Recommenda­tions made for university governance

Rick Jackoway

Students should be represented on the Senate Appointments, Tenure and Promotion Committee and should retain their present representation on the Academic Senate, according to the Student Assembly. The Assembly approved a report by its Committee on Campus Governance (CCG) April 5. Chancellor Arnold B. Groban has been seeking advice about UMSL governance since the chancellor’s Advisory Committee on Campus Governance recommended that changes in the present governance structure would be desirable.

“I established the committee,” Groban said, “because I believe that the development of our campus and the changing social climate have outstripped our present governance structure.”

The Assembly’s report also recommended that two students be convened by the Chancellor to make proper appointments to U-wide committees,” the report said.

The Assembly further recommended that two students be appointed to the UMSL Senate Appointments, Tenure and Promotion Committee, as both the Committee and the Assembly have a direct concern with the number and quality of faculty who receive tenure or promotions. Students view the teaching ability of faculty members directly, by attending classes,” the Assembly’s Committee reported.

Book detection system planned

Barb DePalma

The Student Association has suggested a book detection system for the Thomas Jefferson Library at UMSL and the Education Library at Marillac.

The system would involve the placing of transparent magnetic tape strips in various places throughout each book in the library. The tape would be disposable; it would be checked out at the circulation desk.

Before leaving the library, each person would pass through a gate which would pick up any tape that has not been demagnetized. If a book was not checked out properly, the tape would cause a beep at the gate.

The Student Association, in a letter sent to William Malby, chairperson of the Senate Library Committee, asked if the library had ever considered an electronic security system.

“We considered this letter because of the frustration of requested books that cannot be located,” said Mushira Haddad, head of the Library General Services Division. “The new system would still require a full circulation desk, but also include tours and watch the main door.”

The library staff is interested in two systems—the 3M tape system and the Knogos system. The cost of setting up the library and the placing of magnetic tapes in the books has been estimated at $25,000. The money for the system has been requested through a fund from other campuses in the UM system and the Chancellor’s Committee agreed to the proposal.

“I checked to see how much it costs for the library to replace a lost book,” said Haddad. “It costs about 40 and 50 dollars for each book. If, for example, two to fifteen percent of the collection is missing, we are asking a lot of money to replace these books.”

Some of the expenses the library would face would be the purchase of the magnetic tapes and the buying of the magnetic strips each year.

The “idea of a detection system is positive,” said Haddad. “We are still determining whether we should buy or rent the system.”

The exact date of such an investment has not been schedu­led.

UMSL
Rubin to speak on language

The “American Literary Language” will be the topic of a talk by Edward Rubin, university distinguished professor of English at the University of North Carolina, April 13-14.

The fourth speaker in the College of Arts and Sciences Lecture Series, Rubin will speak at noon in the J.C. Penny Auditorium. His talk is open to the public with no charge.

The author of more than 20 books and numerous scholarly articles, Rubin expects to cover such subjects of American literature and culture. He has written on Southern authors, the novel as a literary form, and other aspects of American culture.

For more information, contact the library, 553-5541.

Vets Club to hold meeting

The Vets Club will hold a barbeque and organizational meeting, this Friday, April 10, beginning at 5pm. The event will be held at the Veterans Service Center, 8022 St. Charles Rock Road.

The newly formed group, which held its first meeting on campus last Thursday, plans to meet veterans together and make known their educational and vocational interests.

For more information concerning future meetings or Friday’s function, call Jennie Shane at 426-6534.

Barb DePalma

A $2500 emergency student loan fund, approved by the Student Activities Budget Committee Feb. 3, has been approved by Chancellor Arnold B. Goldsmith.

The emergency loan fund is to be allocated to students on a short-term basis within 24 hours after it is applied for. Loans are not to exceed $50 and are to be paid back in the same semester they were received.

The fund can be used in emergency situations, when students need a small amount of money to stay in school,” said Julia Muller, dean of Student Affairs. “We really needed something like this.”

The guidelines for the fund are being written by Kay Cutler, director of Financial Aid.

“The chancellor is allowing us to write the guidelines as long as they are reasonable,” said Muller. “We want to be sure the fund is not abused.”

The money for the fund was allocated by the Student Activities Budget Committee, and sent to Dean Muller for approval. The final approval was received by Muller in a letter from Chancellor DePalma on March 12.

“Students will receive money only if it is a true emergency,” said Muller. “We can get a whole lot of $50 loans from $2500.”

ASUM forms new policy

The vote on ASUM was held April 8 at UMSL and in Columbia.

Also at the meeting, Wines was defeated by Pat King of Columbia for the position of ASUM chairmen of the board.

Presently, ASUM is lobbying on three bills in the Missouri House and Senate—the Degree Mill Bill, the Student Curator Bill and the Truth in Testing Bill.

The Degree Mill Bill would allow for the passage of a law to stop the advertisement of college degrees from matchbooks.

The Student Curator Bill would place a non-voting student member on the board of curators.

We had to compromise on this bill,” said Wines. “Even having a non-voting member is better than nothing. It would allow a student voice present at each meeting to voice the student opinion.”

The Truth in Testing Bill would allow students to have access to standardized test grades.

ASUM is also monitoring bills in the legislature. By monitoring these bills, ASUM does not take a stand on them. These bills include ERA and the decriminalization of marijuana.

Other bills for which ASUM has lobbied include the Landlord/Tenant Bill, a bill for a nursing loan and a Loan Default Bill.

“The Landlord/Tenant Bill protects the tenants and makes the landlord responsible for things they could normally get out of,” said Wines. “This bill is important because both Columbia and UMSL have a large amount of students who live off campus.”

The Loan Default Bill states that students who defaulted on their loans could not work for the state. When ASUM lobbied this bill, a compromise was reached that would allow students to work for the state only if they agreed to pay back the loans they defaulted on.

