Cheryl Keshley

ASUM (Associated Students of the University of Missouri) made a move at its monthly board meeting held in Columbia Nov. 7 to buy membership in the United States Students Association (USSA) for the four university campuses.

In other action concerning ASUM, the Student Assembly's Executive Committee failed to meet its Nov. 9 deadline for appointing a committee to investigate the group. A motion was passed by Student Assembly members at their last meeting, which called for the appointment of five members to such a committee.

At the ASUM board meeting, members decided to buy USSA membership for all four UM campuses at a cost of $462.50. Funding for the membership will come from money paid to ASUM by UMSL and UMC students. These are the only campuses in the university system belonging to ASUM.

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Parliament member to speak

Ted Rowlands, a member of the English parliament, will lecture and serve as political analyst Nov. 17-18 at UMSL. Rowlands will lecture on "British Politics" at 3pm, Nov. 17 in 331 SSB. He will also lecture on "Rhodesia and Zimbabwe" at 9:30am Nov. 18 in 205 Lucas Hall. Rowlands will also lecture on "The American Presidential Election" at 3pm Nov. 18 in 331 SSB.

Rowlands, a member of parliament since 1966, is a member of the Labour Party for Merthyr Tydfil, a Welsh constituency.

He served as Minister of State in the Foreign Office from 1975-79 and was the British official in charge of negotiations with Rhodesia during the "Kissinger Initiative" in 1976. Rowlands was the official Labour Party observer at the elections in Rhodesia and is the opposition spokesman on foreign affairs, especially matters dealing with Africa, the Caribbean and South America.

Rowlands was originally scheduled to lecture Nov. 3-6, but cancelled his visit as a result of his involvement in an English political election.

His lectures are free and open to the public.

Forensics wins three additional trophies

In the past two months, the UMSL forensics team has added more awards to their trophy case than in any year in UMSL history.

Three more awards were added in the last two weeks as the team was presented with trophies at Milliken and Ball State Universities.

Brad Keller and Rika Woyan won third place in novice debate at Milliken, Oct. 30-31. "It was a very well-run tournament," Keller said.

The team had the best record in the tournament, 7-1, but placed third because of a loss to tournament champion Vanderbilt.

Keller said that the tournament was described as one of the most prestigious of the year. By placing third, the team gained points in qualifying for the nationals.

The next weekend, the forensics team traveled to Ball State in Muncie, Indiana. Karen Gladbach won fourth place in novice prose. Kitty Kennesly was a semi-finalist in novice prose.

"Every member of our squad is in their first semester in forensics," said Jane Turrentine, team advisor. "The success that the team has made and the potential for the future is fantastic."

The team cited increased interest and experience as major factors in the team's future growth. "We will be sending one of the largest teams in many years to our next tournament," Turrentine said.

The forensics team will be traveling to Bradley University Nov. 20-22 for their final tournament of the fall semester.
At the Oct. 26 meeting of the Student Assembly, its members heard the report of the group's ad-hoc committee on the University Students Association's (USSA) lobbying; at the time, the report was Chuck Gerdinger, the Assembly's treasurer and the committee's chairperson. Gerdinger concluded his address by stating that, while the USSA—a student lobbying body—did not appear to be enough in dealing with issues on the campus, it was a worthwhile endeavor, and the group's membership fees are calculated to be a significant faction of the Missouri Students Association's budget. In fact, if the fee were raised to $1,000, the group's membership in the association would be more than $1,000. The group's policy is to pay the fees for a member if the fees exceed $300.

In order to gain representation for itself and four schools, ASUM paid $462.50. "What that fee allows," Miller said, "is for ASUM to be a member and then four student governments as well." Prior to Saturday's action, ASUM had planned to join USSA and to pay $300 in membership fees. Through representation by ASUM, UMKC and UMSL were to be represented by USSA.

But the Missouri Students Association, the Columbia campus' student government, sought direct membership in USSA. Because the group's membership fees are calculated by enrollment, MSA would have paid $275. By paying for all four campuses, ASUM managed to obtain a discount. Taken separately, the fees for UMKC, UMKC, UM and USSA would have been more than $1,000. The group's policy is to pay the fees for a member if the fees exceed $300.

There's just one problem. UMKC and Rolla are not represented by ASUM. UMMSL has, through a student government committee, expressly stated that it is not interested at present in a USSA membership. The only organization saving money through this group package is the Missouri Students Association. ASUM is offering UMKC and the Rolla campus membership, and UM and UMSL are footing the bill. We have no complaints about ASUM's membership in USSA, if the officers of that organization feel that such an affiliation will help them carry out their duties.

But to finance membership for the student governments at UMC and UMSL strikes us as a waste of money, considering that we are already represented by USSA through ASUM. Paying for UMKC and Rolla, who voted down a referendum to bring ASUM to those campuses, is clearly out of line.

To the Editor:

I’d like to comment on a statement that appeared in the movie review of “The Great Santini” written by C. Jason Wells.

Mr. Wells stated, “Meechum is a perfect symbol for the widespread mentality of selfishness in the name of patriotism; candidate’s secret fantasy of self-worth.”

Although I disagree with Mr. Wells’ entire perception of what Meechum’s character represents, it is the latter part of the above statement that I find particularly distasteful and unnecessary to the review.

In fact I telephoned Mr. Wells to ascertain what he had based the statement on. I inquired as to whether he had talked to any member of ROTC who may have led him to this great insight to “the typical ROTC candidate...” He (Wells) said he had not bothered to talk to any member of ROTC, that it wasn’t warranted since it was a movie review. He had merely made the statement from his own observations, opinions, and opinions of what all members of ROTC should be like.

This indicates two things: one—that Mr. Wells made an entirely judgemental, and, I think, not well-supported statement about a group of people he’s never bothered to even meet much less talk to.

Yours truly,

Nathan A. Backheit

WELLS REPLIES: It should be noted that Mr. Backheit errs in his description of our telephone conversation. The actual reason I did not do any detailed research is that I seem is required to. I told him, that the statement I made was an analogous reference to militarist attitudes at large, not an indication of any ROTC individual.

