Carter to speak here

Cheryl Keathley

President Jimmy Carter will hold a "town hall" meeting on the UMSt. campus on Monday, Oct. 13 at 7:30 p.m. in the Mark Twain Building. A limited number of tickets will be made available to students, faculty and staff, and the general public. According to Janice Lechance, state press secretary at the Carter-Mondale campaign headquarters located in St. Louis, people at the headquarters wanted to bring Carter to the St. Louis area and submitted a request.

"So there's no controversy over his (President Carter's) actions," Lechance said, the Carter trip is paid for through campaign funds. Appearances made by Carter since Labor Day have been funded through campaign monies.

Carter is expected to spend approximately 90 minutes here. A 10-minute speech will be delivered by Carter to be followed by a question and answer session.

Members of the audience will be selected randomly to step before a microphone and ask the President a question. A cross section of the audience will be chosen to obtain a wide variety of questions and viewpoints, said Lechance.

"One way not to get selected is to wear a Carter button," Lechance said.

Campus security measures planned

Security preparations for President Carter's Oct. 13 visit to the UMSt. campus are well under way.

The UMSt. Police are scheduled to meet with representatives of the U.S. Secret Service today to discuss security measures in regards to the President's visit.

"We will be working in conjunction with the Secret Service," said James J. Nelson, chief of police. Nelson said the City of St. Louis Police is getting involved, as will probably the Highway Patrol, St. Louis County Police and other necessary officers in addition to the many Secret Service and F.B.I. agents.

Nelson is working to have all 15 of the UMSt. department's officers on duty as a precautionary measure.

Nelson will not learn of actual procedures until he meets with the Secret Service and other White House officials.

"The chief of police will be on duty," Nelson said, working in cooperation with the Secret Service.

Optometry School to be dedicated

Federal and state officials will be on hand to dedicate the School of Optometry at UMSt. on Sunday, Oct. 12 at 3 p.m. in the Marillac Auditorium.

U.S. senator Thomas Eagleton and U.S. representative Robert Young will join state senator Harriet Woods and state representative Wayne Goode in the ceremonies. The event is co sponsored by the Friends of UMSt., a newly-formed support group, and the university.

"The Optometry School is the cornerstone of the second stage of development at the University of Missouri-St. Louis," said chancellor Arnold B. Groban. The School represents the first step toward a new thrust in program improvement.

"We plan to continue development of our professional educational programs in an effort to more effectively serve the citizens of the metropolitan area," Groban said.

"The impact on the community will be considerable," said Jerry Christensen, dean of the Optometry School. "Generally the level of awareness regarding the importance of good vision increases in an area where an optometry school exists." Christensen said, "Since there are only 15 other schools of this type in the nation, St. Louis will surely benefit."

Optometry students will conduct informal tours of the Marillac facilities beginning at 2 p.m. on Sunday. Exhibits and explanation of the newest and most sophisticated clinical and research equipment will be included in the tour.

Program participants will include Robert Dusenberg, chairman of the Coordinating Board for Higher Education, C.R. Johnston, president of the university Board of Curators, Earle Hunter, American Optometric Association, and M.T. Aldrich, Missouri Optometric Association.

UM president James C. Olson will also participate in the dedication along with Donald Suggs, UMSt. chancellor's Council, Robert Mahon, Friends of UMSt. president, and Christensen. A reception will follow the dedication. The public is invited to attend.

ASUM referendum put in limbo

Cheryl Keathley

Student Assembly members voted Sunday to conduct a referendum on whether Associated Students of the University of Missouri (ASUM) should continue to be funded through a $1 Student Activities fee presently paid by UMSt. students.

ASUM is a student lobbying group on the state level, is made up of students from UM's St. Louis and Columbia campuses. UMSt. students voted in the spring of 1979 to join and help fund the group.

"The resolution rationale, referendum issue will be included in the minutes of the Oct. 5 meeting, allowing voting to take place again at the next scheduled meeting on Oct. 26 at 2 p.m.

"Personally, I'd like to see it (the referendum) wait until March," Wiles said during debate on the issue. "Until March isn't that long."

UMSt. students have an opportunity to vote on whether to continue ASUM in the spring, according to ASUM bylaws, if the referendum is voted down at the Assembly's next meeting.

"I question the ability of this Assembly or any committee in making a rational judgment," said Steve Ryals, Student Association chairperson and a member of ASUM, in regards to the "poorly worded resolution."

"Vote down this resolution," Ryals told Assembly members.

"Past performance has raised sufficient doubt to raise such a referendum," said Dan Croner, Student Assembly vice president.

Croner said that 18 months after joining ASUM, Ryals got its first speaker. Frank Wilkin, executive director of the Committee Against Repressive Legislation, spoke on the campus Oct. 1.

[See "Assembly," page 2]
Blood drive to be held

The UMSL blood drive will be held Tuesday and Wednesday, Oct. 14 and 15, from 9:30 a.m. to 11 a.m. in 126 J.C. Penney. The semi-annual drive, sponsored by Beta Alpha Psi and the Red Cross, has a quota of 200 pints each day.

This year's theme will again be "Beering for Blood." A keg of beer, supplied by Anheuser Busch Grey Eagle Distributors, will be given to the organization on campus that brings in the most donations.

"We are doing something different this year," said Michael Tacke, member of Beta Alpha Psi and blood drive chairman. "We are not taking appointment times, just preferred times so the Red Cross knows when the greatest influx will be.

"Fraternity members run the sheets around to all the organizations to compete," Tacke said.

"We had a really good showing last year," Tacke said. "We met our quotas every day."
Trojnak receives appointment

Barb DePalma

Doris Trojnak has been appointed associate dean of the School of Education at UMSL, effective Sept. 1.

