University suspends ban on religious group

Cheryl Kentley

The Bible Study group at UMSL has been granted the right to hold its meetings on campus after it threatened to sue the University of Missouri Board of Curators, UM President James Olson and four other university officials in a temporary restraining order and complaint.

University regulations state that "no university buildings or grounds (except chapels as herein provided) may be used for purposes of religious worship or religious teaching by either student or non-student groups."

George Strangeman, Bible Study president, and Ray Kruse, Bible Study vice-president, said they saw the ruling as a violation of their rights.

"We're slowly getting our rights taken away," Strangeman said. "It's been a circus for four years."

On Aug. 21, Strangeman requested a meeting in the J.C. Penney Building for the group's Sept. 4 meeting. The request was denied in a letter sent by Bill Edwards, director of the University Center.

"This is to inform you that due to the Rules and Regulations of the University of Missouri Board of Curators concerning religious groups on campus (please refer to Board Regulation 4.03.14.0106) your schedule requests have been denied," the letter read.

A telegram was then sent to the curators and Olson by Strangeman and Kruse, stating plans for initiating legal procedures if the decision was not reversed.

The Bible Study is notified in writing at its box in the University Center, by 4pm, Sept. 3 that it will be permitted to meet in university facilities for its regular Thursday meeting on Sept. 4 from 12-1pm. Bible Study and its members will direct counsel to initiate appropriate legal proceedings," the telegram read.

The executive committee of the Board of Curators voted Sept. 3 to temporarily suspend its ban of allowing religious services and teachings in university-owned buildings.

The Bible Study group can now submit a request on a weekly basis.

"They (the university) backed down," Kruse said. "They knew they were in the wrong."

The university based its decision as a result of a ruling made by the eighth U.S. Circuit Court of Appeals. The appeals court overturned an earlier lower court decision on Aug. 5 which supported the university regulations.

A student organization at the University of Missouri-Kansas City (See "Bible Study," page 3)
Weinrich assumes post

Bernard W. Weinrich has been named operations manager for the UMSL Business Development Center and acting assistant dean for Continuing Education-Extension, School of Business Administration at UMSL. Weinrich assumes duties as assistant dean while Terrance Etter is on leave to pursue work towards a Ph.D. in Higher Education and Continuing Education at the University of Illinois.

Weinrich joined UMSL in 1978 as training director for the Business Development Center, a service center designed to assist small businesses.

Kilbourne to give show

Sex role stereotyping in the media will be examined by Jean Kilbourne, as she presents a slide presentation entitled “The Naked Truth: Advertising’s Image of Women” at 12pm, Wednesday, Sept. 17, at the J.C. Penney auditorium at UMSL.

The lecture is free and open to the public.

Movie course offered

A new six-week non-credit course exploring the development and influence of Western cinema during the 1930s will be held Wednesdays, Sept. 17-Oct. 22 at UMSL. Classes will run from 6:30-9:30pm, and will include screenings of many of the great series Western films.

Participants will be introduced to the great screen cowboys. Francis M. Nevias, the instructor for the course, has interviewed and corresponded with many of the surviving stars, stuntmen and directors who specialized in the series Westerns.

The registration fee is $80 per person or $45 per couple, or $10 for students. Children under 12 will be admitted free when accompanied by an adult.

CMA subjects reviewed

A five-part course designed to review all subject areas covered by the CMA (Certificate in Managerial Accounting) examination will be held at UMSL. Classes will meet Thursday evenings from 6-9pm, Sept. 18, 22, 24, 29 and Oct. 6.

The CMA is awarded to individuals who have passed all five parts of a comprehensive examination, including economics and business finance; organization and behavior; public reporting standards—auditing and taxes; periodic reporting for internal and external purposes; and decision analysis. To be eligible, participants must also have two years of professional experience in management accounting.

Registration fee for the complete course is $390. For information, or to register, call 553-5961.

Writing course offered

A course designed to sharpen writing skills for business professionals will be offered at UMSL from 6:30-9:30pm, Sept. 22, 24, 29 and Oct. 1.

The course concentrates on methods of expression. Materials used in the course are selected from actual business writing situations. Participants are encouraged to bring “on the job” written material for discussion and analysis.

Registration fee for the course is $75. For information, or to register, call 553-5961.

Volkov to present lecture

Musicologist Solomon Volkov will lecture on “Shostakovich and Dostoievski” at 12pm, Sept. 24, 101 J.C. Penney building.

The lecture is the first in a six-part lecture series this fall sponsored by the College of Arts and Sciences.

Volkov received his diploma with honors from Leningrad Rimsky-Korsakov State Conservatory in 1967 and continued post-graduate work in musicology at the Conservatory until 1971.

His principal research has been in the history and aesthetics of Russian and Soviet music and the psychology of musical perception and performance.

Music department relocation delayed by elevator delivery

Ead Swift

Relocation of UMSL’s Music Department to the UMSL Office Center—formerly the Marillac House of Prayer—on Natural Bridge Road has been delayed because delivery of an elevator for the building took longer than expected, according to university officials.

The tan-brick structure is the site of a two-facet renovation project designed to make it more accessible to students. The elevator is being installed to meet state handicapped accessibility requirements.

The renovation, which includes the construction of a parking lot on the building’s east side, was to take 240 days to complete. Relocation of the Music Department was scheduled for the summer.

The University of Missouri’s Board of Curators approved the project at its Sept. 6, 1979 meeting.

