**Board grants fee increase**

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The increase came after a recommendation was made by Chancellor Arnold B. Grobman to increase the fee by $15. Presently, full-time students pay $27 for a school year, for student union and activities fees.

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“I think a referendum would indeed pass,” Grobman said, but added that that was not relevant. He said that a committee can better study how money should and can be spent.

“There comes a day of reckoning,” he said. “We have been fortunate not to make those recommendations to you earlier,” Grobman told the board. Prior to this time, the fee had been increased once—in 1977, when a $2.50 increase was made.

All four of the campuses were requesting an increase for either residence halls or Student Activity fees. James Bachuhl, UM

[See “Fees,” page 6]

**Health insurance plan to change**

Rick Jackoway

Next year the University of Missouri will either offer a health plan that includes pregnancy related benefits or will not offer any insurance coverage at all, according to UM officials.

The change is being considered after the U.S. Office of Civil Rights (OCR) determined last October that the student health plan is not in compliance with Title IX of the Education Amendments of 1972. The OCR ruled that the plan discriminated against female students by excluding or restricting pregnancy-related benefits.

Velda Blansett, insurance specialist for the university system, said the University will be taking bids on health insurance coverage.

“The bids will hopefully be in by the end of February or early March,” she said. The university will then decide whether to continue health coverage.

Any coverage that the university offered would have to include pregnancy-related benefits, Blansett added. The present coverage will stay in effect until next fall.

The OCR investigation began after a complaint was filed by a UMKC student charging that female students would not have to pay $125 for pregnancy coverage. The basic insurance costs $50 a school year.

The OCR ruled that “the Title IX Regulation (Section 106.40 [See “Insurance,” page 6]”

**University withdraws application**

Susan Bell

UMSL withdrew its liquor license application after learning of the legal complications involved.

Bill Edwards, director of the University Center, explained that in federal and state laws on liquor control it is not possible for a brewery or distillery to give more than a $50 contribution to any license holder.

This would have eliminated a lot of the university contributions. Coors, for example, contributed about $100 worth of intramural equipment. With a liquor license, this would have been illegal.

Columbia’s campus has surrendered their liquor license, which was obtained in December. James C. Olson, UM president, recommended at the Board of Curator’s December meeting that the license be surrendered.

Olson said the university’s legal council advises that by holding a retail liquor license, a contributor to the university, such as a brewery or distributor, could not make a gift to UMC without being fined or having its license revoked under the wholesaler and distillers section of the state liquor law.

Columbia, as well as UMSL, applied for a liquor license early in December after the UM Board of Curators approved the policy in June. Columbia was turned down by the state, however, and was requested to apply for a city license. UMSL then joined with Columbia in applying for a resort type license which would eliminate going through the city.

A liquor policy was approved by the curators last July which states that liquor will be served at designated areas on campus such as alumni facilities, University Centers, the Chancellor’s residence and catered events by the University Food Services.

**Budget requests accepted**

Recognized student organizations may apply for additional monies for the remainder of the winter semester from Student Activities fees or from the Reserve Account.

Money generated for the Student Activities accounts was more than was predicted as a result of an increase in student enrollment for 1980-81. Enrollment is projected during the winter for the following fall and winter semesters.

The Student Activities Budget Committee will allocate an additional $1,500 beginning January 26 to student groups on a first come, first serve basis. Any group requesting funds must submit a typed, itemized budget and justification for the request to the Office of the dean of Student Affairs.

Money is also available to organizations through the Student Activities Reserve Account. In the past, this fund has been used for “one-time only” projects and equipment expenditures. Money in this fund is generated from monies that has not been spent in past year’s budgets.

Requests for funding for the remainder of the year must be submitted by April 1.

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[See “Budget,” page 6]
Piano course offered

A course for adults interested in brushing up their keyboard skills will be offered this winter by UMSL. "Piano for Pleasure," a program especially designed to bring adult piano "dropouts" back to the keyboard, will meet Saturday mornings from 10:12, Jan. 31 through March 28 on the UMSL campus. "Piano for Pleasure" is designed to enable participants to make their own arrangement of popular songs, hymns, old favorites, etc., while developing piano skills for adults who have had some piano instruction. Students should be able to read the treble staff, and to pick out a simple piano tune with one finger. The registration fee is $95 which includes a chord chart, textbook and record used in the course. For more information, or to register, contact UMSL Continuing Education, at 533-5961.

Photographs to be shown

Photographs by noted St. Louis photographer, Robert LaRouche, comprise the exhibit, "St. Louis on View," which will be on display Feb. 2-3 and from 7:30-9:30pm. The exhibit will be held in Benton Hall Theatre and is open to the public.

Computer seminar offered

UMSL is sponsoring a seminar on micro-computer graphics Tuesday, Feb. 3, from 1:30-3:30pm at UMSL Downtown. The program will address the use and potential of micro-computer graphics in business and industry.

Areas of discussion and demonstration will include graphic hardware, BASIC commands, shapes and shape tables, graphic tablet demonstration, micro-computer graphics programs, and cost vs. implementation. An Apple II computer will be demonstrated.

The seminar will be conducted by Raymond Balbes, professor of mathematics at UMSL. Balbes has a Ph.D. in mathematics from UCLA, with a specialty in boolean algebra and lattice theory. Registration fee for the seminar is $25. For information, or to register, call UMSL Downtown at 621-2102.

Engineering course offered

A refresher course for engineers preparing for the Engineer-in-Terminal examination will be offered Tuesday and Thursdays from 6:45-9:45pm, Feb. 5 through March 24 at UMSL. The review will be conducted by University of Missouri-Rolla faculty members in the J.C. Penney Building on the UMSL campus.

Topics to be covered will include mathematics, science, statics, dynamics, and the mechanics of materials. The course also covers solid mechanics, electrical, and system theory, thermodynamics, fluid mechanics, and economic analysis.

