Assembly adopts bylaws

Cheryl Keathley

A special meeting of the Student Assembly was held Sun- day Sept. 21 at 1:30pm so a reading of the newly revised bylaws proposal could take place. The meeting adjourned at 1:50pm.

A second meeting, scheduled for that same day at 2pm, was then held. At this meeting, 21 Assembly members voted to accept the proposed bylaws. There was one abstention.

The special meeting of the Assembly began with the reading of the bylaws proposal to the 17 members present, by Larry Wynes, chairperson of the Administrative Committee.

The set of proposed bylaws read at the Assembly members were drafted by the Administrative Committee after the first proposal was permanently killed at the Sept. 7 Assembly meeting.

A motion made at the meeting of Sept. 7 called for the Administrative Committee’s first order of business be to consider a bylaw proposal and that a proposed set of bylaws be read at the Assembly meeting of Sept. 21. This would then allow members to discuss and vote on the proposal at the following meeting.

Under the Student Association’s constitution, bylaws cannot be discussed and voted on at the same meeting at which they are introduced.

At an Executive Committee meeting of the Student Association, held Sept. 15, however, a motion was made by Wynes calling for a special meeting of the Assembly at which the draft could be read. Executive members passed the motion 6-2. The regularly scheduled Assembly meeting came to order shortly after 2pm.

Discussion was heard on the proposed set of bylaws. One area of debate involved the time limit placed on organizations seeking Assembly recognition.

The proposal read that new organizations would have “no later than two weeks after the beginning of each regular semester” to submit an application and list of credentials.

A motion by Chuck Gerdin, treasurer of the Student Association, and seconded by assembly member Karen Werner, proposed to change the deadline to three weeks. The Assembly voted to accept this amendment.

Other changes in the proposal included one allowing members to hold only one proxy at any given meeting. Other friendly amendments were made before the entire proposal was approved.

“We now have a set of bylaws,” said Steve Ryals, chairman of the Student Association, after the vote was final. The bylaws went into effect immediately.

In other Assembly business, members made the appointment of five Student Court Justices. Eight applications were read and then reviewed in an executive session of the Assembly.

Members of the Assembly deliberated at length in their executive session before reaching a final decision.

Under the Sunshine Act, public bodies are permitted to meet in closed or executive session.

DISCUSSION: Members of the Student Assembly, UMSL’s student government, debate the group’s proposed bylaws at a Sept. 21 meeting. The bylaws were approved at the meeting (photo by Earl Smith).

Students participate in national survey

Sue Tegarden

A national survey of commuter students was recently sent out to every fifth UMSL student enrolled in the fall semester. The survey was conducted by the Office of Student Affairs.

“We do data analysis on the survey will be analyzed so that we can provide better services.”

“The survey is to find out the needs and the concerns of the commuter student,” said Don Wallace, assistant dean of Student Affairs.

Some of the survey questions asked dealt with the residence of the student in relation to whether or not the student lives with parents or rents and how far from campus they live. The number of hours carried by the student was also included.

The survey asked what activities the student is involved in on campus and how the student finds out about events held on campus.

Each student was asked to rate different kinds of problems he or she faced as a commuter student. The survey also questioned the student on topics such as school security, University

what’s inside

Restroom philosophy

A review of ... and the political literature to be found on...”

Mystery writer

David Caret, an assistant professor of English here, has just had a mystery novel released. Called Double Negative, it mixes murder-mystery with fine

Taking the high country

UMSL’s soccer Rivermen traveled to rocky Colorado this past weekend, and proved that they weren’t a downstate team by retaining their

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“Students were asked to return the surveys by Sept. 24, but surveys will continue to be accepted up until about Oct. 1.

ASUM appoints group leader

Jami Helley

Matt Broerman has been elected campus coordinator for the Associated Students of the University of Missouri. Broerman will serve his new position at UMSL for the 1980-81 academic year.

As a political science major in his junior year, Broerman has been an observer of student government and ASUM for three years. "I know a lot of the people involved," he said. He is replacing Terri Reilly who did not reapply for the position this year.

“I would like to increase visibility of ASUM,” Broerman said. Broerman’s main function will be to coordinate activities of ASUM on the UMSL campus. He will also be responsible for the organization’s constitution, bylaws and student government.

On the agenda for speakers this year is Frank Wilkinson, Executive Director of the Committee Against Repressive Legislation.

ASUM advocates legislative package on topics defined as

U.S.

DARKIN JINXY, FACE THE NATION AND DEBATE

Rape seminars yield poor turnout

Bob Poole

Rape Awareness seminars sponsored by the UMSL Women’s Center have had poor turn-outs in the past. So, the next such seminar will be co-sponsored by the Women’s Center and the Student Association.

The reason for the co-sponsorship, said Steve Ryals, chairman of the Student Association, is to increase the publicity for the event. The two organizations feel that it get more people spreading the word, audience would be improved.

Ryals also said that there is a general apathy towards the subject on campus. Ryals is coordinating activities with the Women’s Center, after Student Assembly members voted to take part in the Rape Awareness Program at their Sept. 21 meeting.

When other members of the Student Association were asked for information on the project, they referred the query to Ryals, saying that he was handling it on his own. They expressed the opinion that student government shouldn’t involve itself with rape awareness.

"Who cares about rape?" asked Larry Wynes, Administrative Committee chairperson.

Kathy Burack of the Women’s Center, one of the prime motivators of the campaign, said, "I’d like to see a good turnout," Broerman said. As a lobbying group on the state level, ASUM is made up of students from both the Columbia and St. Louis campuses. UMSL students on the Board consist of Steven Ryals, Sandy Tyc, and Yates Sanders. All are elected by the Student Assembly with the exception of Yates Sanders, who, as president of the Student Association, is automatically given a seat.

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SUNDANCE COMMENTS: Robert Redford’s poster in the snack bar played host to this addition this week (photo by Wiley Price).

