Janeway gives lecture
Barb DePalma
Elizabeth Janeway, author of 13 fiction and non-fiction books, will give a lecture, "Women In Transition —Dealing with Multiple Roles," March 26, as part of the third Annual Women's Festival. The award-winning author, will challenge a cross-campus wheelchair family on April 2 in the Mark Twain Lobby. The week long events will include a wheelchair basketball game, demonstrations of adaptive equipment, simulation exercises, an art exhibit, a wheelchair marathon, lectures, a panel discussion and films.

The art exhibit will begin at 11:30am on Monday, April 6 in the mark Twain Building. The Gateway Giders, a wheelchair basketball team, will challenge a university basketball team to a game.

At 1:15pm Richard Pressberry, supervisor of the Southside Vocational Rehabilitation office, will present a lecture on "What is Vocational Rehabilitation?" in 201 Benton.

Another lecture, given by representatives of Paraguard, Inc., an accessibility organization which assists physically disabled persons to live independently, will follow at 2pm.

Suppliers and service agencies will demonstrate many types of adaptive equipment for various disabilities, including visual, audio, orthotic and mobility aids.

The demonstration will be held on Tuesday, April 7 from 9:30am-1pm in the J.C. Penney Lobby.

Beginning at 9am on Wednesday, volunteers from the faculty, staff and student body will participate in simulation exercises using wheelchairs or crutches during their daily routine. The event will last until noon.

An art exhibit by quadrupleplegic artist Doug Landis will be shown in the J.C. Penney Lobby from 10am-1pm. A lecture on accessibility, "What is it like to look at a bright woman in a job the same way he would her brother. The modern definition of men. Women have had no part of this definition."

Although women have assumed multiple roles, children are still being taught the old definition of the roles of women and men. This attitude is conditioned by social patterns, Janeway said.

"We've come a long way, a way at least. Myths change slowly," she said. "When roles conflict, we scare ourselves back into dependency. We reach out for the old stereotypes."

Janeway said that stereotypes need to be eliminated and that something in between polarization must be found.

[See "Janeway," page 3]

Activities scheduled for disability awareness week

Campus to host health fair day
Cheryl Keastley
Health Fair 1981 will be held on the UMSL campus Wednes­day, April 8 from 10am-1pm in the Mark Twain Building. The fair, sponsored locally by Normandy Municipal Council, Jewish Hospital, and UMSL, will offer free tests for glaucoma and anemia. Instruction in foot care and oral hygiene will be available.

UMSL students will serve as non-medical volunteers. Medical personnel will include nurses and dentists and podiatrists. Screening test for vision acuity and glaucoma will be provided by the students and faculty from the School of Optometry.

The health fair at UMSL is part of a national project designed to develop and expand resources for health screening, health education and health promotion and to provide information about local health and social resources.

One week of the April 6-12, various fairs will be held in the Metropolitan area and in some Illinois counties. "Each fair is different," said Phyllis Lee, Chairperson of the Student Health Center.

Persons interested in participating on any of the fairs are encouraged by Lee to pre-register. The fourth fair, May 2 in the Mark Twain Lobby from 11am-1pm. Another time and place will be announced in the University Center Lobby from 9am-noon.

On Monday, April 6, pre-registration will take place in the snack bar area from 8:10am and in the cafeteria from 11am-1:30pm. Health screening services are available to persons 18 years of age and over.

"I think this is a real good program," said Lee. She said the success of the fair depends upon volunteers and financial sponsors. Project sponsors include KSDK Channel 5, Blue Cross, and the American Red Cross.

One day symposium held to honor Long
Long, Curators' professor in political science at UMSL, will retire from his faculty position at the close of the present academic year. A member of UMSL's faculty since 1969, Long has served as director of the Center for Metropolitan Studies from 1969-76 and was appointed curators' professor, the highest university faculty honor in 1970. Before coming to UMSL, Long was a member of the faculty at Harvard, Brandeis, Michigan State, Queens and Montana College, as well as a consultant to U.S. and foreign governments in the area of urban affairs.

[See "Long," page 2]
**newsbriefs**

**Association positions open**

Student Association applications are now available at the Information Desk, or in the Student Association Office, 253A University Center. Positions are open for student representatives who are enrolled in day Arts and Sciences, Business Administration, and Education. Students in the Graduate School and Evening College are also eligible to apply as representatives.

The positions of Student Association president and vice president also opened to all interested students. Applications are due April 13 and must be turned in at 301 Woods Hall by 4pm.

**Career program held**

A career planning program designed to help educators develop interviewing techniques, job search methods, interviewing and resume-writing skills will be offered at UMSL on two Saturdays, April 4 and 11, from 9am-3pm in the J.C. Penney Building. The program is jointly sponsored by UMSL. Continuing Education-Extension and the Metropolitan College, St. Louis University.

Ellen Harshman, assistant dean of the School of Business Administration at St. Louis University, and a former elementary school teacher will lead the workshop. Harshman has extensive experience in career planning, and has conducted career-change workshops for educators nationally. A panel of former teachers who have recently made a career change will highlight the morning portion of the program.

Registration for the Career Alternatives for Educators is $70. For information, or to register, contact Kathy Bayless of UMSL Continuing Education-Extension at 535-5961.

**Five-session course offered on home buying**

A five-session course on "What You Should Know About Buying a Home" will be offered at UMSL. Wednesday evenings, from 7-9, April 8 through May 6, the program is offered by the UMSL economics department, in cooperation with the Home Owners Warranty Registration Council of Missouri, Inc., and the Home Builders Association of Greater St. Louis.

Topics to be discussed include real estate procedures, location, appraisal, financing, design and amenities, warranties, title insurance and appraisals. Continuing programs, and home maintenance will also be discussed. The seminar will be conducted by a team of seminar leaders representing the home buying market in the St. Louis area.

Sessions will include a question-and-answer period, as well as lecture and discussion. Registration for the course is $20 per individual or $35 per couple. For information, or to register, contact Joe Williams of UMSL Continuing Education-Extension at 535-5961.

**Requests to be heard**

A public hearing on the 1982-83 appropriations requests for UMSL will be held April 20 from 2-4pm in 22 J.C. Penney. The hearing will allow interested parties to offer comments and suggestions regarding the UMSL request which was forwarded to the UM system central administration April 1.

Following the hearings, President Ottene and his staff, in consultation with the campus chancellor, will prepare a total recommendation on the appropriations request for consideration by the UM Board of Curators later this summer. In accordance with state law, the total request, as approved by the curators, will then be sent to the state legislature by Oct. 1.

**Hearing held on master plan**

A special public hearing to review a proposed campus master plan, which has been prepared for UMSL, will be held on Tuesday, April 14 at 7:30pm in Room 101 Stadler. The hearing is being held to encourage interested persons within the neighborhood to review the plan and offer comments and suggestions. Hollensworth, Otaha and Kaushalum (HOK) prepared the master plan for the future growth of UMSL.

"Our goal is to provide the proper environment for the programs and the students of the year 2000. We must bring many people into this effort to make it the best plan possible," said Charles G. Arnold, Jr., the project's chairman and a leader in real estate and business. "The plan provides for vehicles and pedestrian circulation, future building sites, future parking facilities and preservation of open space and recreational areas."

