Keller joined with a student from Milliken University's National Qualifying Forensics and Debate Tournament, UMSL, placed fourth in total team points out of 14.

"Never have so few done so well so soon," said Jane Turrentine, the team's faculty advisor. The five member team includes Bruce Kellar, Kirra Kenny, Karen Gladbach, Hari Kennealy, and others. The team had over twice as many members, but UMSL was large in sweepstakes points.

In unprecedented action, Kellar joined with a student from another college. Although they had limited preparation time, they placed second in the debate competition. Additionally, Kellar was awarded a fourth place in debate speaker points.

In individual events, Campbell had the day, receiving a second place in impromptu; Kennealy won a fourth place in informative (Gladbach has won fourth place certificate in prose; Turrentine won fourth place certificate in impromptu; Kennealy won a second place in informative).

With their successes at Milliken behind them, team members are looking forward to tournaments at Western Kentucky, Ball State and Bradley Universities.

"Many members were unable to attend the tournament, due to budgetary and other commitments, but we plan on a larger squad at future tournaments," Turrentine said.

"We can look forward to more."

See "Trophys," page 2

Forensics captures trophies

The UMSL forensics team is clearly on a roll in their trophy case. They have seven awards to put there already. This weekend at Milliken University's National Qualifying Forensics and Debate Tournament, UMSL, placed fourth in total team points out of 14.

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Board of Curators meet in Columbia

The University Board of Curators met Friday, Oct. 17 on the Columbia campus. At the meeting, UM president James C. Olson invited members of the UM system Board of Curators to participate in a retreat on higher education to be held on the UMSL campus.

Official enrollment figures were also reported at the meeting, which show full enrollment has reached an all-time high.

A conference on higher education is scheduled to begin Nov. 20 at UMSL, and is being conducted by Missouri's Council on Public Higher Education. The council provides a forum for the heads of the state four-year institutions to discuss mutual problems and to promote institutional cooperation.

Olson said the conference is designed to provide an opportunity for communication among campus administrators, legislators, institutional board members, faculty, students, business executives and other state leaders.

Focus of the meeting will be on three panel discussions, one of which will be led by Olson. His topic deals with higher education among the state's priorities.

Duane Meyer, president of Southwest Missouri State University, will moderate a panel, "What can higher education do for the citizens of Missouri?"

Henry Givens, president of Harris-Stowe State College in St. Louis, will lead a discussion on the construction and presentation of campus buildings.

Women's Center works at helping students

Frank Clements

The UMSL Women's Center, which is located in 107A Benton Hall, establishes its friendly atmosphere right outside the door with a sign that reads, "We're open 9:00, push hard (the door sticks), Wel- come!"

Once inside, one immediately feels the relaxed atmosphere of the center. There are no protest signs stacked in the corner and no pictures of Bobby Riggs, with darts sticking out of them, hanging on the walls.

Instead in one corner, is a small library of books dealing with subjects from rape and harassment to instruction manuals dealing with subjects like auto repair and carpentry. To one's right is a file containing clippings, pamphlets, and re- leases, which are collected and filed by the center's staff. These items deal with women's problems, jobs, and new reports.

Cathy Burack, the Women's Center full time coordinator, explains the role of the center, and her job. "Here at the center we offer a variety of services to meet the needs of women. We have a library of books of interest to women, and a clip- pliled reference file.

We also have ongoing support groups, such as a "Black Women's Rep Group," a "Sexual Identity Rep Group," and a 'Men in Transition' group, among others.

These groups meet once a week and allow members to learn more about themselves and others with similar qualities and problems.

The center also sponsors programs such as a film festival, a survival skills series, and a WELCOME: Cathy Burack is the full time coordinator at the Women's Center [photo by Cedric R. Anderson].
Health meeting to be held

An organizational meeting of "Health Opportunities and Careers for Athletes," an organization for students interested in health science careers, will be held Oct. 24 at 1pm in 325 Studebaker.

Students enrolled or interested in pre-health sciences, may also contact Harvey Friedman, assistant biology professor, for information.

Information concerning deadlines for applications and admission examinations is available from Friedman at 317A Lucas.

Business group to meet

The Student Policy Committee will hold a meeting Wednesday, Oct. 29 and every two weeks thereafter. The committee is composed of undergraduate and graduate Business Administration students.

Members of the committee act as a liaison between the students and the dean's office. Students may make suggestions or recommendations to the committee by submitting them in the suggestion box located in the north end of the second floor of the Business Administration Office.