Because prejudice of any kind should not be part of a newspaper paper’s vocabulary, much less appear in print as a statement of fact. Even if it is only a movie review.
ASUM purchase improper

At the Oct. 26 meeting of the Student Assembly, its members voted to pay ASUM's ship dues for all four group's ad-hoc investigatory committee on the United States Students Association (USSA). Making the report was Chuck Gerdinger, the Assembly's treasurer and the committee's chairperson.

Gerdinger concluded his address by stating that, while the USSA—a student lobby dealing with issues on the national level—seemed a worthwhile endeavor, there did not seem to be any interest at this campus to warrant its joining.

The committee's report recommended to the Assembly that USSA not pursue membership in USSA. The Assembly moved on to other business.

Editorial

Prior to Saturday's action, ASUM had planned to join USSA and to pay $300 in membership fees. Through representation by ASUM, UMSL and UMC were to be indirectly represented by USSA.

But the Missouri Students Association, the Columbia campus' student government, sought direct membership in USSA. Because the group's membership fees are calculated by enrollment, MSA would have paid $275.

By paying for all four campuses, ASUM managed to obtain quite a discount. Taken separately, the fees for UMC, UMKC, UMR and UMSL would have totaled more than $1,000. The group's paying less than half of that.

There's just one problem. UMKC and Rolla, not represented by ASUM, UMSL has, through a student government committee, expressly stated that it is not interested at present in a USSA membership. The only organization saving money through this group package is the Missouri Students Association.

ASUM is affording UMKC and the Rolla campus membership, and UMC and UMSL are footing the bill.

We have no complaints about ASUM's membership in USSA, if the officers of that organization feel such that an affiliation will help them carry out their duties.

But to finance membership for the student governments at UMC and UMMSL strikes us as a waste of money, considering that we are already represented by USSA through ASUM. Paying for UMKC and Rolla, who voted down a referendum to bring ASUM to those campuses, is clearly out of line.

Differs with movie review

To the Editor:

I'd like to comment on a statement that appeared in the movie review of "The Great Santini," written by C. Sonia Wells. Mr. Wells stated, "Meechum is a perfect symbol for the widespread mentality of selfishness in the name of ROTC candidate's secret fantasy of self-worship.

Although I disagree with Mr. Wells' entire perception of what Meechum's character represents, it is the latter part of the above statement that I find particularly distasteful and unnecessary to the review.

In fact, I telephoned Mr. Wells to ascertain what he had based the statement on. I inquired as to whether he had talked to any ROTC candidate who may have led him to this great insight to "the typical ROTC candidate..." (He) (Wells) said he had not bothered to talk to a member of ROTC, that it wasn't warranted since it was a movie review. He had simply made the statement from his own perceptions of ROTC members and opinions of all members of ROTC should be like. This indicates two things: one—that Mr. Wells made an unqualified statement and, I might add prejudiced statement about a group of people he's never even met much less talk to.

Yours truly,

Nathan B. Ackeholt

WELLS REPLIES: It should be noted that Mr. Ackeholt erred in his description of our telephone conversation. The actual reason I did not do the extensive research I seem to think is required, I told him, that the statement I made was an analogous reference to militant attitudes. Using it in an appropriate symbol in the ROTC. Of course, I believe for a fact the what the secret fantasies of any ROTCicate are, and believe me, I wouldn't want to. But "Cinema" is a called designed entirely to ex press opinions. In the course of that expression, literary license is customarily taken, and is usually understood as such.

Says column mislabeled

Dear Editor:

I think the best policy to remember is that the Current is an UMSL newspaper, which includes people from all walks of life being many colors and many beliefs.

Do you think by stating that your cartoon was not against blacks but "as it takes streams a long time to cleanse themselves, so one—that Mr. Wells made an unqualified statement about a group of people he's never even met much less talk to.

I'm aware that everyone has right to a their opinion, and Tom Lochmoeller and Jason Wells (artists of cartoon), you have a proved something? If you are writing or proving something, you should remember the column designed entirely to you may not find another issue. Toward this issue was an to your rights.

Sincerely,

Veronica Morrow

Complains about smoke

Dear Editor:

This is my second year as an UMSL student. I know of at least one time previous to this that the complaint of non-smokers over the lack of no smoking areas on this campus has been heard before. Amazing, the issue was dropped.

What is the action? So many people oppose toxic substances, especially cigarette smoke which leak and affect innocent bystanders. They cry out and, at the least, cause property anxiety.

Yet pollution of the air through the leakage of smoke from the bodies of smokers—polluting a communal and limited resource, especially in confined areas—is considered trivial because it is an individual's right to smoke.

It is not the right of various companies and corporations to pollute the streams, lakes and even the air of the world, as legislation has proven. And just as it takes streams a long time to cleanse themselves, so one—that Mr. Wells made an unqualified statement about a group of people he's never even met much less talk to.

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Riverman makes poor mascot; alternative available

There has been considerable discussion here lately—as there is periodically at this university—over the question of changing UMSL’s mascot. At present we are represented on athletic fields and courts as the Rivermen, presumably because of the city’s historical ties to the Mississippi.

UMSL, however, has little along the lines of historical ties to the river. Has few historical ties to anything. In fact. We’re 16 years old. We’re about seven miles west of the levee. Most of UMSL’s students come from the North County suburbs.

The fact that the school is young and located miles from water shouldn’t be used against it. However. There are universities with much less appropriate team names. What can be used against the mascot are the many difficulties—of image and mechanics—caused by the name.

The students at UMSL have chosen the school’s mascot back in the middle of last school year. A student has approved it in election. It was a time when everyone was rather new to the area, the small space travel, and the other two choices for a mascot name presumably were the Indians and the Gentlemen. One has to suppose that we could have been less imaginative.

The Riverman label, undoubtedly, was picked because it conjured up romantic visions of a riverboat captain at the wheel of his vessel, a man who knew where the hidden sandbars lay without a glance at his charts, a man who could swim with good example for his crew, a man whose loyalty to his ship was unbreakable.

That’s half the problem. The people who came up with the name obviously had a man in mind when they presented the choice to the students. What does one call the women’s team? The Riverwomen? What the hell is a riverwoman? They work well together. Kicking the water collectively. Nesting in almost impossible locations. Ducks .

The other problem with the name is one of image. When’s the last time you saw the captain of a vessel on the Mississippi? Changes are, you weren’t overly impressed. The riverboat was largely replaced by the bus and the airplane and men heading this latter breed of craft often don’t fit the image of a dignified, chivalrous gentleman.

