Assembly to oppose ASUM in referendum

Cheryl Kornely

The Student Assembly voted Feb. 15 to actively oppose the Associated Students of the University of Missouri, (ASUM), student referendum scheduled to be held March 3-4.

The motion, presented to Assembly members by Dan Crone, Student Association vice president, and Yates Sanders, Student Association president, asked "that the Student Assembly of the Student Association encourage students to vote No on the ASUM referendum."

Sanders, who was also an ASUM board member, announced his resignation from the board, stating, "ASUM has been reminded several times of its past pledges to the UMSL campus and some of these have been met in a limited sense. "Nevertheless, the students of UMSL should not be continually told that the serious problems with ASUM will be solved by another two-year commitment," Sanders said.

Members of the ASUM board from UMC were present at the Assembly meeting to discuss any questions members might have concerning the lobbying group.

Gath Bare, chair of the ASUM board of directors, described the group as a "bi-campus lobbying organization.

Lee Ann Miller, program director of ASUM, described the situation between UMC and UMSL as an 'imperfect relationship.' She suggested the possibility of moving the offices of ASUM to Jefferson City so that the group would not be tied to the UMC campus.

"We would like to get off the Columbia campus, physically," Miller said.

At Sunday's meeting, Crone and Sanders presented a list of reasons why they felt the Assembly should not support ASUM. Included were problems cited concerning the location of the ASUM offices in Columbia.

Crone stated "an unequal distribution of benefits," as one of the main problems.

"I'm not going to try and defend ASUM's past record," said Assembly member Larry Wise, who is an ASUM board member. "It's true, it's not in the best shape it could be."

Wines said that he was [See "Assembly," page 2]

Student lobbying group now on two campuses

The Associated Students of the University of Missouri, (ASUM), was established on the UMC campus by a group of interested students in 1975. This lobbying group was brought before each of the four university campuses in a student referendum held in 1979, which passed on the UMSL and UMC campuses.

Students on the UMSL campus enrolled in 10 hours or more pay $1 for the group's services. UMSL will have contributed an estimated $12,300 to ASUM for the 1980-81 fiscal year.

On the UMC campus, students enrolled in 12 or more credit hours pay $1 while those taking less than 12 hours pay a prorated fee. A total of $44,958 is expected from the UMC campus for the 1980-81 year.

Funds generated from these two campuses go towards ASUM's total budget, which covers wages, administration, [See "ASUM," page 2]

Transfer of credits planned

University officials are developing a plan that would guarantee the transfer of credits between the University within the Missouri system.

A bill was submitted earlier this year by Gladys Marriot, a state representative in the Kansas City area, calling for the guarantee of the transfer of credits and grades between Missouri colleges and universities.

Two interns from the Associated Students of the University of Missouri (ASUM), testified Jan. 26 in behalf of this bill.

According to Lee Ann Miller, program director of ASUM, testifying for the bill was "kind of a bargaining tool," to work to establish transfer discrepancies within the university system.

"We suppose to be one university with four branches," Miller said. Courses containing the same material, according to Miller, do not necessarily transfer between campuses.

Those are the kind of disparities we would like to clean up," Miller said.

On Monday, Feb. 23, Jerry Ford, a representative from Cape Girardeau and vice chair of the Higher Education Committee in the House, will meet with UM president James C. Olson to discuss the credit transfers within the university.

A memo has been sent to the provost of each campus from Mel George, UM vice president of Academic Affairs, concerning the transfer credit situation.

[See "Credits," page 2]

Van pooling system started on campus

Elaine Rohb

Five 12-passenger Dodge vans have been purchased by the university for use in a van-pooling project under the direction of the Activities Office. The vans are open to use by students, faculty and staff at UMSL.

The first pool began operating Feb. 3, and is driven by Bob Teal, supervisor of the Audio Visual Instructional Technology Center. The pool originates in O’Fallon, and transports 10 passengers each morning directly to the door of their place of business.

This makes a total of three stops, two in O’Fallon and one in St. Peters. Each passenger drives no further than one mile to each pick-up point.

"There are several advantages to van-pooling other than the most obvious one—gas savings," said Rick Blanton, director of student life and Student Activities. "Someone else is doing the driving, and this can definitely save money on insurance rates."

Those involved in the pooling can also save on parking permits. "The cost for faculty parking permits is $6 per month, so that's a $72 per year savings alone, not to mention the student parking permits which amount to $25 per semester," Blanton said.

The vans were purchased through available parking fees "to get it started," according to John Perry, vice chancellor for Administrative Services. The cost of the vans is expected to be paid off by fees assessed to the riders.

The university purchased special insurance for the drivers, who are also allowed use of the vans up to 300 miles per month for their own personal use at the rate of approximately 20 cents per mile.

Requirements for the drivers are minimal. The drivers must [See "Vans," page 3]

CHEMICAL REACTION: Robert Murray, professor of chemistry, was named a Curators Professor of Chemistry at UMSL. [Photo by Wiley Price.]

Murray named Curators Professor

Robert W. Murray, a nationally and internationally known authority on ozone chemistry, has been named a Curators Professor of Chemistry at UMSL. The announcement was made at the University of Missouri Board of Curators Feb. 12.

Murray, a professor and former chairman of the chemistry department, joined the university's faculty in 1968 plus 10 years as a research chemist at the Bell Telephone Laboratories in Murray Hill, N.J. Since his appointment, he has attracted almost $1 million dollars in research funds from the National Science Foundation, the National Cancer Institute, the National Bureau of Standards, the Environmental Protection Agency, the Department of Energy, NASA, the McDonnell Douglas Foundation, the National Institute of Health, and the University of Missouri.

"As the seventh Curators professor in UMSL's history, Murray is a highly distinguished group of University of Missouri faculty members who have been similarly honored," said Chancellor Arnold B. Goochman.

"The St. Louis campus is fortunate to have a man of Dr. [See "Murray," page 3]
Intensive French offered

Intensive French will again be offered in the Fall 1981 semester. Students enrolled in this course earn 15 credits. No previous knowledge of French is required, but prospective students must pass an aptitude test given by the Modern Language Department before being permitted to enroll.

The test will be given on Thursday, Feb. 19 at 1pm, on Tuesday, Feb. 24 at 2pm, and on Thursday, Feb. 26 at 12:30pm. Interested students are encouraged to contact the Department of Modern Language in Clark Hall at one of these times, or to call 553-6234 to arrange for another test time.

Urban 13 to be held

The second annual Urban 13 student conference will be held at UMSL Feb. 20-22 with seminars and speeches scheduled in the J.C. Penney Auditorium. Urban 13 is a student leadership conference that consists of 13 universities who meet to discuss questions and problems affecting student involvement and participation with an urban setting.

The universities attending the conference are: UMSL, UMKC, University of Cincinnati, Cleveland State University, University of Illinois at Chicago Circle, City College of New York, University of Massachusetts, University of Pittsburgh, Temple University, University of Wisconsin-Milwaukee, University of Houston and Howard University.

Awards offered to students

Deadline for nominations for the Student Affairs Awards is Feb. 27. The awards honor students who have made significant contributions to the UMSL community in the areas of student services and activities during the current academic year.

Nominations are open for the Student Life Award, presented annually to a faculty member, administrator, or member of the support staff who has significantly improved the quality of student life at the university. Nominations are due by Feb. 20.

Nomination forms for both awards are available in the Student Affairs Office, 301 Woods Hall, or at the University Center Information Desk.

Nukes to give concert

The KWMU student staff is sponsoring a concert by the Nukes, a new wave band, Feb. 27 at 9pm in the J.C. Penney Auditorium.

The orchestra for the concert will be composed of students and its sequel, "Toward Peace."

The papers contain his personal correspondence, research notes, speeches, and 'manuscripts as well as the records of the participation within an urban setting.

Howard University.

University of Massachusetts, University of Pittsburgh, Temple University, University of Wisconsin-Milwaukee, University of Houston and Howard University.

Assembly

from page 1

optimistic and that the Assembly should look to the future."

