Architects meet; plans finalized

Barb DePalma

A group of UMSL representatives met with Hageman Interiors Inc. and W. Mitt Santee Oct. 23 and 24 to draw up plans for the renovation of the cafeteria and snack bar.

The group was headed by John Perry, vice chancellor of Administrative Services. Other members included Bill Edwards, University Center director, Charlotte McClure, University Center assistant director, Greg Volsko, Food Services director, Yates Sanders, Student Association president, and Jay Horter, university interior designer and director of facilities management.

The first place the renovation will begin will be in the cafeteria. The idea of a traditional cafeteria will be replaced by a more modern one called a shopping area. A shopping area consists of six separate areas of food interest—the entrees, short order foods, made-to-order sandwiches, ethnic foods, a salad and dessert area and a sweet shop. This idea is a major force in the food market now, Volsko said. "The menu will be subject to change at any time according to my discretion and to the interests of customers."

The sweet shop will include a variety of pies, cakes and cookies that will be baked in the cafeteria kitchen. Ice cream and shakes will also be sold.

In the middle of the shopping area will be a soup and salad bar where coffee and sodas will be served.

Another major change in the cafeteria will be an increase in the amount of people it will seat. At present the cafeteria holds 400 people. With the addition of booths and two-top tables, the number will increase to 600. Carpeting will be added to cut noise. New lighting will be installed and different textures and colors will be put on the walls.

"By having the cafeteria on one floor, everything will be all together," Volsko said. "We will have a greater amount of food in half the space, but with more seating."

Since the food will now be prepared and served in the

ASUM referendum pulled

A committee will now be appointed by the Assembly's Executive Committee to investigate ASUM. Five members, one of whom will chair the group, are to be appointed by Nov. 9.

The committee is responsible for submitting to the Assembly a specific policy concerning ASUM. The group will "develop and design the wording of the referendum, develop a policy of

[See "Assembly," page 7]
Music Department begins relocation to Marillac

Barb DePalma

The UMSL Music Department has begun renovating the former House of Prayer on the Marillac campus and will move classrooms and offices to the new location for the winter 1981 semester.

Presently, the Music Department is spread out over the campus with its offices in Lucas Hall and classrooms and practice rooms in Clark Hall and the Mark Twain Building.

The main purposes for the move to the Marillac campus are to consolidate the department and to open a new building which will house exclusively the Music Department.

The new Music Building has been assigned to UMSL for two years but no renovation could be started until an elevator could be installed. Installation of the elevator was completed several weeks ago, and the renovation began.

Along with the addition of a new elevator, the main entrance and lobby area were relocated from the front of the building to the side. The new building will contain offices, classrooms, ensemble and practice rooms, a library and a music education classroom and lab.

"The students will be able to work on projects in the lab because all the facilities will be right there," said Linda Callies, Music Department secretary.

"Classes will still be held in other buildings during the winter semester, but most classrooms will be moved to the Marillac campus," she said.

Architects

from page 1

One advantage of the lounge will be the many facets the students can take advantage of and not much work needs to be done to the area where the lounge will be built," Volako said.

A vending bank will be set up in the lounge that will contain food items from the cafeteria. Therefore, food service functions will be consolidated.

"We want to make the cafeteria and snack bar areas as appealing as possible for dining and social functions," Volako said. "It will be done with style and pizzazz and people hopefully will enjoy what they will see. People will now dine instead of just eat."

Previously, everything that can be salvaged is being taken account of because everything that could possibly be used over again will be.

"This is one of a very few projects that I have worked on where emphasis is on unique, relaxed atmospheres but also exercising economic restraints. We are utilizing everything we have in order to save money for things we will need later," Volako said.

After the renovation is completed, two areas will have been created. The cafeteria will be strictly for eating and the snack bar will be for socializing.

Inflation course offered

One way of beating inflation, according to Stanley Miedlich, finance instructor for the School of Business Administration at UMSL, is to learn how to manage your money so you can get the most out of every dollar.

Miedlich will teach a short course, "Maximizing Your Dollars in the '80s," on two Saturdays, Nov. 8 and 15. The workshop will focus on understanding how perceptions of self develop and creating self-esteem of both the child and adult. The registration fee is $19.

"Understanding Hyperactive Children" will be the focus for another workshop, Nov. 9, emphasizing various strategies for coping with problems of the hyperactive child. Registration for this is $20. Both workshops will be held on the UMSL campus from 9:30am-3pm.

Two special programs for single parents will be held on campus. Nov. 8 and 15. The workshop titled "Effective Parenting in the New Family Structure," is scheduled on Nov. 8 from 9:30am-3:30pm, and will offer tips on child-rearing, as well as helpful suggestions on problems that often arise from the one-parent family situation. Registration is $19.

Another program, "The Divorced Father—Effective Parenting for Both Custodial and Non-Custodial Dads," is scheduled Nov. 15 from 9:30am-4pm at a registration fee of $20. Participants will discuss news patterns of co-parenting and ways fathers can contribute to their children's psychological well-being.

Business program given

Starting and managing a small business will be the topic for a free workshop offered by the Office of Continuing Education-Extension, and will be held on Nov. 9 at UMSL. The workshop is scheduled from 8:45am-3:30pm in the J.C. Penney Building.

"Managing General Managers" will include various types of business organization, taxes and regulations, financial statements, payroll processing, and projecting break-even points. The program will also include news on how to deal with the impact of inflation. Public relations and management aids will be available to workshop participants.

There will be a $4 materials fee. For information, or to register, call 535-5621.

Self-awareness studied

A final workshop, "Building Self Esteem in Children," will be held Saturday, Nov. 15, from 9:30-3pm at the Tesson Ferry Branch of the St. Louis County Library. The program will focus on understanding how perceptions of self develop and creating awareness of various ways to encourage higher self-esteem in children. Fee for the workshop is $19.

For additional information, or to register, contact the UMSL Office of Continuing Education for Women at 535-5511.

Managesment course here

A one-day workshop on Computer Performance Management (CPM) will be offered Monday, Nov. 17, from 8:30am-4:30pm, in the J.C. Penney Building.

It is designed for management personnel with CPM responsibility, and staff personnel responsible for computer performance evaluation. Topics to be covered include budget preparation, configuration forecasting, and configuration performance assurance. The seminar content is appropriate for both managerial and technical personnel.

C. Monte Miller, manager of computer performance and capacity planning at McDonnell-Douglas Automation Company (MDAP), Nov. 8 and 15. The workshop is co-sponsored by the University of Missouri-Rolla Graduate Engineering Center, UMSL Continuing Education-Extension, and the St. Louis chapter of the Association for Computing Machinery.

Registration fee for the workshop is $75. For information, or to register, contact the UMSL Continuing Education-Extension at 535-5961.

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Elaine Robb

Curt Watts has been appointed for one year as acting program director for Student Activities. Watts, a 1977 graduate who received his master's in general counseling from UMSL in 1980, is assuming the duties of Stephanie Kries, appointed for one year as acting director of Student Programming Office that require some attention.

"The pocket film schedules, which identify the films and their dates, were not printed this year because of the delay in approving this semester's schedules," Watts said. "It would not be practical to print these schedules at this late date, since there are only a few films left in the series to be presented. Also, the cost of these schedules has gone up from past semesters.

"There has been an excellent film series chosen," Watts said. "One goal is to get the attendance up to capacity."

"Student ticket prices are cheap, and their prices are subsidized the most by the student activity fee," he said. The ticket cost for the Friday night film series is $1.50 for students. Tickets prices for the faculty, staff and general public are also $1.50, when accompanied by a student or student ID's will be checked. The student may bring only one guest.

"Students need to have more of a tie to the UMSL campus," Watts said. "They need to explore educational opportunities other than those presented in the classroom.

"The Friday night film series could serve to develop the sense of community in students belonging to them to come in contact with other students without interfering with their important off-campus commitments," he said.

Watts said he thinks promotion is the key, and plans to use his background in marketing management to implement a full-scale promotion scheme for the Friday night films, as well as for programs forthcoming in this and later semesters.

"We plan to launch an overall media campaign," Watts said, adding that he was unsure of how the lower-than-anticipated turn-out would affect future series.

In addition to the film series, Watts will sponsor a new program called "Concert and Lecture Series." This series will be coordinated system-wide and will enable the Student Programming office to plan long range events, in an effort to bring a greater measure of coordination to the campus and to students.

"The program budget is evaluated based on the current series' success," Watts said. "If there was no participation for the activities presented, an equal or even better quality schedule could be anticipated in future semesters."

Watts said the questionnaires being prepared to circulate among members of the student body to aid in promotion or evaluation of the events currently provided by Student Programming.

Watts admitted that there are problems within the Student Programming Office that require some attention. "The measure of guesswork involved has led to some faulty scheduling and overlapping of some activities." The Hitchcock film series was [See "Watts," page 7]

Watts named as acting director

ON WITH THE SHOW: Curt Watts has been appointed as acting director of the Programming Board for one year [photo by Cedric R. Anderson].

Handicapped rules met

Bob Poole

Recent renovation enhancing access for handicapped people to the Mark Twain Building was delayed by uncontrollable circumstances, according to Paul Kohlberg, director of Physical Plant.

The delay was caused by several factors, probably the least of which was the budget. Kohlberg said he is proud of the accomplishment.

The actual planning, Kohlberg said, came about as a result of discussions between himself, Lois VanderWardt, director of Affirmative Action, and Vice Chancellor John Perry. Those discussions revolved around the nature and consciousness of the needs of the handicapped.