The master plan for the development of the physical facilities at UMSL is based on a program plan developed in the late 1970's entitled "UMSL 2000: A Plan for the Long Range Development of the University of Missouri-St. Louis."

**Award applications available**

Applications for the "Seven-up Student Leadership Awards" are available at the Information Desk. Five awards are open to students in the areas of student government, Greek organizations, special interests, athletics, and curriculum. One student will be selected from each category.

The deadline date for applications is April 10. For more information concerning the award, contact Carolyn Finglman at 567-6441.
Bomb threat made to Mark Twain Building

Barb DePalma

An anonymous male caller threatened to blow up the Mark Twain Building Friday, March 27.

Mary Chappell, director of UMSL Intamural, received the call at 11:45 a.m.

Chappell said, "The officers were sent by Chief Nelson's command."

Persons in the building were not notified of the threat because security officers did not want to alarm anyone. According to Chappell, secretaries in the building wanted to leave, but were told that there was no need to evacuate.

The Athletic Department staff, security guards, and police officers searched unoccupied areas inside the building as well as outside Mark Twain, according to Chief James Nelson.

"We were told to look for unusual things, but not to touch them," Chappell said. "There were a lot of people in the building and a lot of places a bomb could have been placed."

The normal procedure for action when a bomb threat is received at the university, is for the receiver of the call to notify John Perry, vice chancellor of Administrative Services, Chancellor Arnold Groberman, or any other member of the top administration.

"We don't automatically evacuate the building because someone says there is a bomb."

"We were not notified of the threat and the school heard from almost 200 students. Two meetings were held on February 12 and 16 for those still interested in the program. "Interest was excellent," said Martin. "We had a total attendance of over 200 students."

Questionnaires were mailed to those unable to attend the meeting. More than 375 students responded positively to them. Those applying for the nursing school must have an AA in nursing or a RN diploma. Students may also have an associate degree from one of the community colleges. After the two year program a BS will be given.

Currently, Martin is interviewing faculty for the school. "We have excellent candidates. We are just waiting for budgets before we hire."

Martin is now talking with hospitals and clinics to get their cooperation with the clinical aspect of the school.

"I'm confident by August we'll be in business," Martin said.

Martin is delighted with the response the school has received. "The entire campus is receptive to the school. It makes planning a joy."

"We've met with cooperation and with sincere people trying to help," Martin added.

"We must dare to trust our own judgment even if it makes us go against standards. As our confidence grows, we discover the capacity to act in large ways and in small."

She said that the gap between what is taught as a child, an adolescent and what is necessary to life is extremely wide. Traditional values show that women must feel guilty if something goes wrong with the family if they are working outside the home. Society must understand the gaps and help women rid them. "If there are holes in the social fabric, why don't we darn them," Janeway said. "What better thread is there than sharing?"

"Four high school choirs to participate in festival"

See page 9
Evacuation policy dangerous

Last Friday, someone telephoned the Athletic Department’s offices in the Mark Twain Building to say that he had planted a bomb in the structure that was scheduled to detonate 15 minutes later.

This wasn’t the first such call received on campus over the last few years. A year ago a similar call threatened an explosion in the same building, and about three years ago a caller informed university personnel that explosives were located in Clark Hall.

That’s because evacuation seems to be a last resort on campus. When a bomb threat is received, the information obtained from the caller is passed on to the administration, which then determines whether the call was a prank or the real thing.

On Friday the administration had 15 minutes to evaluate the call and empty the building. It decided that the caller—although he stayed on the phone for only a matter of seconds—was joking. The inhabitants of the structure were not notified of the call. Just in case, though, the police and the building’s staff members searched Mark Twain’s unoccupied areas. They found nothing.

This is a dangerous policy. It is a product of the 1960s being employed more than ten years later. At an age when terrorism is on the rise it seems incredible that the university administration can take it for granted to make an arbitrary judgement on a call that could cost the lives of hundreds of people.

It seems ridiculous that the university officials searched only the unoccupied areas of the building. The again, maybe that’s good solid public work: Everyone knows that bombs don’t go off just anywhere there are people around.

The university has wagered human lives against the odds of a bomb threat being legitimate, and so far has been lucky. At any time, however, such a call could be the real thing and labeled a prank, and the resulting tragedy would be inexcusable. The class-action suits that would result from such an occurrence would shut this university down, and the real price—lost lives—would never be gauged.

Once again, vote ’No’ on ASUM

UMSL students will have their second chance next week to decide the fate of the Associated Students of the University of Missouri (ASUM) here. A 262-190 vote last month to remove the organization’s funding on this campus was later ruled invalid by the Student Court because polls were not kept open at their advertised times and because some ASUM officers manned one of the election’s polling places.

There is little need to go into the group’s past history at UMSL—by now, it should be well-known. UMSL students benefit no more from the group’s lobbying efforts than do students at UMKC and the Rolla campus—who don’t pay for its services.

On April 7 and 8, vote no on ASUM.

Letters to editor encouraged

Letters to the editor are encouraged and should be typed, double-spaced. All letters must be signed by the writer for publication. The university reserves the right to edit letters for length and to change punctuation and capitalization for the sake of clarity.

The editor reserves the rights to edit letters for length and to change punctuation and capitalization for the sake of clarity. The Current reserves the right to publish letters to the editor in any form. All letters should be sent to the Current’s mailbox on the center’s second floor, or at the newspaper’s office, 1 Blue Metal Building.

Letters under 300 words and addressed to the Editor will be published with a line or two of extract from the student who wrote the letter. The editor reserves the right to publish letters to the editor in any form. All letters should be sent to the Current’s mailbox on the center’s second floor, or at the newspaper’s office, 1 Blue Metal Building.

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Feels Boomtown Rats are innovative, disagrees with music reviewer

Dear Editor:

I have just finished ingesting (Daniel C.) Flakin's review of the Boomtown Rats' latest LP in (March 18), and I'm still assuming that he classified the reviewer the benefit of the doubt and assume that he classified the Rats' music as "rock and roll" simply because he couldn't spell New Wave, rather than suggest he do his homework. I will allow that the Boomtown Rats hardly fit the standard "Trendy New Wave Kids" slot, but come on sonny, can you really write them off so easily? In truth these guys defy pigeonholing, which no doubt frustrates punk-rock critics.

Secondly, concerning the writer's comment that "my mother could write better rock and roll than this trash," I will simply say that I know loads of tasteless people (myself included) who enjoy this crap. In his review of "Mondo Bongo," Scott Iler (Trouser Press) writes the following: "The Boomtown Rats' greatest strength—their refusal to take themselves or their music seriously—rebs some people the way wrong. These rock puritans will undoubtedly find Mondo Bongo campus, garish, condescending and in thoroughly bad taste. Some people also don't know how to have fun."

Bob Geldof and his band of merry men know how to have fun. So do I (coming from a Springsteen groupie, that may seem surprising). I thoroughly enjoyed this ridiculous piece of trash: May I elaborate on Flakin's cheap shot review?