Indeed, they’re often fat, unshaven, and hideously foul-smelling. When obsequies of the most appalling kinds aren’t issuing forth from their lips, nasty, half-digested words. For entertainment, they punch people. When they come ashore, they become overly intoxicated and ridden with social disease.

I propose that the mascot for UMSL’s athletic teams be the duck. Laugh if you will, but this small animal has a lot going for it. For years the students of UMSL have enjoyed the company of ducks at Big Lake. Sitting on the hill near the Fun Palace wouldn’t be half the experience it is without these small creatures.

In the warmer months, the ducks cruise over the lake gracefully, forming little wakes behind them as they propel themselves forward with powerful leg muscles. They’re highly adaptive, eating nearly anything and nesting in almost impossible locations.

In the winter, they keep a section of the pool ice-free by licking the water collectively. They work well together. They present no threat, intimated and ridden with social disease when the come ashore. They don’t use foul language. They don’t sport tattoos. Instead, the ducks mind their own business and make it the best they can.

And there’s a lot of mystique surrounding this animal, love like, “Touch a duck on the back while it’s walking and it’ll be paralyzed.”

Not quite aggressive enough to depict UMSL’s teams, you say? Show the duck with his yellow feet. His beak clenched. Not important to the student body. Try an experiment. Try to strangle a fellow student on the quadrangle and all you’ll get is stares. Do the same with a duck and you’ll wind up severely disabled.

Besides, imagine the inventiveness of a team winning the national championship that had been beaten by UMSL’s team earlier in the season: “We whipped everyone, except for the Ducks.” It would be excellent.

I hereby submit this suggestion to the university personnel charged with making a final decision on the mascot change, should it take place.
Q: I'm a college student. Why do I need life insurance?

A: It's a bold start toward financial independence—a big plus for you with many of today's prospective employers. Your Southwestern Life Career Agent can give you many other good answers. Valid answers for today and tomorrow.

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576-4844

for more info call Tim Watkins
Kammergild shows versatility

Bill Keathley

Versatile. That's the best word to use in describing last Friday evening's concert by the Kammergild (UMSL's chamber orchestra in residence). They performed selections ranging from Baroque concertos to a Scott Joplin rag.

The first half of the evening was reserved for the Baroque works. Arcangelo Corelli's "Concerto Grosso No. 8, Op. 6" opened the performance. It was scored for concertino (two solo violins and a cello) with accompaniment by a 15-piece string orchestra which included harpsichord. Contrast was provided by the work's six movements, which alternated between slow and fast tempos. The entire orchestra was well-balanced. Even during tutti sections the concertino instruments were not lost.

Antonio Vivaldi's "Concerto for Two Cellos in G minor" was next. Though often overlooked among Vivaldi's many works, this three-movement piece is very enjoyable. Especially pleasing is the second movement, the "Largo," which was scored for the third celli. The interpretation of the movement by the two soloists, John Sant'Ambrogio and Savely Kammergild, was indeed very lovely. My only disappointment was that it had to end before a true coda was reached.

After an intermission of about 45 minutes, the orchestra, along with their three percussionists, came back to perform the "Carmen Ballet Suite." This is an interesting and colorful arrangement by Rodion Shchedrin, of themes from Bizet's opera "Carmen." In addition to strings, the score calls for 4x4 percussion instruments.

However, at Friday's performance there were only 4x2. Due to a mix-up by the well-meaning, but bumbling, UMSL Physical Plant, only three of the four timpani used in the piece were delivered to the J.C. Penney Auditorium. Of course, they arrived with plenty of time to spare: five minutes before the piece was performed.

The performance of the 

performance of the 

Kammergild's presentation of the "Carmen" Suite was excellent. This is a fun piece and has many familiar melodies. When the "Foxtrot" movement was played, there were many knowing glances among the audience. Toward the end of the piece, the percussion section, which up to that point was used mostly to add flavor and color, was brought to the foreground with an interesting rhythm.

After playing an excerpt from Tchaikovsky's "Snow Maiden" as an encore, orchestra music director Lazar Gosman announced that "Now it's time to play American music." With that, the Kammergild ended the evening, with Scott Joplin's "Country Club" rag.

Danforth exhibit needs close look

JeEllen Polchen

Walk through the double wooden doors labeled 362 on the third floor of SSB, and you will find the large, comfortably furnished offices of the Center for Metropolitan Studies. Among the walls hang colorful photographs framed in shining stainless steel. Take a closer look.

Attractive people recline on grass mats. A child rests in his mother's arms. A family, solemn-faced and silent, picnics under green boughs. A queue forms, each patient woman holding a shallow red or green plastic bowl. A dark-haired boy lies in a homemade hammock, shading his eyes with his thin arm. This is the community.

A sheet of blue plastic shades a dense carpet of bodies lying on bare ground. An Ivy bottle hangs from a hook. Silent faces stare straight ahead. This is the hospital.

These are the Khmer of Cambodia: they do not move. They've traveled on foot from their homeland to Thailand, where they've heard food is available. They sit and lay in rows by the thousands, too exhausted to move, too sick from malnutrition to feed themselves.

The description tacked to the wall explains. "These are not 'camps.' They are places where people stopped running from war and deprivation inside Cambodia. They have no sanitary facilities, little water, and little shelter. Hospitals are places where the very ill and the dying lie on the ground. We are told that five to 10 percent of the people in the hospital die every day. The Khmer people are beyond help and some of those we saw last Monday are not alive today."

The photographs, taken by John Danforth, were shown during his fact-finding trip to Thailand and Cambodia last year, are deceptively beautiful. They are not horror pictures. But the people who are so still in the well-composed photos will not move after the camera moves on. The young woman who clutches her abdomen is lying on a grass mat with everything she owns: a shiny teapot, a kettle, and a blanket. The casual observer will see the colors and sharp detail of a good photograph. But the photographic medium does not immediately convey the tragedy of the situation. One must meditate on the tragedy of mass starvation.

Senator Danforth, along with Senators James R. Boucher, and Max S. Baucus, went to Cambodia and Thailand last October at the request of President Carter and the leaders of the Senate on a fact-finding mission. They were to assess the situation, to learn what needed to be done, and to report on what they found. While there, Senator Danforth recorded what he saw with his Nikon, and has made the slides available to organizations and schools to help mobilize public opinion and support for relief efforts of the Red Cross and UNICEF.

