Assembly hosts national conference

Herb DePalma

The second annual Urban 13 conference was held at UMSL Feb. 20-22. Last year's conference was held at the University of Houston.

Urban 13 is a national student leadership conference consisting of 13 universities who meet to discuss problems affecting student involvement and participation in an urban institution.

The universities attending the conference were: UMSL, UMKC, Temple University, University of Houston, Cleveland State University, University of Illinois-Chicago Circle, University of Pittsburgh and Howard University.

The conference began Friday with a reception held at Hilda Groban at the Chancellor's residence. Opening remarks were made by Chancellor Groban, welcoming the 21 delegates to his home and to UMSL.

The delegates were then given a tour of the campus by the J.C. Penney Building, where the conference was held.

The delegates assembled in 222 J.C. Penney and each university gave a presentation on their student population, student government and other information pertaining to their university.

After a 10-minute break, Julia Muller, dean of Student Affairs, spoke on the student's role in higher education and the student's role from the first established university in Boulogne, France, 14th century to the present date.

"At the University of Bologna, the university was built by and from prominent families," Muller said. "This was a privately established school created by the students who controlled everything at the university except recruitment."

Muller also gave the present statistics on the 12,000 students attending, 10 percent of which are graduate students, 11 percent blocks, 40 percent part-time undergraduate students, and 27 percent juniors or seniors.

[See "Conference," page 7]

Supreme Court to review case

The Supreme Court agreed Feb. 23 to hear a case concerning the legality of banning religious groups from meeting on University of Missouri campuses.

University regulations state that "no university buildings or grounds (except chapels as hereinafter provided) may be used for purposes of religious worship or religious teaching by either student or non-student groups." The executive committee of the Board of Curators voted Sept. 3, 1980 to temporarily suspend its ban of allowing religious services and teachings in university-owned buildings.

The Bible Study group at UMSL was granted, as a result of this decision, the right to hold its meetings on campus after it threatened to name the University of Missouri Board of Curators, UM President James Olson and four other university officials as defendants in a temporarily restraining order and complaint.

The university reversed its decision as a result of a ruling made by the eighth U.S. Circuit Court of Appeals. The appeals court overturned an earlier lower court decision on Aug. 5 which supported the university regulations.

A student organization at the University of Missouri-Kansas City, Cornerstone, was said to have been violated of their constitutional rights after being denied use of UMKC's University Center for religious services.

As a result of this ruling, the Newman House, the Catholic Center for Information on Sexuality, have been given permission to continue their activities.

Linda Tate

Sitting in Financial Accounting, Rick looked just like any other UMSL business student: red hair, glasses, quiet. Suddenly he was looking forward to graduating soon, and he seemed to have everything going for him. But life for Rick was hell.

His nights were spent crying and sleeping, wondering if he'd be alive the next day. Rick was one of many college students today struggling with the problem of suicide.

Suicide is the second leading cause of death among college students, according to most experts in the field. It claims the lives of three American students an hour, and the rate is 10 times higher. The expectancy is now that for every 10,000 students in a given year, two will kill themselves, nearly 100 will attempt to, and about 5,000 will survive.

And experts claim that about 25 to 30 percent of suicides and attempts are not even reported.

College students have at least a 50 percent greater chance of killing themselves than people in that age group who do not attend college, according to a 1979 news release from the Center for Information on Sexuality, I have been in depression.

"I suspect it (the suicide rate) "comes" deep in the brain," said Ronald Finch, director of UMSL's Counseling Center. "It is more pressure in going to school."

In other words, during your years in college, there's a good chance that you, a friend or an acquaintance will think about suicide and possibly even attempt it or succeed.

There are two basic kinds of depression, according to Finch. Rejection depression results from the loss of something meaningful in a person's life, such as the death of a relative or close friend. Neurotic depression sprouts from a series of faulty thought patterns and a lot of self-devaluation. And, contrary to popular belief, he said, there is a lot of people have suicidal tendencies.

"Everybody is susceptible," Finch said. Some people are more susceptible than others, overly dependent people for example. "The only common tie I have ever heard was that they killed themselves telling others of their intentions."

Several factors can "lead to" suicide: "loss of a loved one" depression and suicide. Alienation, pressure and stress, particularly academic, bad home life and other personal circumstances can bring about self-destructive thoughts and behaviors.

"Some (students) feel alienated through this institution," Finch said. He also noted that Julia Muller, dean of Student Affairs, in an interview alleviates this feeling of isolation, is trying to change the physical and emotional environment on campus.

One reason a large, lonely campus adds to depresion is that for some new students it suddenly disrupts their way of reacting to those around them. Those who come from high school or smaller colleges may find the adjustment unusually hard to make.

Also resulting from school is academic pressure. Many students simply cannot have their belongings students to have above average grades. Often these students feel that the student who considers this to be a bad semester academically.

However, Finch said there is no other reason for them to continue living.

"There is pressure one puts on oneself," Finch said. "the pressure of classwork, success failure, threat of failure through evaluation, depression and suicide from parents, peers, relatives and spouse."

Some students feel this [See "Suicide," page 17]
Masses to be offered
on Ash Wednesday

There will be three masses held on March 4 for Ash Wednesday. The UMSL campus Mass will be held in the McDonnell Seminar Room, 331 SSB at 10 am, 11am, and noon. Everyone is welcome to attend.

The Newman House will present "The Young Christian in the 80's" on Tuesday evenings March 10-April 14 at 7:30pm. Marty Lebahn, a graduate student in theology at Kenrick Seminary will give the presentation, which will be followed by a discussion. For more information call 385-3455.

Socialist member speaks

Berb DePalma

Michael Harrington, chairman of the Democratic Socialist Organizing Committee (DSOC), spoke at UMSL Feb. 20 on "The Next Step: Possible Alternatives." Harrington analyzed the Reagan presidency and concluded that, when people vote, they are not voting for Reagan, but against Carter.

"By electing a new President we have not settled the issues of the 1980's," Harrington said. "We have posed them.

Harrington said that President Reagan's "priorities are for the economy because he believes that inflation is caused by government spending. "These proposals will not have effects on Real income they will," Harrington said. "Government spending is not the basis for inflation.

Harrington then said that there are four "real" causes for inflation in the United States: monopoly pricing, federal agricultural policies, having the most wasteful energy system in the world and having a "backwards medical system."

"The U.S. spends more of its Gross National Product on national health than other countries, but still has backward ways in health," Harrington said. He attacked President Reagan's "10-5-3" bill that measures depreciation of buildings and industries. He said this bill would only make it easier for corporations to leave St. Louis because in order to could possibly receive higher subsidies in another part of the country.

"A corporation should not be rewarded for leaving a city or for buying another corporation," Harrington said, "but should only be rewarded for doing something good for society."

Harrington said he believes there are alternatives to the strong power of decision-making that I have always favored: the alternative is to transfer the decision-making process from the hands of monopoly to democratically elected bodies.

"This would allow for democratic control over investment decisions," he said. Another alternative Harrington suggested was a planned social investment for solar power technology to fight inflation.

"This would be beneficial because the private sector would not do this," he said. Harrington then summed up Reagan's policies, saying they are "cruel and will not work."

"The supply side of the economy will work, but only through corporations to get us out of what corporations have gotten us in to," he said. "We need democratic decisions for the economy."

Harrington said that what the United States needed was the desire of control of the economic forces which now exist in a democratic way without using force.

He also said the question is not whether government will intervene in economic policies, but how they will.

Harrington has written nine books on politics, socialism, and Marxism. His present book, "Other America," deals with the rediscovery of poverty in America. It was also responsible for beginning the Great Society program of the Kennedy and Johnson administrations.

Other books include: "Decade of Decision: The Crisis of the American System" and "Twilight of Capitalism."

Harrington is a native of St. Louis and graduated from Yale University Law School and the University of Chicago. He has been a socialist organizer and left-wing activist for more than 20 years. He is currently a professor of political science at Queen's College in New York City.

Blood drive to be held

UMSL and Beta Alpha Psi, the national accounting fraternity, are sponsoring a university-wide blood drive Tuesday, March 24 and Wednesday, March 25. Donors will be accepted from 11:30am to 2:30pm and 3:30pm to 6:30pm on March 25. The location of the drive has not yet been announced.

Sponsors of the drive are Rick Blanton, coordinator of student life for commuter activities; Dave Ganz, assistant professor of accounting; Mike Tackes, student consultant, and the Missouri-Illinois Student Blood Bank.

The drive has a goal of 170 units per day. In order to help maintain an adequate supply of blood, the sponsors urge everyone to donate on one of the given days.

Summer internship offered

A summer internship is available to students in social science or pre-law, or with a journalism background. Interns will be able to do research for the Children's Defense Fund in Washington, D.C. at 20 hours per week.

Any student interested in the internship should contact Sherry Bettita at the Children's Defense Fund, 1520 New Hampshire Ave., N.W., Washington, D.C., 20036. Information can also be received by calling (202) 933-1470.

Health Fair to be held

Health Fair '81 will be held on the UMSL campus on Wednesday, April 8, from 10am-4pm. For the second year, Health Fair is being sponsored by KSDK Channel 5, Blue Cross, and American Red Cross in conjunction with the National Health Screening Council for Volunteer Organizations, Inc.

During the week of April 6-12 there will be approximately 50 Health Fair '81 sites in the St. Louis Metropolitan area and neighboring counties. Last year UMSL was a co-sponsor for Health Fair on the campus for 4 years.

Student volunteers are needed to work before, during, and after the Health Fair. Anyone interested in participating should contact Phyllis Lee, coordinator of Student Health Service.

Hostel registration open to senior citizens

Registration is now open for Elderhostel programs scheduled throughout the country for 1981. Over 400 colleges and universities, seven in Missouri, will offer Elderhostels this summer.

Elderhostel is a new travel and education program for persons over 60. Modeled after the youth hostel concept, the program offers participants an opportunity to experience a residential academic program on a college or university campus. Elderhostel's adventure begins with the planning stage. One may attend in a dormitory, eating in the dining hall, taking college-level courses and using the library and other campus facilities.

Elderhostels will be offered at the St. Louis, Kansas City, and Rolla campuses of the University of Missouri. Courses will range from the "Economics for Gray Powders" and "The History of Work in the United States," to studies of the Mississippi River and Delta folkways.

For information on registering as a St. Louis commuter student, contact Mary Randlett at 553-5861. The fee is $140 per person and includes a double room, meals, and classes. There is also a special reduced rate for commuter students.

Award applications accepted

Applications are now being accepted for the Amoco Outstanding Teaching Awards.

Judging of nominations will include the following criteria: advancement of teaching outside the classroom, classroom performance, creative and innovative teaching, interest in students concerning their careers, future education, etc., and other personal and professional attributes which may deserve recognition.

Nomination forms are available at the University Center Information desk, 469 Education Office Building on the Marillac campus. Applications must be submitted by April 5, 454 EOB by noon, March 20.

Two $1,000 awards will be given.

Applications should be accompanied with as much documentation as possible. Documentation may be established by letters from former students, copies of student surveys, or other materials that would help demonstrate outstanding teaching.

Previous years winners have been Mary Wilson, art; Denny Betts, psychology; Robert Grabeel, Political Science; Inger Gossel, modern languages.

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Court

From page 1

student center, located off campus was also granted permission by the university to hold classes off campus.

"I'm happy to be on the campus during this period of litigation," said Father Bill Lynam, chaplain at the Newman House.

Several administrators, ac- cording to Lynam, have been very helpful and have "worked hard at getting us a suitable place to hold classes off campus.

Lynam said he hoped it would continue, adding that there has been a slight increase in attendance since moving off campus, although it has not "skyrocketed."

FOR BOTH men and Only women!

17.00

771 CLAYTON ROAD • 771-8413
Two mayoral candidates speak on campus

Cheryl Keathley

Two democratic candidates for mayor in the city of St. Louis spoke before the City class this past week.

Lewis Rolen, a retired postal worker, addressed the class Wednesday, Feb. 18. Mayor James Conway spoke on campus Friday, Feb. 20.

Rolen, the only black candidate, made about a 10-minute speech and then opened up the floor for questions. The main topic was housing.

"All neighborhoods should be open to everyone," Rolen said.

A student questioned Rolen asking if that meant students should be able to go to the school of their choice.

"That would be impossible," Rolen replied. He added that in the problem of housing, the St. Louis city and county are equally guilty.

"We have all got to live together," Rolen said. He told the class that his wife was housed in an all-black school when she was a child because she was not allowed to attend an all-white school.

FACE THE ISSUE: Lewis Rolon and Mayor James Conway, two democratic candidates for mayor in the city of St. Louis, addressed The City class this past week [photos by Wiley Price].

Davidson accepts appointment

David W. Davidson has been named associate dean of the UMSL School of Optometry by Jerry Christensen, dean of the school.

As associate dean, one of Davidson's major responsibilities will be student recruitment and admissions. He will also assist with the optometry students' organization.

In addition to his administrative duties, Davidson holds the title of associate professor and will teach in the pre-clinical optometry segment of the curriculum. Davidson was the assistant dean for student affairs at the University of Alabama in Birmingham where he had been on the faculty since 1971. From 1969-71, he practiced optometry privately in San Diego, California.