“The whole key is that the elevator isn’t done over there,” said John Perry, vice chancellor for Administrative Services. “I understand they’re breaking up the outside of the building now (in order to install the elevator).”

The elevator is being installed in the building’s southwest section.

If it hadn’t been for the handicapped compliance they (the Music Department) would be in there by now,” said Paul Elsea, superintendent of Physical Plant, “but there’s just no way to get from floor to floor inside that building without it.”

The decision was made to move the department to the new quarters because its activities now take place in three buildings on the main campus. The department’s offices are located in Lucas Hall and it holds classes and recitals in the Mark Twain Building and Clark Hall.

Interior modifications of the building, part of the university’s 1975 Marillac acquisition, are being performed by the Kessel Construction Co. University officials expect the project to be completed in time for classes next semester.

“Music’s going in Jan. 1, so I hope they’re finished by then,” Elsea said.

MOVING UP: Construction is underway on the east side of the UMSL Office Center on the installation of a long-anticipated elevator (photo by Wiley Price).
Players in the Frisbee Tournament were hampered by weather conditions. "It was windy out there and whoever had the best throw won," said Bill Broening, second place recipient. Kevin Nickel and Paul Potter tied for first in this event, but Nickel proved victorious at the tiebreaker. Roger Wilke and David Kelcher tied for third.

Various talents were displayed at the UMSL Gong Show. John Allen won first place for his guitar-singing act. Joel Bennett won second for presenting a monologue. Third place went to Mark James for his harmonica act.

Based on TV's "Family Feud," UMSL presented its own "Fraternal Feud" for Spirit Week. Tau Kappa Epsilon, Pi Kappa Alpha, and Delta Zeta came in first, second and third, respectively.

"We just made up a team at the last minute and jumped in and won," explained John Harris, TKE.

Table Game Day consisted of backgammon, chess, jigsaw and other games. Linda Oppenheim, Rick Jackoway, Tom Nienhaus, Brian Benson, Pat McVey, Howard Worsh, Margie Eggleston, Maureen Immer and Carol Hoffmann were victorious.

Winners were Alpha Phi and Sigma and Pi Kappa Alpha. Posters sored by Pi Sigma and Kathy Dimariano.

Two "kid's" games were on the Spirit Week agenda. Mary Margherio and Marge Hoffmann won the Simon Sex game, while Tony O'Driscoll found the last seat in Musical Chairs.

Another Spirit Week event was the finding of hidden logos from Spirit Week flyers, which could be redeemed for free soda coupons. Though 200 logos were hidden, only 35 students and five staff members located them.

A homecoming soccer game held last Sunday concluded Spirit Week.

Bible Study

from page 1

City Cornerstone, was said to have been violated of their constitutional rights after being denied use of UMKC's University Center for religious services.

"Why be threatened with two more lawsuits when one will do?" asked Jackson Wright, UM constitutional rights after being denied use of UMKC's University Center for religious services. "They don't want the Bible on campus," Kruse said.

"We're studying a book that has an effect on the world," Strangeman said. "Why is the Bible so controversial?"

"When you're here you play by our rules," Edwards said. He said since the university is public property and supported in part by taxpayers' money, it should not be used for such matters as religious practices. That should be kept private, he said.

"We've had to meet more or less underground," Strangeman said. He said the group's "violation of rights" is comparable to religious suppression in the Soviet Union.

"We can't even begin to think about the damages the university has caused us," Strangeman said. He said the regulation stands even though it's morally wrong. Edwards sees the present suspension as a problem in dealing with whether or not to allow the group on campus.

"You have to judge if one group is correct," he said, concerning the group's methods of obtaining members.

Jackson would not speculate on where the case will go from here. He said he didn't want to try to out-guess the courts.

WORK

For details, contact:
Major Christiansen
Rm 316, Education Bldg.
Tel: 553-5176
Sanders, Crane speak on student issues

Facial response to Face to Face is a weekly interview conducted with members of the student body, faculty or staff concerning issues of interest to UMSL's student body. Opinions expressed are those of the speakers.

EDITOR'S NOTE: Yates Sanders and Dan Crane, Student Association president and vice president, respectively, met with the writer at large in April at the same time that UMSL students voted against student government here. Their election followed roughly a year later for Central Council, the previous student government. As reported in last week's Interim, students recently took part in a yearly Student Conference spring, a gathering of student leaders from all Catholic campuses. The interview took place Sept. 2 in the Current office.

CURRENT: Many people feel that there hasn't been a viable student government here since 1976-77. We'd like to give you ideas on why this is true—if you feel it is—and what you plan to do to change that, to put on the right track.

SANDERS: One of the main problems has been that students haven't taken it seriously—that they have to make up for it the following term. There's more to it than just coming into the Student Office on Sundays, letting somebody else do your paperwork. In the past years we've had a nosedive, with working with an outdated bylaws, and kind of all that, and just like in some senses. It hasn't been effective as far as leading the student body. It's a decision that the university really needs to save money. A lot of money could be spent on something more worthwhile.

CRANE: Regarding my hopes for the coming year, I just feel that we started ourselves, we've been able to hold meetings without any problems. We've been able to work on our bylaws and get a set program. And the attitude of the way through passing them. We'll be holding the Urban Area Conference, which I think is a very important thing for the student government. This year, it's more major thing to do. I'm not saying that the organization is the one that we're in the past we've really had to do nothing. One or ever. It's a kind of a thing. It's not something that we're going to do, it just does something.