Trojnak was chosen from a national screening of committees and was selected for the position from six finalists. She succeeds Hans Olsen.

Trojnak received her bachelor of arts degree in biology from Webster College in 1965. She received her M.S. and Ed.D. degrees in science education from Indiana University in 1968 and 1969.

Trojnak began teaching in 1957 at St. Clare School, O'Fallon, Ill. She came to UMSL in 1966 as an assistant professor of science education and has been a professor in the childhood education department since 1979. Trojnak has also served as an instructor at Webster College, a lecturer at Indiana University and a visiting professor at Drake University.

In addition to teaching, she has authored numerous professional books and journal articles and has presented more than 30 papers at professional association meetings around the nation.

Some of her works include a text entitled Science With Children, several chapters in textbooks on teacher competency and nine texts which she co-authored for children in grades five to eight.

Among her many awards, Trojnak received the AMSCO Foundation Good Teaching Award in 1974 for excellence in teaching and an Outstanding Young Science Educator for the 1973-74 academic year by the Association for the Education of Teachers in Science.

Trojnak said her most cherished award is the St. Louis Woman's Award she received from the students of UMSL. "It was my first award, and as far as I know, I am the only woman to receive it," Trojnak said.

Presently, she said, her main concern is to prepare an institutional report for inspection by the 14 national reviewers who will visit campus in late March. She is the permanent chair of the Department of the Education Department.

"It is important to be evaluated by outsiders, but also from the inside," Trojnak said.

"I definitely see few changes in the School of Education," said Trojnak, but that she would also like to see greater faculty involvement.

Architects selected for project

Architects have been selected for the upcoming renovation of the snack bar and cafeteria areas. Hageman Interiors and W. Melt Santee and Associates were chosen for the renovation project.

The companies were chosen from a group of five that submitted proposals. Final selection was based on the dollar amount required to attain the best quality at the lowest price.

Hageman Interiors will be working on the interior design of the snack bar and cafeteria. W. Melt Santee and Associates will deal directly with food service areas, but both companies will work in conjunction with one another.

"We are planning a design which is functional and that we may get everyone involved together to save time," said Bill Edwards, director of the University Center. The bivouac, a gathering of basically everyone involved in the renovation, should be scheduled in a few weeks.

The meeting will extend over a two-day period and, according to Edwards, will save about a month in planning time. The bivouac planning for the renovation will be done at this time.

The actual start of the renovation project has yet to be determined. After the bivouac, a starting date should be in sight, Edwards said.

Registration for the conference is $15. UMSL students will be admitted free, but advance registration is requested. The conference will open Thursday, Oct. 16 at 7:30p.m with a banquet at the Ramada-Inn Airport.

For information, or to register, contact UMSL Continuing Education-Extension, at 553-5941.

Carter

"Weeks worth of preparation" and "extensive planning" is needed before the President arrives, said Leschance.

Before coming to St. Louis, Carter will march in the Columbus Day Parade in New York. From there he will travel to a coal mine in Marion, Ill. and then to St. Louis. President Carter will not be accompanied by any members of his family but will be accompanied by members of his staff.

University officials learned of the decision to use UMSL as the location of the "town hall" meeting last Friday, Oct. 3 around 3pm.

"We have one of the better facilities," Sullivan said. "UMSL's location near the airport and the fact that the Mark Twain Building is a relatively large facility were contributing factors in its selection. According to the White House, they were looking in the building system in the building had little to do with the final decision.

Tickets for the "town hall" meeting will be made available to students and faculty staff through a drawing separate from that of the general public. Exactly how many seats will be set aside for the university has not as of this writing, been determined by the White House staff.

Any student interested in participating may register his or her name at 2620 College or 324 Lucas, or at the Education Library at Marillac until noon Friday, Oct. 10. Faculty and staff should submit their names at 425 Woods Hall.

The Student Affairs Division and the Student Association will conduct the drawing for the tickets available to students on Friday, Oct. 10 at 2pm in the University Center Lounge. Winners will be notified and told where to collect their tickets.

A letter was sent to all faculty members on Oct. 7, by Julie Muller, Dean of Student Affairs, requesting that instructors announce the drawing to their classes.

"It was the only way that we could assure that all students could attend this event," Muller said in the letter.
**Visit is feather in UMSL's cap**

We were astounded, as we suppose everyone else on campus can be, when we learned earlier this week that Jimmy Carter will visit the university on Monday.

It was baffling news to students, faculty and staff who, in the school's entire history, have had to look to Muhammad Ali as the institution's most prestigious visitor.

The news was particularly sweet to students who have long complained about UMSL's noncompetitiveness with UM's Columbia campus in drawing high-profile political figures.

Having the President of the United States drop in transcends noteworthiness.

UMSL, despite its possession of facilities well suited to this sort of activity, has never had much luck attracting prominent political personalities for free speaking engagements.

Hubert Humphrey visited the campus in 1968. Since then, we've played host to numerous individuals running for positions in Congress and the state legislature. Not since Humphrey have we attracted a major presidential candidate. Never have we attracted the President of the United States.

**EDITORIAL**

Carter campaign workers say the President will address the audience here for about 10 minutes at the opening of Monday's "town hall" meeting. The rest of his 90 minutes on campus will be devoted to answering questions from his public.

The President will speak to approximately 2,000 persons in the gym of the Mark Twain Multi-Purpose Building at 7:30 p.m. The audience will be composed predominately of the general public, but some students—happily—will be reserved for UMSL students, faculty and staff.

Both types of audiences will be seated on the basis of drawings: The general public will have completed coupons in the city's two daily newspapers and on-campus listeners will have completed applications at one of three locations on campus.

We have to suppose that a raffle system is probably the fairest method of distributing 2,000 tickets to a metropolitan area with a population of 2.5 million.