The Boomtown Rats have indeed made the same claim. The Rolling Stones never could. But the Rats' close attention to tone colors and overall effect makes the same claim. The Rats trash the idea following each recital in J.C. Penney, Room 126

Admission: $3.00 (or $5.00 for series), general public $1.00 with student ID

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To keep it responsive to the students it serves, ASUM is subject to a referendum every 2 years on April 7th and 8th.

You decide whether or not your opinions will be heard in Jefferson City.

Without ASUM students would have no established voice in state government decisions that affect you every day.

So what has ASUM done in the legislature?

Here are some of our victories so far this year.

- **481 and HB482 “Degree Mill”**— gives the Coordinating Board of Higher Education the authority to approve all degrees awarded by non-accredited in-state post-secondary schools and by all out of state institutions granting degrees in Missouri. Missouri is one of only five states with no provisions to regulate “paper” degrees. The bills have been combined and PASSED out of the House higher education committee.

- **HUR 2229, “Age of General Assembly Membership”**— This bill would lower the age of membership in the Missouri General Assembly from 24 to 21 in the House and from 30 to 21 years of age in the Senate. Has been passed by the House and sent to the Senate. ASUM is credited as having played the most dominant role of any lobby in the passage of this bill.

- **HB326, Student Loan Authority**— Creates a Higher Education Loan Authority, which is a last resort lender for students or their parents who cannot otherwise qualify for a loan. Would sell bonds for revenue. PASSED in the HOUSE sent to the Senate for approval.

- **But what about the opposition to ASUM on the UMSL campus?**

A The Current, in their first editorial on ASUM, questioned “what good does a student lobby serve, anyhow? The Current then answers itself by saying, “true it educates the legislature on how students feel, but the same could be accomplished more cheaply by a newsletter.” To that we respond newsletters don’t pass bills, organized lobby groups such as ASUM pass bills.

---

**Vote YES for ASUM!!**

April 7 and 8

The student voice in state government

DON'T LET YOUR VOICE BECOME SILENT
**PIANO WOMAN:** Evelyn Mitchell, piano instructor at UMSL, instructs senior piano major, Leslie Watson [photo by Wiley Price].

Mitchell dazzles appreciative crowd

Sharon Kobush

Evelyn Mitchell produced sheet music excellence all through her piano recital held at the Educator Auditorium last Thursday night. She played to a warmly enthusiastic audience, which, for once, filled about half of the auditorium.

Mitchell’s recital was the best I’ve heard this semester. Her talent is equal to that of the best pianist. Her fingers moved with agility across the ivory keyboard creating a superbly smooth flowing sound. To consider her recital anything but totally brilliant would be undermining her talent.

Her material was well selected and interpreted beautifully. The extreme complexity of the music was digested by the simple manner in which she seemed to play. Even the fastest and most difficult movements proved to be no problem. She had a good variety of music; some wild and exciting, and some slow and mellow.

Mitchell seemed to be enjoying herself immensely. She smiled consistently as she let the emotion of the music fill her body.

My favorite piece was Chopin’s “Nocturne” in D flat major, Opus 27, No. 2. It was relaxed and very mellow. I thought it was the most beautiful piece performed, although probably not the most difficult.

Other pieces included in the program were Sonatas in B flat major, K. V. 333 by Mozart; “Valse Brilliante” in A flat major, Opus 34, No. 1 and “Bacchante,” Opus 60, both by Chopin. [See “Mitchell,” page 9]

**Rensberger reflects people**

Lacey Burnette

“Portraits in Three Cities: Austin, Tuscon, and St. Louis,” will be on display through April 30 in the Center for Metropolitan Studies, Room 362 SSB. The exhibit is open from 8am-5pm, Monday through Friday.

The display is an exhibit of portrait photography by Mae Rensberger, a teaching assistant in the sociology department. Rensberger received her bache- lor's degree in sociology from UMSL and will receive her master's degree in May.

Through her photographs, Rensberger tries to reveal the character and individuality of each subject. “Everyday I see people on the street and each person has a history all his own. I try to make my photographs reflect that history,” she said.

Rensberger said that sociology is the study of people’s status in life. A sociologist studies people’s roles, role behavior, socializations, and occupations. “My photography is a way of expressing a view of life,” she said.

Some of the photographs will seem vaguely familiar to St. Louis viewers, although they may not be able to place them exactly. These are pictures from the Soulard area, an area which we’ve all seen at some time or another, but never really taken the time to look at closely—to study and understand.

“The Soulard area is one of my favorite places in St. Louis to take pictures,” Rensberger said. Her pictures allow us to see an ordinary moment in the lives of some of the people in the market area. Rensberger’s concern for people can be seen in her photographs.

While putting herself through school, Rensberger has worked in a number of jobs. She feels this has helped her views in sociological advancement. “I’ve been a bus driver, a social worker in a welfare office, a substitute teacher, and a secretary,” she said.

Through her various jobs she has met many different people and has developed an appreciation for people.

Rensberger’s photographic career started when she saw the work of one of her friends. “I really admired it, so I decided to get involved in it,” she said. She has studied photography at The Dark Room in Austin, Texas. In addition to her work as a photographer, Rensberger is also a free-lance writer. “I try and pick up a little money here and there,” she said.

Although Rensberger has done a variety of things, she doesn’t have decisive plans about her future.

Elizabeth Fee to speak

Health of the Johns Hopkins University Medical Institutions, on Tuesday, April 7, at UMSL. Sponsored by the UM’s Women’s Center and the Concerts and Lectures Committee, the talk will begin at 7:30pm in the auditorium.

Fee, who received her doctoral degree in the history and philosophy of science from Princeton University, has studied the history and politics of health care, including the issues of birth control, public health, and the treatment of women by the medical, biology, and psychology professions. She has presented her research not only to feminist groups, but to historians, social scientists, and medical associations. Fee completed her undergraduate work at Cambridge University.

The talk is free and open to the public.
Robinson keeps 'smokin'!

William Robinson's career has spanned three decades and three continents. Known as "Smoky," he has given us songs like "Tracks of My Tears," "Crushin'," and "Tears of a Clown." Despite these hits with the Miracles, Robinson has continued his tradition of excellence with his latest album, "Being You." The highlight of any Robinson album is his soothingly romantic voice. He weaves beautiful melodies that caress the listener's ear with a grace and ease that has been mastered. The Robinsonesque ballads that dominate this album, along with most of his other albums, are, more often than not, written by Robinson himself. He will surely be remembered, along with John Lennon and Lionel Richie (of the Commodores), as one of the best writers of love songs from our era.

This is not to say that the ballad is the only genre in which Robinson can perform. He sounds equally at home on the lively "Can't Fight Love," the funky "You Are Forever," or the thought-provoking reggae, "Food for Thought." On the latter, Robinson has branched out into something slightly different: social commentary. He takes the time to discuss cigarette-smoking and contaminated waste and their consequences. He also administers a warning about male and female roles within a relationship.

