Phantom penman causes rift

Lacey Burnett

A conflict between members of a student organization has led to discord among some members in the Student Assembly.

Virginia W. Bowie, senior projects-senior clerk in the Office of Student Life, said that early last week Student Association President Larry Wines and Student Assembly representative Matt Broerman obtained a form from the office to change the authorized signatures for the Associated Students of the University of Missouri (ASUM). When the form was returned to the office by Wines, it contained the signature of Tony Colandro, a Student Assembly representative and president of the Political Science Academy. Previous Wines, Broerman, and Tony O'Driscoll were the authorized signatures. The change replaced O'Driscoll with Colandro.

"I did not sign it and I asked the same name be removed," Colandro said.

Wines said that he does not know how Colandro's signature got on the form. Colandro serves in the Student Assembly as the ASUM representative, is the chairman of the Assembly. He said that he was removed as an authorized signature so that he could be removed from the assembly.

Wines said that O'Driscoll was replaced on the authorized signature list because there is some doubt about whether he is adequately representing ASUM. "The official decision is that we felt that, based on different actions by O'Driscoll and his expressed viewpoints, he was not representing the views of ASUM," Wines said. Wines added that he and Broerman made the decision to remove O'Driscoll.

"See "Conflict," page 6

Pro-ERA group formed to seek UMSL support

Barb DePalma

A pro-ERA group has been organized at UMSL to bring ERA issues to campus and get students and faculty involved in the passage of the amendment.

The group has held only one meeting, but has set up a table in the lobby of the University Center several times to allow people to sign petitions. The group also set up petition drives at the weekend movies, evening coffee klatch and the Anne Baxter performance.

"The group is formed because we wanted to see ERA passed," said Nancy Fletcher, UMSL team leader. "The purpose of the group at UMSL is to get people involved in things that are happening across the nation concerning ERA."

Along with petition drives, the group is planning to use UMSL classifieds to get more people interested in the ERA. "We are considering using UMSL classifieds to involve our campus community in efforts to support the ERA."

The ERA has a deadline of Dec. 3, 1981. Until that time, supporters must sign petitions across the country.

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Danforth to speak at graduation

Senator John C. Danforth, who will speak at the UMSL winter commencement exercises Dec. 20, the exercises will be held in the Mark Twain Building at 3pm. About 600 students will be graduated during the exercises.

Also at the ceremonies, Eric Newman will be awarded the Distinguished Service Award of the St. Louis Symphony Orchestra for Outstanding Contribution to the St. Louis area.

Danforth was elected to the U.S. Senate in 1976, to the Senate, Danforth serves on the Finance, Commerce and Government Affairs Committee. He is Chairman of the Subcommittee on International Trade, the Subcommittee on Surface Transportation and the Subcommittee on Federal Spending Practices.

Danforth has also served as the Missouri Attorney General and as Chairman of the Missouri Law Enforcement Council. He has received the Distinguished Service Award of the St. Louis Jaycees, 1973, and was a recipient of the Missouri Jaycees Outstanding Young Man Award (1968). He received from Princeton University in 1958 with a Bachelor of Arts degree, and he received a Bachelor of Science degree from Yale Divinity School and a Bachelor of Laws degree from Yale Law School, both in 1963.

Eric Newman has contributed a Human Mechanics and Rehabilitation Laboratory to the Massachusetts Institute of Technology. He was granted from MIT in 1931.

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The S tudent Assembly has formed a committee to study parking fees, parking regulations and lighting facilities. The committee was formed in response to recent university parking exigencies, and that some members of the Assembly have termed unsatisfactory. At Sunday's Student Assembly meeting, Student Association President Larry Wines specifically noted the building of the J.C. Penney Building near the University of Missouri State University student body and parking on State Highway 64.

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**Auction to be held Monday**

An auction will be held next Monday in the University Center Lounge to benefit the women's basketball scholarship program. The auction will begin at 11am.

Henry C. McKenna, the athletic equipment supervisor, will serve as auctioneer. Several area merchants have donated goods or services to be auctioned off. Some of the items to be auctioned include: weekends for two at local hotels, dinners for two at area restaurants, gift certificates for products, jewelry, and sports equipment. The retail value of the goods ranges from $50 to $1000.

**Mayor to speak at seminar**

St. Louis Mayor Vincent C. Schoemehl will speak at a "Brown Bag" seminar at UMSL, Downtown, Monday, Dec. 7 from 12-12:50pm. The topic of his talk will be "Dateline St. Louis: Current Topics Concerning St. Louis." The seminar, which is free and open to the public, will be held in the faculty located at 522 Olive. The series is sponsored by the Missouri Cooperative Extension Service.

"Brown Bag" seminars are scheduled every Monday through Thursday, from 12:00 to 12:50. Topics scheduled Dec. 8-10 include job interviewing, industrial robots, and city living. From Dec. 14-17, the "Brown Bag" series will feature public transportation, last-minute holiday gifts to make, holiday treats from the kitchen, and a program on returning to school.

For information on any upcoming "Brown Bag" seminars, call 621-2310.

**Pritt to present book**

UMSL professor of history J. Neal Pritt will present copies of his recently published history, "Lion of the Valley: St. Louis to St. Louis," to Vincent C. Schoemehl and four past mayors at ceremonies to be held Wednesday, Dec. 9 at 3:30pm at the First Street Forum, 717 N. First Street.

Former Mayors Cervantes, Poelker, Conway and Kaufmann are expected to attend.

The book is the first complete historical study of St. Louis since 1883. It covers the time from 1763, when the city was an early trading post, to the present. The book places emphasis on the trading post, to the present. The book places emphasis on the economic and social developments of the city and the factors that led to Chicago's rise over St. Louis as the premier city of the midwest.

**Friendly Visitor Program to be offered in winter**

The Friendly Visitor Program, one of the options in Psychology 295, Field Placement, will be offered during the Winter 1982 semester at UMSL.

Conceived, which began in June of 1978, involves students in volunteer work with clients throughout the county who range in age from 65 to 85. Students visit two clients a week.

Friendly Visitors is especially suited for students interested in careers in mental health, gerontology or social services. The course requires an average of six hours per week per student and includes assorted visits and supervised meetings. Students will receive three credits for their participation in the programs.

For more information contact Robert Calsyn, chairman of the psychology department, or Keith Shaw, coordinator of the Friendly Visitor Program, at 568-2901, ext. 10.

Permission is required to enroll in the course.

**Chemistry receives gift**

A $1,425 gift from the Ralston-Purina Co. to UMSL's Chemistry Department has been used in the purchase of a microcomputer for its physical chemistry lab.

The Commodore 8022 computer will allow students to learn about data collection and computer techniques. The gift was made possible by A. Douglas Bender, vice president and director of corporate research and development at Ralston-Purina.

"We are most appreciative to Ralston-Purina for their support and sincerely hope that this is just a first step in the development of the relationship between the St. Louis chemical industry and the UMSL Chemistry Department," James P. Riehl, assistant professor of chemistry, said.

**Faculty responds to survey on collective bargaining**

In a recent survey, 78 percent of the responding faculty members said that they were interested in hearing from representatives of collective bargaining groups. About 450 faculty members received the survey and of 183 respondents, 143 were interested in hearing representatives.

A future Faculty Council meeting will be devoted to discussing collective bargaining. The meeting will be open to all faculty members.

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Fee increase defeated

UMSL students turned down a $7 student activity fee increase in a non-binding referendum election last week. Of the 626 students who voted in the election, 361 voted against the proposal, 184 voted for an activity fee increase that called for the money to be spent on academic proposals, and 91 students voted for an increase in monies allocated to activities.

Student Association president Larry Wines commented on the results of the election at the Student Assembly meeting last Sunday. "I feel that the students have given us a mandate to deal with the administration," Wines said.

UMSL Chancellor Arnold B. Grobman said that the outcome of the vote will not affect his decision to request an increase. "I can understand why the students don't want to see an increase in the fee, but we can't let things deteriorate any further," Grobman said.

Exiled professor files grievance

Jeff Kuehn

UMSL physical education professor Dennis J. Fallon, who was assigned no teaching duties prior to the 1981 fall semester, has filed a grievance against the university.

Fallon filed his grievance Nov. 6, one day after being informed that the university had turned down his request to be reinstated to the physical education staff. He requested $2,600 in salary lost due to the reduction of one summer course this past year was also refused.