It's unfortunate that Carter doesn't have the time to spend an hour speaking to UMSL students alone. No doubt many here will be frustrated Monday, knowing that Carter is within the walls of Mark Twain but also finding it impossible to see him.

But, although "town meeting" may be a misnomer for Monday's activity—it's little more than a controvertial media event—its benefits are immeasurable.

The fact that the general public is to outnumber UMSL students at Carter's speech, while perhaps causing initial feelings here, will serve to emphasize the university's commitment to the community in that community's eyes.

**Praises Physical Plant**

Dear Editor:

I think it's about time that the letters to the editor in the Current are also full of slander or criticism against various levels of the UMSL system. Oftentimes I have found them justifiable. In four years at UMSL, I have also been plagued by snowy sidewalks, puck slips on my legally-parked car, and $20 textbooks my instructor has seen fit to disregard.

But this semester, I've seen a glimmer of light in the darkness of frustration—to my astonishment! The Physical Plant seems to be caught up in some

"Green Thumb Hysteria"—almost every day the campus is being trashed by odd-looking bunches of persons carrying loudly-crying children. They seem to be some ol' gardening fanatic; like myself in a state of botanical euphoria. It is also a sign that campus beauty and shows the Physical Plant has some pride in their work. Perhaps it will rub off on other facets of the university—then your letter column will be more readable rather than the negative outlook which we get from all other papers anyway.

Krug Orange

**Says ASUM railroaded**

Dear Editor:

On Sunday, October 5, the Student Assembly, by a narrow margin, passed a resolution, of the masses calling both a referendum on, and an ad hoc committee to discuss the results of the Associated Students of the University of Missouri (ASUM). Over the last few weeks, the students of UMSL have been subjected to two editorials calling for the downfall of ASUM. These actions are a result of a vocal group of individuals rail-reading these proposals through these. These are the individuals who turn a deaf ear to reason and logic, relying exclusively on what appears to be the last personal experiences with ASUM.

A meeting of the Student Board of Directors for ASUM is to be held at our University. I wholeheartedly support the formation of a committee of the Assembly to review the performance of ASUM. I do not however, feel such a committee will be able to operate in a just and unbiased manner knowing that a referendum is to be held at the end of October. The Assembly seems to be saying, "We aren't going to change our attitude toward ASUM. First we will review the group, and then we will run them off." Regarding the editorialists, they are nothing but a group of commissions, bias and irrational opinion. The author figures that the board from UMSL, the UMSL campus coordinator and the staff are biased by the nature of the interview with Mr. Hollandsworth. The author seems to believe that we have brought a speaker to campus and have now railroaded the student for as soon as mid-or late October. Finally, the author presents the idea that we are faithfully and diligently carrying out our main function: to lobby the people of Jefferson City.

Sincerely,

Stephen M. Ryals
Board of Directors
ASUM

**Criticizes SA chairperson**

Dear Editor:

I should like to make the students of this university aware of the gross misconduct and dereliction of duty by the chairman of the Student Assembly.

On numerous occasions during the Oct. 5 regularly scheduled meeting of the Assembly, the chair repeatedly and flagrantly disregarded Robert's Rules of Order (the official rules of the Student Assembly). The chair showed a total lack of regard for the meeting's line of business and his lack of command and control of the meeting. The chair was disrespectful and disrespectful of the Board of Directors.

The Assembly's role is to represent the students of UMSL and, in doing so, the chair did not follow the rules and procedure of running the meeting. The chair should have been dismissed from office.

Sincerely,

Pat Connaughton

Letters to the editor are encouraged and should be typed, double-spaced. Letters intended for publication must be signed by the writer.
How to avoid "transfer trauma"

"The post office must've screwed up—we never saw it." "Maybe the office boy threw it away." "It's in the files—somewhere." (ominous tone here)

"The director of admissions spied a maritall on it and the lock rose." "I don't know." "I don't care." "I don't work here."

These are but a few of the more popular responses to the oft-asked question, "What happened to my application for college?" Although notification time rolls around at America's colleges, the admissions are flooded with calls and letters from students who have heard nary a peep from the schools to which they have applied. The quotes listed above are unfortunately only slight exaggerations of the universal excuses offered by admissions officials when they tell you they have not received a letter regarding whether you have been accepted as a student; b) do not wish to arrive at a decision; or c) have never seen your application and thus question the very possibility of your existence.

Because USML is, for many of us, a stepping stone to other public or private universities, many will at some point adjudge the emotional upheaval of transfering from USML to another college (clinically known as the "Transfer Trauma"). Why this is I don't know; and who cares anyway? The point of the matter is that, without the proper guidance, the selection of a college for undergraduate work (or partying) can be an exhausting, nerve-wracking, and just plain unattractively expensive. Therefore, I have diagrammed below the four major phases in the selection of and application to the college(s) of your choice.

Phase 1: Networking. The gathering of materials from the schools under consideration. Every school, from Harvard to Havana U., will forward printed material that your school may or may not have "view-books" (the latter designed for illiterate prospective students—fingers are enough. Mind you, the majority of schools don't give a damn. Although the third or fourth unattractive letter someone in admissions will reelect and mail you an admissions packet, which will arrive in college (usually no more than eight months).

College are allowed a special bit of maritall ranging about three cents a ton—which saves them scads of money but plays havoc with printed materials. Apparently some creatin at the main post office performs disgusting acts with the catalogues before tossing them into a "rash" bin, where they lie undisturbed until the following Christmas Day, when in a rash act of generosity an overzealous ap pointee will forward the materials to their designated addressees thus bringing some measure of efficiency to the post office and getting the ap pointee fired. So two key things to remember: 1) Just when you request a letter addressee, to arrive at a decision; or c) have never seen your application and thus question the very possibility of your existence.