UMSL faculty women to hold book fair for library

The UMSL Faculty Women will hold a book fair Tuesday, April 14, in the Center for Metropolitan Studies, located in the Blue Metal Office Building located at the north end of the campus.

The book fair will feature popular fiction, special interest and scholarly publications as records and magazines. Proceeds from the fair will benefit the UMSL Library.

For more information, contact the library, 553-5505.

Plan to be presented

“Moonchildens,” a play that examines the coming-of-age of a group of children in the mid-1960’s, will be presented April 24, 25 and 26 at UMSL by the University Players at 8pm in Benton Hall theater.

The play written by Michael Weller, focuses on a group of college students in the mid-1960’s, will be presented April 24, 25 and 26 at UMSL by the University Players at 8pm in Benton Hall theater.

The play was chosen from the system’s four campuses.

The play will also be presented as part of the SSB presents the 13th Annual Emergency Dinner Dance and Awards Presentation.

An open house will be held April 20 in honor of James H. Laue, recipient of the Thomas Jefferson Award for 1981. The event is scheduled from 2:30pm to 7:30pm at the Center for Metropolitan Studies, 362 SSB.

Laue, associate professor of sociology and director for the Center for Metropolitan Studies, was selected by a university system committee of UMSL and was chosen from the nominees selected from the system’s four campuses.

The new director is to be introduced to the UM community who best represents the principles and ideals of Jefferson. Laue will receive a $1,000 gift from the Robert Earl McConnell Foundation and a citation presented by James C. Olsen, UM president.

Open house held for Laue

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Laue, associate professor of sociology and director for the Center for Metropolitan Studies, was selected by a university system committee of UMSL and was chosen from the nominees selected from the system’s four campuses.

The open house will feature a presentation by Laue, an open forum and refreshments. Everyone is invited to attend.

Students give eye tests

Eight first-year students from the School of Optometry at UMSL recently provided free screening tests for approximately 200 members of the Crane Operators Union. The screening, which was conducted at the Machinists Hall in Bridgeport, Connecticut, offers four tests including ocular coloration, peripheral vision, distance visual acuity, and depth perception.

David Davidson, associate dean of the School, and Clemens Jacques, associate professor of optometry, evaluated the results for each participant. Davidson also spoke to union members on eye health.

The UMSL Optometry School opened in September, 1980. Thirty-four students are currently enrolled as graduate students in the four-year program and will receive a doctor of optometry degree when they finish. The School participates in several programs for the community throughout the year.
Man arrested in campus bookstore

Cheryl Keithley

UMSL Police arrested and booked a man on a peace disturbance charge in an incident that occurred in the University Center Bookstore Monday, April 6.

Ralph Douglas Taylor, 34, of St. Louis, was taken to the St. Louis police station and held in lieu of $1500 bond. Warrants were issued against Taylor and refused to leave, according to UMSL Police Chief James J. Nelson.

When Taylor refused to leave, Kenneth Langston, manager of the University Center Bookstore, called but Taylor still refused to leave, according to police.

Police were then called about 3:35pm to handle the incident. Officer Stevenson, assisted by Officers Holmes and Cox, took the call. Nelson said Taylor “slightly” resisted arrest.

One female employee, to whom Nelson said the abuse was directed, pressed charges against Taylor. Two other bookstore employees and a witness were accompanied by Stevenson after the arrest, to apply for warrants and present information to the assistant prosecuting attorney, Nelson said.

“This one (Taylor) was way out of base with the language he used,” Nelson said. Taylor has a previous police record.

No weapons were used in the incident. It was “just a verbal thing,” Nelson said.

1980-81 Student Assembly holds last meeting

The last scheduled meeting of the 1980-81 Student Association’s Assembly was held Sunday, April 5.

Assembly members present appointed Tony O’Driscoll to the board of the Associated Students of the University of Missouri (ASUM). O’Driscoll, who defeated Rodney Woods, replaces Steve Ryals whose term ended in March.

O’Driscoll, who attended the ASU conference held in Columbia this past February, stated that having some knowledge of ASUM both inside and out would make him a qualified board member.

Wood, a new organizational representative introduced at Sunday’s meeting was Jim Kinnmure from the Young College Republicans.

Another new organizational representative introduced at the meeting was Jim Kinnmure from the Young College Republicans.

The Assembly also approved a motion reconfirming the actions of the Assembly’s Executive Committee and Yates Sanders in establishing new dates for the Senate elections and ASUM referendum. The motion was prompted by the question of who held the authority to establish election dates for ASUM. The elections were held April 7-8.

Positions for the 1981-82 Student Association are also open to all interested students. Applications are available at the Information Desk in the University Center or in the Student Association Office, 253A University Center.

Students may apply as Assembly representatives in the day Arts and Sciences, Business Administration, and Education.

Graduate School and Evening College students are also eligible to apply.

The positions of Student Association president and vice president are also open to all interested students. Applications must be turned in by April 13 at 301 Woods Hall by 4pm.

VOTE YATES SANDERS

President

YATES SANDERS

DAN CRONE

Vice President

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Governance committee's plan seems beneficial for university

For several years UMSL has played host to a copious array of recommending and governing bodies, each representing its own particular interest or concern. Little communication with the others. Students and faculty have had the University Senate, wherein academic decisions have been made, and the Student Assembly, Faculty Council and Staff Association have each served as representatives of their respective populations. In addition, the Intercampus Faculty Council has represented faculty at all four UM campuses.

The groups have gone about their business, however, with little regard for the actions of the others; the relationship between the Faculty Council and the Student Assembly and the Senate has always been somewhat disjointed. Only the Senate has had its bounds of responsibility well defined. Within the Student Assembly, in fact, there has been discussion for nearly a decade on exactly what the group's charter should be.