CURRENT: As far as major directions, whatever the group wants to do. There are a lot of things that I want to do, and then I feel that the group to decide what they want to work on.

CRANE: I'd like to go back to your statement that there hasn't been a viable student government since 1976. I think that part of the problem, if you look at it historically, is that this year Curt Watts was (student body) president (1976-77). I ran for president that year, I won. So I ran for president, and that was the membership that student government behind one of those two candidates. Neither of those two candidates was elected—a third-party candidate got elected. Which means that there was a group of students that was willing to work with that third-party candidate. I think that an organization only gets people to sign up for it if it does something. Once Central Council fell apart under that third-party candidate, we lost our support in the student body. The people who might have been interested in providing us with what needed to be done, we decided that they didn't want to be a part of a student organization that was doing nothing.
Playing it cool as a freshman

Eric Poole

Hummilalion, thy name art freshman.

Thought I'd start us off with a bit of retro cool this morn-
ing. Yes, I was a freshman in 1976. That was in 1976 and I am happy to report that snob is no longer the case, though it was touch-and-go for a while. Now that I am a junior (popular consensus was that I'd never make it this far alive unless you throw four to one in the Arts and Sciences pool), I feel reasonably confident that I have a certain place in the UMSL scheme. However, there was a time—though this seems unbelievable when I look back—that I was not only illiterate, but even capable of humilations of the typical fresh-

man.

Wow, you say. Therefore, I should like to offer some helpful hints to the novice freshman—that person who stumbles through life blush-

ing and stuttering, with just a hint of drool and Old Spice about him. It takes concentration and effort to grasp the image of superiority and just confidence so prevalent in up-

perclassmen. I think we'd be a bit jeauntier (like a mumps, it comes with age), but I can't help but feel your freshmaniy isn't of your own doing. Read on.

First of all, we must assume that you, as a typical freshmen, do not wish to look, act, or in any way be considered a freshman. The right attitude is vital, for without it you will be just another social misfit in the muck of inferiority—essence, a n00b. Once you've acquired this positive image of yourself, the lass of textbooks comes into play. It is a generally considered acceptable -to-handedness. I think we will be able to that the group together first before you have to. We've got to have something to the group together with.

CRONE: That's the main thing, isn't it? We've got to have that in mind. Well, you've got to have something to the group together with. It'll be hard to pull it together, but I'm sure you'll make the same old things.

CRONE: That's the main thing. I don't know why you and Dan had very long discussions on whether to even consider this project. We should all be able to take on a project of this magnitude, or even attempt to take it on. So long as Dan had great thought given to it. I think we will be able to pull it together, and any of the other 12 schools. There's no way you can exclude us and we are going to be able to do it.

CRONE: As the person who started the ball rolling, I will be here from the beginning. I'd like to see the student government not only have its act together, what are you looking at? Are you looking at Columbia? Well if you are, it's 60 years, 12:45-1:45 P.M., Wednesdays, Mark Twain Bldg., Room 161. FEE: $15.00; Others $22.00. If it comes to a vote, I will vote for the student government. I feel reasonably comfortable with a committee of this magnitude, or a project of this magnitude, or a seminar. I think we can handle it as well as any of the professors, none of which have made a bungle of it. I think we will be able to be brought to class. Forget that we've achieved this positive image of ourselves, and it will give them something to look forward to. Should anything ever be brought to class.

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Grobman explores avenues of accessibility

Frank Clements

"The school is in many ways similar to UMSL. Same size of student body, and many of the same problems, such as initiation and promotion of new programs, accessibility, and student transportation," observed UMSL Chancellor Arnold B. Grobman.

But to what school was Chancellor Grobman referring? Another campus in Missouri? Illinois? Iowa? Kansas?

On the contrary, Grobman was referring to the Chinese University of Hong Kong, which was part of his three week trip to Asia that began Aug. 14.

The first stop on the trip for the chancellor was the British Commonwealth of Hong Kong. Here the chancellor met with university officials, including the president of the Hong Kong Baptist University, one of the largest journalism and communications schools in Asia. Exchange programs between the two schools were discussed.

The next stop on the trip was the University of Thailand, in the town of Chiang Mai, near the Burmese border. The chancellor noted that the University of Thailand was very well organized, and like other Asian countries, Thailand has a Ministry of Education.

The third, and main, stop of the chancellor's trip was the meeting of the International Association of Universities at the Philippine city of Manila. The Association meets every five years. The last conference was held in Moscow.

Philippine president Ferdinand Marcos opened the conference, which lasted from August 22 to August 31.

During this time conferences were held on such topics as international cooperation, university development and access to higher education. University of Missouri President James Olson met Chancellor Grobman at the Manila conference.

"A number of speeches were made," stated the Chancellor, "and after a while we broke up into small groups of about 150. There were 600 delegates present altogether. Accessibility seemed to be the issue that Chancellor Grobman devoted most of his time to."

"In the United States, 50 percent of the people between the ages of 15 and 22 attend college or secondary training. The percentage is much lower elsewhere, such as Great Britain (20 percent), Thailand (2 percent), and the Philippines (40 percent)," pointed out Grobman.

"One cause of this, besides obvious economic reason, is that people in many Asian countries believe a man only needs enough education to do his job."

Grobman continued his exchange program "crusade" as he spoke to the vice president of people in many Asian countries believe a man only needs enough education to do his job."

