UMSL to host Urban 13

City universities conference to meet here in spring

As UMSL student was suspended from school for the fall semester following a shooting incident on campus last month.

In addition, an UMSL fraternity's official university recognition has been voided for one year following the shooting, in which no injuries occurred.

The student, who serves as a deputy federal marshal, will also serve on disciplinary probation for two years, should he return to UMSL in January.

According to Dan Wallace, assistant dean of Student Affairs, the student attended a dance sponsored by UMSL fraternity Omega Psi Phi July 12 in the Fun Palace.

Wallace said the student told officials that he arrived at the dance directly after going off duty as a marshal, and was armed with a pistol.

“As the evening wore on,” Wallace said, “he and another individual had an altercation.”

Wallace said that the other individual, who could not be identified as a student here, threw an empty beer can in toward the student near the student’s car.

The student apparently missed the receptacle and struck the automobilist. (See “Shots,” page 2)

Shot fired at July dance here

Mark Twain Building installs new locks

Family Helene

A new electrical lock system was installed in UMSL’s Mark Twain building this past June at a cost of $31,710.52. With the new lock system, UMSL hopes to control the problem of outsiders using the recreation facilities. “Some days we’d get up to 100 people that didn’t belong in the building,” said Chuck Smith, Athletic Director. “They literally took over the facilities from UMSL students.”

“We’ve had weight equipment stolen, music instruments missing, lockers broken into and money stolen. Often we caught men walking through the women’s locker room area,” said Jim Velton, intramural recreation Coordinator. A committee was formed to examine the problem after the problem increased. The committee sent reports to a campus committee and to the chancellor. Finally, a lock system was approved and later installed. “We researched other universities in the nation and found many use the lock system,” remarked Smith.

To enter or exit the Mark Twain Building, persons must use the south door. A security guard is stationed there to control the electrical box and check for I.D.’s.

“Anyone who presents an UMSL I.D. card or who is here for business reasons may enter the building,” Smith said. He said that visitors are welcome, but must identify themselves at the door.

“We should save money in terms of salaries,” Velton said. In the past, several guards were needed to attend the 35 doors of the building. (See “Locks,” page 3)

Members bicker at Assembly meeting

Cheryl Knathley

The bylaws proposal was the subject of much debate at the last Student Assembly meeting Aug. 17, described as "three hours of bickering," by one assembly member.

Eighteen of the 30 Student Assembly members were present.

Before the members began discussion of the proposal, one amendment to the assembly be allowed to first read the proposal.

A five minute recess was granted even though the entire proposal had been read aloud and discussed at the previous meetings.

The attendance policy was the subject of debate and disagreement among the members.

"We have three absentees or three proxies, or any combination thereof are allowed during a term (one year) of the Assembly," states the proposal.

"Any member who exceeds three absences or proxies is automatically expelled from the Assembly." (See “Locks,” page 3)

Some assembly members said this was too much to expect from them. So far the only amendment to this proposal is to exempt summer meetings from the attendance policy.

Some members voiced their opinion that even six absences should be acceptable. The Student Assembly 1980-81 calendar includes ten scheduled meetings. Such a policy would allow members to miss half of the meetings and still remain an "active" member in the Assembly.

After the meeting concluded, Yates Sanders, Student Association president, questioned how assembly members would react if he and Dan Crane, Student Association vice president, failed to give reports at the next meeting stating, "I thought things would just happen."

"You cannot have a student government and not attend meetings," Sanders said.

After almost three hours of bickering over bylaws, the proposal was still unresolved.

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A motion to table the remainder of the bylaws until the next meeting was made by Crane and seconded by assembly member Mary Weiler.

"You have wasted the entire summer on bylaws," Weiler said, "I’ve wasted the entire meet!” Sanders asked.

This particular meeting was the first Weiler had attended all summer. Sanders has been present for all three of the summer meetings. In other action, the assembly was told of plans for undergraduate pictures in the yearbook. This would be a first on the campus.

Upcoming new students elections were also mentioned to the members.

At 5:15, the meeting was adjourned after nearly 15 minutes of debate on when the assembly meeting is scheduled for this Sunday, Sept. 5 at 2pm.

"Three hours of bickering," said assembly member Phil Boone.

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Back to School Special
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The Associated Students of the University of Missouri is looking for a qualified individual to serve as a liaison between the UMSL student body and ASUM, the UMSL-UMC student lobby.

Paid Position
Pick up application at the Student Association 253 A University Center.

Applications due September 15.
Various courses available through extension office

Janney Hellaney

Courses in test preparation, speed reading, music appreciation and a variety of other topics will be offered at UMSL and the university's satellite campuses this semester.

An LSAT preparation course, designed to acquaint prospective law school students with the format of the Law School Admissions Test, will be offered Tuesdays and Thursdays, Sept. 11 to Oct. 2. from 7-9pm in the J.C. Penney Building, Michael Duce, an adjunct instructor, will teach the course.

Evelyn Wood Reading Dynamics brings its seven-week sessions to UMSL on Mondays and Thursdays from 7-9pm in the J.C. Penney Building.

Two refresher courses for engineers preparing for the Engineering Test (EIT) and Professional Engineer (PE) state examinations will be offered. University of Missouri—Rolla faculty members will teach the course in the J.C. Penney Building.

The course will be offered Tuesdays and Thursdays, Sept. 11 to Oct. 2 from 6-8:45-9:45pm.

The review course has curriculums available for civil, mechanical or electrical engineers. Classes will meet Tuesdays and Thursdays, Sept. 18 to Oct. 23, at the same time.

A two-part course designed to improve job-hunting and interview skills will be held in September. The course will feature lectures and behavior modeling. After watching a model interview on tape, students themselves will be interviewed on videotape. The course will be taught by Phillip Decker, a business professor. For more information contact the sponsoring organization, the Career Planning and Placement Office.

THE DEWEY SYSTEM OF PLAYING UMSL Library director Donald Knopp invites all to Expo 80 (photo by Wiley Good)

"Expo 80" begins fall semester

New and returning students had the opportunity to view over 40 various student organizations and campus services at "Expo 80" held this past week.

The two-day affair took place in the commons area beneath a Rafelson Purina tent under the direction of the Office of Student Affairs.

Conference

from page 1

"Although UMSL will benefit from attendance at an Urban 13 Student Conference wherever it is held," Crowe said in his report, "hosting the conference allows the University of Missouri St. Louis to reap additional rewards.

"It provides an opportunity to involve students, administrators, and faculty in planning a project which will increase the awareness of the UMSL community to the unique nature of the urban university."