If you're curious as to the reason for Robinson's inclusion of "Food for Thought" on the album (as many of his fans are), Robinson answers best with lyrics from the song: "Well, I'm not trying to tell you what to do/But he who spin's the web sometimes gets caught/I'm just trying to fill you full of bull/I'm just feeding you food for thought." But, getting back to my original point, the best cuts on the album are Robinson's ballads: "Being With You," "Sonny," "As You Do," "Sonny" (which is on the singles charts right now); "If You Wanna Make Love (Come Round Here)"; and "You Are Forever."

Robinson had a lot of help from an old friend in the making of this album. Reginald "Sonny" Burke handled the arrangements, just like he has for all of Robinson's solo albums. Burke's arrangements complement Robinson's vocal styling beautifully. Robinson co-produced the album with Burke. This caring approach to the project has worked with Robinson and he does an admirable job.

As always, Robinson has surrounded himself with the best. The most outstanding is guitarist Mike Pecorillo, who is a newcomer to the music world but has already made his mark. In addition to his excellent guitar work (especially on "Food for Thought" and "If You Wanna Make Love"), Pecorillo adds some very expressive synthesizer lines on "Can't Fight Love" and "If You Wanna Make Love." The lines are simple, but effective. He also plays the steel drum on "Food for Thought." Two of his songs ("Who's Sad" and "Can't Find Love") are included in the album and he also combines with George Tobin on the title track. Bass players and drummers normally don't get to do much on an album full of ballads. Unfortunately, this is also the case of "Being With You." Scott Edwards (bass) and Ed Greene (drums) are good players, but they rarely get a chance to show it on this album. They provide a solid foundation throughout the entire album. When they are called upon to perform more than this, they respond like the professionals they are. They are funky, tasteful, within the laid-back confines of two ballads. "Who's Sad" and "You Are Forever."

Persuasiveness Howard Lee Wolk and Mark Wolfson, who also combined to engineer the album, provide a variety of sounds throughout the album which only serve to enhance the beautiful melodies and romantic moods which are present in Robinson's music. They are especially good on "Food for Thought" and "Can't Fight Love."

Robinson doesn't use his horn players as much as he could. The horn section consists of saxophonist Joel Peskin, who adds some sweet soprano lines on "Being With You;" trombonist David Stout, who, unfortunately, only does the ensemble lines; and trumpeter Harry Kim, who blows a soaring trumpet solo on "Can't Fight Love." Keyboardist Bill Cuduo rounds out Robinson's band on this album. His work is never outstanding, with the exception of his piano work on "I Hear the Children Singing," but you always know he's there.

There are cameos appearances from numerous other musicians. Burke and Ronnie Rancifer, who make an interesting keyboard duo, are the other musicians. Burke and Rancifer make "As You Do" almost bearable ("As You Do") is the only song on the album that I didn't enjoy.

Regardless of which musicians Robinson would have chosen to be on the album it would have been a success because of one thing: his voice. This is not taking anything away from the musicians because they are definitely the best pop vocalist recording in the United States today.

If you like Robinson's previous work, you'll like this too. If you're not familiar with Robinson's work, we suggest you check this out. It would be a good time to get to know him. If you don't like Robinson's work, you're just not rock and roll, but a whole new perspective on life. It's really an interesting album. I suggest you check it out.

Quick Cuts

"Rock Away" — Phoebe Snow

"You Make a Bad Woman Cry" put out another extremely fine album. But, then again, that's commonplace for her. This time, she has included a host of guests on the album. How can you miss on an album that features work by drummers Liberty DeVito and Russell Kunkel, guitarists Danny Kortchmar and Waddy Wachtel, bassist Doug Snogmeier, sax-man Richie Cannata, and trumpet-player supreme Randy Brecker?

Some of the best tunes on the album are Bob Dylan's "As Time Goes By," and Rod Stewart's "Gasoline Alley," and "Rock Away" and "Something Good," both written by Snow.

The St. Louis Symphony Orchestra's 1981-82 season opens this September with three performances of Ludwig Van Beethoven's Symphony No. 9. Music Director Leonard Statkin and the orchestra will be joined by the Saint Louis Symphony Chorus (directed by Thomas Peck) and soloists Phyllis Bryn-Julson, soprano; Florence Quivar, mezzo-soprano; Neil Shrodesheim, tenor; and Ezio Flaggio, bass.

Other season highlights are September performances featuring the original, rarely performed 1841 version of Robert Schuman's Symphony No. 4 and Aaron Copland's "Appalachian Spring," January performances of Gustav Mahler's Sixth Symphony, the "Tragic;" February concerts of Igor Stravinsky's "The Rite of Spring;" a March all-Shostakovich program and May performances with Opera Theatre of St. Louis soloists. Maestro Statkin has selected two works for world premiere performances—one, a commission by the Saint Louis Symphony written by American composer William Schuman, will be performed on March 13 and 14, and the other by English composer Rhian Samuel on October 1 and 3. Samuel teaches music theory and composition at the Saint Louis Conservatory of Music.

For the first time, the orchestra will perform works by two women, the Samuel world premiere and a 1959 composition by Polish composer Grazyna Bacewicz on December 3 and 5. Four guest conductors—new to St. Louis—will appear during the 1981-82 season: Eduardo Mata, music director of the Dallas Symphony, Christopher Koenne, Aldo Ceccato and Joliun Rudel, former New York City Opera music director. Two guest soloists marking their debut with the orchestra are violinst Kyung Wha Chung and pianist Alexis Weissenberg.

Other 1981-82 season guest conductors are Garcia Navarro and the renowned Erich Leinsdorf, who will conduct four performances of Anton [See "Symphony," page 9]
A: Musical Chairs

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To dramatize the news no more — and better — hiking trails, hikers are currently walking the 4,500 mile route from San Francisco to Washington, D.C. We now discover Postum instant grain beverage while you rediscover America. Capture our country's beauty on film and if your entry is selected as a winner you can win one of the following prizes:

1st Prize: (10 to be awarded)

Top quality goose down sleeping bag with a maximum retail value of $175.

2nd Prize: (10 to be awarded)

Top quality backpack, your choice of style, color, size with a maximum retail value of $60.

3rd Prize: (10 to be awarded)

Camping cooking set with a maximum retail value of $50.

GRAND PRIZE: (1 to be awarded)

Your choice of a 35mm SLR camera with a maximum retail value of $500.

HikaNation features a PHOTOGRAPHY CONTEST Sponsored by POSTUM DRINK MIXTURES

Great Outdoors!

Saint Louis Symphony Orchestra

Leonard Slatkin
Music Director and Conductor

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Thursday

- The Three Stooges, Charlie Chaplin, Buster Keaton and other short subject films take the screen from 7:30 and 10pm. Redford portrays a reform warden attempting to make changes in a decaying and corrupt prison system. Opposed by the community and state officials whose illegal practices stand to be exposed by serious reform, Redford confronts them head-on when he investigates three murders which were hushed up under a previous administration. Admission is $1 for students with UMSL ID, and $1.50 for the general public. Students may bring one guest at the $1 ticket price.

- John Ringwald from the Reistun Purna company discusses the topic of "Foreign Currency Translation" at 1pm in 12C J.C. Penney. Beta Alpha Psi and the Accounting Club are sponsoring the program. The discussion is free and open to the public.

