**BRRRRII!:** For the first time in over two years, classes were cancelled on campus due to winter weather conditions [photo by Wibey Price].

**Snow cancels classes**

**Bark DePalma**

Day and evening classes were cancelled Wednesday, Feb. 11 because of snow and freezing temperatures. The last time UMSL cancelled classes was Feb. 8, 1979.

**Emergency service proves successful**

**Susan Rell**

The Emergency Vehicle Service, which began about a month ago on the UMSL campus, is proving successful, according to officials connected with the program.

"It is a big success. We've received a lot of calls," said Chief Nelson of the university police. "It is being used generously by the public, including students, staff and visitors."

The new program provides minor assistance to motorists whose vehicles have become immobile. The program provides such services as assisting drivers who have locked their keys in their cars or need a battery jump.

"We've received a lot of compliments and we don't usually do that. In fact, just recently a staff member called to tell the driver on duty at the time how pleased he was with the service rendered him," said Nelson.

The service does not provide towing in case of a major problem. However, the Emergency Vehicle Service operator will help motorists obtain connections with towing services.

After a distressed motorist calls the dispatcher, Nelson advises callers to stay by their cars and keep a lookout for the brown jeep with yellow lights. He stresses that students should not call and then go to class.

To contact an EMS police dispatcher, drivers may phone 553-5155. The Emergency Vehicle Service operates from 8am-10pm Monday through Thursday and 8am-5:30pm on Fridays. There will be no service provided on weekends or holidays.

**Parking fee decrease possible**

Students may be paying less in parking fees in the future, according to Daniel Schoemehl, the Office of the vice chancellor of Administrative Services is planning to submit to the University of Missouri's Board of Curators in July.

The purpose of the change in fees would be to allow overall fee structures to be placed on the same 12-hour basis.

The present parking fee is assessed of students taking 10 or more credit hours and breaks down to $2.50 per credit hour up to $27.

To accommodate the 12-hour basis, the parking fee would be prorated at $2 per credit hour up to $24. Other planning is also occurring involving Administrativa Services.

An opening hearing, according to John Perry, vice chancellor of Administrative Services, will be held Feb. 24 by the HOK architects who are designing the master plan for UMSL. This plan includes changes within physical services. The hearing will be held at 11 a.m. in the Campus Center.

"Lots will be improved and changes will be made to make it easier for motorists to get water from the garages," Perry said.

Although an increase in enrollment has been recorded for the 1981 winter semester, parking garages contain enough spaces to take care of the increase, Perry said.

Car pools are being formed by Rick Blanton, coordinator of student life and Student Activities, to make parking more accessible to students.

"Our peak enrollment occurred in 1975-76," Perry said. "We took action then to accommodate the increase in cars, so now we do have enough spaces."

**Enrollment figure reaches new high**

**Jamily Hellency**

Enrollment for the 1981 winter semester is nearly 11,000, according to unofficial counts by the university. Figures are expected to reach a new high compared to a year ago. Last year, UMSL's enrollment was 10,536 for the winter semester. Enrollment counts this fall rose to 11,380.

"We normally experience a four percent drop in enrollment between fall and winter, but that percentage has dropped to three percent," said H.E. Mueller, director of admissions.

"We're back to some of the numbers we expected in fall of 1979," Mueller said. It is calculated after subtracting the number of cancellations after the first four weeks of the semester.

Mueller attributes the increased enrollment to the economy.

"Persons without jobs are going back to school to update their educations," he said. He said that transfer students have returned to St. Louis because of the high cost of education, including room and board.

"I am happy about the increased enrollment because enrollments were expected to decline everywhere," Mueller said.

The Rolla, Columbia and Warrensburg campuses are also experiencing an unexpected increase in enrollment, Mueller said.

**Candidates speak before students**

**Cheryl Keatley**

Two candidates for the mayor of St. Louis city spoke before The City class, on the UMSL campus last week. Vincent Schoemehl [left], the republican candidate, spoke on campus last week [photos by Wibey Price].

"One reason we would cancel classes would be if the campus looks bad and we can't get cars in," John Perry, vice chancellor of Administrative Services, said Tuesday.

To determine whether or not classes should be cancelled, Perry checks the roads and weather conditions around his home. He then calls the weather bureau for a forecast and other municipalities around UMSL to determine road conditions. He then calls UMSL police. By 5am a decision is made to cancel or hold classes. The final decision is made by Chancellor Grobman.

If the chancellor approves the decision, an announcement is made to the radio stations by the chancellor.

Because of the heavy snowfall, the top levels of the parking garages were not cleared Tuesday. "We blocked off the top decks" [See "Closing," page 3]

**What's inside**

**Fine performance**

After warming up, the Guar­­neri String Quartet put on a fine show for Friday's gathering of the J.C. Penney Auditorium. [page 7]

**Cheering**

The UMSL Cheerleaders pro­­vide enthusiasm and energy at the basketball team's home games. [page 7]

**Sidekicks**

Several former UMSL kickers may have promising professional careers ahead of them. [page 15]
**Transportation courses held**

A series of transportation courses will be offered at UMSL Downtown beginning March 9. A course entitled “Traffic and Physical Distribution” physical Distribution Management for carrier and industrial traffic personnel, will be offered from 6:30-9:30, from March 9 through May 11. The class is geared toward those interested in the American Society of Traffic and Transportation (A.S.T.&T) examination.

The course, taught by Arthur Cappa, Jr., will cover basic transportation logistics, the domestic transportation network, the role of the common carrier system, regulatory agencies, and freight. Evaluation will be based on functions and services of carriers will also be covered.

A one-day workshop on transportation economics will be offered at UMSL Downtown on Tuesday evenings from 6:30-9:30, March 10 through May 12. Donald Phares, associate director of UMSL’s Center for Metropolitan Studies will teach the course.

Participants will be given an overview of the place and function of transportation in the national and international economy. governmental regulation of transportation, the economic basis of transportation rates, and regulations, the economics of national transportation policy, will be covered.

"Interstate Commerce Law - Motor and Water," based on regulations of motor and water carriers, will be taught by James Goode. The class will meet Thursday evenings, from 6:30-9, March 12 through May 14. Class discussions will include the Motor Carrier Act of 1980.

The course will provide basic knowledge necessary for students in preparation for the exam and examination. Preparatory review classes and the examination. Preparatory review classes and the course will be offered by the Interstate Commerce Commission, and fulfill the transportation law requirements of the A.S.T.&T.

The registration fee for each course is $130. For further information, or to register, contact Harriet Zeppl of the UMSL Continuing Education at UMSL Downtown at 621-2102.

**Writing classes offered on campus**

Two writing classes will be offered on the UMSL campus during the months of February through April.

A course for new writers who wish to develop their skills will be offered, Tuesday evenings from 6:30-9:30, Feb. 17 through April 7. Shannon Ravenel, former fiction and poetry editor for Houghton Mifflin Co., Boston, will conduct the writing.

Ravenel has had extensive editorial experience with both Houghton-Mifflin Co. and MacMillan, Ltd., London. Currently she is the annual editor of "The Early American Short Stories Anthology" for Houghton-Mifflin, Co., and editorial consultant for several medical publications.