The first conference was held last year at U of H and focused on problems affecting student participation and involvement within an urban environment. Sanders and Mark Knollman, last year's student body president, attended the conference.

Those universities belonging to Urban 13 were selected in an unusual way. It was felt that only large cities should be included, because the problems of urban differences from those in smaller cities. From this idea came one criterion. Only universities located in cities with major league baseball teams were to be included.

"I'm really pleased," said Julia Muller, dean of Student Affairs. "It's a really positive thing for the UMSL campus. A tentative schedule calls for finalization of plans for the conference by the end of January. A committee of eight students will be responsible for organizing the event.

Locks

from page 1

The lock system, the key system is a guide is necessary. During athletic events, various doors will be opened. In case of fire, all doors will open when the fire alarm is pulled.

Since the installation of the lock system, several colleges have inquired about the system's effectiveness and savings.

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Name

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Zip
Grobman does well with parking memo

For the first-time student—or any student, for that matter—driving onto the campus during registration is usually harrowing. Presented with an oddly shaped tract of land on which the roads and parking lots seem to make no sense, the incoming freshman has to additionally cope with locating a parking space.

Following Woods Hall from the eastern lots is a job in itself.

As refreshing, then, to read Chancellor Arnold B. Grobman’s memorandum of Aug. 4, in which he attempts to make registration a less traumatic experience.

"What usually greets those who drive as they approach Woods Hall are police barri­
cades with instructions that they park somewhere else.

"I would like to suggest that, on those days, Woods Hall users of the Woods Hall parking lot volunteer to park somewhere else. The space in front of Stadler or parking garage number 2 would appear to be almost as conven­

The memo goes on to list the employees to whom its suggestions are not directed, and even "there are, of course, other considerations but the key one, to my way of looking at it, that one quality exists to serve students: we should do everything we can to make it easier for them to register for classes.

"Chancellor’s, and said it better. The chancellor is to be commended for this action, as are the students who have grown more forceful, and the responses to them have grown more frequent and have come quicker.

The hardened attitude of the paper’s editorial stances following the somewhat compro­
mization that the only way to make changes from a type­
writer to a criticer until changes take place. Unless the administration and faculty know—and are constantly re­

What to expect from the 1980-81 Current

With this issue, the Current enters its fifteenth year of publication. This edition rolled off of the presses on Nov. 16, 1966, the product of a staff hastily assembled fol­
lowing the demise of a former student newspaper, the Miss­

In the years since its incep­tion the paper has evolved from a little monthly into a public relations sheet to—in our eyes, at least—an above­
average college publication.

One charge leveled at it, however, has come pree­
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"It is not a fair assess­
ment that the paper’s criticism has been launched with malice, for the approach because his class was conservatively-minded.

According to Mueller, students’ names are requested so that officials can do “follow­
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Mueller’s done such fol­low-up work on only one occasion in his tenure at UMSL. The names seem un­
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THE NAKED TRUTH:

ADVERTISING'S IMAGE OF WOMEN

An illustrated lecture by
Jean Kilbourne

"Advertising is the worst offender in perpetuating the image of women as sex symbols and an inferior class of human being."
-United Nations Commission on the Status of Women

WEDNESDAY,
SEPTEMBER 17TH
12:00 NOON
J.C. PENNEY AUDITORIUM

Presented by the University Program Board, financed with Student Activity Funds.

Weekday Film Series
September 1980

Highlights of Alfred Hitchcock's Film Career

<table>
<thead>
<tr>
<th>Date</th>
<th>Movie Title</th>
<th>Year</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, September 9</td>
<td>The Thirty-Nine Steps</td>
<td>1935</td>
<td>12:00 pm.</td>
<td>J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium</td>
</tr>
<tr>
<td>Monday, September 8</td>
<td>Rebecca</td>
<td>1940</td>
<td>12:30 pm.</td>
<td>J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium</td>
</tr>
<tr>
<td>Monday, September 15</td>
<td>Notorious</td>
<td>1946</td>
<td>12:00 pm.</td>
<td>J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium</td>
</tr>
<tr>
<td>Tuesday, September 16</td>
<td>Dial M for Murder</td>
<td>1954</td>
<td>12:30 pm.</td>
<td>J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium</td>
</tr>
<tr>
<td>Monday, September 22</td>
<td>The Wrong Man</td>
<td>1957</td>
<td>12:00 pm.</td>
<td>J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium</td>
</tr>
<tr>
<td>Tuesday, September 23</td>
<td>Psycho</td>
<td>1960</td>
<td>12:30 pm.</td>
<td>126 Penney 8:15 pm. 126 Penney</td>
</tr>
<tr>
<td>Monday, September 29</td>
<td>The Birds</td>
<td>1963</td>
<td>12:00 pm.</td>
<td>J.C. Penney Auditorium 8:15 pm. J.C. Penney Auditorium</td>
</tr>
<tr>
<td>Tuesday, September 30</td>
<td>Frenzy</td>
<td>1972</td>
<td>12:30 pm.</td>
<td>126 Penney 8:15 pm. University Center Lounge</td>
</tr>
</tbody>
</table>

No admission charge. Presented by the University Program Board, financed with Student Activity Funds.
Spotlight

Wednesday 17

Jean Kilbourne will bring "The Naked Truth," a slide and lecture presentation on advertising's image of women, to UMSL at noon in the J.C. Penney auditorium.

Kilbourne's presentation consists of over 200 slides of advertisements taken from a wide variety of magazines. She demonstrated during her lecture how many advertisements reinforce stereotypes of women and men.

While commenting on the advertisements, Kilbourne discusses such topics as machismo and the dehumanizing effects of projecting women as sex objects.

Kilbourne has traveled throughout the country with this presentation, and Harvard, the Massachusetts Institute of Technology and other prominent colleges and universities have lavished the program with praise.

She has been interviewed by Time Magazine, the Christian Science Monitor and the Associated Press, and has presented her views and findings on NBC's "Weekend" and "Today" programs.

Admission to the program is free.

David Grisman and his mandolin

Friday 26

"Dawg" music is coming to UMSL.

The David Grisman Quintet, originators of Dawg, will present their unique blend of jazz, bluegrass, swing and classical music in a concert at 8:30pm in the J.C. Penney auditorium.

The group's featured instrument is the mandolin, played by Grisman and Mike Marshall. Together with guitarist Tony Tice, violinst Darol Anger and bassist Bill Ansermet, they create a sound that critics agree is fresh and unique.