On Nov. 13, exactly one week after the grievance was filed, Fallon received a letter from William L. Franzen, dean of the School of Education, informing him that he had been reassigned to no duties for the fall semester.

Franzen made no reference to the remaining parts of the grievance. "I can't believe the position the university has taken," Fallon said. "I am an employee who has given 10 years to developing an academically-oriented department of physical education. I'm very proud of the department and the quality of our students."

Fallon, who came to UMSL in 1971 and became the first chairperson of the physical education department in 1979, was informed late May of the School of Education's decision not to give him teaching duties for both the summer and fall semester.

In a May 21 letter addressed to Fallon, Franzen stated, "Your general unprofessional behavior includes such personal intimation of and threats to colleagues, attempts to personally discredit faculty on a personal and professional basis through derogatory statements made about their performance, and inappropriate contacts with students that go well beyond the professional relationship of teacher and student."

Fallon has denied all of these allegations.

Later in the letter, Franzen indicated that Fallon was reassigned to teach one course during the summer session and that his teaching status for the fall semester would be reevaluated on the basis of his performance during the summer. Fallon was originally scheduled to teach two classes during the summer session.

On Aug. 19, Fallon was informed that he had been officially assigned to no duties for the fall semester because he had not improved his professional behavior, according to Franzen.

Fallon has received full salary during the semester ($2,250 annually), plus benefits, despite performing no university duties. In the past few months, he has served as a substitute teacher in the Riverview School District instructing English and Journalism classes.

"I decided to use this time to reacquaint myself with elementary and secondary education," Fallon said. "I'm been a real education."

Fallon is awaiting a decision on his grievance.

UMSL Chancellor Arnold B. Grobman refused to comment on the case, saying that it was strictly a matter of personnel, and would be handled according to university grievance procedures.

The loss in federal revenue could be seen before this time," said Groode. "Governor Bond walked in and saw what was there. He had to make some drastic cuts."

Missouri will experience a meager balance and cash flow problems throughout the next fiscal year," he said. "It isn't going to be any better than what we are in right now."

Grobe suggested that one of the only viable alternatives Missouri faces is to impose a tax increase. A six percent increase would be needed to meet the vast needs of the state. Without an increase, Goode suggested that Missouri will be in a severe situation that could last up to five years.

"A decision has to be made," said Groode. "Is Missouri going to try to squeeze by in a tight budget situation or is it going to face the problem and be willing to support a tax increase? Missouri needs to increase its revenue base."

State Senator Al Muller also spoke on Missouri's budgeting crisis and how it affects the UM system and UMSL. Muller served four terms in the Missouri House of Representatives. In 1977 he was elected to the Missouri Senate and serves on the senate tax committee which is looking for new forms of revenue in Missouri.

Muller suggested that Missouri needs to develop new sources of revenue. The only way Missouri should try a tax increase, he said, is if the money received went into the general revenue of the state so it could be appropriated. The money would also need to get into the general revenue without being earmarked, according to Muller.

"There are limits on how we can raise taxes," said Muller. "In this day and age, I don't think it would be possible to get people to vote on a tax increase."

"People only feel cuts when it affects them personally," Goode said. "The general public doesn't really see the cuts in the university. It is going to take more than just a half-hearted effort," he added.
Students walked on by administration?

Members of the Student Association have long been upset that students outside of the Assembly are not made aware of the Assembly's actions. It seems a bit peculiar that these students outside the Assembly are upset about the Student Association Assembly's officers to contact the university's administration condemning this situation as a manifestation of said administration's misplaced priorities in regard to the expenditure of parking monies. The Assembly has a legitimate complaint. It's just too bad it waited so long before finally taking action. This matter was reported in the Current months ago and that's when the motion should have been submitted.

Now, not only do Assembly members want to condemn the administration for its careless spending of funds, but they want the administration to no longer send out press releases about the project. Nevertheless, calling the whole project off would still cost us $205,000 whether the walkway is built or not. Apparently the administration is expected to tell the construction company that an error was made and to forget about the contract. The consensus of the Assembly is that not building the walkway would help teach the administration to be more careful in the future when spending money. That's a pretty expensive lesson.

To voice a strong opposition to this construction project is one thing, but to say that the project is worthwhile serves no purpose. The $205,000 would still be spent and in the end only the students would lose. We might as well take the walkway, no matter how useless it may be to the student population.

Yes, speak against the project and demand to know why this project took precedence over other needed improvements, such as upgrading and resurfacing the open parking lots. But don't be foolish enough to think that bringing the project to a halt would serve to solve any issues this far down the line. Remember that if students, the majority of the campus population, are going to continue to pay fees for the privilege of parking on campus, these monies are better directed in the future.

Current production assistant

Student Association Assembly

Dear Editor:

President Wines has informed me that I will be removed from the Student Association Assembly if I don't write a retraction of my letter last week. It seems to me that Mr. Wines doesn't believe in freedom of speech. Well that's neither here nor there. Here's your retraction, Larry.

Dear Student Association Assembly

The current production assistant

Jeff Lamb

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The current production assistant

Jeff Lamb

Dear Editor:

Current production assistant

Jeff Lamb should read more carefully the Letters to the Editor he chooses to comment on before he again makes a fool of himself in the same public forum. Perhaps Mr. Lamb is bucking for an editorship on the Current staff, but his letters are not an example of the type of writing that the paper should feature.

Sincerely,

Anthony J. O'Driscoll

Student Association Assembly

Dec. 3, 1981

The Current is published weekly on Thursdays at:

University of Missouri-St. Louis

Current

1 Blue Metal Office Bldg.

8001 Natural Bridge Road

St. Louis, MO 63121

Phone: 535-5175

Current production assistant

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For the record...an apology

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Here's your retraction, Larry.

After pouring over my letter last week I found a few things that shouldn't have been printed. First, my middle initial is J, not T. And I am chairman of the Student Association Assembly.
If you think “high bias” is discrimination against tall people, you’re not ready for New Memorex.

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Conflict

from page 1

"An organizational representative is not only responsible for his actions but also is empowered to act for the organization," Wines said.

Wines said that it would not be necessary to remove someone as an authorized signature in order to remove them as an organizational representative. He said that a representative can be recalled by a vote of the organization. He also said that an Assembly Chairman could be replaced by a vote of the Student Assembly.

O'Driscoll had accused the Assembly of being ineffective in a Nov. 19 letter to the Current. Wines has said that what occurred in ASUM is a totally separate issue. "It didn't involve the Assembly," Wines said.

Statewide, ASUM is a student lobbying group working for student issues in Jefferson City. Currently, UMC is the only active participant in the organization because of disagreements over the operations of the organization.

"This was an internal struggle within ASUM and it is unfortunate that the Student Assembly was dragged in," Wines said. Wines added that O'Driscoll's name will be placed back on the authorized signature list.

"An organizational representative is not only responsible for his actions but also is empowered to act for the organization."
That’s entertainment...

Dancers do their thing

Lora Niewold

Dancing onto the floor during the Nov. 21 basketball game, the 1981-82 UMSL Budweiser Showgirls began a new season.

The Showgirls originated three years ago when Coach Tom Bartow decided that UMSL should have a pom pom squad to help create spirit and enthusiasm for UMSL athletic events. Bartow joined with Debbie Ful- lon to organize the first UMSL Budweiser Showgirls.

Grey Eagle Distributors sponsors the Showgirls and provides the squad’s uniforms — red satin skirts and vests, white blouses and red dance shoes.

According to UMSL Showgirls guidelines, any full-time female student enrolled at UMSL is eligible to serve on the Showgirl squad. But an individual may not participate in Cheerleading and the Showgirl squad in the same year.

This year’s tryouts are over, and the 18 showgirls are: Lillian Lawrence, Colette Stoner, John-"a-sta Dawsins, Angela Williams, Franchnette Chatman, Shirley D. Elliott, Carol Fitzgerald, Paula Rice, Lisa Adams, Ann Marie Venverloht, Tessie Hebron, Tammy O'nean, Myra Martin, and Mary Bonnie.

The squad practices from 2-6pm, Mon., Wed. and Fri. in the Mark Twain Building. They perform at every home game and at one away game.