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Littell joins UMSL faculty, coaches forensics squad

Frank Clements

"Mark Littell is my husband, the lucky guy," stated Marsha Littell, wife of the St. Louis Baseball Cardinals relief pitcher Mark Littell. Or rather, according to UMSL's Littell, he's her husband.

She joined the UMSL faculty in July, and teaches mainly 101 courses, speech theory, and mass media.

Littell is also working with the UMSL Forensics team, which consists of the debate team and individual interpretation.

"We're rebuilding the debate team," said Littell. "We've got six tournaments scheduled. Most of the teams we're coming up against have been in forensics since high school, and most of our kids don't have that experience."

The UMSL squad, though it may lack experience, has fared well in the two tournaments it has competed in so far.

At Iowa State, the team placed in sixteenth out of 23 teams, and Larry O'Brien finished in the Individual Events.

At Creighton University, the squad reached the finals for a second time.

For those of you who are not really sure of what forensics are, or what a forensics team does, here is a brief description:

In the debate team competition, both teams involved in the debate research a specific topic that is named in advance, such as: "Resolved, the United States should increase military intervention around the world." The two teams would then research on how to defend that topic, give reasons that the measures stated in the resolution are necessary, and give solutions to solve the problems stated in the resolution.

At the same time, each team must research the negative aspects of the resolution, such as reasons why the resolution is not necessary, and why the reasons given by the affirmative side are not necessary and/or are incomplete.

Once at the meet, each team is given one side or the other to defend. Judges selected from the other teams competing, select the winner by deciding which team has presented and defended its case more convincingly and with the best factual basis.

In the individual prose and poetry competition, participants select poems or prose and compete against others in interpretive readings.

"The forensics team is a good experience for students who are going into law, and other occupations which demand an ability for public speaking, and besides that, we have a great time at these meets, but very little sleep and very little food," said Littell.

"A typical weekend for our team would be tournament competition on Friday, individual competition on Saturday, and trophy awards on Saturday night and then the long drive home, arriving back here at about 3am Sunday morning," stated Littell.

Littell studied at the University of Missouri at Kansas City, and competed on the forensics team, mostly in individual competition. She and her husband moved to St. Louis when he was traded to the Cardinals in exchange for Al Hrabosky.

She completed her last assignments for UMKC, her alma mater, and then secured employment at UMSL.

"I think UMSL is wonderful. Both UMKC and UMSL are commuter colleges, but there is a bit more involvement here at UMSL. More people are willing to stay after classes here and participate in more activities. The speech department here is also excellent," stated Littell.

Baseball's Littell also attends UMSL periodically, as a physical education major. However, this semester, he is not attending because he is in Florida in the instructional league, after recovering from an arm injury sustained earlier this year.

"We were both happy in Kansas City, but we were equally happy at moving to St. Louis. Mark had always been a Cardinal fan when he was a child, and he was thrilled with the opportunity to play for the Cardinals."

[Feld shows at Kiel]

Eliot Feld and his 23 dancers performed for St. Louis audiences in 1979 and Dance Concert Society brings them back to Kiel Opera House on Nov. 1 and 2 with a combination of new and old works. Both the Saturday and Sunday performances will be at 8pm.

The company's repertory consists of the choreography of artistic director Feld, who composes classical choreographic vocabulary with a variety of music to explore feelings, moods and relationships.

St. Louisans who attended the 1979 DCS presentation of Feld will remember the ballet "Half-Time," a star-spangled tribute to the halftime marching band.

[See "Dance," page 8]
Lazarus Man: John Latz, accomplished author of mystery short stories and novels, lectures in David Carkeet's short story class. Latz's "Lazarus Man," a mystery set in the Watergate era, is probably his most noted work. (Photo by Codere R. Anderson)

Convention at the Chase

Daniel C. Flasikin

College students can receive $5 off the $15 admission fee to the women's career convention, which is to be held in St. Louis at the Chase Park Plaza Hotel on Oct. 24 and 25, by showing their student I.D. at the Registration Desk.

"When a prospective employer reads your resume, she should be able to determine whether or not you're suited for a particular job opening," says Soreen Leigh, president of Leigh Communications, Inc. in Chicago, Illinois. The company is sponsoring the Women's Career Convention.

"Most resumes we see are too general and contain unnecessary information," she added. "They do not convey the impression that the applicant shares the employer's primary interest: making a profit. If this sounds too crass, keep in mind that business exist to make money, not to provide a showcase for your many talents. In other words, employers are far more interested in what you can do for them than what they can do for you."

Information like this, plus much more, will be available at the convention.

The purpose of the convention is to help women recognize and realize their career potential. To accomplish this, the Women's Career Convention brings together exhibitors and seminars in a one-stop "supermarket" environment for women to meet prospective employers and gather career information.

Over 75 companies, schools, organizations and government agencies will exhibit at the convention. There will be 40 speakers presenting seminars and there will be over 30 workshops throughout the two days.

Joan Pertman, co-director of UMSL's Continuing Education for Women department, will present a workshop titled "Assertiveness Training" at the convention.

Pertman is the author of two books, "The New Assertive Woman" and "Hitting Our Stride: Good News About Women in Middle Years."

In addition, Sharon Margolous, co-director of Women's Programs at UMSL, will moderate a panel discussion entitled "Returning to School—Options and Opportunities."

Also of special interest to college students will be a two-part workshop, "Planning Ahead for Your Career," which will be presented by Marge Rosman, president of Women's, Inc., an executive recruitment firm. Rosman is also president of the National Association of Women Business Owners.

In addition, the price of admission to the convention includes a copy of the Women's Yellow Pages, a career planner with informative articles and recruitment advertising.