A chance to rectify this situation arose on March 25, 1980, when UMSL Chancellor Arnold B. Grobman called for the formation of a Chancellor's Committee on Campus Governance. The committee was given the responsibility of reviewing the structure of campus governance, and of formulating a recommendation to the chancellor on what could best be brought to it up-to-date.

The committee completed a good portion of its work during the next year and a half and held its final meeting in May 1981, in which members of the group and the chancellor had business interviewed on what changes they felt should be made. The group recommended a new form of joint committees, each consisting of students, faculty and staff members, and for the creation of the Intercampus Faculty Council. The new forms of joint committees would be deal with issues of concern to more than one constituency.

In addition, members of each of the three constituencies would have the opportunity to air their grievances and concerns through an UMSL Forum, to be presided over by the dean of the Graduate School. Perhaps the most important aspect of the recommendation is the formation of joint committees. Most campus issues affect more than one facet of the university community, whether directly or indirectly, and should not be addressed by only students, faculty or staff. Departmental planning, grading practices, parking procedures, grading policies, and faculty tenure come to mind as examples.

In the joint committees the three groups would find themselves on an equal footing. They could discuss the issues, resolve their differences, and take their decisions back to their constituents for ratification. Such an arrangement could lead only to a better understanding between students, faculty and staff of the others' needs.

Another important subject addressed in the recommendation concerns the size of the Senate, presently composed of 75 faculty and 25 student, the organ has a tendency to drown in its own red tape. The Senate plods slowly through its business because its size makes quick decisions difficult. It is disturbing, however, that the Chancellor's Committee chose to recommend a reduction of student representation in the body, which student leaders and members of the Student Assembly's own committee on campus governance points out, "It seems to be a step backwards to reduce this ratio." The inherent interest of the student body in academically-oriented decisions has not lessened with time. Its voice in such decisions should not be reduced.

The recommendation of the Chancellor's Committee seems sound, save for the objectionable clause in the recommendation, that student representation on the Senate. The speedy implementation of such a plan can only be better understood by the university community, whether students, faculty or staff.

Says cops should park free

Dear Editor:

I have recently returned from Washington, D.C., where I attended the Twelfth Annual Student Symposium for the Student of the Year. There were over 1,000 student participants at this conference, representing students and faculty from U.S. and Canadian universities. Conferences and discussion groups included senior members of the Reagan administration, Canadian and American diplomats and scholars, and the current president of the University of Ottawa.

The theme of the conference varies from year to year. This year it was "Interdependence and Interdepedence of Nations in the 1980's." The conference provides a forum for exchange of political views and ideas. Some of the topics discussed were: 1) increased military spending; 2) Bureaucratic growth; 3) U.S. as a world leader; 4) Canadian-American relations; 5) Mexican-American relations; and 6) Economic planning.

The opportunity to attend the conference was presented on the front page of the Current and was open to every student on campus. Out of over 12,000 students, only three even bothered to apply. I urge every student interested in history, political science, or international relations to seriously consider attending this conference. I have included the Current for details. As a direct result of the conference, I have changed my political views for my interests in international relations and made many valuable contacts in the field of American-Canadian relations.

I found the whole experience, UMSL paid all the expenses for the weekend—hotel bills, meals, conference registration and air fare. I attended all the sessions and still had time to sightsee. Any student who would more infor mation, please contact the Office of Academic Affairs, the Office of the Dean of Student Affairs, and the members of the School of Arts and Sciences for making this trip possible.

Mary Burrows

Dear Editor:

In my recent editorial of March 26, concerning off-campus parking for students, I neglected to point out that UMSL is no longer excused from paying a parking fee.

This is a "courtesy" that UMSL can well afford to extend because of the benefit of having off-duty police officers on campus. Perhaps it might be more effective if the revenue is used towards parking fees. Consider this, here are trained police who would be available to come to other student aid when a violation is reported as soon as possible. They do this even though they are sometimes not paid by UMSL, because they are reservists and the benefit of having public servants 24 hours a day, not only in the city of their employment.

Were it not for the unpaid service of these police officers, perhaps you should be offering a free parking area for those who would like more infor mation is encouraged to call me on 8001 Natural Bridge Road, St. Louis, Mo. 63121, phone: 533-5174.

In fact, the student body has always provided more than one occasion, of the professional broadcasters. The professional broadcasters can only hope to do the job.

Dear Editor:

I was interested in the story written by Gene Valent in about KWMU in the April Fool's issue of the Current. KWMU needs rebirth because without it is a statement of the radio gospel of Grobman according to Farrell (or is it Farrell according to Grobman)?

If one takes Valent at face value, we are supposed to sit and still and step criticizing our campus police force. We can not do that because among their skills (in addition to a deep appreciation of Beethoven, Shakespeare, and Einstein), they know better than the professional broadcasters to hire to KWMU, what the mission and purpose of the University's radio station should be.[See "Station," page 5]
RAQUETBALL PARTY
THE SECOND BI-ANNUAL
SIGMA PI OPEN
THE FIRST WAS GREAT,
THIS ONE WILL BE BETTER!
WHERE: Spaulding Raquetball club, Hanley&Hwy 40
WHEN: Saturday, April18 10pm-1am
HOW MUCH: Only $5 for court time, good music, refreshments, door prizes, and more!!
EVEN EVERYONE WELCOME!!!
Limit to first 250 people.

RUN IN THE STUDENT ASSOCIATION ELECTIONS April 20-21
Positions Available:
--Student Association President
--Student Association Vice President
--23 Representative Seats according to school or division

School or Division  Seats available
Business Day  6
Education Day  7
Arts & Sciences Day  5
Evening College  4
Graduate School  

Applications are available at the Information Desk in the University Center and at the Student Association Office, 253A University Center. Applications must be turned into the Office of the dean of Student Affairs, 301 Woods Hall by 4pm, April 13, 1981.