“I tried out just to see if I could make it. Now that I'm on the squad I wish I had tried out in high school because I love it,” junior Ann Marie Venverloht said.

Valerie Lawrence, a sophomore, commented, ”I was a cheerleader here last year and I wanted something different. I like Showgirls better because there is more dancing.”

“I wanted to try out because I like to dance and make new friends,” Sylvia Smith said.

Grey Eagle is trying to make arrangements for promotional appearances such as a performance at a Steamer soccer game. But, in order for the squad to perform at a Steamer’s game, they need a volunteer sponsor to help choreograph some routines. According to David Arms, director of sports information, "the girls have the potential. Not having a sponsor to help choreograph routines is keeping them from becoming better."

“We need a lot of work, but most of all we need a sponsor, a parent figure, to help with the choreography,” squad captain Lillian Mitchell said. "I can’t do it by myself. I don’t have the time because I work. I love the squad—a lot of fun—but we need some help," she said.

"Lillian has done a great job in getting and keeping things organized and she deserves a pat on the back," Arms said.

The squad does have one hope, though. In December each squad member Debbie Jenkins may return to UMSL from student teaching to help the squad choreograph some routines. But as far as anyone knows, this is just a "maybe."

The Showgirls’ next performance will be Dec. 9 at the basketball game against SIU Edwardsville.

Band adds pep to games

Debbie Suchart

They may be small in number, but the UMSL Pep Band is big on entertainment. The Rivermen basketball games.

The band has ten members. They are: Larry Johnson, saxophone; Boots Waldt, guitar; Ken Schwein, saxophone; Jason Kaminsky, saxophone; Kurt Schmid, trumpet; Steve Driskell, trumpet; Tim Folkerts, bass; Dennis Doyen, trombone; Ed Savold, saxophone; and Bryan Whetlers, drummer. All are music majors except Kaminsky.

Johnson is the student leader of the group. His job is to put together material for the games for time-outs and for before and after the games.

"We’re off to a slow start, since the season is beginning at the same time as finals," Johnson said. "We practiced once a week now, but in the future that will change to three or four times a week."

Johnson said he finds that the season usually starts off slowly. "It starts at a bad time, usually at the most rushed part of the semester." This is Johnson’s third year with the band.

Music played by the band is selected by the students. "We are somewhat limited due to the fact that we have no funds for the music," Johnson said. "Now we try to compose music arranged by fellow musicians."

In the near future, Johnson would like to coordinate material to perform with the Budweiser Showgirls. "The only limit we have is that we don’t have a vocalist," Johnson said.

The band receives $2000 per season to be divided among the members of the group. Johnson does not receive additional money for leading the band. "What I would like to see happen with the Pep Band is for it to become a mini-Mizzou," Johnson said.

Johnson said he feels that in the past the band has been in the background. "I am trying to change that, to become a more active part in the game. People are also at a game to be entertained, and we are a source of entertainment. Also, we hope, to show people that we have a good time doing it," Johnson said.

"During the third game, I notice a big pickup. Usually towards the end of the semester, if the team is doing pretty well, the attendance is pretty good," he said.

"I would like to see more people come out and enjoy the games because basketball is the only winter indoor sport UMSL has to offer. Also, because the team is really good. Between Tom Bartow (the basketball coach), the Pep Band, the cheerleaders and the pom pon girls, it is a real evening of entertainment."

Dance Fever: The 1981-82 Budweiser Showgirls take the court at halftime for their first performance of the season. (Photo by Sharon Kubatzky)

Louie: Kurt Schmid’s horn isn’t the only thing that sparkles at the basketball games. (Photo by Sharon Kubatzky)

ON HER TOES: This Budweiser Showgirl adds her talents to the 1981-82 squad during the halftime show. [Photo by Sharon Kubatzky]

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They may be small in number, but the UMSL Pep Band is big on entertainment. The Rivermen basketball games.

The band has ten members. They are: Larry Johnson, saxophone; Boots Waldt, guitar; Ken Schwein, saxophone; Jason Kaminsky, saxophone; Kurt Schmid, trumpet; Steve Driskell, trumpet; Tim Folkerts, bass; Dennis Doyen, trombone; Ed Savold, saxophone; and Bryan Whetlers, drummer. All are music majors except Kaminsky.

Johnson is the student leader of the group. His job is to put together material for the games for time-outs and for before and after the games.

"We’re off to a slow start, since the season is beginning at the same time as finals," Johnson said. "We practiced once a week now, but in the future that will change to three or four times a week."

Johnson said he finds that the season usually starts off slowly. "It starts at a bad time, usually at the most rushed part of the semester." This is Johnson’s third year with the band.

Music played by the band is selected by the students. "We are somewhat limited due to the fact that we have no funds for the music," Johnson said. "Now we try to compose music arranged by fellow musicians."

In the near future, Johnson would like to coordinate material to perform with the Budweiser Showgirls. "The only limit we have is that we don’t have a vocalist," Johnson said.

The band receives $2000 per season to be divided among the members of the group. Johnson does not receive additional money for leading the band. "What I would like to see happen with the Pep Band is for it to become a mini-Mizzou," Johnson said.

Johnson said he feels that in the past the band has been in the background. "I am trying to change that, to become a more active part in the game. People are also at a game to be entertained, and we are a source of entertainment. Also, we hope, to show people that we have a good time doing it," Johnson said.

"During the third game, I notice a big pickup. Usually towards the end of the semester, if the team is doing pretty well, the attendance is pretty good," he said.

"I would like to see more people come out and enjoy the games because basketball is the only winter indoor sport UMSL has to offer. Also, because the team is really good. Between Tom Bartow (the basketball coach), the Pep Band, the cheerleaders and the pom pon girls, it is a real evening of entertain-
**McBroom alters strategy**

Laura Dyer

During a recent late-night M*A*S*H segment, Radar is offering some advice to his fellow ex-football player whose leg has been amputated. In a typically humorous manner, former quarterback accepts this fact, Radar recounts a memorable team victory in which the soldier played a key part. Radar says some very real words of encouragement and says, "Your team was down and way behind. But you, you looked out at the situation and realized that the only way you would even have a chance was to change your game plans. So you went to your short passing game plan." Radar has probably never spoken truer words. Is that not the ultimate challenge in the game of life?" A few weeks ago, Denver McBroom, a 13-year-old, changed game plans.

The military doctor described himself as a typical M*A*S*H 13-year-old. "I just had my arm amputated," he said. "I'm going to have to start all over." Not exactly what his sister, Kathy M., had in mind.

"Gene" is an appropriate example of someone who has had to go to his "short passing game," and has been victorious.

McBroom broke his cervical vertebrae and severed the spinal cord at three levels, which, quite simply, means that he can't move his fingers or toes. Gene has not chosen to transfer himself in and out of the hospital. The doctors say he has "brother's trained quite well" to do the job. His family has a wagon with a lift in it which his brother drives him to school. He is supplied with not-takes in class, who, he laughs, "are severely beaten if they do not turn in their homework." Arrangements are made for him to take oral tests or to have someone else read the tests. Many of these adaptations have led to other provisions.

At Florissant Valley, as a student Senator, he was instrumental in persuading the administration to install power doors in the campus buildings. When this had been done to many of the buildings, and by the fall of 1982, all the remaining buildings will have them. Although this is his first term as a Senator, McBroom is already making himself known. He is president of the Disability Union, a group that makes people aware of the needs of those in wheelchairs, and of myths and misconceptions surrounding it.

Still works closely with Marilyn Sneed, the Coordinator for Disabled Students, Minority Students, and International Students at UMSL. She works with disabled students, giving them special programs, by helping them integrate themselves into campus activities and creating an environment for a positive learning experience.

Gene's real goal with the disabled students is to "help sensitize the rest of the campus" through awareness activities like "Handicap Awareness Week." "I've been in the seventh grade and after that, trying to figure them out," he says. "But I'm still working on it."

As an example of the fact that identification of a disabled student is strictly voluntary, it is up to him or her to complete the forms. His family provides priority registration for disabled students in order to ensure that all chosen classes are made accessible. Under Section 504 of the Rehabilitation Act of 1973, the campus and all classes must be made accessible to any disabled student. Another assistance Sneed offers is help in finding and finding the quickest way to accessible doors on campus.