Featured speakers, in addition to Rosman and Pertman, will include Gloria Steinem, editor of Ms., Sherle Adams, national sales executive and president of Adams and Associates; and

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Costello takes his liberties

Just when you had almost forgotten him, Elvis Costello has brought out another 20 track album.

Taking Liberties, Costello's fifth Columbia album, contains 20 cuts never before available domestically. This latest album is a compilation of tracks which Costello was unable to fit onto his first four albums (My Aim Is True, This Year's Model, Armed Forces, and Get Happy!).

Taking Liberties includes unreleased masters, rare B-sides, and English album cuts.

Costello wrote all of the tunes on the album, with two exceptions. "Getting Me Mighty Crowed" was written by Van McCoy (who also gave us "The Hustle" and "Give Me the Night") and "I Don't Want to Go to Chelsea" was written by Richard Rodgers and Loren Hart.

All of the cuts on the album are produced by Costello or Nick Lowe (of Rockpile). For some unexplainable reason, the 11 cuts that Lowe produced seem qualitatively superior to the nine that Costello produced.

The best cuts (all produced by Lowe) on the album are "Radio Sweetheart," "Stranger in the House," and "I Don't Want to Go to Chelsea.

Many of the tracks are recorded with the Attractions, Costello's current back-up group. The album credits, however, do not list the names of the band members.

Oh well—no loss. This band is rather mediocre, at best. Costello is the main attraction. His unique voice, which exudes power from the start, controls every song, almost to the point of domination.

There are some guest appearances on the album, however, which are worth a mention.

John McEuen's presence on "Radio Sweetheart" is a pleasant surprise. His lead and slide work gives this song its undeniable country flavor.

On "Big Tears," Costello added Mick Jones to the recording session. Jones whips off one of the only decent guitar solos on the album. The Attractions has, if nothing else, proven that he is an extremely versatile singer. He delivers the 20 tunes on Taking Liberties in a host of different styles.

Seemingly with ease, Costello ranges from the bouncy "Ghost Town" to the bluesy "Clowntime is Over," from the rockin' "I Don't Want to Go to Chelsea" to the emotionally moving "My Funny Valentine," from the shuffling "Radio Sweetheart" to the driving "Crawlin' to the USA," and from the Beatlike "Clean Money," which opens the album, to the woeful "Just a Memory."

Costello demonstrates here that his ability and versatility are virtually unlimited. His range of talent is hard to imagine... that is, until you've heard 30 uninterrupted cuts of pure Elvis Costello.

Lottel from page 6

The Current asked the teacher if there were any difficulties in the Lottel's life that resulted from one being a professional baseball player.

"When we were in Kansas City, I used to travel with Mark quite a bit. Families were allowed to fly free on the chartered flights with the players, and it only costs a little more for a wife to stay in the hotel with her husband. With the Cardinals, however, only the players are allowed to fly on the charter flights, and all arrangements must be made on your own. So I don't travel with Mark as much as I used to but I try to go to Chicago and New York with the team once a year. But as far as problems, other than loneliness, there are none."

Dance from page 6

cheerleader show. The work is performed by dancers clad in chic slick briefs in an American flag motif, who perform to the music of Morton Gould's "Formations."

At Kiel Opera House on Nov. 14 and 15, at 8pm, DCS presents "100 Years of Jazz," a show which will feature excerpts and combine the flavor of Harlem's Cotton Club and old New Orleans. Its title derives from the sum, more or less, of the ages of the performers: The Legends of Jazz, a group of jazz veterans including trombonist Louis Nelson (77) and trumpeter Andrew Blakey (81); the Original Hoofers (ranging from 47 to 62) and a vocalist, Carl Cass. The Hoofers are Chuck Green, Lon Chaney Jr., Buster Brown, Ralph Brown, and Kenneth Kaaland. The group will start their performances at Kiel with a rendition of—appropriately—"The St. Louis Blues."

Tickets are available at all Famous-Barr Ticketmaster locations and the DCS Box Office or can be charged to Mastercard, Visa by calling 966-3333. They are priced at $4, $8, $10, and $12 with special rates available for groups. Call 968-3770 for information.

Dance Concert Society is a member of the Arts and Education Fund of Greater St. Louis and receives partial funding from the National Endowment for the Arts, the Missouri Arts Council, and the Mid-America Arts Alliance.

student organizations and campus groups: if you would like coverage of a future event, please send promotional information to the current (c/o dan)

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Elvis Costello and the Attractions Quick Cuts

"Worth the Wait" — Peachoo and Herb

And it has been worth the wait. Peachoo and Herb has come out with probably their best effort yet. The album includes the hits "Fun Time" and "One Child of Love."

Aside from the soaring melodies and beautiful vocal harmonies that the duo is known for, the best point of this album is the guitar work.

Two of the finest six-string masters have been brought in to record the album. Wah Wah Watson struts his stuff especially well on "All Night Concert" and "The Child of Love," while Jose Feliciano shines on "Discover You" and "The Love Stealers."

Good Album

"The Swing of Delight" — Devadip Carlos Santana

The name may be longer, but those fingers are still the same. And if you can understand where Santana is "coming from," the music is a sheer delight.

The music on this two-album set has been digitally recorded, mixed, and mastered which makes for an excellent quality album.

The best cuts on the album are "Son for my Brother," "Golden Hours," and "Golden Hours."

Santana is joined on the album by a multitude of talent, including Herbie Hancock (keyboards), Wayne Shorter (soprano and alto saxophones), Ros Carter (bass), Tony Williams (drums), and Harvey Mason (drums and percussion).

Since we're speaking of head trips here, this is good music to listen to while you're on one.

Charles Alberts — Nick Olson

From Plastic Penny to the Spencer Davis Group to Uriah Heep and finally, to Elton John, Nick Olson has been one of the "new" names that have been around.