Davidson did his undergraduate work at the University of Southern California and received his doctor of optometry degree from University of California, Berkeley in 1969. He is active in many professional associations.

"UMSL's students are similar to other first-year optometry students I have experienced elsewhere—they just have a different accent," Davidson said.

The School of Optometry will be accepting applications for admission through mid-March of 1981 for the class entering in August 1981. Application information may be received by contacting the School of Optometry at UMSL.

ATTENTION ALL STUDENTS
YOU ARE ELIGIBLE TO VOTE IN THE 1981-82 SENATE ELECTIONS

TUESDAY, MARCH 3 AND WEDNESDAY, MARCH 4
POLLS OPEN FROM 9am-1pm AND 5pm-7pm
POLLING PLACES
UNIVERSITY CENTER LOBBY MARILLAC LOBBY SSB LOBBY VOTE

Plan

Problem: We need more of it."

Hornor said. A parking facility by the science complex was proposed in the plans. Buildings connecting parking garages to buildings were also presented as possibilities.

Another idea suggests the removal of parking facilities in front of the Mall-purpose Building and placing a new site next to the building. The athletic field, under this plan, would be moved to another location, possibly closer to the rest of the campus.

When concern was voiced that athletic players would have a long walk to the playing field, Hornor responded, "Most of them are in pretty good shape."

The reason for moving the present parking facility would be to remove it from the main road which may presently pose a safety hazard.

Also in ROK's long-range plans is a proposed "UMSL Woods," designed to enhance the campus. Dormitory buildings are included in the plans as well. "We're not suggesting UMSL become a residence-type campus," Hornor said. He said that the dormitories could be used for out-of-state students participating in on-campus programs and for foreign students attending UMSL.

Hornor said there were a "lot of cleaning up of little things that can be done." He said that "most of our suggestions deal with organization."

The physical improvements for the campus "may not increase enrollment," Hornor said, but added that "it won't hurt, either."
A most important event will transpire on campus next week.

UMSL students will take to the polls during the University Senate elections March 3 and 4 to settle a question that should have been brought to them much sooner. In a referendum included on the ballot, they will decide the future of the Associated Students and University of Missouri (ASUM) here.

ASUM came to the campus in an expansion move 23 months ago. It had been located on the Columbia campus for four years then, and its record was fairly impressive. It had published periodicals that were highly readable and had organized voter registration drives at UMC.

Most importantly, it had conducted surveys on the Columbia campus gauging student opinion and had taken the results of these surveys to Jefferson City, where it had conducted an apparently successful lobbying program in the state legislature.

By the time the student body here voted on a referendum establishing the organization at UMSL, it had already been turned down by students at Rolla and UMKC. ASUM’s leaders made several promises to this student body in the hope of expanding to at least one of the three campuses.

None of the promises were difficult to fulfill. They assured us, for instance, that they’d appoint a campus coordinator within three months of the election and that an ASUM office would be established at UMSL in the summer of 1979. They promised that the office would feature files on the issues affecting students. They promised that the campus coordinator would keep regular hours.

They promised, too, that the services provided the Columbia and St. Louis campuses would be equal. They promised that surveys would be conducted here to determine the political mood of the campus so that the group could responsibly represent the views of its constituency.

And then, as if to validate the inferiority complex that UMSL already had in dealing with the Columbia campus, ASUM disregarded every one of those promises.

In fact, the organization has done so very little since coming to UMSL that one is hard pressed to produce evidence of its presence here.

In exchange for this abysmal performance, students on this campus pay more money for ASUM than they do for every other student group at UMSL but one.

But it can be stopped.

This is the fifth editorial devoted to ASUM in the pages of the Current since September. We feel that it is an important issue. Since our last editorial, the Student Association has voted to recommend to the UMSL student body that ASUM be removed.

Come March 3 and 4, the decision is in your hands. Vote NO on ASUM.

Editorial

The Current is published weekly on Thursdays at 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo., 63121, Phone 533-5174.

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Editorials are the opinion of the editor and/or the editorial staff. Articles labeled “Commentary” are the opinion of the individual writer. Advertising rates are available upon request.

LETTERS

Dislikes ad hoc’ing

Dear Editor:
The Current’s Feb. 5 front page story headlined “Council to investigate collective bargaining’ and associate professor Carl Harting’s letter Feb. 12 should be read by everyone planning to teach.

Teachers enjoy “ad hoc’ing.” They also enjoy investigating. As Spechacter figures, teachers enjoy letting everyone know they are aligned with the school’s management control over curriculum, grading policies and student admissions as evidence of the faculty’s management rights.

Teacher do not enjoy joining unions. The story mentioned the National Education Association (NEA) and the American Association of University Professors (AAUP). There was no mention of the American Federation of Teachers (AFT). The AFT is part of the AFL-CIO and represents more higher education teachers than any other group. The AFT is in the NEA. The NEA and AAUP are associates.

Teachers do not enjoy collective bargaining. This is very hard work. It is more enjoyable to investigate collective bargaining than to pay it. Teachers become sad during collective bargaining when they are told that teachers are not part of management.

To relieve this sadness, teachers jovially form councils, associations, and/or ad hoc committees to investigate what happens to their management rights. All teachers enjoy then any report from any council, association or ad hoc committee. If any report suggests joining or organizing a union, the teachers will call to form a new ad hoc committee to investigate anything, the teachers will call it a happy and well thought-out report.

Teachers do not enjoy hearing that collective bargaining is over 100 years old and is very well explained in the Bible. The pharaoh mistreated his brick makers (government employees) so they went on strike. A strike leader by the name of Moses tried to negotiate with the pharaoh (management).

The teachers are happy the Current doesn’t mention anything about Poland. The Poles want more meat, shorter work weeks, less mismanagement and corruption and better schools. If the Poles at UMSL would have an ad hoc going full time in Poland.

When the teachers at UMSL organize, it will be worthy offront page coverage. Please do not put any more of the teachers’ ad hoc’ing news on the front page because they do not need any more encouragement to live in the past, especially collective bargaining!

Your avid reader,
Al Kazenberger

Thanks conference help

Dear Editor:
At this time I would like to publicly thank all those who helped to make the Second Annual Urban Student Conference held at UMSL this past weekend a success.

I would like to thank Chancelor and Mrs. Grohman for having a delicious brunch at their home and for entertaining the official welcome to our guests.

I also want to thank our speakers: Rich Blanton, Mary Chappell, Ron Finch, Andrew Glassberg, James L. Dean, Danyel Whiteman, Dean Julianna Muller and Curt Watts. The above mentioned UMSL faculty and staff members graciously took the time away from their class schedules and delivered excellent formal presentations to the delegates.

Lastly, I think those people who were imperative in planning and running the conference deserve kudos about the hard work and determination of Mary Burrows, Sharon Cox, Dan garage number three. Because it was a student’s event, the police didn’t want to bother. Maybe they wanted the car’s battery die at all costs. After all, they just bought a "Special See [Lights], page 8"
EDITOR'S NOTE: The Associated Students of the University of Missouri [ASUM] has represented students at UMSL since 1967. Prior to 1967, the ASUM was known as the Missouri Student Congress, which served as the student governing body of the University of Missouri--a landgrant/tenant bill, since many college students don't live at home, they can have some influence on the real world. We feel it's a benefit to all students to have this type of legislation. Obviously, in this era of student body budget and financial aid we try to maintain a democratic and representative government on the board of curators, and I think we do a good job of it.

CURRENT: You've said that you lobby on student issues, but what exactly is a student issue, and what distinguishes it from an issue affecting the entire population?

BROECKER: Well, I think that can be broken down into two categories. First, do student problems have student issues as students come to college? And if it could be identified, that would be an issue that affects the quality of education that a student gets, such as facilities, or the cost of money the university gets from the state. Then there also students as citizens, and I think that's an entirely different group. That's such things as landlord/tenant, that's not really a student issue, that's more a group that's more of a landlord/tenant group.

CURRENT: Right. So it seems like a big one--the lowering of the age for membership in the House of Representatives for the sake of lowering the age of bus drivers and other staff. Would you support that idea, and that really affects UMSL students, who work more than traditional students.

CURRENT: How does the ASUM go about representing a collection of problems that are different from individual to individual?

BROECKER: You cut away from the middle of the student population to the core of where common interests among students lie. Students really do have problems. They don't have money, their public universities really are dependent on the states for funding. That's a government for the funding their universities get. Students at the University of Missouri--ASUM, it is--have really a strong common interest in maintaining the highest quality of the University of Missouri, that alone, to me, seems to be the prime reason for ASUM.

CURRENT: How does the group go about formulating its legislative packet every year?

BROECKER: In the past they've had a survey done. They did that on the UCM campus, I believe, and put that together. We, being interested in doing a good survey on the UMSL campus this year, but we were dealing with the UMSL news going to fall. But we're working on it now. It's been a difficult task, but we've been able to get it done at UMC. So last semester we had to make do with an informal type of survey, and so hopefully the introductory classes, because we think we get a nice cross-section of the student body.

CURRENT: I think it's a very good number. I think, if you look at it from a traditional state school, in that there is a flunk-out mentality: Let a whole bunch of 'em in and flunk a whole bunch of 'em out. So there is going to be a lot more freshmen than there are upperclassmen. This isn't Washington University, government, Larry Wines (the other ASUM board member), is not student government, and I think that between Larry and myself and Matt we have probably 20-30 students who have a good grasp on what the UMSL student wants.

CURRENT: How do you assess the group's performance since its expansion to include Missouri college campuses?

BROECKER: Okay, legislatively we've had some successes. It's true to say that within the past year or so, the last session that I was on the staff. But I know that we have made improvements in our representation since I came to the board, reducing the size of the staff to two from three.

CURRENT: When did you come to the board?

BROECKER: I took over one of the previous board members' positions...when it was.

CURRENT: So you were a student representative around when ASUM really became a two-campus organization, bringing UMSL and St. Louis University into the fold. I understand there were problems with the Missouri board, I don't know. I wasn't there.

BROECKER: Yeah, the board member's term whose place I took was supposed to expire in March, but I took over in the fall, in December of last year. They got their terms, and their term expires in March.

CURRENT: Why did they leave the board?

BROECKER: They resigned. I don't know why they left the board. There was a problem with the attendance of some of the students, and I think there was a kind of a mutual agreement between the board and the two board members.

CURRENT: From what I understand, they were asked to resign. One of their early complaints, I think, was that there seemed to be some disparity in the treatment of the board members dependent on where they were located.

BROECKER: Okay, I get an explanation from Lee Ann Miller on that. Apparently, one of the board members had medical reasons, but the other members held that her absences were never counted against her. If you have legitimate excuse, you don't have to be a guerrilla. To my knowledge, though, is that the two board members were held, St. Louis board members were expected to attend, while if a St. Louis member was on the staff, board members couldn't make it, they simply had to resign.

BROECKER: That's not true at all.

CURRENT: There's no truth to that.

BROECKER: That's not the way it happened.

CURRENT: It's hard to say that, too, whether or not it's true. It's never been the case since I came to the board. Never since.

CURRENT: You mentioned that before you came to the board there were problems. What other problems has the group overcome other than meeting attendance?

BROECKER: Staff problems, for one thing. We eliminated the executive director's position, and the person who filled that position was more of a pain in the ass than there being any problem with the position. But that was a problem. And then I think it was just a general discord from the start. That kind of stuff was going on in any case. I think it was just a matter of as far as to say that I think the staff respects the ASUM board members. I don't think they do the UMC board members. I'm just saying that it's gotten to the point where there's a lot of respect for each other.

BROECKER: Our board members are very different. We try to keep the Missouri board members from friction. There's always going to be transition problems. When a student member leaves, there's always going to be a major expansion for an organization of its own, a separate campus campaign in a with, I think, a traditional campus, but, when you get right down to it, students from one university can't really be compared.

CURRENT: Do you feel that there's a substantial political disparity between the two universities?

BROECKER: No, I think that students at UMSL are much more full time--getting the best education they can.

CURRENT: I'm talking about political issues--marriage, decriminalization, nuclear and solar energy, things that ASUM has been involved in.

BROECKER: We're not lobbying on nuclear power any more, and I don't think marriage is a problem at Missouri. We've realized that it's a serious waste of the organization's time. We're more interested in legalizing marijuana--that's an issue that we're monitoring this year. I think that the reflection of the political activity at the two campuses, I don't see that great a difference in lifestyles, but I don't know. I think there are some disappointments in politics between them.

BROECKER: I think that advance we've made ever since I've been on the board. Before, ASUM was kind of a small group, if you think they had no business being involved. In You mean that, for a small group, we felt that we had a chance to be real active in environmental issues with another group and aren't going to do anything, we felt that that, when it was possible, we would go with them. When we thought there would be a mutual benefit, you know, but it wasn't anything we had any business getting into. I mean that, for the sake of the change in the philosophies of ASUM...I don't know that.

CURRENT: How do you see your roles at ASUM?

BROECKER: Well, the board members' job, first and foremost, is to help decide the legislative program. Being an UMSL board member, I try to act as a liaison between the Missouri board position, because we are 100 miles away and nothing is immediately at hand. There have been as a chauffeur for our speaker we brought to campus, I helped to coordinate the whole thing and I probably helped to ring up the phone to the staff. So it's more than getting involved in the system, but forgetting about it. I see the UMSL board members' position as an active participation in the education of the Missouri board members.

