Curators approve degrees, future nursing program

May vote on BFA proposal at next meeting

Master's degrees in management information systems and accounting at UMSL were approved by the University of Missouri's Board of Curators at its May 23 meeting.

Curators also approved the granting of doctor of optometry and bachelor of science in nursing degrees and the purchase of a vacant lot on Natural Bridge Road at their April 25 meeting in Rolla.

In addition, the UM cabinet approved the formation of a bachelor of fine arts degree at UMSL as its July 2 meeting.

The master of accounting and master of science in management information systems degree was also approved by the cabinet's Coordinating Board for Higher Education (CBHE) before they may be offered. If approved, they will raise to three the number of graduate programs offered by UMSL's School of Business and may be offered to students as early as January, 1981.

"I'm very, very happy about that," said Donald Driemeier, dean of the School of Business.

They've been under review and study for some time. We've been talking about them in the Business School for about three years."

"Both degrees provide a chance for some additional specialisation for people in the St. Louis area that they hadn't had before," he said. "The master of science in management information systems is the first master's degree in management information systems in St. Louis."

Presently, the only advanced business degree offered at UMSL is the master of business administration. Driemeier said that the new programs should produce between 25 and 40 graduates per year. The MBA program currently graduates 90 to 100 students annually.

Students wishing to enter the programs will be required to pass the Graduate Management Admissions Test and to graduate with a bachelor's or master's degree from an accredited school.

In addition, management information systems candidates must show proficiency in communications skills, mathematics and accounting. Accounting candidates will be required to demonstrate proficiency in math.

The CBHE is not expected to review the degrees until its September or October meetings. "Neither of the degree programs are on the board's agenda for July, and they don't have a meeting in August," Driemeier said.

[See "Curators," page 3]

Student fees may rise in 1981-82

Cheryl Keathley

Students at UMSL may expect to pay additional student union and activity fees in the future.

Although an increase would not be effective in the upcoming school year, a committee appointed by Chancellor Arnold B. Grobman has made a proposal endorsing an increase that could affect fees during the 1981-82 school year.

The committee, chaired by John Boswell, assistant professor of psychology, and Mark Knollman, last year's student body president, made several findings.

In their report to the chancellor, the group determined the increase was needed over the present $22 and that a relationship should be established between incidental fees and the student union fee.

Presently the incidental fees are tied to the consumer price index.

According to Knollman, a percentage-based increase would cancel the need to "go through all the politics" each time an increase is needed.

Appointed committee members came from Student Association, the Student Activities Budget Committee, the Senate Student Affairs Committee, the Athletic Committee and Evening College Council.

Faculty members and administrators acted as resources.

"There has to be good strong student input obviously," said Julia Muller, dean of Student Affairs, one of the ex-officio administrators named. "Nobody likes to pay more fees."

Muller commented that she would like to see the increase put toward improved programming and increased monies for recognized student groups. Although some groups turn in turn in low requests because they know how little money we have."

The Budget Committee allocated $94,600 to student groups for the 1980-81 school year. Requests made by the groups totalled over $200,000.

Christensen to lead Optometry School

Cheryl Keathley

Jerry Christensen, a professor from the University of Alabama, has been named the first dean of UMSL's new Optometry School, Chancellor Arnold B. Grobman announced.

Christensen's appointment took effect June 1. The Optometry School is scheduled to open this fall.

Christensen most recently served as chairperson of the Department of Psychological Optics at the University of Alabama in Birmingham, where he was a member of the faculty for seven years. He was also responsible for developing that school's graduate optometry program.

Originally from Columbus, Ohio, Christensen attended Ohio State University and received his doctorate in physiological optics there in 1969.

In addition to his work in Birmingham, he served as an assistant professor at the Massachusetts College of Optometry. He was later made an associate professor of physiological optics and optometry there.

Christensen listed wanting to return to the Midwest and the "challenge of starting a new school" as aspects of his new position that interested him when he applied.

He also said that the position is in line with his career goals in administration.

Christensen's office is presently located in Wood's Hall, in a corner of the university's [See "Dean," page 2]

Wallace appointed assistant dean

Cheryl Keathley

Dan Wallace has been appointed assistant dean of Student Affairs, effective June 16. He comes to UMSL from William Jewell College in Liberty, Mo., where he was director of the school's Student Development Center.

Wallace was recruited by Dean of Student Affairs Jim Smith, director of the Student Development Center.

"At Jewell the students felt as if we even to . . .and them in bed at night," he said. For the UMSL student, "it is almost the other way around.

