Carter holds 'town hall' meeting

Cheryl Keatsley
Earl Swift

President Jimmy Carter spoke to 2,000 students, faculty, staff and the public at a "town hall" meeting here Oct. 13. Carter read from a prepared speech and afterwards answered questions from the audience in the gym of the Mark Twain Building. Questions asked concerned the President's first term record, foreign trade, military spending, government spending and a host of other topics.

Eleven persons from the audience were permitted to ask questions. Twenty-seven were picked by Carter campaign staff to take positions in line at the microphones, but the President's 51-minute schedule did not allow him to hear all of their queries.

One UMSL student was among the 11 chosen to address Carter. Quintin Ross, a junior majoring in philosophy and psychology, asked the President about aid to the elderly and the handicapped.

"There are many elderly and handicapped in our nation," Ross said, "and I need to know, are there any programs that will address the issue of the handicapped and elderly that have no one to look after them, or have not a means of support than fixed income?"

Carter asked Ross whether he was speaking about a particular family or group of individuals, but interrupted Ross before the student could finish his response.

"I would like for you to see either me or one of my staff," the President said. "We'll contact you privately."

"Mr. President, why are you telling us you can cure the nation's ills in the next four years?" asked Theresa Jean Court of University City, "when it has gone down so far in the first four years of your administration?"

Carter's question, the first posed to Carter, was greeted with a mixture of applause and vocal uneasiness. "I don't claim to have all the magic answers," Carter said.

He went on to say that the country is less energy vulnerable than when he took office. "We were high in unemployment."

Speech receives mixed reviews

Tony Bell
Earl Swift

Members of the audience in the Mark Twain gym during Jimmy Carter's "town hall" meeting there Monday night had mixed reactions to the President's comments.

Carter addressed 2,000 students, faculty, staff and the public in a prepared speech and answered 11 questions put to him by members of the audience.

"I thought it was very fine, really and truthfully I did," said one visitor to the campus, who also said that he would "absolutely" vote for Carter Nov. 4.

One member of the audience would only reply, "It was interesting" when asked what she thought of the President's performance.

"I'm for Reagan," another responded.

"I thought it was a little lengthy at times, but I was satisfied with the way he answered the questions," one woman said. The Current. "I wish more people had gotten to ask some."

"He's my favorite president anyway," a visitor said. "I'm happy."

"I thought it was very fine, and it's good to think it was as good as it is," another man said. "I think he's at his very best in this type of format. I was enthusiastic."

"I was one of the people selected who didn't get to ask a question," one man said. "I think he should have given shorter answers so that he could answer more questions."

The man also said he felt Carter evaded a few of the questions put to him.

"I think he did a fantastic job," one woman said. "I don't think he evaded the questions at all."

"I liked it a lot," a visitor said. "I think it was public relations, but I think it's good to do this. He was very convincing."

(See "Reviews," page 2)

Students receive tickets

Cheryl Keatsley

Two hundred students were selected to attend President Jimmy Carter's "town hall" meeting at a ticket drawing held Oct. 10 in the University Center lounge.

According to Bill Edwards, director of the University Center and one of five ticket drawing officials, there were about 2,000 requests for tickets submitted by UMSL students. "That may be a little high," Edwards said. An official count was not made.

Students gathered in the lounge as "Stars and Stripes Forever" blared from a pair of loudspeakers. Edwards and Yates Sanders, Student Association president, drew the ticket requests from a large chicken-wire bin.

Greg Kavouras was the first name drawn by Sanders. Kavouras was not present to acknowledge his winning, but Mark Harder, the second name pulled, was among the crowd in the lounge and was applauded as he went up to claim his winning.

Of the winning names announced, less than 20 of the 200 were present. Those noting their selection in person received instructions as to where to pick up their tickets. Students not present at the drawing received telephone calls Friday afternoon informing them of their winning.

"Reactions of those students called seemed mixed. Some winners screamed upon learning that their name had been [See "Tickets," page 2]

Food prepared for visit

Barb DePalma

A reception for President Carter and his staff members was held Monday in the Mark Twain Building prior to the President's "town hall" meeting at UMSL.

Gregory Volsko, Food Services manager here, was in charge of preparing food for the reception.

"The White House called about four days ago and told me that no provisions had been made to get anything to eat for the President, so they asked if I would prepare something," he said Oct. 14.

Volsko and two members of his staff prepared refresh trays, cheeses and cookies and took them to the Mark Twain Building, where Secret Service agents were waiting to screen the food and equipment brought in.

"We were told by the Secret Service exactly where we could walk and what to do," Volsko said. "We were in the building 20 minutes, dropped the food off and were gone. The Secret Service took it from there."

Along with the food, refreshments were also needed for the President. Volsko learned from the White House that the only soft drink President Carter likes is Tab.

I had a lot of problems getting cans of Tab," Volsko said. "I finally got some sent by talking to the vice president in charge of sales at the Coca-Cola Co."

[See "Food," page 2]
Delegation skills offered

A seminar designed to help managers, administrators, and supervisors at all levels learn to delegate more effectively will be offered at UMSL Downtown, Oct. 29, 10 a.m.-2 p.m. in the J.C. Penney Building. Participants will review key aspects of delegation, including separating tasks, selecting the right subordinate, and setting goals for the subordinate.