BROECKER: That's not to say that we have any board members don't make the same kind of contributions to the organization. Missouri board members sit in on any of these meetings. St. Louis board members were expected to attend, while if a St. Louis member was on the staff, board members couldn't make it, they simply had to resign.

BROECKER: As a staff person for the campus, ASUM member's activities and obviously our alliances are to the Missouri student member. There are no two ways about it. I was hired to provide services for UMSL students and intend to do all that I can to help them.

CURRENT: You still, now that you maintain that there are very few differences between the two campuses.

BROECKER: Well, I didn't say that there were no differences. I think, however, that these differences are basically differences in lifestyle. Most UMSL students live at home, while Missouri students live in apartments. Almost all UMSL students have at least two full-time jobs. Most Missouri students have with full responsibilities of living in the real world. Many Columbia students are
**Black culture week scheduled**

Black Culture Week will be held on the USML campus beginning March 1. Sponsored by the Minority Student Services Coalition (MSSC), the week-long festival will include musical events, a designer fashion show, an art show, genetic testing, and a political panel discussion. All events will take place on campus and are free and open to the public.

Highlighting this year's celebration will be a guest lecture by KMOX-TV's anchor newscaster, Julian Hunter. He will speak at noon Wednesday, March 4 in the J.C. Penney Auditorium. His presentation is entitled "No Third Time for Carpelbaggers."

The week will begin with a program featuring the combined choirs from the Christ Pilgrim Beat Missionary Baptist Church, Reverend Elmer Mitchell and members of the J.C. Penney Church. The program will present the week is scheduled from 3:45 p.m. in the J.C. Penney Auditorium.

The choirs will sing black spiritual music dating from slavery to the late 1900s with contrasting projecting the time frame and music.

A contemporary musical concert will be presented Monday, March 2 from noon-2:05 p.m. in the University Center lounge area. The contemporary musical groups are Deep Beyond and Staff Band will perform.

On Tuesday, March 3, the Mandinka Dancers will perform an expressive dance representing the African cultures of past ages to the contemporary forms of the day. The event is scheduled from 12:30-1:30p.m in the University Center.

The Elite Models will model fashions in the J.C. Penney Auditorium on Wednesday, March 4, from 11-11:45 a.m. The fashions, for all audiences of the day, have been created by local black fashion designers. An art show by sculptor Robert Powell and oil paintings by Russell Chase, who will create all day in University Center Wednesday, March 4.

Sickle Cell Genetic Awareness Day is scheduled for Thursday, March 5. Freddy Mac Brown from the genetic program of Yeastman Medical Center will present a film and offer free genetic-sickle cell testing for hemoglobinopathy variances which tend to all ethnic backgrounds.

The event will be held in 78 J.C. Penney from 9:30a.m. A political panel forum will be held Friday, March 6 in 254 University Center. The event will begin at noon. P. Bai Akridge, from the USML political science department, will moderate a panel discussion entitled "Black Politics is Black - Fact or Fantasy?" Panel members will include John Bass, from the USML for Metropolitan Studies, and Percy Green.

Black Culture week will conclude with a university disco celebration Friday night. The dance will be held from 9:30 midnight in the University Center snack bar.

### 1981 yearbook near completion

**Susan Bell**

Interest in the '81 yearbook has dropped off since last year, says Bob Turner, editor of the yearbook.

"It's tough to get people motivated," Turner said. "I don't know if it's the economy or what." This year, as a new feature, the yearbook is including undergraduates as well as graduates. However, only the first photo session last semester only four undergraduates showed up to have their pictures taken. As a promotion for photo sessions there was a Ford Mustang give-away last semester. Anyone whose picture was taken was entered in the contest. This also failed to promote participation.

"The publishing company isn't looking at it negatively," Turner said. This year the Taylor Publishing Company is printing the yearbook. "They are going to make 100 extra copies of our yearbook and use them as samples for other schools and commuter campuses like ours. That is very encouraging."

Last semester a contest was held in order to fund a name for the yearbook. The winner was to receive $51. The contest was cancelled when there were only three entries.

Another drawback for the yearbook came when the letters which are sent to seniors notifying them of picture and yearbook information were late getting mailed. The new photo system which was installed on campus fouled the computer system which prints the mailing labels. The mailing was five to six days behind.

In the letters, students were asked to set up an appointment but by the time the letters arrived the appointment dates had already passed.

This is the first time that appointments had to be made before pictures taking. "I don't think this helped increase participation," Turner said. This year Turner hopes the yearbook is more organized than last year and has a better advertising promotion.

The yearbook is going to be the biggest in the history of USML with at least 50 pages. However, with the drop of photo participa-

### EACH A LESSON IN PEACE CORPS

The Third World needs teachers. So does Peace Corps. The sciences, English, vocational skills, education specialists - we need you and you, in turn, need us. Join a field Corps volunteer. Our teachers serve in many capacities, elementary and secondary schools, universities, and trade schools, bringing to the Third World the knowledge and skills by which poor people help themselves, call Peace Corps. It's a lesson you'll never forget.

**Annual essay award established for students**

The Women's Studies Center has announced an annual essay award in honor of Judith Siegel Pearson who died of leukaemia in Nov. 1979. It was established in appreciation of her commitment to women's issues and the development of on-campus programs for women.

Each year the cash award will be made in April to the best paper written by an undergraduate on a subject concerning women. Announcements of the competition will be made in the fall of each semester.

All papers for the 1980-81 Judith Siegel Pearson Memorial Essay Award must be submitted to Christine Roman in the English Department, no later than March 15.

For information on format and subject matter, contact Roman at 555-5504.

**Board attends conference**

Elaine Robb

Four members of the USML Programming Board were selected to attend this year's National Entertainment and Campus Activities Association (NECAA) national convention held in San Antonio, Texas.

The convention, which focused on offering a comprehensive approach to programming issues, was unanimously considered to be a great success and an extensive learning experience by all who attended.

Programmed board members chosen to attend were Ann Crocen, Rita McBride, and Roland Leet, Curt Watts, the interim Coordinator of Programming and Greek Affairs, also attended.

The convention was held Feb. 18-22. The workshops and other activities started early in the morning and ran until late in the evening, with an hour set aside for lunch.

"The weather was beautiful but the conference activities were so complete, there just wasn't time for sightseeing," said Rita McBride, who has been on the Programming Board since Octob-er.

"There was a lot of accom- plishments, but because we are a new board, we learned many ways to save money in programming events, and how to incorporate events with 'other schools and receive entertainment programs at discounted rates," McBride said.

"Many of the workshops were specialized, and discussed such topics as dealing with the legalities of contracts and the programming needs of handicapped students," McBride said. "But I especially enjoyed talking to and learning from students from other colleges," she said.

David Jones, who also started working on the board in Octo-ber, was pleased with the con-vention's offerings. "I felt the conference was a total success."

"I came into the board not knowing that much about USML's programming needs, but everything I needed to know was available to me at the convention, and it's been the best four-day learning experi-ence I've had in a long time," Jones said.

"Everyone attending was very friendly. We learned how other universities operate concerning our programming methods, Many new ideas were discussed that we haven't explored yet," Jones said.

"We expressed the same enthusiasm regarding the con-vention's educational effects. "Let me first say, that I am very pleased with each board mem-ber and the hard work done during the course of the conven- tion," Watts said.

"I've come away from the convention with the realization that we need to take a strong look at our methods and make a few changes," he said.

"Most of the other universi-ties allow their programming board members to handle all the technicalities of programming, such as contacting agents and booking performances, while the program coordinator acts as an advisor; approving funds and contracts, etc." Watts said.

"I think allowing board mem-bers to organize subcommittees with specific functions, such as a separate committee for lecturers, concerts, and movies, will make the programming job more interesting and rewarding for all involved," Watts said. He added that the board members agree, and that he has received very positive response concerning this issue.

"This is meant to be an educational experience," Watts said, "and a change such as this would provide a greater oppor-tunity for each student to learn more about programming."

**IN THE SHADE: UMSL student weather by studying outside (photo by Willey Price)**
Delegates react to conference
Barb DePalma

When asked about reactions to the conference, the delegates seemed to agree in one area. "The speakers were very enlightening, but we needed more time to get interactions from others," said Kay Lynn Harris, director of Special Concerns at the University of Houston and former Urban 13 chairman. "This is only the second time we've met," said Joe Maltese, student board member and representative of the Board of Directors of the University of Illinois-Chicago Circle. "We are still suffering growing pains because we don't know exactly what to do yet."

"All our campuses are similar in demographics," Harris said. "They are highly commuter schools. We are all located in major urban cities. Our student populations range from 5,000 to 35,000. We are not only the preferred campus in the state. However, we are equally as important, but no one realizes it."

"In the next 20 years, commuter campuses will be the only viable institution," said Debbie Caldwell, junior senator from Cleveland State University. "Also, older and minority students will be a building block to execute ideas," Harris said. "Then we might be able to form a lobbying organization to gain more power, perhaps in the federal government.

"It is important to set up interaction among other groups as well as ourselves," said David Sosbee, attorney general of the Student Association at the University of Houston. "The group of delegates here were highly interactive. It has taken a fairly large effort from all the schools to become interactive."

"It was probably the best managed and run conference. It accomplished many things, and let's hope things progressed at a normal rate. Sandy Tyce and the UML com- mittee did an excellent job," said Harris, Robert Luk and Sosbee, delegates from the University of Houston. "Everyone mingled and talked throughout the conference. It was an informal sharing of information," said Yates Sanders, UML Student Association president.

"We weren't ready for speakers at this conference. We needed informal discussions and exchanges of ideas," said a delegate from the University of Illinois-Chicago Circle.

"I think that Dan Cron, Vice President of Finance and Larry Wines did a great job in driving the delegates to the conference," said Sharon Cox. "They made everyone feel welcome and or- ganized.

"The people picked to speak to the delegates were the cream of the crop," said Sandy Tyce. "Urban 13 chairman. I think the conference went really well and was beneficial to the delegates."

"The delegate's main complaints were lack of money and lack of time," said Cox. "Sandy Tyce is a great coordinator."

"The last thing anyone wants is to pay for a conference," said Harris. "We have to be careful with the delega- tions and keep the delegations focused.

"The conference was great, but we have work to do," said Cox. "They all want us to do things but we have to be realistic."

"They want us to do things but we have to do them slowly," said Harris. "We have to be careful with the delega- tions and keep the delegations focused."
Yearbook

from page 6

ion there will be only about 300-350 pictures included. The staff of the yearbook is purely volunteer and consists of few members at present. Turnure is the only steady participant. The staff generally does the outlining and editing for the yearbook.

"We have no photographer," Turnure said, "so we generally get our photos from the Office of Public Information or from the Current photo file." At one time, students of the photography classes on campus were asked to submit photos they had taken around campus, but there was no response.

"If there isn't a show of support," Turnure said, "then we may have to go back to a graduate yearbook, which I think is a shame." The yearbook should be made by a group.

Anyone interested in ordering a yearbook can send his name, address and a check or money order for $8.75 to: UMSL Yearbook, 2335 Oriole, St. Louis, Mo. 63103. Checks should be payable to UMSL Yearbook.

Candidates

from page 3

again for mayor, Conway said, "If I lose, I'm going to run for mayor of the city of St. Louis." All four of the candidates have

ORE LETTERS

Lights

from page 5

Service Vehicle. "Why put it to waste?" This incident occurred last payday. (You remember, the day of the mini-blizzard?) It poses an important question: Should the police enter locked cars in order to call the police, and the effort of the police to get into our car and turn off the headlights. Some of us would certainly agree the effort that a student would make to call the police, and the effort of the police to get into our car and turn off the headlights. Some of us would certainly appreciate the effort that a student would make to call the police, and the effort of the police to get into our car and turn off the headlights. Some of us would certainly appreciate the effort that a student would make to call the police, and the effort of the police to get into our car and turn off the headlights. Some of us would certainly appreciate the effort that a student would make to call the police, and the effort of the police to get into our car and turn off the headlights.

Nominations for Amoco's

OUTSTANDING TEACHING AWARD

now being accepted

$1000 EACH

AWARDED TWO NOMINEES

Nominations due: Noon, March 20

Send to: Prof. John Wilde, 454 EOB

Nominations forms available at U. Center Info Desk -or Room 469 Marillac Bldg.

Judging of nominations will include the following criteria:

a) Advising and assisting students outside the classroom,

b) Classroom performance,

c) Creative and innovative teaching,

d) Interest in students, their careers, future education, etc., and
e) Other personal/professional attributes which may deserve recognition.

Jeff Lamb
Showgirls add kick to UMSL basketball

Lacy Burnette

"No longer is there a mad rush to the concession stand at half-time of UMSL basketball games. Actually, things are a little slow in the corridor outside the gymnasium for the first seven or eight minutes of halftime: a smoker here and there relieving a nicotine fix brought on by 45 minutes of abstinence, an occasional dashed to the rest room, and a little girl trying to reach the concession stand counter with her quarter. It's a lonely scene.