"We shouldn't throw the baby out with the bath water," Lentz said."

"It's not an infant," Sanders said, saying that ASUM has been around for six years.

"Three years ago I stated that if ASUM did not live up to the expectations of the students of this campus, I would work as hard for its removal as I had for its expansion to UMSL," Sanders said.

Assembly member Sharon Cox brought up the fact that speakers were also promised by the group, to appear at UMSL. "I have not seen one," she said. "I didn't see anything for the students.

Matt Broerman, Assembly member and ASUM coordinator on the UMSL campus, cited a commitment from Kenneth Rothman to speak on campus later in the semester.

"What am I getting for my dollar?" Cox asked.

Broerman said that students get a lobby group which is "very hard" and that it was an "intangible thing." ASUM "wasn't set up to be a service organization," Broerman said.

"Three years ago, that's not what we were told around here," Sanders said.

Broerman said low attendance at night lectures was the reason for the lack of speakers. "You're going on something you've never done," said Sandy Ty. "The Study Association secretary. "If it (having speakers) wasn't an issue, people wouldn't be continually yelling about it."

Crome questioned whether ASUM could properly function under its present structure.

In other Assembly business, Steve Rayals, Student Association chair, resigned as chair and resigned from the Assembly. "I'm not going on something for the lack of speakers."

Tony O'Driscoll, who resigned as sergeant at arms, was elected to fill Rayals vacancy. Ross Davis was elected to serve as the new sergeant at arms.

The proposed budget of the Assembly was also approved by its members after an amendment was made to the proposal to include $1,000 for an off-campus social event sponsored by the Assembly. Such an event, according to member Chuck Gerling, Student Association treasurer, would "more or less promote a sense of community" and "promote travel expenses. presently the central office of ASUM is located on the UMC campus. Under the group's bylaws, a student referendum must be held on each campus belonging to ASUM every two years. On Feb. 27, a student referendum will be held on the UMSL campus. Students will vote to keep ASUM at UMSL or to remove it. Students on the UMC campus will vote on the referendum March 18.

APPLICATIONS NOW AVAILABLE FOR
1981-82 SENATE ELECTIONS

25 Student Seats Open

Applications may be picked up at the Information Desk or Room 253A U. Center Deadline is Monday Feb. 23, at 4:00 pm

ELECTIONS WILL BE HELD MARCH 3&4

call 553-5105 for information

The reception was organized by Wendell Smith, dean of Continuing Education-Extension and Diane Walters, administrat­ive assistant of Continuing Edu­cation-Extension.

"It was a terrific reception," McCurdy said. "I'm sure over 100 people had to be there." A permanent replacement for McCurdy has not been chosen yet.

The reception included a computer survey which will review past records of student review past records of students who transferred within the university, which would rectify any past errors.

A bill was submitted in the House 10 years ago which originally dealt with four university campuses, but the bill was withdrawn and changes were made.
Hearing set for campus planning

An open hearing to review a proposed campus master plan will be held on Tuesday, Feb. 24 from 1:30-3pm in the J.C. Penny Building. Kassabaum, Obata and Kassabaum (HOK) of St. Louis has prepared the master plan for the future growth of UMSL. The public is invited to attend the hearing to review the plan and comment during the hearing.

The plan has been developed in consultation with university representatives and the HOK through a continual exchange of information, ideas, and concepts. Essentially the plan provides for vehicle and pedestrian circulation, future building sites, future parking facilities and preservation of green space and recreational areas.

"We want to make improvements in an orderly, well-planned way," said John Perry, vice chancellor for Administrative Services. "For example, we want to make improvements in our temporary parking lots but before we upgrade any of them, we want to know where future buildings will be erected."

A 16-member master planning council was named by UMSL Chancellor Arnold B. Grobman. It includes faculty and students, deans, and UMSL administrators and faculty. Tim Fischesser of the Normandy Municipal Council also serves as one of the members of the planning council.

"Our goal is to provide a proper environment for the programs and the student of the year 2000," Grobman said. "We must bring more people into this effort to make it the best plan possible."

HOK has performed master planning work for more than 30 colleges and universities worldwide. Locally, the firm has worked for Washington University and Maryville College, SIU-Edwardsville, McKendree College, and Belleville Area College in Illinois.

"UMSL is growing as a direct result of the wants and needs of the people," said St. Louis. "A master plan is very important for organized, efficient growth."

HOK has also worked on all four campuses within the University of Missouri system. The firm has won more than 20 professional association awards for its work in architecture, engineering, and planning.

The master plan for the development of the physical facilities at UMSL is based on a programmatic plan developed in the late '70s entitled "UMSL 2000: A plan for the Long Range Development of the University of Missouri-St. Louis."

Some UMSL students may have the opportunity to attend Washington, D.C. to participate in the conference. "Application dates for the President's Twelfth Annual Student Symposium are due before the conference," said John Perry.

The conference theme, "Independence and interdependence in the '80s," will provide an opportunity to examine international interdependence for each nation to secure full independence in this critical decade. President Reagan has been invited to deliver the keynote address following the opening reception and dinner Friday evening, March 20.

Murray

addressing the conference will include: William Casey, director of the Central Intelligence Agency, Jean Kirkpatrick, United States Ambassador to the United Nations, and Donald Regan, secretary of the Treasury.

Students interested in participating in the event must address the Murray from page 1

Murray's caliber—not only is he a leader in the field of organic chemistry, but he is also a respected and influential teacher to the college, campus and university levels," Grobman said.

Curators Professorships were established in 1968 by the University of Missouri Board of Curators to attract outstanding scholars with established reputations to prestige faculty positions on each of the four campuses. Murray is known for his discovery in 1967 of the chemical reaction through which ozone is produced. The reaction is a high energy and highly reactive form of oxygen. This discovery has wide-ranging effects on the understanding of the processes related to air pollution, specifically aging and carcinogenesis.

Murray, the author of more than 80 scholarly publications, is also co-editor of a book on molecular singlet oxygen published in 1979. Currently, he is a consultant to the Research Institute of the St. Louis Institute of Technology, and a counselor to the St. Louis section of the American Cancer Society.

Murray received his bachelor's degree in 1951 from Brown University, his master's degree in 1956 from Wesleyan University and his doctoral degree in 1960 from Yale University.

Washington D.C. trip offered

UMSL has announced plans to offer a series of continuing education courses for nursing home administrators. UMSL was recently approved as a provider of required continuing education for nursing home administrators in the maintenance of their state licenses.

The licensing board of nursing home administrators, Missouri Division of Aging, requires 20 contact hours of approved continuing education per license year. Courses will meet in the J.C. Penny Building. Geriatric health care will be the topic for a course scheduled Wednesdays, from 7-9:40pm, April 1 through June 24. The course is designed to assist students with aspects of chronic disease frequencies in later life.

Material will include the biology of the aging process, disease symptomology, health maintenance, and medical intervention. Registration fee for the course is $71 for post-baccalaureate students, and $64.50 for all others. Tuition waivers are available for persons who work with the aged.

Social, psychological and religious aspects of aging will be explored in a workshop scheduled Thursdays from 9am-moon, April 23 and 30. Participants will discuss stereotypes, myths of aging, and socialization in old age.

Depression and other forms of mental illness will be reviewed, as well as religious beliefs and practices of older adults. Registration fee is $28.

Another workshop will focus on communication in the nursing home. Dealing with stress among persons working with the chronic aged will be discussed, as well as the social-psychological needs of older patients.

Participants will examine attitudes of staff toward aging, negative patient behavior, and ways to help nursing home personnel develop mutual support systems. Class will meet on two Fridays, May 7 and 14, from 1-4pm. Registration fee is $28.

For information on these courses, or to register, contact David Klostermann of UMSL. Continuing Education at
Fee should be decreased

The UMSL administration has announced that it will recommend to the UM Board of Curators that this campus’ parking fee be lowered to accommodate the future. If the curators follow the recommendation, students will pay $300 for the privilege of parking on campus, rather than the current $525.