Grisman has been playing the mandolin since he was 16, although the band has been together for just four years. He gained popularity playing bluegrass in Greenwich Village while attending New York University, and later moved out of the bluegrass scene to explore other styles of music.

He has joined several groups, and appeared on albums by Linda Ronstadt, James Taylor and the Grateful Dead.

The quintet released its first album, using its name as its title, in 1977, and received glowing reviews from the critics. The group's second album, "Dawg Days," was released a year later and climbed to a position on the twenty on the record album charts.

The band makes no attempts to boost its audience away—loudness isn't the key to its success. Instead, members of the group put together breezy melodies that cause most audiences to respond with enthusiasm.

By the way, the name given to their style of music was chosen because they couldn't be fit into any one musical category. It definitely doesn't refer to their abilities.

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September is an important month for students searching for a social life at UMSL. The Greek organizations, which plan and promote social events on and off the campus, have scheduled parties and get-togethers to attract new members.

The five fraternities are Pi Kappa Alpha, Sigma Pi, Sigma Tau Gamma, Delta Sigma Pi and Tau Kappa Epsilon. The first three fraternities listed own chapter houses close to the UMSL campus. During September all of the groups will be pledging rushers.

Photographs taken by Isaac Stevens during the early years of the century are on display in the Center for Metropolitan Studies, on the third floor of SSB. The subjects of the works vary from an undeveloped Forest Park to World War I troops. Alvi Stevens, Isaac's son, lent the photos to the university. The display will run through September.

Exhibitions of her art are currently on display in the U.S. and Italy.

Viewing hours at the UMSL display are from 9am-7pm Mondays through Thursdays and from 9am-5pm on Fridays. Anker will be present at a special reception open to the public from 2-4pm Sept. 6.

The curator of the exhibition is Jean Tucker, a lecturer in art at UMSL. Gallery 210 is located at 210 Lucas Hall.
Friday 5

• UMSL’s first Spirit Week brings a deluge of activities to the campus. From 11am-1pm, a “Super Satellite Obstacle Course,” tug-o-war, balloon volleyball and other activities will be open. Awards will be presented to the winners of each contest at 1pm in the University Center lounge. Simon Says and Musical Chairs will be played at 1:30 and 2pm, respectively.

• Always-tough music on jazz radio program. The show airs from midnight to 6am. KWMU is at 91 on the FM dial.

Monday 8

• The In-Laws,” a slapstick farce featuring Alan Arkin as a mild-mannered dentist suddenly mixed up with an insane Peter Falk, a Latin-American dictatorship and multi-million dollar treasure scam, will be shown at 8pm in 101 Stadler Hall. Admission is $1.50 with UMSL ID.

• Today is the last day an undergraduate may enter a course for credit.

Saturday 6

• UMSL’s Sigma Pi fraternity will throw a party celebrating the end of Spirit Week. Call 428-6174 for details.

• The Sigma Tau Gamma fraternity will host a party at the chapter’s house. Call 427-9364 for details.

• Arthur Blue will be the featured musician on “Miles Beyond,” the KWMU Student Staff’s progressive jazz radio program. The show airs from midnight to 6am. KWMU is at 91 on the FM dial.

Sunday 7

• The annual St. Louis Cup Match pits the soccer Rivermen against the always-tough Billikens of St. Louis University. The Rivermen will be attempting to regain the cup from SLU, who won this game last year. The action starts in this cross-town rivalry at 2pm on the UMSL soccer field. Admission is free.

• The UMSL women’s field hockey team will take on its own alumni in the team’s season opener. The game starts at 1pm on the soccer field, located south of the Mark Twain Building.

• The Sigma Tau Gamma fraternity pledges rushes today at 6:30pm.

• The Sigma Pi fraternity meets for a pre-soccer game party today. Call 428-6174 for further details.

• The Pi Kappa Alpha fraternity holds its first annual Homecoming Barbeque at the group’s chapter house. The party will begin following the soccer game. Call 423-2366 for details.

• The KWMU Student Staff will present programming from 11pm-6am. “Sunday Magazine,” a public affairs program, airs for one hour beginning at 11. It is followed by “Pipeline,” a progressive rock music show. KWMU is at 91 on the FM dial.

• Monday is the last day to sign up for intramural touch football for men and women.

• “The Thirty-nine Steps,” Alfred Hitchcock’s 1935 thriller, will be shown on a four-week free series of Hitchcock film showings at noon and 8:15pm in the J.C. Penney Auditorium. The public is invited.

• Today is the last day to return Fall 1980 textbooks to the bookstore for full refund.

Tuesday 9

• A cheer and yell leaders organization meeting takes place at 4pm in 218 Mark Twain.

• “Rebecca,” a 1940 film directed by Alfred Hitchcock, will be shown from 12:30 and 8:15pm in the J.C. Penney Auditorium. Admission is free and open to the public.

• Evening College Council sponsors a Koffee Klatch from 5:30-8:30pm in the third floor lobby of Lucas Hall. Food and drinks are free.

• The KWMU Student Staff hold a staff meeting for students interested in radio work at 9pm in 108 Lucas Hall.

• The deadline for signing up for the intramural golf tournament is today. Call 5641 for details.

• The Sigma Tau Gamma hosts a new member orientation meeting at 6pm in 225 J.C. Penney.

Wednesday 10

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• “Fall Blast” will be held by the Sigma Pi fraternity at the group’s chapter house. Call 428-6174 for information.

• “Miles Beyond,” the KWMU Student Staff’s progressive jazz radio program, airs from midnight to 6am. Guillardo Charlie Byrd will be featured. KWMU is at 91 on the FM dial.

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• Today is the last day to return Fall 1980 textbooks to the bookstore for full refund.

Thursday 11

• Homecoming King and Queen elections will be held in the University Center, Mark Twain and SSB lobbies from 9am-noon and from 5-7:15pm.

• The KWMU Student Staff airs its progressive jazz radio program of jazz-rock fusion music, will be aired from 11pm-7am. Pat Martino will be highlighted.

• The Sigma Tau Alpha sorority hosts a road race starting in the J.C. Penney lobby at 2pm. The public is invited.

• The Zeta Tau Alpha sorority hosts a part of the J.C. Penney at 2pm. Pat Martino will be highlighted.

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Friday 12

• Filla Purim is a part of the Women and Artists film series offered through November, begins at noon in 118 Lucas Hall. Admission is free and open to the public. The series is sponsored by the College of Arts and Sciences, the Women’s Center, the Office of Student Affairs and ART 176.

• The Mark Twain Pool opens at 7am for “Morning Dip” swimmers. The pool will remain open until 8am, Monday through Friday, for the rest of the month.