But, for good reason: the Budweiser Showgirls—a pom-pom squad that is more entertaining than Dallas Cowboy home games. It isn't necessary for public address announcer Don Lehar to remind devoted UMSL fans to remain seated for the show during half-time; they know what's coming. Last Saturday night, the Showgirls, who had perfected about eight different programs, danced to Bonnie Pointer's "Heaven Must Have Sent You." "I think they're very, very good," said one enraptured gentleman. "They're very talented and entertaining girls," his wife added.

And then, there was 89-year-old "They're really nice. We didn't have anything like this when I was in school, but then, I don't think we had basketball either."

Who is this group of girls, trying to force spirit on to a campus normally so greatly lacking in it? This is the first year for the Budweiser Showgirls. Last year, they performed as an unassigned pom-pom squad featuring their own budget. Coach Tom Bartow helped secure Grey Eagle Distributors (a local Budweiser distributor) as the sponsor. Bartow was also instrumental in starting the pom-pom squad last year—he thought it could help student spirit at right.

The Showgirls even went on their first road trip this year, traveling to Cape Girardeau for a game against Southeast Missouri State, Feb. 9. Of course, we all remember that night: well at least the Showgirls do. That was the night that the snowstorm that began eventually canceled classes Feb. 11. That was the night the Showgirls Budweiser van got stuck in the snow. They didn't get back until about 6 a.m. the next morning. So much for away games.

DANCIN': The Budweiser showgirls provide entertainment at Wiley Price.

And now: the UMSL Budweiser Showgirls (take note Irving, Texas!)

Senior Debbie Fallon is the captain of the Budweiser Showgirls. "Last year I was approached by Coach Bartow about organizing a squad for promotional reasons, to get the students more involved in coming to games," she said. "He knew I was interested because I had inquired about a pom-pom squad. I was interested because I had taught dance." Fallon, a graduate of Hazelwood Central High School, will graduate from UMSL this May with a degree in elementary physical education. She and senior Angie Lewis were honored at half time Saturday night because it was UMSL's last regularly scheduled home game in which the two seniors would perform. They each received a red rose.

Irwin is a graduate of Hazelwood West and this is her first year on the squad. While in high school, she was a member of the pom-pom squad. "I wanted to try it last year, but I never heard anything about it," said the elementary education major.

Music Department sponsors concerts

Sharon Kolbus

Searching for a little musical enlightenment? Or maybe you're just looking for a nice way to spend an otherwise dull evening. No matter what the cause, a concert is a refreshing solution. It's also practical, since the Music Department offers a selection of concerts and recitals at no charge to the public, here is a preview of the "coming attractions."

On Sunday, March 1, at 8pm, pianist Diane Mohr will perform Chopin's Ballades in the Education Auditorium on the Marillac campus.

Mohr graduated from UMSL in 1978 and is now pursuing her master's degree in piano performance at the University of Missouri-Kansas City. She has won many competitions including the University City Competition in 1977, the Webster Symphony and the Jefferson City Competition in 1978, and the scholarship competition of Mu Phi Epsilon and the Ladies Friday Musical Club in both '77 and '78. She most recently won the Jefferson City Competition for the second time. She is now a student of Joanne Baker.

Mohr's recital will feature such works as Danse Russe from Stravinsky's "Petrushka," and Scherzo in B flat minor op. 31 by Chopin. Works by such artists as Brahms, Berchem, and Scarlatti will also be included in her performance.

On Monday, March 2, the UMSL Opera Workshop will present Act I of "Cosi Fan Tutte." It will begin at 8pm at the Education Auditorium.

Monday's performance will be an orchestral version, meaning the performers will be seated while they sing. The complete opera, with action, costumes, and so forth, will be presented in late April.

The performance will be directed by Jeral Becker, a full-time voice instructor at the school. He is now a student of Joanne Baker.

Mohr's recital will feature such works as Danse Russe from Stravinsky's "Petrushka," and Scherzo in B flat minor op. 31 by Chopin. Works by such artists as Brahms, Berchem, and Scarlatti will also be included in her performance.

At this time, Jan Gippo and Jan Smith will perform "A Program of Music for Two Flutes," in the J.C. Penney Auditorium.

Gippo and Smith are instructors in the Music Department at UMSL. Both are members of the St. Louis Symphony Orchestra.

Their program will contain a variety of works by Locatelli, Haydn, Dittersdorf Chaff, Forster, Bacht, Berlioz, Schubert, and Schuster.

Asstisting Gippo and Smith will be Marye Carlin on piano and chromatic harpsichord, Robert Silverman on cello, Frances Tietow on harp, and Timothy Varga on trumpet.

These are but a few of the many programs coming up this semester. Complete schedules are hanging on bulletin boards everywhere (at least throughout the campus).

Junior Johnette Dawkins is a psychology major and this is her first year on the squad. "I did it through high school, and it gave me a way to get involved," she said. Dawkins is a Ritenour graduate.

"This was a way to get involved," said Frencheetta Chapman, a junior administration of justice student. "I wasn't really enjoying the campus life too much," she said. This is the first year as a Showgirl for the Riverview Gardens graduate. Chapman added that she wasn't too excited about going on any more road trips.

Paula Rice is a junior majoring in business administration. "Sometimes the squad takes up a lot of time. I know that I didn't make much money working during Christmas break, because we practiced quite a bit, but it's worth it," she said. Rice was a pom-pom girl at Normandy. This is her first year on the squad.

"We practiced half of Christmas break," said sophomore Tiffany Faulkner. "It was pretty good." Faulkner is a Hazelwood Central graduate, she was in her high school pom-pom squad. "I've met a lot of people as a Showgirl," added the accounting student.

Sophomore Carolyn Jenkins is in her second year on the squad and was a pom-pom girl at Pattonville. "We're doing more dancing this year," said the business student. "I know some people come just to see us perform," Jenkins said.

Shirley Elliot was on her high school pom-pom squad at Normandy and is in her second year on the UMSL squad. "The fans really like it. I think it's a good idea, and anyway it helps me stay in shape," Elliot said.

"We've worked really hard to put on a good show," said freshman Grania Esparrar. "Sometimes I just wish more people would come to the games," the economics student added. Esparrar, a devoted Pom-Pom player, graduated from Hazelwood Central and was a pom-pom girl there.

Psychology student Lillian See "Showgirls," page 10
"Raging Bull" explores violence

Martin Scorsese is like a tough boxing coach. In the first few minutes of the film, he thrusts three of his fighters from their nice safe corner into the center of the ring for the beating of their lives, and it is fair to say that it is well worth their perception of the Main Event.

Even since the practice of censorship was lifted from the film industry, there have been a great many films about boxing. But "Raging Bull" is more than simply violent; it is the first film ever to explore so deeply the very nature of violence. It is a vivid, imaginative and surrealistic, in its study of a man so consumed by fury and so devoid of common decency that he can no longer use his nickname—The Bronx Bull—suggests.

The Bronx Bull is Jake LaMotta, a middleweight boxer who won the championship in 1949 (perhaps by accident), threw a fight on orders from his handlers, and became the supposedly reformed LaMotta told his story in a 1970 autobiography, "Raging Bull," on which Scorsese's film is partly based.

This is a celebrity biography, but it is so contrary to the weather Hollywood film bias, that it is almost a slap at convention. Rather than telling a story of success as a human spirit, Scorsese has selected an account of a man's stubborn insistence to destroy everyone around him.

The film, which is mostly in black and white, begins with a view of the aged and overweight LaMotta standing alone in a dressing room, reeking of tabloid monologue. There is a sudden cut to 1941, and with a crashing punch to the side of young LaMotta's head, we see the brutality that got him there.

At this point, LaMotta is already a top middlweight contender living in a sleazy Bronx apartment, just as foul as he is. The violence to which he is addicted is soon apparent in a particularly wonderful scene, in which he explores his brother Joey to hit him in the face.

Most of the film is a series of events in the life and career of LaMotta, not all of them seemingly relevant or connected, but each conveying a sense of truth and immediacy. LaMotta is a troubled soul, a cold and witty court and seduces the 15 year old Vicky, who coldly and witlessly succumbs. She is the first of his many mistresses, world which LaMotta envisions in romantic slow motion, and this second half of the film is equally masterful. Between bouts, he marries her, and proceeds on a course of jealousy that makes Othello pale in comparison. LaMotta's latest girlfriend comments a nerve in him that burns to the point of ferocious envy. When Vicky can no longer stand it, LaMotta and Joey Junior go good-looking, La Motta mauls Janie in the ring. The film is a study of violence, that is unparalleled in one of the film's most repulsive scenes. When she kisses another man goodbye, LaMotta flies into a rage that ultimately rules his relationship with his one and only friend, his brother Joey.

Scorsese never loses his grip on "Raging Bull" or the director's previous films, this one is technically efficient, tightly structured, and just flashy enough. Scorsese tells a story like a good time novelist, but with an added touch of intellectualism. He is not afraid of metaphor or dramatic effect, constantly striving for the kind of poetry in every scene: hard-hitting but not heavy-handed. As he did in "Taxi Driver," he injects a dreamy sort of kind looks that take the mood of an emotionally balanced pink neon sign. The film is an exercise in taste, a kind of moral and stylistic sophistication, a kind of the black lyricism of a fighter's blood dripping from it.

The technique is pervasive, but never becomes a self-conscious exercise of its genre. The camera-work is as kinetic as the characters, and the plot is kept moving through an impressive use of superimposed titles and sequences, compacting much of the story in the form of home movies, which is the film's only portion intended for a stepping stone to boxing's profession. It is a film well worth the money they spent on it, and it is a great deal better than most of what is the usual fare in boxing's profession.

The elaborate, stylized direction and terrific editing on what set up to be a completely gratuitous film, all the many biographies and all boxing films in quality.

The boxing scenes are easily the most intense ever filmed. Shot, by cinematographer Harry Chapple, of Munich, Germany, more often in fast motion, they capture the horror of the sport in graphic detail. Fast-moving, hard-hitting cuts of the boxers' heads show slow close-ups showing what happens to a man's face as it takes a beating. Spurting blood, broken noses, and the like, all tell the story of frequent abuse, the art of slow motion photography is finally revived. It has to go unreported until Sam Peckinpah's "The Wild Bunch" of 1969.

The sound effects serve beautifully to enhance the mood. Punches sound like jackhammers, flashbulbs like cracking whips, and underneat, a faint throbbing sound much like the rant of a raging bull.

Even relatively subdued scenes seen with an undercurrent of violence, and the truly violent scenes absolutely explode. LaMotta, paranoid perhaps to the point of psychosis, is a dangerous, frightening character, and waiting for the inevitable release of his anger is agonizing.

Surprisingly, the most shocking moment comes from Joey, the smart, level-headed brother. With little warning, Joey administers a vicious and relentless beating on behalf of Jake. The scene is terrifying in its savagery and senselessness.

Joe Pesci is outstanding in the role of Joey. With his good looks and goofy facial expression, he is a charmer to the fierce Jake of Robert De Niro. Pesci's acting style is amusing and unaffected with a comfortable naturalness. He manages to give his character as much intensity as De Niro.

As Vicky, Cathy Moriarty makes her film debut. Vicky may have the style to be like LaMotta's obsession, the vulnerability to his possession, and the strength that makes him want her. It is a difficult role, but Moriarty plays it admirably.

But the center of the film is De Niro. As LaMotta, he is pure animal. His whole character is reduced to primitive animal. He displays an endless number of hardships. To play an ignorant, charless sadist and yet make him a compelling individual to any actor's abilities, and De Niro is dynamic. He immerses himself in the role completely, without ever stepping outside the role. He looks good, outside and commenting on himself, an error easy to make with an unappreciative public. De Niro, De Niro and the dedication to the part. He wears a fake nose and speaks in a thick Bronx dialect, and his representation is mercurially performed. Most astonishing of all is his portrayal of the old LaMotta. De Niro gains somewhere around 60 pounds for these scenes, and with his hair trimmed gives an appearance of the aged fighter that is flawless. At this point, De Niro the actor simply disappears into the punch, overpowering form of LaMotta. This aspect alone makes the performance one of the most remarkable in the history of film.

Perhaps in real life, LaMotta redeems himself as he claims. But perhaps he only rendered himself harmless through his own single-minded self-destruction. Scorsese doesn't ask us to present our sympathies in the darkness, and leaves him where he found him, in his dressing room, psyching up for the stage as he would psyche up for the ring.

"Raging Bull" is a difficult film to watch. It is often repelling. If nothing else, it contains some of the strongest scenes of violence that movies have ever known. Some will wonder where the value is in such an ugly portrait, however honestly rendered. Others will wonder why LaMotta's weakness was only to live the raw violence within ourselves; with him, it was just closer to the surface. If you set out to point-subjecting yourself to LaMotta's story because it is not shown in movies to have a point, go to see "Raging Bull" and think about the boy sitting behind you in the theater, when a punch is delivered and the blood flows, who is laughing.
**On Campus**

**Spotlight**

**Saturday 7**

Theater and television actress Pat Carroll comes to UMSL March 7 to give a solo performance of "Gertrude Stein Gertrude Stein Gertrude Stein," beginning at 8:30pm in the J.C. Penney Auditorium.

The one-woman play, which was written by Carroll's friend Marty Martin, is about the famous American author. Stein was famous for her repetitious, impressionistic style of writing. Through her salon and patronage of art in Paris after 1903, she influenced many writers and artists. She wrote stories, poems, operas and a novel, to name a few of her accomplishments.