A look at the university’s 1980-81 operating budget, however, clearly illustrates that UMSL can afford a much greater decrease in the fee, and calls into question the administration’s honesty regarding how the money generated by parking fees and fines is spent.

The university, according to the budget, expected to spend $249,000 this year parking lot operations. Of that figure, $96,000 was earmarked for salaries and wages, $75,000 for equipment, $17,660 for staff benefits, $12,000 for consumable supplies and services, and $5,000 each for communications service, copy service and repairs and maintenance.

The expenditures figure also includes $1,000 for computer time, $300 for rentals and leases, $100 for travel and $3,000 for “other” expenses. A careful disturbing breakdown of the parking lot account’s salaries line item can be found on page 41 of the budget.

There one discovers that the police, as with a detective and six police officers are paid their salaries from this fund.คม Cunningham and Janice E. Clark, both typists, are paid $8,077 and $8,373, respectively. Orbe A. Jolly, the detective, is paid $13,331.

Michael Abernathy, Gary Clark (no longer on campus), William Thornton and Frances Williams, all police patrolmen, were scheduled to be paid from the fee. In addition, two unassigned (as of last spring, when the budget was established) patrolman positions are financed with parking money.

The administration has long said that income from the fee is used exclusively for the maintenance and construction of parking lots and roads on campus. As a pamphlet published here in the mid-1970s, entitled “Why Pay for Parking?”, stated: “The revenue from parking fees goes into a special fund and is used only to construct and maintain parking garages and surface parking; to rent parking space off campus when necessary; and to pay for the printing of parking stickers and regulations.”

Why are police being paid out of this fund? The police department, after all, has its own budget.

The administration claims that the department’s issuance of tickets constitutes maintenance of the lots. It is difficult to understand how that body could have arrived at such a determination. It stretches the definition of “maintenance” to an illogical extreme.

It might be a little easier to swallow paying such a high parking fee if patrolmen, clerks weren’t paid from the fee. With this in mind, a recommendation of parking lot income . ”

Rapist, victims discuss crime

The interview was conducted on the 23rd floor of Curators Hall and occurred about four years prior to that date.

CURRENT: Is there any particular case that you allowed yourself to be interviewed here today?

WOMAN: Well, to be honest with you, I’m not sure. I guess, I’d like to think that maybe, but I can’t find. It seems to me, a body else, like maybe another one.

CURRENT: Help them in what way?

WOMAN: By letting them know what it kind of feels like to be raped, what you go through and anything else.

CURRENT: And what did you do afterwards?

WOMAN: Well, that’s not something I can answer in a sentence or two.

CURRENT: Let’s start off with what happened when you were raped?

WOMAN: Well, it happened about four years ago, when I was 19. I was coming out of my apartment one night. This guy came to me and asked me if I had a light—for his cigarette, you know. As I looked through my purse, the other guy grabbed me from the other side and told me not to scream or I was dead.

CURRENT: So what did you do?

WOMAN: I just kind of laughed at him. After they let me go, I just wandered around for a while and it turned out that I was prescribed a friend of mine’s house.

CURRENT: So you went there?

WOMAN: Yeah. I stayed there a while.

CURRENT: And how did you feel at the time?

WOMAN: I really don’t remember. After they let me go, I’m not trying to evade the question. It’s just that it was such a shock. It was all kind of blurry.

CURRENT: I don’t want to push you, but can you remember anything?

WOMAN: Well, I remember I cried a lot. And I hurt. Yeah, I remember saying to my friend that a part of me was dead.

[Said interview, page 5]

LETTERS

Disagrees with editorial

Dear Editor:

Your editorial in the Feb. 5 issue of the UMSL Current on “Salaries should be cut last” comparing salaries on various administrators and faculty, I personally take offense with.

Taking your examples and breaking them down on a normal basis as the number of months worked does not look nearly as distorted.

Blair Farrell (12 month): $3,216.66; Carol Kohfeld (9 month): $2,433.33; Phillip James (9 month): $3,222.22.

Jack West (12 month): $1,946.66; Janet Sanders (9 month): $2,166.66; George Taylor (9 month): $2,016.66.

Carol Colligan (12 month): $1,500.00; Susan Flowers (12 month): $2,063.33; Paul Elson (12 month): $2,458.33; Ken Langston (12 month): $2,041.66; Joseph Gilliam (9 month): $2,000.00; Elizabeth Ritz (9 month): $1,833.33; Frederick R. Spencer (9 month): $2,044.44.

You have not taken into considera-

James Nelson is that fair?

Nur have you considered the fact that many of these administrators work more than 40 hours a week, plus irregular hours without additional compensation whatsoever.

Is there any mention of the number of people that these various people have on either directly or indirectly.

Ask your faculty how many are even on campus 30 hours per week? How many receive release time for their personal projects. Would you receive release time for that particular faculty member.

I’m not saying that students are getting done. They done cut back of services, but on the other hand I feel that your editorial was very bias and unfair (sic).

There should be a happy medium which can be reached between both sides, but let’s not be so conceded (sic).