Larry Baker, associate professor of management and organizational behavior in the School of Business Administration at UMSL, will lead the seminar. Baker has offered seminars on delegation at government and non-profit organizations as well as to many non-profit and service organizations.

Registration fee for the seminar is $95, including seminar materials and lunch. Continuing Education Units (CEU's) will be available to participants.

For information or to register, contact the UMSL Continuing Education-Extension, at 533-5961.

Parapsychology discussed

New research in parapsychology will be the topic for a seminar, "The Further Revelations of the Human Mind," scheduled for two consecutive Saturdays at UMSL on Oct. 18 and 25 from 9:30am-4pm.

The seminar will present laboratory and research findings on such topics as psychokinesis (mind over matter), paranormal manipulation of metals, survival after death, and extraneous perception (ESP).

The instructor for the seminar is Mark G. Shafer, who will join the university staff at the newly-opened McDonnell Laboratory for Psychiatric Research at Washington University.

Registration fee for the seminar includes materials and lunch and is $80. The seminar is co-sponsored by the UMSL Department of Psychology and Continuing Education-Extension.

For more information, or to register, contact the UMSL Continuing Education Office at 533-5961.

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Grant workshop offered

A workshop and seminar designed to help participants plan and write successful grant proposals will be offered at two locations during November by UMSL. The program will be offered at UMSL Downtown, 522 Olive Street, Monday evenings from 6-9pm, Nov. 3-26; 8. A second class will meet on the UMSL campus on Tuesdays, Nov. 4-Dec. 9.

The workshop and seminar will cover the basic principles of effective proposal writing. Tips will be given on how to write a persuasive proposal and how to successfully present the proposal to a funding agency. Participants will submit a mini-proposal of their own for a thorough critique.

To register for the program downtown, call Diane Zobel at UMSL Downtown, 553-5961. For information on the class scheduled on the UMSL campus, contact the UMSL Continuing Education Office at 533-5961.

Public hearing held

A public hearing of issues that should be addressed in state legislation concerning condominiums, developments, and sales will be held in the Marillac campus cafeteria at UMSL on Monday, Oct. 19, 10 a.m.-2 p.m.

The program is sponsored by the UMSL Political Science Extension and the UM Extension in cooperation with State Representative Sue Shear and State Senator Harrriott Woods. Shear is the sponsor of House Bill 1749, Uniform Condominium Bill, and Woods is the sponsoring Representative of Senate Bill 301, Subsection on Condominiums and Housing.

A panel of state legislators will hear 10-minute presentations on issues related to condominiums, conversions, marketing, and condominium sales. There will be an opportunity between 2:30 and 3:30 p.m. for audience members to address the panel.

Individuals who wish to address the panel, or attend the hearing, should contact Jack Duespen at 553-5146. A box lunch will be available for $3.
institution of a CBHE study of other such programs in the area. The Coordinating Board of Higher Education (CBHE) has voted to delay consideration of awarding a bachelor of fine arts degree program at UMSL. The reason for the imposed delay, according to Sylvia Walters, Arts Department chairperson, is the

The Coordinating Board of Higher Education (CBHE) has assumed the responsibilities of the former Commission on Higher Education under the Omnibus State Reorganization Act of 1974. Those responsibilities include review and approval of new degree programs.

"The coordinating board for higher education shall have approval of proposed new degree programs to be offered by the state institutions of higher education," Section 62.1.3 stated. The Omnibus Act goes on to delineate duties of the CBHE to include "developing arrangements for more effective specialization." The act also states that the coordination plan for higher education in the state, "report to the governor or governor-elect," and other responsibilities.

Proposals for degree programs may be submitted to the Missouri Department of Higher Education at any time. However, the Coordinating Board needs at least 120 days prior to the intended date of implementation for study and analysis.

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CBHE postpones fine arts proposal

The role explained

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Student fee allocation improper

Dear Editor:

It was with great dismay that I must write this letter to the Current, after reading the two letters defending ASUM (Associate Student Union of Missouri) written by Steve Ryals, who claimed that the students of UMSL had only been listening to the one-sided opinion about ASUM from “a dead ear to reason and logic.” This reference was directed towards the Current and individuals on the Student Association who oppose Mr. Ryals’ opinions and views on ASUM. Considering the special interest Mr. Ryals has in ASUM as a member of the board of directors, it is a shame that he found no need to step down as chair of the Student Assembly meeting held last Saturday. ASUM motion was on that day’s agenda, and failed to remain assembly business, but rather made for debate. On different occasions, Ryals and ASUM have expressed their opinions and asked questions of Assembly members, showing that he also can talk “first ear” to certain views (in this case, ours). Ryals is not a neutral entity. If Mr. Ryals feels that the students have received only one opinion about ASUM—the opposing opinion—then he has good reason for his abstention: If ASUM has been doing its job, namely keeping the students informed of the business being conducted, wouldn’t the students be getting opinions from ASUM? And if ASUM has such great power, and if it is the only one to speak on behalf of the students, the hell haven’t they told the students what the result was?