• “Notorious,” Alfred Hitchcock’s 1946 thriller, will be shown at noon and 8:15 in the J.C. Penney Auditorium. Admission is free and open to the public.

Saturday 13

• The Pi Kappa Alpha fraternity hosts an open house party featuring music, dancing and football, beginning at 9pm. Call 423-2366 for information.

• The Sigma Tau Gamma hosts a party at their chapter house. Call 427-9364 for details.
Tuesday 16

**"Dial M for Murder,"** Alfred Hitchcock's story of homicidal cunning starring Grace Kelly, will be shown at 12:30 and 6:15pm in the J.C. Penney Auditorium. The 1954 film is free and open to the public.

**"The Deer Hunter,"** named 1978's Best Picture at the Academy Awards, begins at 8pm in 101 Stadler Hall. Starring Robert DeNiro, the film portrays three blue-collar, small-town workers who go off to fight in Vietnam and find more than they bargained for. Presented on an epic scale, the movie explores the tragedies of war and uses graphic Russian roulette scenes as a metaphor. Admission is $1.50 with an UMStL ID.

Saturday 20

**The women's field hockey team faces Central Missouri State at 3pm on the UMSL soccer field.**

**Pi Kappa Alpha hosts an end of the month party beginning at 8pm. Call 423-2366 for details.**

Friday 26

**The David Grisman Quintet presents its unique "Dawg" music-praised by critics and audiences-at 8:30pm in the J.C. Penney Auditorium. Tickets are sold at the University Center information desk. Admission is $3.50 for students, $4 for faculty and staff, and $5.50 for the public.**

**The Newman House hosts a coffee house at 8pm. The meeting is open to all.**

**Career Planning and Placement hosts a job-hunting and interview skills workshop from 12:30-2pm in 126 J.C. Penney. All students are invited.**

**"Just You and Me, Kidd," a light comedy featuring George Burns as a former showroom sheltering runaway Brooke Shields from the police, opens at 8pm in the J.C. Penney Auditorium.**

Sunday 21

**The Sigma Tau Gamma fraternity holds pledging at 6:30pm. Call 427-0634 for details.**

Thursday 18

**The Sigma Tau Gamma fraternity holds a coat and tie orientation at 7:30pm. Call 427-9364 for details.**

Friday 19

**Tryouts for cheerleaders and yell leaders take place at 4pm in the Mark Twain Building’s wrestling room.**

**Today is the last day a student may drop courses or withdraw from school without receiving grades.**

**The Sigma Pi fraternity hosts a card party. Call 428-6174 for more information.**

**John Klemmer will be highlighted on "Fusion 91," the KWMM Student Staff's jazz-rock music radio program. The show begins at 11pm on 91 FM.**

Monday 22

**"The Wrong Man," Alfred Hitchcock's 1957 tale of mistaken identities starring Henry Fonda, will be shown at noon and 6:15pm in the J.C. Penney Auditorium. Admission is free and open to the public.**

Tuesday 23

**"Psycho," a masterpiece of suspense and terror filmed by Alfred Hitchcock in 1960, begins at 12:30 and 6:15pm in the J.C. Penney Auditorium. The most famous of the British-born director's films, it stars Anthony Perkins and Janet Leigh. You'll be sure to lock the bathroom door after seeing this. Admission is free and open to the public.**

**A Greek football tournament, hosted by Pi Kappa Alpha, will be held and is open to all members of the university community. Call 423-2366 for details.**

Wednesday 17

**"The Naked Truth," a slide and lecture presentation by Jean Kilbourne, begins at noon in the J.C. Penney Auditorium. Kilbourne's program studies the ways in which advertising perpetuates stereotypes of men and women. The program has been highly praised by other universities. At UMSL, it's sponsored by the Program Board. Admission is free.**

Sunday 28

**Pledging by the Sigma Tau Gamma fraternity begins at 6:30pm.**

Monday 29

**"The Birds," Alfred Hitchcock's 1963 thriller about a small town sieged by killer birds, begins at noon and 6:15pm in the J.C. Penney Auditorium.**

**Career Planning and Placement hosts the last of four job-hunting and interview workshops at 12:30pm in 126 J.C. Penney.**

Tuesday 30

**"Frenzy," a 1972 murder mystery set in London, wraps up September's Alfred Hitchcock film series. The free movie begins at 12:30 and 8:15pm. The early show will be held in the J.C. Penney Auditorium and the late show in the University Center lounge.**

**Hazardous wastes will be the subject of a special program on "Sunday Magazine," the KWMM Student Staff's public affairs show. The feature begins at 11pm on 91 FM.**

For More Information

For more information, call the information desk at 553-5148. Other hotline numbers are: Films on Campus, 553-5865, Upcoming Cultural Events, 553-5866, and Daily Activities Calendar, 553-5867. The Current staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, Greek activities, meetings, fund-raising activities, and recreational or fine arts events. "On Campus" is published a week before each calendar month. The 20th of each month is the deadline to submit information about events planned the following month. Thanks to the University Center staff for its help.

"On Campus" is edited by Mike Dvarak.
Admissions Policy for the Weekend Movies:
Members of the UMSL community may bring one guest and/or members of their immediate families. ID's will be checked both at the time tickets are purchased and at the door. Unaccompanied children will not be admitted. Presented by the University Program Board, subsidized with student activity funds. Tickets are available at the University Center Information Desk.
Groebman does well with parking memo

for the first-time student—
or any student, for that mat-
ter—driving onto the campus
during registration is usually
harrowing. People who drive
the oddly-shaped tract of land
on which the roads and parking
lots seem to make no sense,
the incoming freshman has to
additionally cope with locating
a parking space.
Finding Woods Hall from
the eastern lots is a job in
itself.
It is refreshing, then, to
read Chancellor Arnold B.
Groebman's memorandum of
Aug. 4, in which he attempts
to make registration a less
traumatic experience.

"Three times a year," the
memorandum reads, "for the
period preceding the begin-
ing of classes, there is a
tremendous drain on Woods
Hall facilities by prospective
students seeking to pay, to
register, or to receive
information about registration.

Many are not familiar with
out campus and a large number
have but limited time avail-
able for the campus during
breaks or other periods of
employment.

We couldn't have said it
better. The chancellor is to be
commended for this action,
as are those working in Woods
Hall, who have no trouble
following his suggestions.

What to expect from
the 1980-81 Current

With this issue, the Current
enters its fifteenth year of
publication. Its first edition
rolled off the presses on
Nov. 16, 1966, the product of
a student-staff hastily assembled
on our German campus.
The Mizzou News.