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SUNDANCE COMMENTS: Robert Redford’s poster in the snack bar played host to this addition this week (photo by Wiley Price).
**Free workshops to be held**

Free workshops on writing and study skills will be conducted by the Center for Academic Development during the months of October and November.

The first workshops to be held will cover the topic of "How to Do a Term Paper." The course will meet Wednesdays, Oct. 5-22 from 1-2pm in 226 SSB.

Another workshop will be held there on Oct. 8 and Oct. 15 from 2-3pm on the topic of "How to Take Essay Exams."

A one day workshop will be held Oct. 8, 6:55-9:30pm on "Essential Study Skills and Test Taking." The class will meet in 207 SSB.

On Wednesdays, Oct. 15-29, a workshop on "Essential Study Skills" will meet from 11am- noon in 332 SSB.

An "Essential Writing Skills" workshop will begin Oct. 30 and run every Thursday until Nov. 20. The session will meet from 2-3pm in 206 SSB.

The center will also offer a workshop on "The Improvement of Reading Skills," on Thursdays, Oct. 30-Nov. 20. The session will be held in 207 SSB from 2:30pm.

"Creative Writing for Pleasure and Publication" is the title of the last workshop to be offered. This will be a two day course on Nov. 11 and Nov. 18 from 10-11am in 225 SSB.

Reservations are not required for any of the workshops. Any one wishing further information may contact the Communications Lab at SS3-5950.

**ASUM from page 1**

"student interest," Topics reflect input from the Board and from student surveys.

"The Board is the decision-making body that directs the staff," Sanders said. The final decision to offer topics is made by Leanne Miller, ASUM's legisla-tive director. From there, lobbying interns promote ASUM's legislative program among state representatives as they are being Jefferson City.

Recently, ASUM in Columbia supported a bill introduced by State Representative Paul Page. This bill made it illegal for anyone in default or delinquent in payment on a guaranteed student loan to work for the state or any local government in Missouri. Twenty members of the House co-sponsored this measure, which will be reintroduced in 1982.

Past ASUM issues have included budgetary politics, the Landlord-Tenant Act, and the Landlord-Tenant Act. This year, ASUM will cover the topic of "The Draft."

ASUM represents students only in Jefferson City. However, student views are made known on the national level through the United States Student Association (USSA), of which ASUM is a member.

ASUM is funded by a $1 fee paid annually by each University of Missouri student carrying ten hours or more. This money covers the organization's expenses in Jefferson City, Columbia and St. Louis.

"It's hard to say that what goes on in state legislature doesn't affect students," Broerman said. He said ASUM students need someone representing their interests in Jefferson City and that support of ASUM is necessary.

Recently there have been talks of abolishing ASUM from UMSL. Broerman said the talks are premature and that ASUM does have an effectiveness but that nobody has bothered to tell students about ASUM.

"I do my(attitude on this campus to keep students in-formed of what ASUM is currently engaged in legislatively and servicewise," Broerman said. "That's a major part of keeping ASUM on campus."

ASUM currently has three openings for interns to lobby in Jefferson City during the legis-la-tive session. Interns will work under the legislative director as advocates for ASUM. Applica-tions may be picked up in 253A U. Center. The deadline is this Friday.

**Story correction made**

The Current incorrectly spelled the name of Gregory Yokota, the University Center's new food service manager, in last week's edition. Our apologies.

A story on Homecoming incorrectly reported the dates and times of various activities surrounding the event. Nomination applications for Homecoming king and queen may be picked up in the Student Activities Office from Sept. 29 to Oct. 20. The deadline for turning the applications in is 5pm, Oct. 20. Homecoming elections will be held Oct. 28 and 29. Applications should be accompanied by an eight-by-ten-inch glossy photo of the candidate. Candidates will be introduced at the Oct. 26 soccer game.

**Program held for youth**

UMSL in conjunction with Inroads, will hold an admissions program at 7pm, Monday, Sept. 29, in the cafeteria of the Blue Cross-Blue Shield Insurance Company, located at 4444 Forest Park Boulevard.

Inroads is an organization that deals with the recruitment of at-risk youth and prepares them for positions of leadership in the community and the corporate world.

Representatives from the four University of Missouri campuses will be on hand. Students and parents will have an opportunity to receive information about admissions, academic programs and financial aid during a one-hour formal meeting.

Information, or to register representatives will be available to talk with students and parents on an individual basis at campus booths. For more information, contact UMSL's admission office at SS3-5451 or Inroads at 367-9431.

**Computer seminar held**

A two day seminar for persons using computer based information systems that covers control, security and auditing, will be held at UMSL, Oct. 7-8, 9am-4pm, in the J.C. Penney Building.

The workshop is designed for data processing professionals, EDP auditors and management personnel using computer based information systems. An in-depth knowledge of computer concepts, however, is not assumed. The program is also geared for persons with second or third-line responsibility for computer based systems.

The new computer environment, its basic components, the problems of computer abuse, administrative, operational and documentation controls will be covered on Oct. 7. Security, cost effectiveness analysis, and computer auditing will be discussed on the second day.

Thomas J. Murray and David Bird, faculty members of the UMSL School of Business Administration will conduct the seminar.

Registration fee for the workshop is $215. For more information, or to register, contact the Office of Continuing Education at SS3-5961.
Society chapter received

UMSL will receive, and charter members will install, a chapter of the national honor society, Phi Kappa Phi, in ceremonies Sept. 30, at 7pm, in the J.C. Penney Auditorium.

The UMSL chapter will join 226 other colleges and universities throughout the United States with national membership of 350,000. This is the first chapter in the St. Louis area.

Dr. Arthur A. Reney, vice-president West Central Region, will be the installing officer. Dr. John J. McElroy, Phi Kappa Phi national treasurer, and UM President James C. Olson will also make remarks.

"Membership in Phi Kappa Phi is recognition of high quality education and exceptional academic achievement by its members," said Donald J. Scott, UMSL chapter president.

The primary objective of the Society is the recognition and encouragement of superior scholarship in all academic disciplines. The chapter members are selected from the upper 10% of senior undergraduate students. Faculty are chosen on the basis of combining exceptional qualities of teaching and scholarship.