Asked about his hobbies, McBroom said he is interested in karate and body building. He lifted weights at Florissant Valley. He enjoys movies and cable television and challenging games like chess and the Rubik's cube. Taking care of his pet cockatoo, Bob, is also something he enjoys.

The unhindered McBroom says he "will do anything once." Any trouble getting into bars? "The problem is not getting in, it's getting out," laugh McBroom. "You know, things are bad when you can't drive your own wheel-chair!" One of his favorite haunts is Muddy Waters on Lafayette's Landing, but he says "the cobblestones are murder on my kidney." But perhaps the most outstanding characteristic of this young man in the black cowboy hat is his readiness. His voice has an almost stubbly tone. His conversation is punctuated with the carefully chosen words "will" and "can," rather than "may" or "might." Determined is the adjective that comes to mind. He meets the challenges of life head on. McBroom made the remark that he hates "identifiable-" patterns," and his life has certainly not followed any.

But this is Beaver Eugene McBroom's short passing game, one which has won more victories the other plays will bring.
Act the walls and tables range from the items are a giant hornets' nest, minus the original tenants, and a collection of knickknack silhouettes on their filing cabinet podium. One of the more prominent incisions is a micro-computer, grossly deploring in the middle of the podium.

This unique office belongs to Charles R. Granger, associate professor of biology and education, chairman of the biology department and the 1981 Science Educator Award recipient from the Science Teachers of Missouri. Many of the items in his office are used as teaching aids in his graduate and undergraduate classes. Granger joined the faculty at UMSL in 1971. In the last nine years he has taught over 9,000 students and 100 student teachers.

Gifted with a quick wit and a very personable demeanor, Granger is considered one of the most entertaining professors on campus. His teaching repertoire is often spiced with an amusing and very serious.

The philosophy of education and learning theory are difficult concepts for the students. Granger offers suggestions for each student's beliefs, value system, and perception of the universe at least five of the major units of the class. He is considered as one of the most entertaining professors on campus. His teaching repertoire is often spiced with an amusing manner and a very serious demeanor.

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WHAT A MESS: Charles Granger, associate professor of biology and education, (lower left) has a unique office. At first glance it may appear to be chaotic, but everything in it reflects his diverse interests [photo by Wiley Price].

U. Players to present 'The Abduction' Dec. 4-6

"The Abduction," a drama about the abduction of Queen Cristina of Sweden in 1665 will be performed this weekend in the Benton Hall Theatre, Dec. 4-6. Each performance will begin at 8pm. The play takes place in Sweden shortly after Cristina arrives to seek shelter there. During her stay, she learns that her father is dead and Cristina uses the pope, Cristina explores her past through flashbacks. She seeks to discover why she never married, why she never wanted to carry children, and why she fled Sweden.

Shawn Kean stars as Cristina, the confused, misled former queen of Sweden. Richard Green portrays Cardinal Azzolino, emmisary of the Pope and Cristina's confessor. The show is directed by Deborah Gwiliam, designed by Mary Wells, and costume by Roberta Gwiliam. The play takes place in Sweden shortly after Cristina arrives to seek shelter there. During her stay, she learns that her father is dead and Cristina uses the pope, Cristina explores her past through flashbacks. She seeks to discover why she never married, why she never wanted to carry children, and why she fled Sweden.

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The album opens with an uptempo McCartney tune, "Private Property," highlighted by some background work by John Lennon, a sassy background work by Tom Petty on acoustic guitar. This is followed by Harrison's "Drumming My Madness," which is written by Starr and Ron Wood, and "You've Got a Nice Way," written by Stephens Stills and Michael Storlgs. "Drumming My Madness," is a pseudo R&B cut. This is followed by Lennon's "Whatever Gets You thru the Day," which was written by Lennon, McCartney, George Harrison, Harry Nilsson, Stephen Stills, and many others. Starr's new album, "Stop and Smell the Roses," is not different. In addition to McCartney, Harrison, Nilsson, and Stills, the list of credits includes Rod Argent (vocalist, bass), Mike Finnigan (keyboards), and Joe Sample (piano) of the Crusaders, Lindsey (drums), Dennis Belfield (bass), Mike Finnigan (keyboards), and Joe Lala (percussion).

of the cowheds. These two tunes set the mood for the entire album.

"Straight from the Heart," although it is a pseudo ballad, is one of the best songs on the album, notably "Giveaway," which was written by Starr and Ron Wood, and "You've Got a Nice Way," written by Stephens Stills and Michael Storlgs.

"Giveaway" is a pseudo R&B cut. The winning combination of Federal and Sample, united with Wood's dynamic lead work and his moving tenor sax solo, make this cut one that you just can't help but like.

There are some good musical things happening throughout the album, but the lyrics and vocals are not always up to par. "Traveling Sad," "Koo Koo," and Lala's background percussion work on "You've Got a Nice Way," "Lloyd Green's" pedal steel work on the country flavored "Sure to Fall," "Jan Getz's" piano work on "Stop and Take Time to Smell the Roses," and Richard Ricco's flute solo on "Drumming My Madness," are all good.

"Take Time to Smell the Roses," by Jim Messina, is Messina's first solo album. It's good, but somehow, I expected more. Messina has been around for a long, long time. It always stands out in a crowd. Messina's "Drumming My Madness" and the voice of "To Be Believing in Me," are good. The major fault of the album is the lack of continuity. Each of the major contributors mixed and produced the tracks that they wrote. Each of them uses a different set of musicians. The only thread that holds them all together is Starr's vocals. At times it is a very thin thread.

But, if you like Starr for one of the reasons I mentioned earlier, you'll probably like this album. It's good, but somehow, I expected better from Starr in this point in his career.

Ringo shows uncanny knack

music
by Daniel C. Fanklin

Ringo Starr shows uncanny knack for picking talent, as his latest release, "Stop and Smell the Roses," is one of the best albums he has produced recordings for such notables as Nilsson's "You're So Bad," "Take Time to Smell the Roses," and Ron Wood, and Joe Sample (piano) of the Crusaders, Lindsey (drums), Dennis Belfield (bass), Mike Finnigan (keyboards), and Joe Lala (percussion). Since the Beatles broke up, Starr's solo albums have demonstrated his uncanny knack for picking talent, as his latest release, "Stop and Smell the Roses," is one of the best albums he has produced recordings for such notables as Nilsson's "You're So Bad," "Take Time to Smell the Roses," and Ron Wood, and Joe Sample (piano) of the Crusaders, Lindsey (drums), Dennis Belfield (bass), Mike Finnigan (keyboards), and Joe Lala (percussion). Since the Beatles broke up, Starr's solo albums have demonstrated his uncanny knack for picking talent, as his latest release, "Stop and Smell the Roses," is one of the best albums he has produced recordings for such notables as Nilsson's "You're So Bad," "Take Time to Smell the Roses," and Ron Wood, and Joe Sample (piano) of the Crusaders, Lindsey (drums), Dennis Belfield (bass), Mike Finnigan (keyboards), and Joe Lala (percussion).
**Movies: Arbitration of Variety**

The movie industry is an extremely fascinating reflection upon American society. If you really want to study the economy or the general mood of the public, look beyond the front page of the newspaper and check the movie section. People want to see fantasy adventures and films with happy endings when the real world does not look so good. There is certainly nothing new about this. During the depression, comedies were very popular. Throughout World War II, musicals flourished. People do not want to watch dreary movies when they feel dreary. There is a relationship between the particular year and particular films. There is also a relationship between the change of the season and what appears at the local theaters. In the last few years this bond between the month and the movie has become increasingly apparent.

It is true that ideally, carefree, and even somewhat mindless. At least this is what Hollywood thinks. So they send us fairy tale films that the average second grade intellect can relate to. In the fall students return to their studies, tus fade away and movie trends change as suddenly and dramatically as the colors of the leaves.

This season has proved to be no exception. Hollywood sent us last year films such as "Raiders of the Lost Ark" and "Superman II," drew huge crowds through June, July, and August, making the bulk of their profits from the out-of-school, under-15 audience. September and October brought hits such as "The Private Lieutenant's Woman," and "True Confessions" to the theaters. Each had a serious story line set sometime in the past. September and October always are nostalgic months.