Intensive French offered

An aptitude test is being given Oct. 30 at 2pm for students interested in taking intensive French (French 115) in the fall 1981 semester.

No previous knowledge of French is necessary and students taking the course will receive 15 credits, satisfying the language requirement.

Students should contact the Modern Language Department at 553-5811 for more information.

Biology night hosted here

UMSL will serve as host for its ninth annual Biology Honor Society meeting on Wednesday, Oct. 17, from 9am-4:30pm at UMSL. The program is designed for professional salespeople, sales training personnel, or other professionals who frequently deal with customers.

Edward Leader, a professional salesman and faculty member at the University of Alabama-Birmingham, where he teaches professional salesmanship, will conduct the seminar. Nationally recognized authority in professional selling, Leader is author of "Making Your Sales Call." His program will include sessions on remembering names, academic eligibility rules, and mathematics. Test-taking tips, explanations of 'directions, expectations and scoring will also be covered.

The program will feature hands-on workshops designed for high school students and teachers with interests in and aptitudes for life science studies.

The deadline for registering is Nov. 7. For additional information, contact Nancy Diley at 553-5811.

Sales seminar designed to improve selling skills

A one-day seminar, titled "How to Develop Sales Skills: Making "Rubber Check," will be offered on Monday, Nov. 17, from 9am-4:30pm at UMSL. The program is designed for professional salespeople, sales training personnel, or other professionals who frequently deal with customers.

Edward Leader, a professional salesman and faculty member at the University of Alabama-Birmingham, where he teaches professional salesmanship, will conduct the seminar. Nationally recognized authority in professional selling, Leader is author of "Making Your Sales Call." His program will include sessions on remembering names, qualifying prospects, overcoming objections and complaints, managing presentations, and closing the sale. The seminar will also cover building positive attitudes, developing self-confidence, active listening, and building effective telephone manners.

Registration fee for the seminar is $25. Continuing Education Units (CEU's) will be awarded for successful completion of the program.

For information, or to register, contact the UMSL Continuing Education Office at 553-5961.

LSAT preparation given

UMSL will offer another section of the Law School Admissions Test (LSAT) preparation course, Oct. 30-Nov. 22. The course will meet Tuesday and Thursday evenings, from 7-9pm, in the J.C. Penney Room.

A special practice test-taking session will be held on Nov. 22.

The LSAT preparation course is designed to help potential law students refine their skills in preparation for the LSAT. The program contains a review of logic and case principles, grammar and mathematics. Test-taking tips, explanations of LSAT directions, expectations and scoring will also be covered.

Registration fee for the course is $55. For more information, or to register, contact the UMSL Continuing Education Office at 553-5961.

Musical comedy begins today

"The Pajama Game" will be presented by the University Players from Oct. 21 to Nov. 1 at UMSL. The musical comedy will be performed at 8pm each night in the Benton Hall theater, room 105.

Richard Bissell, a Dubuque, Iowa native, wrote a book about his business, and then helped the famous playwright George Abbott turn it into a celebrated musical comedy hit.

G. Bum Cavanaugh has been assigned the leading roles. Human plays the plant superintendent and Miss Daisy plays the stitcher who falls in love with, only to find themselves on opposite sides of a labor-management dispute.

Mike Villhardt plays the plant's daffy time-study man and Kathy Quinn is the secretary who drives him wild with jealousy. Rochelle Jennings plays another secretary who teases Villhardt. Steve Wise and Richard Green are the opposing presidents of the union and the pajama manufacturing firm.

The comedy is under the direction of Denny Bettisworth, with Tim Coors as choreographer and Warren Bellis as the conductor. James Fay has designed the scenery and Deborah Gwilliam has designed the costumes.

Tickets for "The Pajama Game" are $2 for UMSL students, faculty and staff, and $3 for the general public. Tickets may be purchased at the University Center Information Desk. For more information, call 553-5148.

Winter ski trips draw interest

Bob Poole

Typical campus apathy fades into non-existence when it comes time to sign up for the annual UMSL ski trip. Students at UMSL have already signed up for the trip almost three months in advance.

Students, faculty, staff and alumni will be transported to the single most popular program offered by the Registration Office for the fall semester.

The first such ski trip was in January of 1973, when 28 people made the trip to Jackson Hole, Wyoming, a distance of 32 hours by bus—one way. That was the first and last trip to Jackson Hole.