The workshop stresses development of critical judgment and revision skills. Class size is limited to 15. The registration fee for the workshop is $60. For information, or to register, call 553-5511.

A short noncredit course covering the essentials of quality writing will be offered Wednesday evenings, from 6:30 to 9:00, March 4 through April 2. The course is designed as a refresher for people who want to overcome writing anxieties and upgrade their writing skills.

The course will focus on developing an effective writing style through a number of "handout" writing activities. Participants will have an opportunity to review fundamentals of usage and mechanics, as well as to develop revision skills.

Essentials of quality writing will be taught by Claudio Ravenel, an English Instructor at UMSL. Ravenel has taught writing courses at the University of Connecticut and at UMSL. Registration fee for the course is $30. For information, or to register, contact Joe Williams of the UMSL Continuing Education at 553-5961.

Announcing the campus discount:

10% off... on all TI consumer products at the Texas Instruments retail store:

Texas Instruments calculators, watches, learning aids, and TI-99/4A Computer...just show us your valid university ID and get a 10% discount on just about everything in the store! This offer is good through June 30, 1981.

Visit the Texas Instruments retail store...where all of TI's consumer products and accessories are available.

**Anxiety workshop held**

A test anxiety workshop will be offered by the Counseling Services on campus beginning March 10. The workshop will consist of three two-hour sessions. Classes are designed to help students learn how to relax and deal with anxieties about preparation for exams and tests. Tests will be arranged according to student schedules.

For further information concerning the workshop, contact the counseling service in 427 SSB at 533-5711.

**newsbriefs**

### Spring trip offered

The Student Activities Office is organizing a ski trip to Winter Park Colorado over spring break. A bus will leave Benton Hall at 9pm March 16.

Reservations for the 48 available spots must be made by Feb. 16. The cost is $100.00 for participants. Do not have to attend UMSL to go on the trip.

To register or for more information, contact the Student Activities Office at 262 University Center or call 533-5536.

### Beekeeping course held

UMSL will offer a basic course for beginning beekeepers, Wednesday evenings, from 7-9, Feb. 18 through March 25. James Wamser, assistant professor of biology at UMSL, will teach the class.

The course will cover bee behavior, equipment use, honey production, bee diseases, seasonal management problems and disease. Advanced management techniques for honey production will also be included, including two queen methods, queen rearing, artificial insemination and pollination.

A bee research unit was established on the UMSL campus in 1979. Present work includes a graduate research project on bee behavior, research on bee enzymology, studies on management and honey production, and research on rearing queens.

Registration fee for the beekeeping course is $35. For information, or to register, contact the UMSL Continuing Education-Extension at 553-5961.

### Fre square film presented

"Death of a Cyclist" will be presented at UMSL Feb. 19 from 1-3pm and 7:30-10pm in the J.C. Penney Auditorium.

The film, which attacks the hypocrisy of morality in the Span of the '50s and confronts modern man with his corrupt society, was directed by Juan Bernardi.

The film, directed by Juan Bernardi, was a winner at the Cannes Festival in 1955. Admission to the film is free.

### Harrington to lecture

Michael Harrington will lecture on the UMSL campus at noon on Friday, Feb. 20 for the third in the College of Arts and Sciences lecture series. The lecture will be held in the 101 Lux Hall.

Frequently referred to as America's foremost socialist, Harrington's lecture is entitled "Social Prospects of the 1980's." He is presently chair of the Democratic Socialist Organizing Committee and has authored numerous books.

### Library makes purchase

The Thomas Jefferson Library at UMSL has purchased the 1979-80 and 1980-81 editions of the Career Guidance Foundation's "Microfiche College Catalog Collection." This collection is a nearly comprehensive set of catalogs of American undergraduate and graduate institutions.

This purchase brings the 1979-80 collection of catalogs of foreign colleges and universities. The domestic collection will be purchased annually and the foreign collection every other year.

Anyone interested in using the collections may inquire at the reference desk in the library.

### Volunteer class given

A one-day workshop designed to improve the skills of volunteer props for UMSL production, is offered on Tuesday, Feb. 24, from 9am-4pm at UMSL. The program, developed jointly by UMSL and the Council of Community Organizations (CCO), is designed to help participants improve management and supervisory skills.

A second workshop on overcoming resistance to change will be offered on Tuesday, March 24 at the same time.

The program will be conducted by Ronald Scott, assistant professor of Administration of Justice at UMSL; Miriam Meglan, assistant director, and Barbara and south services of the St. Louis Bi-State Chapter of the American Red Cross; and Deborah Meglan, a deposit of $400 is required for participants for Barnes Hospital.

Registration fee for the workshop is $30. Continuing Education units will be awarded for successful completion of either workshop. For information, call Joe Williams of UMSL Continuing Education at 553-5961.

### Loan awaits approval

Allocations for starting an emergency loan fund for students, which were approved by the Appropriations Budget Committee, now awaits approval by Chancellor Arnold B. Grobman. A total of $2,500 was approved for the project by the Board of Trustees in March 1980 but a set of guidelines for the loan funds has not yet been established.

"It'll probably be months," according to Julia Muller, dean of Student Affairs, before such a loan fund would come into effect.

### Announcing the campus discount:

Texas Instruments calculators, watches, learning aids and TI-99/4A Computer...just show us your valid university ID and get a 10% discount on just about everything in the store! This offer is good through June 30, 1981.
Delegates attend lobbying conference
Barb DePalma

Five UMSL students attended the Associated Students of the University of Missouri (ASUM) conference held in Columbia Feb. 7-9. The conference was held to discuss lobbying and give information on lobbying techniques.

Other universities that attended were Northwest Missouri State, Northeast Missouri State and Central Missouri State.

The conference began Saturday with seminars on how ASUM was organized and how to organize student opinions.

On Sunday, the conference included a seminar on how to choose lobbying issues and speeches. Three into the state capitol spoke on bills they represent and how they are being lobbied.

Roger Wilson, a representative from the ninetieth district, spoke on how ASUM is gaining prestige as a lobbying group in Missouri.

"Wilson said that ASUM could eventually become a strong lobbying group if the students could become organized," said Tony O'Driscoll, UMSL delegate. "It would also allow politicians to listen to them and what they have to lobby." 

Doug Turthill, chairman of United States Student Association, a national lobbying group, also spoke on how to lobby on a national level.

"On Monday we went to Jefferson City," said Dinna Smith, another UMSL delegate from UMSL. "We were allowed to take an unguided tour of the Capitol and talk to anyone we wanted to. It was a very interesting trip, although the Congress was not in session this weekend."

Three members of ASUM from UMSL were involved in organizing the conference.

"I find a lot of good in student lobbying," O'Driscoll said. "I think that students should lobby to get things done."

Elections for the UMSL Senate, the principle governing body of the campus, will be held Tuesday, March 4 and Wednesday, March 5.

Twenty-five students are elected each winter semester to serve on the Senate, which is further composed of 75 faculty members.

The Senate is responsible for recommending and implementing educational policy, particularly in the areas of academic and student affairs. This body reports its actions to all members of the university faculty and appropriate officers of the student body.