The reason that Tinsel Town really strives to send us the films we want to see when we want them is that it is the overall American attitude towards artistic quality that dictates what we see in the theaters. Many Americans do not enjoy artistic quality because they do not understand it and this is the major reason that a good deal of rather simple-minded films are made year after year. The safest type of movie to make in America today is a light comedy. If you can manage to secure Burt Reynolds for the leading role, you are almost guaranteed success. If the plot calls for Burt driving a nice sports car with a pretty girl sitting beside him, you are guaranteed success.

If what has been said so far has come across sounding a trifle negative, it really was not intended. All in all we can be thankful that the movie-going public will pay to see. The key to a first-rate picture is sometimes something altogether different. Most successful films come about by first determining a theme that will draw large crowds, and then adding an element of artistry and quality to the overall moviemaking process. Most really great films occur when artistic quality and content is of greater concern than mass popularity. There are a lot of

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**J.B. Hutto to play at 'Wednesday Noon Live'**

Gerald Sheehy

This semester's last Wednesday Noon Live concert will feature J.B. Hutto and the New Hawks, the greatest urban blues slide guitarist in the world.

"He holds the audience in the palm of his hand. His concerts always end in pandemonium," Ron Edwards of the University Center said of Hutto's performance.

Edwards, who arranges all of the Wednesday Noon Live concerts, describes Hutto as "the biggest non-classical act to pass this semester. If you like the slide guitar of Lowell George, Duane Allman, or George Thorogood, then come and see the original." Edward said.

Hutto is the last of the great, Chicago bluesmen still performing. Hutto is a pioneer of the slide guitar, and has been playing since the early 1950s. Hutto learned from Elmore James the master of the blues performers. After hearing James perform for the first time and hearing James make his guitar "cry." Hutto decided to take up the slide guitar.

Hutto, now in his mid-fifties, is nearing the end of a two-month tour from Boston to the Midwest and back. The New Hawks completed a tour of Europe earlier this year where they were dearly loved. This is the third appearance by Hutto at a Wednesday Noon Live concert. Hutto will be the only performer to have appeared at a Wednesday Noon Live performance more than twice. His dynamic performances are upbeat and contemporary—he really rocks.

Hutto's new band, the New Hawks, consists of ex-lead guitarist, Steve Covey; bass-vocalist "Kenny the K," and a drummer-vocalist, Leroy Pena. The New Hawks is a revision of Hutto's old band. "The New Hawks laid down a solid bottom for Hutto's music without getting in the way," Flanakin said. Songs were performed by all the musicians, and Hutto didn't mind sharing the spotlight with them. He interacted well with his band.

Hutto is hotter than any local rock band," Edwards said.

George Thurogood, who has become popular with his style of slide guitar, is only a light imitation of Hutto. Hutto is the master of this musical art form.

This year's concert will be held on Friday, Dec. 4, at the J.C. Penney auditorium from 11am to 1pm. This year's Hutto concert will be free.
**Baxter**

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thoughts on alcohol and drug abuse. "I am horrified by drugs. I don't understand this tampering with one's mind..." I have watched in my life some of the slowest suicides in the world because of alcohol." But I think there is a place for it. I love good wine. I think it can enhance a meal...and it relaxes one."

She also gives accounts of her marriage to John Hodiax whom she married in 1946. The two were filming "Sunday Dinner for a Soldier." The marriage lasted seven years when she filed for divorce. Hodiax died a year later of a heart attack at the age of 41. "I loved him very deeply," she remembers, "but two careers are murder and two in the same field are double murder."

Baxter has a flair for the extraordinary. Perhaps it is witness to the fact that she is Wright's granddaughter. What kind of man was Wright? She smiles lovingly. "He was the handsomest man, a man who loved women, loved actors and loved theatre. He may have been a very poor father, but he was a good grandfather. There are men like that. He was terribly aware of life.

"He drew a Druid symbol for me once. I'll never forget that symbol. It symbolized truth against the world. But the best thing he gave me was his feeling for nature...his love for the earth."

Baxter faces challenges with the vigor of someone half her age. When asked if she had any goals in life, she said that she would love to portray a bag lady someday. Perhaps her philosophy on life can be summed up in the advice she often gives, "You never want things to be too easy. You always want to stretch...Don't say no, just say not yet."

**Holiday concert scheduled Dec. 6-8**

Three UMSL choral groups will perform in holiday concerts scheduled for Dec. 6 and 8.

The University Chorus, under the direction of John Hylton, will present works by J. S. Bach, Antonio Vivaldi, and Ralph Vaughan Williams, as well as traditional French and Spanish carols. The chorus includes several non-music majors at UMSL. Hylton is an assistant professor of music.

The University Singers, a group of 40 voices, will perform several works, including a spiritual and a piece composed by their director, Bruce Vantine, instructor in music at UMSL.

The concert will conclude with a performance by the Chamber Ensemble, a group of 16 vocalists selected from the University Singers and directed by Vantine and Hylton.

The Dec. 6 performance will be given at the Florissant Valley Christian Church, 1225 N. Highway 67. The Dec. 8 concert will be in 101 J. C. Penney Building. Both concerts start at 8pm and admission is free.

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**Granger**

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his Ph.D. in plant physiology and science education. His wife Kathryn also holds a Ph.D. in plant physiology and teaches at Clayton High School.

Granger taught at the University of Pennsylvania, Cornell University, and the University of Iowa before coming to UMSL in 1971. He said he misses his people can't interact," Granger said.

Granger is actively involved in an impressive number of on-campus and off-campus activities. He is currently a member of eight professional organizations—the National Science Teachers Association, National Association for Biology Teachers, American Institute of Biological Sciences, Phi Kappa Phi, Phi Delta Kappa, Science Teachers of Missouri, and the Biology Association for Teachers. Granger also serves on the steering committee of the Association of Midwest College Biology Teachers, and is a past president of the Missouri Academy of Science.

"My hobbies are all related to education," Granger said. "I don't like games very much. I have fun through working."

Granger is also the editor of the Missouri Academy of Science's "Science In Missouri," which prepares articles concerning projects currently being researched in this state. He has written 15 papers concerning biology and science education. Granger has given over 170 presentations in local schools, clubs, colleges and societies, and has appeared on radio and television to discuss various science topics. And if these activities aren't enough, he also holds two U.S. patents on methods and apparatus for demonstrating tropic principles and colorimetric procedures.

When asked what his plans were for the future, Granger responded, "I have no long-range plans. I have some ideas for a biology textbook, but I haven't had much time to work on it lately. Right now, I'm interested in doing the best job I can at what I'm doing."

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**The University Players Presents**

**The Abdication**

by Ruth Wolff

December 4-6, 1981

8:00 pm Benton Theater

University of Missouri--St. Louis

$2 general admission, $1 students
around umsl/December - January

**Friday 4**
- UMSL Men's Basketball Classic—times to be announced.
- J.B. Hurto and the New Hawks will give a concert from 11am-10pm in the J.C. Penney Auditorium. Admission is free.
- "Excitement" will light up the screen at UMSL's Friday and Saturday Nights at the Movies with shows at 7:30pm and 10pm in 101 Stadler. One guest may accompany an UMSL student at a reduced rate of $1. General admission is $1.50. Advance tickets are available at the University Center Information Desk.
- "Wait-to-Wait Beethoven" will be aired on KWVUM from 9am-11pm, and includes chamber music recorded in New York, Los Angeles, Cincinnati and St. Paul. The works, performed by several of the world's leading orchestras, will be accompanied by appearances by special guest celebrities.
- "The Abduction" will be performed by the University Players at 8pm in the Benton Hall Theatre through Dec. 6. Admission is $2. The play, directed by Deborah Gwilm, is about the life of Queen Christina of Sweden who abdicated her throne in the 17th century. For more information call 503-3148.

**Saturday 5**
- Last two showings of "Excitement" can be seen at 7:30 and 10pm in 101 Stadler. Admission is $1 for UMSL students and $1.50 for the public. Tickets are available at the door.
- The Opera Workshop will present three one-act plays at 8pm in the Education Auditorium, Merillac campus, 7000 Natural Bridge Rd. Admission is $2. The play, directed by Jerald Becker, will perform Britten's "Abraham and Isaac," Schubert's "The Lawyer" and Donizetti's "Fila."
- UMSL Men's Basketball Classic—time to be announced according to the standings.
- Mile Beyond will feature the music of Clifford Jordan from midnight-6am on KWVU. This student staff production can be found on FM 91.