The following year, twice as many people signed up for the 18-19-hour bus trip to Winter Park, Colorado. Each year since that time, the number has doubled until it hit 500 to 600 people.

The turnouts for the trips have levelled off at that approximate figure. Blanton said.

Trophies

from page 1

success for people who have as many members as other schools," she said. Joining the team at future tournaments will be Judy Gilbert, Karen Heberer, Linda Janssen, Belka Woyan, and Jack Rockaway. "We are really pleased with our players," Blanton said. From each tournament we learn a little bit more about forensics," said Keller, the group's vice president. "After all, we are in competition with students that have been in forensics for many years; we have been in for two months."

With a larger team and more experience, Keller predicts that the forensics team will be filling many more trophy cases.

Curators

from page 1

In addition, business-eligible requirements, approved last July to equalizing requirements for men and women student athletes, were amended in the Oct. 17 meeting by deleting reference to time limits for completion of competition.

University officials said the change does not affect academic requirements, but that it may avoid conflict with Association for Intercollegiate Athletics for Women rules.

Correction

In its editorial last week, the Current acknowledged "Women rules."

We should have acknowledged all of them in the article. The Current regrets the error.

serious skiers, Blanton said.

It's not just the skiing they go for, said Blanton, but also the discussion of the day's runs, the push accommodations, the scenery, and the, "total ski experience."

Eight buses will be chartered this year, accommodating about 350 people. The remainder will provide their own transportation to the ski slopes.

The trip back from the ski experiences is a direct opposite of the day of travel. So far, "we've crashed and burned," Blanton said in regard to the return trip.

Proposals

from page 1

posted a bond securing the cost of decommissioning the facility, and depth of the various hearings which would be conducted by the Public Service Commission," reads the proposal.

If voters approve the proposal, work on the Calloway County nuclear generating plant would cease until a permanent site could be found due to the danger of radioactive waste materials. A sizable majority is needed for its passage.

Failure of the proposal would allow the Union Electric Co. to complete work on the plant as planned. The scheduled completion date is April, 1983.

The ruling made by the high court Monday in the case is in line with a majority position of the justices in all the other nuclear waste storage cases they've come across. Blanton said. He also expected the proposal off the ballot.
International day held on campus

The first International Student's Day will be held Wednesday, Oct. 29 in 126 J.C. Penney. Students from countries around the world will set up booths with slide shows, native costumes, music, food and other cultural exhibits.

"We want the community to have a chance to meet and greet the international students on campus," said Marilyn Sneed, special services coordinator for handicapped, minority and international students at UMSL. "In the past UMSL has had an international students reception but the students wanted to expand the activities so they could share a bit of their country with us," Sneed said.

The booths will be set up from 9am-1pm with a reception scheduled from 2-4pm.

The day is open to all UMSL students, faculty and staff members as well as all colleges.

"By inviting students from other colleges, maybe our students will be able to meet others from their country," Sneed said.

there are 135 students from 38 countries on the UMSL campus and students from at least 19 of the countries will participate.
Complains about cartoon

Dear Editor:
The Minority Students Service Committee’s cartoon on page 4 is a cliché that has been used quite frequently by the prejudiced white majority to express their greed for not wanting others to share the resources. It depicts hustling, thievery, and violence which whites characterize as being black traits.

The Current criticized each line item of the proposed MSSC budget and called them ridiculous. Well, to clarify any negative prejudiced writings each line item is justifiable. Our administrative staff provides a professional service and recruits high school minority students, which requires transportation. Therefore, $2,900 for salaries is not ridiculous.

The major issue was Black Greek Week. Black Greek Week was instituted in 1978 as a result of the study initiated by Cortez Lofton’s suggestion to make the Greeks work together. Donley replied, “Well, you all have your thing and we have ours.”

MSSC head protests drawing

Dear Editor:
Well, There Goes the Neighborhood,” a cartoon illustration, featured in the “Viewpoints” section on Oct. 22, is a cliché that has been used quite frequently by the prejudiced white majority to express their greed for not wanting to share the benefits of the neighborhood or its resources. It should be clearly pointed out that this cliché is only used as a signal for indicating that black faculty, staff, students, and other minority persons are not truly welcome in the University of Missouri-St. Louis community. The cartoon speaks for itself. It depicts hustling, thievery, and violence as the things that the minority population brings when they enroll or attend UMSL. Furthermore, the proposed MSSC budget plans to use $97,000 of our resources.