The slides and photographs are on exhibit at UMSL throughout November. Those who wish to view the display may do so Monday through Friday from 10-5pm.

The report by Danforth, Boucher, and Baucus is also available at the Center. It narrates the photographs, adding a depth of understanding to scenes few Americans have seen. It tells of the efforts of these three men to establish a "land bridge" to bring food and medicine to the starving Khmer people.

It tells of the refugee camps: "We walked through encampments of thousands of Khmer people who stared at us in silence. No one smiled, and no one laughed. Indeed, they seldom spoke to each other. We saw the swollen bellies and stick-like legs of children suffering from malnu-

trition. Even at the hospital areas where suffering was greatest, they didn't cry. We saw people protected from the elements by only a plastic sheet strung up on sticks."

Included in the collection of 40 photographs were some of Phnom Penh, once the most beautiful city in southeast Asia. The streets, once thriving and crowded with two and a half million people, are now empty. Few people are there to notice two cows munching vantage grass on the city sidewalks.

The person who interrupted his schedule to view this exhibit will be seated in an easy chair in a comfortable office with carpeted floor and recessed lighting. Any person who takes the time to study the exhibit will not be comfortable when he leaves.

The photos exhibited were taken in October of 1979. By July of 1980 reparation had begun. In the last 100,000 Cambodians had been sent home. The Red Cross and UNICEF relief programs continued feeding any Cambodian going to the border for food. The Center has provided to review food production in Cambodia itself. The Red Cross estimates that more than a million people were saved from starving to death.

[See "Danforth," page 10]
Band
from page 7
this piece is on the program for them (the band members), not for you," Bellis explained.
Bellis chose Vincent Persichetti's "Masquerade for Band" for this spot in the program. The piece, which was abstract from the first dozen or so bars, consisted of a small fragment played by the trumpet in the beginning of the piece.

Although the band did a good job on the piece, Bellis was absolutely right—it was difficult to listen to.

Following a short intermission, the Summer Jazz Ensemble, which is comprised of nine members of the band, performed Charles Gounod's "Presto Symphonic in B Flat Major."

With the exception of the french horns, the balance of the ensemble was surprisingly pleasant. There was some nice interaction between the flutes and the bassoons. Although the bassoonists were in particular background much of the way, they handled their parts more than capably.

Although the group gave Gounod's rich textures the deserved dignity, the piece was rather long and, at times, tediously overbearing.

The last piece on the program was Ralph Muethler's "Concerto Grandioso," which was written for Symphonic Band and Jazz Combo. The Jazz Combo consisted of pianist Rick Zelle, trombonist Robert Ray, and trumpeter Carl Makarewicz, saxophonist Rick Pattin, and bassoonists were in the background much of the way, and the bassoons. Although the group gave Muethler's rich textures the deserved dignity, the piece was rather long and, at times, tediously overbearing.

The concert was exciting and we'd look forward to hearing the University Band again.

GOOD TIMES From This Moment On played last Wednesday in the U. Center Lounge. The concert was underwritten by Student Activities [photo by Wilco Price].

Lacey Burnette

For many college students, having enough money is an ever-present problem. Many UMSL students, partly in order to meet rising transportation and education expenses, must work while in school. But learning how to schedule work hours, class hours, leisure time, and still find time to study can be a lesson to be remembered.

"Last year I was working too much," says Maria Munoz, a freshman majoring in Business Administration. "I had some difficulty managing my time."

Director of peer counseling Deborah Tzinberg says that organizing time is one of the main problems of students who work. "Peer counselors try to help students organize their time to get the most out of it," she said.

For Don Kearney, a sophomore majoring in Administration, getting the most out of his time is imperative, he works at least 32 hours a week, believes if he used his time as he should, he would have plenty of time for everything. "But," he says, I would never schedule an 8am class."

For students who are having problems scheduling school and work hours, guidance is available from the counseling service in 427 SSB. They also conduct time management workshops and have various handouts which may be helpful. Counselors are also able to help students deal with procrastination.

For students who would like to tackle trying to manage their time while working, but have never been able to find a job, the Student Work Assignment Program (SWAP) might be able to help them. The SWAP program (209 Woods Hall) under the direction of Robert W. Powell, places UMSL undergraduates in part-time jobs in the metropolitan area. The students are matched with job descriptions submitted by businesses and community organizations, who are to encourage students to complete their education.

Opportunities Available
The Missouri Division of Probation and Parole has openings in its ten St. Louis area offices for:

Call the Community Resource Unit, 647-3657, for information and details
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MATH-SCIENCE

Ask a Peace Corps volunteer why she teaches math and general science to high school students in Liberia, West Africa... Ask another volunteer why he teaches biology and physics. They'll probably say they want to help people, want to use their skills, travel, learn a new language or experience another culture. Ask them:

SIGN UP NOW FOR INTERVIEW AT PLACEMENT OFFICE DECEMBER 1.

UMSL students study while working

The last piece on the program was Ralph Muethler's "Concerto Grandioso," which was written for Symphonic Band and Jazz Combo. The Jazz Combo consisted of pianist Rick Zelle, trombonist Carl Makarewicz, saxophonist Rick Pattin, and bassoonists were in the background much of the way, and the bassoons. Although the group gave Muethler's rich textures the deserved dignity, the piece was rather long and, at times, tediously overbearing.

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PEACE CORPS
Farrell brings men's liberation to UMSL

Yes, Yes! It's true. Men's liberation is coming to UMSL. Warren Farrell will lecture here on Friday, Nov. 14. Farrell's seminar is entitled "An Experience in Men's Liberation." The program will begin at noon in the J.C. Penney Auditorium.

Farrell's program provides a blend of well-documented research and personal anecdotes of his own struggles with liberation. His work with over 300 consciousness-raising groups provides him with many real-life illustrations of men's problems, how men can change, and how they see women's liberation as a freeing agent in their lives, rather than a threat.

Farrell's willingness to open up develops a trust level which provides the atmosphere for an intense personal involvement with his audience.

The lecture will be presented as a five-part program. The first part is an actual lecture. Because Farrell feels that men cannot be expected to seriously re-examine 18 to 90 years of socialization as the result of only a lecture, he does not stop there.