**Sunday 6**
- The UMSL Choir and Community Chorus and Orchestra will give a concert at 8pm in the Riverman College Auditorium. Admission is free. The group is directed by Bruce Vantine.
- "Stir Crazy" starring Richard Pryor and Gene Wilder, will light up the screen with shows at 7:30 and 10pm in 101 Stadler. One guest may accompany an UMSL student at a reduced rate of $1. General admission is $1.50. Advance tickets are available at the University Center Information Desk.
- Last two showings of "Stir Crazy" can be seen at 7:30 and 10pm in 101 Stadler. Admission is $1 for UMSL students and $1.50 for the public. Tickets are available at the door.

**Monday 14**
- Final Exams Begin

**Tuesday 8**
- The UMCL Choir and Community Chorus and Orchestra, directed by Bruce Vantine, will give a concert at 8pm in 101 J.C. Penney. Admission is free.
- Holy Day Masses will be held in 127 J.C. Penney at 9:00am, 11am, and 12:30pm.
- The UMSL Choir and Community Chorus and Orchestra, directed by Bruce Vantine, will perform "The Abduction," "The Abduction" will be performed by the University Players at 8pm in the Benton Hall Theatre through Dec. 6. Admission is $2. The play, directed by Deborah Gwilm, is about the life of Queen Christina of Sweden who abdicated her throne in the 17th century. For more information call 503-3148.

**Wednesday 9**
- The Women's Basketball team will take on Southeast Missouri State at 8pm in the Mark Twain Gym.
- The Basketball Rivermen face Southern Illinois University-Eastern Illinois University at 7:30pm in the Mark Twain Gym. Admission for UMSL students is free. All games are aired on KWMU (1600).

**Thursday 10**
- Intensive Study Day—no exams scheduled.
- "Stir Crazy" starring Richard Pryor and Gene Wilder, will light up the screen with shows at 7:30 and 10pm in 101 Stadler. One guest may accompany an UMSL student at a reduced rate of $1. General admission is $1.50. Advance tickets are available at the University Center Information Desk.

**Saturday 12**
- Last two showings of "Stir Crazy" can be seen at 7:30 and 10pm in 101 Stadler. Admission is $1 for UMSL students and $1.50 for the public. Tickets are available at the door.

**Monday 14**
- Final Exams Begin

**Tuesday 29**
- The Women's Basketball team challenges Northeast Illinois State at 7pm in the Mark Twain Gym.

**Wednesday 30**
- The Women's Basketball team faces Harris Stowe College in the Mark Twain Gym at 7pm.

**Saturday 9**
- The Basketball Rivermen challenge Northeast Missouri State with a game beginning at 7:30pm in the Mark Twain Gym. Admission is free for UMSL students. Catch all games on KATZ-AM (1600).

**Monday 11**
- Registration for day students is from 8:30-11:30am and 1-3pm.

**Tuesday 12**
- Evening and Graduate student registration will be held from 4:30-6:30pm.
- The Women's Basketball team takes on Olver Stockton College at 7pm in the Mark Twain Gym.

**Wednesday 13**
- Evening and Graduate student registration will be held from 4:30-6:30pm.

**Saturday 16**
- The Women's Basketball team takes on East Texas College at 6pm in the Mark Twain Gym.
- The Basketball Rivermen face Central Missouri State at 7:30pm in the Mark Twain Gym. UMSL students are admitted free. All games are aired on KATZ-AM (1600).

**Monday 18**
- Classes begin for the Winter Semester at 8am.
- The APO Bookpool will buy back used books from 10am-2pm and 5-7:30pm in the University Center Lobby.
- The Women's Basketball team hosts Central Missouri State beginning at 6:30pm in the Mark Twain Gym.

**Tuesday 19**
- The APO Bookpool will sell used books from 10am-2pm and 5-7:30pm in the University Center.

**Wednesday 20**
- The APO Bookpool will sell used books from 10am-2pm and 5-7:30pm in the University Center.
- The Women's Basketball team hosts Central Missouri State at 7pm in the Mark Twain Gym.
- The Basketball Rivermen host Rock-hurst College at 7:30pm in the Mark Twain Gym. Admission for UMSL students is free. All games can be heard on KATZ-AM (1600).

**Thursday 21**
- The APO Bookpool will sell used books from 10am-2pm and 5-7:30pm in the University Center.
The Rivermen soccer team ended its record-breaking 1981 season in the classic UMSL style last Saturday by finishing fourth in the NCAA Division II National finals.

This marked the second time the Rivermen have finished fourth in the nation, the other time being the 1976 season. The Rivermen bid for the national championship was thwarted by two teams, the eventual champions, Tampa, and the third place team, Southern Connecticut.

The Rivermen gained the berth in the final four teams by beating the team that ended their season last year, Lock Haven State College, 1-0 in the Midwest-Midwest Regional on November 21.

"It was a really big win. Anytime you can beat them on their home field with the way their crowd supports them, it has to be a big win," said head coach Don Dallas.

Senior midfielder Tim Murphy scored the only goal of the game. The game was one of several that put Tampa's Swedish goalie Peter Johansson to the test. Murphy scored the goal on a penalty shot. Tampa's third Swede, Hans Oflofson, scored the other goal on a penalty shot.

We pressured them a lot, but we just couldn't score. It was one of those games where we just couldn't get any breaks. Everything went the wrong way," replied Dallas. "I bet though, if we could play them five more times, we could win three of them.

The last game of the season for the Rivermen was against Southern Connecticut in the Consolation Final. It is always hard psychologically to play for the Rivermen was against Southern Connecticut scored late in the game to put the game out of reach for UMSL.

On the 'Final Four' tournament, Dallas commented, "I think all four of the teams were evenly matched. Given any other situation, any one team could have won it. It just happened that Tampa got the best of the tournament."

Even though finishing fourth may be a little bit disappointing, the team should have good feelings about the whole season. There were some exciting wins and also some agonizing defeats. All things considered, Dallas has good reason to be happy about this past season.

The Rivermen set a school record with 13 wins, one more than last year's total of 12. Dallas' record of never having a losing season was kept in tact, and his record as a coach was raised to 111-51-20.

It was a very productive season, but at first some people were skeptical about the Rivermen's chance for the season. "I don't think anyone thought that we'd make it as far as we did this year. The guys weren't the most talented group I ever coached, but they pulled it off because they were hard-working and they bought into the program," said Dallas.

Looking ahead to next year, Dallas sees a very good future for the Rivermen if they can find the right replacements for their graduating seniors. The kicks will be losing forwards Mike Bax and Pat McVey, midfielder Tim Murphy, and possibly back Gary Phillips.

"What we'll try to do next year is just to get the most talented players we can to fill in the positions we need. If we can do that, we should have no problem," Dallas said.

"We knew these teams in the national tournament were good, but we didn't know how good," said UMSL midfielder Joan Getteymeyer. "We really didn't know what to expect."

UMSL began its participation in the national finals in fine fashion as the Riverwomen blanked Texas A&M 2-0 in a quarterfinal game. It was an impressive victory because the Aggies were also undefeated coming into the match.

"Texas A&M was better than any team we played during the season," said Hudson. "We played outstanding defense.

Karen Lombardo and Joan Getteymeyer scored the UMSL goals as the Riverwomen improved their record to 16-0. The win moved them into the semi-finals against Central Florida. It was here, however, UMSL sank to its lowest moment of the season, losing 4-0 and dropping out of the hunt for the national title. It was UMSL's worst performance of the season, according to Hudson.

"I was embarrassed," he said. "I knew we had a much better team than we showed."

Nancy Lay, a St. Louis product, led the winners with a goal and an assist. The first three goals came as a result of mistakes by UMSL players.

"They just capitalized on our mistakes," said UMSL defender Cindy Hickel. "It was a tough one to lose, but I was pleased with performances," said Hudson. "It was definitely our best game of the year.

Lombardo gave UMSL a 1-0 lead at the 80:00 mark when she tapped in a loose ball from close range. But less than a minute later, Lisa Lombrano deflected a corner kick past UMSL goalie Cindy Hickel to tie the score at 1-1.