Fee for the 12-session course is $215, including a set of E.I.T. review manuals which contains solved example problems and practice session exams. For more information, or to register, contact J.C. McCurdy from UMSL Continuing Education at 553-5961.

Social work degree granted

The department of Social Work at UMSL has received accreditation from the national Council on Social Work Education. The department has been granted initial accreditation effective at the end of the present academic year through May, 1983. The UMSL program is the largest undergraduate social work program in Missouri.

The accreditation comes as a result of a self-study prepared by department faculty, a visit to the campus by national accrediting officials last May and a review by the Council. The 1983 date is the maximum time allowable for a newly accredited program.

The UMSL degree program began in the fall of 1976, originally administered as part of the Department of Sociology, Anthropology and Social Work. In action by the University Board of Curators, social work became an independent department in the spring of 1980.

Barb DePalma

The UMSL Music Department finalized its move to the Marillac campus before the opening of this semester. Although the move is complete, the music building still requires some alterations.

"We have completely moved the campus," said Leonard Ott, chairman of the music department. "There are still some alterations needed, especially on the lowest level, but we are no longer spread around. We are all together." Ott said that minor alterations are needed, such as some shelves and doors, but as of now, there are classrooms for everyone.

A new parking lot was built on the east side of the building and was finished prior to the move. "There is a good bit of student parking and students don't have to walk too far to the building," Ott said.

Ott said the move was finished the week before classes began with the Physical Plant and music instructors moving instruments and pianos. "Everything is still in the boxes," Ott said. "For a while, whenever we need a book, we will be diving into a pile of boxes."

No specific time has been set for the final additions to be completed, but spring has been set as a tentative goal.

Barb DePalma

The Associated Students of the University of Missouri (ASUM) held its monthly meeting in Columbia Jan. 17 to discuss its legislative packet and the state lobbying conference to be held in February.

ASUM is a state lobbying group made up of students from UMSL and UMC.

The ASUM legislative packet has not been completely developed because the necessary bills have not been introduced. "Two goals have been set for the present semester," said Steve Ryals, member of the ASUM Board of Directors. "One is to see all bills passed that are sent to the Senate and the other is to see the referendum in March voted back onto the campus.

The state lobbying conference will be held for two days in February and will include senators on lobbying. A trip to Jefferson City is planned for the end of the conference.

"A bus will be chartered for people interested in going to Jefferson City," Ryals said. "This trip will allow people to actually meet their representatives in government."

Ryals said the trip was open to the public and registration was free. Food and motel expenses must be paid by each person.

In its December meeting held at UMSL, ASUM discussed its legislative agenda and the points it supported.

Several issues ASUM supported were:

1. Establishing a student curator. This would be a representative of the body of the legislature who would eventually become a voting member.

2. Continuing the Missouri funds to guarantee student loans.

3. An increase in the UM operating budget to keep university costs down.

4. Legislation to ratify the ERA.

5. A bill to protect the 19,000 students on the UMSL and UMC campuses that rent apartments in Jefferson City.

The ASUM staff was reorganized at its December meeting. One position was eliminated to save ASUM 313,000.

Last semester ASUM sponsored the distribution of a survey on the UMSL and UMC campuses. The survey was distributed to 39 percent freshmen, 15 percent sophomores, 8 percent juniors, 5.5 percent seniors, 5 percent graduate students, 9 percent professionals and 5 percent other occupations.

"This was not a formal survey," Ryals said. "It was not done scientifically. We handed them out in Political Science classes because it is a state requirement for students to take that class. We also felt it would give us a cross-section of different majors and ages."

The results from the survey are intended to give the ASUM Board of Directors an idea of how students feel about issues on campus, Ryals said.

"To suggest that a survey given to one political science class is representative, is just plain silly," said Dan Croce, Student Assembly vice president.

"We are preparing another survey that would be valid for next year," Ryals said. "This one was done accurately and scientifically and the results will be more precise."

ASUM will hold its next meeting Friday, Jan. 23 at 6pm at UMSL.

STUDY IN EUROPE

The University of Louvain is one of the most prestigious universities in Europe. It offers a wide range of graduate and undergraduate programs in a variety of fields. Students can choose from programs in arts, sciences, economics, law, and more. The university is located in Brussels, the capital of Belgium, and is known for its strong academic reputation and diverse cultural offerings.

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<th>Programme</th>
<th>Degree</th>
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<th>Language</th>
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<td>Complete Programmes in Philosophy</td>
<td>B.A., M.A., and Ph.D.</td>
<td>Belgium</td>
<td>English</td>
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The University of Louvain offers a variety of study abroad opportunities for students interested in European culture and education. These programs include language immersion, research, and internship opportunities. Students can earn credits towards their degree while gaining valuable international experience.

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<th>Programme</th>
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<td>Junior Year Abroad Programme</td>
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For more information, students should contact the University of Louvain's Study Abroad Office or visit their website. Applications are accepted on a rolling basis, so interested students are encouraged to apply early.

Write to: Secretary English Programmes
Kardinaal Mercierplein 2
B-1150 Brussels, Belgium
INSPIRATION: U.S. District Court Judge William Hungate delivered the mid-year commencement speech to UMSL graduates (UPI photo).

Commemoration exercises held

More than 300 degrees, including 48 masters, were awarded at UMSL winter commencement exercises ceremony held Sunday afternoon, Dec. 21 in the Mark Twain Building. UMSL Chancellor Arnold B. Grobman presided.

Irving Dillard, a St. Louis Post-Dispatch editorial page editor from 1945-57; received an honorary degree. William Hungate, congressman from Missouri's ninth district, was the commencement speaker.

Dillard, who made his career with the St. Louis Post-Dispatch spanned more than 33 years and is active as a writer and lecturer on the subject of constitutional law and civil liberties, received the degree, doctor of laws.