Courses on tube

Western Movies of the 1930's

Wednesdays, 6:30-9:30pm
September 17 - October 22
J.C. Penney Auditorium

Gene Autry

A new six-week non-credit course exploring the development and significance of the series Western film during the 1930's.
Participants will be introduced to the great screen cowboys including Buck Jones, Tim McCoy, Tom Mix, Ken Maynard, the young John Wayne, and Gene Autry — also — the great stuntmen of the '30's. Classes will include screenings of many great series Western films.
Fees: $30 per person; $45 per couple.
Children under 12 admitted free when accompanied by an adult.

To register, contact Continuing Education, 553-5961.

Courses on tube

Taking courses via your own television set is one of the opportunities provided UMSL students through the University of Mid-America, a federally funded project designed primarily for those individuals who cannot or would rather not attend classes on campus.

UMA in Missouri provides UM college credit courses via television and videocassettes. Some course lessons are televised over KETC-Channel 9 in St. Louis, KOMU-Channel 8 in Columbia, and KCPT-Channel 19 in Kansas City. All course lessons are available on video cassettes for viewing at UMA Learning Centers located on the four UM campuses and in other areas across the state.

Instructors are available by phone during evening hours at regularly scheduled times to answer questions and discuss exams.

Although off-campus individuals comprise most of the student body for the UMA program, on-campus students have also taken advantage of the program. Scheduling problems are often indicated as the reason for full-time students enrolling in courses on tube.

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New six-man rock group creates unique style of American Noise

Some people call rock and roll "noise," but I think most people would agree that American Noise has developed a solid new rock and roll. The Band has sprung from the American heartland with its own distinctive style of 1980 music.

While the Band was performing at a showcase in Los Angeles, Richard Perry, president of Planet Records, liked what he saw and heard. He subsequently signed the Band to a recording contract.

The result is their debut album, "American Noise." Produced by Gary Ladinsky (who engineered Cheap Trick's "Dream Police"), the album features 10 original rock and roll tunes, all written or co-written by Craig Balzer.

American Noise consists of Craig Balzer (lead vocals and songwriter), Bruce Balzer (lead and slide guitars, background vocals), Jerry Moran (piano, organ, synthesizers), Greg Holt (bass), George Sigl (synthesizers, piano) and Tommy Rick (drums). All of them come from the suburbs of Cleveland, all of them are veterans of various local bands, and all of them found a musical home in American Noise.

Although the band has definitely been influenced by artists like Bruce Springsteen and the Allman Brothers, its work has a unique flavor of its own. Craig Balzer shows extreme promise as a writer, although he needs to gain more of a definite direction in the sense of form.

Some of the better cuts on the album are "Take it 'Anyone With a Heart,'" (showing definite melodic and rhythmic signs of a Springsteen influence), "I Can't Feel Any Pain," and "Don't Look Back." The title track, "American Noise," could possibly go down as a rock and roll classic.

The combination of Bruce Balzer's slide work and Moran's keyboard work brings back a reminiscence of early Allman Brothers on "Don't Look Back" and "I've Got a Fix On You." The group dynamics around the Balzer brothers. Craig's singing is robustly bally even though he does show the ability to mellow out. Bruce's lead and slide work permeates the album, but he by no means overplays. Being the only guitarist in the group, he has a lot of freedom and uses it nicely on tunes like "Rumours Through the Night," and "Don't Look Back." On both of these two, he combines with keyboardists Moran and Sigl to create some interesting interplay between guitar, piano, and synthesizer.

While Moran and Sigl are given ample opportunity to show their talents, Rich and Holt never really are. This doesn't mean that they don't carry their weight, however. They are the solid foundation that American Noise builds its vibrant sound around.

"We've tried to be an original band and to take a stand at a time when it's unpopular to be mainstream rock and roll," says Craig Balzer. "We're not part of the new wave, but I think we're creating new music for the eighties. I think it's about time to redefine rock and roll."

The album is very, very good. The band is young and exciting and I think it's going to be around for a while.

**NOT JUST NOISE: American Noise features a unique new style of rock and roll on their album by the same name.**

---

**Quick Cuts**

**"Just One Night" - Eric Clapton**

Recorded live at the Budokan Theatre in Tokyo in December, 1979, this album includes many of Clapton's biggest hits: "Tulsa Time," "Lay Down" (Midnight), "Blues Power," and "Cocaine.

The two-record set is full of energy and is of good quality for a live album.

Clapton's band features himself on guitar and lead vocals, Henry Spinetti on drums, Chris Stainton on keyboards, Albert Lee on guitar and keyboards, and Dave Markee on bass. While clapton is the show, he gives Lee a chance to play and Lee (formerly of Head, Hands and Feet) responds with some nice blues licks, especially on "Blues Power" and "Setting Me Up."

If you are a Clapton fan (or a rock and roll fan, for that matter), this album is a must.

**"Can't Help Myself" - Cameo**

Cameo's latest album features the hits "shake Your Pants" and "We're Gonna Out Tonight." The rhythm section (led by drummer Larry Blackman and bassist Arthur Mills) is very good and so is the brass section (Arnett Leflansait on tenor sax, Nathan Leflansait on trumpet, Jeryl Bright on trombone and Arthur Young sitting in on baritone sax). Gary Cameo's sound is the vocals. They are handled superbly by Wayne Cooper and Tom Jenkins.

Excellent album.