UMSL has been making great strides in improving accessibility for handicapped people in recent months, Kohlberg said. Although the "504 Bill has been a law for some time," Kohlberg said, the country hasn't really been doing anything about it until recently.

Reagan victorious in straw poll vote

Republican candidate, Ronald Reagan, was the victor in a straw poll conducted by Associated Students of the University of Missouri (ASUM), and the Political Science Academy. The voting took place Oct. 22 and 23 in the University Center lobby and on the first floor of SSR.

Reagan received 36.9 percent of the vote, or 81 votes in the straw poll. President Carter took 36.5 percent of the vote, or 79 votes. Forty-seven votes went to independent candidate John Anderson, which was 21.4 percent of the total vote.

The remaining votes went to Ed Clark, who received 3.6 percent of the votes with eight votes. A total of 219 students participated in the presidential straw poll.

In the race for governor, the Republican party again held the victory when Christopher Bond took an easy win of 133 votes. Governor Joseph Teasdale received only 81 votes. Bond captured 61.8 percent of the total votes cast compared to 37.6 percent by Teasdale.

Senior Thomas Eagleton retained his senate seat in the straw poll with 54.5 percent of the total vote. Republican candidate Gene McNary took only 45 percent of the total vote. Eagleton received 120 votes compared to McNary's 99 votes.

The straw poll was opened to all UMSL students who presented a valid I.D.

McNary from page 1

underground.

The question of human life is "not just an issue of morality," McNary said, but concerns the "preservation of civilization."

On the issue of Salt II, McNary said he felt the U.S. is inferior. This nation has to have superiority," he said. He added that the U.S. has the technological ability to be superior.

On the issue of the draft, McNary said he was opposed to the draft at present but is in favor of raising the pay and improving the benefits for those serving in the armed forces.

McNary was also asked why voters should elect him into office, which would result in two freshmen senators representing Missouri.

"What is a senior Senator?" McNary asked. "He said he couldn't find anyone up in Washington who could tell him of any power Senator Eagleton had.

When speaking with students in the snack bar, McNary walked over to the University Center, shaking hands with students and answering questions, before leaving the campus.

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ON THE RUN: Curt Watts has been appointed as acting director of the Programming Board for one year [photo by Cedric R. Anderson].
Carter is logical choice

Next Tuesday's election promises to be an unusual exerci- cise, for millions of voters will probably take to the polls intending not to elect one of the three major candidates but to keep one of them out of office.

It will probably be unusual also in that the man with whom a great number of voters sympathize is given no chance for victory.

The election will top off a campaign like no other before it. Never before have we seen an incumbent challenge an opponent with the phrase, "I'll whip his ass." Only once before have we seen a third-party candidate gather such an impressive following.

More importantly, we've never seen a campaign in which polls have played such a major role. They have virtually eliminated one candidate from consideration.

We'd like to endorse John Anderson for President. We cannot, however. His chance for millions of voters will be heard, but this year the stakes are high. The alternative to Carter and Anderson—Republican nominee Ronald Reagan—is totally unpalatable.

Ronald Reagan has—despite pressure to the contrary—an overly simple view of the world and this country's relation- ship to it. He throws out such lines as "One should stick by one's friends" when discussing whether the U.S. should have moved to ensure that the Shah of Iran stayed in power. "Whatever happened to just saying Putin?" is his way of dealing with the provision of abortions to poor women.

His rhetoric on bringing prayer back to the schools—at least we hope it's only rhetoric—and appointing judges only the Congress can appoint is a "respect for human life" (7) inconsistent with the ideals set forth in the Constitution.

His position on the Equal Rights Amendment is back- ward. His position on SALT II would be laughable, if it weren't so frightening.

And Reagan's record in California, while respectable, is not as glowing as he would have voters believe.

Carter, on the other hand, has survived four years in the office. His record as President is not entirely impressive, but it is a result more of circum- stance than his ineptitude.

He was faced with a major gasoline shortage, Americans held hostage in a volatile Middle Eastern country, runaway inflation and rising unemployment.

He has had to grapple with a failing automobile industry, an unsympathetic Congress and a lessened opinion of this country around the world. That's a sad situation to be in as President.

True, Carter has appeared to waver on his stands at times. This has been more probably a result of back-fired poll-taking than any true indecisiveness.

True, also, Reagan is not stupid. He knows exactly how to handle himself, how to use the media to his advantage, and how to play on people's emotions. His presence in the race as a significant figure bears testament to this.

Carter, to us, however, seems a far more intelligent choice.

Says Greeks are probem

Dear Editor:

After reading the Current's recent editorial concerning the Minority Students Service Coali - tion's Senate request and Jason Wells' cartoon, "Well, there goes the neighborhood," I planned to write a letter to you but I'm glad I didn't.

On Oct. 23, I read the letters to you by M.T. Johnson and Cortez Lofton and Tom Loch- moiler's readers' advocate co- lumn concerning McCann and Wells' cartoons.

Since when does an organization receive funds to pay salaries to the officers of that group? The only group that compensates their officers is the student government representing the entire UMSL population, not specifically minorities. None of the Greek organization officers are paid for their services, so why should the MSSC?

I have McKenna should take note of this situation, as I remember he stated that the first law of economics in 51 was that, "there is no such thing as a free lunch." Sorry Dr. McKenna, but as long as the MSSC can get away with this type of "garbage" on the UMSL campus, that law is not valid anymore.

David Bowes

Editor's Note: Three student organizations receive payroll allocations—the Student Asso- ciation, Black Greeks and the KWMU Student Staff.

Says Anderson victimized

Dear Editor:

These comments are not written by the editor of John Anderson. They are only intended to bring into focus the significance of this situation. The fact is that John Anderson has been systematically victimized. Yes, he has been socially, economically, and politically made to suffer in this bid for the Presidency. The irony of his position is that this is all being accomplished in a democratic society; in a society where men and women are supposedly respected for their merit.

It is sad to note what is happening today. Today it doesn't matter how or what one capital one can raise to support his ideas. It is not the man who is best qualified for an elected president; it's the man who has the most monetary backing that gets to run this office.

It should be noted here that this type of injustice is not limited to the election of a president. This injustice is felt throughout the system preying on those who are less fortunate.

Seemingly today an individual must ask the question of whether he or she is among the fortunate (the people who have the money) or the unfortunate (those who don't have money) to get a clear perspective of what is happening in our so-called democratic society.

Arthur Nicholson
Spotlight

Saturday 1

"The Lord of the Rings," performed in a one-man dramatization by Australian actor Rob Inglis, begins at 8 pm in the J.C. Penney Auditorium.

Inglis solely portrays Frodo the Hobbit, Gandalf the Grey, Gollum and many other strange individuals in the J.R.R. Tolkien book of the same title. Inglis' script follows the main thread of Frodo's quest to destroy the Ring.

In the book, the story takes place in Middle Earth, the setting of "The Lord of the Rings." The hobbits, including Frodo, are on a perilous journey to destroy the One Ring, which was created by the Dark Lord Sauron. The Ring, a powerful artifact, was lost to Sauron and later fell into the hands of Frodo and his companions.

The Third Age of Middle Earth, the setting of "The Lord of the Rings," is a time of great change and conflict. The hobbits, along with other races such as elves, dwarves, and humans, are divided in their loyalties and must decide whether to join forces against the Dark Lord Sauron or to fight for their own interests.

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All month

A fruit crate art exhibition and sale is on display Nov. 3 through Nov. 28 in Gallery 210, 210 Lucas Hall. The exhibition consists of over 40 original California citrus-crate labels from the collection of Kansas Cityan Harri Perry Molders. All labels in the exhibit are for sale.

The displayed prints, small and brightly-colored, are original lithographs dating from 1920 to 1945. This acclaimed American commercial graphic art form has been exhibited in the Whitney Museum of American Art in New York City, the M.H. de Young Memorial Museum in San Francisco and the Vincent Van Gogh Museum in the Netherlands.

History shows that fruit crate labels were initially directed toward retail, and later wholesale, buyers. The labels were in use from 1880 to 1966 to promote California as well as citrus industry. The demise of labeling wooden crates was caused by the advent of preprinted cardboard cartons.

Gallery hours are 9am-9pm Monday through Thursday and 9am-5pm Fridays.

Times. Films shown on Mondays begin at noon and 8:15 pm in the J.C. Penney Auditorium. Tuesday movies start at 12:30 and 8:15 pm in the same place except on Nov. 25, when they will be shown in 126 J.C. Penney.

"Oklahoma!" starring Gordon MacRae and Shirley Jones, opens on Nov. 3, and "Damn Yankees," starring Tab Hunter and Gwen Verdon, closes it on Nov. 25.

Admission to all the films is free and open to the public.

Friday 14

Warren Farrell brings his nationally-acclaimed presentation on men's liberation to UMSL at noon in the J.C. Penney Auditorium.

Farrell's presentation is a five-part program consisting of: a lecture, audience question and answer exchange, role reversal date, forming of consciousness-raising groups and a very popular men's beauty contest. UMSL male students will be selected to display their physique in the beauty contest. Farrell has conducted his beauty contest on the Mike Douglas Show with Alan Alda, The Fifth Dimension and Louis Nye.

The presentation is sponsored by the University Program Board. Admission is free and the program is open to the public.

at 7:30 pm. The Saturday showings consist of six short-subject films at 1:30 pm, and eight or nine short-subject films at 7:30 pm.