Dillard has written hundreds of editorials on constitutional law and civil liberties, especially as stated in the Bill of Rights and interpreted by the U.S. Supreme Court. He has also written and edited books based on the papers of Justices Louis D. Brandeis and Hugo L. Black on the papers and addresses of

Assembly creates sergeant at arms

The Student Assembly appointed a Sergeant at Arms at their Dec. 7 meeting "to maintain order at a meeting." This was the second time such a motion was brought before the Assembly.

"I think it's totally unnecessa­ry," said Assembly member Mary Burrows. One member suggested postponing the motion until the Assembly could deter­mine what the role of such a person would be.

"I don't see where it applies to UMSL," said Dan Crane, Student Association vice presi­dent. "It's the job of the chairman to keep order." Crane added that no one could "force­fully drag a person from the room."

After much debate on the issue, the Council for the Governor's Com­mission on Campaign Reform and Official Conduct and as chairman of the Treasury Small Business Advisory Committee, Grobman practiced law in a St. Louis firm until he became federal judge in 1979. He cur­rently is a member of the Advisory Committee on Criminal Rules of Practice and Procedure of the Judicial Conference of the United States.

Hungate was appointed a vis­iting professor of political sci­ence at UMSL in 1976, and taught on campus until his federal appointment in 1979.

Riverman suspended over phone calls

An UMSL basketball player was suspended from the team over the Christmas break for charging personal long distance telephone calls to a university number.

Ernest Pettway, the basketball Rivermen's starting center, was removed from the team indefi­nitely Dec. 18 by UMSL basket­ball Coach Tom Bartow.

"We get the phone bill here, the calls that are charged to my office, and I saw that some of those calls were charged to my number that I hadn't made," Bartow said. "I keep the mem­bers of my basketball players, and I just went down the list comparing numbers."

"I confronted him with the situation," Bartow said. "He admitted he had made some phone calls and I suspended him indefinitely until he paid for them."

Bartow said that Pettway ap­proached him two days later and asked to be returned to the team before he paid the bills. Bartow said he refused the request.

Pettway left St. Louis soon afterwards, according to the coach.

The bills totaled about $400, he said.

According to Dan Wallace, associate professor of Political Af­fairs, a disciplinary complaint was not filed against the player. "Bartow and his group thought the matter was settled and that his treatment was sufficient," he said.

Pettway, a junior college transfer from Phoenix City, Ala., had started at center for the Rivermen in all but one game at the time of his suspension. As of late yesterday, he had not regis­tered for classes at UMSL for the winter semester and could not be reached for comment.

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Jan. 22, 1981 UMSL CURRENT page 3
Too many chiefs make mess of station

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National Public Radio (NPR) has been offering quality radio programming to non-profit radio stations. The audience for NPR is large and diverse, reaching major population centers across the country. In Missouri, NPR programming is aired on KWMU, the UMSL radio station owned by the University of Missouri System's Board of Curators. Located at 91.1 on the FM dial, the 100,000-watt station serves a metropolitan audience of over 1 million people. KWMU is the only continuously broadcasting station in one of the two major metropolitan areas in the state.

There has long been a fever of activity within the university regarding the station's future. Students, for instance, have been trying to broadcast 24 hours a week for years, and many find the fact that the station's program director, in his role as advisor to students, little, if any, training and undesirable hours imposed at an educational institution.

Last semester, however, the arguments resulted in stories about the station appearing in the St. Louis Journalism Review and in Eric Min's radio and television column in the Post-Dispatch.

The arguments this time revolved around NPR's "All Things Considered," a 90-minute news, features and interview program that airs in the late afternoon. The highly praised show, dubbed "the most literate, trenchant and entertaining news program on radio," carried a magazine ads on about 240 NPR stations across the country—all of which are members of the NPR network, a group of stations that have NPR contracts in common. The network also controls programming.

Trouble from upstarts

Rainer Steinhoff is a fan of "All Things Considered," and is KWMU's general manager. An alumnus of the University of Missouri, Steinhoff came to KWMU three years ago as the station's general manager. He has served as its manager for over a year.

In a memorandum dated Dec. 7, 1979, Steinhoff wrote to Blair K. Farrell, director of University Relations: "I am opposed to the station airing "All Things Considered" to KWMU.

In a Nov. 6, 1979 memorandum outlining the station's plans for the upcoming fall, Steinhoff included the program's introduction on KWMU.

The station made tentative plans to air the show on a trial basis in the fall of 1980. These plans fell apart. In an April 25, 1980 memo, Farrell wrote to Steinhoff: "Rainer, I had an extensive discussion yesterday with Dr. Grobman (UMSL Chancellor Arnold B. Grobman) regarding our proposed format changes.

"He has very strong feelings that the addition of "All Things Considered," even with some restriction of other news and public affairs programming, would be a serious mistake for our station at this time.

The memorandum causes one to believe that on April 24, 1980, Grobman and Steinhoff made a major programming decision for the radio station without consulting its general manager. Farrell, however, refutes this.

"There has been no hard decision made, that I know not to run "All Things Considered,"" he told the Current. "Rainer is basically interested in increasing or changing our approach to news and public affairs to include major blocks from NPR like "Morning Edition" (a morning show that is carried by KWMU) and "All Things Considered." He has talked for some time about getting "things considered.""

"Many people are very nervous about that," Farrell said. "There are many people who are concerned about such a change. That leaning on his part is considered risky. I don't think there was a decision made. We haven't run it. I don't think that's true."

KWMU airs classical music—a lot of it—and relatively little public affairs programming. To initiate a long block of news like "All Things Considered" daily would indeed be an important decision.

At most radio stations, the burden of such a decision would rest on the shoulders of the general manager. At KWMU, apparently it doesn't. Which brings up the question, "Who runs UMSL's radio station?"

There are three answers. Grobman and Farrell are two of them.

The third is Studio Set Inc., a non-profit corporation founded in April 1977. Studio Set is a "friends group," a support organization that provides the station with volunteer help during fund drives and with feedback on their programming.