From page 4
be: "a low-key-classical joke box that doesn't cause any trouble." So much for the Farrell-Grobman concept of mission, according to a source quoted by Eric Mink. And the purpose, quoting Valenti, is "placing one facet of quality on an otherwise pedes-
trian UMSL image," which is designed to give people who count "the impression that UMSL is striving to be more than occupational training lot."

As an UMSL graduate of a few years ago, I am insulated that the school does not have enough merit in the eyes of the character and the overpaid University Relations director to stand on its own through good faculty, facili-
ties, and high enrollment, testi-
mony enough to its value as an institution. Even worse, to pro-
gram classical music on the radio station in order to put up a smokescreen of nouveaux riches "class" to hide the "real" UMSL is a prostitution of good music, the radio station, and the university.

Even if the Farrell-Grobman mission for KWMU had any merit (after all, classical music should be part of the university station's offerings), there is in any case needless duplication of service on a KWMU that has a heavy classical music schedule to the exclusion of other worth-
while programs. KWMU and its arch rival, KFUO, the other local broadcaster Valenti refers to, are presently engaged in a ratings war in which services on both stations are duplicated block for block, mood for mood, concert half for concert half. And if you look at the ratings, these two stations are neck and neck fighting for the same small audience, squabbling over tens of percentage points; add KFUO's AM station to the mix, and KWMU is woefully one down from the advantage it once held when its programming was more diverse.

Duplication of service, a sense of duty to the St. Louis area and low ratings are probably the reason why Rainer Steinhoff made the proposal to Farrell and Grobman that KWMU's pro-
gramming, overloaded with mu-
sic, be balanced with public affairs and other material from NPR by interpolation in what would still have been a domi-
nantly classical music format. The outcome of Steinhoff's pro-
posal was a veto with little justification by the chancellor, who was, hopefully because of bad advice in that instant, acting more like a king than the wise administrator he is reputed to be.

Although the chancellor's ac-
tions would imply the contrary, KWMU is not in fact the UMSL administration's property; it is owned totally by and is licensed to the curators of the University of Missouri and is subject to University of Missouri system-wide guidelines for radio sta-
tions promulgated by the Central Administration and curators in 1974.

In light of the administration's recent attempts (there was more than one) to dump NPR public aff airs programs at other sta-
tions in the area, is it not time for the curators to adjudicate the matter of administration tampering with radio station operations at UMSL? Hopefully, Dr. Grobman will seek fresh and different perspectives on KWMU's mission in St. Louis and will try act in the university's and the public's interest. He should allow Mr. Steinhoff to run KWMU within the already existing system guidelines and get back to the more important business of running UMSL.

Very truly yours,
Name withheld by request.
Professor takes the Long view

Frank Clements

Universities have a tendency to invite well known professors to join their faculties in order to make the university look more attractive to the prospective student, and in various foundations who donate money for studies and research. Professor Norton Long, Curator-Professor of Political Science is just such a case. I think that might have had something to do with UMSL.

SWAP sponsors seminar on make-up technique

Lucy Burnette

A seminar on proper make-up and appearance for the job interview will be held Friday, April 17, from 8:30am-1pm in University Center. The seminar will be the first in a series of seminars sponsored by the Student Work Assignment Program (SWAP) to help students prepare for job interviews.

Yvonne Almore of Mary Kay Cosmetics will conduct the seminar, in which participants will get a free make-over.

"People are familiar with the over-the-counter products they purchase, but they're just not familiar with the application of the products," Almore said.

"Basic skin care is a necessary and a most important step in preparing for the job interview," she said. She also emphasized the importance of having an all-around appearance.

Almore noted, "One thing we try to do is make sure women do not overglamorize themselves. There's more than one way of applying skin care products, and wearing the wrong hook can be a bad mistake."

But Almore also wanted to make sure that men did not feel left out in this seminar. "We have a complete skin care program specifically designed for men," she said. "We have their special after-shaves and lotions."

The seminar is being sponsored by the SWAP program, which attempts to place students in part-time jobs that can help them develop skills for a variety of job requirements.

"The number of students actually being placed into jobs is not very close to the number of referrals we are making," said Robert A. Powell, director of SWAP. He said that it is possible that students may not be properly presenting themselves to their prospective employers.

"I don't know if our placement rate is because of a lack of interest, skills, experience, or personal appearance, but there must be some reason," Powell said. "We are extending the SWAP program a step further to the job interview. Some students are not aware of how to present themselves to employers and we would like to help them through these seminars."

"Your personal appearance says a lot about you. You have to sell yourself to the employer," Powell said.

Powell emphasized that the students are representing UMSL, and that their actions are a reflection on the school.

"If an employer is impressed by the work done by a student, he will probably call us back the next time he needs someone. I see this as an avenue for getting employers to come to us again," he said.

Future seminar topics may include selecting the right clothes to wear to an interview, filling out applications, and what questions to expect during an interview.

AKA history added to Manuscript Collection

A historical scrapbook which tells the story of the Omega Chapter of Alpha Kappa Sigma, was microfilmed by the Black History Project at UMSL and included in the historical research sources of the Western Historical Manuscript Collections. The scrapbook contains photographs, program announcements, correspondence and memorabilia from AKA activities from 1920 to 1980. Mary E. Brewer, a member of AKA, said, "We are delighted to add our scrapbook to the UMSL historical collections. We consider this a first step in a greater effort ourselves to preserve our chapter history."

Alpha Kappa Sigma Sorority is the first Greek-letter organization established by and for black college women. It was founded at Howard University in 1908. The St. Louis chapter was founded in 1920 by six women including Felicia Stevens Alexander who is still an active member...