---

**Act of Love" - Voyager**

Voyager's initial album effort is an admirable one. Although the band is being billed as "new wave," the music is easy to listen to.

The band revolves around the nice singable melodies and the dual keyboard work of Paul French (also the lead vocalist) and Paul Hirsch (who doubles on guitar). French's voice is the biggest asset of this group. It is an interesting cross between Robert Fropp and Paul Simon.

Some of the better cuts on the album are "Sing Out - Love Is Easy," "Keeping The Music Alive" (which Chris Hook and John Marter really drive on bass and drums), and "You're Always the Last One to Know" (a beautiful song with a really gypsy vocal from French). Even though there are some losers on the album, it's pretty good, even if you don't like new wave.

**Laughing Dogs Meet Their Makers" - The Laughing Dogs**

Another new wave album, only this one should be scratched.

Renny Carter on bass, James Leonard on guitar, Carter Cathcart on keyboards and Moe Potts on drums have put together a well below mediocre album. Personally, I would have done it anonymously.

Songs like "Zombies" and "Two Who Are Willing" left a very sour taste in my mouth and even the premise of the album is a bit ridiculous.

"Don't waste your hard-earned money!"

---

**SWAP program helps students**

Earl Swift

Recessions, according to economists, tighten the job market. Robert Powell agrees, but only to a point.

Powell, coordinator of student job development at UMSL, is heading a program here that's gradually changing the experienced-only-needed-apply attitude of many local businesses' personnel offices. And, at the same time, it's filling those situations in which students can find jobs, often in their academic area.

Called the Student Work Assignment Program (SWAP), it brings together businesses seeking workers and students looking for work.

"We know that there's a recession and we know that the job market is tight," Powell said, "but we've got jobs. not as many as we'd like, but we're getting off the ground."

In the Financial Aid Office on the second floor of Woods Hall, the program's staff keeps a log of part-time work available to students. Job descriptions for each of the positions are posted on a board outside the office. Students interested in work may locate a position that sounds interesting to them, take the description's number into the office, and obtain more information about its hours, location and other details.

Powell and his staff screen the applicants and then arrange interviews for them with the hiring companies.

"The university was authorized to use a portion of its college work-study monies to develop a job placement service for students without regard to financial standing," Powell said. "A student in the SWAP program can be a millionaire's son or daughter and still qualify.

"One of the big problems we've had with the program is that most businesses are looking for qualified people," Powell said. "We've been able to open doors for them. I think that UMSL students want to be trained.

"A freshman entering this college is not going to see the university grow in both," he said. "At the time of graduation he or she can offer that company enough experience to take on a manage- rial position."

"You run into people all the time who still want only experience workers, but there are jobs."

UMSL's Career Planning and Placement Office, which handled part-time job placements, recently shifted that portion of its service to SWAP, making the latter the only part-time placement office on campus.

"An attempt was made to centralize," Powell said. "We hope this will be better for students, because now a student interested in a part-time job will know where to go.

Students in the program have been placed in companies ranging from Monsanto, the Union-Sarah Copr. and A.G. Edwards and Sons to Central Hardware and Seven-Eleven stores.

Businesses are required to pay students involved with the program a weekly or monthly salary determined by the business, to encourage students hired through the program to stay in school, and to provide on-the-job training.

**[See "SWAP," page 9]**

**Groberman**

from page 7

the University of Philippines.

The final stop on the trip was a visit with the Philippine ministe- r of education and the presi- dant of Taiwan Normal Univer- sity, with which UMSL currently has an exchange program.

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Positions for student tutors are now available in the Center for Academic Development. Applications are now being accepted for all academic subjects. For additional information and the qualifications on becoming a tutor in the Center for Academic Development, please contact S. Ivory Travis

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**"ALIVE"**
Guitar Society presents Barrueco

The St. Louis Classical Guitar Society is pleased to present guitarist Manuel Barrueco in the opening performance of its twelfth concert season.

The concert will be held at the Ethical Society auditorium, 9001 Clayton Road in Clayton, Missouri, on Friday, September 19, at 8:30 pm. Tickets will be available at the door. Ticket prices are $5.00 and $3.00 for students with a valid I.D.

Barrueco received his early training at the Conservatorio Esteban Salas. He came to the United States in 1967 and is the only guitarist ever to hold a full scholarship at the Peabody Conservatory in Baltimore and to win the Peabody Student Competition. He made his New York debut in 1974 as the first guitarist to ever win a Concert Artists’ Guild Award. He has won the debut in 1974 as the first guitarist to ever win a Concert Artists’ Guild Award. He has since made three appearances at Alice Tully Hall in Lincoln Center and one at Carnegie Hall.

His European debut came in March, 1979. He played in Switzerland, Holland, the Hague, Amsterdam, and other Dutch cities. His concerts in Europe have been so well received that two additional tours have been planned for 1981 and 1982.

Barrueco has appeared as soloist with the National Symphony Orchestra in Washington, D.C., The Baltimore Symphony, the New Jersey Symphony, the Grant Park Symphony in Chicago, and most recently, two engagements with the MOSS-PAC Chamber Orchestra in Columbia, Missouri, as soloist in Rodrigo’s “Concierto De Aranjuez.”

Barrueco has two albums out: “Manuel Barrueco Plays Solo Guitar” and “Works for Guitar by Albéniz and Granados.” He currently teaches at the Manhattan School of Music.