The play takes place in 1938 on the eve of Stein's eviction from the famous studio of rue de Fleurus in Paris, France. The imaginary monologue has Stein reminiscing about her life in Paris, her childhood in California, her friendship with Alice B. Toklas, and all the famous people she had met. Stein had lived in her Paris home for over 40 years before the eviction. During Stein's reminiscing, her friend Toklas is asleep upstairs.

Carroll originally planned on opening the play for just a few weeks in New York City, then tour the country to concert and university stages. Overwhelming praise from the critics though, kept the play in New York City's Provencialt Playhouse for over a year before packed houses. Carroll received the Best Actress award by the New York Drama Critics and the production received the Outer Critics Circle Award as "most outstanding play of the season."

Carroll has appeared on television frequently in the last decade. She has made appearances on "The Danny Thomas Show," "The Mary Tyler Moore Show," and "Police Woman."

Admission to the play is $3.50 for students, $5.50 for faculty and $7.50 for the public. The play is presented by the University Programming Board and Concerts and Lectures Committee.

**March 26-28**

The third annual UMSL Women's Festival takes place March 26-28 in the J.C. Penney Building. "Women in Transition: Conflict Toward Resolution" is the theme of this year's festival. The festival explores many aspects of the female experience. Lectures, panels, and workshops will address issues vital to women exploring options for the eighties.

Topics for Thursday deal with health-related matters. A panel discussion entitled "Women and Health Today" takes place at 9am in 126 J.C. Penney, and a "Women and Weight" workshop at 2pm in the same room are a few of the events planned on Thursday.

Topics for Friday deal with women's rights in domestic law. Four local women's attorneys will present a workshop on "Equal Property Rights for Women: Know What You're Entitled To," at 9:30am in 126 J.C. Penney.

"The Family in Transition" is the topic of the festival on Saturday. Guest lectures by many are featured throughout the day.

Child care is available to those who register their children prior to March 24. Call the Women's Center at 563-5380 to register.

The festival is free and open to the public.

**Weekend 19-22**

Count Dracula visits the UMSL campus in the University Player's production of "The Passion of Dracula," taking the stage March 19-22 at 8pm in 105 Benton Hall.

The play, written by Bob Hall and David Richmond, is directed by Denny L. Bethsaw. It takes place in an English insane asylum, which is run by Dr. Cedric Seward. A striking visitor from an Eastern European country moves next door to the asylum. The visitor, Count Dracula, manages to cause great havoc; little girls are murdered, he falls in love with mortal Wilhelmina Murray, and two makeshift detectives stalk him relentlessly throughout the course of the play.

Tim Thornton portrays Jameson the butler, who is very much concerned with trying to keep the patient Renfield in line. Jason Wells is the madman Renfield, who eats live flies and spiders in the belief it will make him immortal. Renfield becomes Dracula's henchman when the Count promises him eternal life.

Wilhelmina Murray is portrayed by Pam Weltzman. Murray is the beautiful woman who has come under the spell of Dracula. Dracula, glittering Herman Munster wants to marry her but can't until she comes to him willingly.

Jonathan Harker, played by Doug Evans, stumbles into the asylum and falls in love with Murray. He joins in the battle against Dracula.

Richard Green is Professor Van Helsing, who is an expert on vampires, and leads in the fight against the unbridled man.

Lord Godalming, portrayed by Bill Patterson, is having a love affair with Gilian's Hours are 9am-9pm Maia Van Zandt. Eleanor Mull portrays Zandi, who succumbs to the hypnotic powers of Dracula.

The play, whose technical director is James Fay, should include some interesting special effects, such as a flying bat.

**All month**

"All Quiet on the Western Front," the Academy Award winner, and three other films come to UMSL this month on Tuesdays in the J.C. Penney Building. The films are part of a Tuesday film series entitled "Bridges of Time."

This month's films also include "The Grapes of Wrath," "From Here To Eternity," and "The Wild One."

Each will be shown free of charge at 12:30 and 8:15pm. Most films will be shown in the J.C. Penney Auditorium.

Shakespeare plays are the subject of a luncheon program at noon on Mondays. This month's plays are "Twelfth Night," "Hamlet," and "Richard II."

The plays are on Wednesday nights and will be shown on UMSL's large-screen TV. The luncheon program is sponsored by Student Activities.

Collages created by Anne Ryan are exhibited in Gallery 210, 210 Lucas Hall, March 23 through April 24. A guest lecture by Judith Russel Kirshner concerning the collages takes place March 28 at 8pm in 208 Lucas Hall.

Anne Ryan truly originated her own style of art in collages. While she was inspired by artist Kurt Schwitter, whose work was more associative and connotative, Ryan chose to concentrate on the visual and tactile qualities of the many materials and fabrics which she found and saved.

In some collages she used fine handmade papers by Howell, and other textures, colored and arranged these materials in careful, perfect patterns. Ryan's art can be of close values, harmonious or cool tonalities.

These words by Anne Ryan explain her thoughts on imagination in the creative process. The rights of the imagination are greater than any other rights. In the secret country where collages are created, there is a place where it is possible for no one to enter, all colors, arcs, patterns, images have steady room for themselves to move about and resolve at last into being."
**Sunday 1**

- "Reaparations—Will They Work?" is the title of the lecture given by Lyman Sargent of the UMSL Political Science Department beginning at 1:30pm in 331 SSB. The Center for International Studies and the College of Arts and Sciences is sponsoring the lecture. Students are welcome and refreshments will be served.

**Monday 2**

- The UMSL Women's Center offers a sexuality and sexual abuse discussion group beginning today at noon in the Women's Center. For more information, contact the Center. Discussions may include myths and taboos, fulfillment versus frustration, or any topic of interest to the group.

- "Ideology and Utopia: Looking Backward at Karl Marxmann" is the title of a lecture by Lyman Sargent of the UMSL Political Science Department beginning at 1:30pm in 331 SSB. The Center for International Studies and the College of Arts and Sciences is sponsoring the lecture. Students are welcome and refreshments will be served.

**Tuesday 3**

- A spring open house takes place in the Women's Center from 10am-3pm in 107A Benton Hall. Coffee and donuts are available.

- "All Quiet on the Western Front" takes the screen at 8:15pm in the J.C. Penney Auditorium, room 78. The film is a 1930 version of Erich Marie Remarque's anti-war novel about a young soldier and his experiences in World War I. Stars Lew Ayres and Louis Wolheim, and directed by Lewis Milestone. Admission is free and open to the public.

- The Evening College Council sponsors a movie at the 8:30pm in the third floor lobby of Lucas Hall. Food and drinks are free.

- "Goin' Fan Tutte," an opera, will be performed in the Education Auditorium at 8pm.

**Wednesday 18**

- The University Player's production of "The Rain in the Bookshop" begins tonight at 8pm in 105 Benton Hall. The play, which takes place in an English insane asylum, is a thriller with comic overtones.

- The Center for Academic Development is sponsoring a workshop on essential writing skills. The workshop begins at 7pm in 452 SSB.

**Thursday 19**

- The Riverman baseball team takes on Illinois Institute of Technology starting at 1pm on the UMSL baseball field located next to the Mark Twain Building. The game is the first at home for the Rivermen. Admission is free and open to the public.

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**Friday 20**

- A Kaffee Klotch sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby. Coffee and cookies are free. The klotch opens at 5:30pm.

- Beta Alpha Psi, the accounting fraternity on campus, has invited speakers from business and public accounting firms to conduct many of the accounting classes today. Students are welcome to attend these sessions. A list of the topics, speakers, times, and room numbers will be posted on the bulletin boards in SSB.

**Saturday 14**

- "The Blues Brothers," the film that stars John Belushi and Dan Akroyd, takes the screen in 101 Stadler Hall with showings at 7:30 and 10pm. In the film, Belushi and Aykroyd are a pair of supercool musicians with a plan to save their old orphanage, with most of the law enforcement agencies of the Greater Chicago Area in relentless pursuit. The comedy boasts several wild chases, a rhythm and blues score, and guest appearances by such talents as James Brown and Aretha Franklin. Admission is $1 for students with UMSL IDs and $1.50 for the general public. Students with UMSL IDs may bring one guest at the $1 ticket price.

- George Benson is featured on "Fusion 91," the KWMM Student Staff's jazz-rock radio program. The show begins at 11pm on FM 91.

- Roy Eldridge is featured on "Miles Beyond," a progressive jazz show beginning at 9pm on FM 91. The show is a KWMM Student Staff production.

- "St. Patrick's Day is the topic of "Sunday Magazine," a public affairs show produced by the KWMM Student Staff, beginning at 11pm. The show will go back to the days when an Anglican snake charmer made a name for himself, to today: green beer, parades and the rest. "Pipe-line," a rock music program, features a St. Patrick's Day special with music beginning at midnight on FM 91.

**Sunday 15**

- "Sunday Magazine," a public affairs show produced by the KWMM Student Staff, features a discussion with Frank Azpide and beginning at 11pm. Abnegate convinced people he was a pediatrician, a lawyer, and an airline pilot, and tallied up some $2.5 million in conned money. This is the first of a multi-part feature. "Pipe-line," a rock music program, features music by Blondie beginning at midnight on 91 FM.

- "Richard II," part one, takes the screen at noon in 78 J.C. Penney. The program is part of a luncheon series of videotaped Shakespeare plays that are shown each Monday on UMSL's large-screen TV. The program is sponsored by Student Activities.

- Test anxiety workshops begin this week in the UMSL Counseling Service, 427 SSB. The workshops will be arranged according to the participants' schedules.

- The Center for Academic Development offers a free workshop on technical writing in science. The workshop starts at 2pm in 452 SSB.
Saturday 21
- "Meatballs" begins at 7:30 and 10pm in 101 Stadler Hall. Admission is $1 for students with UMILY ID, and $1.50 for the general public. UMSL students may bring one guest at the $1 ticket price.
- "The Passion of Dracula," a University Players production, begins tonight at 8pm in 105 Benton Hall.
- "Meatballs" begins at 7:30 and 10pm in 101 Stadler Hall. Admission is $1 for students with UMILY ID, and $1.50 for the general public. UMSL students may bring one guest at the $1 ticket price.

Sunday 22
- The first performance of "The Passion of Dracula" takes place tonight at 8pm in 105 Benton Hall. The play is performed by the University Players.
- "Miles Beyond," a progressive jazz show produced by the KWMU Student Staff, features the music of Carl Hines beginning at midnight on FM 91.
- "Miles Beyond," a progressive jazz show produced by the KWMU Student Staff, features the music of Carl Hines beginning at midnight on FM 91.

Monday 23
- A Koffee Klotch sponsored by the Evening College Council takes place in Lucus Hall’s third floor lobby. Coffee and cookies are free. The klotch opens at 3:30pm.
- Shakespeare’s "Richard II," part two, begins at noon in room 221 J.C. Penney. The program is part of a series of Shakespeare plays that are shown on UMSL’s large-screen TV each Thursday night. The program is sponsored by Student Activities.
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- The Center for Academic Development is sponsoring a workshop for students wishing to learn technical writing in the sciences. The workshop begins at 2pm in 452 SSB.
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- Professor Henry Mollucas gives a lecture entitled "The Population and Income Dynamics of Metropolitan Areas" beginning at 3:30pm in 301 SSB. The Center for International Studies and the College of Arts and Sciences is sponsoring the lecture. Students are welcome and refreshments will be served.
- "Miles Beyond," a progressive jazz show produced by the KWMU Student Staff, features the music of Carl Hines beginning at midnight on FM 91.

Tuesday 24
- "From Here to Eternity," the Oscar-winning film of 1953, takes the screen at 12:30 and 8:15pm in the J.C. Penney Auditorium. Directed by Fred Zinnemann, the film stars Burt Lancaster as a sergeant and Montgomery Clift as a marry who are stationed in Hawaii just before the invasion of Pearl Harbor. The film stars Deborah Kerr and Frank Sinatra (who also won an Oscar). Admission is free and open to the public.
- "A blood drive sponsored by Beta Alpha Psi, the accounting fraternity on campus, takes place today in the University Center. The blood drive benefits the American Red Cross. Last year UMSL ranked third in the number of units donated on campus in the metropolitan area.
- The Center for Academic Development is sponsoring a workshop for essential study skills at 11am in 452 SSB. The center is also providing a resource guide for study skills beginning at 6:30pm in 407 Clark Hall.
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Wednesday 25
- "Miles Beyond," a progressive jazz show produced by the KWMU Student Staff, features the music of Carl Hines beginning at midnight on FM 91.
- A band and wind ensemble concert takes place at 7pm in the Education Auditorium.
- "Miles Beyond," a progressive jazz show produced by the KWMU Student Staff, features the music of Carl Hines beginning at midnight on FM 91.

Thursday 26
- "Miles Beyond," a progressive jazz show produced by the KWMU Student Staff, features the music of Carl Hines beginning at midnight on FM 91.
- "Miles Beyond," a progressive jazz show produced by the KWMU Student Staff, features the music of Carl Hines beginning at midnight on FM 91.

Friday 27
- The University of Illinois baseball team travels to UMSL to take on the Rivermen team in a game beginning at 7pm on the UMSL baseball diamond. The game is free for students with UMSL ID.
- "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, features a discussion on the U.S. Congress beginning at 11pm.