"I think we've had a lot of feedback from the students." [See "Wallace," page 2]
Renovation, expansion of center recommended to chancellor

Earl Swift

The University Center may be extensively renovated if recom-
mendations made by a commit- 
tee appointed by UMSL Chancellor 
for Arnold B. Grobman are followed.

The Committee to Study the University Center, chaired by 
David Fuss, assistant professor of 
accounting, has recommended that portions of the center's 
spaces be redesigned in an effort to attract growing numbers 
of users.

The committee has also 
recommended that an expansion of the 
center be scheduled to begin in 1978, 
be received a building that is 
entirely in need of a facelift, but the food 
services sections are particularly 
bad," said Bill Edwards, 
the center's director.

"For one thing, the space allocation is wrong," he said. 
"There just isn't enough space, 
too much to clean up.

"Another thing is the institutional 
ambience of the dining 
areas. It's a large, mess hall 
type of thing, rather than what's 
available in commercial restauran-
ts," Edwards said.

Edwards, who serves in an 
ex-officio capacity on the com-
mitee, said that the group had 
discussed removing discon-
veyor facilities in the snack bar 
and cafeteria, and had talked 
about possibly installing booth 
seating and partial carpeting in 
the dining areas.

"I think more and more colleges are discovering that 
they're in competition with res-
	
	

taurants," he said. 
"Conven-
ience at peak times is one 
thing that we feel the places are full 
of people, they look nice. Ever-

	
	

one seems to have a nice time there. Getting people in during 
the slow periods is the chal-

enge.

"By the time Evening College 
students hit the place, 2 to 3,000 
guests have gone through it and 
it looks it. It doesn't make it 
very inviting for people to come 
back.

The committee's responsi-
	
	

bilities have included making re-
commodations on relocation 
the bookstore and alternate us-
for the Fun Palace.

Committee members re-
vise a proposal that the bookstore 
was transferred to the Blue Met 
Building, on the northeast side 
of the campus, and that study 
ofices in that structure be 
removed to the Fun Palace.

The proposal called for recre-
tional equipment and service 
now housed in the Fun Palace 
to be moved to the present 
quarters below the 
University Center lobby.

"The committee felt that, 
for the sake of convenience, 
they couldn't be better," Edwards 
said. "Some members felt that 
the idea of being out in the 
building would be playing music 
buildings."

Expansion of the University 
Center, which was relocated from 
the university's Board of Curs 
tors in October, 1977, but never 
started, was recommended by 
the committee.

The expansion was originally 
planned for completion in early 
1979, but the center's income 
[See "Center", page 3]

Dean

Dean Christensen is also working 
towards the purchase of up-to-
date equipment for the school.

Christensen comes to St. Louis 
with his wife and three children.

Greek awards announced

Awards were presented April 26 to the winners of the 1979-80 Greek games competition, which took place in April.

First place in the Greek Sing was awarded to Pi Kappa Alpha for its presentation of "Shenandoah." Second place went to Alpha Xi Delta, which performed "Funicular." Third place was awarded to Tau Kappa Epsilon, which performed a piano solo and comedy routine.

Tau Kappa Epsilon also took first place in the sign competition. Second place was awarded to Pi Kappa Alpha. The overall winners' trophies in the Greek games were presented to the Alpha Xi Delta sorority and Sigma Pi fraternity.
Committee reviews proposals on campus governance

The Chancellor's Advisory Committee on Campus Governance should complete its visit to UMSL in July, after which it will meet with student, faculty and staff to discuss the proposal reorganization of campus governance, according to Robert Bea, associate professor of childhood education and the committee's chairperson.

Association to decide whether a fee increase referendum would be held, but the University of Missouri Board of Curators will make the final decision on any increase proposal.

"The fees are against an increase usually," Knollman said. He said that in comparison to other university campuses, UMSL has a much lower fee.

"Hopefully," said Sanders, "the fee can be raised to meet the ever-increasing demand on these monies.

"The student nurses are students in Student Activities fees of $5,600 per semester."

"We're recommending the expansion, in concert with the plans that have already been drawn," said Ganz. Davies and Chetvera, the expansion designers, worked on the plans when bond conditions worsened in 1978.

"Part of what we want to do is bring in a company of financial advisor, to help us figure out how to finance it," Ganz said. The expansion would probably require a fee increase.

In addition to the committee's other duties, Ganz said, the chancellor has asked that its members review food services personnel.

"The chancellor has asked us not only to complete our recommendations, but also to stay together to monitor food services. We are supposed to monitor them to determine whether it would make sense to go with a contract food services operation."

Edwards said that due to increased construction costs, UMSL students would probably have to pay an additional $10 per semester for the expansion itself.