In the years since its incep-
tion the paper has evolved
from little more than a public
relations sheet to—our
students' names are requested
from little more than a public
relations sheet to—the
campus and a large number
of the student's views this
year. The better you know
what your choices are,
the better you'll do your job,
"he said.

But for the majority of the
people, the responses are proba-
ble mere trivia; what
information would do them is
better understanding of how
students are affected by their
choice questions are a rather
blasphemous example of invasions
of privacy.

The form opens innocently
enough. There are 17 ques-
tions on its first page, all
dealing with academics, col-
lege choice and the like. As
validity come into question.

"What
is your best estimate
of your parents' total income
than "agree strongly." People
should not obey laws which
violate their personal values,
and "If two people really like
each other, it's all right for
them to have sex even if
they've known each other for
only a very short time.

Perhaps the most bother-
some part of the question-
naire, however, is the fact that
students completing it are asked to include their names on
its front page.

Below the name and
address spaces is a lengthy
paragraph explaining the pur-
pose of the test ("to achieve a
better understanding of how
students are affected by their
college experiences), the
second sentence of which be-
gins, "Your voluntary par-
ticipation in this research..."

Those are our italics. On the
rest of this test there is no
mention of this voluntary na-
ture. And, according to fresh-
minterviewed by the Cur-
rent, students were not told
by UMSL officials that they
needn't fill it out. It was
simply handed to them during
registration and advised
Whose business is this?

Why have some of these questions been asked? It
seems that, for some of them, at least, the only justifica-
tion is that they will satisfy the
pollster that all possible ques-
tions have been asked.

According to Julia Muller,
dean of the school of
Agriculture, students' names are passed out to faculty
every year. "The better you know
what your choices are,
the better you'll do your job," she
said.

But for the majority of the
test takers, the questions are proba-
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of privacy.
The forte of the show was Green's writing. Though Sherlock Holmes stories have been around for quite a while, Green's original story line was well kept in keeping with the Holmes tradition. Not so well written and certainly not as well-acted was Sheas's "Meltdown." Sheas's theme is an interesting one, though, as he explores the idea of what would take place if a couple knew they were to have 45 minutes to live before a nuclear meltdown.

Though his idea is an intriguing one, Sheas did not pursue it as far as he could, and what he did come up with was presented in an awkward and unrealistic manner. Sheas's script and direction might have come off better if it hadn't been for the cast. Frank Zito, a student at Florissant Valley Community College and Lucy Alice Knapp played Bill Armstrong and Janie Brand, the couple whom the story focuses on. Neither Zito nor Knapp seem to know the least thing about acting. In fact, Knapp didn't bother to change her characterization in either play. Certainly, Edith Pinckney Luton wouldn't act the same as Janie Brand, but Knapp didn't seem to realize that. Ross Monika as Ed, Cathy McCullough as Frieda Kurth and Ray Sheas as The Salesman were adequate in their parts. However, the parts had little to offer and they were not enough to save the show.

Holdenreid's "The Meaning of Life, Part One," however, was a different story. While the acting and direction were excellent, Holdenreid should be applauded for the fine job he did in directing John Hann as Other and Jack Corey as One.

Hann did a creditable job in his role. Though he has a lot of professional growing to do, he shows a great deal of potential and talent.

Corey, however, stole the show. A sophomore at St. Louis University, Corey's fine acting saved whatever good might have been in the script. It is a shame Coreys not as UMSL student, because he was probably the best actor of the evening and the U. Students would do well to have an actor of his caliber.

Becky Reecer was adequate as the Woman and Jerry Durrwachter did a good job portraying the Man. (David Koehn, who was to have played one of the Men, as well as a part in each of the other plays, was unable to perform at the time of the shows.)

Though Holdenreid seems to have the right idea when he comes to directing a cast, he seems to have his plot the wrong way around. Samuel Beckett far too much lately.

The play smashed of "Waiting for Godot." Holdenreid's ideas were interesting, but it was hard to tell where his began and Beckett's left off. What few ideas of his own Holdenreid presented were good ones, and it would be well worth his time to pursue them in a more original way.

[See "Workshop," page 9]

"Echo Tracers," an exhibit of cast paper constructions and prints will be on exhibit in Gallery 210 from September 2 through 20, 1980. "Echo Tracers" is the work of Suzanne Anker.

Anker's works are included in the permanent collection of the St. Louis Art Museum, the Denver Museum of Art and Williams College, among others.

Although she presently works in New York, she was an instructor at Washington University in St. Louis from 1976 through 1978. In the coming year, Anker's works will also be seen in the Albright-Knox Museum in Miami, Fla and in the Greenberg Gallery of Contemporary Art in St. Louis.

Gallery 210 is located in Lucas Hall on the campus. Gallery hours are 9am to 5pm Monday through Thursday and 9am to 5pm on Friday. Gallery 210 is closed on Saturday and Sunday. There is no charge for the exhibit.
cinema

Belushi, Aykroyd chase the blues

Even in this time of inflated movie budgets, it is hard to imagine any film company spending over $30 million on a whimsical musical-comedy set almost entirely in modern-day Chicago, starring actors of limited experience. But after seeing John Landis’ “The Blues Brothers,” I can’t help thinking that it was money well spent.

After Jake Blues (John Belushi) is released from Joliet Prison, he and brother Elwood (Dan Aykroyd) visit the dance hall where they were raised. They discover that the orphanage is in danger of foreclosure, and after a frenzied musical sermon from James Brown, they set out to find the necessary money, convinced that they are on a mission from God. They set out to re-form their old band, intending to make the money by performing, but soon find themselves at the targets of various police departments, a hillbilly band, and a mysterious weapons to, become a world power. This all leads to a breathtaking gig in upstate Illinois and a long climactic chase back to Chicago. By this time, their pursuers include everyone from the National Guard to the American Nazi Party. All this, and thanks to co-writer Aykroyd’s love of motor racing, with such perfection with such perfection.

The bulk of the material is devoted between 1925 and 1955. A collection shows the wide variety of correspondence dealing with the , letters relating to the settlement of the eldest Joseph Pulitzer’s estate can also be found in this section.

There are no truly memorable lines in this film. Most chase-and-wreck films become seen John Landis’ “The Blues Brothers,” I can’t help thinking that it was money well spent. But director Landis has staged the climactic stunts with such perfection with such perfection. It is rare—very rare—for a film to be this consistently hilarious. Landis deserves a great deal of credit for not only outdoing “Animal House”, but for creating one of the biggest—and best—comedies of several years.