- Nadja Salerno-Sonnenberg, winner of the Annual Aspen Music School Competition, gives a recital at 8pm in the J.C. Penney Auditorium. Salerno-Sonnenberg, violinist, presents a program of Stravinsky, Franck, Beeethoven and Sarasate. She will be accompanied on piano by Sandra Rivers of the Aspen Music School. Admission is $1 for UMSL students with ID, and $3 for the general public. Advanced tickets may be purchased at the University Center Information Desk.

- The UMSL Women's Center is sponsoring a Coffee House open to all in 107A Benton Hall. Call the Women's Center for more information.

- The UMSL men's tennis team takes on Principia in a match beginning at 2:20pm on the UMSL tennis courts.

Saturday

- "Brubaker," the film that stars Robert Redford, will be featured in the Stadler Hall with showings at 7:30 and 10pm. Redford portrays a reform warden attempting to make changes in a decaying and corrupt prison system. Opposed by the community and state officials whose illegal practices stand to be exposed by serious reform, Redford confronts them head-on when he investigates three murders which were hushed up under a previous administration. Admission is $1 for students with UMSL ID, and $1.50 for the general public. Students may bring one guest at the $1 ticket price.

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- The UMSL men's tennis team takes on Principia in a match beginning at 2:20pm on the UMSL tennis courts.

Sunday

- "The Hitch-Hiker's Guide to the Galaxy," a 12-part comedy radio series that satirizes contemporary social values and the science fiction genre, begins at midnight on KWMU-FM. Part of the series introduces Arthur Dent, the only living human in time and space. Included in tonight's program is helpful advice on how to see the universe on less than 30 Altarian dollars a day and an inside look at how Earth was unexpectedly destroyed to make way for a galactic freeway. KWMU is located at 91 FM.

Wednesday

- The Rivermen's women's tennis team goes up against Southeast Missouri State in a match beginning at 9am on the UMSL tennis courts.

- The "Ralph Butler Band" performs on the University Patio beginning at 7am. The performance is part of the Wednesday Noon Live outdoor concert series sponsored by Student Activities and the University Center.

- "Small Change," the French film directed by Francois Truffaut, takes the screen at 1pm in the J.C. Penney Auditorium. The department of Modern Foreign Languages is sponsoring the showing. Admission is free and open to the public.

Friday

- The Rivermen men's tennis team takes on Eastern Illinois in a tennis match beginning at 3pm on the UMSL tennis courts.

- "The Hitch-Hiker's Guide to the Galaxy," a 12-part comedy radio series that satirizes contemporary social values and the science fiction genre, begins at midnight on KWMU-FM. Part of the series introduces Arthur Dent, the only living human in time and space. Included in tonight's program is helpful advice on how to see the universe on less than 30 Altarian dollars a day and an inside look at how Earth was unexpectedly destroyed to make way for a galactic freeway. KWMU is located at 91 FM.
**Thursday 14**

- "**Telling Your Kids About Sex**" is the title of an open discussion in the Women's Center, 107 Benton Hall, beginning at noon.
- A Koffee Klotch sponsored by the Evening College Council takes place on Lucas Hall's third floor. The Klotch opens at 5:30pm.

**Friday 17**

- "**Free to Be,**" a film narrated by actress Marlo Thomas, begins at 1pm. The Women's Center is sponsoring this film which explores adult sex roles, identity and emotions through the eyes of children.
- "**The Tin Drum,**" the Academy Award-winning film from 1979, takes the screen at UMSL with showings at 7:30 and 10pm and Saturday night at the same times in 101 Stadler Hall. In the film, David Bennent stars as a young Polish boy of extraordinary will who becomes confused and terrified by the adult world of his father's occupation and Hitler's rising Nazism. He refuses to grow after the age of three, but his mind and emotions continue to develop inside his stunted body. Admission to the film is $1 for UMSL students with ID, and $1.50 for the general public. UMSL students may bring one guest at the $1 ticket price.

**Saturday 18**

- "**The Tin Drum**" takes the screen at 7:30 and 10pm in 101 Stadler Hall. Admission is $1 for UMSL students with ID, and $1.50 for the general public. UMSL students may bring one guest at the $1 ticket price.
- "**THX 1138,**" the futuristic film directed by George Lucas, takes the screen with showings at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film revolves around a man and a woman who rebel against their rigidly controlled society. It stars Robert Duvall, Donald Pleasence and Maggie McOmie. The film is an expanded version of the prize-winning short film which brought international attention to Lucas. The film made the film take 100 days. Francis Ford Coppola served as executive producer and director. Admission is free and open to the public.

**Sunday 19**

- "**Hitch-Hiker's Guide to the Galaxy,**" the third of a 12-part comedy radio series, begins at midnight on KWUM-FM. In this week's episode, Arthur Dent, improbably rescued from doom by the Vogons, finds himself and his companions experiencing a mysterious missile attack from which they have no escape. KWUM is located at FM 91.

**Monday 20**

- "**Henry IV,**" part three, takes the screen at 7:30 and 10pm on Thursday, 7th at Lucas Hall. The showing is part of a luncheon program of Shakespeare plays that were presented each week. The videotaped plays are being shown on UMSL's large-screen TV, and are sponsored by Student Activities.

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**Friday 24**

- "**Animal House,**" National Lampoon's first try at filmmaking, takes the screen at 7:30 and 10pm and Saturday night at the same times in 101 Stadler Hall. Set on the campus of a private college, the film explores the adventures between two fraternity houses: the well-groomed, aristocratic Omegas and the Delta house, which is such a collection of misfits, slobs and rule breakers that the Dean dedicates himself to running them off campus. The film stars John Belushi, Tim Matheson, John Vernon, Donald Sutherland and Vera Bloom. Admission to the film is $1 for students with an UMSL ID and $1.50 for the general public.

**Saturday 25**

- "**Animal House**" takes the screen at 7:30 and 10pm in 101 Stadler Hall. Admission to the film is $1 for students with an UMSL ID and $1.50 for the general public. UMSL students may bring one guest at the $1 ticket price.

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**Thursday 30**

- "**Horror Flicks, The Three Stooges and Charles Chaplin** and other short subject films take the screen from 11:30am-1pm in the University Center. The film will last about 20 minutes. The short subject series, which is sponsored by Student Activities, takes place every Thursday. Admission is free and open to the public.
- Lisa Birnback, the author of "The Official Preppy Handbook," comes to UMSL to give a humorous lecture on the "preppy look" beginning at 1pm in 200 Lucas Hall. A slide show will accompany her lecture. This program provides all the needed information to become preppy.
- Bicycle repair tips are offered to all by the Women's Center today starting at 12:30pm in 107A Benton Hall.

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**Wednesday 22**

- "**Traditional and non-traditional women's roles are explored in a discussion starting at noon in 107A Benton Hall. The Women's Center is sponsoring the discussion.**
- "**Jake's Leg**" performs for UMSL students at 11am on the University Center patio.