A Former UMSL Employee,
Nancy J. Hurnbrough.
CURRENT: Was it physical pain or emotional pain?
WOMAN: I don't know; it's hard to say. I couldn't believe anybody would do this to me. I mean, up until that time, I had led a fairly wild life, lots of sex, you know. I was used to, what do they call it, sexual intercourse, and I even enjoyed it, you know. There's nothing wrong with that, is there?
CURRENT: No, definitely not. WOMAN: But these guys were animals. Especially the one, the one with long hair. It seemed like he was mad at someone and was taking it out on me.
CURRENT: Maybe he was.
WOMAN: Well, he did have a wedding ring on. So, maybe he was mad at his wife.
CURRENT: You didn't seem like a very good look at these two guys?
WOMAN: Well, no. Well, I don't remember. It all happened so fast.
CURRENT: Did you report the rapes to the police?
WOMAN: No.
CURRENT: Why not?
WOMAN: Well, I've heard stories, you know, about women being accused of dressing sexy and being accused of asking for it. It's happened before.
CURRENT: And that scared you off?
WOMAN: Well, yes. I didn't want to go through all that. Like I said, I had been what would be called sexually promiscuous; I just didn't want all that to be brought out.
CURRENT: And since then, have you still been, to use your words, sexually promiscuous?
WOMAN: Are you kidding? I haven't slept with a man since then? I just didn't want all that to be brought out. I was used to, what do they call it, sexual intercourse, and I even enjoyed it, you know. There's nothing wrong with that, is there?
CURRENT: How often do you think you raped a woman?
WOMAN: How long ago was that?
CURRENT: About a year and a half ago.
CURRENT: And since then? WOMAN: Since then what?
CURRENT: Why haven't you slept with a man since then? W OMAN: I guess I'm afraid.
CURRENT: Afraid of what?
WOMAN: Afraid of, you know, how it's going to go.
CURRENT: With somebody you know?
WOMAN: I don't know. It's just real weird, but I'm just afraid.
CURRENT: Do you think you will ever overcome this fear?
WOMAN: Yeah. In fact, I've got kind of a steady boyfriend now and although he hasn't tried anything yet, I think that when he does, I'll be ready.
CURRENT: Really? That's great.
WOMAN: Yeah, well, I guess I really don't know for sure until it happens.
CURRENT: How long have you known this guy?
WOMAN: I met him four months ago yesterday.
CURRENT: Have you told him about the rape?
WOMAN: No.
CURRENT: Are you going to?
WOMAN: Well, I'd like to, if the right time comes up.
CURRENT: Do you think it will change his opinion of you?
WOMAN: I don't know. I hope not. But, one of the things that I have learned out of all this is that some people's thoughts about rape come straight out of the Dark Ages.
CURRENT: Aside from your fear of sleeping with men, has the rape affected you in any other way?
WOMAN: Well, I'm afraid to go out by myself and I'm afraid to go out at night, period. I don't think you still about it.
WOMAN: All the time. I keep thinking of the humiliation and I know I'll never happen again to me or to anyone else. And today, four years after the fact, do you feel any emotion at all towards the two men?
CURRENT: You mean aside from pure hatred?
CURRENT: I think that answers my question.
WRITER'S NOTE: The second interview is with a man whoraped a woman. I will refer to him as "man." He is now 35 years old.
The interview was conducted on Sept. 27, 1980. The rape occurred about six years before the interview.
CURRENT: Are you willing to freely admit that you raped a woman?
MAN: Yes.
CURRENT: Did the woman you raped press charges against you?
MAN: Yes.
CURRENT: Did you tell the authorities you raped her?
MAN: The woman knew me. CURRENT: She knew you?
MAN: Yeah, we worked together.
CURRENT: How well did you know her?
MAN: Pretty well.
CURRENT: What do you mean?
MAN: I knew pretty well her. CURRENT: Had you ever dated her?
MAN: No, not exactly. I asked her out twice but she refused both times.
CURRENT: Did that have anything to do with your decision to rape her?
MAN: Yeah, I guess so. But, it wasn't really a decision.
CURRENT: Isn't it?
MAN: No, it just kind of happened on the spur of the moment.
CURRENT: How did it happen?
MAN: Well, we were leaving work one evening. I walked her out to the parking lot and then it just hit me. I more or less forced her into my car.
CURRENT: Did you have the upper hand of any kind?
MAN: No, but I talked real rough to her and told her that she was coming over to my place to eat dinner. I think she got the message.
CURRENT: Did she try to get away?
MAN: Oh, yeah, she screamed and struggled, but I was stronger than she was.
CURRENT: So then you took her back to your place and raped her.
MAN: Yeah.
CURRENT: Just like that?
MAN: Yeah.
CURRENT: Did you have any second thoughts about it?
WOMAN: Not really.
CURRENT: So you're telling me that you raped this woman because she refused you when you asked her for a date?
MAN: Twice.
CURRENT: What?
MAN: She turned me down twice.
CURRENT: Okay. But is that the primary reason?
MAN: I guess so.
CURRENT: Don't you think that's a bit unusual?
MAN: What do you mean?
CURRENT: Yes, I think that's a bit unusual. CURRENT: I will then think of her as an animal or something?
MAN: I'm not trying to say anything.
MAN: You make me sound like I'm some sort of criminal. She could have gone out with me. All I wanted was one lousy date.
CURRENT: Had you ever asked other women out before this happened?
MAN: Yes.
CURRENT: And had you ever been refused?
MAN: Yes.
CURRENT: Did you rape those women also?
MAN: No, but it was different.
CURRENT: How was it different?
MAN: I don't know. It just was.
CURRENT: Tell me what you mean.
MAN: Well, I didn't know there were any.
CURRENT: But since you knew this woman and had to work with her every day, it was humiliating to be turned down, right?
MAN: Yeah, I guess so.
CURRENT: But you're not putting words in her mouth, am I?
MAN: You're right. That's kind of what my therapist told me.
CURRENT: What about the woman? Do you think she suffered any lasting damage as a result of what happened?
MAN: I don't know.
CURRENT: Can you not care?
MAN: Well, if you want to know the truth, no, I don't.
CURRENT: How can you not care?
MAN: I know, you think I'm some sort of low-life, don't you?
CURRENT: I didn't say that.
MAN: It's not too late. I'm used to rejection. All my life, people have thought I was some kind of asshole.
CURRENT: Why do you say that?
MAN: Just the way they treat me, you know, or the way they even look at me. I've never been married, you know.
CURRENT: Have you ever been convicted of raping this woman?
MAN: Well, we went to court, but the lawyer didn't prove that I raped her.
CURRENT: You got off?
MAN: Not exactly. I was convicted of assault.
CURRENT: Do you think you have to do any time?
MAN: It's up to the judge suspend my sentence on the condition that I make regular visits to a therapist.
CURRENT: And did you?
MAN: Yeah, for two years.
CURRENT: Do you think it helped you?
MAN: I don't know. What do you mean?
CURRENT: Well, if the same situation were to happen today, would you handle it differently?
MAN: Probably not. No.
WRITER'S NOTE: The third interview is with the husband of a woman who was raped. I will refer to him as "husband." The interview was done on Sept. 19, 1980. He is now 26 years old and his wife is 25. He rape took place in July of 1979.
CURRENT: Did you hear that your wife had been raped and out that your wife had been raped?
HUSBAND: The hospital called me.
CURRENT: The hospital?
HUSBAND: She had been knocked unconscious by the attacker and had to be taken to the hospital.
CURRENT: How did she get to the hospital?
HUSBAND: Apparently, someone saw the scene and called 911. The dispatcher on duty said that he received an anonymous phone call saying that a woman was being raped on the Venture parking lot and that someone needed some help. CURRENT: Did the police respond to the call?
HUSBAND: Yes, but not until the son of a bitch had already left.
CURRENT: Would you mind telling me how all of this happened?
HUSBAND: Well, my wife had been shopping at Venture. [See "Rape," page 10]
the student voice
in state government

ASUM

is your student lobby in Jefferson City.

ASUM, staffed with a full-time programs director and a full-time legislative director is funded by a $1 per semester fee for all full-time students, so for a dollar you get a lobbyist.

ASUM IS AN EFFECTIVE STUDENT ISSUE ORIENTED LOBBY GROUP,
BUT YOU DON'T HAVE TO TAKE OUR WORD FOR IT, TAKE THEIRS.

James C. Kirkpatrick, Sec. of State, "It's been our pleasure to join your efforts...we hope the student body at the University of Missouri campuses in Columbia and St. Louis realize the benefits they enjoy with ASUM representation in Jefferson City.

Ken Rothman, Lieutenant Governor of Missouri, "I want to congratulate the Associated Students of the University of Missouri for their outstanding representation of the student interest."

Harriet Woods, State senator 13th dist., "We have worked with ASUM in the past...we appreciate the involvement of [ASUM] in the legislative process.

S. Sue Shear, House of Representatives, 76th dist. "ASUM is not only beneficial to the students, but also provides useful information to the legislators."

Jerry McBride, Rep. 30th Dist. "I am familiar with your organization, and feel that the input opportunity your association gives the students in governmental process is well worth the time."

Jerry Burch, Rep. 135th dist., "I truly believe ASUM is not only beneficial to the student but also to the legislator.

Roy Humphrey Jr, Rep. 7th Dist., "It has been my privilege the last two years to deal with the members of ASUM who contact the legislature in behalf of legislation in which your group has taken an interest."

Paul "Pete" Page Rep. 150th Dist., "It seems to me that they serve you, and us, very well."

W.T. Dawson, Representative, 39th District, "I find everyone associated with ASUM very informative and very professional."

David C. Christian, Representative 21st District, The viewpoints represented by ASUM lobbyists are frequently those which would go unrepresented if it were not for these student lobbyists."

Robert (Bob) Segal, Rep. Dist. 43, "I think the ASUM can be proud of the caliber of people they have in the capital this year."

Mrs. Winnie Weber, Rep. 122nd Dist, The intern lobbyists of the Associated Students of the University of Missouri have served the students they represent well this session and in the past."
be," not as well known as it should St.
activities of this important black
for the Missouri state militia.
these manuscripts. They are one
history material.
The photostats of the Tandy
Smith for allowing us to copy
going on since last February."
State of Missouri, dated 1868. The unit was composed of
history project, which has been
archives section of the Thomas
problems sponsored by the student
materials.
"It's good to have a lot of ties with professional people," said
Smith, "and WICI can provide those ties."
that MSU is open to all professional members.
project's goal of Women in Communication, Inc. (WICI) is to
provide support for communication students. The personal
documents which tell the story of the life of Charles Hunt Tandy,
noted St. Louis lawyer, politician, and community leader, have been
loaned for copying and deposit to a black history project at UMSL. Clementine Smith, Tandy's granddaughter, made the gift.
The nine documents, which have been preserved by Tandy's descendants, are all original. They date from 1866.
Ina C. Neal Watson of the Center for Metropolitan Studies is now in the process of repairing
the papers. According to Watson, "The repair work should be completed at the latest by the first week in February." After they are finished, the originals will be copied and returned to
Smith, who has been working on the Tandy papers since the first week in December, says that "this is all part of the black history project, which has been going on since last February." The photographs of the Tandy documents will be kept in the archives section of the Thomas Jefferson Library, with the black
history material.
"We are very grateful to Mrs. Smith for allowing us to copy these manuscripts. They are one of our most important finds this year. They demonstrate the activities of this important black St. Louis leader whose story is not as well known as it should be," Watson said.
The oldest document is Tandy's commission as captain of "Tandy's St. Louis Guard" of the Organized Guard of the State of Missouri, dated Oct. 21, 1868. The unit was composed of black men recruited by Tandy for the Missouri state militia.