The letter was submitted by Mary T. Weiler, concerning the same ASUM issue. Miss Weiler’s letter is similar to Ryals’ in that it has failed to mention ASUM’s campus cơre: “several” instead of “all.” In this letter, the students have received only one opinion about ASUM, the opposing opinion. ASUM understood this, why hasn’t ASUM reported the results this time? It’s my opinion that the students could do better the next time they want to present their views. If ASUM had informed the students that the result was not “just what’s going on,” it was once again, my opinion that the students could do better the next time they want to present their views. If ASUM had informed the students that the result was not “just what’s going on,” it was once again my opinion that the students could do better the next time they want to present their views.

Thank you,
Name Withheld By Request

Arguments for Proposition 11

Dear Editor:

The Proposition 11 campaign pits Missourians concerned about their energy needs against utilities and the nuclear industry. Citizens for a Radioactive Waste Policy (CRP) is a statewide citizens organization opposing even minor nuclear projects in Missouri, present and future, have an unfounded influence on environmental security and good health. CRP has an extensive grassroots-organized network, which collected 160,000 signatures on our initiative petition. At least 30 ASUM members have no financial stake in nuclear power or other energy sources.

The “No on 11 Committee” claims to be a similarly “Broad based citizens group.” However, the same groups, as revealed in a campaign disclosure report filed Sept. 24, indicate they are nothing more than a front for the electric power industry. Of the $250,000 raised, $234,625 came from industry, $44,800 from Union Electric, (the state’s largest). Kansas City Power and Light (KCP&L) provided $10,000 from Westhouseing, and $24,000 from other industry sources, primarily out of state. No one has ever publicized where their money comes from! See “Power,” page 5)

Letters to editor encouraged

Dear Editor:

Letters to the editor are encouraged and should be typed, double-spaced. Correspondence may be submitted to the University Center information desk, in the Current letter box in the University Center lobby, or at any UMSL Building.

Letters of 300 words or less, and dealing with issues of greatest concern to UMSL students, will receive priority for publication. Letters must be signed.
Power

from page 4

contribution over $50 be itemized. The "No on 11" report does not itemize a single citizen as contributing to their campaign.

CRP's campaign report reveals a very different story. We have received contributions from 1,541 individuals or families. These average under $20 each. We have only spent $25,000.

In an effort to legitimize their "citizens group", "No on 11" has hired a Los Angeles public relations firm, Below, Tobe & Associates, to do a massive mailing and solicit the signatures of supporters. They netted 30,000 signatures at a cost of $118,900; approximately $4 apiece. That's a high price to pay, but Union electric has lots of money and few active volunteers. In fact, an investigation revealed that the "No on 11" committee has never even held a meeting. Some citizens group.

While UE attorneys battle in the courts to deprive Missourians of the democratic right to vote on this most pressing issue, UE provides big money to pay for a deceptive advertising campaign which doesn't even mention radioactive waste, the subject of the proposed law.

I strongly urge all citizens to get the facts on this issue and to vote yes for a law which will require responsibility in producing and storing these long-lived toxic substances. Don't let the utilities sell you a bill of goods. If they produce the waste, make them clean it up.

Sincerely,

Ivan Eanes
Treasurer
Citizens for a
Radioactive Waste Policy
Meeting the President

[A] President Jimmy Carter listens as a member of the audience at Monday's "town hall" meeting poses a question; [B] Warren Bellis leads the UMSL Band in "Hail to the Chief"; [C] Yates Sanders, Student Association president, shakes Carter's hand; a Charles Dougherty, Senate chairperson, and Vice Chancellor Arthur Macklin look on; [D] Demonstration outside the building got their point across; [E] A member of the audience expresses a different viewpoint; [F] Carter greets wellwishers upon his arrival at Lambert Field; [G] An UMSL student collects his ticket for the meeting during a drawing last Friday; [H] Carter stresses a point during his speech; [I] Ticket-holders wait for the building's doors to open two hours before Carter's arrival; [J] A member of the audience asks his question of President Carter;

St. Louis, Missouri
Welcomes
President Carter
St. Louis, Missouri Welcomes President Carter
U. Players open season

"The Pajama Game," which introduced the hit songs "Hey, There," and "Hernando's Hideaway," has been scheduled as the University Players' next attraction.

The show, which became the eighth longest-running musical comedy in New York theatrical history, will be given four performances in the Benson Hall Theatre Oct. 23-26.

Based on Richard Bissell's novel "7½ Cents," which was written around Bissell's true-life experience running a pajama factory, "The Pajama Game" was scripted by George Abbott, in collaboration with Bissell. Abbott also wrote or co-wrote "Where's Charley," "Damn Yankees," "A Tree Grows in Brooklyn," and "New Girl in Town."

The music was written by Richard Adler and Jerry Ross, who also combined to write the tunes for "Damn Yankees."

The University Players' production features Glen Human as the pajama factory superintendent, whose love is complicated by a labor dispute and Margot Cavanaugh as the girl he has to fines when she leads a sit-down strike.