The deadline for turning in applications for the Senate elections is 4pm, Friday, Feb. 23. Applications must be submitted to the office of the Dean of Student Affairs, 301 Woods Hall.

All students who have nine or more credit hours and are in good academic standing are eligible to run.

Candidates may have campaign literature reproduced through the Student Activities Office. Campaign materials must be removed within one week after the election.

Election polls will be open in the lobby of the Education building on the Marillac campus, the University Center and S38 from 9am-1pm and 5-7pm.

Results of the election will be posted at the Student Association Office, on the bulletin board outside the University Center.

Results of the election may be contested by submitting a written complaint to the chief justice of the Student Court. In the event of a contested election, the results will be held unofficial until a decision has been reached by the Court.

Failure to comply with the campaign regulations for Senate elections may be grounds for contesting an election.

Elective

Closing

from page 1

because it is difficult to clear the snow." Perry said. "When the snow is cleared, it is usually pushed up against the side panels. This has caused a lot of damage to these panels. Salt and clinders are also not very effective when temperatures drop."

Students normally parking in the daily lot were allowed to park in the garages because the daily parking lot was closed Tuesday.

"Tuesdays are usually lighter days in the number of students on campus," Perry said. "By not clearing the upper decks or the daily parking lot, we knew we would not be creating a problem for the students. We will get all the lots cleared as soon as possible."

Conference on adolescents held

A one-day conference focusing on adolescents will be held Saturday, March 7, from 8:15am-5pm at McCluer North High School, 705 North Waterford. The program is jointly sponsored by UMSL and the Ferguson-Florissant School District.

"Adolescence: The Years in Transition" will include a wide selection of presentations and workshops for school administrators, teachers, social workers, and parent groups. Singerman, a physician with the Department of Psychiatry at the Washington University School of Medicine, will lead a keynote session on adolescent turmoil.

Franklin McCasley, principal of Kirkwood High School, will present a program on effective classroom discipline. A supervisor with the St. Louis County Juvenile Court, Conrad Jordan, will talk with participants about legal issues facing adolescents.

Workshops will also be presented on economics for adolescents, medical concerns, drug and alcohol abuse, responsible sexual decision-making, and other issues facing maturing youths. A St. Louis Post-Dispatch peer panel will also be part of the program.

Registration fee for the conference is $18, including a materials lunch and coffee. For a complete brochure, or to register, contact Clark Hickman of UMSL Continuing Education at 553-5961.
Group should refuse support

At the meeting of UMSL's Student Assembly scheduled for the previous, student body representatives may be faced with a most important decision. They play a large role in determining the fate of the Associated Students of the University of Missouri (ASUM) on this campus.

ASUM is a student group that, according to its officers, pushes for change on campus.

They have a large part in their revision. They pay around $11,900 during the last year's referendum.

AS'UM officers, pushing for change, are faced with a most important decision. They play a large role in determining the fate of the Associated Students of the University of Missouri (ASUM) on this campus.

Their promise for an extra three-hour staffed programming is something used to unionize only when all else fails.

They also promised that in the fall following the referendum, a poll of the student body would be conducted so that the political mood of the campus could be gauged. The poll's results would be considered, they said, when the group's Board of Directors formulated its legislative program for the year.

The group kept none of these promises.

Today, nearly two years after the referendum, ASUM's office in the Blue Metal Building is seldom staffed. The files within it are far from comprehensive.

The group's officers promised, for example, that they would hire a campus coordinator by the end of May, 1979. The campus coordinator would oversee ASUM's activities here and would man an office on campus and keep regular hours.

They promised that informational files on various issues would be kept on campus and made available to UMSL students for their perusal.

And the group doesn't listen well, either. Last semester an ad hoc committee of the Student Assembly recommended that UMSL not seek membership in the United States Student Association (USSA), another lobbying group of which ASUM is a member.

The recommendation was accepted by the Assembly's membership after a short time later.

ASUM purchased membership in USSA for every campus in the UM system and for students at Missouri universities.

The Rolla and Kansas City campuses aren't even represented, they said, when the group's Board of Directors formulated its legislative program for the year.

And, they said, polls would be conducted regularly from that point on.

The group kept none of these promises.

Today, nearly two years after the referendum, ASUM's office in the Blue Metal Building is seldom staffed. The files within it are far from comprehensive.

Broken promises aren't the group's only fault. ASUM has also demonstrated extraordinary incompetence.

As a result of its constant intrusion upon KWMU, the program is left hanging in the balance.

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To my husband, Dennis:
Stronger than any mountain cathedral
Truer than any tree ever grew
Deeper than any forest primeval
I am in love with you.
Thanks for 8.5 wonderful months. Terry

Terri of the South Cafe;
The time now is glad.
I hope this makes your day,
Your 52 inch lad.

Some Enchanting Stranger:
I found a gem in you—an uncut stone,
the surface a little jagged and rough.
I tried to polish you up, like a fool,
instead of treasuring the wonder of the stuff.
If I had the chance to do it
over'again,
I'd never risk cracking that gem.
Instead, I'd relish in both the glitter and grime
that is the beauty of the person within.

Some Disenchanted Lady

C.D.S.
Roses are red
Violets are blue
You lose out on presents
But I've got something for you

Happy V.D. & Happy B.D.

Mister:
Oowee. Sure do love you.
But you already knew that didn't you?
Happy Valentine's Day
to my favorite one.

B. Miss

To the Best Sorority:
HAPPY VALENTINE'S DAY
Alpha Xi Delta!
from The Court:
SCREAMIN’
CHUCKLES
GADRO

Dimples,
I know this can't compete with the gift we exchanged on our first Valentine's Day together, but I just had to let you know that I love you now more than ever. I'll never leave you for anyone. Please believe it.

Love, Trouble

Valentine's Day
Love Notes

Mom,
For all the times
I have forgotten to say
it, I love you.

Kaybert:
Please, Oh Please
Be my Valentine

Linda,
"There Aren't Enough Days
In a Lifetime With You" 

Love Jeff

Happy Valentine's Day
to UE and Chuck
from Ex-Lovers Jim and Cindy
(Not to you, but to each other)

Hi Patty
Hi John

TO MY BLOSSOM:
I'm here to give.
I'm here to share.
I'm here to love.
I'm here to care.
But most of all
You should be aware
To always look beside you,
For I'll always be there.

Your Sunshine

Naye,
Say you'll be mine, until the sun shines. I can't imagine life without you.

Love Ya'

Flash

Happy V...D...
L.S.(B.M.)
Thanks for almost a year of craziness; I can't think of anyone I'd rather lose my mind with! By the way, do you wanna 'rassle?

Love,
B.S.(R.P.)

To All the CURRENT Guys:
Roses are Red,
Violets are Blue,
All You Guys are
Incredibly Crude!!!!
The BETTER Half of the CURRENT
To the ladies of the CURRENT, 
We act like your friends 
But it’s really a jest

All that we’re after 
is a look at your breasts

Love and Kisses, 
The HUNKS

Tammy - n - Doug

To the ladies of :
• • Cinta,
Y.B.:

your coke-bottles are really sexy to me

Let’s go for a swim
A Secret Admirer

- Poes, + ML, thanks for 5 wonderful years and all of the rest to come.