Tandy papers being restored for black history project

Several of the papers are mementos of Tandy's efforts in 1879 to aid 2,500 blacks from the South, who became stranded in St. Louis without food or shelter on their way to resettle in Kansas. Tandy organized relief measures in St. Louis and then went to Washington, D.C. to ask for help from Congress and President Rutherford B. Hayes.
The Tandy papers contain two pieces from this occasion: a petition to Congress dated April 7, 1879 asking for relief, and a supply list with prices of food and supplies which were issued to those who were stranded when they finally left St. Louis for Kansas.

Other important manuscripts in the collection are a letter addressed to Tandy as vice president of the Republican League of the state of Missouri in 1868, and his commission to practice law before the Supreme Court of Oklahoma Territory in 1894. Also included in the gift from Smith was her grandfather's certificate of membership in the United Brothers of Friendship and Relief, Inc., the Mysterious Ten, a fraternal organization of which he was Grand Master in 1907.

Tandy, namesake of the Tandy Recreation Center at 4206 West Kennerly, once lived at 1224 Bayard Ave. in St. Louis.

Kamergard to play at Ethical Society

The Kamergard Chamber Orchestra will present a concert Feb. 19, 21 and 23 at 8:30. The concert will be held at the Ethical Society, which is located at 9001 Clayton Road. Tickets for the concert are $6.50 each.
The Kamergard is the orchestra-in-residence at UMSL. The group is under the direction of Lazar Gosman.

Goosman graduated from the Moscow Conservatory in Russia, after which he became the assistant concertmaster of the Leningrad Philharmonic. After touring and recording with a string quartet that he formed, he became the music director of the Leningrad Chamber Orchestra.

Monday night's performance will feature "Symphonietta," by Shostakovich. Opening with notes that comprise the composer's monogram, this autobio
graphical work quotes several musical themes from Shosta
kovitch's earlier work. "This music is very groping in character, but it is for the most part very appealing," said Gosman.

WICI provides support for communications students

Lacey Burnette
The name is misleading. "Initially the goal of Women in Communication, Inc. (WICI) was to unite women in the communication fields, but now that women are becoming established, we need men too," said Kitty Kenney of UMSL's chapter of WICI.
WICI is a national organization for men and women pursuing careers in communications. Its stated objectives are to provide a national job information service, as well as seminars, clinics, workshops, and some scholarship opportunities; encourage a responsible and maintain high professional standards. WICI is looking for students who might benefit from activities and opportunities sponsored by the student and professional chapters of WICI.
"It's good to have a lot of ties with professional people," said Kenney. "And WICI can provide those ties."
Since WICI membership includes both students and professionals, the student member has an opportunity to work with professionals in the field. Assistance in areas such as advertising, communication education, film and technical writing, journalism, public relations, publishing, and radio-TV, is easily obtainable. WICI professional members often donate time for lectures or help on student projects.
WICI, which was established in 1969, is one of the oldest journalism and communication organizations in the country. There are now over 8,000 members in 80 campus chapters. Some of the benefits WICI offers are: access to local and national information, internship opportunities, workshops and seminars, monthly meetings featuring a variety of speakers, and an opportunity to associate with other students.
Since the traditional UMSL student usually splits his time between classes, homework and a job, it is difficult for him to make the necessary contacts with professionals in his career. WICI attempts to provide these contacts and other benefits that could help the communications student in his career. Kenney also pointed out that communications are becoming an important factor in many fields.
In addition, WICI membership doesn't end when school does, as there are many professional members.
Membership is open to full or part time students, but only at 80 campus chapters.
[See "WICI," page 10]
Galler gives workshop

Frank Clements

Problems that confront many students upon leaving high school and entering college are those of independence and maintaining relationships within the family.

For most college students, school requires a great deal of the student's time with studies, activities, working, and social life. In many cases this means more of the student's time is spent away from the family.

"Many parents and students can't handle this transition," says UMSL teacher Gertrude Galler. "This is a time when many college students leave their families with a bitter feeling between the two."

On Sunday, March 1, Galler is offering a workshop entitled, "Workshop I, Communication Skills and Building Relationships." The workshop will deal with situations such as the one above, and other similar situations.

"This workshop has been requested by people to improve their relationships with their spouses, friends, and co-workers," Galler says. "Individuals with loneliness and poor self-esteem are candidates to learn new skills."

The workshop, which lasts six hours and is limited to 10 people, will deal with problems of respect, sympathy, and one's personal growth. In the workshop Galler will use discussions, situations, and role playing. In the long run the workshop will try to help in these areas, plus develop one's autonomy and ability to maintain relationships with others. Another important goal of the workshop will be to raise one's self esteem and personal growth.

"This workshop will help students become more independent and enjoy their parents more," Galler says.

Galler has been involved in social work for 15 years, and received her masters degree in social work from Washington University. Currently, Galler is teaching Juvenile Justice Procedures at UMSL and is an adjunct professor in the graduate department of education at Washington University. She is also an adjunct professor of social work at St. Louis University.

Galler has consulted with many schools and has trained many professional social workers. She also has her own private practice and deals mainly in family therapy.

"I get great satisfaction from social work," Galler says. "Seeing people get along and succeed is very satisfying."

The workshop will be held at 800B Delmar in University City. There is a fee. For more information, call 863-4420.

Carroll to portray Gertrude Stein

Pat Carroll, noted actress and comedienne, will give a solo performance in "Gertrude Stein, Gertrude Stein, Gertrude Stein," at 8:30pm on March 7 in the J.C. Penney Auditorium.

Carroll Off-Broadway in 1979 in this re-creation of the domineering, vain, yet vulnerable, character of one of America's most famous expatriates of letters. She spent three years exploring Stein's Paris, and reading volumes of material written by and about her. She commissioned Mary Martin to write the monologue. The result attempts to capture Stein's wit as well as her earthy humor, while portraying the pathos of being fat, female, and homosexual in the early twentieth century.

The play takes place in 1938 in Stein's Paris apartment at 27 rue de Fleurus where she, her brother Leo, and her friend Alice B. Toklas ran the most celebrated salon of the century.

While Toklas is asleep in a nother room, Stein shares with the audience her memories of the most celebrated people of her time-Matisse, Hemingway, Picasso, Fitzgerald, James Joyce—and her most intimate thoughts about herself.

In 1980, Carroll received the "Best Actress" Drama Desk Award by the New York Daily News for her performance.

Tickets for the play are $3.50 for UMSL students, $5.50 for UMSL faculty and staff, and $7.50 for the general public. For more information, call 553-5294.

This program is co-sponsored by the University Program Board and the UMSL Concerts and Lectures Committee.

SWEETHEART: Actress-comedienne Pat Carroll will give a solo performance of "Gertrude Stein, Gertrude Stein, Gertrude Stein," at 8:30pm on March 7 in the J.C. Penney Auditorium (photo by Gorry Goodstein).
Cedric Messina is producer of "The BBC Television Shakespeare," which is broadcast in the United States on the Public Broadcasting System (PBS). He has worked on the Shakespeare series for the past four years.

The course at Channel 9 will be the only event open to the general public.

Messina has produced all of the major plays of Chekhov and Bernard Shaw, and a selection of modern plays, whose authors range from Terence Rattigan to Peter Nichols.