Assembly

from page 1

session in order to discuss the qualifications of people who have been nominated or who have applied for the filling of a particular position.

James W. Bortosky and Chris Melton, Administration of Justice majors, and Richard Rieker, a Business Administration major, were selected. Catherine Holmes and Joseph Robbins, both Political Science majors, were also elected to the court.

Rape

from page 1

tors of the Rape Awareness seminars, said that the basic reason for the poor turn-out for the first such seminar, held last July, was due to the small campus population during the summer.

Burack explained that officer Gary Clark, of the UMSL Police Department, would, as in the first seminar, be presenting the bulk of the program. Clark will talk on the psychological aspects of rape and rapists and will explain how to try to talk the rapist out of the act.

Clark will also explain some simple methods of physical self-defense that may be useful to a prospective victim.

The next Rape Awareness seminar will be presented on Nov. 10, in a building and room to be determined later. There will be two sessions of the seminar. The first session will be for day students and a second will be presented for evening students.

Additional business involved a motion, made by Ryals, for the creation of a United States Student Association (USSA) investigatory committee. USSA is a lobbying group that works on a national level.

Yates Sanders, president of the Student Association, spoke against the motion. He said that UMSL already has representatives on the Medical Students and Students of the University of Missouri (ASUM).

"We could use the people-power in some other means that affects the UMSL student," Sanders told Ryals did not want to defend the merits of joining such a group at the meeting.

The motion, needing only a second vote, was tabled and the meeting was adjourned at 2pm.

A motion to set up a committee to look into ASUM was tabled and the meeting was adjourned at 4:30pm.

The next Student Assembly meeting is scheduled for Oct. 5 at 2pm.

Survey

from page 1

The Urban 13 program was first set up by the University of Cincinnati, in an effort to compile information for improving services for commuter students. The universities belonging to Urban 13 are all urban commuter-type schools.

Results from the survey are expected to be completed by the middle of November. Results will then be analyzed so ways of improving commuter services can be made.

Watch for TANGENTS

KW MU STUDENT STAFF Presents
Miles Beyond Second Anniversary
Oct. 3rd and 4th
We will feature music from Miles Davis along with Special guest artists who have played with him in his fusion and miles beyond period there will be a massive album give away so stay tuned
Campus activity beneficial

By now, having attended UMSL for one month, many freshmen have made up their minds about this university, and more than a few have decided they hate the place.

It appears, no doubt, to be a cold, impersonal institution, where an individual sitting in the next desk seems miles away. It seems to totally lack the social atmosphere and solidarity normally associated with college.

Walking through the quadrangle, the new student is confronted by small groups of quietly-speaking students, little cliques around which their members seemingly encourage the building of walls stronger than brick.

Those with the courage to try to break down these walls with conversation—or who attempt to speak with other students sitting alone—are not welcomed, or encouraged in their efforts, but regarded with suspicion.

And it doesn’t help when they’re told that because this is a commuter campus, there is nothing that can be done about it.

There is, however.

One constantly hears complaints about the UMSL extracurricular environment, but many of these complaints are unfounded. The argument that there is nothing to do here is largely made by passive students who expect their college experiences to be made for them.

They won’t be made for one here. One has to work at it. But if one does, he’ll find that the UMSL extracurricular scene has more to offer than that at perhaps any other school in the state.

Consider this: Of the school’s 11,000 students, may—be just—maybe 300 are involved in any degree in student organizations and activities.

Just the fact that so few students do anything but take classes here makes advancement in student organizations relatively quick.

The experience picked up through joining and participating in the activities of a student group are rewarding socially. What’s often overlooked is the fact that such experience can be rewarding once one has left UMSL.

College—or “the college experience” —is a time for experimentation. Never again, once one leaves college, does he have the opportunity to experiment to such an extent.

Experimentation is encouraged. Once one is on the outside, in the job market, it is feared. Lack of experimentation leads to perpetuation of the status quo.

Sure, holding a full-time job while attending classes here is fine. It’ll possibly make one a more money when he graduates.

One has to wonder, however, how many students hold jobs that serve as substitutes for college activity. On-campus experience—and consequent experimentation—will possibly help one find a job just as well. It will help one as a person to a much greater degree.

Bathroom 101:
A study of politics

The urge hit me as I took part in a conversation early Tuesday morning. We were sitting in the snack bar, tucked away in a corner table, when I was moved to announce, “Well, I’d like to stay and chat, but I’d rather go to the bathroom.”

My companions bade me farewell as I made my way to the only men’s restroom in the facility. It was busy. I entered a stall next to the stall and suddenly was spellbound.

On the wall were the scribblings of several of the stall’s former occupants. These weren’t the usual, of the “For a good time...” variety, however. There weren’t any explicit, crudely-etched renditions of improbable physical acts.

What I saw were far worse.

They were Republican slogans.

“Democrats are the small-dar­ ters of 1980...going extinct,” one said.

“Question: How do Democrats solve monetary and fiscal politic­ ial problems?” one responded.

“They throw money at it...”

A third had the makings of a declaration: “Carter: Rear­ military-oriented commercial is outright deceit!” It was challenged by “Sure, holding a full-time job while attending classes here is fine. It’ll possibly make one a more money when he graduates. The experience picked up through joining and participating in the activities of a student group are rewarding socially. What’s often overlooked is the fact that such experience can be rewarding once one has left UMSL. College—or “the college experience”—is a time for experimentation. Never again, once one leaves college, does he have the opportunity to experiment to such an extent. Experimentation is encouraged. Once one is on the outside, in the job market, it is feared. Lack of experimentation leads to perpetuation of the status quo. Sure, holding a full-time job while attending classes here is fine. It’ll possibly make one a more money when he graduates. One has to wonder, however, how many students hold jobs that serve as substitutes for college activity. On-campus experience—and consequent experimentation—will possibly help one find a job just as well. It will help one as a person to a much greater degree.