His latest album, despite such an illustrious career, is rather mediocre. The best tune is "Showdown," on which Elton John adds some cool guitar work.

Olson is back with Elton John on the latter's current tour, performing six of his own songs in the middle of "Elton's set. The tour, unfortunately, does not stop in St. Louis.

"One for the Road" — The Kinks

Featuring the great voice that we all know and love: "You Really Got Me," "Stop Your Sobbing," "Celluloid Heroes," and, of course, "Lola."

If you really do know and love all these tunes, you'll love this new live album by Ray Davies and Friends.

Aside from Davies on lead vocals and guitar, the group consists of his brother, Dave, on lead guitar and background vocals, Mick Avory on drums, Jim Rodford on bass guitar and background vocals and Ian Gibbons on keyboards and background vocals.

Additional keyboard work is supplied by Nick Newman.

The album, which was produced and mixed by Ray Davies, was recorded on the New England leg of their last American tour and in Zurich, Switzerland.

"I Don't Want to Be Alone" — Country Comfort

This is just a 45, so don't look so good for an album by this name. Recorded by a trio of St. Louis artists, it leaves quite a bit to the country side of things.

Country Comfort consists of Bob Cernick (guitar, vocals), Sheila Cernick (vocals) and John Higgins (lead guitar, piano, strings, bass, and drums).

The trio is very good and Higgins' ability to overdub all those instruments is very impressive. "I Don't Want to Be Alone" is a charming and catchy tune.

Sheila's voice is very professional and her soaring vocals are complimented nicely by Higgins' expertise on the string machine and some nice lead work around those vocals.

"I Don't Want to Be Alone" was written by Sheila and John Higgins.

On the flipside is an Elton John—Bernie Taupin song entitled "Country Comfort."

It is one of the best songs on the album from Bob Cernick. He and Sheila can be seen at some of the various Ground Round restaurants in the area.

The two instrumentalists are very, very good, but what sells a song is the vocalist and Sheila is a very good one. Her voice, which is a cross somewhere between Linda Ronstadt and Joan Baez, is very enjoyable to listen to.
The New Music Circle opens its 21st season Oct. 13 in Graham Chapel at 8:30pm.

The Extended Vocal Techniques Ensemble from San Diego will present original works featuring their unique style of sonic virtuosity. The contemporary singers will also offer a workshop that day at 1pm in Tietjens Hall on the Washington University campus, which is open to the public.

Season memberships include admission to all concerts and post-concert discussion/parties with guest composers and performing artists. Checks may be payable to New Music Circle and mailed to Mrs. Carlo Sommio, 7206 Kinsbury, St. Louis, MO 63130.

Membership rates are:
- Benefactors $400, Patrons $250, Regular Couple $25, Regular Single $15, Student/Senior Citizen $10. Single admission at $5 or $3 are available at the door. Further information can be obtained at 367-4030.

Other concerts to be held on Monday nights are the NMC's traditional "Mixed Bag" featuring works by regional composers on Jan. 16 at CASA Midtown; a "Focus Concert" presenting new works by international composers for violin and harp which will be performed by St. Louis Symphony concertmaster Jacques Israelievitch and his wife Gail on March 23 at Raeader Place in Ladue's Landing; and "Pulitzer Prize Compositions" by Martin, Davidovsky and Kirschen at Boisturne's Bank on April 27. An additional bonus concert for NMC members will be co-sponsored by the Greenberg Gallery this spring.

The NMC's new president, Susan Schmidt, and music director, Robert Chamberlin, who is composing on the Webster College faculty are directing the 21st season. The series is funded by memberships, contributions, and grants from the National Endowment for the Arts, the Missouri Arts Council and the Camelot Fund of the Arts and Education Council of Greater St. Louis.

The New Music Circle Ensemble consists of professional performers, most of whom are principal players with the St. Louis Symphony Orchestra.

Convention

from page 7

Raymond Eyes, president and publisher of McCall's.

There will be many other career oriented aspects expected by professional and civic leaders on hand.

Convention hours are 10am-6pm on Friday and 10am-4pm on Saturday. For more information, contact Leigh Communications at 312-951-7600.

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Women bow out early in UMSL volleyball tourney

Mary Dempster

Most teams in any sport have a bad time being consistent. Sometimes they are on top of their game, and other times they are not. Last weekend, the fourth annual UMSL Invitational volleyball tournament, the UMSL volleyball team was not.

The tourney began on Friday, with UMSL playing Northwest Missouri St. on opposite sides of the net, and the result was a NEMO victory.

"They just got off to a slow start, and that cost us the victory of the tourney opener," said Rech.

In that game, UMSL met Benedictine. The women down the line, and because the game was so competitive, if the women were finally back on the winning track.

Until Saturday morning, that is.

UMSL's hopes began to fade rapidly when the Eastern Illinois players took their positions on the court. UMSL obviously had the height advantage UMSL is missing.

Then, too, Eastern Illinois had been on its own from the very beginning, wiping everyone else off the map, as they pushed ahead for the championship title.

Even though EUI lost out in the championship round to eventual champion Iowa St., UMSL was left with its wake bringing the tournament to an abrupt end for the UMSL.

Incentive sparks field hockey squad

Doug Rensh

Last Friday was the start of a three-games-homestand for the UMSL field hockey squad, the longest of the season. It was also an important one.

The first team faced UMSL was Southeast Missouri, who defeated UMSL on a 2-1 game and 10 days earlier. D. F. It was a tough team to come back against because you might remember, the women from the Cape won the Division II (UMSL's) National Crown last year. But the St. Louisans had upset on their minds, owning the last part of the first 3-5.