"Christopher Street" and "Dance, Girl, Dance" start off the festival on Friday, Nov. 7. The afternoon of Nov. 8 highlights six children's films, showing such features as "The White Heron" and "Anybody You Want To Be." Two full-length films will be shown on Nov. 14, and the evening of Nov. 15 ends the festival with nine films, including "They Dance to Her Drum," and "Judy Chicago's Dinner Party."

The film festival is sponsored by the UMSL Women's Center, the Continuing Education Department and Reel Sisters, a St. Louis group which encourages the films for the festival. Admission is free and open to the public.

Weekend 7, 8 and 14, 15

The second annual St. Louis Women's Film Festival takes place on Nov. 7 and 8 and Nov. 14 and 15 in 200 Lucas Hall. On the Fridays of both weekends, two full-length films begin

Slides and photographs of Cambodians in primitive refugee camps are available on display Nov. 3 through Nov. 28 in the Center for Metropolitan Studies, 362 SSB.

Senator Jack Danforth of Missouri photographed the Cambodians while on a humanitarian mission organized by the U.S. Senate and the Office of the President. He documented the Cambodians, who were infested with severe starvation and disease, with his camera. The approximately 80 slides and several photographs in the exhibit were shown to the Senate in 1975 Danforth, along with Senator Sasser of Tennessee and Senator Bauers of Montana, were sent to Cambodia to learn what might be done to help the Cambodian people.

The exhibit is free and open to the public.
Wednesday 5

- "Spirit Catcher: The Art of Bette" Sear" airs at noon in 118 Lucas Hall. The showing is a part of the Women Artists Film Series being held throughout the fall semester. The College of Arts and Sciences sponsors the series. The showing is free and open to the public.

- The UMSL women's volleyball team wraps up its regular season schedule playing St. Louis University in a match, at 7pm in the Mark Twain Building. Admission is free.

- Surviving the parental home is the topic of a discussion at noon in the Women's Center. The informal discussion includes strategies for coping with parental pressures and conflicts. The Women's Center is located in 107a Benton Hall.

- Chuck Butler, Senior Vice President of the Gardner Advertising Co., speaks on entry-level positions and expectations in the advertising industry. The lecture is sponsored by the Center for International Studies, the University Program Board and the History Department on campus.

- A Sophomore Honors Open House takes place from noon-1:30pm in 318 Lucas Hall. All interested freshman are invited to attend.

Thursday 6

- A reading skill improvement workshop sponsored by The Center for Academic Development starts at 2pm in 207 SSB. Also starting at 2pm is an essential writing skills workshop in 206 SSB. The workshops are open to all students.

- "The American Presidential Election: A British Politician's View" is the topic of a lecture by Ted Rowlands, beginning at 3pm in the McDonnell Conference Room, 331 SSB. Rowlands is a member of the British Parliament. The lecture is sponsored by the Center for International Studies, the University Program Board and UMSL's History Department. All students are welcome to attend, and refreshments will be served.

Friday 7

- "Gateways Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists, features Phil Gomes' Pilgrim from 9-10pm. Musician Bill Jackson is featured at midnight on "Miles Beyond," a progressive jazz show. KWMU is at 91 on the FM dial.

- "The Owl That Married the Phoenix," one of six children's films being shown at 1:30pm today in 200 Lucas Hall. The showings are part of the St. Louis Women's Film Festival. Evening shows for the public begin at 7:30pm and include "The Martyrdom of Marilyn Monroe." Admission is free and open to the public.

- The soccer Rivermen take on Benedictine College in a match at 2pm. The game will be played on the UMSL soccer field, located just south-west of the Mark Twain Building. Admission is free.
Sunday 9

• "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, explores the reliability of tabloids: Are they serious journalism, or scandal sheets? The show begins at 11pm at 91 on the FM dial.

Monday 10

• "US Arms Transfer Policy" is the topic of a lecture by Frederic S. Pearson, professor of political science, from 1:30-3pm in the McDonnell Conference Room, 331 SSB. The lecture is sponsored by the Center for International Studies and the College of Arts and Sciences, and is open to all students. Refreshments will be served.

• "The King and I," a 1956 musical, begins at noon and 8:15pm in the J.C. Penney Auditorium. The film stars Deborah Kerr as the British governess Anna and Yul Brynner in his Oscar-winning performance as the demanding nineteenth-century King of Siam. "Can You Top This" and "We Dance?" are a few of the many musical numbers. Admission is free and open to the public.

• "Les Jeux Sont Faits," takes the screen at 1 and 7:30pm in the J.C. Penney Auditorium. The movie is a black and white adaptation of Jean-Paul Sartre's novel, and includes French dialogue with English subtitles. The screening is sponsored by The Department of Modern Foreign Languages and Le Cercle Francais. Admission is free and open to the public.

• "The Hands of the Potter: Maria Martinez and Maria Julian's Blackware" is presented at noon in 118 Lucas Hall. The showing is a part of the Women Artists Film Series being held throughout the fall semester. The College of Arts and Sciences is a sponsor of the series. The film is free and open to the public.

• The Wednesday Noon Live Variety Show takes place from 11:30am-1pm in the University Center lounge. The show consists of UMSL students, faculty and staff performing monologues, dancing, singing and comedy acts.

• "Carousel," a 1956 musical, takes the stage at 2pm in 331 SSB. Admission is free and open to the public.

• "The Women's Center holds a discussion on the similarities and differences between the civil rights and women's movements at 11:30am. The Women's Center is located in 107A Benton Hall.

• An essential writing skills workshop, sponsored by The Center for Academic Development, begins at 2pm in 207 SSB. A reading skills workshop also begins at 2pm in 207 SSB. The workshops are open to all students.

Tuesday 11

• Joyce Mushabe speaks on "Socialist Legitimization Reflections on the Events in Poland" beginning at 1030pm in the McDonnell Conference Room, 331 SSB. The lecture is sponsored by the Center for International Studies, the University Program Board and UMSL's History Department.

• "Carousel," a 1956 musical, takes the stage at 7:30pm in the J.C. Penney Auditorium. Gordon MacRae and Shirley Jones star in the film, which includes such songs as "June Is Bustin' Out All Over" and "You'll Never Walk Alone." The film is free and open to the public.

• "The Muppet Movie," the feature-length version of the syndicated television show, begins at 8pm in 101 Stadler Hall. In one film segment, the Frog heads for Hollywood to be a star, and encounters with the other film characters, cloth-and-plastic characters along the way. The movie features over 250 puppets who drive cars, ride bicycles and move in previously seldom-seen, full-length shots. Admission is $1.50 with UMSL ID.

• The St. Louis Women's Film Festival presents two full-length films at 7:30pm in 200 Lucas Hall. The films are "The All-Around Reduced Personality" and "The Second Awakening of Krista Klager." The films are free and open to the public.

• Keith Jarret is highlighted on stage at 8pm in the Student Staff's jazz-rock music radio program. The show begins at 11pm at 91 FM.

• The Center for Academic Development sponsors a creative writing workshop starting at 10am in 225 SSB. The workshop is open to all students.

• Evening College Council sponsors a Koffee Klotch from 5:30-6:30pm in the third floor lobby of Lucas Hall. Food and drinks are free.

• Men's liberation is the topic of a presentation by Warren Farrell, starting at noon in the J.C. Penney Auditorium. The presentation includes an audience question and answer exchange and a men's beauty contest. The presentation is sponsored by the University Program Board. The event is free and open to the public.

Wednesday 12

• "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artist from 9-10pm, features new programming. Thad Jones is featured on "Miles Beyond," a progressive jazz show beginning at midnight. KWMU is at 91 on the FM dial.

• The finale of the Second Annual St. Louis Women's Film Festival ends with six shows beginning at 1:30pm and nine films at 7:30pm in 200 Lucas Hall. The afternoon shows include "Fun on Mars," and "Never Give Up" is included in the evening. The UMSL Women's Center is co-sponsor of the film festival. Admission is free and open to the public.

• "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, features a discussion on America's valuable allies in Latin America. The show begins at 11pm at 91 on the FM dial.

• "High Society," a 1956 musical, starts at noon and 8:15pm in 101 Stadler Hall. The film stars Grace Kelly and Frank Sinatra, and includes such songs as "True Love" and "Who Wants to Be a Millionaire?" The film is free and open to the public.

• Gary Neuman is featured on "Pipeline," a rock music program produced by the KWMU Student Staff. The program starts at midnight at 91 FM.

• "Silk Stockings," a 1957 musical, begins at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film stars Cyd Charisse as a beautiful Soviet official in Paris retrieving three wayward comrades, and Fred Astaire as a bachelor who dances his way into her heart.

Thursday 13

• The UMSL Counseling Service sponsors a text anxiety workshop in 427 SSB. The workshop teaches students how to relax and deal with their anxiety when preparing for and taking tests. Times for the workshop will be arranged according to student schedules.

• A Rape Awareness seminar takes place at 2:30 and 8pm in the Women's Center. The rape awareness seminar is sponsored by the Women's Center and the Student Association.

• The UMSL Forensics Squad holds an open meeting for anyone interested in debate or individual events at 2pm in 594 Lucas Hall. Contact Jane Turren-tine at 5485 for further details.

• A Koffee Klotch sponsored by the Evening College Council takes place in Lucas Hall's third floor lobby. Coffee and cookies are free. The klotch opens at 5:30pm.

