race. "A lot of close games are being played," he said.

Rivermen notes: The Rivermen have four players averaging over 10 points per game. William Harris leads the team in scoring with an average of 16.2 points per game. He is followed closely by Tim Jone who has an average of 16.1. The two others above the double-digit mark are Gary Rucks with an average of 10.9 and Reggie Clubon with an average of 10.6. UMSL is averaging 76.8 points per game and is giving up an average of 70 points per game. Last night's game was the first in a four-game home stand for the Rivermen. On Saturday night they will entertain Southeast Missouri State, on Monday night they will play Northwest Missouri State, and on Wednesday night they will host the University of Missouri at Kansas City. All the games are MIAA conference games and tip-off for each is 7:30 pm.

Women

from page 14

A few plays later, after a steal by Chris Miller, Karen Lauth passed the ball the Myra Bailey who narrowed the lead with another basket. Score 57-55.

Time was running out and Evans did not want to lose, Bailey received her forth foul of the evening and UMSL called another timeout. UMSL's last successful attempts to win were points per game. He is followed closely by Tim Jone who has an average of 16.1. The two others above the double-digit mark are Gary Rucks with an average of 10.9 and Reggie Clubon with an average of 10.6. UMSL is averaging 76.8 points per game and is giving up an average of 70 points per game. Last night's game was the first in a four-game home stand for the Rivermen. On Saturday night they will entertain Southeast Missouri State, on Monday night they will play Northwest Missouri State, and on Wednesday night they will host the University of Missouri at Kansas City. All the games are MIAA conference games and tip-off for each is 7:30 pm.

Jeff Kuchow

To say that last Saturday night's exhibition basketball game between the Sigma Pi and Pi Kappa Alpha fraternities was an unusual affair would be the ultimate understatement.

After all, how many times does a basketball game end in a tie?

The answer is usually never, but with the Sigma Pi's Hans Schreiner at the free throw line with the score tied 40-40 in overtime and no time left on the clock, an uncertain outcome was a definite possibility.

Explanation: It was agreed before the overtime period started that the game would be over after that extra stanza, because of a women's game (UMSL vs. Evangel) that was scheduled to follow. That fraternity exhibition was a preliminary designed to promote UMSL women's basketball.

And so, Schreiner stood at the line with all the pressure placed firmly on his shoulders. He hit both his of two free Throw, giving Sigma Pi a 42-40 lead.

Later, with 1.7 seconds left on the shot clock, Hans made that 6-2 freshman from Mercy outrebounded Bramer, 14-10 and scored nine points.

Swimming

from page 14

Teams. Although losing to the hosts 65-44, Revie won the 200-meter and individual medley and 200-meter butterfly. Mitra was better against Central in the 50- and 100-meter freestyle events, as the men won 65-52.

But the women's record now stands at 14-8. As Coach Sanchez said, "A game like this is always an inspiration for our team."

The key matchup of the game were Schreiner with the score tied 40-40 in overtime but with the Sigma Pi's Hans Schreiner with the lead exchanging hands. Although losing to the Southest Missouri State, on Monday night they will entertain Southeast Missouri State, on Monday night they will play Northwest Missouri State, and on Wednesday night they will host the University of Missouri at Kansas City. All the games are MIAA conference games and tip-off for each is 7:30 pm.

The women, swimming against the defending state champion Southeast Missouri State, lost 104-23.

The season, somehow, is nearing its end; after this weekend's meets, only post season tourneys remain. The men, now 5-4, and women 2-7, take on St. Louis University Friday at 4pm in the Mark Twain Building. They then finish on Saturday at Elsh, Ill., the men against Principia and De Paul, the women against Principia.

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