Help Wanted:

Student Artist needed in the Programming Office

Duties: Designing advertisements for campus film, theatre, music and lecture programs.

Hours: Vary, depending upon work load.

Qualifications: Training and/or experience in graphic design.

Salary Range: $4.05-$4.56, based on training and experience. Maximum $700 during school year.

Apply in Person: UMSL Programming Office 262 University Center

Not later than 5 p.m., Sept. 12th.

UMSL acquires Pulitzer Papers

Linda Tate

Joseph Pulitzer, former editor and publisher of the St. Louis Post-Dispatch, was an influential man in journalism and government. Important not only to St. Louis history but to national history as well, Pulitzer kept an extensive collection of papers. A microfilmed copy of these papers has been acquired by UMSL’s Thomas Jefferson Library. It is the only institution in the St. Louis area to receive the documents.

The papers, belonging to the son of the Post’s founder, span the years 1987 to 1958 and include approximately 67,000 items. The original papers are now housed in the U.S. Library of Congress and have been microfilmed into a set of 163 reels and 193 “containers.”

The papers include correspondence between family members and well-known local and national figures. Probably most significant in the collection is the abundance of business papers: correspondence dealing with the Post-Dispatch and other business concerns.

The bulk of the material is dated between 1925 and 1955. A quick glance at parts of the collection shows the wide variety of correspondence, newspaper clipping and other memorabilia Pulitzer kept.

Nine containers are devoted to family correspondence, dating between 1897 and 1955. Pulitzer’s letters to his children, Joseph Jr., Michael, Elinor and Kate Davis, are among those included. A large number of letters relating to the settlement of the eldest Joseph Pulitzer’s estate can also be found in this section.

Included in this series are invitations, items describing Pulitzer’s philanthropic concerns, letters and telegrams to and from many individuals, and newspaper clippings pertaining to areas and incidents in which Pulitzer was particularly interested.

Included is correspondence with such individuals and groups as the Bruch family, Winston Churchill, Calvin Coolidge, the Democratic National Committee, Dwight D. Eisenhower, William Randolph Hearst Jr., Charles A. Lindbergh, the University of Missouri and Theodore Roosevelt.

[See “Pulitzer,” page 9]
Youth Orchestra holds auditions for upcoming season

Auditions will be held on Saturday, September 13 and Monday, September 15 at Powell Symphony Hall, Grand and Delmar, for the upcoming 1980-81 season. The auditions will not include flute, trumpet, trombone and tuba positions. The Youth Orchestra also will hold its annual piano competition on Saturday, November 20 at Powell Symphony Hall. Applicant must perform the complete Liszt Piano Concerto No. 1. The winner of the piano competition will perform as soloist with the Youth Orchestra.

Al St. Louis area students age 12 to 21 years old who participate in their school music programs are eligible to enter the orchestra auditions. You must be 20 years old or younger as of November 22, 1980 and reside or study within 100 miles of St. Louis to be eligible to enter the piano competition.

Applications for both auditions may be obtained by sending a self-addressed, stamped envelope to Mrs. Edith Hougland, 7150 Wise Ave., St. Louis, MO 63117. Applications for orchestra auditions must be returned to Mrs. Hougland by Saturday, September 15. Time schedule will be mailed to all applicants the week prior to the audition dates.

**Workshop**

from page 7

For the most part, the writers/directors, Rich Green, Ray Arkin and Jerry Holdren, show promise. Not all their work was excellent or even good, but the fact that the U. Players are working towards the creation of a forum for expression is one of the best indications in a long time that the group is interested in serious theater.

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To see why Pulitzer and his papers were so influential, turn to the next section, "Decline." Also included in this section are photographs sent by friends.

The third series of papers is probably most important of all. The Business File, dating from 1910 to 1955, comprises 95 containers. Included in this section are Pulitzer's directives, memos and other correspondence with his employees, the public and the press. It is in these manuscripts that Pulitzer reveals the drive and almost obsessive care which bestowed on all phases of his newspaper's production. It states the introduction to the manual accompanying the microfilmed papers.

Everything from material on competition and advertising to censorship and editorial policy is included. Considered the most significant part of the papers, the Business File allows readers to see why Pulitzer and his work were so influential.

Most of the pieces in this section are also accompanied by Pulitzer's remarks in the margins. Some have instructions to editors on them, others suggest possible leads and stories.

Also included in the papers are a Subject File (1911-1955), making up 52 containers, and Financial Papers (1912-1958), constituting 15 containers.

The Subject File contains papers on the Pulitzer Prize and those dealing with Pulitzer's race relations. Included are items concerning Pulitzer's recreational activities, particularly hunting and fishing, and also his records of charitable contributions.

The Financial Papers largely record Pulitzer's investments in stocks, bonds, estates and trusts.

The microfilmed collection is kept in the Library of Congress Periodical/Microtext room on the second floor of the main branch and is available for use by the public anytime the library is open.

The UMSL Current still has openings for production editor.

If you're interested, hurry and contact the Current, 1 Blue Metal Building, 563-7174.

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**Pulitzer**

from page 8

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**Youth Orchestra**

films coming to campus this month

The In-Laws

A completely unrestrained comedy that gets more laughs than it deserves simply by piling one gag upon another. Peter Falk provides the funniest moments as a thief, or FBI agent, or both, who is hopelessly crazy. Alan Arkin is the dentist about to become Falk's in-law. The film is good for some big laughs.

In·Laws

is right

---

Sony, HP.

HP Professional Calculators.

Because the most critical time in your professional career is right now.

Ask any professional about Hewlett-Packard calculators. You'll discover they're the ones dedicated to solving your problems. In the world of calculators, Hewlett-Packard means outstanding performance: the most advanced functions and programming features to save you time and increase accuracy; the most advanced design to give you greater ease of use; rigid quality control for flawless performance year after year; the most comprehensive and easy-to-read documentation; the most extensive selection of software solutions so you can spend your time solving problems instead of writing programs; and Continuous Memory in programmable models so you can retain your program and data, even when the calculator has been turned off.

Hewlett-Packard features six different calculators starting at just $70 to provide professional solutions to problems in science, engineering and business through out your academic and professional career.

HP-67 Scientific with Statistics
HP-97 Advanced Scientific with Continuous Memory
HP-98 Business
HP-65 Advanced Financial, Programmable with Continuous Memory
HP-62C Financial, Full Performance with Continuous Memory

So visit a Hewlett-Packard dealer now. Then make the professional decision: buy an HP. For details and the address of your nearest dealer, call TOLL-FREE 800-57-1500, Department 658M, except from Hawaii or Alaska. In Oregon, call 738-1010. Or write: Hewlett-Packard, 1000 N.E. Circle Blvd., Corvallis, OR 97330, Dept. 658M.