According to Farrell, the group also assists in listener development and in the handling of student requests. The students are the group's target population.

The way in which it handles the funds is interesting. KWMU, which is dependent upon about $50,000 in listener support annually, plugs itself on the air. It requests that donations be mailed to the station in care of Studio Set. In exchange for their donations, listeners are given a membership in Studio Set and receive Studio Set magazine, a program guide, monthly.

Studio Set is operated by a board of directors. KWMU requests funds from the board. Its members determine whether the funding is justified and either approve or deny the requests.

It appears, then, that the station raises money for Studio Set so that Studio Set can determine whether KWMU deserves the money. The inability of such a situation would be amusing if it weren't for the fact that KWMU has actually been denied funding by the group at least once in the past.

The board of directors includes two ex officio members: the station's manager and the director of University Relations. Besides the presence of these two UMSL employees on the board and Studio Set's own bylaws, the university has no legal control over the group's spending.

It seems that UMSL has lost a rather vital facet of control over its own facility. Farrell considers the situation "serious, but certainly not fatal."

"Keeping it in the family"

Studio Set has flexed its muscles in other ways. The tone of some of the public programming, in some instances, has a great deal of overlap with the programming produced by the station. It is designed to serve is eye opening.

In a Feb. 19, 1979 letter to Studio Set, Farrell outlined some reasons for Studio Set's committee's desire to see evidence of station expenses and decreases in university funding, among other things. Some of the reasons were: "we have given extensive time and energy to the development of the station and therefore the university in the arts community and have brought both prestige and money to that effort and to our efforts; "we, not the station, are in a position to go to the community and the fund-raising; "the station originally couldn't attract commercial sponsors; "the board, only good music lovers, were not able to give that position due to a lot of planning and hard work"; and "because of the dependence of the board through times of less than ideal relationships with the station management and broadcasting standards of sometimes embarrassingly weak quality."

In a letter to Steinhoff dated July 19, 1980, Lapin wrote: "I don't know who was announcing at 9.11am Sat., but whoever it was could not pronounce 'Previn,' as in Anne."

And if that were not enough, "I don't think that they should be on the air! What in the world is going on. Obviosly, basic training and supervision is a necessity!"

Humm. With friends like that..."
that the organization's function financially are not. Studio Set should be a support group, and should continue to raise funds for the station. Two, the Studio Set board of directors should be composed of persons truly interested in the development of the radio station. Their placement on the board should not be decided on the merits of their community leadership.

Three, Rainer Steinhoff— and other KWMU general managers in the future— should be given the authority to determine the station's programming. His administrative superiors should be just that, and nothing more. Presumably, the university hires managers that it can entrust with this responsibility.

And four, we recommend that KWMU air "All Things Considered."

Dear Editor:

KTVI Channel 2 television station violated the U.S. Criminal Code on Dec. 18, 1980 and Dec. 28, 1980! On the ABC network program "20/20" of Dec. 18, former President Richard M. Nixon was quoted as calling a man he wanted to be fired an S.O.B. In the ABC network movie, "The Shadow Box," shown on Dec. 28, one of the actresses called her husband an S.O.B. In each instance this profanity was pronounced very clearly and distinctly as a phrase of four words.

Section 1464 of the U.S. Criminal Code provides penalties for uttering "any obscene, indecent or profane language by means of radio and television communication." Most of us use profanity at one time or another in our daily lives. In fact, some of the best people I have ever known were also some of the most profane. However, there is no excuse for the deliberate use of profanity on any program that has been rehearsed. It is to be hoped that all future television programs will delete euphemists!

Elmore N. Stuewez

Latin American support group to be formed by students

Jan. 11. On Jan. 16, hundreds of St. Louisans attended a memorial mass at St. Louis University College Church to mourn the four slain mission workers and the thousands of Salvadoran dead; a discussion followed. A campus group is being formed to organize Latin American solidarity work at UMSL. Interested persons should meet Wednesday, Jan. 28 at noon in the J.C. Penney lobby.

Sarah K. Harolz
Greg Ahrens

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In a rare showing of humanity and unmercenary behavior, our business staff has been talked into offering all you Johns and Janes out there a SPECIAL DEAL on Valentine's advertisements. Give that spicy young vixen or lean, tough macho type of yours a BIG THRILL by purchasing a 2 by 4 inch advertisement in the newspaper's annual Valentine's Section for the incredible, all time low, once in a lifetime price of $3. To appear in the Feb. 12 issue, Deadline: February 10.
Budget

Also be accepting requests of fun funding for the 1981-82 school year. The deadline for submission of budget requests is Feb. 20 by 4pm. The Committee is responsible for allocating $7,500 of the $25 Activities fee. The Student Activities Budget Committee makes their recommendations to the chancellor. These guidelines have been established for determining how funds are to be allocated. "Organizations which benefit the greatest number of students will have higher priority." Monies allocated to student organizations "may not be spent for alcohol" or "given away, e.g. political donations, charity, personal gifts" according to policy guidelines that have been established.

Insurance

Deadline will be honored, and no late requests or appeals will be accepted," according to the guidelines which were revised Jan. 15, 1981. Seven students sit on the Budget Committee. They include Cedric Anderson, Patrick Camp, Dan Croce, David Pearson, Joseph Robbins, Linda Swain, Deborah Zinberg, Larry Wines, Yvette Wong, Jason Kaminsky, and Dean Schmitt.

Assembly

Another committee was formed which will investigate ASUM. These members include Earle Clay, Brad Keller, Roland Lettner, Mark McNary, and Sara Scott.

At the Assembly's last meeting, held Jan. 18, it was announced that members Terri Reilly and Jim Wallace were expelled.

Powell's attitudes in his work can be summed up in a rhetorical question to his patrons.