In this article it was also revealed that the Inter-Greek Council and the Inter-Fraternity Council are afraid to have a black student president. Their answer to the former student body president’s suggestion that all Greeks work together was, “Well, you all have your thing, and we have ours.”

Questions psychic phenomena

Dear Editor:
I read with interest the announcement in the Oct. 16 Current that an extension course on parapsychology is scheduled at UMSL on Oct. 18 and 25, for fee of $40. While one might object to a $40 cash payment for some entertainment value from such an offering, prospective students should know that the $40 charge includes a psychic phenomena book on the subject for $20.00.

The last two Black Greek Weeks have been successful and this year the students will have a chance to choose "There Goes the Neighborhood." Apparently they despise MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." Apparently they despise MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood." It appears that MSSC’s success because they are not able to say "Well, There Goes the Neighborhood. You can also view the issue at [link].
Says Proposition 11 pits 'common sense against speculation in UE'

To The Editor:

Keith Berendson
Editor, St. Louis

Callaway County Nuclear Proposition 11 does is to force Missouri's taxpayers from losing money. Union Electric has no way of disposing the waste at this time, so Proposition 11, as law, would keep the plant closed.

Union Electric has been planning this plant for years, and trying to get a waste site secured for some time now. Should we, the citizens of Missouri, gamble on Union Electric's ability to get a waste site secured within the next 10 years? What makes us think that they would be able to secure a site for the future?

Personally feel that Missouri needs the Callaway County Plant, charged to develop nuclear energy. But to begin operation without even making plans for getting rid of the deadly wastes that the plant will generate is sheer stupidity!

On the basis of all these facts, urge all Missouri citizens to vote NO on Proposition 11 (provided it appears on the ballot). Let's tell Union Electric and all the other utilities that they can't use their nuclear waste until they are

Weed of reason flourishes

Dear Editor:

We would like to offer you a look at something you probably haven't inspected very often: the other side of an issue. We are referring to the Current's attempts to revoke student funding of ASUM at UMSL.

What puzzles us about these efforts is that the people acquainted with the student organizations here at UMC have always respected ASUM a little more than the average student organization. In the midst of student senates whose sessions scarcely merit a newspaper article and diverse student groups that always want more student money than they could spend, ASUM has stood apart as a group a bit more mature.

Their image has made sense: ASUM is one student organization whose members do the work of adults, lobbying in Jefferson City on real bills, probably running into more than an occasional brick wall because some legislators don't like a lobbyist who represents the people. It's an infinitely tougher job than working in a student senate, or covering a student senator from the Missouri House.

Senator if you would like to find out how tough it is, you should try covering city hall as a student reporter. We notice the Current doesn't venture into this real world of journalism.

And this matter of ASUM's activities in the capital leads to another point that you certainly haven't considered: that ASUM has been serving UMSL students, that it has been doing so since the date it was created at UMC, and that ASUM will be getting a free ride if support of ASUM is withdrawn. Most of ASUM's activities take place in Jefferson City, and all Missouri students benefit from the group's lobbying there.

Except that, is whatever weed of a reason can flourish where journalism exists. Sincerely yours,

Jeff Lamb
St. Charles, Missouri

Readers' advocate takes racism charge leveled at cartoon

Editor's Note: Opinions expressed by Tom Lochmoeller, the readers' advocate, are not necessarily those of the Current staff.

"The Current should double check their facts before making accusations of BOO BOO!"

This is a serious charge. One that cannot be taken lightly. Not only has the Current been accused of making a BOO BOO but also of making a serious BOO BOO! It's my job to investigate these charges for you, so I am the readers' advocate. It's my mission to check the powers of abusive journalists, to defend the readers against misinformation and bias, to right wrongs and to patch up formation and bias, to right

MSSC has written a letter blasting the Current for its editorial cartoon, Oct. 2 in which the main caption read, "Well, there goes the neighborhood."

The letter states in part, that this caption is used by "the people in charge of this campus to express their greed for not wasting the student's dollars and resources of the neighborhood or its resources," and that it is "only used as a signal for indicating that Black faculty, staff, students, and other minority persons are not truly welcome in the University of Missouri-St. Louis community."

The MSSC letter goes on to say that the cartoon "depicts hustling, thievery, and violence as the 'right' way of obtaining community population when brings they enroll or attend UMSL."