Continued operation of the University dining hall at present form, however, might also require a fee increase, he said.

"This way, the dean will have a year to set things up," he said. Also at April meeting, the board approved the purchase of a vacant lot at $7500 Natural Bridge Road for $5,800. The 8,000-square foot lot is located in the southern side of the street, between the main and Marillac campuses.

"It does provide temporary green space," said UMSL Chancellor Arnold B. Grobman, "but someday we're going to have to link the two campuses together."

"One possibility is to build a tunnel or bridge or something (across Natural Bridge). Another possibility is to purchase all or part of the land between the two."

Grobman said that the university had contracted an architectural firm to study the area and submit a report on the best means of joining the lands.

In other action, the University of Missouri cabinet approved the formation of a bachelor of fine arts degree here at a July 2 meeting.

"That degree would, like the nursing program, be offered to students attending UMSL who have already completed four degrees on community college campuses, although Grobman said that similar UMSL undergraduates might be admitted to the program.

The Board of Curators is expected to vote on the proposal at its meeting in June, according to university officials.

"The UM system president is composed of the University system president and vice presidents, the four UM campus presidents, and several UM Central Administration officials."

Grobman said that the two-year degree program would be offered to students in addition to the current UMSL offerings here, and that staff additions would not be necessary or minimal.

Eight students were named to the Student Association Bylaws Committee, which will develop a set of bylaws necessary for UMSL's recently revised student government, at a meeting of the Student Assembly on June 22.

"The committee is made up of a freshman, a junior, and a sophomore in the spring semester," Eric Simon and Dina Smith were named to serve on the committee, which was given until July 20 to formulate a draft set of bylaws to supplement the Student Association's constitution.

Dan Crone Student Association vice president will also sit on the committee.

At the assembly's July 27 meeting, Grobman's proposal will be submitted to the student government's members for revision.

Several representatives were present at the meeting questioned Crone, who made the motion to form the committee, about why the group was given such a short amount of time in which to work.

"If we don't act quickly," explained Crone, "the Student Association president, the University president, and the vice presidents by the time the school year begins."

Committee's formation followed by more than two months student body approval of student government's new constitution. The development of a new constitution was hotly debated by the student body for two years, having first been discussed in October, 1978, when the student body president Paul Frey resigned his post.

"The group's constitution did not, at that time, provide an order of succession for the group. The group's rules in case of resignations or involuntary withdrawals from leadership positions.

Among other things, the new constitution changed the name of UMSL's student government from Central Council to Student Association. The Student Assembly is the legislative body of the association.

"In other action at the group's June 22 meeting, Grobman made a presentation on parliamentary procedures, The informal address took place before the opening of the group's regular session, and Crone was interrupted several times by representatives' questions.

"We don't want one or two people controlling the meetings," Crone said, "because they know parliamentary procedures better than the rest of us.

The committee's formation followed by more than two months student body approval of student government's new constitution. The development of a new constitution was hotly debated by the student body for two years, having first been discussed in October, 1978, when the student body president Paul Frey resigned his post.

"The group's constitution did not, at that time, provide an order of succession for the group. The group's rules in case of resignations or involuntary withdrawals from leadership positions.

Among other things, the new constitution changed the name of UMSL's student government from Central Council to Student Association. The Student Assembly is the legislative body of the association.

"In other action at the group's June 22 meeting, Grobman made a presentation on parliamentary procedures, The informal address took place before the opening of the group's regular session, and Crone was interrupted several times by representatives' questions.

"We don't want one or two people controlling the meetings," Crone said, "because they know parliamentary procedures better than the rest of us.
With this issue, the Current enters its fifteenth year of publication. Its first edition rolled off the presses of the Press on Nov. 16, 1966, the product of a staff hastily assembled following the demise of a former student newspaper, the Missou News.

In the years since its inception, the paper has evolved from little more than a public relations sheet to—in our eyes—a student-supported average college publication. It has, to be sure, had its rough times—it has sometimes been cruel, sometimes flippant or unfair, and occasionally downright irresponsible. Perhaps worst of all, it has often been painfully incomplete.

One charge leveled at it, however, that, in the opinion of the editor, addresses issues of the last seven years: In 1978, encouraged and should be typed, when students here passed a fee and rises periodically. The UMSL's student groups and activities determined that an increase annually—that the the services of the Associated Missouri, a lobbying group. Obviously, inflation has de- student assessments. The staff of the Current— presently, full-time day and student newspaper, the present and past—has been and is fueled by nothing more than a fondness for the and is made aware that its than a public a better place to teach, learn and work, and have been the paramount concern of the paper's editorial page since 1966. The methods have changed. The first editorials, now, are determined by the faculty know—and are constantly re- made to serve, the paper's posture. The Current's editorials have grown more forceful, and the responses to them have grown more sober and have come quicker.