Fees

The system vice president of administrative affairs, said the collection of increase proposals is testimony "to the inflationary environment in which we live." The campuses at Rolla and St. Louis both requested an increase in the fee. Rolla plans to raise its fee for the fall semester to $70 and to $68.50 the second semester. Rolla includes the cost of a yearbook in first semester's fee.

In other action at the board meeting, the Curators voted to approve a proposal to separate the Department of Sociology and Anthropology at UMSL into two departments. "Separate departmental status would facilitate the development of programs in urban and applied anthropology to meet the students' needs for employment-related education," said Robert Bader, dean of the College of Arts and Sciences.

The Board of Curators also elected Daniel Brenner, a Kansas City attorney, as president of the University of Missouri system Board of Curators for 1981. The new vice president is William Doak.

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The University Programming Office, in conjunction with the Programming Board, has announced the weekend film series for the coming semester. There are a couple of changes in the series for this semester. The movies will be shown four times each weekend—twice on Friday and twice on Saturday. The showings will be at 7:30pm and 10pm each evening, in 101 Stader Hall.

Also, the admission policy has been revised to grant a discount to students with an UMSL ID. Admission to the public is as this semester’s regular price. The ticket prices are $1 for UMSL students and $1.50 for general admission. UMSL students may bring one guest at the reduced ticket price.

According to programming director Curt Watts, the weekend movies used to be shown on Friday and Saturday. When Saturdays were cut out, there was a drop-off in total attendance. “By allowing other students in and bringing in extra revenue, then we can show the movies more times, thereby serving the UMSL student better,” Watts said.


Advance tickets for these movies are on sale at the University Center Information Desk. A recorded summary of each week’s movie may be heard by calling 5865 on any of the UMSL Hot Line telephones located throughout the campus.

The Programming Board, which consists of students Sharon Cox, Sandra Porter, David Jones, Rita McBride, Ann Corbin, John Green, Elaine Gough, Roland Leitner, and Yves Sanders, has also announced two weekend film series.

A twelve-week film series entitled “ Bridges of Time” will be offered during the upcoming winter semester. Each film will be shown free of charge at 12:30pm and 8:15pm on Tuesdays at the UMSL Center for Performing Arts. The movie may be heard through telephone located in the center.

The Programming Board also announced that “The Tin Drum,” “Animal House,” “Attack of the Killer Tomatoes,” and “American Gigolo” will be shown free of charge at 12:30pm and 8:15pm on Tuesdays. The showings will be at 7:30pm and 10pm each evening.

The movie series is presented by the University Programming Board and is subsidized with Student Activities Fees.

**Catch Me If You Can**

Frank W. Abagnale, Jr.

The true story of how a 10th grade dropout with an IQ of 136 successfully posed as a Pan Am pilot, an assistant attorney, an F.B.I. agent, a pediatrician, a stockbroker, and a college professor, conning the people and officials of 50 states and 26 foreign countries out of over 2½ million dollars.

The world’s greatest con man is about to steal your heart!

**MONDAY, JANUARY 26**

**J.C. PENNEY AUDITORIUM**

$1 w/UMSL I.D. 7p.m. $2 PUBLIC

Advance Tickets at U. Center Information Desk

Presented by the University Program Board

Subsidized with Student Activities Fees

**Powell exhibit shows insight**

Sharon Kobeski

Phase III Interiors presented the works of Robert Powell, sculptor, and John Rozelle, mixed media artist, in an exhibit entitled “Images, Emphasis, Directions.” Their works were on display Jan. 4-17.

Powell’s collages were made up of objects such as basket reeds, jute, cowrie shells, canvases, thread, feathers, and raffia grass. They also included drawings and paintings. Rozelle says his works have “visual messages which speak for themselves” and “should elicit feelings from others and attract people back to their heritage.”

Powell, using both forms of sculpture, free-standing sculpture (a complete sculpture that can be viewed from all sides), and relief sculpture (a sculpture modeled upon or attached to a solid surface of background), created, in his words, “my views of life.” Bearing such titles as “A Shattered Prayer,” “Roads of Life,” and “Last We Forget From Whence We Came,” his wooden works of art reflect the positive attitude that he has on life.

Long and winding, still having a faint resemblance to the tree trunk it once was, the sculpture entitled “Roads of Life Revisited” was the most interesting and eye-catching work in the exhibit. Powell, a student job placement specialist in UMSL’s Financial Aid Office, feels this piece “shows the rough spots that we all have,” although he left the majority of it smooth. “The piece has interesting hollows which symbolize the pitfalls, for people who choose to just lie there and take negative incidents.” Powell said.

“Sometimes I hear people complain about needless situations in their life.”

Many of the pieces have two sides which represent the complexities of any situation. “There is always something beyond appearance and the surface. Nothing is ever as it seems.”

Powell’s sculptures are open and meaningful, showing the power of positive thinking and living. He is a clever and talented artist.

Powell’s attitude in his work can be summed up in a rhetorical question to his patrons. “There are always positive paths out of any difficulty if we look for them.” Which road will you take?”

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Eagles hatch live album

Have you ever been to an Eagles concert? Well, if you haven’t, you can buy the new Eagles “Live” album and experience the next best thing. The Eagles play their tunes on stage almost exactly as they played them in the studio.

This album is slightly different than most live albums. While most of the cuts were recorded in 1980, some were recorded on the 1976 tour.

The tunes which were recorded in 1976 were done at The Forum in Los Angeles. The warm-up act for that concert was the J.D. Souther Band. Souther and his partner, Vince Melendez, joined the Eagles for a couple of tunes.

The tunes recorded at the Forum include “New Kid in Town,” “Wasted Time,” “Take It to the Limit,” and “Desperado.” Joe Walsh had just joined the group and Randy Meisner was still around. Keyboardist Joe Vitale and sax man Phil Kenzie also made that tour with the Eagles.

What makes this album so exciting is to hear the common thread of what the Eagles sound like now and what they sounded like five years ago. As mentioned earlier, Walsh had just joined the group and he had a tendency to detract from that smooth, clean sound that has become associated with the Eagles’ name.