The cast also includes Mike Vilhard as the plant's time study man, Kathy Quinn as the secretary who drives him wild with jealousy, Rochelle Jennings as another secretary who teases him, and Steve Wise and Richard Green as the opposing presidents of the union and the pajama-manufacturing firm.

This was one of the first light-hearted musicals to tell the story of an industrial conflict. Very rarely had a musical comedy, like "Pajama Game," been placed against the workaday background of a factory.

"The Pajama Game" is one of the modern musical comedies that have stemmed from the style first established by Rodgers and Hammerstein with " Oklahoma," "Carousel," and "South Pacific." Instead of being tackled onto the story through artificial song cues, the tunes in these musicals are integrated into the story and carry it forward.

Human, for example, will sing "A New Town is a Blue Town" early in the show to establish the fact that, as a newly arrived superintendent of the factory, he hasn't yet found many friends in that small city. The essence of the song is that he is ripe to fall in love with Margot Cavanaugh, one of the sewing machine girls he supervises.

Nelson paints fence

Lacey Burnette

A free lunch and plenty of free beer were two of the highlights to UMSL art teacher Fred Nelson when he participated in the mural-painting around the Old Post Office Downtown, Sept. 17.

Nelson, a part-time art teacher here for four years, was one of 46 St. Louis artists who painted the walls around the Old Post Office conference site. The building is being renovated by the General Services Administration, one of the sponsors of the event.

"This should bring some recognition to the artists from the community," Nelson says. "Artists don't receive a great deal of support from the community here, even when compared to cities of similar sizes."

Nelson has an undergraduate degree from Webster College, and a master of fine arts from Washington University. He also attended the St. Louis City Art Institute for a year.

Nelson's contribution to the mural on the east side, about three spaces from the northeast corner. Each artist was given a 20 feet long and eight feet high.


WANTED:

Board Member to represent UMSL students for your state lobby

for further information

contact Matt Broerman at 553-599 or room 37 Blue Metal Building

We're looking for students with a commitment to student interests. Pick up an application at Student Association, 253A University Center.

Hard work leads to glamour

Sue Tegarden

Bright lights, Glamour, Excitement. Everything associated with a musical production, right? Partly, but that is only the audience’s view of the finished product. Work, dedication, and a love for the theater is what transforms a simple story into an exciting fantasyland. The glamour and excitement comes only after all the hard work. This is what the characters and crew of “Pajama Game” are faced with.

“Lots of rehearsal to get it just right,” commented Mike Villhard, a member of the cast. Developing a character into a believable person takes hours and hours of rehearsal in order to establish masterminds and basic personality traits.

Projection of the voice and intonation are extremely important in putting on a stage production. Voice control is essential to “Pajama Game” performers in order to bring across an attitude of confidence. Timing is also necessary in making a scene work so that there are no gaps and that the scene has an even flow to it.

Another part of the production that people do not see is the actual “behind the scenes” action. The actual production of props, costumes, and sets takes more time than the play rehearsals themselves. Production of “Pajama Game” began about the second week of school. Everything is made from scratch. About six to eight weeks are needed to complete all of the work.

“We try to make everything as professional as possible,” stated Jim Fay, set designer of “Pajama Game.” Back drops must be designed, painted, and then placed on drop rollers. These rollers enable scenic backgrounds to be let down whenever needed. The drop rollers were invented by Jim Fay and have proven to be essential as a timesaver between scenes. Because of the size of the stage, removal and storage of scenery is extremely difficult.

The production of “Pajama Game” is dependent upon many people for its completion. Other than the actors and actresses, stage hands, orchestra members, and other volunteers make the final production possible. Many of the volunteers are fulfilling a requirement for a Speech class, but they are finding out that it is actually a lot of fun.

“The people here are really great and a lot of fun,” commented Melanie Siergievich, who is fulfilling a requirement.

[Nelson from page 8]

WANT TO MAKE YOUR NEXT PARTY EXCITING, DIFFERENT, EXHILARATING, AND SIMPLY SMASHING?

RENT THE SPAULDING RACQUETBALL CLUB

For as low as $40* per hour
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Are you still paying a lot of money for a party barn and getting just an empty building for your money? You can rent the Spaulding Racquetball Club any weekend night for as little as $40* per hour. You’ll have the finest facilities in which to dance, play, and party the night away. And Spaulding allows you to bring your own band, sound equipment, and refreshments. Call the Spaulding Club for complete details.

GREAT FOR FRATERNITY-SORORITY PARTIES

Special $30 Student Membership

Spaulding has a special $30 student membership fee, 45% less than the regular price. And when you join, you’ll have reciprocal membership privileges with any other Spaulding Club, now with 12 clubs in the area to serve you.

* rate depends on the club you choose—call 391-6429 for information on the club nearest you.
Loretto-Hilton stages world premiere of ‘Sweet Prince’

The world premiere of A.E. Hotchner’s “Sweet Prince” opened Friday evening in the Loretto-Hilton Repertory Theatre in Webster Groves. Directed by Wallace Chappell, the play offered an intimate and realistic setting, truly believable acting and an interesting story.