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**Thursday 23**

- Short subject films take the screen from 11:30am-1pm in the University Center. The Three Stooges and Buster Keaton are included in the film series. The series is sponsored by Student Activities, and is free and open to the public.
- "**The Six Flags Choral Festival** begins today in 101 J.C. Penney. The festival will be held on Thursday and Saturday. The festival is made up of high school choirs from across the country, and will perform for judges for Six Flags, Six Flags educational programs, and the Student Building for the day-long events. Admission is free and open to the public.
Jeff Kochko

When UMSL softball coach Joe Sanchez says he is excited about the way his team has been playing lately, it's understandable. One look at the women's record is reason enough for jubilation.

After only two weeks of play, UMSL occupies a 2-2 record and appears to be on its way to bettering last year's 30-7 mark.

"We feel we have a strong club," said Sanchez. "We have been playing some top-notch competition and we have been winning."

This past week, for example, was a productive one for the softball squad. After sweeping a doubleheader from Harris-Stowe last Tuesday at UMSL, the women pulled the same trick on Central Iowa three days later, winning 10-9 and 8-6. In the first game, Kim Niccum fired her second no-hitter of the season, while freshman hurler Nancy Hatler tossed a two-hitter in the nightcap.

The women traveled to Evansville, Indiana on Saturday to compete in the Indiana St.-Evansville tournament. In the first game, Niccum registered another no-hitter (her third of the season) as UMSL clobbered Franklin U., 8-0.

In the semifinals, UMSL barely escaped with a 3-2 victory over Grand Valley with Hatler allowing two runs on three hits and picking up the win. Lisa Studnicki, UMSL's leading hitter, provided the margin of victory with a solo home run late in the game.

The championship game pitted UMSL against the host Indiana St.-Evansville squad and the contest was postponed with the score tied, 4-4, due to darkness. The title match was continued the next day, but a torrential downpour finally forced the cancellation of the game, which ended in a 10-10 tie. Since the Riverwomen were the only team to get through the tourney undefeated, they were crowned tournament champions.

UMSL ran its win streak to eight games with a doubleheader victory over defending Illinois State champion Southern Illinois University-Edwardsville, 10-9 and 8-6, this past Tuesday at UMSL.

Sanchez battles for top recruits

Jeff Kochko

As a women's college basketball coach who is currently caught up in the annual recruiting wars, Joe Sanchez knows exactly what he wants. It's just a matter of getting it.

"We're looking for a forward who can score inside and outside, a big player who can help us inside and we could use another ball-handling guard," he said. "We need three players who fit those descriptions."

Unfortunately, Sanchez has experienced a rough time trying to recruit some of the best women's basketball prospects in the St. Louis area. There are several blue-chippers who appear to be headed for major colleges, which seemingly leaves UMSL out of the picture.

"Players like (Angela) Bonner and (Terri) Schmittgens are nearly committed to other schools," reported Sanchez, "but if they decide to stay in town, we should get them."

Sanchez explained that since UMSL doesn't offer full scholarships to its recruits, it becomes almost impossible to recruit the cream of the crop. "Mary Brueggestras is undoubtedly the best prospect in the area, but unless we offer her a full ride, I don't see how we can expect to get her."

The following is a capsule look at the top women's college basketball prospects in the St. Louis area for 1981.

-Mary Brueggestras, St. Joseph's

Brueggestras is probably the mostcoveted college prospect in the area. At 6-foot-1, she tore up the opposition all season long with her tremendous inside play. She averaged 27 points and 15 rebounds a game. A three-year starter, Brueggestras is still uncommitted.

-Angela Bonner, Southwest

Bonner led Southwest to a second place finish in the state. She scored 40 points in the state final and averaged 28 points for the season, tops in the area. Major colleges have been swooning around her dopest late.

-Terri Schmittgens, Kennedy

Kennedy is in the mold of UMSL's Lori Smith. Schmittgens is a forward who can shoot with uncanny ability from the outside. She averaged 27 points a game this past season and Sanchez admits he would love to see her in an UMSL uniform next winter. Early reports indicate, however, that Schmittgens is leaning toward SIU-Carbondale.

-Crystal Coleman, East St. Louis Lincoln

Perhaps the best women athlete in the St. Louis area, Coleman is a top prospect. She averaged 24 points a game and led the Tigerettes to a second place finish in Illinois. At 6-foot-3, she has the quickness to play guard and, if needed, forward.

-Donna Valli, Roseali Kain

In a year where centers dominate the crop of prospects in the area, Valli has been overshadowed. Valli isn't as dominating as Brueggestras or Bonner, but she is capable of being a standout in college. She averaged 15 points a game for Rosari.

-Beth Thayer, Union

Guess what position she plays? That's right, another center. This 6-foot leger led Union in scoring this past season with an average of 17 points per outing.

-Laurie Smith, McCluer North

Smith is regarded as the top college prospect in the north county area this year. At 5-foot-11, she can score as proficiently from close as she can from the perimeter. Her scoring average this past season was in excess of 15 points.

-Brenda Billinggely, Soldan

Another outstanding player from the tough Public High League. Billinggely, a forward, averaged more than 20 points a game this past season.

-Patt Harris, Roseali Kain

Harris is an outstanding guard prospect. Sanchez says she is the best ball-handling guard to come out of the area this year. She also averaged 17 points a game.

-Sandy Gerkens, McNeill North

A smallish center (5-foot-9), Gerkens has been one of the Stars leading scorers the past two years.

Sanchez has indicated that he will sign five or six players in this recruiting class with a few of them expected to come from the top of the list.

Sanchez expects to announce some of his recruits within the next month. To see a Brueggestras or a Bonner on that list would be the ultimate in recruiting catches. Stay tuned.

UMSL trailed at one time, 8-2 in the opener, but fought back to take the lead, 9-8, behind the hitting of Studnicki, Cheryl Gudnecht and Judy Panneri. Studnicki had two home runs, Gutnchett three RBI and Panneri five hits. The latter also drove in the winning run in the bottom of the seventh.

"SUU always has a good club," said Sanchez. "But we were able to come back against them and that has been the big thing for us."

When asked to compare the current edition of UMSL softball to last year's outstanding squad, Sanchez said the major improvement has been in the offense.

"Our hitting has taken us to our 12-2 record," he said.

"There's no doubt that we are a better hitting team than last year. It is definitely the strength of our team.

Niccum, Hatler and Mary Dorsey have been dependable on the mound, while the defense has been spotless at times.

Sanchez pointed out, however, that "they do the things they have to do in order to win. If the pitching doesn't do well, we get more runs. If the hitters are not doing their job, the pitchers come through. These are the things we need in order to be a champion."

With a 12-2 record this early in the season, chances are the women are headed in that direction.
Rivermen down but not out

Mike Hempen

The UMSL Rivermen baseball team gave some indication over the weekend that they may be turning the corner by sweeping a doubleheader from Southeast Missouri State University. The two wins give UMSL a 7-13 overall record, a 2-0 mark in the Missouri Intercollegiate Athletic Association (MIAA), and a three game winning streak.

In the first game the Rivermen were 5-2 winners behind the combined pitching efforts of Steve Althbrand and Mark Hahs. Althbrand started and pitched 5.2 innings, allowing two earned runs and striking out two. The two earned runs and struck out four en route to picking up his first victory of the season. Hahn came in and got the final five outs of the game to pick up his third save of the season and move closer to the school record of seven.