Many critics thought that because of Walsh’s successful career of his own, he would not get much airplay within the Eagles’ unit. Now, five years later, Walsh has proven them wrong. Although he still has somewhat of a solo career, he has become an integral part of their sound. Walsh’s guitar solos (“The Long Run”), his ability to do double leads with Glen Frey (“Hotel California”), and his vocal abilities (“Life’s Been Good”) prove that he has proven invaluable to the Eagles.

Walsh’s powerful style and his writing ability have helped the band to grow in a direction which has led to more and more hits. The Eagles have had possibly more single hits in the ‘70s than any other group in the United States.

The addition of bassist Timothy Schmidt from Poco also has been a big bonus. Schmidt’s melodic bass lines and his soaring vocal lines have helped the band to grow in a successful career of his own. He is an outstanding technical drummer, but he is very melodic and that is important to a group like the Eagles. The two do most of the songwriting and Henley handles the majority of the lead vocals.

The two do most of the songwriting and Henley handles the majority of the lead vocals. It is the combination of these two that may preserved that unique Eagles sound. The duo shines especially on the old hits like “Take It Easy” and “Desperado.”

Don Felder has been around since the third album. His pedal steel and slide guitar work on tunes like “I Can’t Tell You Why” and “Wasted Time” is tasteful. While he always makes his presence known, he never overplays.

One of the key ingredients of the Eagles success is their production, which is handled expertly by Bill Szymczyk. He has an amazing feel for what needs to be brought out and what needs to be played down.

The double album has two songs that have never before been recorded by the Eagles. They are Walsh’s “Life’s Been Good” and a new tune, “Seven Bridges Road,” which is perhaps the best tune on the album. It features the light vocal harmonies that the Eagles are so well known for.

This is a fine album by a very polished group (even though some of my personal favorites were not included).

If you’re an Eagles fan, this album will be a great addition to your record collection. If you don’t have any of the Eagles’ albums, then by all means, do yourself a favor and get yourself started by buying this album.

Quick Cuts

“Ultra Wave” — Bootsy Collins

Ah, that patented Bootsy sound. The silly/serious music and the space bass are back.

Bootsy seems to have matured in the past year. He expanded into the role of producer on his last album. With this expansion, Bootsy has followed the lead set by George Clinton to become a well-rounded artist. Even though Bootsy produced three of the tunes on ‘Ultra Wave,’ Clinton continues to hold the title of executive producer. This is to Bootsy’s benefit because Clinton seems to have a better overall concept of Bootsy’s sound.

Aside from Bootsy, the musicians include his big brother, “Cafish” Collins (drums), Chong Foster (keyboards), and GodMama (background vocals).

The King of funk is back.

“Live” — Fleetwood Mac

This is a live album. The production and mix-down are terrible and the musicianship is lackluster in intensity at all.

Although the album includes most of their hits from their last three albums, it really is a piece of flak.

“Heartland” — Michael Stanley Band

Everyone thought that the Michael Stanley Band would just fade away after Arista failed to renew their contract in 1979. However, the group produced their own album and then went label-shopping. The album was picked up by HMI/American and should be successful.

The Michael Stanley Band is one of the more talented groups on the market and that has carries over into this album.

Good rock and roll.

“Yesshows” — Yes

This is the second live set of the group that Yes has released. For those who are interested, this is a pretty good capulization of the group’s development throughout the ’70s.

Yes seems to be at their best “live.” One of the biggest criticisms of the group has been that their studio recordings are so dry. Yet, they are dynamic on stage. The highlights of this album are “Ritual” and “The Gates of Delirium.” While the longer tunes like those give bassist Chris Squire and drummer Alan White plenty of showcase time, guitarist Steve Howe needs no such showcase. His jackrabbit quickness permeates the album.

Although Wakeman, Moraz, and Anderson are gone, Yes continues to play up to their usual level of excellence.

This album features the hit, “I Could Be Good For You,” as well as many other fine tunes. This is the kind of high-powered rock and roll that’s fun to listen to.

The group consists of bassist Phil Bryant, tromboner Jim McClary, guitarist Kevin Rus­sell, and keyboardist David McFadden, who just recently replaced Andy Celley. All four share the vocals.

The best tunes on the album are “One Way Highway” and “Whole Lot Better,” which features some excellent piano work by guest pianist David Cunn. The controlled musicianship of the foursome combined with the high-energy support provided by Bryant and McClary make for exciting listening.

This album seems to be headed for blue skies.

“The Psychodelic Furs” — The Psychodelic Furs

If you can overlook the ridiculous simplicity of the music, the inanity of the lyrics, the lengthy introductions to each song (which lead one to believe that they had a rough time filling up the album), and the terrible production and engineering, you might be able to enjoy this mediocre album.

I won’t embarrass the band members by mentioning their names because this was the biggest waste of vinyl in the history of the recording industry.

Music is a review column by Daniel C. Flannakin.
Ex-con Abagnale to lecture here

A rather intriguing aspect of American society is that we tend to admire people who break the law as long as they do it in a big way and with style. Jesse James, the Sundance Kid, Pretty Boy Floyd, and John Dillinger were all outlaws but at the same time, were treated as folk heroes. Many of us get a kick out of reading about an artist who copies old masters so perfectly that he fools the experts or an electronic genius who designs a gadget to baffle the phone company out of thousands of dollars in long distance charges. Those who feel big business or the government seem to be especially admired.

Such a man is Frank Abagnale. In the course of a few years, Abagnale cashed over $2.5 million in bogus checks in some 28 foreign countries and all 50 states. A tenth grade dropout with an IQ of 136, Abagnale has successfully posed as a Pan Am pilot, an assistant attorney general, an F.B.I. agent, a peddler, a stockbroker, and a college professor.