PROMINENT PROFESSOR: Norton Long, Curator-Professor of Political Science, will retire at the end of this semester, after eleven years on the UMSL Faculty [photo by Wiley Price].

Aspen at UMSL: new young artists series

Two Recitals by Winners of the Annual Aspen Music School Competitions.
8 pm, J.C. Penney Auditorium

April 3, 1981
Nadja Salerno-Sonnenberg, Violin
Assisting artist: Sandra Rivers

Franck, Violin Sonata in A Major, FW8

April 10, 1981
Stephen N. Prusse, Piano
Beethoven, Piano Sonata in G Major, Op. 31 No. 1
also works by Chopin, Rachmaninoff, and Sarasate

Reception for the artist following each recital in J.C. Penney, Room 126

Admission: $3.00 (or $5.00 for series), general public
$1.00 with student ID

For ticket information call 553-2594

Advance tickets may be purchased at the U.C. Center Information Desk

Sponsored by UMSL's Concerts & Lectures Committee
Trio to perform modern music

Sharon Kobush

The UMSL Music Department will present a recital by a faculty trio on Thursday, April 16, in the Education Auditorium, at 8 pm. It will feature Warren Bellis on clarinet, James Richards on violin, and Diane Touliatos-Banker on piano. All three are full-time members of the Music Department faculty.

The program will feature music from the 20th century and is "quite different," according to Bellis. 

The program consists of Max Bruch's "Kleine Bläsertrio," op. 49/1, "David Amram's "Sonata for Violin and Piano," and "Trio for Violin, Clarinet and Piano" by Ernst Krenek. Bellis will also perform a solo piece entitled "Solfeggieto No. 5 for Clarinet Alone," by Claude Ballif.

Bellis began playing when he was eight years old and has been playing for almost fifty years. He is the director of the University Band and teachers clarinet and woodwind techniques. He is responsible for the Wind Chamber Ensemble and the emergence of the Gateway Band Festival on the UMSL campus. He devotes a lot of time to music festivals as a sponsor, adjudicator, or participant, in both in and out of St. Louis.

Bellis is also the faculty sponsor for the Wendy's Pep Band and performs as an occasional guest soloist with the University Orchestra. Bellis, a non-professional player, has also performed solos with various other orchestras in the Northwest.

This is Richards' first year at UMSL. He is the conductor of the University Symphony Orchestra and teaches conducting and strings. Richards, a violinist in the St. Louis Philharmonic Orchestra, was formerly the conductor of the Hastings Civic Symphony and instructor of music theory and strings at Hastings College in Nebraska. Richards received his Bachelor and Master of Music degrees from the University of Texas in Austin. He is now a doctoral candidate at the Eastman School of Music in Rochester, New York. He expects to have it completed this summer.

While a graduate student, Richards was awarded a Performer's Certificate in violin performance. He has studied violin with Leonard Posner, Agnes Vadas, and Randall Kerr; viola with Francis Tursi; and chamber music with Robert Sylvester, Leonard Posner, and the Cleveland Quartet. He has played professionally in Rochester, Fort Worth, and Austin. He was a violist in the Austin Symphony Orchestra and taught in the nationally renowned University of Texas String Project.

Touliatos-Banker has just returned from the First National Congress of Women in Music at York University where she delivered a paper on "Women Composers of Medieval Byzantine Chants." She delivered the same paper at the College Music Society in Kansas City, Mo.

Touliatos-Banker has been playing since she was seven years old and has studied with Richard Tetley-Kardos and Lilli Kraus. She received her Master and Doctorate degrees from Ohio State University in Columbus and was the recipient of a Fulbright grant in 1975 and 1976. At UMSL, she teaches Music History and Piano. The recital is open and free to the public.
They're only movies. They don't really reflect the personality and attitudes of their writers or times, or whatever. They seldom make any important mark on social issues. John Ford, John Wayne, John Huston would not have tried to kill some people if "Taxi Driver" never existed, but I kind of doubt it. Such a method of expressing personal motivation somewhere. Despite all the heated disputes about them, despite all the intellectual pontificating on their nature and value, the fact remains that American films are as socially useful as spaghetti sauce is, to quote a horrible gambit.

Moreover, people are planned too far in advance, and backers are far too cautious with their money for the situation to be otherwise. Instead, the film world follows trends of its own. Only the most mindless moviemaker allows such isolated trends to effect the way he lives his life. Hitchcock is guilty of the same weakness as the man who bought his first white suit after seeing "Saturday Night Fever." That "Saturday Night Fever" never inspired an act of political violence is not a measure of cultural worth. It provides little of the artistic value of "Taxi Driver," an aspect that should be central to the issue of what it is, or can be, an artistic medium. But as a method of social change, movies are no more elemental than a painting on a wall. That they move rapidly, that they move in silence, notice by notice by notice. People, only let them ride the crest of change. Probably the huffiest obstacle to Cinema as Art is popularity. The more people love movies, the more movies attempt to appeal to popular taste. Accordingly, by the law of averages, most of those people will not learn about the medium. They will blissfully allow bad taste to go unchallenged, and so will the movies.

A lover of paintings or classical music must seek his muse; he will study it to appreciate it, and the artists must drive themselves to meet his standards. The businessmen of films will not, because they know that so much of their audiences really don't care to know the difference.