Friday 14

• "Saturday Magazine," a public affairs show produced by the KWMU Student Staff, explores the reliability of tabloids: Are they serious journalism, or scandal sheets? The show begins at 11pm at 91 on the FM dial.

• The UMSL Forensics Squad holds an open meeting for anyone interested in debate or individual events at 2pm in 594 Lucas Hall. Contact Jane Turren-tine at 5485 for further details.

Saturday 15

• "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artist from 9-10pm, features new programming. Thad Jones is featured on "Miles Beyond," a progressive jazz show beginning at midnight. KWMU is at 91 on the FM dial.

• The finale of the Second Annual St. Louis Women's Film Festival ends with six shows beginning at 1:30pm and nine films at 7:30pm in 200 Lucas Hall. The afternoon shows include "Fun on Mars," and "Never Give Up" is included in the evening. The UMSL Women's Center is co-sponsor of the film festival. Admission is free and open to the public.

Sunday 16

• "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, features a discussion on America's valuable allies in Latin America. The show begins at 11pm at 91 on the FM dial.

• "High Society," a 1956 musical, starts at noon and 8:15pm in 101 Stadler Hall. The film stars Grace Kelly and Frank Sinatra, and includes such songs as "True Love" and "Who Wants to Be a Millionaire?" The film is free and open to the public.

• Gary Neuman is featured on "Pipeline," a rock music program produced by the KWMU Student Staff. The program starts at midnight at 91 FM.

• "Silk Stockings," a 1957 musical, begins at 12:30 and 8:15pm in the J.C. Penney Auditorium. The film stars Cyd Charisse as a beautiful Soviet official in Paris retrieving three wayward comrades, and Fred Astaire as a bachelor who dances his way into her heart.

Monday 17

• "The Forgotten Poet: Muriel Rukeyser" is the topic of a presentation by Chris Romain of the English Department at 1pm in 72 J.C. Penney. The presentation is part of the Fall, 1980 Women's Studies Lunch Series.

Tuesday 18

• "Creative Writing Workshop" sponsored by the Center for Academic Development, begins at 10am in 225 SSB. The workshop is open to all students.
An essential writing workshop at Benton Hall. The discussion is open to all students and faculty.

Saturday 22

- The First Annual UMSL Women's Run takes place today on campus. The Women's Center, along with the Athletic Department, sponsors the event. The run is open to all interested. Call the Women's Center for more details.

- Betty Lee, editor of Proud magazine, speaks on her experience in the journalism profession at 1pm in the Women's Center, 107a Benton Hall.

- The Center for Academic Development sponsors a reading skill improvement workshop at 2pm in 206 SSB and an essential writing skills workshop at 3pm. The workshops are open to all students.

- The UMSL men's basketball team begins its new season playing Columbia College at 7:30pm in the Mark Twain Building's gym.

- The University Orchestra performs at 8pm in the J.C. Penney Auditorium. The concert is open to the university community.

- "Gigli," a 1958 musical, will be shown at noon and 8:15pm in the J.C. Penney Auditorium. Leslie Caron stars as a tomboy whose grandmother and great aunt attempt to groom sophisticated jazz artist for the devil for one good submission of "Funerals-A Month's End Special," the feature on the "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, beginning at midnight. KWMU is at 91 on the FM dial.

- "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists from 9-10pm, features new programming. "Dollar Brand" is featured on "Miles Beyond," a progressive jazz show beginning at midnight. KWMU is at 91 on the FM dial.

- "Funerals-A Month's End Special" is the feature on "Sunday Magazine," a public affairs show produced by the KWMU Student Staff beginning at 11pm. Information concerning the business side of the grave is presented. KWMU is at 91 on the FM dial.

Friday 21

- "Kramer vs. Kramer," the Academy Award winner for Best Picture of 1979, begins at 8pm in 101 Stadler Hall. In the film, a New York ad executive is suddenly placed in the position of caring for his young son alone after his wife leaves him. Just when the man grows close to his boy, he is thrown into a vicious child-custody suit with the wife. Dustin Hoffman and Meryl Streep both won Oscars as the parents. Admission is $1.50 with UMSL ID.

- "Gateway Jazz," a KWMU Student Staff show that highlights St. Louis jazz artists from 9-10pm, features new programming. Clifford Brown is featured on "Miles Beyond," a progressive jazz show beginning at midnight. KWMU is at 91 on the FM dial.

- "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, features "Vanishing Races," beginning at 11pm. The program discusses obscure tribes of humans on the endangered species list, awaiting extinction in the name of progress. KWMU is at 91 on the FM dial.

- "Gigli," a 1958 musical, will be shown at noon and 8:15pm in the J.C. Penney Auditorium. Leslie Caron stars as a tomboy whose grandmother and great aunt attempt to groom sophisticated jazz artist for the devil for one good submission of "Funerals-A Month's End Special," the feature on the "Sunday Magazine," a public affairs show produced by the KWMU Student Staff, beginning at midnight. KWMU is at 91 on the FM dial.

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For More Information

For more information, call the information desk at 553-5148. Other hotlines numbers are: Films on Campus, 553-5865; Up-coming Cultural Events, 553-5866, and Daily Activities Calendar, 563-5867. The Current staff encourages the submission of material by student organizations and academic departments concerning seminars, lectures, Greek activities, meetings, fund-raising activities, and recreational or fine arts events.

"On Campus" is published a week before each calendar month. The 20th of each month is the deadline to submit information about events planned for the following month. Thanks to the University Center staff for its help.

Career Labs Offered

Labs are planned to fit your schedule.
Sign up at 427 SSB or call 553-5730.
The Carter, Anderson and Reagan stands

Candidates display widely differing platforms

<table>
<thead>
<tr>
<th>Jimmy Carter</th>
<th>John B. Anderson</th>
<th>Ronald Reagan</th>
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</thead>
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The Economy

- Backs voluntary wage and price controls and a tax cut of $27.6 billion for next year. Approximately half of the cut would go to individuals through tax credits for Social Security withholding. Carter labels inflation as his first domestic priority.
- Opposes the constitutional amendment to ban abortions, and supports federal funding of abortions in most cases, and says that he will do everything possible to hold down the number of the operations. He opposes a proposed constitutional amendment to ban abortions except when the mother's life is in danger.
- Supports wage and price controls, mandatory or voluntary, and calls for a 10 percent across-the-board tax cut next year. In addition, he supports two additional 10 percent cuts in upcoming years, and wishes to put into effect increased business depreciation allowances.

Defense

- Calls for increased defense spending levels for next year, including expenditures for increased military pay and benefits, strategic weapons and aircraft and naval vessels. Carter would like to see registration of 19-and 20-year-old men and women for the military.
- Calls MX missile system, one of Carter's proposals for upgrading strategic weaponry, a waste of money, but calls for a three percent increase in military spending. Opposes draft registration, advocates a well-trained, 10-year fighting force.
- Supports substantially increased defense spending, the B-1 bomber, and upgraded strategic weapon system building, including the MX missile system and the neutron bomb. Supports increased military pay and benefits. Opposes draft registration.

Energy and the Environment

- Backs further use of nuclear energy, provided that all efforts are made to ensure safety. Fought for and received legislation on synthetic fuel research and utilities' coal usage. Signed into law a watered-down windfall profits tax bill.
- Supports increased coal usage with environmental protection. Calls for a 50-cent tax on each gallon of gasoline sold, in addition to present taxes, in order to decrease use of private transportation and foreign oil. Seeks deregulation of oil prices. Anderson no longer feels nuclear power usage should be increased. He supports hazardous waste legislation and feels anti-pollution regulations cannot be suddenly eased. Calls for alcohol & tobacco federal excise tax funds to be earmarked for the development of mass transit systems.
- Supports uniform welfare eligibility regulations, a national minimum benefit level, and calls for a government-sponsored employment program featuring private-sector job training. Anderson says the 50-cent per gallon tax on gasoline he proposes would allow a cut in Social Security payments and would raise benefits.
- Supports uniform welfare eligibility regulations, a national minimum benefit level, and calls for a government-sponsored employment program featuring private-sector job training. Anderson says the 50-cent per gallon tax on gasoline he proposes would allow a cut in Social Security payments and would raise benefits.

Social Services

- Calls for an increased in the number of public jobs for poor and to raise the number of dollars earmarked for the poor through taxes. Carter has also founded a program in which welfare levels would be raised in 13 states, and last year called for Social Security benefit cuts of $450 million, says he will save $1.7 billion next year.
- Supports uniform welfare eligibility regulations, a national minimum benefit level, and calls for a government-sponsored employment program featuring private-sector job training. Anderson says the 50-cent per gallon tax on gasoline he proposes would allow a cut in Social Security payments and would raise benefits.
- Supports the transfer of welfare responsibilities back to the states. Reagan has called for a task force to examine the Social Security program.

The Middle East

- Views the Soviet invasion of Afghanistan as the most significant threat to peace since World War II, in which Carter has grappled. He called for a partial embargo of grain earmarked for the Soviet Union and the boycott of the Moscow Olympic Games in response to the takeover. Warns the USSR that the U.S. will defend American interests in the Persian Gulf. Carter has responded cautiously to the seizure of American hostages in Iran. He has told Iran that all efforts are made to ensure safety. Fought for and received legislation on synthetic fuel research and utilities' coal usage. Signed into law a watered-down windfall profits tax bill.
- Supports the grain embargo against the USSR. Anderson does not support Carter's warning to the Soviets on the Persian Gulf, saying that while a warning should be issued, more effort should be put forth to cut American dependence of American Eastern oil.
- Supports the recognition of mainland China.
- Supports the amendment, and voted for the ERA's ratification deadline extension.