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Editorial

DISGUSTED WITH ASSEMBLY

Dear Editor:

There is only one way to describe the farce of an election to office of student senators and justices at last Sunday’s Assembly meeting, and that is DISGUSTING!

Would you buy a car sight unseen? Why purchase a house without going through it? Then why in the hell did the Assembly not meet to vote for candidates? Yes, the court when most of the members acknowledged the fact that they knew nothing about any of the candidates?

Most of the members did decide, however, that they weren’t going to vote for Gerry Steinberger. They decided that when the letter appeared in last Friday’s Current. The funny thing is that they were not debating his capability but his objectivity, something they didn’t have themselves.

I, in executive session, lashed each and every member for the ridiculousness of the arguments. How in the world you can debate something you know nothing about, that becomes the worthiness of candidates you haven’t talked to, is beyond all sanity.

Based on the performance last Sunday, the Assembly has not learned anything. The inap­
The University Players audition

I thought it would be like "A Chorus Line".

You know, lots of700ing and readings.

Plenty of magnificent voices singing in harmony and out of tune.

Dozens of intricate ballet and modern dance movements being performed by prima ballerinas and chorines in Danskins.

It was more like a scene from "A Chorus Line". The only person who would have looked at the actors milled about the stage.

"You know, I dance like I had the worst limp, my ass," announced Vita Epifanio.

"We'll see if we can get you one space, Vit," replied Tim Conroy.

"Do we gotta dance to be in the show?" the prima ballerina asked.

"If I fall on my face, I'm dragging three other defendants down with me."

The scene was the Benton Hall theatre on the campus of UMSL with the stage set as a small classical musical, "the Pajama Game", in full swing. The first of the three-part audition involved the execution of a short dance routine being taught by choreographer Tim Conroy.

Step ball change, step ball change.

"Feet don't fail me now."

"Right, left, right, left right left right..."

"This is no dance lessons, and for what? I still dance like I'm wearing combat boots and dragging a body," shrieked Rochelle Jennings.

"You don't know what you're talking about, fool," and, "You depend on oil too, you don't know what you're talking about."

"If you don't agree," one of the reluctant dancers replied, "You're blinded by your peers' incompetence."

Since more than 90 percent of all the graffiti found in that restroom was anti-Republican. The writers of the graffiti, if numbered, got in a few licks of the liberal fools of America in 980. The inscription was answered with, "Yeah, and war in 811!" The reference to Democracy becoming extinct in the fashion of the 1980s, if Reagan is elected, we may all be in for our share."

"Reagan is the antiChrist," the strongest rebuttal read.

"Of the new student candidates: this writing, no applications have been received for these positions."

We concluded that Tim was a reluctant to perform a difficult dance step with all the sense of rhythm, and still others were obvious buffoons, others were obvious "reluctants".

"The guys are going to be a prop. All the libbers have to do is to get up on stage."

"Do you see me as brilliant or just dumb, Bob?"

"Well, if I was a political professor?"

"It would be like a tango dancer carrying a gorilla!;

"They who have had no prior theatrical experience had no idea, in coming to the auditions, what would be required of them.

"Students are failing left and right, as others laced up their shoes and left for the stage.

"Just kidding, folks," chuckled Denis merely. "Just a little joke. I like to loosen things up a bit, even if it's a bit traumatic and embarrassing experience of your life. Please know that we are not after you, not support you, but to make fun of you. None of you are worth the time and effort. Simply to keep in mind that confidence and talent are to be kept for more deserving students.

"You are a prima donna or will you be satisfied with shining shoes and carrying the water for the rest of your life?"

"Do you believe in the casting couch as a viable method of selection?"

"You are a prima donna or will you be satisfied with shining shoes and carrying the water for the rest of your life?"

"Do you see me as brilliant or just a dumb, Bob?"

"Well, if I was a political professor?"

"It would be like a tango dancer carrying a gorilla!;"
Carkeet pens novel

Frank Clements

Jeremy Cook is on his way to his office at the Washab Insti-
tute when he meets a colleague, Ed Woops, and is told that another co-worker, Arthur Stiph, has been found dead in Cook's office (Stiph, get it?). And so it begins, the wry, clever mystery novel, Double Negative, written by UMSL as-
stant professor of linguistics, David Carkeet. The story takes place at the Washab Institute in southern Indiana, where a group of six linguists study the patterns of language development in pre-schoolers who stay at the day care center of the Institute. Dr. Jeremy Cook is the hero of the story. Cook is an extremely bright man described by Carkeet in the text as the resident genius, and every-
thing in the story happens to him. It is eventually discovered that the murderer must be one of the people working inside the Institute, which includes Cook and his fellow workers. Woops (pronounced whoops, as in Whooop, I fall) is Cook's best friend at the Institute, and is indeed as his name infers, a klutz, constantly bumping into people, door knobs, etc.

Other characters/suspects include Emory Milke, a hot tempered but charming and attrac-
tive man, whom Cook considers his biggest rival; Adam As-
shugh, very inquisitive, con-
stantly with his brow cocked, always asking questions; Clyde Orffman, known only for his walrus-like laugh that seems to come from nowhere (Orf, Orf); and Walter Wach, whose name explains exactly what he does as an administrator of the Institute.

Since the body is found in Cook's office, he takes a prime interest in the case, and tries to clear himself and solve the case at the same time. Into the picture walks (or in his case waddles) Lieutenant Leaf, a detective who is as smart as he is fat. In fact, Leaf seems too smart to be a detective for the Kinsey Police Department, which is in charge of the investigations at Washab. One wonders if he is a recent transfer from "New York's Finest" or Scotland Yard. Leaf and Cook agree to help each other in this mystery, and together they set out to find the killer.

"The story began as a single idea," stated Carkeet. "I thought of a university professor becoming involved in a murder and trying to solve the crime. In the course of trying to solve the crime, his class begins to fall apart. I saw many interesting and humorous possibilities in that.