The St. Louis Classical Guitar Society is a chartered non-profit organization. Financial assistance for this performance has been provided by the Missouri Arts Council.

SWAP from page 8

training that will make it possible for students to move into positions of responsibility after graduation. Only undergraduate students may participate in the program.

“It’s not only helping with getting jobs, but it’s helping the university’s recruiting too,” Powell said. “We can say, ‘Not only will we provide you with a top-quality education, but we’ll help you find a job in your interest area.’ If we’re the only college that says that, they’ll come here.”

“We’re not asking them (companies) to hold jobs open,” he said. “We’re saying, ‘If you get an opening, give us a shot at it.” Through SWAP we all benefit—the student, the community and the business.”

LOOKING BACK: An unidentified UMSL student views the Isaac Stevens’ Circuit Photographs. The exhibition is on display in the Center for Metropolitan Studies in Room 363 of the Social Sciences Building (photo by Wiley Price).

WANTED

The Associated Students of the University of Missouri is looking for a qualified individual to serve as a liaison between the UMSL student body and ASUM, the UMSL-UMC student lobby.

Paid Position

Pick up application at the Student Association 253 A University Center. Applications due September 15.

Kansai, Kansas State University, North Dakota State University and University of North Dakota. The University of Missouri was one of seven universities that began the consortium in 1975. Students interested in finding out more about the University of Mid-America program should contact Jean Shelley at 553-5770 in G15 Education Office Building.

Classes began in mid-September, and enrollments are being accepted now for courses in accounting, criminology, economics, education, history, music, philosophy and psychology.
St. Louis U.'s late scoring spree sinks UMSL kickers

Rick Capelli

A long dry spell was ended here Sunday and it was unfortunate for the UMSL Rivermen as the Billikens of St. Louis University struck for three goals in two minutes of the third period to capture the seventh annual St. Louis game.

The Billikens, scoreless in their two previous games, finally broke through the Rivermen defense at the 77:46 mark when UMSL centerback Bill McKeon sent a pass into the UMSL penalty area that was reached by UMSL's Steve Sullivan and Riverman goalie Ed Weis at the same moment. The two collided and the ball squirted away unattended forward Mike O'Mara who easily scored.

Only moments before, UMSL midfielder Larry Schmidgall had beat SLU goalie Dale Smith with a shot that was by a petite pass the play. But the goal was nullified on an offside call.

"I think we were psychologically a little down after the called back goal," said UMSL's Tim Tettambel. "But that's no excuse for O'Mara's goal. It's a 90 minute game and you have to be alert the whole game to win."

Only two minutes after O'Mara's tally striker Sullivan scored by Debbie Busch and the Rivermen were a little down after the called back goal. Dale Smith, who easily scored. Also former midfielder Jerry DeRousse, starting his first game at sweeper, turned in a strong performance for UMSL.

The scoreless first half was not without its moments. Dale Smith, who recorded his first straight shutout of the season for SLU, was called upon to make several key saves, once diving at the feet of Rivermen striker Mike Bess coming in after a cross from Tettambel.

It could have been 1-0 for SLU much earlier also. At the 13:00 mark John Hayes came out of his goal for a Rivermen corner kick. The ball to the left side. The ball rolled to Sullivan who had an apparent empty net try as Weis, coming out to meet Hayes, was caught out of position, but Barczewski recovered and broke up the play with little time to spare.

One point of concern for the Rivermen was that they did not put the ball in the net in the next, something that plagued them most of last year. But UMSL coach Don Dallas was optimistic about his team's offensive performance.

We had some good chances that just didn't quite come off. Also our overall ball control and movement were good on most our offensive attacks," he said.

Dallas said he also thought the circumstances of the game were a little unique and probably gave a decided advantage to SLU. The Billikens, losers of two of their first three, faced a potentially disastrous third early-season loss in the UMSL game.

"It was a must game for SLU, being 1-3 this early in the season with the type of competition they face every week could have put them out of the running," said Dallas.

"In addition, the snapping of their long scoreless streak was probably and especially a big boost for them. It really kind of broke our backs and fired them up a little more than we have normally," he said.

Riverman Notes: The Billikens outshot the Rivermen 18 to 13 but UMSL held the edge in corner kicks 9-5. The game was probably and especially a big boost for them.

The two UMSL goals were scored by Debbie Busch and Kathy Baker, both in the first half.

"I was really happy with the way we played, we really looked good," stated Coach Ken Hudson. "The score was not indicative of the game because we switched goalies after the first half. The way we played probably would have won, 5-0."

Yesterday, UMSL played SIU-Edwardsville.
Rech is prepared for first season

Jeff Kuchno

It has been said many times that in order for someone to become successful as a coach, that person must take advantage of the best opportunities for job advancement that come one's way. Cindy Rech, for one, seems to adhere to that philosophy.

Rech, a volleyball star at Southeast Missouri in the early 1970's, will get what she believes is her big chance to adhere to that philosophy.

Rech, 30, has been teaching physical education at Bonnfiels elementary school in North St. Louis county for the past ten years. Although she says teaching youngerlings is enjoyable, the opportunity to coach on the college level is something she isn't about to pass up.

"It's something I've always wanted to do," she said. "Coaching was always in the back of my mind, and when the opportunity to coach at UMSL came up, I just jumped at the chance."

Actually, the UMSL job is not Rech's first as a collegiate head mentor. She experienced a brief ride on the coaching merry-go-round from 1975 to 1978 at Washington University. Rech led her squads to the Missouri small college state tournament in 1977 and 1978.