Love
RJ

EFFECTIVE COMMUNICATION HAS ALWAYS BEEN IMPORTANT.

Man learned at a very early age that good ideas have to be heard to be effective. So he devised his own method of getting those ideas across. Today, on the job... or in school, communication remains a vital part of our world. Which is exactly what we’ll be talking about in the upcoming issue of "Insider" — the free supplement to your college newspaper from Ford. We’ll tell you how to improve your communication skills... from writing term papers and doing oral presentations, to communicating with friends, parents and persons of authority. And whether you’re looking for an internship or a full-time job, we’ve got loads of info to help you get there. With tips on how to write a persuasive resume, handle an interview gracefully, use the telephone effectively, and much more.

Check out the next issue of "Insider," and while you’re looking, be sure to check out Ford’s great new lineup for 1981. Including Escort, the new world car that’s built in America to take on the world.

WORK

Paid positions are still available on the staff of the UMSL Current. No experience is necessary. Give us a call at 5174 or drop by.
Guarnieri excellent despite a slow start

Daniel C. Flannick

Last Friday, the UMSL Concerts and Lectures Committee presented the Guarnieri String Quartet in concert in the J.C. Penney Auditorium.

Although the quartet had some small problems, the concert was extremely enjoyable. The program opened with Beethoven's Quartet in F Major, Opus 18, No. 1. The quartet, which has four movements, was written in 1799, before Beethoven had lost his hearing. This period of time is now known as Beethoven's first style period.

This particular quartet is one of the most exciting pieces written in that genre. Beethoven animates the texture and brings out Beethoven's character and development techniques, and the frequent running together of phrases.

The quartet had no trouble with the rhythmic subtleties and accents which are so much a part of Beethoven's music. Throughout the entire piece, the tempios, the sudden attacks, and the difficult rhythm lines were handled in superb manner that results only from high-quality musicianship and an incredible number of rehearsal hours.

Perhaps the highlight of this particular performance was the introduction to the second movement, "Adagio." While first violinist Arnold Steinhardt played a beautifully lyrical melody, the remaining three voices provided background accompaniment in the form of somber muted block chords.

Also, the performances of violin Michael Tree and cellist David Soyer on the Beethoven were impeccable. Time after time, they displayed their superb technical abilities. They handled the difficult lines with crisp ease.

Next on the program was Beil Bartok's Quartet No. 5. Once again, Steinhardt, who seemed tense, had some problems. Both he and second violinist John Dalley had trouble getting a clean sound from their instrument.

The quartet, however, had no problems with the rhetorical aspect of Bartok's composition. They punched out the powerful motoric rhythms, which were usually characterized by offset accents and irregular meters.

Although Bartok's music is basically western, many of his melodic lines are derived from Hungarian folk songs of which Bartok was an avid collector. This Hungarian folk music has a tendency to sound "different" to the western ear.

Bartok's work is not atonal. It is a total center which is recurrently present, although it is often obscured for long stretches of time either by the use of chromaticism or modes. The construction and progress-

FRANTIC FINGERS: The highly acclaimed Guarnieri String Quartet performed in the J.C. Penney Auditorium last Friday [photo by Wiley Price].

...along with the Pep Band

Sharan Kobush

If you were to walk into an UMSL Riverman basketball game, which many of you do, chances are you'd hear the sweet sounds of Dixieland ringing over the court. Yea might even hear a loud brassy charge, or an excerpt from one of your favorite cartoon themes. No matter what the tune, the sound will be coming from the same place. Looking around, you might notice that this added flow of excitement is coming from the bleachers to your right side, there, dressed in identical hats and shirts with thin soft baby blue and white verticle strips and a bright red patch bearing the name "Wendy's," is the Wendy's Pep Band, under the leadership of Joe Pauls.

Pauls is a music teacher in the Ferguson-Florissant school district. He teaches at McCluer High School, and is also involved in the Music Department, and all but one are pep band uses a student teacher as leader for the experience it provides. "I played in the band last year, so I understood the situation," said Pauls. "Being leader gives you a sense of responsibility."

The pep band is made up of 11 voices consisting of Larry Johnson, Jason Kaminsky, Bill Keathley, and Ken Schwitz on saxophone; David Chapman, Steve Driskill, and Andy Stewart on trumpet; Jim McKe on baritone; Debi Fogarty on drums, and Tim Polker on bass. Paule also plays trumpet with the group.

The pep band was started in 1967 by Warren Bellis of the Music Department. It was simply called the UMSL Pep Band and was started just for the purpose of playing at basketball games. The members were not paid. "Most were not even music majors," Bellis said.

"They were 15 of the strongest members of the concert band, and consequently the pep band was better than the concert band at that time. "Now, this is not the case. There are a lot more music majors and a larger number of competent players," Bellis said. The group is composed of the present members are involved in the Music Department, but all are students.

Both Bellis and the members feel that "it's not a musically satisfying thing." They do it for fun mostly, but the little pay they receive helps too.

For the past two years Johnson's fast-food chain has supported the band financially. They receive no support from the student activity fund.

The band only rehearses at the beginning of the season to acquaint themselves with the music. After that they play together only at the games. The members enjoy themselves and feel that they definitely help promote spirit. Johnson said, "We get to watch three shows, the basketball game, the show girls, and Coach Bartow."

When asked if they feel they lack anything, the general response was that they lack more instrumentation, a piano player, and major addition needed. Some members feel they need better arrangements. Others, like Stewart, feel they need more jazz. Johnson feels they do a lot of work with the show girls at

[See "Pep Band," page 11]

Arnold Steinhardt

Cheerleaders make noise...

Daniel C. Flannick

I have attended any men's basketball games at UMSL this year, you have undoubtedly noticed six very attractive young ladies who are stationed at the northwest corner of the court. They yell and they scream while they jump and they dance. In their spare time, they perform various gymnastic feats (cartwheels and handstands and all that other stuff we had to do in our high school gym classes).

These ladies are the UMSL cheerleaders. The squad consists of Pam Helton, Tara Porterfield, Beverly Cole, Peggy Brown, Valerie Lawrence, and Kathy Althoff. This is the first year on the cheerleading squad for all of the members except Althoff.

The captian of the squad is a sophomore. She is a 20-year-old business major. Helton hails from Hazelwood East High School, where she cheered for four years. She seems to enjoy her role as a cheerleader. "It's different. Most of the kids here just go home, but this gives me something to stick around for. It makes school a lot more fun. It's also a good way to meet people."

Porterfield, who is an 18-year-old freshman, is also a business major. She is from Riverview High School, where she cheered her junior year. She joined the cheerleading squad here at UMSL "to get involved and to support the basketball team."

Cole is an 18-year-old freshman majoring in childhood education. She is the only of the six that is not from St. Louis. She graduated from Southeast High School in Kansas City, Missouri. Cole laughingly claims that she came to UMSL "to get away from home." On the serious side, she says that she enjoys being a cheerleader. "It's like a hobby to me because I've been a cheerleader since I was seven," she said.