I was outraged, both morally and ethically. How dare the cartoonist pack such filth and obvious racial hatred into his cartoon. There was only one thing to do. I mounted my trusty

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UMSL WEEK

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We care about you and your music.
Powell combines African art forms in spare time

Lacey Burnette

The corner office has a virtual wall of glass. Barely a white space shows between the four windows. And in the corner sits a table from which a vibrant female voice sings about love. Next to the table is a blue ceramic vase, twice as large as any cooking kettle, that is home to a leafy green plant.

Robert A. Powell, sculptor and coordinator of Job Development at UMSL, says, "I try to present the positive side of life as I see it." He does. From the limited corner office at Woods Hall to the expansive at the Tillies Park Arts and Crafts Fairs, he does.

"I combine African art forms with my own experience and feelings of the world to motivate myself and those that view my works," he says.

Powell, who has been working at UMSL for three years, began sculpting about nine years ago. He began carving to move away from the traditional bookend and napkin holder projects while he was teaching industrial arts in California.

"The works gave me a creative outlet that I have continued and further developed since leaving the teaching field," Powell says.

Powell, the self-taught artist, has a B.S. in Physical Education and Kinesiology from Lincoln University in Jefferson City, and has attended California State University at Hayward and Chabot College. He has taught wood and stone sculpture, and ceramic masonry, in addition to some shows in California.

He has spoken to St. Louis County Art Association about "Positive Motivation Through Art," and he hopes to become a member of that group this month. He has also appeared on television twice this year to talk about his art and artistic attitudes.

To emphasize his ideas of positive thinking, Powell made a sculpture on the effects of negative thought. The carving is a head with a split down the left side of the face. The body is twisted in an unnatural position which he says expresses the fact that negative thought and action will cause your head to split and the body to become twisted.

"My works reflect the positive aspects that I strive for in my daily life," Powell says. "I use it as a vehicle to keep me going and I hope to motivate others."

One thing for certain is that his work is not to be missed. Powell is motivated. It is still surviving, although its diet consists of coffee and Coca-Cola, says Powell. Perhaps someday someone will be able to tell him what type of plant it is.

WHERE AM I: Robert Powell, coordinator of Job Development at UMSL, is surrounded by a collection of his sculpture (photo by Mark Kosa).

Massey finds time for students

Daniel C. Flanagan

Cross Keys Junior High School, UMSL Evening College office. Cote Britishte Presbyterian Church.

Wherever you see Richard Massey, you'll notice that he is a very busy man. Many night students at UMSL, however, have found that he is never too busy to answer their questions or help solve their problems.

Massey, a part-time counselor in the Evening College, is there on Monday and Tuesday evenings from 5pm-9pm. Although his office is located in 324 Lucas, you don't have to go there to see him. He spends much of his time either in the reception area of the evening college offices or at the Coffee Klatch.

"Many people just want to say hello," but I do a lot of counseling around the coffee pot," Massey said. "Most of the people don't have enough time to set up and keep an appoint- ment; they just corner me. I try to make myself as available as possible."

Massey, who is originally from North Carolina, quit school after the ninth grade. Five years passed before he resumed his schooling. After his graduation from high school, Massey joined the army.

After his discharge from the army, Massey continued his education. He majored in journalism at Lincoln University in Jefferson City, Missouri. He has also attended Indiana State University (where he worked on his master's), Washington University, and Southern Illinois University.

Following his education, Massey entered the journalism job market, but the Korean War had created a shortage of jobs and Massey came up empty-handed.

He accepted a job as the acting dean of Men at Lincoln University for two years while the dean was on sabbatical. He then accepted the position of director of Housing, a post which he held for eight years. "I was also the university band," stated Massey. "If anyone came to the university that no one else wanted to be bothered with, I would escort them around the university."

When Massey left Lincoln, he got a job with the St. Louis Housing Authority. That lasted only six weeks.

Inglis brings 'Lord of the Rings' to UMSL

Inglis brings 'Lord of the Rings' to UMSL

Australian actor Rob Inglis will present a one-man show based on the classic trilogy, "Lord of the Rings," by J.R.R. Tolkien, at 8:30pm in the J.C. Penney Auditorium. A professional singer in Britain, Inglis adds to his acting some of Tolkien's songs and in the ancient bardic tradition, will use a harp for occasional accompaniment and dramatic effect.