The lecture is followed by a question and answer exchange, during which persons give their names and make a contribution so that participants with common interests can get to know each other.

The next portion of Farrell's presentation is a "role reversal" date. This is a role-playing experiment which is designed to help the participants actually experience the different personality traits evolving from the active and passive roles. Farrell tries to involve the entire audience on this experiment, no matter how many people are present.

The fourth part of Farrell's program is a men's beauty contest, which he calls a "Boy America Beauty Contest." He uses this part of his seminar as a trigger for discussions of feelings (as opposed to intellectualizing) on the part of both sexes.

Farrell and his men's beauty contest recently appeared on the Mike Douglas Show. Contestants in the impromptu affair included Alan Alda, Louis Nye, and the three male members of the Fifth Dimension. According to Alda, it was "an incredible, impactful, meaningful experience. It made me examine myself, so to speak."

Watanabe's having its premiere in Japan

A milestone in international jazz history took place just the other day, when an all-star squadron of New York's finest session players joined conductor/arranger/composer Dave Gru­sin for an unprecedented three-day concert at the Budokan Theatre in Tokyo, Japan. The star of this event could have only been one man, as anyone who is familiar with the jazz scene in Japan will readily understand. His name is Sadao Watanabe.

Now, less than two months later, the aural chronicle of Budokan, entitled "How's Everything," has been released simultaneously in Japan and the United States.

Not only was Watanabe the first jazz artist to grace the Budokan stage, he is one of a very few who have drawn some 30,000 people to his shows.

"How's Everything" is an hour and a quarter of musical documentation that really transcends international boundaries. Watanabe, who is an accomplished reed man, is joined by a kick-ass rhythm section consisting of guitarist Eric Gale and Jeff Mironov, bassist Anthony Jackson, keyboardist Richard Tee, drummer Steve Gadd, and, as special guest, Jon Faddis on trumpet.

It is easy to equate Watanabe's position in Japan to that of Miles Davis in the United States. Watanabe's many groups have served as a developing ground for younger jazz musicians, and his name has become familiar as that of Japan's premier jazz musician.

Watanabe repeatedly shows us not only an amazing display of technical facility, but also a keen musical awareness, whether he's playing alto sax ("Seeing You"), soprano sax ("Up Country"), or saxophone ("Tsumagoi"). With all of Watanabe's talent and versatility, it would be easy for him to dominate the album, but he doesn't. It gives everyone a chance to play, especially Gale.

Gale's abilities are so overpowering that it's no wonder Watanabe gives him so many solos. Gale shines with tasty leads from his mellow work on "Mauri," where he's backed by the Tokyo Philharmonic string section, to his funky, electrifying work on "Nice Shot." Gale also rips out some nice leads on "Seeing You" and "Tsumagoi," where he trades some laid-back licks with Watanabe's flute.

Although Watanabe and Gale handle the majority of the solo work, the others also get their chance. Mironov does some excellent background work on "Up Country" and "Nice Shot," and "Nice Shot." For example, Watanabe gives him some nice leads on "Mauri." Gale shines with tasty leads from his mellow work on "Mauri," where he's backed by the Tokyo Philharmonic string section, to his funky, electrifying work on "Nice Shot." Gale also rips out some nice leads on "Seeing You" and "Tsumagoi," where he trades some laid-back licks with Watanabe's flute.

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Sadao Watanabe

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One of the items on the mind of former University of Missouri President John Weaver was the topic of international studies; or rather the lack of them. Weaver believed that the university was not adequately encouraging international studies in any way. Students and faculty were not being given a chance to broaden themselves in these areas.

To remedy this problem, the university set up the Center for International Studies in 1968. The UMSL branch of the center was set up under the direction of Edwin Fedder, professor of Political Science.

The purpose of the center is to encourage the research activities of the faculty in the Social Sciences area.

The center accomplishes this by buying some of the faculty members time, thus cutting down on his or her class time, and giving them more time for studies and research. This research, when completed, is usually published in journals, books, and magazines. The center is state funded, and receives no profits from any of this work.

"We get only personal satisfaction from the research that members do," says Robert Baumann, assistant to the director of the center.

Of the many services the center offers, it has a certificate program in International Studies, which is offered through the College of Arts and Sciences.

Another program that the center offers is its series of International Seminars. These seminars feature guest speakers on various topics, from the mid-east situation to labor problems in Poland.

One of the more popular speakers at the seminars has been Samuel Sharp, an expert on Soviet foreign policy.

"He really raised some eyebrows and changed some people's views," Baumann says.

For more information on the center and its services, contact the Center for International Studies in 366 SSB, or call 553-5753.

Danforth from page 7

Danforth's photographs have been shown at fund raising programs throughout the St. Louis area, and in Washington, before various Senate committees. The efforts of the Senator, and his skill in capturing the living death of these camps, have contributed to the relief programs. On Sunday, Nov. 9, slightly less than 13 months after the Senator's visit, UPI reported that the Red Cross was closing their operation in Thailand. The number of Cambodians coming into the camps for food dropped from 1,200 in October to 700 in the two weeks preceding the announcement. The relief efforts have been turned over to an organization of private agencies. If needed, the Red Cross will return.

The specter of starvation has not entirely left Cambodia, but due in large part to these photographs, the Senator's efforts toward helping these people have had much success. They deserve a very close look.

Farrell from page 9

BOY BEAUTIFUL: Warren Farrell brings his lecture on men's liberation and his men's beauty contest to the J.C. Penney Auditorium Friday, Nov. 14, at noon.

Farrell's efforts toward helping these people have had much success. They deserve a very close look.
Kickers earn top seed in region

Rick Capelli

For the ninth consecutive year of their history, the soccer Rivermen have received an invite to post-season competition. And for the second year in a row they are the number one seeded team in their regional as they finished the regular season at 12-2. Their only losses have been to St. Louis University and Quincy. In between those losses was an 11-game winning streak, including wins over Southern Illinois at Edwardsville and Eastern Illinois. That streak boosted UMSL to a number-two ranking in the nation at the Division II level.

Last year the Rivermen also lost only two regular-season games as they finished 7-2-5, but coach Don Dallas feels there is a marked difference in what they have done so far in 1980. "We only lost two games also last year but this year we have beaten all the teams, the weaker ones, that we tied last year." In other words, the Rivermen have beaten the teams they were supposed to, in addition to spending several powerhouse.