Brown, who cheered four years at Berkeley High School, is also 18 years old. She is a freshman pre-med major. Like Cole, Brown claims that cheerleading is a hobby for her. "I've been doing it for most of my life. It's enjoyable. It gives you a chance to budget your time. If you know you've got something extra to do, it forces you to make noise ...

SWINGIN': The Pep Band plays at the men's basketball games [photo by Wiley Price].
“Richard III” provides winter contentment

A magnificent staircase, as broad as the stage, and dark in a misty haze. At its center, a platform, supported by ornate pillars, juts off to a slight overhang behind which a man is heard, and a familiar, twisted figure hurls his way down toward us. In a lightning, slightly raucous voice he speaks: “Now is the winter of our discontent.” And before long, this production’s surprising interpretation becomes clear; Richard, the crippled, boundlessly evil Duke of Gloucester, is telling jokes.

The Medieval Wargamers will be holding a meeting, Tuesday, 7:30p.m. to 10p.m., for anyone interested in playing fantasy war games. The meeting will be held in room 109 at the Center. For information, contact T. Lambert, 314-298-5562.

Drama is a review column by C. Jason Wells.

Korr gives lecture on Richard III

Frank Clements

“History is what people remember from history lessons and talking with other people and what they remember. Richard III is an excellent and pleasant example of this type of history. Down through the years, Richard has acquired a bad reputation,” states Charles Korr, sixteenth- and seventeenth-century English history professor and a teacher at UMSL.

On Feb. 9, Korr led the Loretto-Hilton Repertory Theatre’s Shakespearean Seminar in a discussion of “Richard III,” one of the Bard’s most popular plays. The play, opened at the Loretto-Hilton on Feb. 6. Originally, the discussion was to be led by noted historians S.T. Bindoff, whom Korr studied under. Bindoff, however, died during Christmas vacation, and Korr was chosen to lead the discussion.

Perhaps the most interesting, intriguing, and definitely the most questioned event in the scenes of the Richard, was not the plot. It was the way that Korr interpreted the scenes, Richard’s character such an enthusiastic incarnation of villainy that an audience cannot help but be charmed.

Kristin Linklater provides some dramatic balance as the Margaret, the single lady of Henry IV. In her famous love scene, her rich voice is burying the father-in-law Richard murdered, and win her on the spot, takes a great deal of conviction. But Korr refuses to play it straight, and all of his loving lines sound like Garrick’s gag. What’s more, Chappell takes this already impossible farfetched scene and stretches it to the very limits of outrageousness, where Lady Anne, played by Lambert, gives Richard a good cuff. In this way, Chappell backs out of one of the most famous scenes in all of Shakespeare by simply not taking it seriously.

Marie Chambers, as Lady Anne, is forced to perform as us into dark emotional level, but meets the requirements admirably.

Joneal Joplin, as Richard’s doomed brother Clarence, is not as successful. His powerful baritone voice is at war with his character, who is inherently vulnerable. His long dream speech, which should have been poignantly and heartbreakingly obvious to an expert in oratorio, Joplin’s technique was much more fitting in his later appearance as the Earl of Richmond. Richard’s usurper and the one heroic character. Chappell reaches a comic peak in his description of the ‘love’ affair of Lord Hastings and Katherine. The technical aspects of the Loretto-Hilton production are all superb. Dorothy L. Marshall’s costumes are lavish and attractive.

Peter Sargent also deserves credit for a dramatic lighting design. But the most impressive element of the show are the set designs by Tim Jozwick. The aforementioned staircase, which made up the entire stage, is built with a section that revolves for quick scene changes, with characters and various hangings lowered from above.

“Richard III” is a compelling, witty play by any interpretation, and when played straight the horror and cunning come through fearfully. But an interpretation such as Loretto-Hilton’s need to be done every now and then for the novelty it provides. Entertainment is obviously a selling point, and in the way touch of Wallace Chappell and broad performance of Philip Kerr, that purpose is achieved.

Drama is a review column by C. Jason Wells.

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Lacey Burnette

"Excuses are cheap. Most of us can make them up without even thinking. Our desire to excuse ourselves from doing things often times derives from a type of fear; from that we’ll be embarrassed, fear that we’ll be in an unknown situation that we are not in control of, or fear that something dreadful will happen (although it never does).

Usually the opportunity to do something new sparks our excuse-sensations. When was the last time you made an excuse not to do something new because of some innate insecurity? Well, Outback would like to change those inhibitions.

"Just yelled out, ‘Hey guys, help me, I’m getting real discouraged’,” recalls junior Jan McKeone of her first attempt at something dreadful will happen. Outback, their rendition of Anton Steinhart’s Opus 48, started on page into emotional reality. His phrasing was more than likely an accident. That way the people of England would have known they were dead, and there would have been few if any rumors going around.

Throughout the play, Richard is portrayed as a ruthless, evil force who let nothing get in his way. But, Korr sees this as probably the biggest inaccuracy. "Richard was basically a very good, tough, dedicated politician. He was very ambitious, but most of all he was totally dedicated to his brother Edward IV. He’s Edward’s servant. He’s not as evil as Shakespeare makes him out to be, but he was capable of killing the princes, and he certainly could have found a reason to,” Korr states.

The first reason would be his dedication to his brother’s policies. With one of the princes on the throne, both of whom were quite young, it was feared that the young princes would be influenced by their mother, Queen Elizabeth. Elizabeth was hasted by Richard and others that were in power, because it was felt she had seduced Edward, and used him for the betterment of her own family. A third reason that Richard might have had to kill the princes is that they were illegitimate. Before Edward met Elizabeth, he had promised to marry another woman. In England a man’s promise of marriage is considered legally binding. Therefore, the princes were bastards.

But Richard’s evil reputation cannot be totally accredited to Shakespeare. Sir Thomas More’s “History of England” takes a large slice of the credit. According to Korr, More’s slice is much larger than Shakespeare’s.

"More’s history is a terrible history, but there are explanations for this. Henry VII and the Tudors hated Richard. Therefore, the worse More made Richard look, the better the Tudor looked. Also, the father of More’s patron was a suspect in the murder of the princes of the tower, and More possibly slanted the history toward Richard to take any suspicion off his patron’s father,” Korr said.

But do the inaccuracies ruin the play, even for a history professor? "The inaccuracies have no effect on the play. I really enjoyed it. It’s easy to understand, straightforward, and has a little bit of everything in it. Shakespeare made history more entertaining,”
Davis explores
jazz avenues
Frank Clements
To someone searching for an alternative to the bubble-gum, disco, easy-listening, new wave and mind-wracking chords that permeate the airwaves, Re­mondo Davis’ Jazz Spectrum is an interesting and entertaining change of pace.

The “Jazz Spectrum” airs on KWMU on Saturday nights from 8-11pm, and is a showcase for the “wide spectrum of jazz music and artists.”

“On the Spectrum” I start the listening audience out with tradi­tional jazz, Dixieland, New Or­leans and the like, and gradually work the audience through the wide variety of jazz, to the contemporary forms of the music,” Davis said. “But I try to play music with a wide audience appeal so that I don’t tune anyone out.”