China

- Supports the Equal Rights Amendment.
- Supports the amendment, and voted for the ERA's ratification deadline extension.
- Supports the Equal Rights Amendment.

ERA

- Supports the Equal Rights Amendment.
- Supports the amendment, and voted for the ERA's ratification deadline extension.
- Supports the Equal Rights Amendment.

Abortion

- Opposes federal funding of abortions in most cases, and says that he will do everything possible to hold down the number of the operations. He opposes a proposed constitutional amendment to ban abortions except when the mother's life is in danger.
- Anderson is pro-choice, saying that the determination of whether an abortion is justified must be made by the mother and her physician. He opposes the amendment and supports federally funded abortions for poor women.
- Supports the constitutional amendment.
Dear Editor:

Voters of Missouri! Don't be duped by expensive advertising campaigns which try to confuse you on the issue of Proposition 11. These advertisements do not even mention what Proposition 11 says. We urge you to read Proposition 11 carefully in the paper or when you go to the polls. Here is what it will do:

1. REQUIRE a permanent storage site for radioactive waste before a nuclear power plant can operate and produce such wastes in Missouri; and,
2. INSURE that the ultimate waste cleanup costs of the plant will be covered by requiring utilities to post a decommissioning bond.

As you can see a YES vote for Proposition 11 is not a vote against nuclear power. As soon as a federally licensed waste repository is in operation and Union Electric has posted a decommissioning bond with the PSC, the Callaway Plant can begin operation. The high level radioactive waste that will be produced by the Callaway Nuclear Power Plant will contain isotopes, Plutonium for instance, that will remain highly toxic for 500,000 years! We need to have a place to safely store this waste before we start making it.

It is now recognized that even low levels of exposure to radioactive waste can cause cancer, leukemia, miscarriages, and birth defects. As parents, we are very concerned about the potential exposure to radioactive waste for our children and grandchildren to deal with. Callaway will not be closed until that when you cook or do any project, part of the job is cleaning up your mess. When you generate electricity through nuclear power, part of the job and part of the cost is dealing with the waste. The plant itself will be radioactive and will have to be decommissioned, or taken apart, and safely disposed of at the end of its active life—30 to 40 years. Proposition 11 simply insures the public that safe waste disposal and decommissioning are included as part of the job if electricity is to be generated through nuclear means.

Union Electric says that our rates will go up if Proposition 11 goes into effect because the opening of the plant will be delayed until a waste repository is established. However, they have also said that our rates will increase by 30 percent when the Callaway Plant goes into operation. One way or the other, our rates will go up. We think it's time that the health and safety of people and of future generations becomes more important than money.

The volunteers and members of the Citizens for a Radioactive Waste Policy (CRWP) who initiated this referendum do not have any vested interest in this issue. We have only one thing in common—that we are concerned about radioactive waste. Let's not go back to a costly, cancer-causing waste for our grandchildren to deal with! We strongly urge a yes vote on Proposition 11.

Wes D. Hanner
Paul A. Fosch

Former UE employee recommends passage

Dear Editor:

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Doubts doctor's expertise on proposition's impact

Dear Editor:

Recently, Missourians have been subjected to a barrage of television commercials in which a physician suggests we should not be concerned about health hazards associated with nuclear power generating facilities. It is important that people know that physician does not represent the majority of physicians or who is representing the local medical society, the Missouri State Medical Society or the American Medical Association.

It is also important to realize that physicians have little expertise in areas that are currently being questioned with respect to Proposition 11. The real issue is whether or not facilities can be built which can contain the radiation and not contaminate the water, air, or land.

It is extremely doubtful that any physician is knowledgeable in the areas of engineering, systems analysis or nuclear waste disposal. There is absolutely no doubt that radiation contamination can possibly cause illnesses, birth defects and even death. This is the only area in which physicians may have expertise and should be seen as potential consultants.

G. It is very clear there are no guarantees against inadvertent release of radioactive materials into the environment, which would result in contamination that could last thousands to millions of years. Until such guarantees can be established, we should not allow nuclear power generating facilities to be developed in our state or elsewhere in the country.

Surely we can find safe, clean sources of energy to produce electricity for Missouri, and keep the health and safety of people and of future generations a top priority. We urge you to read Proposition 11 carefully before you go to the polls and vote YES on Proposition 11.

Elmer N. Stutler

Supports course offering

Dear Editor:

I read with interest too (like Harold H. Harris) that Continuing Education was offering a two-day course on parapsychology—but I saw it as a breath of fresh air! It is a subject that is of popular interest these days.

J.S. McDonnell has funded a five-year study of the subject at Washington University—and just this week I read that Atlanta police have called in a psychic to help locate a killer of children (not the first time a police department has called on a psychic for such services). Perhaps James Randi should advertise his $10,000 cash prize a little more widely—or he afraid he'll have to pay up?

C.B.
WASHINGTON TRIP OFFERED TO STUDENTS

Susan Reil

WASHINGTON WINTERIM '81, a three-week Institute on the national policy of the U.S. government, is being offered to UMSL students.

The Washington Center for Learning Alternatives (WCLA) is sponsoring its Washington Winterim program for the fifth year, the highlight of this year’s program, held Jan. 1-23, will be the presidential inauguration and the swearing in of the ninety-seventh Congress.

WCLA is a non-profit educational institution promoting learning through experience for undergraduate and graduate students.

Through Winterim 200 students will focus on the inaugural process and how it relates to larger national policy concerns. “The Presidential Inauguration: Continuity or Change” is the theme for this year’s symposium.

Students will participate in lectures, site visits and tours of Washington, D.C. and will include policy-makers such as Chairman Max L. Friedersdorf, of the Senate Election Commission; Senator David Durenberger of Minnesota; and John P. Wallach, Foreign Affairs editor and White House correspondent of the Washington Post.

Two options, such as advanced research and topical small group discussions, will be another of the instructional methods used. There will also be time for personal study and free time, including weekends off.

Participants will have the opportunity to observe the internal operations of the government, focusing on the new presidential term and how it will affect the decision-making process in the new administration.

Nick Jackway, senior at UMSL attended Winterim ’79 and said he found it to be the best way to learn practical government functions. Jackway, who is interested in journalism, was allowed to attend a White House press briefing.

“I found it the most educational experience I’ve ever had at UMSL,” Jackway said. He received independent study credit for attending the program.

Fees for the Winterim ’81 are $150, plus an application fee of $25. WCLA housing is available for students with a total cost of $395 plus the application fee. Students from all over the country, including foreign students, will be participating in the program.

Applications are due by Nov. 17, and can be picked up in the office of Rod Wright, Washington Winterim campus coordinator, at 408 Tower.

WHY NOT?: Assembly member Tim Arrington explains a motion calling for the Student Association’s support of Proposition 11 (photo by Earl Swift).

Assembly

Assembly, from page 1

the Assembly for the Assembly concerning ASUM, and write a position paper(s) for the polls.”

In other action dealing with ASUM, Wines was elected during an executive session of the Assembly as an ASUM board director. Wines replaces Sandy Tye, Student Association secretary, whose term has ended.

“They are (ASUM board members) going to listen to anyone, they’ll listen to me,” Wines told Assembly members during a speech stating his qualifications.

The appointments of nine students to the 1981-82 Student Activities Budget Committee by Yates Sanders, Student Association president, were approved also Sunday. Cedric Anderson and David Pearson were reappointed for another term. Others approved included Patrick Camp, Dan Cron, Joseph Robbins, Linda Tjwlan, Deborah Tienberg, Larry Wines, and Yvette Wong.

The committee consists of traditional and non-traditional type students in order to insure a better representation of the entire student body. Over 30 applications were received for this committee.

Appointments made by members of the Executive Committee for the University Center Advisory Board, and the Programming Board, were also approved.

Marc Broerman, Mark McNary, and Sara Scott will fill full-year terms on the Advisory Board. Michael Villard, Larry Wines and Chuck Gerding will serve semester terms.

Five students were appointed to serve for full-year terms on the Programming Board. Sharon Cox, Ann Cronin, David Jones, Rita McBride, and Sanders were selected.

Elaine Gough, John Green, Richard Letten, and Assice Porter were appointed to serve for one semester.

Watts

Watts, from page 3

shown on two consecutive nights each week. Watts stated that he felt that this could have had a larger impact on the movies shown each movie shown on the following night. “Even the most avid Hitchcock fan may find it difficult to schedule two movies into their weekly agenda.”

The Homecoming Dance and the traditional “I Love Lucy” show, and “The Lord of the Rings,” were both scheduled for Nov. 1. “The lines of communication are better now,” Watts said. “The Student Activities Office has been forwarding a larger degree in an effort to avoid any events which compete for the student’s attention.”

“The students often complain that as far as activities are concerned, it’s ‘feast or famine’,” Watts said. “We hope to alleviate this situation in the future.”

WATCH THE ELECTIONS WITH US

THE NEXT POLITICAL SCIENCE ACADEMY MEET-ING WILL BE ON ELECTION NIGHT—TUESDAY, NOV. 4, 7:30PM EVERYONE IS WELCOME TO WATCH THE ELECTION COVERAGE WITH US AND DISCUSS THE RESULTS. MAPS TO THE MEETING ARE AVAILABLE IN 807 TOWER.
U. Players production good, script not worth 7½ cents

JoEllen Pochten

The University Players production of "The Pajama Game" last weekend was, in a word, fun. The lively enthusiasm of the cast was infectious, and was only slightly hampered by Abbott and Basheer's poor story. Although slow at times, the cast's good humor took what could have been a dreary evening into a lively one.