As well as receiving thorough training as an actor (Royal Shakespeare Company's "Theatre of Cruelty," National Theatre and Royal Court Companies in London, "Oliver," and other West End Shows), Inglis has written numerous plays. They include "The Hands," which was presented on BBC TV and Canadian TV; "Voyage of the Endeavor," which he wrote and directed for the Commonwealth Festival, London, 1965; "A Rum Dot," a musical about early Australia which he wrote with composer Robin Wood. This last effort was given a Royal Command Performance when Queen Elizabeth visited Brisbane in 1971. Inglis was working as a stagehand for BBC television when he took his first professional engagement as an actor in London, with "Summers of the Seventeenth Doll." Since then, his roles have included Dr. Faustus, Faistaff, the Ghost Claudius in "Hamlet," Butler in "Tiny Alice," Tobias in "A Delicate Balance," and Miller in the musical version of "The Canterbury Tales.

Originally a journalist, Inglis enjoyed reviewing theatre as a critic for the Canberra Times. He taught drama for a time in a London high school, where he specialized in getting students to improvise, and then make their own shows.

He worked with Australian subtitlges on a drama project. He frequently lectures in universities on theatre, as well as Chaucer. He was chosen by Franco Zeffirelli for four different character roles in the television drama, "Jesus of Nazareth."

Tickets for the Tolkien presentation are $3 for UMSL students, $4 for UMSL faculty and staff, and $5 for the general public. Tickets can be obtained at the Information Desk. For further information, call 553-5148.

WHERE AM I: Elvis Presley was presented on BBC and Canadian TV, "Voyage of the Endeavor," which he wrote and directed for the Commonwealth Festival, London, 1965; "A Rum Dot," a musical about early Australia which he wrote with composer Robin Wood. This last effort was given a Royal Command Performance when Queen Elizabeth visited Brisbane in 1971.

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Many developments have been made in film technology, including sound. Then, color. Now, they have discovered... black and white. At least three major films will be released this year filmed in black & white, and Martin Scorsese, whose "Raging Bull" will be released this winter, has announced that all of his films will be in black & white from now on. The two movies discussed here, according to the writer, are as different as... well... black and white.

The very first dialogue of "Stardust Memories" has several film-world intellectuals commenting on the problems of a director who is a thinly disguised Woody Allen. They describe his latest effort as "pretentious," "indulgent," and "overly fancy." They declare his egomania and suggest that he should go back to making comedies. Such was Allen, who wrote, directed, and stars in "Stardust Memories," is already making a self-conscious observation that he has heard all those criticisms. He may even know that they are true. And for the rest of this pretentious, self-indulgent, overly fancy movie, he proves that he doesn't care. "Stardust Memories" is Woody Allen's third autobiography. Nobody is entitled to three autobiographies in three years; especially Allen. The reason he is making films is as clear as he thinks he is, so why doesn't he listen to himself? Probably because his producers will film anything he writes.

In recent years, it is evident that he can only write, direct, and star in films that are limited to stealing from other directors. He established such a following as a loveable guy that he can get away with gross larceny, First Bergman, then Truffaut, now Fellini; he seems content to spend the rest of his career turning his own work over to other people's talents.

The Fellini influence in "Stardust Memories" is discernible. This sequel to "Manhattan" movies are about a director struggling with business and romantic problems, overwhelmed by jumbled , laughable horror film isn't even true to fans, the venal producers (Allen's producers). Sometimes, the movie turns to fantasy, either in autobiography. Nobody is entitled to three anything he writes.

After Bob Fosse's ridiculously narcissistic last year, "Stardust Memories," is already making a dedication is a trend we'd like to see the movie industry bank on.

"The Elephant Man" at times gives the appearance of a full-fledged monster movie. John Hurt, the astronaut who carried the "Alien" in "Alien," plays the title role, and here looks a bit like that alien. The movie is directed by David Lynch, whose previous work is the cult-shocker, "Eraserhead." The movie also stars Anthony Hopkins, who recently played a psychopath in "Magic," and most of the action streets. Despite appearances, though, the only horror in "The Elephant Man" is the cruelty of that other human being.

The most interesting thing about the movie is the fact that it is true. John Hurt, hideously disfigured during his birth in the late 19th century, was exploted as a carnival freak until he was rescued by Dr. Frederick Treves and sheltered in London Hospital. Here, it was discovered that he was nothing close to an original, but was actually an intelligent, kind, and emotional man. After seeing the film, the truth of the man's existence somehow makes even a hunchback so. The inner amazement, respect, and the desire to know more, what a difference an unforgettable performance, and the most one could ask from any movie.