The hitting attack, which featured 12 safeties, was led by Kent Reid who was three for three. Wayne Clermont was two for three with a home run and Dan Downhour and Keith Kimball also had two hits apiece.

In the second game the Rivermen used a nine run fourth inning run to topple a 12-4 win. UMSL fell behind and was trailing 4-1 before the big inning. The Rivermen banged out 13 hits, five of which went for extra bases, as Dave Fagan, who took over for starter Lenny Klin in the fourth inning, pitched shut out ball the rest of the way and picked up his fourth victory of the season. He has yet to lose.

Again the Rivermen had a balanced hitting attack as five players had two or more hits. Reid completed a five for six day by going two for three with three RBI and two runs scored. Dan Rankin, the team's leading hitter, was three for four, while Keith Kimball had two hits, including a home run.

Afterwards, head coach Jim Dix remained confident that the Rivermen could turn this season into a successful one. "There is no question in my mind that we are capable of winning the conference," he said.

The Rivermen are still trying to overcome the season opening road trip when the team lost 12 of 16 games. "When we went south everybody was fired up to win and we went there and everybody was tired," the coach said. "But we found out the things we had to find out."

During the trip the Rivermen played doubleheaders on eight straight days.

"Play Ball" is the call fromPlay Ball, the UMSL Intramural Sports' 10 innings. Mizzou will be back to defend its title this year and is expected to be one of the teams to beat.

"The tournament is loaded with talent," said UMSL softball coach Joe Sanchez. "The winner will have shown its strength among teams in the Midwest."

Other teams participating in the tournament will be St. Anthony of Padua, Benedictine, Webster University, St. Thomas Aquinas, St. Louis U., Central Missouri St., Missouri Southern, Northern Illinois U., St. Louis U., Missouri Western and Indiana State.

UMSL will meet the winner of the Indiana St.-Indiana St.-Evansville game at 12 pm on Friday. Sanchez is confident his team will capture the title.

The Hunks and the Gigolo

The Hunks should be rather fun to watch. The team is composed of writers from the Nobel Prize winning Current. If they can come up with anything, write, well, no comment.

A personal favorite in the league is the Gigolo. The team is made up of a combination of Sig Pi's and UMSL basketball players. In a major transaction, they signed free-agent, Bob Healy just might be the best athlete on the UMSL campus. He signed and played professionally with the California Angels. As a senior at Roosevelt, he won the region six, tied for the league title, and finished fifth in college basketball at a lot of schools.

Well, add one more trophy to the case. Healy won the intramural bowling single and double tournament. He just started playing bowling less than a year ago. As Bob Healy put it, "Not bad for a beginner."


Steve Garner, a member of the Sig Pi championship basketball team, won the advanced division. His toughest competition came in the semifinals with Steve Herman providing the fun. Garner squeaked by Herman 21-15, 21-20.

Garner and Kevin Frank won the doubles championship. They got their win over Mike Schieder 21-12, 21-13.

Kchnino's Corner

Could anybody bet against the Sig Pi's? The team is loaded with big names that have played college basketball. The Sharpshooters are the remaining foursome.

As Las Vegas has tabbed the Sharpshooters a 4-2 favorite to win the championship, who could anybody bet against the P.E.K. in a regular league.

The Papal Bulls lead League A with a 3-0 record. The Blazer's and the Sigma Pi both have 1-0 records in League B. In the Women's division, the Sharpshooters lead with a 1-0 mark.
Dormitories to be built on campus

The SSB Tower will be transformed into dorms by next year, according to a confidential University of Missouri Board of Curators report.

The renovation, which begins this summer, will allow UMSL to qualify as a resort, in order to receive a state liquor license. Marriot Hotels are in charge of the project and estimate that 3,500 students will be housed in the tower.

Marriot officials say the top floor will be transformed into a restaurant-disco called Amnes.

Many faculty offices will be displaced because of the new dorms. Johnathan Pear, vice chancellor for Administrative Services, said the offices will be moved to the old administration building (OAB). When reminded that the OAB was torn down five years ago, Pear replied, "Well, there must be some place." Costs for the renovation are going to be paid for by the attendance at UMSL. Programs.

Ronald Reagan, the president of the hotel chain, said, "We think it's a very 23.75 per cent increase in on-campus events. We are expecting to go into deficit figures because of the loss of more popular activities, such as basketball games, department recitals and more."

Applications to live in the tower are now being accepted for next fall. Room and board cost $2,800 for a year. Students will be allowed to live in rooms with seven or less roommates, which will be charged between $7,200 and $11,500. Meals for on-campus students will be provided by the University Center cafeteria.

Arts cut from curriculum

In keeping with budget cut guidelines established by President Ronald Reagan, the university will eliminate the College of Arts and Sciences from the curriculum at the close of this semester.

"Cuts had to be made somewhere," said Chancellor Arnold B. Grabaase, "and if the President can do away with the Arts, we can too. It's our patriotic duty."

Funds usually appropriated to the College of Arts and Sciences will be used to pay outstanding bills and increase the salaries of faculty and staff. Remaining monies are expected to be divided evenly between the College of Education and the College of Arts and Sciences.

"Big business is in," Grabaase said. "If we ignored the School of Business, we would be accused of being behind the times."

Grabaase said additional funds granted to the School of Education will be used to buy much needed supplies such as crayons, paste, clay and scissors.

According to university officials, probably the most threatening news is the word tearing down Lucas Hall to make way for a five level parking garage, allowing more students to park on campus.

"Approximately 550 students are enrolled in Arts and Sciences, and will be advised to transfer to the School of Business. Advisors have already been told not to recommend students to the School of Education since it already has too many people."

"You can never have too many business majors," said Douglas Flir-buyer, dean of the School of Business. "It just isn’t fair," said Robin Bergar, dean of the College of Arts and Sciences. "Not everyone was destined to wear a three-piece polyester suit, white shirt, and dangle a calculator from his belt."

"Who needs culture anyway?" countered Barker McKay, vice chancellor of Academic Affairs.

Arts and Sciences majors," said Grabaase, "are expected to be informed of thissemester.

"I really don’t think it’s fair," said Merry Christmashon, dean of the College of Optometry. "I can see removing the college of Arts and Sciences, but I think we should get all the money, after all, if there weren’t any Optometry Schools, those five-eyed intellectuals couldn’t even see to tie their shoes."

KWMU goes all talk

UMSL radio station KWMU will undergo a major program change next month, according to university officials. Chancellor Arnold B. Grabaase and Larr Quarel, director of University Relations, announced March 30 that the 100,000-watt FM station will discard its classical music playlist in favor of an all-talk format.

The station will air public affairs programming from National Public Radio (NPR) and locally-produced news and talk shows 24 hours a day.

KWMU, licensed in 1971, has aired largely classical music in the past, as well as a small amount of jazz. The action brings to an end criticism of the station’s leadership and the university administration for not airing more public affairs and news programming. The station is owned by the university’s Board of Curators.