Saturday 28
- The Rivermen baseball team goes against Southeast Missouri State University in a baseball game beginning at 1pm on the UMSL baseball diamond. The game is free for students with UMSL ID.
- "Miles Beyond," a progressive jazz show produced by the KWMU Student Staff, features the music of Carl Hines beginning at midnight on FM 91.
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Sunday 29
- "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, features a discussion on the U.S. Congress beginning at 11pm.
- "Pipeline," a rock music program, features the music of The Specials beginning at midnight on FM 91.

Monday 30
- A Koffee Klotch sponsored by the Evening College Council takes place in Lucus Hall’s third floor lobby. Coffee and cookies are free. The klotch opens at 3:30pm.
- "The Wild One," starring Marlon Brando, is being shown in the J.C. Penney Auditorium. Brando is the leader of a motorcycle gang that stumbles into a small Midwest town and begins to go downhill. Lee Marvin leads the rival gang and Mary Murphy is the love interest. The director Elvis Presley. The admission is free and open to the public.
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Tuesday 31
- For More Information: For more information call the information desk at 553-5148. Other hotline numbers are: Films on Campus, 553-5865; Upcoming Cultural Events, 553-5866, and Daily Activities Calendar.
- "The Wild One," starring Marlon Brando, is being shown in the J.C. Penney Auditorium. Brando is the leader of a motorcycle gang that stumbles into a small Midwest town and begins to go downhill. Lee Marvin leads the rival gang and Mary Murphy is the love interest. The director Elvis Presley. The admission is free and open to the public.
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Yank It! Yank It! Yank It!
Government decisions are important to students; your voice should be heard! ASUM works for student interest in the legislature on many issues, including:

- University Budget Requests
- Financial Aid
- Majority Rights
- Student Curator
- Landlord/Tenant

Without ASUM student opinion would not be heard in Jefferson City

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Roy Humphrey Jr. Rep. 7th Dist., "It has been my privilege the last two years to deal with the members of ASUM who contact the legislature in behalf of legislation in which your group has taken an interest."

Paul "Pete" Page Rep. 150th Dist., "It seems to me that they serve you, and us, very well."

W.T. Dawson; Representative, 39th District, "I find everyone associated with ASUM very informative and very professional."

David C. Christian; Representative 21st District, The viewpoints represented by ASUM lobbyists are frequently those which would go unrepresented if it were not for these student lobbyists."

Robert [Boh Segal. Rep. Dist. 43, "I think the ASUM can be proud of the caliber of people they have in the capital this year."

Mrs. Winnie Weber; Rep. 122nd Dist. The intern lobbyists of the Associated Students of the University of Missouri have served the students they represent well this session and in the past."

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James C. Kirkpatrick, Sec. of State, "It's been our pleasure to join your efforts...we hope the student body at the University of Missouri campuses in Columbia and St. Louis realize the benefits they enjoy with ASUM representation in Jefferson City."

Ken Rothman, Lieutenant Governor of Missouri, "I want to congratulate the Associated Students of the University of Missouri for their outstanding representation of the student interest."

Harrell Woods, State senator 13th dist., "We have worked with ASUM in the past...we appreciate the involvement of [ASUM] in the legislative process."

S. Sue Sheary; House of Representatives, 76th dist. "ASUM is not only beneficial to the students, but also provides useful information to the legislators."

Jerry McFalls, Rep. 30th Dist. "I am familiar with your organization, and feel that the input you bring to the legislature gives the students in governmental process is well worth the time."

Jerry Burch; Rep. 135th dist., "$I think believe ASUM is not only beneficial to the student but also to the legislator.

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Don't let your voice grow
Silent
VOTE YES
March 3 & 4
They do it all for the students

Used to ask for directions: now he gives them

Daniel C. Flammk

As coordinator of Student Life and Activities, Rick Blanton performs an endless number of jobs. Blanton came to UMSL in August of 1971 after working four years in the Ferguson-Florissant School District.

When he heard about the job opening at UMSL, Blanton applied. "I didn't really know where UMSL was. I had to ask directions to get here." Blanton’s long range goal had always been to get into higher education and he figured that this was a good way to start the process.

Blanton, who is 39 years old, was born and raised in Newport, Arkansas. He attended Arkansas State University in Jonesboro. He received a bachelor’s degree in Social Studies and a master’s degree in Guidance and Counseling.

Blanton spends about 50 hours a week on campus. "I'm generally here about 7:15 or 7:30 in the morning and I'm usually here until 5 or 5:30 in the evening. Many times, I'm back in the evening for campus functions." Blanton doesn’t complain, however. "I certainly wouldn’t do it if I didn’t like it."

Over the course of the 10 years that Blanton has been here, he has developed the job as he came along. The Office of Student Activities is responsible for the supervision of all recognized organizations and the interpretation of university policies for their policies.

Blanton also administers the distribution of lockers for motorcycles and bicycles and the recreation equipment which is checked out through the office. He has developed the micrographic service "from one of the first in the country," to "an operation that produces about a half million flyers for student organizations per year."

Blanton also has developed the travel program to the point that last year’s ski trip had 650 people on it (the first one had 33 people). Blanton also supervises the implementation of the UMSL computer career pool and the shuttlebus service that exists between UMSL and points in South St. Louis, St. Charles County, and West County.

In conjunction with Ron Edwards, Blanton produces the Wednesday Noon Live Series "The project is funded through this office. Ron runs it for me."

Blanton said. "Ron is invaluable because of his expertise in the area and because he knows just about every musician in St. Louis."

In addition, Student Activities has just recently purchased a large-screen television. "Our first project is the Shake spearean Luncheon Theater, which airs every Monday," Blanton said, adding, "We've put in a request to purchase a videotape recorder. We've got an antenna ordered. Then, we can take it down to the lounge and maybe show soap operas."

Blanton also is thinking about the possibility of showing television shows and concerts.

Blanton is aided in his duties by Ginnie Bowie and Ann Daugherty. He feels that "we accomplish a hell of a lot with the small staff we've got."

Bowie has been with Blanton for the 10 years he's been here. Although her title is secretary she performs many functions. Among the most time-consuming of these is her designing and artwork on flyers and postcards for student organizations. According to Blanton, "She provides a service that no one else could ever afford to offer."

ACTIVITY: Rick Blanton, coordinator of Student Life and Activities, spoke at that subject at the Urban 13 Conference (photo by Cedric R. Anderson).

Watts fills wants

Frank Clements

He lurks behind doors and curtilates at the J.C. Penney Auditorium. He skulks behind the screen at 101 Studler Hall. He stalks everywhere about the UMSL campus. He inhabits a very cluttered office in the University Center.

It is not The Shadow, the Boston Stronger, Quasimoto, or the FBI, but UMSL’s own Curt Watts. Interim Coordinator of Programming and Greek Affairs.

"I try to make myself accessible; to be around and available to anyone in the student body," Watts says. As Interim Coordinator, Watts has the job of coordinating the activities of the University Programming Board, a student organization, and the Concerts and Lectures committee.

"As the coordinator I don’t just sit here and say ‘yes’ or ‘no’ to any proposals that are brought to me by the committee," Watts says, "but I help them determine if the proposal is practical and feasible, if it meets the needs and wants of the student body, and whether or not UMSL has the resources necessary for the program." Once a proposal is decided on, Watts then acts as administrator to make sure the program "goes as smoothly as possible."

Watts, a former member of the Pi Kappa Alpha fraternity, (See "Watts," page 18)


Edwards: a picture of versatility

Lacey Burnette

It seems like it would almost be impossible to attend UMSL for any length of time and not meet Ron Edwards. In his 11-year career here he has worked for the Fine Arts Department, College of Arts and Sciences, PACE Committee, Student Activities, Programming, Physical Plant, Continuing Education Extension, and University Center. While his "official" title is audio-visual supervisor for the University Center, he is also a darkroom director, photography instructor, and the coordinator for the Wednesday Noon Live Series.

"It makes for some pretty wacky hours," Edwards said, "but if any student group needs me, I’m available."

Any group that wanted to put on almost any kind of program had Edwards’ help. University Center, Edwards’ primary employer, supplies all the materials for student programs and for non-contending education programs in the J.C. Penney Building. In addition, Edwards is the technical advisor for programming events, a position that grew out of his role of running all the audio-visual services for University Center.

"I also teach a six-week darkroom and course riders each semester, " Edwards said. "I’ve had as many as 18 people sign up for the course. The next one starts in a couple of weeks." He added, Edwards also does photo work for various departments on campus. He said that University Center provides darkroom services for the entire UMSL community.

Edwards, a freelance photographer, also teaches ‘Introduction to 35mm Photography’ for the Continuing Education Division at both the downtown location and on the UMSL campus. Edwards is a part-time musician plays the bottleneck guitar and bass.

One of Edwards’ main interests right now is the Wednesday Noon Live Series. "I think my long time involvement in music in the St. Louis area has helped a lot with the series," he said. Groups appear.

NEW LIFE: Programming director Curt Watts spoke at the Urban 13 Conference about meeting student programming needs on an urban campus (photo by Cedric R. Anderson).
Kammergeld excites audience

Sharon Kobush

The Kammergeld Chamber Orchestra presented its third concert of the season Monday, February 21st, at 8pm, in the Ethical Society Auditorium.

The Kammergeld is under the direction of Lazar Gosman, associate concertmaster of the St. Louis Symphony Orchestra and artist-in-residence at UMSL. Gosman was the leader of the internationally renowned Leningrad Chamber Orchestra, and a celebrated teacher at the Leningrad Conservatory. He recorded extensively with the chamber orchestra in collaboration with Gililis, Oistrakh, Kremer, and other prominent artists.

Since his arrival in the U.S., Gosman has won acclaim for his unique approach to both music, both in New York, where he is music director of the Midsummer Festival at Carnegie Hall, and in St. Louis.


Shostakovich's piece was frequently performed by string orchetsras during the composer's lifetime. It therefore became known as "Symphonietta for Strings." Gosman says that "this work is a unique musical autobiography." Gosman studied to gain insight into the composition until it became possible for him to "read it in fine detail--like a book--bar by bar.

It's obvious when you hear the orchestra perform this number that Gosman has done his homework. The group plays it so powerfully and dynamically that it is like an explosion. The smoothness of the slow passages quickly turn wild and rampant, but still keep that same brilliant quality and style for which the Kammergeld is known. The piece contained a cello solo which was performed expertly by Savely Schuster.

Despite the annoyance of a slight interruption caused by a broken string, the orchestra maintained their character and continued the work with excellence until the conclusion. George Stiffes, principal clarinetist with the St. Louis Symphony Orchestra, performed the solo part of Weber's Quintet. On this piece, the string orchestra played the harmonic background for the clarinet. Stiffes was superb. His runs and fast movements were precise, and his velocity was astonishing. Stiffes added an extra burst of color to an orchestra that is already a rainbow.

Grieg's "Holberg Suite" is a commemorative piece dedicated to Ludvig Holberg, the father of Danish literature. Romantic expression runs throughout the music, folksish tunes, rich harmonies, syncopations, and Grieg's flow of soulful melody mark it cheerfully as a product of Grieg's time rather than Holberg's. It was a real joy to listen to.

The audience reaction to the music was overwhelming. At the end of the recital, they were so enthusiastic that the Kammergeld performed an encore: the last movement of Haydn's Quartet no. 57.

The personnel of the Kammergeld includes violinsists Gosman, Tatsuki Sugiyama James Krehm, Silvan Hennig, Charlene Clark, Haruka Watanabe, and Luisa Kellam; violists Thomas Dimm, William Martin, and Mischa Brausberg; cellists Savely Schuster and Natasha Robinson; and bassist Carolyn White Buckley.

The Kammergeld is a member of the Arts and Education Fund of Greater St. Louis and also of Chamber Music America.

A YEAR OUT OF COLLEGE, ANDA STRAUSS MAKING AVIATION HISTORY IN THE ARMY.

"I'm being assigned to a Chinook helicopter unit in Germany as test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me.

So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well emotionally.

In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities.

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better." Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. And begin your future as an officer.

CALL ARMY ROTC AT 553-5176 OR DROP BY 316 EOB
Suicide

from page 1

pressure results from the fact that college is such a competitive situation that some must fail if a school is to maintain high standards. Recent high school graduates who did well before coming to college may find it hard to accept, as might students who have had high college grade points in the past. Some studies also point out that many suicidal students are people who never really felt secure in their academic successes.

Rick, the UMSL business student who came close to suicide, is one of many who have felt this despair in school. "I was really, really in the pits," he said. "At the time, I was having a lot of difficulty in class. In fact, I wound up dropping two classes." "I just didn't know where to go or what I wanted to do or why the hell I was in school." Finch noted that the "traditional age" college student (18 to 24 years old) suffers from suicidal tendencies as well. "They are being told they must do better than their peers have done," he said. "The job market is much more difficult. It is many times more difficult. It is difficult to do better." Also contributing to depression and suicide is a bad home or family life. Frequently, the deterioration of the family structure, through a breakup such as divorce, makes people feel isolated. What is probably most common in these family problems is a lack of communication. About 90 percent of suicidal youth studied in "Suicide in Young People," a pamphlet, felt that their families did not understand them. Already lonely and isolated, those confronted with a superficial family structure suffer even more.