After a lot of pressure, the SEMO goalie made a kick save on a shot. The rebound came to Jeanie Ascales, a senior halfback, who slammed it in the left corner of the net with two minutes left in the first half.

It was a goal Ascales should savor, for, as she explained, "it is unusual for the backs to score. Backs are supposed to pass to the forwards who score." (Like Debbie Busch, our team's leader). Suddenly, things looked great for the women as they were back on the road to revenge.

The second half revealed what may be the only margin separating UMSO from SEMO in Coach Ken Hudson's eyes—experience.

SEMO scored its first goal in the second half when the shot deflected off an UMSL player and its second when someone missed an assignment. Still, that first goal was also Southeast's first shot and it came with 13 minutes gone. Slightly prior to that moment, Hudson mumbled, "There's too much time left in this game." The view was in agreement.

On Saturday, the ladies played brilliantly against Northeast Missouri, UMSL's first Big Four game. It was an all-around goal that gave UMSO a first half lead they never released.

Arleen Allmeyer, sophomore, started the play with a pass to Kathy Baker, who fed Debbie Busch, who scored her fifth goal of the season. In the second half, Melena Dijakovic added an insurance tally for a rebound-off goalie. In the meantime the defense played one of its better games, not allowing Kirkville a single shot on goal.

After that 2-0 victory, how does Hudson view the 3-5 record?

"With a little luck we could be 5-2. We just have beaten Southwest (lost 2-0), and Southeast (Friday's 2-1 loss) and East Carolina (in Lamonia 2-1) or SIU-Eduwardsville (1-0 on penalty shots)." We're gaining experience."

On Oct. 7, SIU-E ends the three-game homestand. Then UMSO journeys to Iowa again to play Iowa Wesleyan, Wisconsin- Madison (in Iowa City and Iowa, a larger school in the same town.)

"We're just in a rebuilding stage right now," summed up Joanne Schreiber. "We can come up against something new in each game and from we gain a little more experience with each one, along with a few more skills. But sometimes that just isn't enough."

As for Rech, a newcomer to the volleyball program herself, it is just as hard. "She is the one who has to put us together," said Janet Taylor.

The women traveled to Cape Girardeau Tuesday night to face Southeast Missouri St. UMSO lost to SEMO in four games, winning only the third game.

Volleyballers toughen up

Mary Dempster

UMSL's volleyball team landed another victory over Washington U. last Wednesday night on the road.

In a five-round bout, UMSO played out all five games in what proved to be a suspenseful tug-of-war. After the fifth game, 15-11, UMSO fell behind Washington U. in the next two games, both 15-12.

But not to be outdone, UMSO grabbed the fourth game, 15-7, and went on to the final victory after the fifth game, 15-9.

"We were really in a fix in the middle there," said coach Janet Taylor. "But I think the kids finally decided to win." With the aid of Charlie Hudson's consistently powerful serves, the task became a little easier. She pushed UMSO ahead of its foes for each game, Hudson was responsible for eight points in the first game and never once faded into the background.

Another bright spot on UMSO's court side was Janet Taylor. Unable to determine what her next play would be, Taylor caused mild confusion for the Washington U. team whenever she touched the ball. The ball in Rech's eyes. Janet was killer with the ball.

TWO DIMENSIONAL? Carol Nichols prepares to receive a serve in action from the UMSL Invitational volleyball tournament. In the background is Mimi Kahler (photo by Willy Prize).

Rooney accepts Steamer position

Tim Rooney, UMSO's assistant soccer coach, has accepted a position as an assistant to head coach Pat McRidle of the St. Louis Steamer, the Major Indoor Soccer League Club announced earlier this week. Rooney becomes the first full-time assistant of the Steamers, replacing Dan Conlan, who served as a player-coach last year.

Rooney came to UMSO this past year after serving as an assistant to Pete Sorber at Florissant Valley Community College for four years. He has also been involved in coaching various amateur teams in the St. Louis area for several years. Just recently, he coached the Buick senior team to the national title.

As a player, Rooney was a standout at Flor Valley in the early 1970s. His brightest moment came in 1971, when he scored the winning goal in the national junior college championship game. After his playing days, he then turned directly to coaching.

Due to an NCAA rule, that stipulates a coach cannot coach professionally and intercollegiately at the same time, Rooney will not be able to continue his stint at UMSO. The Steamers are currently in the midst of training camp and Rooney will be assisting in the organization of practice sessions.

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SHARE YOUR MIRACLE
Soccer squad may be best ever

Prior to the opening of the 1980 college soccer season, UMSL fans felt confident that this would be the best team the Rivermen have formed in years. With nine returning starters including two All-Americans and one All-Midwest selection, such optimism seemed warranted. On paper, the Rivermen looked great.

But, of course, to say that a team appears to be great on paper is a mere truism stating nothing. No one can say how well a team will perform on the field in the manner expected.

Well, with a little over half of the season still to be played, it appears the Rivermen have proved that they can live up to those expectations. After shocking the defending national champion Southern Illinois University-Edwardsville, the Rivermen have put together a 1-0-2 record. In那么t, there’s little doubt that UMSL truly has a superb team.

The fact that UMSL, being SUI are against the Rivermen. After all, the game was being played at Cougar Field (UMSL had never defeated SUI) there prior to last Tuesday's game, it was the first night game of the year for the Rivermen and it was just another opportunity for the Cougars to avenge last year's 1-1 tie at UMSL. The victory over SUI may have been one of the biggest in UMSL history. If anything, it was one of the most exciting.

In the early going, it looked like it was going to be a long night for the Rivermen. The Cougars swarmed the UMSL net and hit the goal post and the crossbar with shots on two different occasions in the opening 45 minutes, but failed to score.