Playing the winner of the Lock Haven-Eastern Illinois game in the first round of the playoffs seemed as a possibility for a haunting nightmare for UMSL. Eastern Ill. has knocked the Rivermen out of the playoffs far too many times. But the Panthers will have their hands full with top-ranked and undefeated Lock Haven.

You might be wondering why Lock Haven is the second seed in the regional behind twice-beaten UMSL. "The committee bases its decision on record and the strength of your schedule," explained Dallas. "Apparently they felt our schedule merited a first-round seed."

Rivermen shatter records in 4-0 win

Rick Capelli

It was a time for shattering records and celebrating as the soccer Rivermen breezed past Benedictine College 4-0 last Saturday to close out the regular season.

The Rivermen finished their schedule at 12-2, their most wins ever in a season for an Iowa soccer team. For their efforts the second-ranked Rivermen have been awarded the first place seed in the Midwest regional and await the winner of the Eastern Illinois-Lock Haven game.

Dan Muesenfechter added to his record-breaking career by setting the single season goal mark of 14. He has also tied the career goal mark of 20 in just two seasons at UMSL.

Against Benedictine, Muesenfechter was at the top of his All-Americans form. At the 14:07 mark midfielder Tim Murphy dribbled through a host of Raven defenders, and sent a long cross that carried to the far side of the Benedictine goal. Muesenfechter literally flew through the air to slam home a spectacular header for a 1-0 lead.

"Dan has had a super year for us," said coach Don Dallas. "He's been a marked man game after game but he's always come through. He's taken such a beating but keeps bouncing back.

The Rivermen cooled down a bit and according to Dallas did not play very well until 53:05 when centerback Dominic Barczewski received his second yellow card and was ejected from the game.

"We didn't really play too good until Dom got that yellow card and we were down to 10 men," said Dallas.

DIVISION II REGIONAL PLAYOFFS

MIDWEST-MIDWEST

UMSL (12-2) vs. winner of Eastern Illinois (11-3) at Lock Haven (16-0).

NORTHEAST

Hartford (15-0-2) vs. winner of Southern Connecticut (9-4-2) at Marist (15-1).

SOUTH

Florida International (11-3) vs. Tampa (13-2).

FAR WEST

Chico St. (10-3-3) vs. Seattle Pacific (14-2-5).

Whether its EIU or Lock Haven, the Rivermen will have all they can handle. "Hopefully we can learn something from last year's episode (a 3-0 whitewashing by EIU at UMSL)," said Dallas. "These teams in the playoffs are all so tough and close in talent that anyone can win. It's the team that cashes in on its opportunities that is going to come out on top."

COLLISION: Action from last Saturday's game between UMSL and Benedictine [photo by Wiley Price].

Ask Them Why

Ask a VISTA volunteer why he works for a year organizing citizens to help ex-offenders find jobs. Ask other VISTA volunteers why they work for a year across America to change the injustices caused by poverty. Ask them:

SIGN UP NOW FOR INTERVIEW AT PLACEMENT OFFICE DEC 1.
There's a recent disco hit which contains the lyrics, "the second time around is better than the first time." The UMSL basketball team is certainly hoping that is true.

The 1980-81 season will be Tom Bartow's second as head coach of the Rivermen. He will not only try to improve on last year's 9-17 record, he will try to produce UMSL's first winning season since 1976. And the fact that this is his second season as head coach at UMSL is interesting.

Bartow began his coaching career at West Platte (Mo) High School in 1967-68. That year his team went 14-9, but the following year they went 20-5. From there he moved on to Moberly High School in 1973 and in his second year (17-8), but sensational his second year (22-2). The following year (1975) he went to Central Methodist, and was 12-16 in his rookie year, but senseational his second year (22-2).

Getting into a conference was the most junior college teams would do. Bartow felt the likes of Columbia College, Harris Junior College, and of course, all the Missouri Intercolle­giate Athletic Association and was a consistent performer last year and will be paced by 6-foot-6 Rich Fuerman, a product of Central Methodist, Nov. 22 Geo. Williams
MacMurray Dec. 1 Cen MO. St.
SIU-E Dec. 9 SE MO. St.
Harris Dec. 23 NW MO. St.
SW MO. St. Jan. 7 UMKC
Mo.-Rolla Jan. 10 Lincoln
NE MO. St. Jan. 15 Westminster

1980-81 slate not too rugged

There is a distinct difference between last year's UMSL bask­etball schedule and the present one. Last year's slate was only the first in the nation last year, which contains the lyrics, "just like the second, but better." This year's schedule is not only more challenging, but also more balanced.

Last year, the Rivermen faced such powers as Arkansas, ILLINOIS, Murray State, Wisconsin-Green Bay, Eastern Illinois, Central Missouri, Illinois, and Wright State, all Conference Performer at Missouri State University in 1977. That year his team was 9-17, finishing third in the Metro conference. The Rivermen will face a tough non-conference schedule that contains the lyrics, "only a few games left in the Metro conference schedule."

The Rivermen open their conference schedule, Jan. 7, at home against Southwest Missouri State. The Bears were 10-17 last year and will be paced by 6-foot-10 center Ed Lillien­sek and sophomore guard Tony Kinder. Both Benne and Rucks started last year.

Benne has been a two-year starter and has led the Rivermen in rebounding both years. Rucks was a one-year starter last year, finishing second on the team in rebounding and third in scoring. Ukraine as "an excellent shooter and floor leader."

The remained six recruits include two transfers from Memphis. They are junior guard-forward Dewayne "Tim" Jones and junior forward Lonnie Lewis. Jones was named All-City player three years while at Fairleigh High School in Memphis. He began his college career at Drake and last year transferred to Pensacola Junior College in Florida, where he averaged 20 points a game and was named All-Conference selection. Lewis was recruited out of Jackson State Junior College in Jackson, Tennessee.

The remaining four recruits are all freshmen, three of whom are St. Louisans, while the other is from Bourbon­nais, Illinois.

Bramer, a 6-foot-5 forward out of Oakville high, averaged 25.2 points per game and shot 61 percent from the field last year, but so far this year, is off to a slow start, due to sickness and injuries.