*Suggested retail prices excluding applicable state and local taxes - Continuous U.S.A., Alaska, Hawaii.

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The UMSL Current still has openings for production editor.

If you’re interested, hurry and contact the Current, 1 Blue Metal Building, 563-7174.

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The Saint Louis Symphony Youth Orchestra was selected as the host orchestra of the 1979 International Festival of Youth Orchestras and Performing Arts in Aberdeen, Scotland. A concert in England preceded the Festival.

Sponsored by the Women's Association of the Saint Louis Symphony, the 110 member orchestra rehearses weekly on Tuesday evenings in Powell Symphony Hall three times each season.
Experience has Rivermen optimistic in 1980

Jeff Kuchno

When veteran coach Don Dallas talks about his 1980 UMSL Rivermen soccer squad, he uses the cautious approach. "I really can't say how we'll do this year," said Dallas, "because injuries to key players could really set us back."

On the other hand, if the Rivermen find a way to stay healthy, Dallas might start talking about a December trip to Miami, Florida, site of the 1980 four-team national tournament.

The major reason for such an optimistic outlook is the return of nine starters, including six seniors, from last year's 7-3-5 squad, which lost in the championship game of the Midwest-Midwest regional to Eastern Illinois, 3-0. Many of the players in UMSL's lineup are two and three-year starters. So, the experience is there.

"We've got probably more returning players this year than any other year I can remember," said Dallas. "If we can put it all together, we should be pretty strong."

Leading the cast of familiar faces is three-time All-Midwest and 1979 All-America selection, Dominic Barczewski.

Barczewski, a 6-foot-2 center-back from Oakville High School, has been a tower of strength in the UMSL backfield the past three years and is primed for an outstanding senior season. His brightest moment at UMSL came last year when he scored the only goal and shut down SIU-Edwardsville's star forward, Dave Herbert, in a 1-1 tie with the Cougars.

Another returning All-Midwest and All-America choice is striker Dan Muessefechter. The 6-foot-1 senior from McCluer South High School found a niche of his own in the scoring department when he scored the go-ahead goal in the annual UMSL Louisiana Cup Match. The Billikens, followers are used to seeing the best in the nation the past few years.

The Rivermen are familiar with tough competition, though. In particular, seniors Barczewski, Colletta, Tettambel and Denousse, who have started and played against the best in the nation the past few years, have been a tower of strength in the backfield.

Muessefechter also set a school record for most shots on goal in a season with 73, and before his career at UMSL ends this season, he may set several others.

If the Rivermen are to make a run at the national championship, though, they must find someone to complement Muessefechter in the scoring department. UMSL scored a paltry 22 goals last season, and that number must be increased by an average of less than 1.5 goals per game.

A possible answer to the scoring dilemma could be newcomer Pat McVey, a transfer from Flo Valley. McVey, who scored four goals last fall, is a stylish little winger with fine ball skills.

"We're hoping a lot of good things come from Pat McVey," said Dallas. "He's the kind of guy the other team might not pay much attention to, but we think he can score."

Other candidates for the remaining forward spot are veterans Pat Williams, Mike Ross and Bill Rosner. Ross scored five goals last year, second best on the team behind Muessefechter.

While the offense is a worrisome area, the talent pool is a bit deeper at other positions like midfield, where the entire trio of Jerry DeRousse, Larry Schmidgall and Tim Murphy returns intact. Seniors DeRousse and Schmidgall will be counted on to provide much needed scoring punch, while Murphy, a junior from DuBourg, is more of a defensive-minded player.

Mark Kaiser, another transfer from Flo Valley, is also expected to see considerable action at midfield. Should Dallas decide to switch either DeRousse or Schmidgall to forward (a move that has distinct possibilities), Kaiser will be poised.

The defense was perhaps the strongest part of last year's squad, and it should be just as effective this fall. In addition to Barczewski, sophomores goalkeepers Ed Weis and standout sweeperback Bill Colletta return. Weis, an honorable mention All-Midwest performer last year, was given a baptism under fire as a freshman and did an admirable job. Weis was even outstanding at times, allowing an average of just one goal per game and recording five shutouts in 13 appearances.

Colletta, who missed all but five games last season with a leg injury, is recovered and ready for his fourth season as a starter. The latter played with Murphy and Weis on DuBourg's 1978 co-state championship squad.

Other defenders who should see some action include sophomore Tony Pasanieri and George Dowdy, senior Pat Kennedy and freshmen Greg Schlake.

UMSL opens its season this Sunday, September 7, against St. Louis U. in the annual St. Louis Cup Match. The Billikens, always a strong foe, will be one of several tough opponents on UMSL's schedule.

The Rivermen are familiar with tough competition, though. In particular, seniors Barczewski, Colletta, Tettambel and Denousse, who have started and played against the best in the nation the past few years, have been a tower of strength in the backfield.

USS MSL's, Don Dallas, UMSL soccer coach.

"We've got probably more returning players this year than any other year I can remember."

-Don Dallas, UMSL soccer coach.
Jeff Kuchno

Here’s a quick quiz for all soccer buffs: Which junior college in the St. Louis area has made a habit of sending more of its top players to the major college ranks than any other? Answer: Florissant Valley.

In the past decade or so, the Norsemen have been among the nation’s elite in junior college soccer, and the main reason for their success is obvious—talent. Over the years, Flo Valley has developed several outstanding players who have gone on to bigger and better things. Some have turned pro, like Steve Pecher of the St. Louis Slammers, while most continue, and end, their soccer careers at four-year schools. And, in most cases, these players have cast their remaining eligibility with the three local universities: UMSL, St. Louis U., and St. Edward’s.

There are those who shake their heads in disbelief when they see superb Flo Valley players turn down out-of-town scholarships and elect to stay in town. But why do these players favor the domestic option? "There are many reasons for staying in town," said Pete Sorber, veteran coach at Flo Valley. "They (the junior college players) know the St. Louis game and they know most of the players. They don’t want to leave, especially when they get a taste of what is good."

"They’ve made a reputation for themselves at home and they like to continue that," added Sorber. "Anyway, this is where the best players are and people want to stay where it’s at."

Right on, coach. St. Louis will definitely be where it’s at in 1980. UMSL and St. Louis U., two schools with excellent traditions in soccer, have capitalized on the steady influx of talented folding from Flo Valley through the area in the past, and this year is no exception.