"We decided it was time for a change," Grabaase said. "Lair and I were talking one day last week, and we just decided to change things around a bit. When we had made the decision to go with the all-talk format, we called in the station manager and he seemed to support the idea."

"I think it’s a very good move," said Steiner Runoff, KWMU’s general manager. "We’re a university radio station, and a university should be informing the public. Or something like that. I’m not sure. Let me make a phone call." "I think that it will ultimately prove beneficial to the university," Quarel said. "We’re maintaining a KWMU tradition in that we’ll be airing programming that will attract a certain kind of individual to the university. There are a lot of [See "KWMU", page 3]"

Druids allowed human sacrifice

The Office of Student Activities announced March 29 that the Druids will be allowed to practice their faith on the UMSL campus.

In addition to performing regular worship services, the UMSL Druid Study Group will also be permitted to perform human sacrifices on druid holidays, according to Rick Phantom, director of Student Activities.

The organization, formed by about 15 UMSL students last week, was granted permission to worship by the Student Senate after it threatened the University of Missouri’s Board of Curators with a lawsuit.

"The university was basically viewing our rights to practice our religion," said Phineas Eulane, the president of the group, "as being allowed to congregate but weren’t being allowed to pray that way.”

The suit threat, contained in a telegram delivered to the board March 17, read, “Unless the University of Missouri is willing to lift all bans on religious practice on campus by April 1, the UMSL Druid Study Group will seek legal counsel and will file lawsuit against the university and its curators.”

In the past, religious groups have been granted recognition on campus but have not been allowed to actively worship in rutine activities."

"The rules are there to protect the rights of others," Phantom said. "The constitution says that there must be a separation of church and state."

The board met in an emergency session Tuesday and voted to rescind the ban on on-campus worship. In addition, the curators agreed to allow the organization special privileges not generally granted other religious groups.

"They wanted a place to pray," said Phantom, "so we agreed to encircle the basketball courts behind Clark Hall with large boulders. It'll look like a scaled-down version of Stonehenge, sort of."

"The group’s members will be allowed to practice human sacrifice," Phantom said, "if they so wish, twice a year."

"During winter and summer breaks, we’ll have allowed to stay one of their members or another consenting person," he said.

"If I’m not mistaken, the victims must be virgin," Phantom said, "so I imagine all but a few dozen will come from their own membership."
Six horses, three white and three black, have been purchased by the University of Missouri System to replace the UMSL police vehicles. UMSL is an energy conserving police force. The university is the first in the nation to employ horses in this manner. The horses are being trained to undertake conservation efforts such as fighting off bat colonies and reducing rodent populations.

The horses are being provided by the University of Missouri's Department of Animal Sciences. The department is responsible for training and maintaining the horses. The horses will be used to patrol the campus and surrounding areas, focusing on areas with high rodent populations.

The horses will be used in conjunction with other security measures, such as foot patrol and surveillance. The university is committed to using innovative and eco-friendly methods to ensure the safety and security of its students and staff.

This is a significant step in the university's efforts to reduce its carbon footprint and promote sustainability. The horses will also serve as a unique and engaging element to the campus environment, helping to create a sense of community and pride.

The addition of these horses to the university's security team is a testament to the university's commitment to providing a safe and secure environment for its students and staff. The university continues to explore new and creative ways to enhance security and promote sustainability.
UMSL to discontinue varsity basketball team

**Jeff Klous**

In a move that has left several members of the UMSL athletic department in a state of shock, UMSL athletic director Charles Snit announced last week that the University has agreed to drop varsity basketball from the program.

According to Snit, there were several reasons for the decision to drop the sport that has been promoted more than any other in the 15-year history of athletics at UMSL. Snit pointed out that the main reason basketball has been whistled dead was his growing dissatisfaction for the sport.

"I've been around basketball for 30 years, and I'm sick and tired of watching it," he said.

"It's high time we try something new around here."

Snit did not disclose the sport that will replace basketball here, but sources close to the situation have indicated that Snit and the athletic committee are leaning toward Ultimate Frisbee.

When asked to confirm this assumption, Snit replied, "Well, if we replace basketball with Ultimate Frisbee, I guess it would make us a trend-setter. That sport is not as popular in the midwest as it is in the west."

Snit also explained that those basketball fans who have supported UMSL over the years can easily transfer their loyalties to Washington University, where the Bears have renewed basketball.

"Washington U's decision to start basketball had a lot to do with our decision to drop it," explained Snit. "After all, we don't need this kind of competition. If Wash U. wants to have basketball so bad, they can have it. Frisbees are more fun anyway."

Swimmers capture national championship

The 1981 UMSL swimming team captured the national collegiate championship last weekend in Anchorage, Alaska.

However, since no stagnant reporter was present at the championships, UMSL coach Jim Wheels refused to comment on the victory. When asked to disclose the winners, though, Wheels became noticeably upset and expressed his feelings.

"Forget it," he said to Stagnant reporter Doug Wrench.

"If you can't attend the championship meet, then you don't deserve the information." Wheels was apparently unconcerned over the fact that the championship meet was held a few thousand miles away and that UMSL students were busy studying for mid-terms last week.

"I don't care about those things," he retorted.

"Swimming is more important than calculus, any day of the week."

Clone and Hinds confess to robbery

Two high-ranking members of UMSL's student government are taking credit for one robbery and an attempted robbery of the university bookstore last fall.

Dan Clone, Student Association vice president, and Hairy Hinds, the group's Administrative Committee chairperson, turned themselves in to UMSL Police Chief J.M. Neadlis March 29, stating that they were responsible for a Sept. 9 robbery of the bookstore that netted $530 and an attempted robbery of the store and its candy counter annex in the University Center Sept. 15.

Police arrested Clone and Hinds and warrants were later issued by the St. Louis County Prosecuting Attorney's Office charging them with stealing over $150. Both were held in lieu of $1,500 bond.

"They came strolling in here and said that they were guilty," Neadlis said. "Darnedest thing I've ever seen. Just came strolling in here and said they had dressed up funny and robbed the store last fall."

"Sure, we did it," Clone said. "Hairy and I had been talking about security on the campus, particularly in the University Center. There's a lot of money being handled in this building, and there's really very little done to prevent someone stealing it. We wanted to illustrate a problem."

"Not true," Hinds said. "Dan said he needed the money for school, and that he'd do anything to get it. He said that he had a car that he'd spent all his money on. He didn't have enough to pay for school, spent it all on body putty. So I and another guy agreed to help him out. He actually took the money, though."

Hinds said that he had convinced Clone to turn himself in. "I was feeling pretty bad about it all year. I knew that they'd figure out sooner or later who did it, and it would look better if we beat them to the punch."

When questioned, Clone admitted that a third student, Student Association president Hayes Slanders, had been in the pair in its preparation for the robbery.

"It was Hane's idea to dress us blacks," Clone said. "He helped us with the makeup."

Clone also explained that those basketball fans who have supported UMSL over the years can easily transfer their loyalties to Washington University, where the Bears have renewed basketball.

"Washington U's decision to start basketball had a lot to do with our decision to drop it," explained Snit. "After all, we don't need this kind of competition. If Wash U. wants to have basketball so bad, they can have it. Frisbees are more fun anyway."

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