Cusumano, from DeSmet, averaged nearly 15 points per game and led Missouri in assists last year. According to Bartow, he is the type of player "who was good in high school but will be better in college."

Tyler is a 6-foot-5 forward-center who averaged 11 rebounds and 15 points per game last year for University City High School. Bartow said that so far Tyler is the biggest surprise of the year. "He has done some things that please the coaching staff," Bartow said.

Hudson is a 6-foot-8, 215-pound center who averaged 15 points and nine rebounds per game during high school. Known for a super attitude, Bartow said, "he has worked hard and wants to get better."

The coach is especially pleased with the attitude of the players, "I want to work with players like these who want to do well and succeed," he said. Hopefully for the basketball team and the athletic program, Bartow's second slate will be better than his first.

For the basketball team and the athletic program, Bartow's second place in the nation last year, (See "Schedule," page 13)
Sanchez optimistic about women's squad

Mary Dempster

There is a new look on UMSL's women's basketball team this year. Four new members have teamed up with seven returning players to make this year one of the most challenging in UMSL history. Under the coaching direction of Joe Sanchez for the second year in a row, the women will face one of their toughest Division II schedules ever. As an added highlight to the season, UMSL will become Mizzou's only scheduled Division II game and will be played at the end of the season.

Last year the women began to reshape UMSL basketball history. Acutely aware of the 5-19 record slump in '79, Coach Sanchez brought the women back under the spotlight last year with a 13-18 record. It was the highest victory total UMSL ever had. Sanchez is even more optimistic about this year and believes the team will be a strong contender for state.

It's a young team consisting of only one senior and one junior, but the caliber of the players is very high. Returning to the cagers' lineup this year is senior Myra Bailey, 5-foot-9, who averaged 11 points a game last season and whose senior leadership is looked forward to by all. Returning sophomore Chris Meier, also 5-foot-9, will play guard and according to Sanchez, has made tremendous improvements since last year.

Lori Smith, a 5-foot-11 sophomore from Lindbergh High will show her powerful abilities in the center and forward positions. Smith will most likely lead the team in scoring power. Sophomore Karen Lauth is one of the team's tallest women, to return this year. Standing 6-foot-1, Karen averaged two points per game last year as a center. Two other sophomore veterans are 5-foot-8 Lisa Studnicki from Riverview Gardens and 5-foot-7 Lori Davidson, a Parkway North graduate. They will be filling the positions of forward and guard, respectively.

UMSL's four new recruits will be bringing with them some added height along with some added talent.

From Pennsylvania State UMSL introduces Jill Clark, a Junior transfer student from Grove City, Penn. Playing the position of center and forward, Clark stands 5-foot-10. Theresa Davidson comes to the cagers from O'Fallon High, located in Illinois. She will be competing for the center slot. Freshman guard Ellie Schmink arrives at UMSL from Indianapolis, Indiana. Another new recruit is Gina Perry, a freshman guard from Vashon. Sanchez believes Perry will be strong in both offense and defense.

Kim Ayers, another returning veteran, will be back in the position of guard. Ayers is from Parkway South and is currently a sophomore.

There are still some battles going on for the starting slots but Sanchez has already named some of the possible starters. Tentatively, under the limelight are Lori Smith, Chris Meier, Myra Bailey, and Gina Perry. The position of center still remains a tossup between Clark, Lauth and Davidson. That choice will basically depend on what offense Sanchez decides to execute.

UMSL's new four-recruits will be bringing with them some added height along with some added talent.

Women

"We're the best as far as talent is concerned," said Sanchez. "The ability is there and that's a very strong fact."

A strong coaching philosophy is always needed for a team to be a winner, and Sanchez has this. "I believe you have to play the best to be the best." The women's schedule reflects this philosophy, too. "We play top-notch people," said Sanchez. "We don't play anyone at the junior college level."

Already the team is scheduled to play in four tournaments, two of which UMSL will host. The Thanksgiving Tournament, dubbed the "River Roast," begins Nov. 28 and will include such contenders as Southeast Missouri State, Lewis University, Nebraska, Eastern Illinois, Rolla, SIU and Harris University.

HIGH SCORER: UMSL's Lori Smith puts one up in action from last season. Smith is expected to provide plenty of scoring this year (photo by Wiley Price).

Schedule

from page 12

and should be even stronger this winter. The reason for such high hopes is the return of Bill Fennoy, a 6-foot-4 senior forward who averaged 10.8 points per game last year, tops in the nation. SEMO, runners-up in the MIAA a year ago with an 8-4 mark, feature a balanced lineup led by second-team All-Conference forward Otto Porter and 6-foot-3 guard Pat Nemeczyk.

Northwest Missouri State, 16-11 and 5-7 in the conference a year ago, will visit UMSL Feb. 2. Leading the Bearcats this year will be Mark Yager, John Faye, Rickey Owen and 6-foot-11 center Scott McDonald.

Two weeks later, Lincoln University will close out UMSL's home conference schedule when it visits the Mark Twain Building. The Blue Tigers are led by 6-foot-3 all-conference guard Robert Woodland, who averaged. 23.2 points last season. Other players to watch include forward Kenny Lewis and center Darnell Young.
Playoffs approach in intramural 9-man soccer

Frank Casumano

It's playoff time. Whether it's the glamorous world of the NFL or the UMSL Intramural athletic programs, the level of play is in the clouds and the concentration razor sharp. Everybody has a program, completed its regular season Wednesday. The lone undefeated team is the Papal Bulls, who have been simply awesome with a 3-0 record. The Papal Bulls and the Anybody's in the final, the Papal Bulls won the first encounter 2-1 in one of the more exciting intramural games of the year. The final is set for Wednesday at 4pm.

Volleyballers close out season

Mary Dempster

It was a sad day for the UMSL volleyball team this past weekend at the state tournament held in St. Joseph. The Riverwomen just didn't play well enough to do anything, bringing their season to a dismal finish. They suffered three straight losses in the tournament starting with St. Charles Missouri State, 15-6, 15-7. Despite a well performed show of serving abilities, the women just could not get the precious amount of points needed for a win.

So coach Cindy Rech made a lineup change in the second match. No substitutions were made and the number of setters out on the court was reduced to two.