The original version of Double Negative, was indeed about a professor and a murder on campus, and was entitled, Other Minds. In 1979, Carkeet sub-
mittted this original story to the San Francisco Foundation for Literature and won the James D. Phalan Award from that founda-
tion. I submitted this same copy to the Dial Press and they liked it, but said that I should change the setting and characters of the novel. The publisher explained that university novels are not big sellers," explained Carkeet.

"So I changed the setting to the Washab Institute in southern Indiana. I chose southern Indi-
aana because that's where I attended graduate school, at Indiana University. Also, Cook's office, which is very important in the story, is my office in Lucan Hall, and the road where the murder takes place is the road behind Lucan," stated Carkeet.

But that's where any similarity to 'real people' or places in Carkeet's life ends.

"A lot of writers will base their characters and settings on people and places that they know. All my characters are contrived by myself. The hero, Jeremy Cook, has very extreme versions of qualities that I poss-

ess. Ed Woops is the one exception. He's based on a friend of mine that I went to graduate school with, who was constantly having hard luck," said Carkeet.

Along with the main plot of the story, solving the murder of Stiph, Carkeet has introduced an interesting and revealing subplot, that is as important to Cook.

[See "Carkeet," page 9]
GOIN' FOR THE LONG ONE: Members of UMSL's Ultimate Frisbee Club frolic about in the open air (photo by David Miller)

**Ultimate Frisbee comes to UMSL**

Karen Whitten

There is a wide variety of popular sports throughout the world for people to choose from: like football, baseball, and soccer. Another great American pastime is Frisbee, which is almost as old as the other sports.

Frisbee throwing was thought of first in 1922 at the East College Frisbee Pie Company. Each day during their break, many workers would throw the familiar disc around while their co-workers joined them. In the 1960s, the plastic disc was made and more and more people began to throw this disc around for fun.

Many games have come about from the use of the Frisbee: Frisbee, football, basketball, and Free-style, to name a few. Yet, there is one more that is fast becoming a winter sport anywhere. It is called Ultimate Frisbee. Ultimate Frisbee was first introduced in 1968 at a high school in the northeastern part of the United States. It soon spread to the college level and is now a nationwide sport with the college division endowed with many sections. Missouri is the mecca of Frisbee, with the most players, teams and leagues in Spring-field, Columbia, and St. Louis.

Ultimate Frisbee was brought to UMSL in February, 1980 by Jim Caandy. "It's a little girl playing with building blocks." The audience audibly seemed to respond, "We all lose when one sex can only have one set of qualities," said Kilbourne.

Kilbourne concluded her presentation by showing a couple of examples of positive advertise- ments. One was a picture of a woman showing slides of actual advertisements, maintains that activity builds and this causes you to remember the product. "The negative and destructive public relations (in advertise- ments) affects not only women and men directly," said Kilbourne, "but how they view those qualities considered femi- "The Naked Truth: Advertising's Image of Women". And this supports a concept prevalent in our society —if a women uses any of these products, "she invites danger," said Kilbourne. "It's not the man's fault."

Another alarming fact is that, children are now being used in sex-sell advertisements, especially little girls, said Kil­ bourne, "the point is not to arouse you (sexually), but to arouse you." Kilbourne said, "You see it (sexual underworld) subconsciously. It's so unexpected that it is repressed, nullifying the concept of a woman naked from waist to her body. And the things she must buy to change the other to be normal, are not. By telling women they are sexy, virginal and experienced, they are in deep competition for that all-important male relationship, and perhaps the one they will live with a Spanish

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Say Yes to 'Drama'

The first time around, I wasn't too impressed. The second time—set up and listened a little closer. The third... Well, the third time is a charm—Yes.

"Drama," the latest release by Yes, is really a good album. Like any other Yes album, you will probably rationally analyze it first, then really sing along with the tunes. This cuts down on good first impressions.

Also, like any other Yes album, the music is cerebral. It is not good listening unless you can give your undivided attention.

Although there have been some drastic personnel changes within the band, that unique sound which owes Yes is still there. Guitarist Steve Howe, bassist Chris Squire, and drummer Alan White are still with the group, but Jon Anderson and Rick Wakeman have left the group (Wakeman obviously can't make up his mind).

Andersen has been supplanted by Trevor Horn (who also shows us his ability on bass guitar on "Run Through the Light"!). Horn's voice is not as well controlled as Anderson's. It is especially thin in the upper register. In the lower register, however, Horn shows quite a bit more guts as he belts out "Does It Really Happen?"

Rick Wakeman has been replaced by Geoff Downes on keyboards and vocals. When it comes to facility on the keys, Downes doesn't compare to Wakeman. But, then again, musically speaking, he holds a slight edge over Wakeman. Downes' playing is a bit more simplistic. This has allowed Squire and Howe some room to grow with their musical ideas.

Both have shown extraordinary talent on their solo albums, but they have been somewhat underplaying with Wakeman on the Yes albums.

Squire's bass playing has been described as virtuoso and not many people would disagree. What a loss! He was a major part of the band, but what does it mean if the underplaying is, uncanny. Also, he works extremely closely with White. Squire was the basis of the intense syncopations that Yes is known for. They can carry on, however, as they were on, say, "Tormato" or "Relayer."

White is probably one of the top drummers in the business. In his sense of rhythmic structure, he compares with heavies like Tony Williams and Ginger Baker.

As I said earlier, Yes tunes are not too easy to sing along with. The lyrics are usually rather off the wall. Sometimes the music is depressing, but they're always hard to understand. And too dazzling musical content, however, has a tendency to draw your attention away from the lyrics.

As far as the cuts on the album, the best tunes are "Machina Messiahs," "Run Through the Light," and "See Through Each Other." These tunes all have that obvious Yes quality.

Newcomer Horn's voice blends well with those of Squire, Howe, and White to maintain the essence of the Yes sound: voca harmonies. The five members of the band, who collectively wrote, arranged, and produced the entire album, have tried some interesting things on the album. However, these explorations will not lead to new directions for the band.