Other reasons for suicidal behavior include weakening of or dissatisfaction with social institutions, the breaking up of close relationships, the loss of a relative or friend through death, disappointment in not meeting one's goals, financial pressures and identify problems.

The common tie between all of these causes and reasons is depression. Most suicidal people feel lonely, isolated or hopeless. Their loss of optimism, in fact, is what most often leads them to the act of suicide. However, they may find themselves alienated or lose interest in their work. They may feel that they are too isolated to be able to express themselves. "It always builds me up. I just have to get out of myself, to be able to express myself," he said.

"I've always felt socially inadequate," he said. "It's always been a battle with me. I always have trouble getting myself out, to be able to express myself." "I always build-up. I go to the point of withdrawal and just withdraw from situations. It's not that I dislike people or fact. It's real people. I feel a difficult time relating." But Rick also pointed out that people have always liked him and that there is no logical reason for him to feel inadequate. "Just people like me," he said. "I've never gone through any kind of rejection. You see, that's why I don't think anybody can understand how I feel." Rick said he felt an "extreme sense of inadequacy. He's felt alone a lot of the time and felt that nobody could understand what he was going through.

Through therapy at UMSL's Counseling Center, he has come a long way, and he has learned a lot about why he gets depressed. He has made, realizations he has made is that if he's going to get better, you've got to let yourself get depressed. 

"Once you start thinking about the way things really are, the cycle starts. You start thinking you're totally worthless, and you start thinking about it."

"I think anybody who gets depressed eventually gets depressed—eventually starts thinking suicide. It's pretty much a natural reaction of depression."

"If it gets bad enough, you can't handle all the stress that you feel."

"It seems like it would just end all resistance."

"You've been going through. When you're that depressed, it's very, very frustrating."

Although Rick didn't kill himself, he said he became "obsessed with the idea of suicide."

"I've thought about it in day and day out," he said. "Frankly I think I'm too chicken to commit suicide. I just thought about it an awful lot." "And there were times when I'd become so depressed I had to hold all the loads of energy from anger and anxiety and all. I know I've gone through this thing. Why did this happen to me?"

"I've thought about it to anybody. It seemed so unfair."

But, according to Rick, "Looking can be very, very frustrating." "That's one of my difficulties," he said. "People don't recognize what I'm going through. I keep it in."

"In the family didn't recognize that I was depressed. I've gone through it before and I've always hid it from them, because I felt guilty and ashamed I was going through it."

Finn said that some suicidal people are "more useful in masking" their depression. They do everything to keep others from finding out how they are really feeling. But these people are the exception rather than the rule. Most people committing suicide give behavioral and/or verbal clues—that is, they might act differently or actually say that they're thinking about suicide.

"Usually people tell you, "I'mFine," he said. "I'm fine, it's just a fact, one study found that four out of five people who commit suicide have given clues that would indicate suicide."

In "Suicide in Young People," the authors point out that "the patient who talks of a specific plan of suicide, it's a timing is a very high suicide risk. Contrary to popular belief, most suicidal persons honestly and openly discuss the issue, take steps, and then bring it up."

"Besides stating straight out that they plan to commit suicide, disturbed people may joke about suicide. People who have given away prized possessions, saying, "I'm not needing this, give it to someone."" Or people who drop out of an activity they have traditionally enjoyed a great deal are also to be critically depressed.

A change of habits is also a red flag. "Suicide is often accompanied by a new preoccupation with one's health, a loss of interest in hobbies or sports, insomnia or the like. Because the person has seen things go wrong, things are not right, I'd just as soon die."

Behavioral clues run the gamut from insomnia to with- drawal from others. Changes in mood or behavior are often signs of severe depression. People who give away prized possessions, saying, "I'm not needing this, give it to someone." Or people who drop out of an activity they have traditionally enjoyed a great deal are also to be critically depressed.

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A change of habits is also a red flag. "Suicide is often accompa

What to do if someone you know is contemplating suicide

1. Talk with the person and show that you care. Don't be afraid to talk with her/him. Chances are they'd be glad someone knows.

2. Ask specific questions. Get the person to open up and talk about whatever is on his/her mind. (Don't remind the person of "how much better off he/she is than others," and do not give therapy if you are untrained.)

3. Get professional help. Several options are available: the UMSL Counseling Center, St. Louis area hospitals, clinics, family minister or doctor. Always get help. Do not leave someone else's life in your own hands.

4. Above all, always let your friend know you care.
Dracula

from page 16
doors and blows people’s clothes away, and there is an unusual assortment of people in the audience. It is hard to find.” Fay added. Fay also designed the set for “The Passion of Dracula.”

Another important facet of any stage production is the costumes. According to Deborah Guillen, costume designer for “The Passion of Dracula,” the costumes are “just as important as the acting”. They are all ready for the first scene.

Gary Loosen. He is responsible for conducting the details of analyzing and putting on the show; making sure that it goes smoothly.

There is a seduction scene in the play. “Nobody actually plays a scene in the nude. It’s a very subtle part in the show.” Bertzlosch said. “I happen to think that one of the ideas of the ‘Dracula’ show is that he goes after women seductively.”

“It’ll be a fun show,” Bertzlosch said. “The cast seems to be well along in their rehearsals.”

But have there been any bad experiences?

“The one that comes to mind is the Rob English program,” says Watts. “All the way from the airport, I kept giving him directions after disaster, like ‘UMSL is a commuter campus, it’s homecoming night, things like that until he finally said, ‘Are you trying to tell me that I should be a packed house tonight’? Only 45 people showed up. But he was a good sport about the whole thing and gave a great performance.”

Despite the bad experiences and the time involved, Watts says he definitely enjoys his work.

“I like working in the college atmosphere. It’s hectic, and it takes a lot of time, but it’s relaxed, and it’s a team effort. The only major problems we have are not having enough players on the team,” says Watts. “I’m interested in every student I come in contact with, I try to make myself a resource of knowledge and aid for the students.”

Blanton

from page 15

Daughterly is in charge of the mimeograph services that Student Activities offers. She also supervises the Housing Referral Service.

Blanton has seen a lot of changes here in his term. “When I came here, it was sort of considered to be turbulent times and I guess USMSL had a lot of problems, but I think there’s been a lot of progress in the last few years, the student body is doing better.” Blanton said. “There were some people protesting, mostly about the Vietnam War. “Almost coinciding with the end of the Nixen era, everything settled down,” he continued. “Now, the campus is sort of peaceful and laid back.”

Blanton has also seen a lot of physical changes; the old Administration Building being torn down, the acquisition of the Meridian campus, two new parking structures, the opening of the Mark Twain Building, and the acquisition of the new Music Building.

Blanton and his wife, Susan, who formerly worked at UMSL as the director of the student health center, have three children, Kevin, 15, Jeff, 13, and Derrick, 10.

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The Student Association Assembly urges you to vote "NO" on the following referendum:

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sports

Bears dance on UMSL in tourney opener

Mike Hemen

Post season tournaments in college basketball are known for the many upsets that take place. Every year it seems some team that finished in the second division comes out of nowhere to spring an upset or two on one of the heavyweights. This is exactly what happened this past Tuesday at the Mark Twain Building.

The Southwest Missouri St. Bears, the sixth place finisher in the Missouri Intercollegiate Athletic Association (MIAA), upset the third place finisher, the UMSL Rivermen, 72-64.

The Bears finished with a 6-8 record in the conference and came into the game with an 8-20 overall mark. On the other hand, UMSL was 9-3 in the conference and 17-8 overall.

The first half was evenly played as the bears went to the locker room with a 32-30 lead. UMSL's biggest lead was three points and Southwest Missouri St.'s biggest advantage was four.

The second half started out the same way as the teams traded baskets for the first six and one-half minutes. But then William Harris picked up his third and fourth personal fouls in a 10-second span and went to the locker room at 55-21 left and the score tied, 40-40.

With Harris out, the Bears took a lead they never relinquished. By the time the star guard reentered, there were only seven minutes left and the Rivermen trailed, 51-46. From then on, the closest UMSL could get was three points.

The loss was an extremely tough one to take for head coach Tom Bartow. But he admitted the Rivermen played poorly.

"We were not prepared," he said. "You can't afford to play for just five minutes. We played poorly for the first nine minutes tonight."

The loss dropped UMSL's overall record to 17-9 and some-what diminished their chances of receiving a bid to the Division II post-season tournament. The winner of the MIAA post season tournament will automatically get a bid, and it was thought that possibly two other teams could receive at large bids.

Bartow still thinks the Rivermen have a chance. 'Right now, our chances are about 50-50,' said Bartow. "They would have gone up higher with a win, maybe to 80 percent. It will depend on what some other teams do in tournaments.'

Bartow said he thinks the Rivermen have some things in their favor when the committee sits down to decide which teams will receive bids. "We have one of the best records in the Midwest and one of the highest power ratings,' he said. "In our region we get the second highest power rating.'

But even the loss can't ruin the successful season the Rivermen have had. The 17 wins is the third highest total in UMSL history. It was only two short years ago that UMSL was 7-19 and last year the Rivermen were 9-17.

Next year could be even better because UMSL will lose only two players - Gary Rucks and Brad Schelter. UMSL fans hope this won't be the case, yet, and that they would like to see the Rivermen get a bid to the post-season tournament as well as the loss to Southwest Mo."

As Bartow said, "We've had a great year. 17 wins - that's a great year coming off what happened in the past."

But it was Harris who said it best. He expected a tough game, "he said. "But I thought we would win. When you beat a team twice, the third time is difficult in no matter who it is."

Ed Lileensiek, a 6-foot-10 center from Riverview Gardens, had led all scorers with 21 points, 15 of them coming in the second half.

Gary Rucks led UMSL in scoring with 13 points. He was one of only two players other than Reggie Clabon who scored in double figures. Harris added 12.

Rivermen notes: UMSL's 17-9 record is the third best in the school's history. Only the 1971-72 team (21-9) and the 1968-69 squad (19-7) remain unpressed.

UMSL had four players who averaged in double figures this season. William Harris led the way with a 1 point average. The others were Tim Jones (14.3), Gary Rucks (11.9) and Reggie Clabon (10.1). Lonnie Lewis led the team in rebounding with six per game.

Rivermen split in final week

Mike Hemen

After coming off a triple overtime loss to Lincoln at the Mark Twain Building a week ago Saturday night, the UMSL Rivermen Basketball team travelled to Jefferson City Wednesday for a rematch with the Blue Tigers. And what was the outcome this time?

Unfortunately, it was the same as before. No, the game didn't go into overtime but the loss might have been tougher to swallow than the triple overtime loss. Lincoln won 74-72 as Kanny Fields scored the game-winning basket for the Blue Tigers on a 10-footer in the last second of play.

The game was evenly played throughout, as the lead changed hands a total of 14 times. The score was tied 43-43 at halftime and it remained close all the way through the second half.

Freshman Ron Tyler led the Rivermen with 15 points while Reggie Clabon and Tim Jones scored 14. Gary Rucks and William Harris each added 10.

The loss dropped the Rivermen's final MIAA conference record to 9-5, good enough for third place behind Central Missouri State and Lincoln who tied for the lead with 11-3 records.

The Rivermen then closed out their regular season on Saturday night at the Mark Twain Building with an 80-52 romp over Westminster College. The win gave UMSL a final regular season record of 17-8.

The Rivermen took command of the game early, jumping off to a 10-0 lead. It took Westminster 5:48 before it got on the board, but once that happened it looked like the Blue Jays might make a game of it as they cut UMSL's lead to 14-10 midway through the first half.

But that was as close as Westminster would get all night.

The Rivermen then went on a stretch where they out-scored their opponents 21-5 to open up a 13 point lead. From then on, both teams just played out the rest of the game.

UMSL led 46-25 at half, and in the second half they continued to increase the lead, ending up with the 33 point win.

Last season Westminster upset UMSL 79-71, and Coach Tom Bartow agreed that there could have been a revenge factor involved. "I think that had something to do with it," he said. But the coach said he didn't expect a blowout.

"I thought this would be a much closer game," Bartow said. "I was surprised.

Because UMSL took control early, Coach Bartow was able to get every one of his players into the game. William Harris led a well-balanced scoring attack with 15 points. Gary Rucks chipped in with 12 while Tim Jones, Ron Tyler and Tom Hudson all scored 10.

After the game it was learned that the Rivermen would host southwest Missouri State in the first round of the MIAA Post season tournament on Tuesday night. The winner of the tournament will get the MIAA's automatic berth into the NCAA Division II tournament. Also, if one of the favorites should get knocked out in the post season tournament, then that team could possibly receive an at-large bid into the Division II tournament.

This year the MIAA has the possibility of sending three teams-Central Missouri State, Lincoln, and UMSL. Coach Bartow thinks the chances are "better than 50-50" of that happening. And he thinks the Rivermen have better than an outside chance of making the playoffs if they fail to win the post season tournament.
Women cagers blitz foes; gain 20-victory season

Lori Gleuler

With the women’s basketball season coming to a quick end, the team earned another victory over William Woods, 54-50, last Friday night at UMSL to garner its first 20-victory season ever.