The hardened attitude of the paper's editorial stance followed the slow-to-come realization that the only way to make changes from a type-writer is to criticize until changes take place. Unless the administrator or the faculty or students, they'll shelve the notion away.

Unless the UMSL work force is made aware that the student newspaper views this university with a consumer's eye, keep a watch on spending and on the time clock, waste of the taxpayers' money will take place.

Unless those workers—both at the managerial and sub-得意 level—know that their performance is being ap-

praised by an indifferent or an unsympathetic group of st-
dents, their performance will begin to slip.

Our obvious paranoia based on the fear that changes can bring are not helped by the fact that UMSL a better place to teach and learn will not come about unless a lot of noise is made. We're prepared to make much noise as we have to.

The Current's editorial staff for 1980-81 is the following: Ray Huddleston is Editor, Cheryl Keshley is News Editor, Rebecca Hatt is Features Editor, Linda Taintor is Fine Arts Editor, Daniel C. Flamanko is Sports Editor, Jeff Kucharc is Graphical Artist, C. J. Wootlin is Photographer, Wiley Price is Photographer, Linda Taintor is the Production Assistant, Anthony Bell is Advertising Director, and Patrick Connaughton is Circulation Manager. The Current is produced entirely by students.

MEMBERS of the Current's editorial staff (news editor, assistant news editor, features editor, fine arts editor, sports editor, photography director, cartoonist/graphic artist, and copy writer), and members of the committee, such a tie will allow student leaders and university officials to avoid going through the process of an automatic fee hike-and that is no longer necessary.

The Current enters its fifteenth year of publication. Its first edition was made available on Thursdays. The newspaper's news nature will be accepted for publication, but may be used by Current reporters or editors for research purposes. Individual or organizational advertising coverage of an event should notify the newspaper as far in advance as it is possible.

EDITIONS
The 1980-81 Current will publish twice (the fall and winter, it will be made available on Thursdays.

Current's policies, procedures established

EDITORIALS
Current's editorials are the opinion of the editor and/or the paper's editorial staff. The Current is not an official publication of the University of Missouri, and its contents and policies do not necessarily reflect the policies of the institution. All subscriptions are on a per issue basis. Members of the newspaper's editorial staff (news editor, assistant news editor, features editor, fine arts editor, sports editor, photography director, cartoonist/graphic artist, and copy writer) and members of the committee, such a tie will allow student leaders and university officials to avoid going through the process of an automatic fee hike-and that is no longer necessary.

The Current enters its fifteenth year of publication. Its first edition was made available on Thursdays. The newspaper's news nature will be accepted for publication, but may be used by Current reporters or editors for research purposes. Individual or organizational advertising coverage of an event should notify the newspaper as far in advance as is possible.

The staff of the Current are not permitted to report on an activity or organization in which he or she participates or is a member, unless special arrangements are made.

photos the bad, and rarely means the good, aspects of the university it serves. That's probably a fair assessment.

What is not a fair assessment is that the paper's criticism has been launched with malice, by students attempting simply to cause trouble or by persons fueled by dislike for the school's administration or the institution itself.

Before we begin what may develop into the paper's most critical year ever, we feel it important that our readership appreciate our motive. The staff of the Current—past and present—has been and is fueled by nothing more than a fondness for the campus. Making UMSL a better place to teach, learn and work, and have been the paramount concern of the paper's editorial page since 1966. The methods have changed. The first editorials, now, are determined by the faculty know—and are constantly re- made to serve, the paper's posture. The Current's editorials have grown more forceful, and the responses to them have grown more sober and have come quicker.

The hardened attitude of the paper's editorial stance followed the slow-to-come realization that the only way to make changes from a type-writer is to criticize until changes take place. Unless the administrator or the faculty or students, they'll shelve the notion away. Unless the UMSL work force is made aware that the student newspaper views this university with a consumer's eye, keep a watch on spending and on the time clock, waste of the taxpayers' money will take place.

Unless those workers—both at the managerial and sub-得意 level—know that their performance is being ap-

praised by an indifferent or an unsympathetic group of st-
dents, their performance will begin to slip. Our obvious paranoia based on the fear that changes can bring are not helped by the fact that UMSL a better place to teach and learn will not come about unless a lot of noise is made. We're prepared to make much noise as we have to.