The story is basic: boy meets, loses, and finds again, and involves a union's wage dispute at a small town pajama factory. Margot Cavanaugh plays Babe Williams, the union's number one gal, amusingly. Sid Sorokin, played by Glen Human, is the plant supervisor, and new boy in town.

Much more singing and dancing goes on at the factory than pajama making, to the dismay of Vernon Hasler's secretary-bookeeper, Hine, the plant's sharpshooter. Hasler's ledgers and charms the key from Gladys, causing a third dispute with her boyfriend, Hine.

The solution to this labor-relations problem is the most appealing I've come across yet. Supervisor falls in love with Hasler's secretary-bookeeper, Hine's girlfriend (and everybody else's) and general dynamo was the liveliest of a very lively lot. She danced, sang, played an inane song but... a vibrant dance, with an abundance of energy. Her character provided her with the chance to show her versatility, and she took every opportunity it afforded her.

Maureen Miller was Poopsie, through and through. Robert Blase, Anthony Floyd, and Eric Poole were also quite special, adding strength to their parts through first-rate performances.

Seven and a half cents isn't worth a bell of a lot, and neither is this play, but a wholly energetic cast livened up this mediocre play and made it, if not meaningful, at least plain fun.

GOOD NIGHT: Margot Cavanaugh and Glen Human, who portrayed the leading characters in the U. Players' production of "Pajama Game," are shown here is a scene near the very end of the play. (photo by Billy Price).
The S.C.A. is a historical reenactment society that deals with the middle ages, gunpowder and related weapons, medieval music, literature, poetry, and art. A member may also belong to a guild, which is a craft union. Among the many guilds in the S.C.A. are the Calligraphers guild, the Costumers Guild, the Actors Guild, the Cartographers Guild, the Cookery Guild, and even an Alchemists Guild. These guilds, along with many others which are too numerous to mention, have their own craft shows and exhibits.

The S.C.A. is most widely known as the tournaments in which some of the members exhibit their prowess in medieval combat. The tournaments for the Barony of Three Rivers are held at the McMillan Quadrangle. The fighters, which include only a small percentage of the members of the S.C.A., compete against each other with one of three different swords: a two-handed or broad sword, a one and a half-handed or great sword, and a one-handed, or bastard sword. The swords are made of rattan, and the lengths and weights vary with the type of sword. There are some societies similar to the S.C.A., who use steel swords with blunt edges, but they are frowned upon by the S.C.A. The combatants wear armor that they make themselves, usually out of leather or chain-mail, though a few have taken the extra time and effort needed and have suits of metal armor. The armor protection against each other with one of three different swords: a two-handed or broad sword, a one and a half-handed or great sword, and a one-handed, or bastard sword. The swords are made of rattan, and the lengths and weights vary with the type of sword. There are some societies similar to the S.C.A., who use steel swords with blunt edges, but they are frowned upon by the S.C.A. The combatants wear armor that they make themselves, usually out of leather or chain-mail, though a few have taken the extra time and effort needed and have suits of metal armor. The armor protection required.

The contests take place on an open green, and there is a marshall who presides over the match, and keeps the fighters from getting carried away and backing up into the crowd. The entire match is fought on the honor system. If one of the fighters receives a blow which, under normal circumstances would kill a man, he is on his honor to concede the victory to the other fighter.

The S.C.A. must be certified by the S.C.A. and knee, elbow, groin, and neck protection are required.

The Barony of Three Rivers crusades in St. Louis.
Quick Cuts

"Little Stevie Orbit"—Steve Forbert

"Little Stevie Orbit" is Steve Forbert's third album for Nemperor Records, which is a subsidiary of CBS. The album contains 13 new tunes, all written by Forbert, which highlights the fact that Forbert refuses to be typecast. He treats each song in the way that it most deserves.

There is a wide variety of tunes on the album, from the danceable "Get Well Soon" to the sensitive "Lonely Girl." One of the better cuts on the album is, "I'm an Automobile," which features a dance piano work by Paul Errico.

Forbert, who sings and plays guitar and harmonica, has included some excellent musicians on the album: Errico and Robbie Kondor on keyboards, Shane Fontayne on lead guitar, Hugh McDonald on bass guitar. Bobby Lloyd Hicks on drums and percussion, Bill Jones on tenor and Kenny Kosek on fiddle.

First Album.

"Hard Times"—Lacy J. Dalton

Lacy J. Dalton was named Top New Female Vocalist by the Academy of Country Music last year and this album shows exactly why. "Hard Times," her second album, is a raw mix of country, blues, and rock. Sometimes gutsy, sometimes sweet, her emotion-filled voice soars through her singing, working off her back-up band, the Dalton Gang. Although she has been labeled "country-rock," Miss Dalton is one of a very few females in that field who have not sounded like a cheap imitation of Linda Ronstadt or Emmylou Harris.

This album should win her a superlative award and is well worth the money to check this album out.

"Twice Nightly"—The Tremelores

Well...well...Hereman of the legendary Hermits) is back. But this time, he has returned under his real name, Peter Noone, as a member of The Tremelores. Noone (lead vocals, guitar, piano, bass) who wrote or co-wrote all of the songs on the album, is joined by Gregg Isheo (keyboards, synthesizers, guitar), Robert Williams (drums, vocals), George Conner (lead guitar, vocals), and Mark Brown (bass).

Guest artists on the album include Davey Johnstone, Nigel Olsson, Ron Blaire, and Tom Petty's drummer, Stan Mumford. "Some of the best cuts on the album include 'You Can't Do That,' "Woudn't I," and 'Don't Be Cruel To Me.' I think it's safe to say that Noone has made a successful return to the world of rock 'n roll."

"Space Race"—Mi-Sex

Starpish, The Who, Led Zeppelin, just don't have anything to put together a two-album set without including any losers, but every tune on "The River" is well worth listening to. This is one hell of an album.

Fix

from page 9

his opponent. The same is true regarding limbs. If a combatant receives a shot that would put an arm or leg out of service, then he is expected to discontinue using that arm or leg for the rest of the match. (In the case of a leg, the fighter usually would complete the fight on his knees.)

Contrary to popular belief, there is no jousting competition in the S.C.A. It is regarded as far too dangerous, and is frowned upon by the society. UMSL geology teacher Mike Fix is a member of the S.C.A., and has been for the past five years. Fix, whose persona is Lord Eldoroth Greysquire, born 980 A.D. in Northern Wales, was recently wed in a ceremony performed in medieval style at the ruins in Tower Grove Park. "I became interested in the S.C.A. when a couple of friends of mine from the Science Fiction Society joined it," Fix said. Fix is also vice president of the Science Fiction Society. "I really enjoy the S.C.A., I guess, because I really enjoy fantasy, J.R.R. Tolkien and that type of stuff."

Fix, who has gone through bar and training, has never competed, either. "It's perfectly safe, and the worst that has come of it is a bad bruise or two, and a headache or broken bone. Far from being heart of any severe injury resulting from combat."
It was a dark and stormy night. He rode the elevator, alone, to the basement, not knowing what he might find.

As the doors slid apart, the glow from the elevator was the only visible light. He had no reason to be alarmed as he stepped into the dark. Calmly, he pushed it open and stood back. There before him stood more rows of shelves, books, and another door.

He walked across the hard concrete floor towards the door. The cobwebs along the frame made it obvious that the door had not been opened recently. His hand automatically tried the knob. This door, too, was locked. Still holding the master in his other hand, he inserted it in the keyhole.

As he pushed the door aside, he was greeted by an expanse of darkness. He entered the room and noticed a filing cabinet sitting in the corner of the small office-like room. He walked towards the cabinet thinking perhaps there would be something inside of some value.

The drawer opened easily. It contained some scientific microfilm. He stood to the side of the drawer and began counting the film.

While he was counting, he heard the elevator door open. He was not expecting anyone. Someone had stepped into the elevator and was coming towards him. The sounds of footsteps were distinct against the hard floor. Figuring it was his associate, he did not interrupt his counting.

Then the footsteps stopped. He turned around to see who was there, but there was no one.

Click! A glimmer of light fell on him. He had no reason to be alarmed as he looked for a light switch. But impatiently he searched the wall for a light switch. He found nothing.

"Hello," was all he got.

The question of who or what spoke those two words in 1975 remains unanswered even to this day. Maybe it wasn't exactly a dark and stormy night, but Dick Miller, who was the library director at the time, is certain he heard a voice call out to him while in the basement of the Thomas Jefferson Library at UMSL.

The incident was believable enough for Miller, who is currently an associate professor in Childhood Education, to get two of his associates and investigate the area. Nothing was found.

Miller tried to determine a logical explanation for what he heard. He considered the possibility of noises from the vent, "but there's not much of a vent system," he said. He also considered the possibility of water moving in the pipes or even his imagination.

And then he thought it could be a poltergeist.

For those who aren't in touch with the supernatural, a poltergeist is a ghost that manifests itself by making noises and knocking sounds.

"I don't believe in ghosts. I wasn't scared, but highly curious," Miller said, adding that there may or may not be something to the whole idea.