Abagnale will present a lecture here at UMSL on Monday, Jan. 22, at 8pm in the J.C. Penney Auditorium. He will discuss some of his exploits and the tragedies from those years when he so stylishly thwarted nearly every police force in the world, and the eventual payment of his debt to society. Abagnale is in the midst of a nationwide lecture tour, speaking to various merchants and universities and giving seminars.

Abagnale, once one of the world’s most wanted con men and transluent check writers, is today one of the most respected authorities on white collar crime. Abagnale, who now heads his own firm in Houston, Texas, served six months in a French prison, six months in a Swedish prison, and nearly four years in an American prison before being paroled in 1974. He is also engaged in filming a series of educational training films on white collar crime, to be distributed internationally, and is collaborating with a well-known author on his autobiography.

Abagnale is now being retained by lending institutions, department stores, hotels, airlines, and other valuable big business entities to lecture and conduct seminars on methods to prevent white collar crime. He is also a lecturer on criminology at both Rice University and the University of Houston, and is an instructor on the staff of seven police academies.

He instructs in such matters as check forgery, counterfeiting, bogus documents, credit card abuse, hot checks, internal fraud, and short change artists. He is currently an expert at executing. These days, Abagnale instructs on methods to expose such fraudsters and prevent such crimes. He is now considered by law enforcement officials as one of the “good guys.”

Ticket prices for the event are $1 with an UMSL ID (student, faculty, and staff) and $2 general public. The program is presented by the University Program Board and subsidized with student activity fees.

CATCH THAT THRILL: Frank Abagnale used to hear that a lot. Now he teaches people how to do exactly that. He will lecture in the J.C. Penney Auditorium on Monday, Jan. 22, at 8pm.

At the Movies

FRIDAY, JANUARY 23 & SATURDAY, JANUARY 24
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12:30 & 8:15 pm
TAPFS / U Center Lounge

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1/29 "Speedwagon"
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Thursday Film Series
1/29 "Speedwagon"
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Mike Hempen

When the Current was last published over a month and a half ago, the UMSL Rivermen basketball team was 3-1 and looking very impressive. Since then, you will all be happy to know, things have not changed.

The Rivermen are now 9-4 and 4-1 in the MIAA. Not bad for a team that was picked to finish fifth in the eight-team conference.

UMSL’s nine victories in 12 games this year matches their total for 26 games last year, and the way they are going, the Rivermen could easily have their best season since the 1974-75 campaign when they were 16-8.

The Rivermen began the Christmas break by hosting Southern Illinois University-Evansville on Dec. 9. The game was nip and tuck through-out. The Cougars led 30-29 at half, but the Rivermen gained the lead in the second half and led 55-50 with 7 seconds left.

Three things got interesting.

Between the seven timeouts that were called in the final half minute, the Cougars hit a jump shot, made a steal and hit another jump shot to cut the lead to one. But it was all to no avail as UMSL held on to win 55-54.

After a two week layoff, the Rivermen next entertained Harris-Stowe at the Mark Twain Building. This game proved to be no contest as the Billikens broke to a 29-14 lead with five minutes left in the first half and were never headed. At one point the Rivermen even led by 30 points.

The star for the Rivermen was six-four senior forward Brad Schreiber who led UMSL with 14 points. He was perfect on the night by hitting all four of his shots from the field and all six from the foul line.

Next on the agenda was a trip to the Checkerdome and a date with the St. Louis University Billikens on Jan. 3. The Rivermen were hoping to upset their Division I rivals and gain bragging rights in St. Louis, but it wasn’t to be. The Billikens, behind 12 points from Willie Becton and 21 from David Burns, went on to win an 81-64 victory before 2,207 fans.

The victory was the hundredth for Billiken coach Rin Ecker.

Two nights later the Rivermen traveled across the river for a rematch with Southern Illinois University-Evansville. And, unfortunately, the Cougars got even with an 86-74 victory.

Because the Cougars do not have their own gym, the game was played at Edwardsville High School—the first “home” game sharing a site in over a month. No matter, the Cougars blitzed the net to a 35-clip from the field while the Rivermen only shot .452.

The two-game losing streak dropped the Rivermen’s record to 5-3 as they returned home two nights later to play Southwest Missouri State in the first-ever conference game for UMSL. The game was the first of a three-game home stand.

For the first 10 minutes the game was even, but in the last 10 minutes of the first half the Rivermen stand atop MIAA

14-6 women strive to erase past marks

Mary Dempster

Joe Sanchez and his team are well on their way. Over Christmas vacation the women’s basketball team strove to better last years season record, and they were successful. It was one victory after another for the women as they compiled a 14-6 record. The climaus came last Wednesday night at Kiel Auditorium when they dealt St. Louis University a crushing defeat, 56-44.

“It was the battle of the city,” said Sanchez.

It must be mentioned that SLU is a Division I ranked school and in last year’s confrontation with UMSL SLU barely squeaked by, walking away with just a five point win. This year however, Sanchez and his team were ready. Early in the first half SLU was down 23-9, and from that point on, UMSL never looked back.

Prior to the SLU game, the women played host to the MIAA Gateway Holiday Tournament held Jan. 24-26. The first round two victories were scored against Northeastern Illinois, 84-58, and Chicago State, 83-47.

In the semifinals UMSL was pitted against the nineteenth ranked team in the nation, Emporia State. In what was a very tense, yet suspenseful game the women edged their opponents out 63-62, only to lose in the finals 63-38 to William Penn. William Penn is ranked number one in the nation. At the close of the tournament the Riverwomen held the second place berth.

Following the tourney — women suffered an out of town defeat to Martin University in Tennessee 67-55. Things picked up, though, as the women knocked down SLU and then easily breezed through another victory over Quincy College 86-59 last Friday night. Once again Sanchez and his team managed to keep the score in their favor, giving the Hawks few opportunities to catch up.