"Does It Really Happen?" is about as close to commercial as any of the other recent albums. Hopefully, as close as they will ever come. White Car. With some terribly haunting music supply the background to this short song, the lyrics ring in one's head a little like a nightmare:

I see a man in a white car
Move like a ghost in the skyline
Take all your dreams
And throw them away

Highway to Himm....

See what I mean about lyrics that are hard to understand?

Anyway, the album is good. Although Anderson may seem irreplaceable to some, and Wakeman can't seem to make up his mind, the two replacements from the Bubbles, Horn and Downes, do a more-than-adequate job. With their improvement, and continued stellar work from Howe, Squire, and White, the Yes sound may well come out "new and improved."

Matt Kalounge [Henry VIII Restaurant]

Nightly entertainment (Tuesday-Saturday) featuring the First Degree. The five-piece group does a little bit of everything from Kenny Rogers to the work of First Degree's Ken Lee. As Jon said earlier, at best, mediocre. The female singer, whose name I didn't catch, is also very good.

The Johnny Hernandez Trio. The music is Top 40 sound which oozes pleasure to listen to.

Rafferty's [Bedway Inn]

Mary Burns is back at Rafferty's. Formerly one of the purists of the Burns and Bono duo, she now has her own band and her own name on the front board. Although she and Russ Bono have gone their separate ways, musically, some things about Burns will never change:

Is she still funny? Yes.

Is she still rather large? Yes. Can she still "hit her ass off"? Yes.

Is she still filthy dirty? Definitely, and the crowd loves her for it.

Good show. The dance sets are good, but if you object to a little bawdy humor, you may not enjoy this.

Xavier's

One of the many night spots on "the Rock Road Circuit." And this one is fairly typical. Music is provided six nights a week by the Buddy Keele Band.

The highlight of this group is Pete Young's keyboard freak. To be brief, Young does not stand out. But musically, and emotionally, he's a monster.

This is mostly Country and Western with a taste of Top 40 honey thrown in.

Clark's Too

Nice homey atmosphere. The bartender, as well as the waitstaff, are friendly. Reasonably cheap drinks. They have a variety of entertainment, including the ever-popular Brian Clarke.

Music is a review column by Daniel C. Flanakin.

'Francis' opens

"Sam Francs on Paper" is the title of an exhibit Oct. 1-30 at gallery 210 on the UMSL campus.

Born in 1923, is thought to be among the most famous and original abstract artists working today. Originally from California, where he worked with Stephen Stills, Francis migrated to Paris in 1956 and stayed until 1962. Dick Jocks.

While in France, the artist developed a strong interest in the work of several of the great French colorists—Monet, Bonnard, and Matisse. He also worked in close association with a group of American abstract painters close to the artist, Roiphe, whose rich paint colors textured them all.

Francis' own distinctive style is a rich and innovative amalgam of these early influences. His work, whose colors, whole images are defined by a characteristic clustering of varied cell-like shapes and a loose, splashy brushwork. The scale and color range are controlled and organized, sometimes very dense with forms but, more recently, quite open as shapescling to edges of forms, creating open yet rich white center areas.

By the 1960's Francis began to work with prints as was with painting. In collaboration with several great American printer-craftsmen, he has pioneered in developing some of the richest and most masterful color lithographs ever produced in this country. His work has been shown at major museums and collections all over the world.

The exhibit in Gallery 210 is guest-directed by Nancy Singer and includes a varied collection of large and distinctive prints (and one gouache painting on paper) by this artist.

It is open Tuesday, Wednesday, Thursday, and Friday from 9 to 9, Mondays through Thursdays, and 9 to 5, Fridays.

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The Navy
Art
from page 6
The St. Louis Art Museum. This collection, which includes several Amish quilts from the first quarter of this century, is a major textile exhibition. "Current Eights" is a dazzling array of contemporary art, weaving and patterned paintings including works by Claire Zeisler and Lucas Samaras. Also included in the evening will be a free poster to all viewers, free soft drinks (with wine available), and live music, which will be provided by the Geyer Street Sheiks Bag and Blues Band. Museum Curators and staff will be in attendance to meet with guests and to answer any questions.

If all this is not enough, students in attendance that evening will have the rare opportunity to sign up for a Student Membership Discount (only $12.50 per annum). Reservations are available at the UMSL art department, but admission to this event will also be granted through presentation of an UMSL ID card at the museum door.

For further information on "College Night at the Art Museum," contact Joann Knight at 991-0802 or Martha O'Neil at 721-0067.

Carkeet
from page 6
Stiph's murder.
"The story was to be comic from the outset. I'm not really a big mystery fan. I don't read mysteries any more than the average reader. The comic aspects of the story are much more important than the mystery aspects, and the names are very important," concluded Carkeet.

Double Negative is a very entertaining book with enough mystery to keep the arm chair sleuth on the edge of his seat and plenty of good humor to keep the average reader entertained.

The Dial Press will publish Carkeet's Double Negative on Sept. 30. The cost is $9.95, and the book is available in the UMSL Bookstore.

Russian exhibit opens
"Patterns and Structures in the Soviet Union" is a photography exhibit on view October 1-31, at the Center for Metropolitan Studies on the UMSL campus.
The photography is by St. Louis freelance photographer David Henschel and consists of black-and-white, 7 x 101/2-inch images on 11 x 14 paper, mounted on 16 x 20 boards.

Henschel began his professional photography career 13 years ago and has traveled extensively abroad for commercial and photo-journalistic assignments. He received a degree in liberal arts from the University of Missouri-Columbia.

The exhibit is open to the public during regular office hours, 8-5 weekdays, in 362 SSB.

For more information, phone 553-5273.
Colorado trip gives UMSL kickers 'Rocky Mt. High'

Rick Capelli

The soccer Rivermen visited Colorado Springs and came away with a pair of impressive victories to solidify their position as the top team in the nation.