To regard movies as entertainment is perfectly reasonable. To use them solely as entertainment is trespassing into a medium, and closes one off to the real entertainment of artistic craftsmanship. But the schlock theory is what dominates, and goes in lockstep with the industry's attitude that "nobody makes movies like this any more." Such an argument illustrates the stubborn attempt to keep the movies, the more movies attempt to appeal to popular taste, the more movies they're afraid of driving the cheap literature of trash, creating a work. A painter works alone, a musician plays for himself. So many people, the more movies attempt to appeal to popular taste, the more movies try to force notice by 'so many' shadings of insight so far unseen. In Hollywood, women have been robbed of their creativity, of their artistic freedom, to the point that no winner of Best Picture has relied more on thought than plot. The people who finance movies have little faith in Americans to spend their money on thought, than plot. The . people who finance movies have little faith in Americans to spend their money on thought, than plot.

When artistry does flourish in this phobic environment, it is generally due to the personal force, one must maintain a strong sense of perspective. The editor will serve a term from July 1, 1981 to June 30, 1982. 

Editor's responsibilities include:

* managing the daily operations of the paper
* formulating editorial policy
* operating and maintaining a staff of 30
* taking sole responsibility for the paper's content

The editor should have some knowledge of copy editing, format, layout, production operations, and business administration.

The editor will serve a term from July 1, 1981 to June 30, 1982.

Your application is welcome, if you are qualified.
LONG LECTURES: Norton Long pauses for a moment to make a point during one of his classes at UMSL February 9, 1981 UMSL CURRENT page 9

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Directed by CARL GOTTIEB Music by LALO SCHIFRIN Paravision* Technicolor

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April 9, 1981 UMSL CURRENT page 9

Long received a grant from the Danforth Foundation for research. The Center also did extensive research on the Lambert-Waterloo Airport Controversy, testifying that the Waterloo project would be inconvenient and a waste of money, and that Lambert Field could be modernized to be a serviceable airport for the St. Louis area. Studies were also conducted by the Center on reasons why educated blacks

leave the St. Louis area in search of employment, public housing, and the city earnings tax.

"We did some excellent research in the Center, but not as much as one might hope," Long says.

Long retired as director of the Center in 1976. At present, Long has been teaching two classes a semester. At the end of this semester, Long will complete his eleventh year at UMSL.

"When I originally came here," Long remembers, "they were talking about making UMSL the, 'Harvard on the Mississippi.' I thought to myself, 'What an absurd idea.' Not only didn't they have the funds to accomplish it, but why would the people of the state of Missouri want a 'Harvard on the Mississippi', other than to wear it in their lapel. An example of this is Washington University, the pinnacle of St. Louis snobbery. They should want a university that serves the local community.

"As I said before," Long says, "when I first came here the university had great potential to be of great service to the community. But suddenly it has become a sausage grinder, just putting students through the university so they have the credentials to get a job after they graduate. Instead of researching problems of the community and finding ways to help remedy them, the university is just trying to push the students through as fast as it can."

"The faculty, for the most part, try to recreate their graduate education," says Long. "I think that Sally Jackoway does one of the most important jobs on this campus, and that is teaching students how to write the English language. Many of the students who come here can't do that."

"This is probably the first campus that I've ever been on where students work forty hours a week, take a full load, participate in extra activities, are either married or engaged to be married, and expect to finish school in four years," Long notes. "I'd never have dreamed of getting married until after I finished school. I worked some when I attended Harvard, but I didn't have to.

Kids go to college now because it's like a pre-requisite to getting a decent paying job," Long points out. "I can remember when people would get hooked on Plato, Gibbons, or Socrates, and think they had the answers to all the world's problems. Now it's just credit hours and getting that certificate from the state. It's fun teaching, when students are eager and interested in learning the material, but now they are just taking classes because they have to.

After this semester, Long is going to New York to work with city officials on the city's problems with drop-outs and youth unemployment.

"It's going to cost me a fortune to work after I retire," Long observes. "You give up all your Social Security, and you have to keep paying it. I've got seventy acres in Massachusetts, with a beautiful colonial farm house, and an acre swimming pool that I won't be able to take advantage of. Believe me it costs like hell, but the work is something I like to do."

In New York, Long believes that his ideas and work will be put to better use than they would be in St. Louis and the media coverage is much better in New York.

"St. Louis is steadily declining but St. Louisians pretend not to notice it," Long says. "St. Louisans say they have it all from A to Z, but get offended when anyone points out any problems and offers any solutions. For this university and the city to improve, the people need to be more receptive to criticism, and more open to solutions offered to these problems."

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OUTSIDE: UMSL's John Windom fakes a bunt to a recent game at UMSL. The Rivermen lost three out of four games last week as their record dropped to 8-16 (photo by Betsy Price).

### Sluggish Rivermen drop to 8-16

**Mike Hempen**

The UMSL Rivermen baseball team, attempting to make a run at the post season playoffs, suffered through a 1-3 week last week, dropping their overall record to 8-16 and their conference record to 2-2. The Rivermen hosted Eastern Illinois University in a double header last Tuesday and split. UMSL won the first slugging fest, 11-2 and then lost the second, 9-7. Lenny Klaus picked up the win to run his record to 3-0. This past Saturday the Rivermen traveled to Springfield, Mo., to play Southeast Missouri State in a twin bill. SWMS, expected to be one of the main contenders for the MIAA (Missouri Intercollegiate Athletic Association) conference championship, defeated the Rivermen twice, 11-2 and 16-6.

"They were the best hitting team I've faced," said Dave Fagan, the losing pitcher in the second game. "I'd say they had two or three hitters as good as anybody I've faced." With 20 games left, head coach Jim Dix feels the Rivermen must win 17 or 18 to have a shot at post season play. "We have to be around there and we must win the conference," he said. "We definitely must win the conference.

One thing the Rivermen must have, and do have, is confidence. The players all feel they can come back from the shaky start.

"I think we can," said first baseman Rob White. "We need to play with more consistency. We play good ball sometimes and other times we don't. It's going to be tough. We will have to win almost every game to play the rest of the year."