The following night Southwest Baptist took to the courts of the Mark Twain Building in what should have been a strong struggle to the finish. Southwest was not out to steal a victory from the same team that stole the victory in the last few seconds of the game last year. But for the second year in a row UMSL landed on top, 84-62.

Even though the women remained ahead throughout the game, Southwest played a pretty strong second half allowing UMSL to maintain a lead of just one point.

UMSL has “an exciting and dedicated team” this year, according to Coach Sanchez. His four year phase plan of rebuilding the strongest women’s team is “right on schedule.” Sanchez himself is a coach with an iron will. His praise is there for those who do well, but as head coach he is the first one who desires intensity if anything goes wrong.

Freshman Theresa Davidson has become the starting center and according to Sanchez, Theresa has improved the most in all of the games. However, a sharing of the center spot has developed between Karen Lauth and Davidson who, both, according to Sanchez, “have their good and bad games.” Lauth averages eight points per game and has a .40 field goal percentage.

Wednesday the women travel to Cape Girardeau for their first district game against Southeast Missouri State. Their next home game is this Saturday night at 7:30 against Evangel.

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Transportation is available to the "strip" by charter motor coach transportation is included with the trip. For those interested in driving, a reduced rate is available on a limited basis.

Mike Hempen

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Athletic squads earn high grades

In fact, the women have earned straight A's (they are 14-6) so far, and have their sights on the Missouri Intercollegiate Athletic Association's top five. They have not carried anything higher than a C average prior to this.

Wrestling: The problem with this group has been enrollment. A few years ago, this class was almost cancelled because few signed up. Now the team's instructor, Thomas Loughrey, hopes to increase the numbers, but it has been difficult.
Swimmers take good with bad\n
Frat match

Dreams turn into nightmares for grapplers

The Pike's cagers were captained by forward Stan Brauner. The seniors are, in most cases, seasoned veterans and a host of freshmen recruits. Things never seemed brighter. But one by one the grapplers began disappearing from the scene. Loughrey said the major reason, as it seems to be in all college athletics, is money.

"It's very disappointing," he said. "We started the year with 21 wrestlers. The problem is people need to work to stay in school and they find it hard to do that and wrestle too."

The men's team is also having its share of double winners. Against Stephens College, Binnie Hebron won the 50 and 100-meter butterfly events, while Wilson took the 50 and 100-meter freestyle. Despite the outstanding efforts of Hebron and Wilson, the team lost to all three teams; William Woods 86-35, Stephens 74-51, and UCA 90-38. The men, now 3-3, play Saturday night immediately after the meet against the University of Missouri-Columbia, Jane Jordan, will join the squad for this meet. Tomorrow the two teams travel to Southeast Missouri State University.

The women's team is also having its share of double winners. Against Stephens College, Binnie Hebron won the 50 and 100-meter butterfly events, while Wilson repeated the feat against William Woods College. Pati Wilson took three against Stephens, winning to 50, 100 and 200-meter free style events, and won the 100-meter butterfly against William Woods.

In the meet against the University of Central Arkansas, Hebron won the 200-meter individual medley, and the 50-meter butterfly events, while Wilson took the 50 and 100-meter freestyle.

On Dec. 5, the men faced UALR, which had gone undefeated in 11 meets last year, and lost 84-23. Bob Chirwood was the only swimmer to win an event, the 200-meter breast stroke. Hancock and Revie finished with point totals close to that of Chirwood's.

Fraternity match

The Jim Wheeler Edition of the UMSL swim team has its good points and its bad points. The men are strong and balanced, yet they've faced the tough schools.

There is a lot of strength among the men. Bob Chirwood, Jim Hancock, Robin Mitra and Tom Revie make up the core of top point getters. But they've run into teams like the University of Arkansas-Little Rock.

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A month later, the swimmers faced the University of Missouri-Rolla. UMR has won the Missouri State Championship the past five years in a row. Also in the meet was the team from Central Missouri State. The swimmers were seeded by the UMR squad, 70-37, but managed to tread water above CMLS, winning 52-49. Hebron won the 50 and 100-meter freestyle events.

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The men's team is also having its share of double winners. Against Stephens College, Binnie Hebron won the 50 and 100-meter butterfly events, while Wilson took the 50 and 100-meter freestyle. Despite the outstanding efforts of Hebron and Wilson, the team lost to all three teams; William Woods 86-35, Stephens 74-51, and UCA 90-38. The men, now 3-3, play Saturday night immediately after the meet against the University of Missouri-Columbia, Jane Jordan, will join the squad for this meet. Tomorrow the two teams travel to Southeast Missouri State University.

The women's team is also having its share of double winners. Against Stephens College, Binnie Hebron won the 50 and 100-meter butterfly events, while Wilson repeated the feat against William Woods College. Pati Wilson took three against Stephens, winning to 50, 100 and 200-meter free style events, and won the 100-meter butterfly against William Woods.

In the meet against the University of Central Arkansas, Hebron won the 200-meter individual medley, and the 50-meter butterfly events, while Wilson took the 50 and 100-meter freestyle. Despite the outstanding efforts of Hebron and Wilson, the team lost to all three teams; William Woods 86-35, Stephens 74-51, and UCA 90-38. The men, now 3-3, play Saturday night immediately after the meet against the University of Missouri-Columbia, Jane Jordan, will join the squad for this meet. Tomorrow the two teams travel to Southeast Missouri State University.

On Dec. 5, the men faced UALR, which had gone undefeated in 11 meets last year, and lost 84-23. Bob Chirwood was the only swimmer to win an event, the 200-meter breast stroke. Hancock and Revie finished with point totals close to that of Chirwood's.

A month later, the swimmers faced the University of Missouri-Rolla. UMR has won the Missouri State Championship the past five years in a row. Also in the meet was the team from Central Missouri State. The swimmers were seeded by the UMR squad, 70-37, but managed to tread water above CMLS, winning 52-49. Hebron won the 50 and 100-meter freestyle events.

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