After that, the teams played two 10-minute overtime periods with neither team able to go ahead. UMSL had the best opportunities, though, especially in the last three minutes of the second overtime. Lombardo almost notched her second goal of the game and third of the tournament when she sent a shot toward the upper right hand corner, but UMSL goalkeeper Mary Ann Breen made a spectacular save.

RIVERWOMEN also placed fourth, close initial season at 162

Jeff Kuchno

The theme of the 1981 UMSL women's soccer season was "good times." Looking at UMSL's accomplishments during the regular season, it's not hard to see why.

The women kicked off a 15-0 record, outscored their opponents 92-6, outshot them 562-53 and maintained a No. 2 national ranking entering postseason play.

In the national tournament, though, the "good times" came to an end as UMSL dropped two games after reaching the semi-finals and finished fourth. It was a disappointing conclusion to an otherwise outstanding season.

We met more competition than we saw during the regular season," said UMSL coach Ken Hudson. "I expected us to do much better, but the competition we met during the season was considerably weaker.

The four-day event at the University of North Carolina in Chapel Hill was definitely a new experience for the second-seeded Riverwomen. UMSL defeated three nationally ranked teams during the season, but did not have to tackle a particularly tough schedule.

"The trip to New Haven, Connecticut for the 'final four' tournament,

The kickers lost their semi-final match 2-0 to unbeaten Tampa, the eventual champions. "We had a lot of golden opportunities in the first half, but we couldn't convert them," stated Dallas.

Dallas thought that the game was an even match, but that Tampa's Swedish players might have made the difference.

Tampa's Oran Swardh accounted for the first tally against UMSL. He tapped in a Swede, and we outplayed them.

However, whatever clicked against Lock Haven must not have accompanied the team on the trip to New Haven, Connecticut for the 'final four' tournament.

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Basketball season opens; Rivermen shoot past Tarkio

Jim Schurzbeach

On Saturday, Nov. 21, the Rivermen basketball squad opened its season with what turned out to be nothing more than a "prep" game and a win over Tarkio College of northwest Missouri.

Head coach Tom Bartow, enter­ting his third season at the reins of the Rivermen, didn't know what to expect of the Tarkio team. As it turns out, Bartow didn't have to lose sleep over his highly-touted teams opener. The Rivermen won the game handily, 81-62.

Bartow's worries began the day after Thanksgiving when his squad traveled to Hammond, Louisiana for a game against Southeastern Louisiana University.

The Lions from Southeastern Louisiana came out roaring, putting their game plan into effect against the Rivermen. The squad from the deep south fired a torrid 62.8 percent from the floor and led the Rivermen by two points, 37-35, at the half.

The Rivermen weren't to be upstaged by their opponents and about him all along .. Tyler came upstaged by their opponents and showed how outstanding a team they were playing one of the best teams in the nation. Their first two points, 37-35, at the half.

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Gettemeyer shines as UMSL's All-American lady

Jeff Kuchno

In this age of high-priced athletes and pampered prima donnas, it’s nice to know there are still a few highly-skilled athletes who place minimal emphasis on their own personal glory. Joan Gettemeyer, the first All-American women athlete at UMSL, is one of them.

Gettemeyer, a sophomore midfielder on the UMSL women’s soccer team, is a unique athlete. Unlike other talented performers, personal recognition isn’t that important to her. "I play for the coach first and then the team," she said. "It really doesn’t matter how I do, because you’re only as good as your team."

Gettemeyer must be pretty good, because the team she has played on in the past have been extremely successful. The 5-foot 6 standour from Pattonville High and the St. Blaise Women’s Soccer program was one of the main forces in UMSL’s (6-2) season this fall, which included a fourth place finish in the national tournament at the University of North Carolina in Chapel Hill.

Gettemeyer's individual skill was particularly noticeable in the national tournament. The team's second leading scorer with 17 goals and six assists during the regular season was brilliant in the three games at Chapel Hill as she hustled up and down the field and controlled just about every ball that came her way. As a result, she was the only UMSL player named to the all-tournament team.

"It was a nice feeling, but it’s really a reflection on the whole team," Gettemeyer said. "I think we should have had a few more players named to the team."

Gettemeyer likes to talk about the success of her teammates, but the recognition she has received is not unwarranted. To support that point, she was recently named as the first team National Soccer Coaches Association of America All-America squad, an honor UMSL coach Ken Hudson felt truly deserved to be bestowed on his standout co-captain.

"Joan was a tremendous leader for us both on and off the field," he said. "She’s a very intelligent player and an outstanding person."

The siege of awards for Gettemeyer, though, may just be beginning. She is also no of three finalists for the Friedrick Award, which is given annually to the outstanding women's collegiate soccer player in the nation.

"Joan is definitely in a class by herself," Hudson said. "She is one of the most skilled players I have ever seen and she is a real team player. If I asked her to play goal, she would."

Gettemeyer, of course, is more effective in the midst of the action at midfield than in goal. Her involvement in every phase of UMSL's style of play, both on offense and defense, is one of the major reasons for the onslaught of post-season recognition.

As mentioned earlier, though, Gettemeyer does not place much stock in personal awards. The only exceptions are those gained through team success. "The foremost thing in my mind when I'm playing is that the team plays a good game," Gettemeyer said. "I've played with Gettemeyer, whose twin sister Jan, and teammate Cindy Deibel also received All-American recognition. "Playing a good game as a team makes me happy."

Still, Gettemeyer would have loved to be talking about a national championship right now.

"I think the easy games we played during the regular season spoiled our team," she said. "If we had worked a little harder on our set plays and on our one and two-touch passing during practices all year, we could have made a better showing in the national tournament." Team success, it's Joan Gettemeyer's favorite subject.

Almost All-American: Joan's twin sister, Jan, earned third team All-American honors for women's soccer. Jan was instrumental in the Riverwomen's 16-2 season. Believe it or not, there is another Gettemeyer, Karen, who will make a bid at gaining her chance in the limelight next year for the Riverwomen. [photo by Jeff Kuchno].

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Rivewomen

from page 14

Moments later, freshman Jeannine Bazile nearly became the heroine for UMSL when she broke into a alone down the right side. Her shot, however, hit the inside of the far post and bounced tantalizingly through the goal crease.

"I just stood there because I thought for sure it was going in," explained Basile. "It would have been my biggest goal ever!"

Unfortunately for UMSL, Bazile's shot did not go in and the game ended 0-0. Connecticut won a penalty shootout round to determine the winner of the third place game. Two teams engaged in a 1-0 battle with neither team able to capture the title.

"At times, North Carolina is awesome," said Basile, "but I think we can compete with them. We're as good as any team in the country."

Hudson hopes that next year his team will prove that it is the best.

UMSL STUDENT NEEDS HELP?

Any persons witnessing the arrest of a man by Bel-Vue police on July 29 (the day before the end of summer term) at Natural Bridge and Armiton at 5pm. UMSL, faculty, staff and students having unpleasant experiences with Bel-Vue police or their unmarked cars also needed.

CALL: 626-6701 in confidence.

YOUR PRIVACY WILL BE RESPECTED.

Kuchno's korner

Part-time, flexible schedule; Sales/Marketing position for enterprising student. Includes opportunity to attend a 3-1/2 day seminar in Milwaukee, Wisconsin. Interviews may be arranged by contacting Dan Swanger Best Beers Distributors at 647-7550.

UMSL's pride is showing: on the soccer field anyway

When someone decides to sit down and write this much about the figures in UMSL soccer history, the names Don Dallas and Ken Hudson will certainly be at the top of the list. After all, both soccer enthusiasts are perhaps the only men to have a hand in the two most successful seasons in the 13-year history of UMSL soccer.

Furthermore, UMSL followers will recall that the Rivermen captured the only national championship in the school's history in 1973 with Dallas and Hudson at each end of defense. It was, by far, the highest plateau ever scaled by an UMSL team in any sport.

This past year, though, the UMSL soccer program soared to new levels of supremacy. With Dallas and Hudson at the helm of the men's and women's soccer teams, respectively, both squads finished fourth in the nation.

Now, how can two fourth place finishes be just as significant as a national championship, you say? Well, when you consider the personalities of the two teams, their accomplishments are truly outstanding.

The Rivermen, for instance, were expected to struggle through a sub-par season. They returned only four starters and the replacement at the other positions appeared to be nowhere near the caliber of the seven seniors who started the previous year. As a matter of fact, there were those who felt that this was going to be one of the least talented teams to ever represent the maroon and gold on the soccer field.