"Producing Drama for Television" will deal with the various problems in transforming stage plays for television. At each session, Messina will use excerpts from various plays to illustrate his discussions. The March 23 class will focus on the origin, funding, and development of the plan to produce all of Shakespeare's plays over a six-year period. Plays to be illustrated and discussed from the BBC second season include "Henry IV, Part I" and "Henry IV, Part II," "Henry V," "Twelfth Night," and "The Tempest."

The second session, on March 30, will be devoted entirely to Messina's production of "Hamlet," starring Derek Jacobi. The play was presented as a special performance on PBS in the Fall of 1980, receiving great critical acclaim.

Registration fee for the course at Channel 9 is $20. For information, or to register, contact Clark Hickman, UMSL Continuing Education, at 533-5961.

Although he is the most talented writer in the group, McDonald shares the writing chores with everyone in the band except bassist Tiran Porter, who has been with the Doobies since their inception.

The star-studded cast of the Doobies includes McDonald, Porter, guitarists Patrick Simmons and John McFee, percussionists Keith Knudsen and Chet McCracken, and saxophonist Cornellus Bumpus. Added to this collection are Bobby LaKiss (congas and bongos) and producer Ted Templeman (tambourine, cowbell, and marimba). While Bumpus, Knudsen and Simmons share the lead vocals, McFee, Knudson, Bumpus, and LaKind share the background duties.

McDonald is the outstanding musician of the group. His light soul and rock vocal stylings are unique and his keyboard technique shows his incomparable musicianship. He does an especially nice piano solo on Bumpus' "Thank You Love," which is basically one long jam, displaying the improvisatory abilities of everyone in the band. While the guitar solos are rather ordinary, McCracken plays a vibraphone solo that is outstanding and LaKind is excellent on congas. His work on bongos is heard throughout the album, although it is not overemphasized.

LaKind works well with the rhythm section. Porter, McCracken, Knudson, and Templeman lay down all of the tracks, whether smooth or syncopated. It is a big band, the rhythm section is well-constructed, and the problem exists that after hearing them on song after song, one gets tired of them.

The best cuts on the album are the title cut, "One Step Closer," which features some fine background vocal work by Nicolete Larson, "Real Love," which features a moving tenor saxophone solo by Bumpus, "Keep This Train A Rollin," and "South Bay Street," which is an instrumental featuring an incredibly smooth interchange between McCracken on tenor saxes, McFee on guitar, and Bumpus on tenor sax.

"One Step Closer" proves the theory that the Doobie Brothers keep getting better. This album is by far their best to date.

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**Quick Cuts**

**"These Days"** - Crystal Gayle
Crystal Gayle's new album, "These Days," is everything you'd expect Gayle, yet you'll love this album. Gayle's scintillating voice is as pleasing as there is. The best cuts on the album are "If You Ever Change Your Mind," "Take It Easy," and "What a Little Moonlight Can Do." Good album.

"AutoAmerican" - Blondie
Like the rest of Blondie's albums, "AutoAmerican" mixes Top 40 rock, roll, and disco, and a little soul. Unfortunately, they don't do any of them particularly well.

On the new album, Blondie also tries their hand at the latest trend, rapping. This album includes the long version of "Rapture," and that's just what is. It's long, and ridiculous... and boring (need I go on?). Obviously, rapping isn't their thing, either.

The only thing that saves this album from being a total disgrace are the sultry vocals of Deborah Harry and some excellent work by bassist Ghettoblaster. "Gideon" - Kenny Rogers
With "Gideon," Kenny Rogers has put out another fine album. He has the help of Kim Carnes and Dave Eilson, who wrote all of the songs. Carnes also sings a vocal duet with Rogers on "Don't Fall in Love with a Dreamer," which is undoubtedly the best cut on the album.

Other enjoyable songs include "You were a Good Friend," "Somebody Help Me," and just about everything else on the album.

"Gideon" is the title of a preacher's son who chooses not to follow in his father's footsteps. In Gideon's own words, "Some thought I was a good man and some not/But they all agreed: Gideon Tanner chased a dream...and at least I died a cowboy..." Excellent album.

"Trust" - Elvis Costello
Elvis Costello and his back-up band, the Attractions, are at it again with their latest album, "Trust." If you can't say anything else about these guys, they sure are prolific. They have put out a lot of albums in a short period of time, and there are a lot of tunes.

"Trust" is no different. There are 14 songs on this one. As usual, Costello's music defies labels. This collection runs the gamut (not only different ballads, but a little rock and roll, but also from good to bad).

The album features some excellent guitar work from both Costello and Martin Belmont. Costello also introduces vocalist Glenn Tilbrook. Although the voice is a refreshing change from that of Costello's, his biggest complaint about Costello's work is that it is very repetitive. On his latest album, there are a lot of songs that sound almost identical to all of Costello's albums. "Trust" is probably one of the best.

The most interesting tunes on the album are "Gudbrandsdal," "From a Whisper to a Scream," "You'll Never Be a Man," and "Shot with His Own Gun."

Music is a review column by Daniel C. Flanagan.
She came out of the store at approximately 4:45pm. She had a bag full of toys that she had bought for her nephews' birthdays. They're twins. Anyway, she was parked pretty far away. As she walked down the aisle near the car, a young man walked up to her from behind and put what she said felt like a knife in her back.

CURRENT: Did she see the knife?
HUSBAND: No, but you can understand why she would be scared.

CURRENT: Sure. Then what happened?
HUSBAND: He forced her down between the two cars and... and, and, well, I'd rather not go into that.

CURRENT: Okay.
HUSBAND: But, he was brutal. I still can't understand why anyone would be like that.

CURRENT: Did she get a look at him?
HUSBAND: Not really. She said it all happened so fast. All she remembers was that he was white and he had short hair.

CURRENT: Did the police catch the guy?
HUSBAND: Of course not, they don't even have any suspects. It's almost like they don't care.

CURRENT: You sound very bitter, am I correct?
HUSBAND: Well, how the hell would you feel?

CURRENT: I didn't mean it to sound like you don't have a right to be bitter.
HUSBAND: Yeah, well, it's just that this is a very touchy subject for both me and my wife. We've been through a hard time.

CURRENT: What was your first reaction when you were informed of your wife's rape?
HUSBAND: My first thought was, "God, I hope she's all right." I was so mixed up, I couldn't really think straight. I grabbed my keys, jumped in the car, and headed for the hospital. It's about a ten minute drive, so I had a little time to think.

CURRENT: And what did you think about?
HUSBAND: Well, I was very concerned about my wife. Was she all right? But, then I started thinking about the cocksure that did it. I'd like to kill the son of a bitch for what he's put my wife through.

CURRENT: How long ago did all of this happen?
HUSBAND: About 14 months ago.

CURRENT: And how do you feel about it today?
HUSBAND: I'd still like to kill the son of a bitch.

CURRENT: Really?
HUSBAND: Yeah, really. I think what this man has done is one of the most brutal crimes that anyone could commit.

CURRENT: Did this unfortunate event have any effect on the relationship between you and your wife?
HUSBAND: Well, first of all it made me realize how much she means to me. I would say that the pain and emotional shock that she suffered had the biggest effect on our relationship. She was very afraid. Sometimes, it seemed like she was even afraid of me.

CURRENT: How did you handle that?
HUSBAND: Well, I was encouraged by my wife's family to get some counseling. So I did. They told me there that some ridiculously high percentage of marriages disintegrate after something like this. I was determined not to let that happen to us because I love my wife more than anything in the world.

CURRENT: So how did you deal with the fact that your wife sometimes seemed to be afraid of you?
HUSBAND: Well, I tried to be understanding. That's very hard, though. I realized then, and still do now, that I will probably never understand exactly how she felt when it happened.

CURRENT: Did she talk about it much?
HUSBAND: Not at first.
CURRENT: But after a while?
HUSBAND: Yeah, after several months, she was willing to talk about it. And considering what she has been through, she can be very objective about it.