James Luisi plays Jed Leland, a well-known movie actor who decides to play the leading role in a Broadway production of “Hamlet.” He sees the experience up as something that might change his life. Having had difficult marital relationships and having suffered the death of his only child, Jennifer, Leland tried to “find himself” through a return to the stage. In an effort to work as hard as possible, he has living quarters made in the basement of the Broadway theater he will be playing in, a quite a fairly well-known Shakespearean stage actor. J.C. Finster (Gavin Reed), to coach him, and the two hole themselves up in a musky boiler room for nearly a year.

The play centers on two days in the main characters’ lives—the day before the first “preview” and the day of the preview. The audience learns little by little the personal lives of the two men, and it almost seems as if this is the first either of them has heard about the other. It becomes evident as the play goes on that both are basically frustrated. Leland has had two bad marriages; lost a daughter, and gone through a harrowing mountain climbing experience with his two best friends—both of whom died. No one in the audience can see his tragedy. His mannerisms and way of speaking couldn’t have been better.

Also in the play were Elizabeth Burr as Deedie and Brias Worley as Schultz. Neither were remarkable in their parts, but the characters they played were basically superficial ones, only used to push the story along.

As excellent—if not better—than the acting was the set design. Loretto-Hilton productions are traditionally done “in the round”—that is, the audience sits on three sides. All characters in a given scene can be seen by virtually everyone in the audience. This intimacy has tended to make Loretto-Hilton patrons feel more a part of the show.

Because of this closeness to the audience, however, the set designer must be one who can masterfully create a set that takes advantage of the “closeness” aspect as much as possible. Carolynn L. Ross, who designed “Sweet Prince”’s set—the basement of a Broadway theater, did remarkable job and should be applauded.

Ross played the advantages of both a basement and an intimate theater to the hilt. A multi-level stage gives the impression of make-shift living quarters for the main characters, and detailed pieces of furniture and wall-hangings create a realistic believable set. The main character is a frustrated movie actor turned theatrical actor who has also given up a life of daredevil sports, including auto-racing and mountain climbing. Accordingly, his “room” contains a sauna, an exercise board, a rope for climbing and a dart board. Also included is a set of lockers with pinup girls pasted on them. A bed, a piano and a set of drums, a table and a chair and footstool complete the set.

Probably most remarkable about the set is the pipes. In an effort to separate the stage somewhat from the audience and at the same time contain the acting, Ross uses a set of boiler-like pipes. Interlocking, they cover most of the back portion of the set (where there is no audience), and they reach into the ceiling, extending out over the stage. They are realistically rusty and corroded, and every now and then smoke blows out of them, as if an old Broadway theater really is using their heat.

Similarly, the costumes fit the story well. Leland wore either pants and a shirt, pajama bottoms and sweats, and Finster wore trousers, a button-down shirt, sweatshirts and socks.

All in all, the play is well worth seeing. Though the writing left a bit to be desired, the acting and set design were little short of high caliber. Running through Nov. 7, “Sweet Prince” is being performed on the Mainstage.

‘Tales’ at Tivoli

C.J. Wells

“The Canterbury Tales,” an X-rated filmed version of the classic Chaucer stories, will be shown at the Tivoli theater through Oct. 23. The movie, which was made in 1973 and originally released in other places, will hold considerable interest for English Lit majors, but probably prove disappointing for most of the public.

The director, Pier Paolo Pasolini, appears as Chaucer between some of the tales, which range from ribald to tasteless. Pasolini directs with cultural realism, though the various plots often veer into fantasy. He also remains true to the original stories, perhaps proving that Chaucer wrote approximately on the level of the Three Stooges. For example, the punch-line to one story is the sight of a woman biting a man on the nose. Another has a deliberately Chaucerian character (complete with medieval derby and cane) acting out a stagelight episode with a basket of eggs.

This movie is presented in the most basic episodic style, with no attempt made to tie the stories together. The effect is of a series of comic blackouts, with only occasional visits from Pasolini. The language spoken is English, despite a mostly-Italian crew. However, in the version we saw, the sound was almost never matched with the picture. The cinematography presents a draft, washed-out England, with gritty, unpleasant locations, probably appropriate to the Middle Ages.

The stories themselves are quite rambling, définiing simple description. All of them are comic, with only two exceptions, and the emphasis is always on sex. There is a good deal of nudity and simulated love-making, which is why the film is rated "X," but few should find these scenes actually erotic. This may negatively affect audience reactions, since most of the movie’s appeal is probably in its rating.

But for those who were forced to read the book at some point in their education, it may be interesting to see these grossly class assignments passing for entertainment. And X-rated, at that.

Drain is a review column by Linda Tate.

Gavin Reed, James Luisi

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JAZZING IT UP; The St. Louis Jazz Club will feature the Swinget, along with two other groups, Oct. 19, from 5-9pm at the Bel Aire-Hilton East.
The Kammergild Chamber Orchestra 1980-81 concert season has been announced by its musical director, Lazar Gosman.

"I have selected music which is lovely for the audience to hear and challenging for the musicians to play. Every program is a blending of classic works and the best scores from contemporary composers as well," Gosman said.