The film boasts a prestigious cast, with such talents as John Gielgud, Wendy Hiller, and Anne Bancroft, all fine in secondary roles. And if I must pick a favorite, given my strong opinion that Anthony Hopkins is one of the greatest actors in the world, the evidence is here. As Treves, he is flawless; his moral dilemma, which might have been maudlin, is instead a performance of subtle refinement. When he sees Merrick for the first time, is one of the movie's most touching moments.

But the most compelling performance is given by Hurt, who is forced to act under circumstances that the actor is unaccustomed to. He must convey every feeling with his make-up so extensive that the actor is unrecognizable. He must convey every feeling with his voice, since any facial expressiveness is, at this point, impossible. But unfortunately, some lines uninterpretable. However, the results are remarkable by any standards, with Hurt relating the pain and suffering of being a man whose greatest dream is to sleep lying down. Merrick's gentleness is shown in his appreciation for others' beauty, and his pathetic desperation in the frustrated cry, "I am not an elephant...I am not a freak...I am a human being..." The goodness of the world's ugliest man was undoubtedly a fact, but were it not for Hurt's magnificent performance, it might have been an obvious device.

Incidentally, there are jokes in "The Elephant Man" with taste and discretion (which may surprise "Eraserhead" fans). The scenes are edited episodically, with an eye toward realism, and the pleasing musical score (by John Morris) is unimposing. Some have a bizarre, even comical, effect, such as one showing the monstrous-looking Merrick at a placid tea party. The only technical drawback is that the film is shot in black & white; This may make up for the movie's most touching moments.

The general atmosphere is one of sincerity and restraint, qualities rare in today's films, with overblown sentiments and plot devices. It shows a genuine, almost honest, appreciation of beauty. A good movie. Please see this movie. Not only is it intrinsically enriching, but honesty and dedication is a trend we'd like to see the movie industry bank on.

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The atmospher...
According to Massey, the most common question he hears is “What class should I take?”

Massey deals with this question on an individual basis. A lot of young people come in here because they feel their company is changing to computers to keep up with the competition. Other people come here to get a degree to advance in their job.

Some of these people have not attended school in 10 or 15 years. Massey specializes in the specific problems that these students have: study habits, concentration, and scheduling their time.

Massey attends workshops, works at the annual College Fair, and does a lot of research regarding these problems. He has a rather impressive collection of literature to help students deal with these problems, including pamphlets, monos, and newspaper clippings.

“If someone is coming back to school after a lengthy respite, I try to steer them away from classes that need prerequisites or a large expenditure of time,” Massey said. “I also point out three things to this group: they need time to sleep, not to push themselves, and that they’ll probably need three hours of study for every hour of class.”

“Many people feel they should spend all of their time studying, however, recreation and a balanced diet are also needed to make a good effort.”

Another question that Massey often runs into is “What should I major in?”

Massey’s pet answer to that question is, “Major in what you think you’ll be happy doing for the rest of your life. The money will come later.”

Massey, who deals with executives, supervisors, managers, teachers, and young business people, among others, stresses to all of his counselors that attending evening classes should be a “family affair.”

“If someone is coming to evening school, someone is probably losing at home,” said Massey. “If this is not something of an agreement, difficulties can come up. In fact, this is the source of many of the personal problems that I deal with.”

The personal problems that Massey deals with can be divided basically into four categories: marital problems, alcoholism, depression, and single parenthood.

Massey, who says he enjoys his work tremendously, also coordinates a Sunday School class called “Current Issues.” Over the past 10 years, he has hosted such guest speakers as Edith Young and Blanche Toshill.

The group’s meetings are held at the Cote Brillante Presbyteri an Church. According to Massey, “The class, which discusses contemporary issues in an open-forum style, is designed for adults. We meet on Sunday mornings while the kids are in Sunday School class.”

Although he is a very busy man, Massey is very excited about the future of UMSL’s Evening College.

“In times of crisis, people turn to two things: religion and education. The computer and new sources of energy are revolutionizing education, the home, and industry. If the school is ready to meet the needs and is a continuous learning factor, the only thing I can see is increased enrollment.”

The solution to the murder of the “Princess in the Tower,” sons of Edward IV, King of England and nephews of Richard III will be the basis for his lecture. The unsolved mystery of their deaths has been responsible throughout history for much of Richard III’s wicked reputation. The story plot has served as a theme for works by Sir Thomas More, Josephine Tei, and Shakespeare.

Professor Bindoff’s lecture will deal with both the historical roots of the legend of the “Princes in the Tower” and a presentation of his own “solution to the crime.”