But this team had a special quality that many of its predecessors did not. It worked harder.

"We've had teams here with more talent, but never a year we worked as hard," said Dallas, who started UMSL's soccer program in 1968. "These guys gave their best and are the ones you can respect because they can accomplish a lot."

The accomplishments Dallas spoke of include season records of 15-4-1, 13 shutouts (10) and the distinction of becoming the first UMSL team to be ranked No. 1 in the nation during the regular season. The 1981 Rivermen also became only the third team in UMSL history to win the national championship, a goal many supposedly more talented teams never reached.

It's incredible to think that a team with players almost foreign to each other when the season began could mesh as quickly as it did and compete for the national title. It was one of the youngest and least experienced teams UMSL has put on the field in quite some time.

The Rivermen did get fine leadership from seniors Mike Bess, Tim Murphy and Pat McVey, all of whom will be sorely missed. Ken Bayless combined with incumbent Ed Weis to form a formidable tandem in goal and go about the soccer field.

The primary downfall of this team, though, was its easy schedule. Even though the women faced a couple of nationally ranked teams during the regular season, the competition they faced was nothing compared to the teams they met in the national tournament.

After blanking Texas A&M in a quarterfinal game, UMSL lost to Central Florida in the semifinals, 4-0, for its first loss of the year. The team was almost in shock, because it had never faced a team as physical and quick as UCF.

Perhaps the fact most missed by the UMSL faithful was St. Louis expected UMSL to come back with a national championship under the established structure of the situation. Either way, the loss to Central Florida was an extreme disappointment.

With that in mind, it has been easy for the women to go through the motions one day later in the third place game against powerful Connecticut. But UMSL showed as much character as I've ever seen in any team in any sport by coming out with intensity and taking the game to UConn.

Although UMSL lost in a game determined by penalty kicks, the heartbreaking loss was probably its biggest "victory" of the year. The women put on an outstanding performance in front of several coaches and fans from all over the country and proved that they can compete with the best teams in the nation.

The national tournament was undoubtedly a valuable experience for everyone and his players. The women now know what the competition around the rest of the country is like and when the national tournament rolls around in 1982, they'll be better prepared.

But don't forget the 1981 season. Despite the disappointing conclusion, a fourth place finish is a tremendous accomplishment for any first-year varsity team.

Personally, I have never been around two teams I have admired more. Not only did both teams enjoy tremendous success on the pitch, but both had a lot of fun on and off the field. And this is perhaps the biggest achievement of all, because having fun is what sports are all about.

Hopefully, when several generations have passed and someone pages through the annals of UMSL soccer, there will be special mention given to the 1981 men's and women's soccer teams.

After all, both were truly special.
Women rebound in tourney; capture fourth place

Kirk Deeken

The Riverwomen cagers opened up their regular season play by losing to a Division I school, University of Mississippi, 86-72, Nov. 23 at UMStL. Although the cagers did lose the game, coach Mike Larson felt as though a better game could have been played if the UMSL squad had as much height as Ole Miss.

"The major factor was rebounding," Larson explained. "They were big and they controlled the boards. We didn't have a chance inside. They had three or four chances on every shot they took. On our end of the floor, they gave us one shot and then they got the rebound." Larson's main strategy is to play pressurized defense. His strategy proved to be successful in the Ole Miss game, since the women cagers forced their opponents into 39 turnovers. UMSL, on the other hand, gave up the ball 23 times.

"If it wasn't for the turnovers, they probably would have blown us away," Larson said.

Four Riverwomen scored in double figures during the game, with guard Renee Skaggs netting in 12 points, Sandy Moore, Karen Laubh, and Patty Rapp tallied for 11 points each.

"Patty Rapp gives us strength off the bench," Larson explained. "She has played quite a bit and she has done really well. She is one of our leaders in field goal percentages."

This past Friday the women cagers placed fourth in their own UMSL Invitational. Division I school Eastern Illinois won the tournament, followed by SIU-Edwardsville (2nd), and Belmont (Tennessee) (3rd).

The UMSL squad lost their first game of the tourney to tough Division I school SIU-E 74-66. Forward Sandy Moore led the Riverwomen with 13 points, while forward Sandy Moriarty chalked up six assists.

That made the Riverwomen's record 0-2, with the losses contributed by two very good Division I schools.

"We played well for a while, then we don't play well for a while," Larson said. "The inconsistency is killing us."

Larson also feels that there is a little crack in his defense, but nothing that a little more experience couldn't take care of.

"It's more or less getting more experience in," Larson said. "We got burned a few times on our press against Edwardsville and that hurt us."

The Riverwomen took on Har-
intramural report

The radio broadcasts of University of Missouri-St. Louis basketball games will be changed from WZEN-FM to KATZ-AM (1600) Radio effective immediately.

WZEN-FM, recently undergoing an ownership change, altered its format. The change resulted in moving the Rivermen games to the original station's AM affiliate, KATZ.

Handling the play-by-play for this year's broadcast are Joel Meyers and Skip Erwin. Bob Healey and Bob Mayhall are doing the color commentary and special assignments.

Basketball on KATZ

The undefeated Deans (5-0) took on Stud Service (3-2).

Earlier in the season, the Deans defeated Stud Service 1-0 in a game that went into a shootout. Both teams advanced to the finals by beating a team from the other division. The Deans eased by the Mooseheads 3-0 while Stud Service won over the Anybody's by forfeit.

In the Soc playoff picture, the undefeated Sig Pi's (3-0) take on the Krazy Kickers (2-1) at 7pm Monday. At 7:45, the undefeated Hoosiers (3-0) go against the high-scoring PEK (2-1).

In the 8:30 contest, the undefeated Papal Bulls (3-0), are matched against the Sig Tau's (2-1). At 9:15, PHI Zappa Krappa (2-1) is put up against the Owens & Oxlettes (2-1).

The winners of the first two contests will play in the semi-finals on Tuesday at 7pm. The winners of the second two will play the same night at 7:45pm with the championship game scheduled for one week from tonight at 7pm.

In case Dad doesn't like soccer or Hoc Soc, and feels like watching some basketball instead, too bad! The basketball Free Throw Tournament ended 9-20. The top two (and only two entered) winners

in the women's category were June Varley, who made 40 out of 50 including a streak of 14 in a row, and Doris Eaton, who was a close second with 39 out of 50 including a streak of 11 in a row.

In the men's category, Jack Filko walked away with top honors by hitting an amazing 47 out of 50 free throws. He also had the longest streak by connecting with 27 in a row. Jeff Herman took second place with his total of 43 out of 50. He had a streak of 17 straight free throws.

If something is still missing, take dear old Dad to watch some of UMSL's fine intramural Racquetball action. Pat Camp will battle Frank Harkins for the championship of the men's Beginning Division today at 3pm.

In the men's Advanced Division, Jeff Lindhost will take on the winner of the Barry Aldridge-H.W. Smith match that was played Tuesday. Charles Lowe and Bill Lie played for the championship of the men's Intermediate Division yesterday.

Switching over to the opposite sex, Sue Loser will play Mary Ann Prince for the women's Beginner Division title. Colleen Johnson will take on Susan Fox in the championship match for the women's Intermediate Division. Finally, Linda Hollingsworth advanced to one of the two semi-final berths in the women's Advanced Division. The other player hasn't been determined yet. It will be the winner of the Joyce Edinger-Eileen Clarke quarterfinal match.

Promotion set for halftime

If you need something to inspire you to come to the Riverwomen's basketball games this year, besides great basketball action, they have just the remedy.

At all Riverwomen home games this year, randomly selected spectators will have the opportunity to win either a $50 savings bond or a free pizza by shooting the ball through the hoop from one of two spots on the court.

To win a $50 savings bond, your ticket stub number must be called at halftime and you must then make a basket from the half court line.

A free pizza is yours if you can sink a shot from 25 feet out. Numbers will be randomly selected during the first half of play and then called out immediately prior to halftime. If you have one of the numbers called, simply go to the scorers table and await your chance to win one of the two prizes.

This promotion is open to all those attending an UMSL women's home basketball game during the 1981-82 season.
BUSCH® The official beer of The Charlie Daniels Band.