"With only five concerts," he continued, "my desire is to make them special musical events."

The first concert, Nov. 7, in the J.C. Penney Auditorium, features compositions by Corelli, Vivaldi and Shchedrin. John Sant’Ambrogio and Savelly Schuster, two St. Louis cellists, are the soloists for Vivaldi’s Concert for Two Celli.

The more contemporary piece in Shchedrin’s Carmen Suite. The suite was composed by the Russian composer for his wife, Maja Plisetskajska, who is a dancer with the Bolshoi Ballet in Moscow.

The dramatic percussion section of this work is an excerpt by members from the St. Louis Symphony percussion section.

The Jan. 5 concert, performed for class, is a production of the University’s Little Theatre, "The Pajama Game," as directed by Marvino Adkins.

The Jan. 5 concert, which is scheduled for the St. Louis Art Museum, is the final presentation of the famous British tenor, Shchedrin. Shechedrin’s Carmen Suite will be performed on stage. The mood of the piece reflects the sad, depressed life that Shchedrin lead.

The soloist will be George Siffes, principal clarinetist for the St. Louis Symphony. In contrast, Grieg, in his Hollberg Suite, displays a multitude of styles in his work.

Gosman’s personal acquaintance with Benjamin Britten in Leningrad and his fondness for Britten’s work, is evident in the program for the fourth concert on March 30 at the St. Louis Art Museum.

On the program are Britten’s Prelude and Fugue for 18 Strings challenging work for the orchestra’s string players, and his Serenade for Tenor, Horn and Strings. No. 8 by serenade was written by Britten for the famous British tenor, Peter Pears. Haydn’s "Trauer" Symphony No. 9 in E Major will complete the program.

"I’ve always been interested in the topic. This class will have to do with communication, and the relation of the different parts of the university to one another. First we’ll take a look at the different groups within the university such as the administration, the government, faculty, etc. and see how they interact with each other. Then we’ll look at the sub-groups of the system," explained Sanders.

The class will also deal with the communication of the university, as a whole with such elements as the rest of the University of Missouri system, the government, the community, and others.

Sanders first came to UMSL in 1975, after receiving her PhD in Speech from the University of Kansas. Since coming to UMSL, Sanders has served as assistant dean of Students, in 1977, and as assistant dean of the college of Arts and Sciences in 1979.

"I want the students to really get involved in this class. Believe it or not I’ve got students in some of my classes who don’t know the difference between a junior college, a college, and a university, and that can make a big difference in planning for your career. This class will show the student that there is more to organizing a class than meets the eye," said Sanders.

Students in the class will work on the final project in groups, and will take a part or section of the university and analyze the communication with that part. Since the work is done in groups, the class may only be taken for a grade, and may not be taken as a pass/fail class.

The class will also feature guest speakers, which will include members of student government, possibility members of the Board of Curators, members of the state legislature, the faculty, and others. The students will be expected and given a chance to interact with the speakers and ask questions.

"I haven’t taught a full time class in a long time. I’ve taught at summer institutes, and lectured occasionally in Dr. Granger’s “Secondary School Methods in Biology” class, so I’m looking forward to the class this spring. It should be a lot of fun," said Grobman, of the class.

"The course should help those students who are still going to be at UMSL, and when doing their group projects, they will be able to come up with ideas and suggestions to improve communication at UMSL," said Sanders, concluding. "It should be a good class, we should make a good team. I’m the expert, in this case, in communications, and Grobman is the expert on the university.

First Presbyterian Church invites UMSL Students to attend a Pancake Breakfast for area students 9:00am October 19 Service 10:30-1130am Free coffee hour following service For reservations call 726-6677 $1.00 donation
Rivermen capture 2nd annual UMSL Classic

Muesenfechter scores 4 as UMSL destroys foes

Rick Capelli

the UMSL Rivermen showed why they are the number-three ranked team in the nation last weekend, by destroying both the University of Missouri-Rolla and Northeast Missouri State to capture the second annual UMSL-Budweiser Soccer Classic.

On the first day of the tournament, UMSL blanked Mo-Rolla 6-0 while Avila College of Kansas City, the fourth team in the field, defeated NEMO 4-1. Then, on Sunday the Rivermen once again did not allow a goal in defeating NEMO 5-0.

Avila, meanwhile, got by the scrappy Miners 3-1 leaving both UMSL and the Avalanche with identical 2-0 records for the weekend. However, the Rivermen were awarded the championship on the basis of goal differential, plus 11 to plus five. That is, UMSL scored 11 goals to their opponents nil while Avila scored only seven and also allowed two.

The Mo-Rolla Miners turned in a spirited performance that just wasn't enough against the superior, more experienced Rivermen.

"They weren't bad," said UMSL head coach Don Dallas. "The score is not really indicative of the way they played. We had a lot of offensive opportunities taken away, by fine plays on their part."

The Rivermen appeared flat early in the game but were awakened from their brief slumber in fine fashion as striker Dan Muesenfechter took a pass down the middle from Tim Tettamnel and drilled home the game's first goal at 11:12. Once in gear the potent UMSL attack exploded. Two players, whose names are not usually associated with scoring goals, defenders Dominic Barczewski and Bill Colletta, each chipped in with a tally.