Then, after only a few minutes of play in the second half, SUI's determined defense finally broke. Tim Murphy, stole an SUI outlet pass and served to the Rivermen on a 1-0-2 tie. SUI tied the score a few minutes later and the game went into overtime.

It would have been understandable had the Rivermen played conservatively and settled for the tie, but they refused to go that route. After a scoreless first overtime period, the Rivermen took the lead for good when Pat McVey was knocked-on-the-head to steal an SUI clearing attempt and score of the 100th mark. McVey was mobbed by his teammates, the Cougars were stunned and the Rivermen had their fifth victory in a row after losing to St. Louis U. in the regular season.

The reasons for UMSL's early season success are many. UMSL's defense, the strength of last year's outstanding team, has once again been the dominating force. Defenders Toms Oliweenski, All-American Wojciechowski, Tony Pusateri, Jerry DeRoulette, Bill Colletta and goalkeeper Ed Weis have all been impressive. In particular, the play of DeRoulette and Colletta has been instrumental in UMSL's success.

To DeRoulette a, a fifth-year senior, has been a midfielder in the past, but because he is such a steady player who distributes the ball as well as anyone, he was switched to sweeper, where he has handled the position well.

Colletta, also a senior, has made a healthy return to the starting lineup after missing most of last season with a leg infection. He is a starter since his freshman year and his experience is invaluable.

Another plus has been the play of the midfielders. Tim Murphy, Larro Schmidgall and Tim Tettambol have all done a good job at both ends of the field, while Pat Williams and Bill Rosner have been reliable coming off the bench.

Perhaps the biggest improvement in UMSL's play since last year, though, has been the offense. In 1979, Dan Muesenfechter was the leading scorer with six goals. In 1980, after only six games, Muesenfechter has equaled that total.

If Muesenfechter continues at his present clip, he'll break almost every school scoring record at UMSL. He set the record for shots on goal in a season when he registered 73 a year ago.

An even bigger boost to UMSL's scoring performance has been the arrival of Pat McVey from Florissant Valley junior college. McVey has been the perfect complement to Muesenfechter, scoring three goals in the first six games including the game winner against SUU.

In short, everyone is making a contribution to the cause. The Rivermen have more experience this year than any other team in the history of soccer at UMSL, and barring some unforeseen total collapse, they should advance to post-season play for the ninth consecutive year. And after that, the Rivermen expect to be in Miami, site of the national championship tournament.

Of course, most of you probably remember last year when most people, including this writer, predicted the Rivermen would advance to the national finals, and then they ended up losing to Eastern Illinois in the regional championship game.

So, this year, it may be best to approach the situation with guarded optimism, as the old saying goes, "Don't count your chickens..."

This time, though, I'm sure they'll make it.
The UMSL Intramural program currently is in a period of transition. The semester open tryouts are coming to a close while the second round sports are getting ready to begin. The Tennis and Tennis Doubles are getting ready to close out volleyball and then the Nine-Man Soccer Tournament are about to commence. The Swim-A-Thon and the Marathon Mini-Run are right around the corner, too.

This is the last week of regular season play in the three track and field league. On Thursday, Oct. 10, the playoffs will begin.

There is a total of 11 teams in the three leagues (four in both the fraternities league and league

UMSL faces MIAA clubs in Classic

Rick Capelli

The soccer Rivermen will host the second annual UMSL-Budweiser Cup and Nick Mark four games were played in the past against the University of Missouri-Rolla and Southeast Missouri State University. Also included in the field is NAIA powerhouse Avila College of Kansas City.

Both Mo-Rolla and NEMO are MIAA schools in the very early stages of development as far as intercollegiate soccer is concerned. and a victory over the powerhouse Rivermen, UMSL, would be a major upset by any standard.

The NEMO Bulldogs come into St. Louis with a 3-7-1 record and riding a five-game losing streak.

As the case with any soccer program in a thousand-mile radius of St. Louis, the best players on the team come from the city. NEMO is no exception with sophomore Greg Valle from Aquinas leading the team in assists. Freshman Steve Naumoff from North Carolina Tech second in scoring with six goals, and freshman Sean Thornton, also from NCT a standout in the backfield.

The Mo-Rolla Miners are in their second year of serious intercollegiate soccer with plans for the development of a strong program within a few years.

Players to watch for the Miners are St. Louisans Don Anselm (Vianney), Brian Grant (Vianney), Chris Phillips (DeSmet), and Jim Wetzel (Affton). Anselm is the team's leading scorer, while Phillips is a back who transferred from UMSL two years ago.

UMSL will face Rolls Saturday and NEMO Sunday, both two o'clock contests while Avila will tackle the Bulldogs Saturday and the Miners Sunday in the two noon matches. In case of two teams tying with identical records, the Classic winner will be decided by goal differential.

UMSL intramurals enter transition period

Mike Hempen

Some films you watch, others you feel.

Frank Cusumano

Even though the UMSL cross-country squad is in the midst of one of its most disappointing seasons ever, coach Frank Neal remains optimistic.

Last weekend, the harriers ran in the Missouri Invitational and finished fourteenth in a field of 17. Neal candidly commented, "We didn't do as well as we'd hoped. We're better than finishing last."

The winner of the meet was Missouri with 39 points, followed by Southwest Missouri St. and Southeast Missouri St. with 72 points. The surprise of the meet was Parks College, a small school in the St. Louis area that finished an impressive fifth. The MIAA made an impressive showing with six of the seven schools entered finishing in the top 10. The only school left out, of course, was UMSL.

The Rivermen were led by Jerry O'Brien, the gater of the team, who finished an impressive 59th out of a field of 120 runners. Walter Plante placed 71st. Dan Schwab finished 92nd, Mike Young came in at 98th and Nick Mark rounded out the scoring at 102nd.

The harriers will compete in the Rolls Invitational this Saturday.

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