Her services at Washington U., however, became no longer necessary when the athletic department hired a full-time basketball coach who just happened to be a volleyball coach as well.

"It was kind of a weird thing that happened to me," said Rech, recalling her dismissal. "I wasn't too happy about it."

Now, of course, Rech is much happier. Even though the Washington U. job was her first as a coach, she is more excited about her first year UMSL, than she was at Washington U. in 1975.

"It's definitely a step up," said Rech. "I don't want to put down Washington U., but I'm really looking forward to coaching at UMSL.

Rech's predecessor at UMSL, Gary Custer, led the women to one of the best seasons ever at UMSL last year and Rech realizes she has a tough act to follow.

"Gary is a friend of mine and I know he did a tremendous job here," said Rech. "It could be a rebuilding year this season because we lost a few upperclassmen."

[See "Rech," page 12]

Volleyball opens season with tourney

The UMSL volleyball team will open the 1980 season Sept. 19-20 when it travels to Warsaw, Mo., to participate in the Central Missouri State University Tournament.

Ten teams will be arranged in two five-team brackets, and the top three out of each bracket following the double-elimination advance to the single elimination finals on Sept. 20.

In the preliminary round, UMSL will face Graceland College and CMSU on Friday, Sept. 19 and Southeast Missouri State and St. Mary's of the Plains on Saturday, Sept. 20.

UMSL coach Cindy Rech says the opener will be a physically and mentally tough contest.

"They're sort of an unknown quantity," said Rech of her team. "But we're looking pretty good. We'll be in the fight, trying to make it on the road for most of them."

In the past few years, particularly the last two, UMSL's athletic program has been one of an apprentice learning a new trade. In most cases, the rosters of almost every athletic team have been made up with freshmen and sophomores, thus creating a situation in which inexperience has coincided with losing.

The fact that UMSL sports, in general, have suffered through mediocre and losing seasons the past two years has caused UMSL students to look down on the athletic program. Cries of "Why should I support a loser?" have been heard along with the year UMSL started winning is when I'll start going to the games."

Well, fellow students, let's hope the price of gasoline goes down, because this could be the year you'll want to watch UMSL sports.

Supporters of UMSL athletics have reason to be optimistic about the 1980-81 season. Those inexperienced freshmen and sophomores who learned the ropes of competing on the intercollegiate level the past two years are now battle-tested juniors and seniors. Here's a look at some of those teams with positive outlooks for the upcoming season:

Soccer. Although the hawks have not exactly suffered through hard times in the past, they have been without a strong senior class—until this year.

Two years ago, UMSL compiled an 8-7-1 record with only two senior starters on the team. Last year, the Rivermen were 7-3-5 and had only one senior on the entire squad. This year, however, six of the starters are seniors, including all-Americans Dominick Barczewski and Dan Muesenfechter. Of those six upperclassmen, three (Barczewski, Bill Colletta and Tim Tettamont), enter their fourth year as starters.

The Rivermen have advanced to post-season play the past eight years and even won the national championship in 1973. Most soccer observers believe this year's squad has a chance to duplicate that feat. Granted, Sunday's 3-0 loss to St. Louis U. was not exactly the best way to open the season, but for the first 70 minutes of play, UMSL battled the Bills to the hilt and showed that it could compete with the nation's best.

MEN'S BASKETBALL. UMSL basketball has been the biggest disappointment of all sports at UMSL. The team has lost 19 and 17 games, respectively, in the past two seasons, and as a result, have been branded as "loser" by area basketball fans. There are three reasons, though, why UMSL should expect a winning basketball season in 1980-81.

Reason one: Tom Bartow, a young and energetic coach, enters his second season as head mentor of the Rivermen. Although last season was a disappointing one for the native of Independence, Missouri, his team played some exciting basketball at times and showed flashes of potential. Also, Bartow is a determined recruiter and has landed plenty of top-notch talent.

Reason two: The talent. Bartow signed six outstanding players last year and the new-comers, along with his returning talent, have filled a void, making the presence felt in the UMSL lineup. Two of the new faces are Reggie Clingen and Eleanore Petteway, two of the top junior college players in the nation last year. Add to that the arrival of Tim Jones and Lonnie Lewis and the return of two-year starter William Harris, and UMSL has the makings of an excellent team.

Reason three: UMSL's schedule is considerably easier than it has been in the past. Gone from last year's slate are the likes of Illinois, Arkansas and Wisconsin-Green Bay and replacing these powers are Columbia College, Harris-Stowe and George Williams. The Rivermen also will compete in the Missouri Intercollegiate Athletic Association for the first time.

WOMEN'S BASKETBALL. The women's guards won 13 games last year, the most in the school's history. Much of the credit goes to coach Joe Sanchez, who will miss 1,000-point scorer Pat Conley this year, but the nucleus returns. This could be the first year women's basketball surpasses the .500 mark.

WRESTLING. Two years ago, the wrestling program was on the verge of extinction, but thanks to coach Tom Loughrey, the grapplers are alive and doing well. Loughrey has done wonders with increasing the number of athletes on the team and he has done an excellent job of recruiting. One of his top recruits for the upcoming season is Bob Toben, brother of UMSL senior All-American candidate, Roger Toben.