CURRENT: What do you mean?
HUSBAND: Well, at first, she thought that all men, with the exception of those she was close to, were animals. Now, I think she realizes that this man was just one sick individual.

CURRENT: Was she bitter about it?
HUSBAND: I really don't think bitter is the word. She was hurt, frustrated, and very unsure of herself.

CURRENT: Is she still insecure?
HUSBAND: Not really. But, she is fully recovered, is still a very painful subject for her. But, like I said before, she now is somewhat objective about the whole thing.

CURRENT: And you, is it still painful for you?
HUSBAND: No, not really. I know it's just something that happened. I can't do anything about it and neither can my wife. We just have to cope with it.

CURRENT: You say it's not painful for you, yet a couple of times during this interview, you have had a hard time speaking.
HUSBAND: Well, it's hard to talk about. Dammit, it is painful. What do you want me to say? How the hell would you feel if something like this happened to someone you love deeply? ... I really don't want to talk any more.

WRITER'S NOTE: Once again, I would like to stress that the three people who were interviewed were in no way connected with one another. I would like to thank these people for consenting to the interviews. Although the conversations were brutal at times, I believe that the honesty and frankness of all the parties involved lets us see exactly what goes through one's mind when something like this occurs.

Psychologists have theorized that men commit violent acts in an effort to act out inner feelings of insecurity and fear. The reporter interviewed showed exactly that: he could not—perhaps, did not know how—to handle the rejection by his victim when he asked her for a date.

The victims, on the other hand, are seen going through some severe changes. One, for an outsider to understand these changes. The saddest chapter of this entire story, however, is that it is even more difficult for the rape victim to understand these changes.

Both of these victims were affected, either mentally, physically, or both, in his life or her own way. Neither of them have overcome, and maybe never will, the humiliating experience of rape.

EDITOR'S NOTE: This story was originally commissioned for inclusion in Tangents, a scheduled magazine supplement to the Current that will not appear this year for financial reasons. The Current wishes to thank Linda Tao, the magazine's editor, and Dan Flannahan, the writer, for cooperating in its publication in the newspaper.
**Messina**

from page 8

ith the producer’s visit to MSL during March to work out details of programs.

While on the UMSL campus, Messina will participate in the Shakespeare Luncheon Theatre, a faculty colloquium, and he will visit classes in broadcasting, cinema, drama and Shakespeare. The course at Channel 9 will be the only event open to the general public.

Cordic Messina is producer of “The BBC Television Shakespeare,” which is broadcast in the United States on the Public Broadcasting System (PBS). He has worked on the Shakespeare series for the past four years.

Messina has produced all of the major plays of Chekhov and Bernard Shaw, and a selection of modern plays, whose authors range from Terence Rattigan to Peter Nichols.

“Producing Drama for Television” will deal with the various problems in transforming stage plays for television. At each session, Messina will use excerpts from various plays to illustrate his discourses. These 23 class sessions will focus on the origin, funding, and development of the plan to produce all of Shakespeare’s plays over a six-year period. Plays to be illustrated and discussed from the BBC second season include “Henry IV, Part I” and “Henry IV, Part II,” “Henry V:” “Twelfth Night,” and “The Tempest.”

The second session, on March 30, will be devoted entirely to Messina’s production of “Hamlet,” starring Derek Jacobi. The play was presented as a special performance on PBS in the Fall of 1980, receiving great critical acclaim.

Registration fee for the course at Channel 9 is $20. For information, or to register, contact Clark Hickman, UMSL Continuing Education, at 583-5961.

**Correction**

Michael Newman’s classical concert will be on Friday, Feb. 20, at 8:30pm at Graham Chapel on the Washington University campus. The date was incorrectly stated in the Feb. 5 issue of the Current.

Perhaps the most exciting thing about the Doobies Brothers is that it is not a one man show, although St. Louisian Michael McDonald’s voice has become its most recognizable quality. Since McDonald came over from Steely Dan, he has, in essence, become the heart and soul of the Doobies. But, he does not dominate.

Although he is the most talented writer in the group, McDonald shares the songwriting chores with everyone in the band except bassist Tiran Porter, who has been with the Doobies since their inception.

The star-studded cast of the Doobies includes McDonald, Porter, guitarists Patrick Simmons and John McFee, percussionists Keith Kunda and Chet McCracken, and saxophonist Cornelius Bumpus. Added to this collection are Bobby LaKind (congas and bongos) and producer Ted Templeman (tambourine, cowbell, and maracas). While McDonald and McCracken share the lead vocals, McFee, Kunda, Bumpus, and LaKind share the background duties.

McDonald is the outstanding musician of the group. His distinctive vocal style are unique and his keyboard techniques shows his incomparable musicianship. He does an especially nice piano solo on Bumpus’ “Thank You Love,” which is basically one long jam.

**Quick Cuts**

**"These Days"** - Crystal Gayle

Crystal Gayle’s new album, “These Days,” is superb. If you like Gayle, or her kind of music (for that matter, even if you’ve never heard of her), you’ll love this album. Gayle’s scintillating voice is as pleasing as there is.

The best bets on the album are “If You Ever Change Your Mind,” “Take It Easy,” and “What a Little Moonlight Can Do.”

**"AutoAmerican"** - Blondie

Like the rest of Blondie’s albums, “AutoAmerican” mixes Top 40, rock and roll, disco, and a little soul. Unfortunately, they don’t do any of them particularly well.

On the new album, Blondie also tries their hand at the latest trend, rapping. This album includes the long version of “Rapture,” and that’s just what is in: long, and ridiculous (and boring (need I go on)). Obviously, rapping isn’t their thing.

The only thing that saves this album from being a total disaster are the sultry vocals of Deborah Harry and some excellent work by bassist Nigel Harrison.

**"Gideon"** - Kenny Rogers

With “Gideon,” Kenny Rogers has put out another fine album. He has the help of Kim Carnes and Dave Ellingson, who wrote all of the songs. Carnes also sings a vocal duet with Rogers on “Don’t Fall in Love with a Dreamer,” which is undoubtedly the best cut on the album.

Other enjoyable songs include “You were a Good Friend,” “Somebody Help Me,” and just about everything else on the album.

“Gideon” is the story of a preacher’s son who chooses not to follow in his father’s footsteps. In Gideon’s own words, “Some thought I was a good man and some not/But they all agreed: Gideon Tanner chased a dream and at least I died a cowboy.”

Excellent album.

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Elvis Costello and his back-up band, the Attractions, are at it again with their latest album, “Trust.” If you can’t say anything else about these guys, they sure are prolific. They put out a lot of albums and each contains a lot of tunes.

“Trust” is no different. There are 14 songs on this one. As usual, Costello’s music defies labels. This collection runs the gamut (not only from rock ballads to straight rock and roll, but also from good to bad).

The album features some excellent guitar work from both Costello and Martin Belmont. Costello also introduces vocalist Gena Tibbott, whose voice is a refreshing change from that of Costello’s. My biggest complaint about Costello’s work is that it is very repetitious. From album to album, there are a lot of songs that sound similar. But also, of all of Costello’s albums, “Trust” is probably one of the best.

The most interesting tunes on the album are “Cluclub,” “From a Whisper to a Scream,” “You’ll Never Be a Man,” and “Shot with His Own Gun.”

Music is a review column by Daniel C. Flannakin.

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Spring Break in the Smoky's
Bucs dump Black Stars in IM basketball

Frank Cassamano

Without a doubt, the basketball game between the Bucs and the Black Stars was the most awaited match of the young intramural season. The Stars were 1-0, and captain Mike Harris was quite confident. But the Bucs apparently did not read the Star's press clippings. The game turned the game into a skirmish, with a crushing 55-37 victory. Harris was quite confident. But the key to the Bucs' win was the backcourt player. The Bulls also played some pretty fair basketball. They might end up making the trip because of car weather, and was stranded when it came time for the team to leave for Jefferson City.
Where are the students at UMSL basketball games?

SPORTS EDITORS NOTE: The following is a reconstructed account of a real life occurrence pertinent to UMSL students. Only the names have been changed to protect the innocent.