"The first stop was the U.S. Air Force Academy where the Rivermen were faced with the task of holding off a hungry squad of Falcons, unbeaten in five games and ranked number four nationally in Division I. "They were really gunning for us," said UMSL head coach Don Dallas. "We are a team that has a national reputation and made up almost entirely of St. Louis talent. Their's is a program which has no lack of confidence in the upswing and they were looking forward to playing us and beating us." Fortunately for UMSL the latter was not the case. West junior midfielder Tim Murphy turning in a brilliant four-assist performance, the Rivermen turned the tables on the Air Force for a 4-3 victory.

Striker Dan Muesenfechter was the chief benefactor of the Murphy magic as he burned the Falcons with three goals, including the game winner at the 67th minute.

The Rivermen smashed first, Muesenfechter from Murphy to make it 1-0. Air Force came back to tie but then forward Pat Williams headed one home for his first goal of the season and a 2-1 lead, which UMSL never relinquished.

Murphy, who tied a school record for goals in a single game, twice scored for UMSL. The third game, then, Look Haven South Boston Virginia Wesleyan Eastern Illinois Florida International Missouri-St. Louis Wisconsin-Green Bay Randolph Macon

coupled with more than one Riverman shot finding wood instead of net, made it a close game.

"Dominic (Barczewski) hit the post on a head ball once and I think Muesenfechter had a couple come back out on him," said Dallas.

Another interesting aspect of the game was the high altitude at which the game was played, a weekend of many more than fans could cause the Rivermen to wear out early and thus set the stage for a late Falcon blitz.

"The players on their bench kept saying 'Come on! The last 15 minutes is ours'" said Dallas. "But we never let up. In fact many of our players said the altitude didn't really affect them at all."

Next was Colorado Springs for a contest with the Colorado College Tigers. The offense continued its strong play and this time goalie Ed Weis and the defense held tight in which the shutout as UMSL coasted to a 3-0 win.

The Rivermen jumped out on top early as Mike Beis slammled a Muesenfechter pass home at the 4-6 mark. The defense controlling the Tigers offensive attempts. Muesenfechter and Pat McVey added goals to ice UMSL's third straight victory.

Muesenfechter's goal was his fifth in the post season and he appears to be ready to complete erase the memories of the weak Rivermen offensive performance of last year.

This Saturday the Rivermen will host the UMSL tourney team from Joplin, Mo., the Missouri Southern Lions. The NAIA school has considerable St. Louis talent on the team and tied UMSL last year, 11-11, in Joplin, Mo. Dallas and the Rivermen look at this game, which is on the eve of hosting UMSL's first game with defending Division I champ St. Edwardsville this Saturday top right now so everybody will naturally be sky-high when they come in to play us. However, we just have to take them one at a time. All I see now is Missouri Southern.

M&M combos

Rivermen offense

Rick Capelli

Two of the hottest items on the UMSL soccer squad left their mark on Colorado last weekend and in the end results was a pair of Rivermen victories.

Tim Murphy and Dan Muesenfechter both came up with outstanding individual performances and in turn placed their names in the UMSL soccer record books.

Murphy, a 5'8" 155-lb. midfielder from the Air Force Academy with a school record-setting four assists, this feat has been equaled only once before in UMSL history, that being in 1975 by Jim McKenna against the Cincinnati Bearcats.

Muesenfechter, the senior striker from Florissant Valley, went on a tear of his own and, after Sunday's action, totaled four goals and one assist for the season. His three-goal performance against Air Force was good enough for second on the all-time UMSL single game list. The record of four goals in a single game was set by former Riverman Tim Smith in a 1973 contest against Washington University. According to Muesenfechter, he should have at least tied, if not even broken that record.

"The offense really played well," he said, "but we did outscore them in a couple one time and they were a few other ones too. We should have scored at least seven goals."

The main reason for this fine offensive performance was Murphy, who, of course, assisted on all four of Muesenfechter's goals and the latter did not come true. With the Rivermen having already scored nine goals in their first four games, their total for the entire season last year. It certainly seems a Rivermen's offensive has made the difference.

"Last year I wasn't used to playing with Dan (Muesenfechter)," said Murphy. "This year is different though. This year I know where he's going to be and he knows where I want him to be."

But it is not just Muesenfechter that Murphy speaks of when he talks about the Rivermen offensive turnaround.

"I've never been on a team that's worked harder," he said. "Last year when someone would cross a pass we would have one guy racing in the other going for the ball in the tiny area. This year we're up there fighting for that ball all the time."

Muesenfechter also talked about his downtown in playful fashion. "The confidence is there now that we can put the ball in the back of the net. Last year we started slow and there was that doubt over us all year. That's the hardest part, starting out. Now that we have the confidence we should re-offer."
Volleyball

from page 10

Volleyballers will have this weekend off and will play next against Washington U., Oct. 1. Two days later, UMSL will host the UMSL Invitational, which will include several outstanding teams. What will it take for UMSL to meet the challenge of tough competition?

"We need more movement on defense and we need to concentrate on always moving," said Rech. "You have to remember though that we're young and we are going to make a lot of mistakes."

Two days later, the volleyballers will have this Invitational, which will include several outstanding teams. What will it take for UMSL to turn to either the Student Association or the Information Center. Completed applications must be returned to either the Student Association or the Information Desk no later than 5pm, Wednesday, October 1, 1980.

Part-time coaching status hinders progress in athletics

A few weeks ago, Don Maier resigned as coach of the men's and women's swimming teams at UMSL, which is not unusual when you consider that Maier was the third swimming coach to quit at UMSL in three years. You can't expect to build a strong foundation for a program when a new coach is introduced each year. And the swimming team hasn't.

Even though the case of the swimming team is more extreme than others, it seems the revolving door in the UMSL athletic department has been spinning rapidly in recent years. With the exception of the major sports like soccer, basketball and baseball, coaching changes have become almost an annual thing at UMSL.

The reason for such a tremendous rate of turnover in coaches, of course, is the part-time status most of them maintain at UMSL. The case of Maier is an excellent example.

It seems Maier was well on his way to building a strong swimming program at UMSL. The women swimmers have set all kinds of records the past two years and were justifiably optimistic about the upcoming season. During the off-season, Maier bolstered the prime sore spot, the men's swimming team, when he recruited nearly a dozen highly-touted high school swimmers, who agreed to come to UMSL mainly because of the presence of Maier.