Baseball. Last year was a rebuilding year for the Rivermen, but a good portion of the team returns for the upcoming year, including pro prospects Mike Stellner and Lenny Klaus. Stellner led the team in almost every offensive category and is a fine defensive outfielder, while Klaus was one of the top pitchers on the team.

As far as some of the other teams are concerned, volleyball and softball experienced successful seasons last year and Field Hockey coach Ken Hudson is feeling good about the season. So, just about everyone is optimistic.

Of course, it's always easy to be optimistic. It isn't quite that easy to make predictions, because no one can really forecast what is going to happen on the field, court, etc. On paper, though, all indications point to a very successful season of sports at UMSL.
Mike Rech

The UMSL Intramural activities for the fall semester will begin next week with 14 sports on the year's menu. There are spots for the team player and for the individualist, for the high school and for the guy who has never played before. The only person excluded from these activities are the athletes who represent UMSL in Intercollegiate competition. Everyone else is invited to participate.

The earliest activity to begin will be the Men's and Women's Tennis Doubles Tournament, which will begin next Monday. Competition will begin at noon Monday through Friday. Starting this year every day, Tuesday, will be Touch Football and the Faculty and Staff Bowling league. Touch Football will incorporate both a Men's and Women's league. They will play on Tuesday and Thursday afternoons at 3pm and 4pm.

This will be the first year for the Faculty and Staff Bowling league. The newcomers will perform on Tuesday nights at 9:15pm at Airport Lanes.

A week from Friday (Sept. 19), the Intramural program will hold its annual Golf Tournament at St. Charles Country Club. Registration for the tournament will end tomorrow, so if any golfer, or even people who think they can play golf, want to participate, they had better go down to the athletic department and sign up.

Twelve days after the golf tournament (Oct. 1) the Student Bowling league will begin. The registration deadline for the league is Sept. 24. The league will bowl on Wednesday at 3pm at Airport Lanes. The starting time has been moved up an hour in an effort to accommodate participants with late afternoon or early evening jobs.

October 6 will be the starting date for the most popular intramural sport, Volleyball. The Coed league doubled in terms last year from eight to sixteen, and expects to have at least the same number this year. The registration deadline is Sept. 30, so there is still time for all you girls to sign up.

Intramural REPORT

women to sign up. The league will be held on Monday and Wednesday nights with the starting times listed as 7:15pm, 8:00pm, and 8:45pm.

October 10 will be the date of the Orienteering Race. Oct. 3 will be the registration deadline.

Thursday, October 16, will be the day of the Swim-A-Thon. The registration deadline is Oct. 9.

Next out of the starting blocks will be something new, a Nine-Man Soccer Tournament. Actually this is a league that will begin Oct. 20 and will continue on Monday and Wednesday afternoons at 3pm and 4pm. The registration deadline is Oct. 13.

The following day, Tuesday, Oct. 21, a three mile Marathon Mini Run will take place. There are two starting times-7am and noon. The registration deadline is Oct. 14.

Following that, there will be three activities beginning in the span of six days. These are the Wrestling Meet, the coed Indoor Soccer league, and the Mixed Doubles Racquetball tournament. The Wrestling Meet will be a one-day event that will be held Wednesday, Oct. 29. The registration deadline is Oct. 22. The wrestlers will be eliminated off according to their weights, thereby eliminating the possibility that a 98-pound weakling will be matched against a 250-pound strongman.

The Coed Indoor Soccer League and the Mixed Doubles Racquetball tournament will each start Monday, Nov. 3. The registration deadline for both is Oct. 27. The Hoc Soc league will play on Monday and Wednesday nights with starting times slated for 7pm, 7:50pm, and 8:40pm. The racketsballers will compete Monday through Friday from 3:15 to 6pm.

The next event to begin will be the Three-On Three Basketball Tournament which commences Tuesday, Nov. 11. It will be held on Tuesday and Thursday afternoons at 2pm. The registration deadline is Nov. 3. The registration deadline is Nov. 17. Competition will be held Monday through Friday from 3:15 to 6pm. Nov. 11 is the registration deadline.

A basketball Free-Throw Contest will be held from Monday, Nov. 24, to Wednesday, Nov. 26, at the Mark Twain Building. Each day the contest will go from 11am to 1pm. There is no registration deadline.

The last event to begin the Men's Racketball Tournament, which will begin Dec. 1. The registration deadline is Nov. 24. Like the other two Racketball tournaments, play will be held Monday through Friday from 3:15 to 6pm.

The 14th event on the list, Whitewater Kayaking, is still in the "to be announced" stage. When something definite is announced it will appear in the Intramural Report.

Men from a year ago. I'm just hoping for the best." Even with her four years as a coach at Washington U., Rech will be considered somewhat of a rookie in the league of college coaches. The reason is her lack of experience in recruiting.

"It's a new thing for me because athletic scholarships were not available at Washington U.," explained Rech. "I have spoken to a couple of players, but it's pretty late to get anybody for this season."

At the present time, two players are in the fold, Charlene Recker, an all-conference performer at McCluer North, and Traci Card, a Varsity basketball player, who signed letters of intent to attend UMSL. Rech is high on Hudson.

"I helped with SLU's volleyball clinic last year and Charlie was one of the better players there," said Rech. "I need more recruits like her."

As Rech pointed out, it may be tough to get other top-notch recruits for the upcoming season. However, the limited and possible post-season play would definitely enhance her chances in the future.

"I can't really say how we'll do," said Rech of the 1980 season. "I'm just looking day-by-day and hope that everything works out."

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