"There are some that won't go down on level one," Miller said.

Those words were enough to begin an investigation to see just how "ghoisty" the basement really was.

Christine West, an administrative associate of the library, was more than happy to lead the tour. West was Miller's secretary at the time of the alleged poltergeist discovery.

The trip to "level one" was almost a letdown. The lights didn't dim, voices didn't call out, there was no ghostly jumping out at us.

Since 1975, however, the basement has been cleaned up a bit. Although he did spot a spider on the wall, that was all.

The basement serves as a store-room for government documents and various papers. Congressman Shays Fleming's papers are among them.

"Yeah, it's creepy," said Kevin Bryant, director of Archives and Western Historical Manuscripts, whose office is just one floor above the basement. Kenney also informed us about the door that's been sealed over.

"Nobody ever wants to go down there," said Kevin Bryant, archives assistant, but Bryant eagerly volunteered to take us down once more so we could view the door. Again, nothing out of the ordinary happened on our second visit to the basement.

There are those who say the poltergeist rides the elevator at night and possibly during the day. However, according to the Otis Elevator Company, there is no reason for an elevator to move unless somebody has called for it. "Normal" conditions an elevator would remain at its parking station when it is not in use.

Unknown noises and books falling off shelves for no apparent reason are a couple of the "level one" mysteries.

One of the doors in the basement was even open during the day, but nothing was discovered missing. What may appear a bit peculiar, though, is that the door which was closed opens, leads to the room where the sealed door is. Exactly what lies behind that very last door remains unknown.
“Many people go on the assumption that it’s natural for a man to go out looking for sex, but it’s not okay for a woman,” Clark said. “What I’m saying is that many people don’t feel sorry for a rape victim unless she’s been beaten up.”

Aside from these issues, Clark’s seminar also teaches how to deal with violent persons, and addresses the needs of personal protection against street crime and assault, as well as rape. His philosophy is that fear and helplessness should be met with knowledge and understanding.

“This kind of knowledge and understanding increases a person’s autonomy and self-confidence,” Clark said. “I discuss reactive tactics ranging from active to passive, but I present them as options,” he added.

Clark feels that each person needs to make the decision as to what their individual response would be in an actual confrontation. “Physical defense, like fighting back, or hurting someone, is fine, but it’s not for everyone. “It’s fine to assert yourself on a Saturday afternoon at South County Shopping Center, but if it’s 8pm on a Friday night and you’re standing on a corner on Ladabie waiting for a bus, it’s a different story,” Clark said.

Clark demonstrates a wide variety of weapons that one could carry for purposes of self-defense. He does not recommend the use of any weapons, but he shows people the best way to use them. “The bad thing about weapons is that they require optimum performance. Clark said. “More or less, they’re just confidence-builders.”

Clark divides the types of weapons which are most common into four categories. The first category includes what he calls “Chemical irritant weapons.” This includes everything from mace spray cans to hair spray cans to tear gas or pepper spray. These weapons are basically designed to disorient or confuse.

Clark refers to the second category as “impact weapons.” These weapons, which are used to strike or hit someone, include anything from a club or stick to a rolled-up newspaper.

Clark cautioned, however, that “rapists” will be looking for these things. They may be irrational, but they’re not stupid. If you want to carry a weapon of this sort, do so in a subtle manner, like behind your leg.

The third group of weapons are “cutting weapons.” Most of these are everyday items, like a fingernail file, a hatpin, a comb or pick, or a watchcase.

The fourth category is a catch-all. It includes everything from pepper spray (impact by shock) to noise weapons and whistles, air horns, shriekers.

Clark, who also teaches part-time at the St. Charles Police Academy, encourages all people to take some sort of self-defense class. He realizes, however, that most people probably will not take that advice.

Clark has given his presentation everywhere from hospitals to high schools to community improvement clubs. He stresses the fact that the things he presents in his seminar are just options, “I don’t tell anyone what to do,” Clark said. “But I do feel that it’s a definite responsibility of the university police, or any policeman, to be involved in this,” he added.

“I’m not trying to tear down the use of weapons or fighting or screaming. I’m just trying to put it all in a proper perspective, show people their options, and show what consequences those options may have.”

Women’s Film Festival comes to UMSL

The Second Annual St. Louis Women’s Film Festival, which features a series of short films directed and produced by women, will be presented Nov. 7, 8, 14, and 15. The festival will be held in the J.C. Penney Auditorium. It is being produced by The Reel Sisters (a non-profit women’s film corporation), The Mattit, Inc., the UMSL Women’s Center, and the UMSL Office of Continuing Education.

There will be four evenings and two afternoons of programming. The programs will feature 33 films which have been recommended by top women filmmakers, teachers, and film critics from all over the country. Afternoon programs will begin at 1:30pm and the evenings programs will start at 7:30pm. The doors will open one hour before the showtime and childcare will be provided. Tickets are $1 for the afternoon performances and $2 for the evening performances. Passes to the entire festival are available for $8. Children will be admitted free on the afternoon of Nov. 8. This will be a program of non-sexist and women’s films.

The festival is being presented in an effort to foster greater awareness and appreciation of the works of women filmmakers and to create a new attitude towards form and content in films belonging to women’s culture.

In keeping with these goals, six themes have been selected as the focus of the programs. They are: “Women as Artist,” “The Stereotypical Image,” “Older Women of Accomplishment,” “Non-Sexist Films for Children,” “Best New European Films by Women,” and “Great Women Directors.”

For further information, contact Cathy Burack at 553-5380.

Dynamic Duo: Evelyn Mitchell (plano) and Jeral Becken (senor) gave a faculty recital Monday, Oct. 27, in the Education Auditorium on the Marillac Campus. They performed selections from Purcell and Debussy (photo by Wiley Price).

How to Stretch your College Dollars

You don't have to be a math genius to figure it out. Basic money management and careful budgeting are two very effective ways to keep from feeling the pinch when money gets tight. And we'll tell you how to do just that, and more, in our next issue of "Insider," the free supplement to your college newspaper from Ford.

We'll explain how to meet the high cost of tuition through scholarships and student loans. We'll set up guidelines for developing your own personal finance system ... like custom tailoring a budget, choosing and maintaining a checking account, and obtaining and using credit wisely. And we'll offer tips on how to stick to those budgets. With info on how to live, and how to get the best buys on food, entertainment, clothing, travel, textbooks, stereo, and more. Then we'll tell you how to be sure you're getting what you pay for. And how to complain when things go wrong.

Check it out. You'll find some great tips on how to stretch your college dollars, and who knows, you may even discover being frugal can be fun! Also be sure to check out Ford's exciting new 1981 lineup, including Escort. The front-wheel drive car that's built to take on the world. With Escort you'll find some great ways to multiply your fun.

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Savas from page 8

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Art Design: successffully promoted California and the growing citrus industry. The advent of preprinted cardboard cartons caused the ultimate demise of labeling the wooden crates.

Examples of art nouveau, art deco and the forerunners of pop and op art can be seen in this collection. All labels in the exhibit will be for sale.

Gallery 210 is located in Lucas Hall, on the UMSL campus. Hours are 9am-9pm, Monday through Thursday and 9am-5pm on Friday. For more information, call 553-5975.

Look for "Insider"—Ford's continuing series of college newspaper supplements.

FORD DIVISION

Ford
Rivermen keep twin streak alive

Rick Capelli

Although it took just about 40 minutes for them to show it, the UMSL soccer teams were back in action on Wednesday, Oct. 7, when they opened the Missouri Valley Conference season with a split.

The women's team defeated Southern Illinois, 2-1, after a wild second-half lead change, while the men's team lost to Missouri State, 3-1, after the Bears scored a second-half goal to break a 1-1 tie.

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Jeff Kuchno

There is an air of optimism in the words of UMSL basketball coach Tom Bartow when he talks about the upcoming season and for several good reasons.

First there is the return of starters William Harris, who is closing in on 1,000 points for a career, forward Gary Rucks and leading reboubder Dennis Bennion, so that a much easier schedule plus an outstanding recruiting year, and it’s easy to understand why the second-year mentor holds such high hopes for his 1980-81 squad.

After only two weeks of prac-tice, Bartow sees considerable improvement over last year.

"The level of intensity, the concentration and our team spir-it has been much better," he said. "If we can play consistent in each game throughout the season, we can be successful."

Mann continues quest for big league status

Jeff Kuchno

For most professional baseball stars, life is filled with countless awards, television commercials and million dollar contracts. But for the struggling minor league player, playing baseball is an exercise in frustration and uncertainty. Skip Mann knows that feeling. Mann, a former standout at UMSL and a fourth-round draft choice of the Los Angeles Dodgers in the 1979 amateur draft, concurs with the fact that professional baseball is really a dog-eat-dog situation.

"The minors are tough, be-cause everywhere you can go you have to establish yourself," he said. "There's always some­one trying to get your job."

Mann signed with the Dod-gers after finishing his career at UMSL, where he started at shortstop for three years. In 1979, he batted over .400 and was among the nation's leaders in stolen bases.

The five-foot-nine, 160-pounder has excellent range and a strong arm, but his biggest ability is hitting. "I've always been a line hitter, like Reggie Smith," he said.

In his first year as a member of the Dodger organization, Mann played at Loaf (Class A), and batted .286. Late in the season, he was sent down to the rookie team, because the short-stop there was not playing as well. Mann took over the starting job and did well.

"We were in playoff con-tention at the time (two games out of first place)," said Mann. "We ended up winning the whole thing."