The Humanities Lecture series is sponsored by the College of Arts and Sciences. The public is invited to attend at no charge.
The victory upped Harriers' chances, whereas Principia had an urgent need to win. And that's what Harriers get similar results in last week's action, the visitors garnered 2.0, Principia and the other at Elsah, Illinois where it lies on. Milena Djikanovic received really good game to beat the 'name' team like Notre Dame, as they failed to qualify at the UMSL Invitational, but this time the Harriers were jubilant and it looked like the Billikens fired a shot from outside the large circle and allowed the goal. The second half was equally played.

The victory upped UMSL's final regular-season record to 7-8.-

Last in last Saturday's play, the University, ranked tenth in the Missouri Valley Conference, was embarrassed. The morale was really improved since the flu. The game began disastrously for the Rivermen right from the start. After being outplayed for most of the first half by Xavier, a mental blunder by the UMSL backfield left the Musketeer's Jim Sandman with a semi-breakaway at the 200-meter mark. UMSL goalie Ed Weiss was forced to come up with perhaps his finest save of the year as he dove to his right at the last possible moment to thwart Sandman's rising 15-yard blast.

Poor defensive play caught up with the Rivermen at 39:30 when Sandman intercepted a clearing pass and sent a long, floating cross toward the UMSL goal that alluded Weiss. The Musketeers were jubilant and it looked like the Rivermen's winning streak might be in serious jeopardy.

"Xavier is a tough, hardened team that really comes after you," said Dallas. "That first goal they got, even though it was cheap, still makes it all the more tougher."
DeRousse switches hats to boost UMSL playoff hopes

Jeff Kochme

Jerry DeRousse would rather switch than fight. A midfielder for all his soccer career, including four years with the UMSL soccer team, DeRousse was asked to change hats this season.

"We had an opening at sweeper and we felt Jerry was the best man for the position because he distributes the ball so well," explained Rivermen head coach Don Dallas. "He has been steady back there and has started some fine plays out of the backfield all season."

At first, DeRousse wasn't too excited about the move from midfielder to sweeper. But he gained confidence with each game.

"It's been a learning experience," said DeRousse. "There's always a fear of making mistakes, because I'm the last guy between the opponent and the goaliekeeper. There is no room for error. The more I played it, though, the more I can see why the coaches want me back there. I'm beginning to like it because I can distribute the ball better and I play the game a lot better than if I was at midfield."

The change seems to have helped the Rivermen. After 10 games, UMSL boasts a 9-1-0 record and is ranked second in the latest Intercollegiate Soccer Association of America Division II poll.

According to DeRousse, a major key to UMSL's success this season has been its ability to dominate and defeat the weaker teams on its schedule.

"That's the difference between a great team and a good team," said DeRousse. "Psychologically, it might be hard to get up for the weaker teams, but we have to bury them so that we'll be able to do well against the strong teams."

Among the toughest foes still to come are Division II rival Western Illinois (Oct. 25) and defending NAIA champion Quincy College (Nov. 1). After closing out the regular season against Benedictine, Nov. 8, the Rivermen anticipate the spot in post-season action.

At this time, UMSL is almost a sure bet to reach the playoffs for the ninth consecutive year, and DeRousse believes the squad can make it to the national tournament in Miami, Florida.

"I have a better feeling about this (1980) team than the 1976 team," said DeRousse. It was that team, of which DeRousse was a member, that finished fourth in the nation. He is the only member of this year's squad that played on the 1976 team.

"We have more potential and more talent on this team than we had four years ago," he said. "This is the best team I have played on.
Soccer

from page 10

live dangerously. A mixup between goalie Weis and fullback Bensema left Nicky Calixte of Xavier with a wide-open net. Fortunately for the Musketeers, the keeper from Haiti was in a generous mood as he hit the post. It was McVey's second game with the team thus far.

"There is no way we can overlook any of these games," said Dallas afterward, perhaps looking for a reason for the lackluster showing. "We already have one loss and I don't think Lock Haven, who is in our region, has any, so it's possible for a team with two losers not to receive a bid" (to the NCAA post-season tournament).

With two extremely tough opponents next in the week, Washington University (late night) and Western Illinois, the Musketeers will certainly have to be at the top of their game to keep their winning streak intact.

"Wash U. is an excellent team that tied us last year and beat us the year before that, and it's basically that team that they have back this year," said Dallas.

"When you're on top like we are, everybody is trying to knock you off. We didn't play well today, but through the individual ability of Mike McVey, we've managed to get that first goal and come out on top."