Fagan agreed with White. "I still think we will get in the regionals," he said. "We have the tough part of our schedule out of the way. I'd say we only play four to six more teams of the caliber of teams we have played so far." He mentioned the doubleheaders against SIU-Edwardsville, Missouri-Rolla, and Southwest Missouri State as key games that the Rivermen must win.

We must get it together and win," said Dix, knowing that the Rivermen have their work cut out for them. "We still have the nucleus of a good ballclub."

Injuries have played a big part in the Rivermen's slow start. The Rivermen have lost Jeff Boraz and Dave Lawson ("They were our two top lefthanded hitters," said Dix) along with Steve Jones and Billy Smith. [See "Rivermen," page 12]

### Softball finishes second again

**Jeff Ruchno**

For the second year in a row, the UMSL softball team finished second in the annual UMSL Gateway Tournament. And for the second year in a row, the University of Missouri-Columbia was the only thing that separated UMSL from the title. Mizzou captured the tournament last spring by defeating UMSL twice at the Bridgeton Sports Complex, 1-0 and 4-0.

This year, the visitors from Columbia pulled the same trick, but in more dominating fashion. UMSL slipped past Indiana St.-Evansville, 2-1 and Northern Illinois, 3-1 in the first two rounds before meeting Mizzou in the third game. In that game, the contest was scoreless for four innings and then UMSL starting pitcher Kirk Harris followed Hatler to the mound again and looked impressive as the hosts won, 3-2.

That victory set up a final between UMSL and Mizzou. For four innings, there was no score. Then in the fifth, Columbia exploded for seven runs and the tournament championship was no longer in doubt. Mizzou added another run in the sixth and waltzed to an 8-0 victory and their second consecutive conference title.

Despite the losses, UMSL coach Joe Sanchez was pleased with his team's performance. "Both games against Mizzou went to the fifth inning before they broke it open," he said. "We definitely showed everybody that we can play." Sanchez admitted that the loss of Niccum had some bearing on the outcome, but that it should not be used as an excuse. "If Niccum had stayed healthy we would have had a better chance to beat Mizzou, because she has a lot of experience," explained Sanchez. "But in the championship game, we hurt ourselves with our own mistakes. Those miscues, in particular, occurred in the decisive fifth when Kathy Latimore and Judy Duskin botched ground balls to open the way for several Missouri runs. "We had to play excellent defense in order to beat them," said Sanchez, "but instead, our errors just opened the doors for Mizzou." UMSL improved its record to 11-6 this past Tuesday at UMSL with a doubleheader sweep of Harris Stowe, 6-3 and 6-1. In the first game, Hatler allowed five hits and picked up the win.

"Hatler also allowed five hits and picked up the win. Hatler also came on to save the game because of a pulled back muscle. The result was disastrous for UMSL.

Nancy Hatler entered the game and was pounded for four runs in the top of the fifth. The final was 5-0. UMSL was then forced to meet Central Missouri St. in the semi-finals. Hatler was on the mound again and looked impressive as the hosts won, 3-2.

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### Faculty Staff and Students

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**Sign up Deadline**

**Thursday April 16, Noon**

For more info. Call 563-5123, Mark Twain Room 203 Intramural Dept.
Smith honored as athlete of month

Lori Smith, a Lindbergh High graduate and a sophomore basketball star at UMSL, was honored by the Amateur Sports Council as its female athlete of the month for March.

Smith, a 5-foot-11 forward, enjoyed a record setting season for the UMSL women, capped when she was selected for the MIAW (Missouri Intercollegiate Athletic for Women) Division II All-Tournament team.

Smith averaged 17.4 points per game for the year, and set season (609), most rebounds in one season (294) and she also holds the record for most free throws and field goals made in one season.

UMSL finished the year at 22-13, the most victories ever for an UMSL women's basketball team in one season. Coach Joe Sanchez believes Smith was a primary reason for such a major accomplishment.

“She's the best collegiate women's basketball player in the area,” he said. “She was our head and butter shouter.

“It's exciting to have one of the players I coach be recognized, especially one that put in as much time and work as Lori has,” Sanchez added. “She's come a long way in two years.”

Intramural festival activities approach

Team registrations for the 1981 Intramural Coors Campus Festival are now being accepted at the UMSL Intramural office in the Mark Twain Building.

Teams must consist of eight UMSL students, Faculty or Staff. Of those eight, four must be male and four female. The process, which will begin at UMSL Saturday, April 17, will consist of activities involving Frisbee throwing, an 880 Relay, Tug-of-War and Volleyball.

The winner of this event at UMSL will qualify to travel to Warrensburg, Mo. for regional competition, April 26. Last year, an UMSL team traveled to Kansas City and the result was an award of $700, which was given to the UMSL Intramural Department for the purchase of new intramural equipment.

Deadline for registration is Thursday, April 16 at noon in the Intramural office, Room 203 in the Mark Twain Building.

NCAA in women's athletics causes plenty of confusion

Of all the legislative matters that take place in Congress, perhaps the most confusing is more confusing than the recent approach concerning governmental control of women's athletics by the NCAA (National Collegiate Athletic Association).

At the present time, the majority of collegiate athletic programs for women are governed by the NCAA, while the rest of the sports would be governed by the NAIA. And now, the NCAA is dipping its fingers into women's athletics.

“What does all this mean? Well, it could mean many different things. Rules in one organization are different than rules in another, while no one even knows what the rules for women in the NCAA will be like.

If you're confused, you may want to read on. Of course, the best way to understand this perplexing situation, you may warrant a merit badge. Even the administrators of the respective schools are confused.

At UMSL, for example, women's athletic coordinator Judy Berres is concerned about the situation, because it is certain to have a lasting effect on the future of women's athletics.