Davis also works the 8-10am shift six days a week for radio station WEW-FM, the format of which is music from the big band years of the thirties and forties.

Davis’ interest in jazz and big bands began about three years ago when he was general man­ager of the KWMU Student Staff. “We started out playing rock and roll, and then I began to listen to fusion, which is a rock music with elements of jazz blended in,” he said. He grad­ually became more interested in the music and its connections with rock. Eventually, under the influence of Charlie Manees, a disc jockey formerly of KWMU, and now of KMOX radio, Davis developed a jazz program.

“I became very interested in the music and under the gui­dance of Manees, who acted as my mentor, I began to learn more about the music,” Davis said.

Davis recently served on a discussion panel for the National Association of Jazz Educators (NAJE) at its national conven­tion at the Chase-Park Plaza Jan. 11. Other members of the panel included Manees, Dick Wright, a DJ for KANU in Lawrence, Kansas, Rick Lawn, the director of Jazz Studies at the University of Kansas.

[See “Davis,” page 11]
CONCERT:
that the Education Auditorium on the Marillac Campus. Among the numbers performed are "Piangero la Sorta la," and "So Shall the Lute and Harp Awake," by Handel; "Frauenliebe und Leben," by Schumann; Five Songs, Opus 58, by Faure; and "Cinco Canciones Negras," by Montsalvatge. She also performed three songs—"Ohne dich," "You Have Me," and "Milkweed"—of her own composition. She was accompanied on piano by Nancy Reven.

Coombs-Stacy has composed many pieces, a lot of which are arias for sopranos. She composed a Requiem Mass which was performed at the Christ Church Cathedral.

Coombs-Stacy is a frequent performer in operettas, early and twentieth century music, and opera. She has given a New York Carnegie Hall recital and was a Fulbright scholar in Italy. She has been a student of the French repertoire with Gerard Souzay in Montreal and has also studied with Boris Dodovsky. She has studied at Washington University with Leslie Chabay and is a parttime instructor of voice at UMSL.

The recital included a reading to translate some of the works into English. This was an aid to the audience. It helped them to better comprehend and appreciate the works.

The reading was not necessary for greater appreciation.

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Coombs-Stacy has performed with such groups as the St. Louis Opera, the Bach Society, and the St. Louis Chamber Chorus. She has also presented recitals in Chicago.

You have to " constantly update your collection or you fall into a rut, playing the same material over and over. You also must maintain a smooth flow. You have to start with the traditional jazz and gradually ease the listener into the other varieties of jazz. You have to urge and push them along. You also have to be very careful with what you play. You can't assume that someone is automatically going to enjoy a selection that you like.

You can't give a definite, final definition of jazz," David said. "Jazz is the interpretation of the individual artist. The interpretation leads to improvisation, which is the outstanding element of jazz.

Jazz is one of the few original American art forms, along with the comic strip and the motion picture," Davis said. "It's important to study and learn more about jazz and its influence on popular music and blues. It's essentially studying our musical roots."
Woman's cagers aim for 20-victory season

Mary Dempster

With a strong defense and devoted team, a basketball coach can produce anything, especially a winner. And just how much what coach Joe Sanchez has done with UMSL's women's basketball team. Already ranked twenty-third in the nation and with an 18-9 record, the women are definitely headed in the right direction. This past week the women played UMSL's two cousin schools, the University of Missouri-Kansas City and the University of Missouri-Rolla, defeating them both by a wide margin.

"We're a team that gets motivated easily," said Sanchez. The women played all-out in their victory against UMKC.

For UMSL wrestlers, it's quality not quantity

Rick Capelli

If one had to pick a cliche to label the 1980-81 UMSL wrestling team, there could be only one: Quality not Quantity.

Coach Tom Loughey's grapplers may be few in number, but after last weekend's performance in the University of Missouri-Rolla Invitational, it's evident that the remaining Rivermen stand head and shoulders above many of their rivals in the Missouri Intercollegiate Athletic Association (MIAA).

The Rivermen travelled to Rolla last weekend to face Lincoln, Northeast Missouri St. and the host Miners.

The competition was arranged so that each school met each other in a dual match Friday night. Saturday was left strictly for individual competition.

The Rivermen lost all three dual meets, because as Loughey put it, "We were beaten before we ever stepped out onto the mat." With only four wrestlers, the Rivermen were forced to forfeit six weight classes (each weight class is worth six points). Giving up 36 points makes it mathematically impossible to win.

The grapplers were beaten by Lincoln, 39-28, Rolla, 36-15 and Northeast Missouri, 48-3. Against Rolla and Lincoln, all four wrestlers (Roger Reben, Steve Jansen, Darryl Horne and Tony Rogers) won their respective weight classes. Jansen was the only UMSL winner against NEMO.

In individual competition, Tony Rogers may have captured first place honors in their respective weight classes, while [See "Wrestling," page 16].

100-41. Lori Smith scored 27 points and in doing so, broke the record for most points scored in one season. Teammate Chris Sanchez added 16 points.

At the free throw line the women were 12-19, a much needed improvement since their disappointing 4-15 in the William Wood game the week before. UMSL also had 52 rebounds, one of the highest totals ever this season. The women shot an outstanding .50 from the field.

"It's just a matter of concentration," said Sanchez, "and we did a good job." Once again, though, Gina Perry was out with an injury, this time with shoulder damage. Perry had only played in one game since coming back from an ankle injury the previous week. Sanchez is pessimistic about a speedy recovery.

Three nights later the women were at it again, this time walking three nights later the women were at it again, this time walking over the Rolla Miners 68-35.

Against the Riverwomen's show of talent, the Miners did not have a chance. They went down at halftime 37-10 and never really gave UMSL the stiff competition it was looking for. Even when Rolla had the ball at the other end of the court, the [See "Women," page 14]

Mike Hempen

The UMSL Rivermen continued their drive towards a home court advantage in the first round of the Missouri Intergallegiate Athletic Association (MIAA) conference tournament with another successful week.

The Rivermen defeated the University of Missouri-Kansas City, the University of Missouri-Rolla in Rolla and Southeast Missouri St. The three wins gave UMSL a 15-8 overall record and an 8-3 mark in the MIAA.

Against UMKC, the Kangaroos used a slow-down offense and a zone defense in an attempt to slow the Rivermen down. The idea was to try to avoid a lopsided loss like the one they received in the first meeting between the two teams earlier in the season. In that game, the Rivermen outscored the Kangaroos, 29-10, and rolled to a 74-54 victory.

But the idea was only half successful. UMKC did hold UM­ SL to its lowest point total ever, but the Rivermen were still able to win, 46-40. Reggie Claibon scored 13 points to lead UMSL.

Against the Miners, four River­ men scored in double figures to lead UMSL to a 67-62 win. Tim Jones led the way with points, while Gary Ruck had 14 and Reggie Claibon and Lonnie Lewis each scored 10.

The Rivermen were despite playing without the services of leading scorer William Harris, who was sidelined by illness.

Lonnie Lewis hit two free throws with 7:05 remaining in the second half to give UMSL its first lead of the game, 51-50. The Rivermen were down at halftime, 32-27, but once Lewis put them on top they never looked back.