It was Barczewski's first goal since his big one last year that tied Southern Illinois University-Edwardsville. The big centerback notches his first this year on a left-footed shot from the top of the penalty area that beat Miner goalie Bob Haas in the upper right hand corner.

Colletta's goal came off a direct penalty kick shortly before the half. Haas got a piece of the shot but not quite enough as the ball dribbled past him and over the goal line.

The second half was no different as the Rivermen kept up relentless pressure on the outmatched Miners. Two minutes into the half, Tettamnel scored his initial goal of the season on a feed from Jerry DeRoussé. And Dallas had some words of praise for the senior midfielder.

"Tim played his best game of the year out there today," said Dallas. "He just controlled everything real well from the midfield position."

Muesenfechter made it 5-0 at 60:12 on a head-ball with the assist going to Mike Bess. After that goal Dallas began to substitute freely. Given some extra playing time sophomore back James Murphy showed that there are two guys named See 'Soccer Classic', page 14

TOP SCORER: UMSL's leading scorer, Dan Muesenfechter, lifts the championship trophy from the UMSL-Budweiser Classic, held here last weekend.

Kickers welcome MIAA schools to big time

Rick Capelli

A couple of newcomers to intercollegiate soccer, the University of Missouri-Rolla and Northeast Missouri State, both requested a chance to test their wares with the big boys during the second annual UMSL-Budweiser Soccer Classic last weekend. Well, permission was granted and the Rivermen all but left them dead.

It may have been a surprise to many area soccer fans that the Classic was set up in the fashion that it was. That is, with two schools, Avila College of Kansas City and UMSL, both rich in soccer tradition, in a four team tournament and not being scheduled to face each other.

Instead, each school faced a pair of soccer novices in contests that were ho-hum at best as far as effective opposition was concerned. But according to UMSL head coach Don Dallas, there were reasons for such an arrangement, the main one having to do with the newly-formed alliance between the Rivermen and the Missouri Intercollegiate Athletic Association.

"They (Rolla and NEMO) wanted some exposure for their soccer programs. We figured the best way to do it was to bring them into the Classic along with Avila and make it sort of a showcase for the MIAA."

In this sense the tournament was probably a good thing in that it kept UMSL's schedule from becoming too cluttered with weak MIAA schools, just starting soccer programs. But still, hosting an invitational is a special occasion, and many would like to see a more competitive field.

TOP SCORER: UMSL's leading scorer, Dan Muesenfechter, lifts the championship trophy from the UMSL-Budweiser Classic, held here last weekend.

In addition, the format of the tournament (winner by goal differential in case of a tie) is rather dull. Last year the same thing happened as McKendree pounded Blackburn 10-0 then tied Benedictine while UMSL tied Benedictine but beat Blackburn only 5-0. Thus McKendree was awarded the championship because they poured it on a little more against a hapless opponent. However, Dallas said that next year there would probably be a championship and a consolation tournament to give the Classic a bit more meaning.

See 'MIAA soccer', page 14

5 Friday Evenings with Dr. Irvin Arkin

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STEAMERS

Especially all good admit that he was not a name regarded him as outstanding.

Jeff Koehno

General consensus has it that all good soccer coaches were once exceptional players. This, however, is not necessarily true.

Tim Rooney, recently named assistant coach of the St. Louis Steamers of the Major Indoor Soccer League, is the first to admit that he was not a great player. But as a coach, many regard him as outstanding.

One of those who speaks highly of Rooney is UMSL head soccer coach Don Dallas. Rooney has assisted Dallas the past two months and has made quite a name for himself. He's been so impressive, in fact, that the Steamers found him worthy of coaching on the professional level at the tender age of 30.

"We hate to lose Tim Rooney, especially in the middle of the season, but we are pleased for him," said Dallas. "We've been blessed with good people in our program and Tim was the latest of the many assistant coaches I've been fortunate enough to get over the years. I'm really impressed with his knowledge of the game of soccer. He's made himself a good coach by his own hard work."

Another noted soccer expert who uses superlatives in describing Rooney is Pete Sorber, head soccer coach at Florissant Valley Community College. Rooney played at Flo Valley in 1969-70 and served as an assistant to Sorber there from 1976-79.

"I'm not surprised he's moved up as quickly as he has," said Sorber. "He's a good observer of the game and has great rapport with his players. He's a great coach."

"As a player, Tim was very skilled and very dedicated," added Sorber. "Tim didn't have great speed, but he was a good player."

Rooney began his playing career at St. Augustine and St. Philip-Neiret elementary schools, and then moved on to DeAndres High School. After playing on the state championship team at DeAndres in 1968, Rooney attended Flo Valley and was a standout, brightest moment came in 1970 when he scored the winning goal in the eleventh overtime of the national championship game.

"That was probably my biggest thrill as a player," admitted Rooney, "but winning the national championship itself was more important to me than scoring the goal."

After his two-year playing stint at Flo Valley, Rooney turned directly to coaching. He has directed the Scott-Gallagher amateur team for several years and coached the Busch senior team to the national championship this past spring. As a coach, he has met with success everywhere he has gone.