But then, only a few weeks before the opening day of workouts, Maier was gone. Apparently, he received a better job offer outside of coaching and since one needs money to survive (you can't survive on a part-time coach's salary), the move seemed simple enough to understand. But, where does that leave those recruits who were left out in the cold by Maier's resignation?

Well, one of Maier's top recruits, Tom Revie, has left school. The others have indicated they will probably stay (Jim Wheeler being named coach of the team earlier this week helps), but they admit it took time to get over the surprise announcement.

"We expected him to be the coach," said Paul Murphy of Maier. "It was a big shock when he quit."

Joe Hofer, another outstanding recruit, expressed similar sentiments.

"We were really psyched up for the season," he said. "When he resigned, it was a big letdown."

Even the hierarchy of the athletic department realize the problem.

"The turnover in coaches doesn't help us," explained women's athletic director Judy Berres. "I can't blame the coaches for leaving, because they need the money to survive, especially if they have a family; but it causes a definite disruption to the program."

There's no doubt about it. Just about every part-time coach at UMSL has done a part-time job (Jim Wheeler was a MacMurray player in Tuesday's victory (photo by Wiley Price).)

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Applications may be picked up at the Information Desk in the University center, or the Student Association Office, 253A University Center. Completed applications must be returned to either the Student Association or the Information Desk no later than 5pm, Wednesday, October 1, 1980.
Pikes upset Rockies in intramural football

Mike Humpen

Often in sports, things become repetitive. The same teams keep winning, (or losing), and the same players remain outstanding—nothing new to see there. Just nothing to see at all. Always.

That is exactly what happened to Tau Kappa Epsilon last Thursday afternoon. After two consecutive championships and 13 straight wins, the TKE's were defeated, Pi Kappa Alpha turned the trick by a score of 18-12.

But the game wasn't without an exciting finish, as the TKE's

trailing by six with only a couple of minutes left, intercepted a pass deep in PKA territory. They drove the ball all the way down the one-yard line but saw their hopes of a tying touchdown vanish when Dave Meglio intercepted Greg Goodwin.

The victory was the first for PKA over the TKE's since 1976, and for fraternity president Jerry Utterback, it was very gratifying.

"I joined the fraternity the semester after they had beaten them the last time, and for myself this was one of the best things to ever happen to me. The last four years," he said.

"That's the one game we gear up for all the time. Rivalrywise, that was the whole season." Utterback is hoping that history will repeat itself.

Wheeler named swim coach

Jeff Kuchko

For the fourth time in four years, UMSL has a new swimming coach.

Wheeler, a 1974 graduate of UMSL, was hired to take the place of the men and women swimmers for the rest of the season. He starts this week. He replaces Don Matier, who resigned last month.

"I'm looking forward to coaching at UMSL," said Wheeler, who swam for UMSL in 1973-74.

"I know we've got some really good prospects for the upcoming season and right now, I'm trying to get even more people interested in coming out for the team." Wheeler attended Kirkwood High School and was a member of the swimming team for four years. As a senior, he finished second in the state in the breaststroke and was part of the relay team that broke the state record that year.

He then moved on to UMSL, where he swam for two years under the direction of Fred Nelson, who was also UMSL's baseball coach at the time.

After graduating from UMSL, Wheeler became interested in coaching. He has coached the Clayton, Shaw Park AAU team for several years and has worked at the Greenbriar Country Club. He also spent some time as an assistant coach with Wilson Stocker at Kirkwood.

Wheeler realizes he has his work cut out for him at UMSL, though. The women swimmers have been extremely successful for the past few years, but the men have not.

Field Hockey seeks respect...

Doug Rensch

Call it desire or just the year to be respected, but the women's field hockey team proved itself to a lot of people against two formidable opponents last weekend.

On Wednesday, September 17, the team traveled to Southwestern Missouri State to face defending National Division II Champions from last year. "It's just playing good as they did, and could have won," coach Ken Hudson said, after the 2-0 setback. "Their goals were pretty cheap."

UMSL's tallies came when UMSL failed to clear the ball out of its own end. Besides those lapses, the defense played well, especially Sandi Burkhardt. The quick goalie, who Hudson believes is the best in Missouri, made 17 saves, breaking her own record of 15, both UMSL highs.

After losing twice last year to Southwest, Hudson was pessimistic going into the clash. By its end, however, he really thought the team should have won—"We'll get 'em in State," he said.

"I know we'd play good," predicted the young coach about last Saturday's game. Fired up because it was the first of five home games of the season, the women played as a solid and beat another good team, in Central Missouri State, 2-0.

15 minutes into the first half, Sally Snyders' shot from the circle was deflected in by Melena Dikanovic, giving the TKE's its first goal of the young season. To add to the fun, with a minute left in the game, Michelle Busch accepted a Cathy Baker pass, faked out two players, and scored to ice the team's first victory against two losses. Even Burkhardt could gain an honorable mention from her coach.

After experimenting with different players, positions, and formations, the three-year coach feels he's got his line-up set, and considering this is some-what of a rebuilding year, that was no easy task. It will be interesting to see what that lineup does this week against Southeast Missouri, as well as Graceland and Carleton College, two teams UMSL has never met. All are away games.

...and so does Cross Country

Frank Curzonsa

The now famous phrase "No respect for the competition" is the UMSL Cross Country program. For instance, last week UMSL traveled to Kirkville to run against Northeast Mo. State. Unfortunately for the Riverman, the captain was Jerry Utterback. So NEMO was as fired up as Don Richies might be if he spotted a group of Polish people.

NEMO really took it to the barriers. UMSL was shut out by a score of 15-0. Jerry O'Brien finished a disappointing eighth.

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The participation is really up," she said, talking about the whole intramural program, not just the golf tournament.

INTRAMURAL NOTES: Intramural director Mary Chappell has announced that Whitewater Kayaking has been postponed until the second semester. The exact date has not yet been determined.