The Southeast game marked the second time this year that the Rivermen had squeaked out a win against the Indians. Just nine days earlier the Rivermen had to struggle to hold off a second half rally to preserve a 61-59 victory. This time around, however, UMSL put an 11-point lead at halftime before coming back to win, 72-69.

The Rivermen, who shot 65 percent in the first half, led 50-39 at halftime, and 60-50 with 14 minutes left in the game. But the Indians used a man-to-man defense and some timely shooting to make the victory a close one.

The Indians took a 67-66 lead with 2:55 remaining when Otto Purtill hit one of two free throws. Gary Rucks' short jumper cut the deficit to one and then Tim Jones hit two free throws with 31 seconds left to put UMSL ahead, 70-69. Lonnie Lewis added two more free throws with three seconds remaining to complete the scoring.

Rivermen coach Tom Bartow gave the Indians credit for trying to take the lead. "With 14 minutes to go we had a good lead, but we just quit attacking the basket," he said. "Southeast played excellent defense and took good shots to get back in the game. I know our record isn't that good, but they are a well coached team. We were fortunate."

The win gives the Rivermen a 4-5 record on the road and Bartow knows why his team is beginning to win away from home.

"To win on the road, you have to hit your free throws and we did that," said Bartow. "Our kids kept their composure when we fell behind. It just goes to show that when you play well [See "Rivermen," page 14]"
Niederkorn named UMSL golf coach

Jim Niederkorn has been named the new intercollegiate golf coach at UMSL, according to UMSL Athletic Director Chuck Smith. The 38-year-old Niederkorn replaces Andy Smith, who resigned his position after four years as the Riverman golf mentor because of business interests.


A veteran of 12 years of teaching and coaching in the Pattonville School District, Niederkorn has been associated with golf for the past 18 years as an accomplished amateur player. The assistant golf coach at Pattonville High School, Niederkorn is currently a member of the Arlington Golf Club in Granite City, Ill. He has participated in numerous amateur tournaments in Illinois, Missouri and Kentucky.

"I have devoted a great deal of time in helping our (Pattonville high school) players," said Niederkorn. "I feel I have a good working relationship with several of the area pros along with many high school coaches. I believe this would be helpful in getting quality representatives for the UMSL golf program."

Those familiar with the UMSL athletic program know that many of the smaller sports are set back at times by a lack of funds. In many instances, these teams have managed to stay afloat, but the financial situation that surrounds the UMSL wrestling team is down-right appalling.

The grapplers have been stepped on and neglected in the past, but this year they entered the season with high hopes. Much of this optimism was based on the return of senior standouts Roger Toben and Steve Jansen and an outstanding freshman class that included potential All-Americans in Bob Toben (Roger's brother) and Randy Horton.

But now, with the season barely past the halfway mark, only four wrestlers remain on the squad and the two outstanding recruits are gone. Without a doubt, the reason for these year-end defections is lack of money.

"In the case of Bob and Randy, they found out they have to have money to get through school," said UMSL coach Thomas Loughrey. "Bob was staying in an apartment and it just got to the point where he had no money to live on."

The loss of these wrestlers, especially the younger Toben, is a crushing blow to what looked like what was going to be a banner year. The four wrestlers still on the team (Roger Toben, Jansen, Tony Rogers and a freshman, Darrel Horney) have been outstanding in recent meets and Loughrey is confident that Horton and Bob Toben would have been just as successful.

"There is no doubt that both Bob and Randy would have placed in the conference," said Loughrey. "They are both quality people and losing them really hurts."

It truly is a shame for UMSL to lose such quality wrestlers as Toben and Horton, especially when it is trying to build a successful program. Loughrey believes Toben and the others would have stayed on the team had more money been available to inject into the program.

"It would have been great if we could have helped Bob and the others at that standpoint," said Loughrey. "But there was just no way. We don't even have enough money in our budget to buy him a hamburger."

Therein, obviously, lies the problem - the budget. UMSL's budget for the 1978-79 season was $6000, but the grapplers overspent that total by $1700, forcing their present budget to be reduced to $5100. According to Loughrey, UMSL has already overspent its budget this year.

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We've been cutting corners like you wouldn't believe," said Loughrey. "We saved $1270 last week by taking my Toyota to a wrening meet inchicago instead of using a uni- tary vehicle, and we still can't stay within our budget.

To fully understand the ridiculous status the UMSL wrestling budget represents, one must compare it with other budgets at schools in the Missouri Intercollegiate Athletic Association (MIAA), a conference of which UMSL is a member.

KUCHNO'S KORNER

At Central Missouri State, for example, the amount allocated for travelling and equipment alone is $10000. That does not include scholar- ship money for the wrestlers themselves, which means its total budget exceeds past the $10000 mark. And the budget at Southwest Missouri St. is even greater.

This is the area of UMSL's budget that doesn't make any sense at all. The Rivermen are expected to compete in the MIAA, yet their entire budget is less than that of other schools' budgets for just equipment and travelling. The whole scenario is hard to figure out, isn't it?

Well folks, the two-year period has almost expired and the program from a "team" standpoint is in worse shape than it was in the 1978-79 season. It would hardly be possible to discontinue the program, though, because UMSL needs to offer eight varsity sports in men's competition in order to meet MIAA guidelines. UMSL presently has eight varsity sports.

Actually, this is an extremely embarrassing situation for the UMSL athletic program, because UMSL is located in an area where top-flight high school wrestlers are a dime a dozen. We could be spending our money for not being able to field a full team. But unless the administration decides to come forth with more money to bail the wrestlers out of this terrible hole, nothing will change.

At Central Missouri State, for example, the amount allocated for travelling and equipment alone is $10000. That does not include scholarship money for the wrestlers themselves, which means its total budget exceeds past the $10000 mark. And the budget at Southwest Missouri St. is even greater.
Second fiddlers UMSL, 
Lincoln to battle on Sat.

A battle for second place in the Missouri Intercollegiate Athletic Association (MIAA), could be on tap this Saturday night when the Lincoln Tigers invade the Mark Twain Building for a meeting with the UMSL Rivermen at 7:30 pm.

Lincoln began play this week with a record of 8-2 in the conference, one half game ahead of the 8-3 Rivermen, who are in third. The two teams have yet to play each other this year, but they will now do so twice in one week. UMSL travels to Jefferson City for a return engagement next Wednesday, Feb. 18.

The Tigers are led by 6-foot-3 senior guard Robert Woodland, and all-conference performer who averaged 23 points per game as a junior. This year, he is averaging well over 20 points per game once again, and undoubtedly rates as one of the premier guards in the conference.

Other Lincoln players to watch include frontliners Kenny Lewis, Darnell Young and Floyd Cobbs. The latter is a 6-foot-5 freshman from nearby Normandy High who has been one of the Tigers leading scorers and rebounders this season.

UMSL, on the other hand, is led by another of the league's outstanding guards, William Harris. The 6-foot-3 junior from Memphis, Tenn., is averaging 16.6 points per game, but in MIAA play, he is scoring at a clip of 21 points per game.