"I think I've been in the right place at the right time," said Rooney in regard to his coaching career. "When you're coaching where there are good players, it's easy to do well. If you don't have good players, though, you are not going to be successful."

According to Rooney, the 1980 UMSL squad has the players to be successful. When you consider UMSL is 8-1 after its first nine games, Rooney's assessment bears an accurate angle.

"I think this is one of the best teams UMSL has ever had," he said. "They have a good chance of going to the final four, because they not only have the Steamer organization, because the Steamer influence is to give the American players a chance to play professionally," said Rooney. "This league is geared for the American players. There is a lot of scoring and it's neat to see these players playing in front of their home town fans. Rooney will assist coach Pat McBridge in almost every facet of the program, coaching, conditioning, and scouting. The Steamers had a rough first season from the standpoint of their record, but have signed several outstanding players from the area to bolster their hopes for a winning season. It's not difficult to understand why Rooney and the rest of the Steamer organization is so optimistic."

"Last year, we didn't win a lot of games, but people came out because it was a new sport and it was exciting," he said. "This year, the main thing we have to do is win."

With Rooney as assistant coach, it's a good bet the Steamers will be doing just that in 1980-81.
University needs to push soccer

In the past few years, this university's administered with no commitment towards intercollegiate athletics at UMSL, but progress has been almost non-existent. Practically nothing has been done, said Dallas. "We have invested for increased budgets and other improvements over the years.

If there is one sport at UMSL, though, that deserves a boost from the administration, it has to be soccer.

After all, just look at UMSL's past record in soccer and you can see what the kickers have done for the university. The Rivermen have been in post-season action eight consecutive years and have captured the national championship. In 1978, on the other hand, what has the university done for the soccer program? Not well, not much.

In the last 12 years UMSL has had a soccer program, the only notable improvements that have been made by the university have been the addition of a new and improved dressing room. Regardless, the soccer field remains one of the worst in the area.

"It's been a slow process," said UMSL soccer coach Ron Dallas in regards to the development of UMSL's soccer facilities. "We've had all kind of problems with the soccer field trying to get the right kind of grass. It's been a real struggle.

Dallas also pointed out that the small budget has negatively impacted the program, making it extremely tough to conduct a program.

"We could certainly use a bigger increase in our budget," said Dallas. "In the last few years, the Booster Club has helped us tremendously with the money situation. If it wasn't for the Booster Club, I wouldn't be able to hack it as a coach at UMSL.

An example of the Booster Club's assistance to the soccer program is this year's recent trip to Colorado, which would have been impossible without the contributions of the Booster Club. The same organization helped out in UMSL's trip to Florida two years ago.

"Inflation has eaten into our budget," said Dallas. "Soccer expenses have improved every year, but it doesn't even come close to keeping up with the rate of inflation. Money is the lifeblood of a program.

Even though the situation is sad, major improvements appear to be right around the corner. The university was given a new field, which should come next year, will be a lighted field. In fact, according to Dallas, the plans for lights on the soccer field were made possible by assistant Jim Murphy, who has two sons on UMSL's soccer team.

"Senior Murphy travelled to Joplin with us last season and the new facility with the lights and everything down there was really impressive," said Dallas. "He thought it would be nice to get something like that for going UMSL."
Determined UMSL volleyballers win two...
The regular season has been completed, and the playoff teams have been determined. That is the situation in football, and tonight's games will begin battling for the championship—which is on the line. All the TKE's have suffered in the last 18 games.

The TKE's are led off by quarterback Dennis Carey and dangerous receivers Dan Henry and Joel Bennett, while the line is paced by the experienced Lance "Mouse" Cleveland, Grant Crawfady and Joe Campbell. The TKE's will play one of the two wild card teams—either the Expies or Pi Kappa Alpha. If the TKE's play Pi Kappa Alpha, they will be facing a well-balanced team that compiled a 3-1-1 record. One of their three wins was an upset against the TKE's.

On offense, Pi Kappa Alpha is led by the passing of quarterback John Richmeyer. His primary receivers are his brother Joe, and Lloyd Bollinger. On defense PFA is led by linemen Tony O'Driscoll, Chris Melton and Doug Shipley.

The league #2 champion, the Wrestlers, were the only team to go undefeated. The finished with a 1-0-3 mark and play the Jets—the second place finisher in league #1 with a 2-3-1 record. The Wrestlers have a strong defense and an offense that scores when it has to.

The defense is led by linemen Randy Horson and Leonard Washington and middle linebacker Benne. The secondary includes safety Steve Jansen and cornerbacks Darrell Horn and Bob Tibeau. On offense, the only two mainstays are Horton, who doubles as quarterback, and Jansen, who doubles as wide receiver.

Sigma Tau Gamma is another team that used a strong defense to qualify for post season action. They finished second in the freshman league with a 4-1 record and will play the Mean Machine. They finished second in league #2 with a 2-1-1 record.

The TKE's have been on the front burner, and tonight's game will be at 4pm. Either the Blue Sox or the Aces will play the TKE's.