Actually, UMSL gained its twentieth victory two nights earlier with a 70-47 win over Southeast Missouri St. Lori Smith, UMSL’s leading scorer with an average of 18 points per game, led the winners with 26 points.

The contest with William Woods was the last home game for the team and for senior Myra Bailey. The 5-foot-9 forward from Festus, Mo., scored 22 points to lead the way. Other leading scorers were Smith (12), Gina Perry (10), Chris Meter (6) and Lori Davidson (5).

Although the team was down at the half, 28-23, they pulled through in the second half with a strong and aggressive defense, which caused 15 turnovers. Bailey’s outside shooting was another key factor in the outcome.

“Not only am I really excited about the way the season turned out,” said UMSL coach Joe Sanchez, “it just proves what hard work and determination can do.”

Sanchez is exactly right. Due to his team’s hard work and determination, they have produced the best seasonal record at UMSL (21-10) in the history of women’s basketball at UMSL.

Not only is their record the best ever, three women have achieved outstanding accomplishments. Bailey set the record for most career points (1,032), Smith set a new record for most points in a season (551), which is quite a stat. Meter established the record for most assists in a season with 165.

Sanchez also explained that while many of his players are young, he is still looking to the future.

The women will head to William Woods College in Fulton, Mo. to play in the first round of the state tournament against Evangel College. The championship game is set for 3 pm.

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ATT: Sharon Mercer
Administration needs to resolve inequality in athletic program

Problems. Just about every college athletic program in the United States has them, and the UMSL athletic program is no exception.

But the singular thing about the UMSL athletic program is that it is averaging to below average on the financial totem pole of comparable division II colleges across the land.

To most observers, the men’s and women’s athletic team at UMSL is struggling just to keep their heads above water. There is, however, one exception. It’s men’s basketball.

The Rivermen receive a budget that is twice as great as any other team on campus, but that is just the beginning. Other factors such as housing, lodging and travel have led athletes and coaches of other teams at UMSL to believe that the situation is a bit unfair.

For those not totally familiar with this contrast in benefits for athletes, consider this: All the basketball players receive full scholarships—no other team can say this. The basketball players receive money for meals. Other teams can say this. The basketball players ride plush buses to all away basketball games. This, again, is not true of any other team at UMSL.

Hence, these preceding points lead to the question of equality in UMSL athletics. After only minimal examination, it’s obvious that there is none.

“With Title IX, the women have been competing with the men, but there’s never been even equality among the men,” said UMSL baseball coach Jim Dux. “There’s no question that basketball needs more money to recruit, but I think all the sports should have equality in travelling, lodging and meals.”

Dux’s point is well taken. In order to compete with the best teams in the nation, adequate funds for travelling and lodging are imperative.

The basketball team carries the largest number of players, and schedules the most games of any team at UMSL. Still, its budget doesn’t even come near the total of the basketball team.

Another team that has plenty of reason to complain about its financial situation, but instead continues to roll with the punches, is the women’s basketball team. Joe Sanchess, has taken the women’s roster to new heights this year, including a 21-10 record and a rapidly growing list of potential recruits, which is one of the most competitive teams in the nation.

But the women’s team can’t get full scholarships? “No, it’s not that,” Sanchess said. “All the reasons to the bottom of the list in those specific sports. The reason, both coaches cited, was a lack of funds.

Many UMSL athletes have been forced to leave the campus due to the realization that unless you’re a basketball player, being able to survive financially won’t be easy. Among the latest in a long line of defections is freshman wrestling wrestler Bob Tobin, who is the younger brother of senior All-American candidate, Roger Tobin.

The younger Tobin came to UMSL as a highly-sought recruit, but he left over the holidays due to financial qualms. According to UMSL basketball coach Tom Bartow, though, the difference between his budget and those of other teams is warranted.

“The men’s basketball budget is an appreciable amount of revenue,” explained Bartow. “We have sold nearly $30,000 worth of tickets per year. That’s the total exceeds our projected profit at the beginning of the season.

“Of the total revenue generated by the men’s basketball program this year, a fair share of revenue per has come from the attendance of fans opposing teams. Bartow would prefer to have had more of the money come from UMSL fans, but the revenue itself is more important.

“That was one of the reasons for getting in the conference,” said Bartow. “Most of the MIAA schools have alumni in the St. Louis area and they bring a large following.”

Bartow also points out that he does not concern himself with the other athletic teams at UMSL, but rather invests his time and efforts towards his own program.

“I came here, because they (administration) said they wanted a good basketball program,” said Bartow. “Says, our budget is probably larger than other teams at UMSL, but we’re making progress towards being the best winner on this campus.”

“People have to realize that the talent supply for basketball prospects gets depleted every year,” added Bartow. “Therefore, you cannot compete in college basketball unless you have the money to recruit.”

There are those, however, who believe the Rivermen receive too much money, and that their budget should be cut to the rest. This, however, is not the answer, because UMSL’s basketball budget is not that great when you compare it to other schools in the MIAA. According to Bartow, UMSL is somewhere in the middle as far as total budgets are concerned in the conference.

As a matter of fact, Bartow has a car loan for recruiting purposes than most of the other conference schools. Southwestern and Southeast Missouri at, for instance, are allotted $11,000 and $5,000, respectively, to recruit. Bartow’s funds for recruiting are approximately $2,500.

What then can be done to alleviate this problem? Well, Dux had perhaps the best assessment of the situation.

“It’s not that men’s basketball has too much money,” he said. “It’s just that we have too little. I’ve been here long enough to know that basketball requires more money than baseball.

“we don’t need a lot more money,” added Dux. “It would be nice to have some equality in other area, especially transportation. We have the most inferior transportation system of any athletic program around, and that is the university’s fault. It just seems that athletics is just not a priority to the administration.”

Barto, coach. The final analysis shows that the solution to the problem does not lie in the hands of anyone other than athletic program. It does not lie in the hands of anyone in the UMSL athletic department. The final answer will come from the administration.

We Like Getting Mail Send a LETTER to the EDITOR
Mike Henson

"We expect to have an outstanding year." These were the words of UMSL's head baseball coach Jim Dix, and after coming off a season in which many of the young prospects were maturing and with one of the strongest pitching staffs in school history returning, it is easy to see why the coach is optimistic.

Last year, UMSL was 22-22 - its first winning season since 1972. The 1980 season also marked only the second time in 10 years and the first time in six years that the Rivermen failed to qualify for post-season play.

But this year, UMSL returns all but four players in addition to the entire pitching staff, which Dix describes as "the most solid over.

They're all capable of being our best pitchers," said Dix. Rounding out the pitching staff in Steve Alhbrand and Dave Fagan.

The catcher will be Ron White, in the team's most valuable player from a year ago. He holds 35 bases in 32 games before missing the rest with a fractured hand.

"He uses his ability," said Dix. "He'll be a leader on the field and can make things happen. He's a gamer. His true ability doesn't show until the bell rings. This year, he'll play in every game and leadoff. I expect him to be an All-American.

The second baseman will be Dan Rankin, a two-year starter, a hard hitter, William Shanks, Lenny Kass, Dave Fagan and Frank Brown (photo courtesy UMSL sports information).

THE CAPTAINS: From left to right: Rob White, Keith Kimball, Mark Hahn, Mark Cogge and Steve Jones. Standing, left to right: Steve Alhbrand, William Shanks, Lenny Kass, Dave Fagan and Frank Brown (photo courtesy UMSL sports information).

UMSL HOME SCHEDULE

March 20 Illinois Institute of Technology

March 28 Southeast Mo. St.

March 29 Illinois

March 31 Eastern Illinois

April 25 Southwest Mo. St.

April 29 Western Illinois

May 2 Missouri-Rolla

Toben captures MIAA 150-pound championship; returns to nationals

Rick Capelli

The Missouri Intercolligate Athletic Association (MIAA) held its conference meet last weekend and the tournament produced UMSL's first champion ever as a member of the MIAA.

Senior grappler Roger Toben overcame all opposition at 150 pounds, winning three straight matches, to claim the championship.


However, Toben was forced to fight for his life in the finals.

 Classifieds

My Dear Susan, (Flamenc of Joel B.)

Rosie are red

Violets are blue

He make lots of money

But he won't give much to you

Love, Eve (A Vegetarian's wife)

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Marlyn C.
It's same old story in intramural basketball

Frank Cusumano

Some things never seem to change. DeSmert basketball, Bo Derek posters, and Al McGuire quotes always manage to stay on top.

Well, add three more to that list: The Sig Taus, the Bucs, and The Papal Bulls. All three kept their records unblemished last week in UMSL intramural basketball action.

Probably the most exciting match in the A league was played between the Pikes and the Five Deans. The Deans had a sizzling first half, thanks largely to the shooting of John Scasserti and Don Schneider. At one point the Deans led by 14, but the Pikes dug down deep and showed the league what they are made of. Eliot Simon was on fire as the Pikes won a 40-38 thriller.

In the A League action earlier in the week, the Deans crushed the TKEs 51-21. Sigma Pi leads the league with a 3-0 record. The Pikes are 2-1, The Five Deans 2-1, Tau Kappa Epsilon 1-2, and the Kamaikazes 0-3.

In League B, the Bucs danced their way to two victories. They beat the Fakes 46-34. John Payne, the leader of the squad, was the leading scorer with 16 points. Then the Bucs routed the RJs 64-32. They simply put on a clinic on how the fast break should be run. Gilbert Wilson was no less than brilliant on the boards.

The Black Stars made the transaction of the week. General manager-player-coach Mike Harris picked up Donald Brown. Brown is a silky 6-foot-5 forward, who leads the league in hanger time. The Stars trounced the Bulls 53-31. Coach Harris said after the game, "We want the Bucs."

The Fakes downed the Intramural Report

Butchers, 53-45. Brian Scott, who originally was on the Bucs roster, led the way. The Bulls are 4-0, the Stars 2-1, The Butchers, Bulls, and RJs are 1-2 and The Fakes are 1-3.

The evening league was filled with cliff-hangers. In overtime, the Sig Taus nudged the TKEs 44-42. Bruce Short hit the deciding bucket. The Revamped River Rats, who up until last week had been the biggest disappointment of the week, squeaked by the Psychos, 38-37.

The Butchers picked up a gem off the waiver list. Bob Healy. Healy was one of the top players in the area back in the early 70's for Roosevelt. And last Thursday, he put on an incredible shooting performance. The peerless Papal Bulls had no trouble picking up two victories. The first victim was Beta Alpha Phi 56-33. Next was the Rats, 53-30. John O'Shanagney, a standout on the team, spoke confidently of his team. "We have size, speed, and we go the boards well," he said.

In other action, Beta Alpha Phi won by default over the Sig Taus. The Psychos led by Jonathan Katz and Charles Roh edged the TKEs 40-27. The Bulls are 4-0, Beta Alpha Phi 2-1, and everybody else has one victory.

In women's basketball, the volleyball dribblers continued their excellence with 34-26 win over the Carpenters. The dribblers are led by soccer star Charlene Hudson. Professional Students got by the Tennis Team 37-34. Sandy Burkhardt, who might be the top player in the league, was outstanding.

Intramural coed volleyball has been a big success. The Tennis Team is on top of League A. Establishment leads League B. P.E.K. and Spats are tied for first in League C.

Intramural notes: Grant Blowers and John Valby were the top in the wresting contest. Blowers took the 150-pound and under class, while Valby captured the 151-pounds and over. Hoc soc events are due March 6. Handball tryout entries are due Febr. 27. If you're interested in playing racquetball, the deadline is March 6 for women, and March 16 for men.

Wrestling

From page 22

last year should help him a great deal." (Ofen also qualified for post-season competition last year.

Loughery exuded optimism about his wrestler's chances in California.

"We're expecting Roger to place in the tournament," he said. "But we're also hoping that he can win it.”

Another UMSL Riverman who turned in a stellar performance in the tournament was freshman Darryl Horne. Horne was seeded fourth in the competition at 134 pounds. After going in as first opponent, Horne met the eventual tournament most Valuable Wrestler, Mike Garcia of southwest Missouri State, in the semfinals.

Horne was defeated 12-2 in that match but went on in the consolation rounds to pin the two wrestlers seeded in front of himself and behind Garcia. For his efforts the UMSL freshman was awarded the Most Pins trophy for the tournament and a third place finish in his weight class.

Needless to say, Loughrey was not pleased with the seedings in his weight class. The main reason for his displeasure is that there were nine "A"-large picks from the MIAC for the nationals, in addition to the automatic wins given to the conference champions. Because he met Garcia in semi-final action he was unable to finish second.

"There's no question he (Horne) was the second best wrestler in his weight class," said Horne. "It's a disappointment not being chosen for the nationals. He should be on that plane out in California too.

Sophomore Tony Rogers was the third UMSL wrestler to participate in the meet. Wrestling in the tough 118-pound weight class, Rogers lost two matches and won once. He did not place.

Because of the outstanding efforts of just these three wrestlers, UMSL place sixth in the eight-team tournament.

Net tryouts

Tryouts for the 1981 women's varsity tennis team will be held Monday, March 2nd, at 5pm at the tennis courts behind the Mark Twain Building. Each player should come dressed with a racquet and ready to play. All interested players are welcome. For more information, contact Randy Burkhardt at 555-5641.

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