Tim Jones also has been an excellent offensive performer for the Rivermen, averaging 15.5 points per game. Gary Rucks, a 6-foot-5 senior forward who is averaging 11 points per game, has been shooting with deadly accuracy from the field. He has connected on 58 percent of his shots this season, but in league games, his mark is up to 64 percent.

In past meetings between these two teams, both have won once. The Rivermen turned the trick in 1972 with a 84-75 victory in the national playoffs. Lincoln evened things, though, with an 87-83 triumph during the 1976-77 season.

Central Missouri St., the defending conference champ, is in first place with a 9-1 mark. So, unless Lincoln or UMSL can catch the Mules, this Saturday night's game may determine the second place team in the MIAA.

UMSL students are admitted free to all home UMSL basketball games.
Former UMSL kickers eye pro possibilities

Jeff Kuchno

For many college athletes, the opportunity to turn professional is nothing more than a dream. But thanks to the recent arrival of the Major Indoor Soccer League, several members of the UMSL soccer team have their sights set on possible pro careers.

If you'll recall, two UMSL standouts were picked on the second round of the MISL draft last October. Centerback Dominick Baronowski was taken by the Wichita Wings while Dan Muesenfechter was selected by the New York Arrows a few picks later.

At last report, both players were in the midst of establishing a foothold on pro careers. Baronowski has spent the past few weeks in the Bahamas, trying out for the New York Cosmos of the North American Soccer League, whereas Muesenfechter, who was traded by the Arrows to Denver a month ago, is trying to break into the Avalanche lineup.

In the past two years, Baronowski and Muesenfechter received more accolades than any of the other Rivermen, which explains why they were the only UMSL players drafted last October. But a few others who completed their careers at UMSL this past season are still entertaining thoughts of landing a spot on an MISL roster.

One such player is Tim Tettambel, a 6-foot, 160-pounder who started and played numerous positions for UMSL the last four years. An inspirational leader, Tettambel began his career as a forward and ended as a midfielder.

Although the product of CRC High has had most of his experience in outdoor competition, a successful transition to the indoor game is a distinct possibility.

"I plan to play on a few indoor teams between now and next fall," said Tettambel. "Most of us have been playing indoors for a few years, anyway.

Tettambel realizes his chances of succeeding in his professional endeavors are slim, but he approaches the situation with undeniable optimism.

"It's a longshot, but maybe as long as some people think," he said. "The league is expanding next year with four new teams coming in, so I think that helps my chances a lot.

"The way I look at it, we've been playing over since kindergarten and if I didn't try to make it, it would feel like all those years have been a waste of time," he added. "I just want the satisfaction of getting a tryout."

And what if Tettambel receives a tryout and fails?

"Well, that's what school is for," he answered. "If I don't make it, I'll just go back to school and get my degree."

Another player, Jerry DeRousse, would also like to give a pro career a shot, but he plans to graduate first.

"I'm going to finish school in August," said DeRousse. "But I'm also going to stay in shape and play as much indoor soccer as possible, I want to try out for a team next fall, but I still don't know for sure."

DeRousse, who started at midfield for three years before being switched to sweeper this past season, pointed out that the MISL's rule which limits the number of foreign players on each team improves his chances of making it in that league.

"That rule really helps," said DeRousse. "And with the Steamers ding so well, I think a lot of teams will be looking to this area for players."

Three other players, Larry Schmigall, Pat Williams and Bill Colletta have also confirmed that they are definitely considering the possibility of trying out for an MISL team next fall.

No matter what happens, one thing is for sure. Make it as a pro may be just a dream, but for these former UMSL soccer players, getting the chance is definitely a reality.

Send Your Letter to the Editor TODAY!!!
Intramural basketball underway
Frank Cusumano

The intramural basketball leagues kicked off their seasons in grand fashion last week. Many games were decided in the closing seconds and the action was thrilling.

The most exciting performance in the day league was turned in by Sigma Pi. The Sig P's came up with a ringer when they picked up former UMSL star Alan Degeare who has more moves than a stripper. The Sig P's are, tough without Degeare. With him they are nearly unbeatable. They routed the Bucs 46-24. The Beta Alpha Psi won Kamikazi's 41-38.

In the evening league, the wrestling action was thrilling. The volleyball league started with a solid effort in the 100-yard butterfly with a time of 1:04.49 and in the 200-yard butterfly with a time of 2:02.97. He also took another first and set a school record in the 100-yard butterfly with a time of 54.3. His other triumph came in the 200-yard individual medley.

Wrestling

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Jansen finished second. "People realise that the remaining people we have are quality people," said Loughrey. "Our opponents are competing against super and tough kids."

Next action for the Rivermen is slated for this Friday against Southwest Missouri St. at UMSL.

Bob Chitwood was another UMSL swimmer who took first place and broke a school record. Chitwood took first in the 100- and 220-yard breaststroke, setting a school record in the 100 with a time of 1:04.69 and in his own record in the 200.

Joe Hofer took a first place in the 500 Freestyle, breaking his own record, not to mention the school record with a time of 5:14.41.

The mens' team took first and broke a record in the 400-yard medley relay. Revie, Chitwood, Hofer and Robin Mitra comprised the foursome and covered the distance in 3:52.43. The 400-yard freestyle relay team of Revie, Mitch Fries, Hofer and Mitra finished second with a time of 3:29.52.

Jim Hancock, who qualified for the national meet last week, too a first place in the one-meter diving. "They were really up for the meet," said Coach Jim Whuckles. "They all improved on their times."

Intramural office in 203 Mark Twain Building. All schedules can be picked up there from 8am-5pm during the week.

Spring Break Trip to DAYTONA BEACH

Just $179 per person March 7 - 15,1981

This price includes round trip transportation on a charter air-conditioned motor coach, (for those who interested in driving, a reduced rate will be available on a limited basis), 6 nights deluxe accommodation at an ocean front hotel, and when you arrive in Daytona, a welcome party to begin the fun!

Daytona Beach is located on the warm south Atlantic coast of Florida, 100 miles south of Jacksonville. The 23 miles of glistening white beach area is wonderfully suited for any kind of water sports, such as swimming, skiing, surfing, sailing and perfect for relaxing, walking, and attaining that early SPRING TAN!

Reservations are taken on a first come-first serve basis. A deposit of $50 per person is necessary, in checks payable to HOLIDAY TRAVEL Inc., PO Box 20595, St. Louis Mo. 63139 to insure you a place with the trip. 351-6109

Without the closing of the season the mens' team will take another hard shot at the State meet, March 5-6-7, held in Rolla. As far as the women's performance was concerned, Wheeler said, "They were just a little off in their times."

Jane Jordan set a SLACAA record in addition to being a triple winner at the meet. A transfer from Missouri-Columbia, Jordan took first and set the new SLACAA record in the 100 individual medley with a time of 1:07.02. Jordan also took first place in the 200 individual medley and the 50 backstroke.

Sophomore Bitzie Hebron (voted most valuable woman swimmer on last year's team) broke her own record in the 100 yard butterfly, with a time of 1:06.29.

After a long, tough season the womens' team will be heading to the state championships in Cape Girardeau on February 19, 20 and 21.

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