Down in the dumps. That's how "Stan the UMSL Superfan" felt the other day as he left the Mark Twain Building after watching his favorite basketball team, the UMSL Rivermen, play before a reasonably large crowd. UMSL lost the game, but that wasn't the only reason for Stan's dejection.

"Something is missing," he thought to himself. "I know what it is. It's the students. There aren't enough of them at the games."

Well, it could easily be said that Stan was bumming out to the max. What made matters even worse, though, was the fact that Stan thought he was going crazy.

So, in order to find out how to possibly solve this problem, he visited a Dr. Jim Nasium. When Stan arrived at Dr. Nasium's office, the doctor gave him a warm, friendly greeting.

DOC: "Good afternoon, Mr. Superfan. I've been expecting you. Please sit down (Stan sits). Now, what seems to troubling you?"

STAN: "I'm depressed, doc."

DOC: "I see, well, tell me, what do you do for a living?"

STAN: "I'm a Riverman Rooter. I go to UMSL basketball games and cheer until my face turns blue."

DOC: "Hmm. Sounds serious. Well, listen, here's what we're going to do. I'll give you a word and you just throw out the first thing that pops into your head."

STAN: "Sounds fair enough to me."

Dr. Nasium then begins to read his list of words that he uses in word association games, and Stan responds immediately to each: Dog: fire hydrant; Nurse: St. Louis steamers indoor soccer games; Crude: the Heads; Headache: Tuesday nights; UMSL: apathy.

DOC: "Do, Nasium. When are we getting somewhere. What is so apathetic about UMSL?"

STAN: "Well, doc, it's the basketball games. I hardly ever see any students there. I understand that most UMSL students hold down jobs and can't make it to the games. I also realize the UMSL is a commuter campus, and with outside obligations and the high cost of gasoline these days, it costs a lot of money to make an extra trip to UMSL just for a basketball game. But when only two percent of the student body attends the games, something is wrong."

DOC: "Yes, I agree. This is quite a problem. Tell me, has it always been like this?"

STAN: "Well, it may have been even worse the past few years because the team suffered through losing seasons. But this year, the Rivermen have had one of their best seasons ever, and the students still don't come."

KUCHNOS KORNNER

DOC: "What about the fraternities, don't they come to the games?"

STAN: "No, not that often and I can't understand that, either. I don't know much about the greek system, but I would think one of its objectives would be to advocate school spirit. And one way to do that would be by going to the basketball games and cheering for the Rivermen, but I've only seen a few of them all season."

DOC: "Did you ever think that maybe the ticket prices are too expensive?"

STAN: "What? Are you kidding? UMSL students get in free. You can't ask for cheaper admission than that."

DOC: "Well, I guess that's true. Say, are there any more home games?"

STAN: "Sure. The last regular season game is this Saturday. And then next Tuesday, UMSL will be at home for the first round of the post-season conference tournament."

DOC: "That sounds pretty exciting. Do you think more students will come out for that one?"

STAN: "I hope so, but no one can get in free to national playoff games. That means the students will be charged $2 for that game. I hope somebody comes."

DOC: "So do I."

STAN: "So, tell me doc, let's don't beat around the bush. Am I crazy or not?"

DOC: "Well, I've analyzed this situation carefully and I believe you are one of the few people around UMSL who don't have a problem. Actually, I know it's this UMSL students who can, but won't go to an UMSL basketball game that are really crazy."

STAN: "Thanks, doc."

Barczewski signs pact with Cosmos

Dominic Barczewski, who was a pillar of strength at centerback the last four years for the UMSL soccer squad, has signed a two-year contract to play soccer for the New York Cosmos of the North American Soccer League (NASL).

Barczewski made the announcement Feb. 8 after returning from a three-week trip to the Bahamas, where the Cosmos held tryouts. Barczewski, who was picked on the second of the Major Indoor Soccer League draft by the Wichita Wings, was also chosen by the Cosmos in the outdoor draft on the third round.

The two-time All-American from Oakville High School in south St. Louis was instrumental in helping the Rivermen to a 12-3 record this past season, which is the best mark in UMSL history. He becomes the second member of the Barczewski clan to play professional soccer. His brother, Nick, played for the Detroit Express in 1978.

"We're very proud of him," said Darlene Barczewski, Domi- nic's mother. "He always wanted to play professional soccer like his brother, and now he has the chance."

Barczewski was unavailable for comment, because the Cos- mos presently are touring South America for a one-month exhibi- tion package. The defending NASL champs will compete against teams from Chile and Santiago before returning to the United States in March.

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Mary Dempster

Injuries hamper women down the stretch

For all the success it has enjoyed this year, the UMSL women's basketball team is somewhat at a disadvantage as it enters into the final leg of its season. With three games left to play before the state games, Sanchez finds himself with only eight eligible players.

The Riverwomen's two leading offensive guards are out with injuries, putting a huge gap in the team's offense. Gina Perry, a freshman from Vashon, has shoulder damage suffered in the William Woods game, while sophomore Kim Ziegler has been benched for good due to a personal ailment. Junior Jill Clark still awaits recovery from her injured knee. Sanchez expects both Perry and Clark to be ready, hopefully, by the state meet Feb. 28 in Fulton.

Until then, however, Sanchez has to rely on what guard strength he can muster from his bench. Sophomore Lori Davidson has been starting at guard recently, but as far as being a regular, Sanchez needs more time to observe Davidson's performance.

"All we need is too," said Sanchez, "is a little consistency."

The women made their first debut with eight players in the game against Culver-Stockton. Despite their handicap the women came away victorious 70-56. The Riverwomen covered the court well as Lori Smith led the court by herself, in what would be the al-time single season scoring record.

As of now, UMSL's record is 19-10, and hopefully, the team will be able to maintain themselves in the coming games. Either the women will have to cover the missing spots in their offense or they will have to replace the vacant positions with players of equal caliber.

Humble Smith surpasses marks

Mary Dempster

If records are made to be broken, then the UMSL women's basketball team has done an excellent job. Among the records they have broken recently, is the UMSL utilization of its one other advantage on the court. Even though UMSL led through the entire game, it had its moments of excitement.

Sanchez's team has already won six last Friday in the game against Lincon. The women lost 81-0. It was a very big letdown to the women who defeated Lincoln 58-57, only one week earlier. The absence of the two guards really hurt the team's performance. And the scoring power was coming from only one player, Lori Smith, who poured in 26 points. Chris Meier was second highest scorer with nine points.

"We just didn't play," said Sanchez.

LOOKIN' LOBI: Lori Smith looks to make a pass inside against Lincoln [photo by Willey Price].

"I may stare at those gorgeous faces of mine, but only spend MEGA bucks on them," Sanchez said. "I am overpowered by the thought of being with you. Please say you'll take me up on the offer that I like to run," said Sanchez. "She is definitely one of the best students of the game."

Yet when it comes to scoring all of those points, Smith has no special secret. "It's just a mental game," she said. "One that requires a strong line of concentration."

During the record breaking game against the University of Missouri-Kansas City. Smith sunk a season high total of 27 points. Being the reserved person that she is, Smith credits her team's improvement to a part attitude, which was strengthened after the victory over the long-standing contender St. Louis University. This accomplishment could start to attract more fans to UMSL's side of the court.

As for future potential, Sanchez believes that Smith will be one of the best college forwards in the state in the next few years.

"I get excited as a coach just watching her play," said Sanchez. "She has played the game of basketball so advanced, considerably these two years and I admire that in a player."

Out on the court Lori Smith is a remarkably strong player, and a quiet leader.

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TO THE SISTERS OF DELTA ZETA: Thanks for your cooperation and support during this past year. It made my job a lot easier. DZ will always be #1, especially with me. Love, Margie Jason.

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THE HUNKS meant every word they said (and I mean it).

QUIET LEADER: UMSL's Lori Smith, who lets her actions on the court speak for themselves, is the all-time single season scoring leader in UMSL history. [photo by Willey Price].
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