"We were just kind of slow," said Rech, "I just felt we needed to try something else." Janet Taylor were the two chosen setters out on the court and basically the change did work. The women really became fired up, but it was still a matter of getting the ball and not getting any points. The victory they had been hoping for never did materialize. Their second loss 15-1 to William Woods was a disappointment but the score just didn't give an accurate picture of how they played, according to Rech.

Saturday morning Missouri Southern took to the other side of the court and walked away with two straight wins, 11-15, 11-15. Rech had used the same lineup change as the night before but "we just lost stokes in defense," she said. "We had bad positioning and we just kept letting the ball drop, sort of the way our whole season went." The team's win-loss record has not been too impressive this year, Rech believes. Over 50 percent of the losses could have gone either way. There just wasn't a very strong show of consistency in the women's efforts. Each match seemed to produce a totally different problem than the last. However, the prospects for a better future are imminent. The Riverwomen could use some more height, but by sticking together and improving their potential they could overcome this problem.

"It was more of a learning experience this year," said Schreiber. "Our record didn't really indicate what talent we do have. We have a future and next year we'll really put it together."

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Soccer

from page 11

two young backup goalies on the team but Colletta has considerable experience in amateur competition and Dallas feels it would be undue pressure to put on the young and untested goalkeepers.

"I'm confident in Billy," said Dallas. "He's more than adequate and he's handled the situation very well. I just didn't feel it would be a good idea to put any of the others in during crucial games like these." Dallas has an injury.

"It's a day-to-day thing. He's been slated to respond to treatment and should be ready for the regionals." The Rivermen will host that first round game on Saturday, Nov. 22. Action is slated for 2pm.

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Talent and luck boosts women
Mary Dempster

If four-leaf clovers were still in season one would think the women’s soccer team had discovered a whole field of the good luck charms. With a little luck and a large amount of talent the women have compiled a strong 4-0-1 record in just two short weeks. Their astounding abilities have swept their opponents into a powerful wake of shutouts.

Last Saturday the women blanked Southwest Missouri St. 10-0. Patty Kelley and Nee Nee Reynolds each scored three goals. Mary Dempster and Tallying for the Riverwomen were Patty Kelley and Jan Gettemeyer each with three goals. Other contributors were Joan Gettemeyer, Karen Lombardo, Nee Nee Kelley and Brenda Rezalik all with one goal. It was Dawn Gregorip’s second shutout in three games.

"Personally I don’t really get a lot of action where I’m at," said Gregorip. "The ball is always at the other end of the field."

It’s safe to assume that the UMSL’s defense has only had one shot made against it, giving Quincy College the lone goal.

Friday night the women will be playing Columbia at Lady of Loretta at 7pm. Their game Saturday at Principia will bring their season to a close.

The future of the team is questionable, however. The proposal which would make the team go varsity next year will be submitted to the athletic committee Monday for final decision. But Riverswomen soccer may be here to stay.

MIAA could enhance excitement

In the past several years, UMSL basketball has been a troubled program. The Riverwomen have a combined record of 40-63 over the last four years and have not enjoyed a winning season since 1976.

To make matters worse, the support at the game has been minimal. There have been times (many times, in fact), when the opposing school has been boosted by the presence of more of their fans than the home side, which is ridiculous, even unthinkable, in college basketball today. But at UMSL, it happens.

Fortunately, when Tom Bartow took over as head coach for the 1979-80 season, he attempted to do something about this pathetic situation. Bartow went all out promoting his team and it worked. The emergence of specialized seating, the UMSL showgirls, and a pep band, improved the atmosphere at the games.

The attendance was on the rise, but many other potential followers stayed away due to the fact that UMSL was in the midst of another losing season (9-17).

Bartow realized that winning will attract the fans, but another factor that should be considered is attendance. The Missouri Intercollegiate Athletic Association (MIAA), which UMSL will compete in this winter about 14 years as an independent.

"The MIAA is a quality conference and its teams have outstanding basketball tradition," said Bartow. "I’m certain we will develop some good all-stars and the years to come."

Chuck Smith, UMSL athletic director, expressed similar sentiments.

"We are excited about being a part of a conference," said Smith, who served as school basketball coach for 13 years before stepping down in 1979. "We feel this will strengthen our competitiveness and give our players and fans more recognition through playing for a conference championship. The MIAA is a well-known, traditionally strong conference and we are pleased to be a part of it."

Actually, UMSL has been a semblance of rivalry with MIAA schools over the years, particularly Southeast and Southwest Missouri St. The Riverwomen are 4-8 and 3-6 against SEMO and SMS, respectively.

Other games against MIAA opponents are Central Missouri St. (3-2), Lincoln (1-1), Northwest Missouri St. (2-0) and the University of Missouri-Rolla (2-1).

The mark against Central Missouri is somewhat misleading, because the Riverwomen have not played the Mules since 1976. And it’s a good thing. After all, it was about that year that CMSU started building a national powerhouse, while UMSL slipped from respectability to dormancy.

The Mules, the defending MIAA champs, were 26-2 a year ago, and figure to be strong once again. Street and Smith magazine picked them as one of its top ten Division II teams in the nation, which isn’t surprising when you consider CMSU returns such outstanding talent as All-American Bill Fennelly, Terry Olsen and Ray Strozier.

Fennelly, a 6-foot-4 forward, has been the nation’s leading scorer the past two years in Division II, and is primed for a big senior season. Olsen and Strozier, also seniors, averaged in double figures a year ago.

Another team certain to be tough is Southeast Missouri St. The Indians downed UMSL twice last year, and the player that makes them go, Otto Porter, returns for his senior season. Porter averaged 27 points per game last season.

According to most basketball experts, Fennelly and Porter are the top two players in the league. But not far behind are Robert Woodland of Lincoln, David Winslow of Northeast Missouri St. and Crane Bauer of Northwest Missouri St.

For UMSL, William Harris and Reggie Clabon could be the best backcourt combination in the league, and the addition of power forwards Lonnie Lewis and Earnest Pettway should bolster UMSL’s inside game. As a result, Barlow is confident his squad will be able to compete with the best teams in the conference.

"I think I know what it takes to win in the MIAA," he said. "Like any other game, we’ll have to play with consistency, intensity and intelligence. If we do those three things, we’ll be all right. We are going into a situation where we will determine our own fate."

To be sure, the cager’s presence in the MIAA should provide excitement yet to be experienced at UMSL.
photo session

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