“We're getting a little disturbed with the difference in rules between the men and women,” said Berres. “We have to have commonality between the two.

Berres was referring to is the fact that the NCAA does not recognize in most sports, whereas women's sports are ruled by several different governing bodies. Rules in various organizations is great.

For instance, the NCAA provides every sports with equal compensation. This is true in the AAU. The NCAA pays the travel expenses of all trips to national competition. This is not true in the AAU. The NCAA allows for more contacts in recruiting unlimited. The AAU allows a person who thrives on politics to me.

But there are a few problems that must be worked out should UMSL women athletics decided to be governed by the NCAA. First, the NCAA has traditionally been a male dominated organization and there is speculation that the rules for women's athletics at UMSL, after all, would be a great step for women's athletics at UMSL. After all, it would save the women's team travel expenses of all trips to national competition. It will have the opportunity to advance as far as possible.

There are a lot of things happening at the present time that must be considered. The subject of NCAA governing women's athletics can even be thought about seriously.

Right now, we're trying to get equal representation in the MIAW (Missouri Intercollegiate Athletic Association),” said Berres. “We need to get our situation in the conference straightened out before we decide on what we do want.

She's the best collegiate women's basketball player in the area," he said. “She was our head and butter shouter.

Newspaper column - Branden's View

There were 3 conditions to the $5 million dollar inheritance, and they had to be battled over a week.

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11 A.M.-5 P.M.

PERI LAVON

11 A.M.-4 P.M.

FALCONER'S

11 A.M.-2 P.M.

TRUMAN COLLEGE

11 A.M.-5 P.M.

SECRET WEAPONS

11 A.M.-5 P.M.

HERSHEY'S FLOWERS

11 A.M.-5 P.M.

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You wouldn't be so mean.

You wouldn't be so mean.

Love, Eve

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works on the Current:

I Love You.

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Frank Cusumano

A month before the baseball season began, UMSL third baseman first baseman Jeff Boraz seemed to be the happiest man on campus. And why not? After all, he was a baseball player.

He had the confidence of his coach, Jim Dix, "Boraz could be the best hitter on the team," he said.

He was playing with his best friend, Keith Goldstein. Both had been on the same team since junior high.

He had the statistics. Last year at Florissant Valley, Boraz led the team in home runs with four, runs batted in with 45, and batting average at .371.

And most importantly he had confidence in himself. "I had worked harder in this off-season than I have ever had," he said. "I got my weight up to 205 pounds. I had more power and I was swinging great. Coach Dix changed my stance and I might have hit a lot of home runs." Boraz's goal of becoming a professional baseball player was no longer just a dream. It was a possibility. He was playing baseball at a school where major league scouts sometimes outnumbered spectators.

Two weeks before the team was to leave for their season opening trip to New Orleans, Boraz's dream began to erode. He had trouble with his right arm before. As a senior at Parkway Central, he had bone chips removed from his right elbow. But he knew then he was going to come back. Now it was a different story.

In a Saturday morning practice, he threw numerous balls from third base to first. He had not warmed up when he made the throws. The price he was to pay because evident that night.

Jeff described the feeling, "I could not even feel my right arm. It was numb."

So Boraz decided not to throw a ball until the team got to New Orleans. He kept hitting, but with only one arm. His right arm's only purpose now was to fill a shirt sleeve.

He was playing with his best arm until tomorrow, and after tomorrow's doubleheader against the Bill on Saturday. After that they were bound to improve.

"We should be picking up some victories in the next few weeks," he said. "Our double teams have been disappointing, but I'm still pleased with the way we have been playing overall." Seniors Guy Knapp and Al Welt have looked impressive in the early going as have freshmen Dain Colett and Bill Valentine. Tim Buerk and Jim Delk are other starters in the UMSL Lineup.

The UMSL golf team came up with an impressive performance in finishing second in the Rivermen Invitational this past Monday at the Normandy Golf Course.

Missouri-Rolla defeated the Rivermen golfers by six strokes, 319-325. Washington U. finished in third place with 326 points followed by St. Louis U. with 329 and Lindenwood with 412. Tom Jacobs, a sophomore from St. Charles, and Mark Stellens, a junior from Hazelwood Central, carded the top scores of the day for UMSL. Both shot 80.

Craig Aht, a freshman from Oakville, brought home the highest nine-hole score of the day when he shot a 37 on the back nine.

The Rivermen will then return to Principia, 8-1, this past week. According to coach Randy Burkhardt, the record is split in action this past week, "We got my weight up to 205. I had more power and 1 was swinging great. Coach Dix changed my stance and I might have hit a lot of home runs."

Jeff Boraz thought about what might have been by traveling to Cape Girardeau, Mo, for two games against Southeast Missouri State. Boraz seemed to be the happiest man on campus. And why not? After all, he was a baseball player.

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On the trip, Boraz incredibly managed to hit a one-armered homerun. He also had five runs batted in. He realized, though, his career was in jeopardy. "I could not sleep. I would lie in bed just thinking."

When the team got back, Boraz visited Dr. Winer. The doctor told him surgery was a must. This season was through and probably his career.

The operation went well, but the doctor removed a little more than expected. He took out some more bone chips, calcium deposits, and all of the cartilage.

His career ended in the locker room.

With no cartilage in his right elbow, Boraz can not put any pressure on his arm. He is now philosophical. "It's funny," he said. "I had worked all of my life. One minute I am a player and the next I'm nothing. I am just a spectator."

He can't play any sports now. If he tries, arthritis will set in before a young age. So where does he go from here? "I have been asked to coach. But objectives have changed because I have had surgery," he said.

It would certainly be understandable if Boraz had some bitter feelings, but he does not. "I know I have not cheated myself. I was the best hitter I could possibly be. I was always confident I could hit home runs."

And so were his teammates.