The next spring, Mann found himself in Vero Beach, Florida, site of the Dodger spring training camp, where the second-year pro had a chance to meet some of his boyhood idols.

"Just being there with guys like Reggie Smith, Steve Garvey and Tom Lasorda was a thrill in itself," he said. "I played in intrasquad games with them and got my first hit off Rick Sutcliffe. It's an experience I'll never forget."

What followed spring training, though, was a different story. Mann remained in Vero Beach this past summer to play on the Class A team, and after 70 games, he led the team in runs scored and stolen bases. But in the amateur draft, the Dodgers selected an All-American short-stop, and John Jay of the University of Miami, and Mann was demoted to a reserve role.

"It was tough luck," said Mann. "I've never sat on the bench until before this past summer."

"I guess I could have moaned about it, but I didn't!" he added. "Funny thing was I ended up hitting higher than he (Jones) did."

With two seasons in the Dodger organization under his belt, how does Mann view his chances of making it to the big leagues?

"I know the odds are against me, but I'm not going to quit," he said. "I just to do well next year, and if I can't make it with the Dodgers, I hope someone else will."

Even if Mann fails to stick with a big league roster sometime in the next few years, he says he won't give up trying.

"Until all 26 teams say I can't play in the major leagues, I'll keep on playing," he said.

With dedication like that, it's no surprise that Mann's playing days are far from over.

Bartow displays optimism

But how successful? UMSL finished 9-17 in Bartow's first year as head coach and hasn't enjoyed a winning season since 1976. Bartow believes the River-men will end that drought this winter.

"Judging by the personnel we have and considering the compe-tition we have, we're looking at a possibility of 15 to 18 wins," predicted Bartow. "If we be-come really consistent, who knows how good we might be?"

Last year, UMSL played an independent schedule that in-cluded such powers as Arkansas, Illinois, Wisconsin-Green Bay and Eastern Illinois. This year, however, UMSL need not worry about playing those teams since it has given up its independent status in order to compete in the Missouri Intercollegiate Athletic Association for the first time.

Bartow sees Central Missouri St. as the team to beat in the conference, but it is quite possible that several other schools will be a factor.

"This conference is always rather surprising because some teams always do better than what they're supposed to do," said Bartow. "That's the beauty of being in a conference. There's a lot of parity, everyone is somewhat equal."

Coincidentally, the personnel on UMSL's team is also pretty balanced.

"All our players are so close in ability that no one player is a standout," explained Bartow. "The five players that end up playing the best together will get the most playing time."

With three weeks of practice remaining before the season opener, Nov. 22, against Colum-bia College at UMSL, Bartow feels his squad is showing signs of the teamwork needed to win. So much so, in fact, that he has been taken somewhat by sur­prise.

"This team has meshed to­gether so well in the first few days of practice it's almost scary," said Bartow. "They are already, showing signs of patience and how to create difficult situations for the defense."

Another asset, Bartow says, is the bench strength he expects to have this year. "We're deeper at just about every position especially forward," he said.

"All our forwards should be pretty strong this season," added the native of Independence, Missouri. "It's important that everyone learns their role to do what's best to contribute to the success of the team."

To see if performances in practice are any indication of things to come, Bartow has nothing to worry about.

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IN CONTROL: UMSL's head basketball coach Tom Bartow conducts a recent basketball practice. The cagers have been practicing since October 15 (photo by Wiley Price).
Volleyball loses

It was another bad day for the UMSL volleyball team. After losing three straight games against Quincy, coach Rech could honestly say that nothing went right. In fact, she described it as "a very bad night." The team needed a win, too.

The state tournament is one week away and despite the fact that it is an open tournament, Rech would like to see her team leaving for state with a better record. UMSL'S record is 8-10.

If you were one of those who came to watch UMSL and Western Illinois play soccer last Saturday afternoon, you probably would have been better off staying home.

After all, what took place on the field surely wasn't soccer. If anything, the key Division II encounter resembled a mass martial arts demonstration, what with the Western Illinois players kicking and shoving the UMSL players all day long and issuing "cheap shots" to the official's back. UMSL won the game, 1-0, but it paid the price of unnecessary injuries in the process.

"It was ridiculous," said UMSL coach Don Dallas. "I couldn't believe some of the things that were going on out there."

For instance, Tony Puusati left the game with a severely sprained ankle when a WIU player jumped on it after a play was over.

Dan Muesenfechter, who scored the game's only goal to tie the school record of 13 goals in one season, was sent to the bench for several different occasions by blatant tackle. He came away from it all with a bruised knee.

Of course, UMSL wasn't exactly innocent of foul play. Three Rivermen, Dominic Barczewski, Tim Tettambel and Pat McVey, received yellow cards, but that was nothing compared to the three red cards issued to Western Illinois.

The officials, Tim Tybo and Larry Donovan, did the best they could to maintain control, but with three minutes remaining in the contest, it all got out of hand.

Muesenfechter had just been tripped outside of the WIU penalty area, and UMSL midfielder Tim Murphy, angered by what had happened, threw the ball at Western player, setting off a pushing match between the two sides.

No punches were thrown, however, and order was restored, albeit momentarily.

Well, MacKenzie didn't. And when he began screaming and pushing at Tybo, the latter called for an early termination of the match.

"He was trying to delay the game and show me up," said Tybo. "He physically abused me and when he refused to leave the field, I terminated the game."

The escapade was far from over, though. While MacKenzie continued to argue with Tybo and Donovan, the WIU players came over near the UMSL bench and began pushing and kicking the victorious Rivermen.

It could have ended there. But the WIU players had it all hand.

On the way to the locker room, though, the rednecks...er...Leathernecks...mingled with a few of the UMSL fans. One of the fans, James Bess, father of UMSL forward Mike Bess, suffered a separated shoulder injury when he got in the way of a group of enraged WIU fans and players.

The game marked the second year in a row violence has marred a soccer game between the two teams.

"Last year they were throwing beer bottles at us, and now this," said Dallas. "I don't know what to think."

It was unfortunate that something like this had to happen. UMSL is having an excellent season and is the victors, and the Rivermen have good reason to be proud of their blood and sweat.

I doubt UMSL will ever invite Western Illinois back for another soccer game, and it shouldn't. It would be even more insane for the Rivermen to visit the home of the Leathernecks, where soccer players are seemingly schooled in the art of inflicting injury on their opponents.

There is no place for such tactics in sports and UMSL surely doesn't need to be subjected to them.

We can only hope incidents like these never occur again. Perhaps by not putting Western Illinois on future UMSL soccer schedules, this can be accomplished.

Rivermen kickers need not face Western Illinois ever again

On the ensuing free kick by UMSL, Tettambel took a shot that just missed on the short side, causing a goal kick for WIU. Leatherneck goalie David Dr then asked the official (Tybo) to clear an area of spectators stationed behind the WIU goal and when Tybo ordered play to continue, Western Illinois coach John Mackenzie stormed onto the field in protest.

"He laughed at me," said MacKenzie. "He told me to get off the field!"

KICKER'S KORNER

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The escapade was far from over, though.

While MacKenzie continued to argue with Tybo and Donovan, the WIU players came over near the UMSL bench and began pushing and kicking the victorious Rivermen. Had one punch been thrown, the scene could have erupted into a riot. Dallas, who remained calm during the melee, wisely ordered his squad to the bench and told them to stay there until the Western players had left the field.

On the way to the locker room, though, the rednecks...er...Leathernecks...mingled with a few of the UMSL fans. One of the fans, James Bess, father of UMSL forward Mike Bess, suffered a separated shoulder injury when he got in the way of a group of enraged WIU fans and players.

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Jets capture football title in overtime, 12-6

Mike Hempen

Tonight we really played as a football league championship, Mike Hempen team.

true. The first part of that saying is and they did so with an almost totally different team. And Tommy Yates. "But never win, and after capturing the title, it was Debbie Busch with a time of 7:39. Her time was more than two minutes faster than anyone else who ran in that race.

The next races were held at noon. The three-mile winner in the student division was 'Jon Katz with a time of 17:54. In the faculty division, Hal Harris was the fastest male in 19:51 and Marjorie Johnson was the fastest female in 26:12.

The final races were held at 2pm. The student winner in the three-mile was Terry O'Brien in 16:28. In the one-and-a-half-mile run, Bruce Clark won the Faculty division in 5:59 and Marc Fleming won the student division in 10:07.

The Coed Volleyball league has completed its regular season and will begin playoffs this Monday. Eight of the 16 teams made the playoffs. The first round match-up looks like this: the Tennis Team (5-0) vs. the D.C. 10's (4-0); the Quantum Leaps (3-2) vs. the Fools (3-2); P.E.K. (4-1) vs. Leapers III (3-2); and the Booch Peeks (4-1) vs. Spaz 12-2.

The first two games are scheduled for 7:30pm and the last two for 8:15pm. The four winners will advance to the semi-finals on Nov. 19. The championship match is slated for Nov. 12.

The registration for Indoor Soccer ended early this week with 12 teams signed up. The coed league was scheduled to commence Nov. 3, but the starting date has been pushed back to Nov. 10.

CATCH ME: A member of the Jets breaks away from a crowd in last Thursday's intramural football championship victory over PI Kappa Alpha (photo by W. Drey Pierce).

STUDENT ORGANIZATIONS and CAMPUS GROUPS: If you would like to sponsor an event, please send promotional information to the CURRENT (c/o Dan).