In fact, when the two teams meet this Sunday in the St. Louis Cup Match, at least seven of the 22 starters will be Flo Valley alumni. Included in that group are the respective leading scorers from each team last fall, UMSL’s Dan Muesenfechter and St. Louis U.’s Steve Sullivan.

Muesenfechter, who paced the Norsemen in ’79 with six goals and seven assists, was the second-leading scorer behind Sullivan at Flo Valley two years ago, when the Norsemen finished second in the nation. Even though both earned All-America status that year, it was Sullivan who drew most of the raves.

"I knew he was a really good player at Flo, so the fact that he was being put in the limelight didn’t bother me too much," said Muesenfechter. "It got to the point where I learned to accept it."

As far as playing against Sullivan and some of his other ex-teammates on Sunday, Muesenfechter says, "It will definitely be where it's at."

"They are all good players," Muesenfechter says, "especially Sullivan. You always want to keep up with a guy like that."

"The biggest thing, though, is that you know how they play."

"You know their weaknesses and what you can get away with. It’s kind of an advantage for both teams."

In addition to Sullivan, other former Flo Valley players now playing for St. Louis U. are back Dan Kustura, Scott Mac Donald, and Steve Laid and forward Mike O’Mara. The three defenders figure to comprise a large portion of an excellent defensive unit, while O’Mara, leading scorer at Flo Valley last year, will be counted on for offensive help.

At UMSL, former Flo Valley players are Larry Schmigdall, Mark Kaiser, Pat Williams, Pat (See "Soccer," page 12)
Uncertainty strikes UMSL volleyball squad

Rick Capelli

A casual observation of the achievements of the 1979 UMSL volleyball squad probably leave the ordinary fan with an air of decided optimism for 1980. The program was seemingly on its way up, with a school record 31 wins under coach Gary Custer. Unfortunately, since the season ended last November, there have been a few developments that make the preseason outlook for 1980 cloudy, at best.

But of all those came the unexpected resignation of Custer after the 1979 campaign had ended. Then came the loss of a considerable number of performers from the team. Some of these losses were expected, such as the graduation of several seniors. But, several other women, with eligibility remaining, decided to devote their athletic careers to basketball instead of trying to play both sports.

Added to these personnel problems was the poor recruiting year that almost always accompanies an unforeseen change in coaches. Only two recruits, junior college transfer Carol Nichols and freshman Charlene Hudson from McCluer North, join the women this year.

But first year coach Cindy Rech is not being pessimistic about her team's chances. "I came onto the scene sort of so I didn't get to accomplish what I would have liked recruiting-wise," she said. "But we have a lot of highly skilled young sophomores coming back who I hope will fill in the gaps."

Janet Taylor, Joanie Schrieber, Jeanne Viscarda, Lynn Webb, Debbie Shoers, Pat Maleas and Cindy Birth are three sophomores which Rech speaks of. Those players, along with junior Mimi Kohler and senior Gail Gees, will be expected to step into prominent roles this year.

"Inexperience on the varsity level may hurt us early on in the season, though," said Rech. "Some of the players returning this year played only junior varsity ball last year."

This year the program may not even field a junior varsity team because of a lack of numbers. In addition to the problems alluded to earlier, there have been a few walk-ons at the open tryouts. Having no junior varsity squad will definitely be a step backward for UMSL volleyball."

"The fact that there was a JV squad last year has really helped prepare some of the younger people for the considerable action they'll see this year," said Rech.

The Riverwomen will open their 1980 season on September 19 in Warrensburg, Mo. in the Central Missouri State Invitational. Their first home match will follow on September 24 against Macmurray College and Harris-Stowe.

UMSL harriers hope for the best

Rick Capelli

While the majority of us are catching our last bits of fun in the summer sun, a group of dedicated young men known as the UMSL cross-country team are toiling in the blistering heat in preparation for the 1980 season.

Leading the way for the Rivermen this year will be four seasoned veterans, on whom coach Frank Neal will rely heavily.

Jerry O'Brien, Mark Young and Steve Walters are all returning for their junior year while Don Schwab is currently in graduate school at UMSL with one year of athletic eligibility left.

The four will definitely form the nucleus of the team, said Neal. An eleven-year veteran of Riverman cross-country, Neal is especially high on the junior O'Brien. "A hard worker," he said, "I'm confident he has the ability to set the school record this year for a five mile run."

The UMSL school record is currently held by Neal Rebbe who did the Forest Park course in 25:47 during a 1977 meet.

The Harriers suffered a big setback this year when Andy Knapp, a standout for UMSL last year, decided not to return to the team for personal reasons.

"The Harriers suffered a big setback this year when Andy Knapp, a standout for UMSL last year, decided not to return to the team for personal reasons. Also, Joe Halley, the forty year-old wonder who was a steady performer for the Rivermen for the past four years, has graduated. Knapp's departure has left a considerable gap to fill."

"In order to field an effective squad in cross-country you must have a solid five to really have a serious chance of winning a meet," said Neal. "We do not really have this at the current time."

Trying to fill the void left by Knapp are freshmen Jim Arnold from St. Mary's, Nick Mack, a freshman from Chaminade, Patrick Schulte, a freshman from St. John's, Tom Bosch, a sophomore from Parkway North, Tony Perez, a sophomore from Parkway South, plus seniors Paul Linneman and Jim Colin.

Neal realizes cross-country is a sport of individual talent and satisfaction. It is a tough but lonely sport in which individual glory is common.

The 1980 UMSL Harriers will try their best to be a winning team.

Hudson searches for offense

Mike Hennen

The UMSL field hockey team will try to improve on last year's 8-12 record when they open the season on Sept. 10 at Southern Illinois University-Edwardsville.

Coach Ken Hudson's team will feature a combination of experience and youth. The women have six returning starters, plus four other players with varsity experience, and three freshmen.

The returning starters are junior goalie Sandy Burkhardt, senior fullback Nada Dijkanovic, halfbacks Jeanne Arcynski (senior) and Sally Snyder (sophomore), and forwards Kathy Baker (junior) and Milena Dijkanovic (senior). Newcomers to the starting lineup will be sophomore Arlene Almeeyer and junior Sue Moseley.

"He's definitely going to help us out," said Moseley of Coach Hudson. "Since we both came from Flo Valley, we know each other's style. We know where the other person is going to be on the field."

The Flo Valley players are not the only excellent performers on UMSL and St. Louis U.'s teams this year. There are others, like All-Americans John Hay and Brian McCoy of SLU and Dominic Barczewski of UMSL, who entered the major college sphere right off high school.

But for the other former Flo Valleymen, it should be quite a reunion.

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