The Current's editorial staff for 1980-81 is the following: Ray Huddleston is Editor, Cheryl Keshley is News Editor, Rebecca Hatt is Features Editor, Linda Taintor is Fine Arts Editor, Daniel C. Flamanko is Sports Editor, Jeff Kucharc is Graphical Artist, C. J. Wootlin is Photographer, Wiley Price is Photographer, Linda Taintor is the Production Assistant, Anthony Bell is Advertising Director, and Patrick Connaughton is Circulation Manager. The Current is produced entirely by students.

The names of letter writers may be withheld upon request.

No personal attacks will be published. Letters will not be corrected in the case of spelling or grammar errors. It is clear that such mistakes are typographical in nature.

EDITORIALS
Current's editorials are the opinion of the editor and/or the paper's editorial staff. The Current is not an official publication of the University of Missouri, and its contents and policies do not necessarily reflect the policies of the institution. All subscriptions are on a per issue basis. Members of the newspaper's editorial staff (news editor, assistant news editor, features editor, fine arts editor, sports editor, photography director, cartoonist/graphic artist, and copy writer) and members of the committee, such a tie will allow student leaders and university officials to avoid going through the process of an automatic fee hike-and that is no longer necessary.

The Current enters its fifteenth year of publication. Its first edition was made available on Thursdays. The newspaper's news nature will be accepted for publication, but may be used by Current reporters or editors for research purposes. Individual or organizational advertising coverage of an event should notify the newspaper as far in advance as is possible.

The staff of the Current are not permitted to report on an activity or organization in which he or she participates or is a member, unless special arrangements are made.

No solicited pieces of a nature will be accepted for publication, but may be used by Current reporters or editors for research purposes. Individual or organizational advertising coverage of an event should notify the newspaper as far in advance as is possible.

DEADLINES
Deadlines for regular editorial submissions are established by the newspaper’s page editor. The newspaper’s “On Campus” section, a monthly digest of current and past calendar events, is composed during the last week of each month and covers upcoming events during the following month. Individuals or groups wishing to list an activity in this section must contact the calendar editor with the date, time and nature of the event by the twelfth day of the month before the month the activity is to take place.

Letters to the editor must be submitted by noon Monday, for Thursday publication.

ADVERTISING
The Current will withhold no advertisements from publication provided that such advertise- ment pieces are in keeping with the university policies. An effort will be made by the newspaper’s page editor to ensure that all claims made in Off-Campus ads are true. Advertisements which mis-represent products or services will not be published. Display advertisements, which are sold to individuals or organizations available to UMSL students, faculty and staff at reduced rates, provided that the advertisements do not represent off-campus companies or commercial enterprises.

Classified advertisements are free to students, faculty and staff, and must contain 25 words or less.

PUBLICATION
The 1980-81 Current will be published twice (the fall and winter, it will be made available on Thursdays. During the summer, the newspaper will publish twice (the fall and winter, it will be made available on Thursdays.)

The 1980-81 Current will publish twice (the fall and winter, it will be made available on Thursdays.)

The 1980-81 Current will publish twice (the fall and winter, it will be made available on Thursdays.)

The 1980-81 Current will publish twice (the fall and winter, it will be made available on Thursdays.)

The 1980-81 Current will publish twice (the fall and winter, it will be made available on Thursdays.)

The 1980-81 Current will publish twice (the fall and winter, it will be made available on Thursdays.)
One walks into the suite of student group offices in the Blue Metal Building expecting: nothing. The place is empty. Since the spring, however, a handful of students have lent human presence to the building at times when no others would.

The members of the UMSL Student Artists organization congregate in the Art Department's photography and lithography labs. Their hours are long—members can often be found printing and working in the lab's darkroom long after dark. And they have received little recognition for their efforts.

Founded in February, the club has several goals. Members want to provide a place for art students to meet, and to display and critique each other's work. They wish to lend legitimacy to UMSL's Art Department by providing a bonafide student art organization.

They also hope to bring lecturers, workshops and gallery shows to the campus, and to organize field trips to art museums in other cities. The club's membership is loosely structured. There's a president and co-vice presidents, but most of the club's business and communication is taken care of by members who share art classes. Organized meetings rarely take place unless an emergency develops.

What holds the members together is the "attitude we share about art," said John Hilgert, one of the organization's vice presidents. "We want UMSL to be recognized as an art school."

Mark Pascale, an assistant professor of art and the club's faculty advisor, said that he feels the aim of the club is "to make the school a better place, to recognize the Art Department and the art students."

"The students over here are tucked away in the Blue Metal Building," Pascale said, "and people usually think of art history or photography when they think of the art department, rather than fine arts."

Despite their seemingly noble goals, the club has had trouble in receiving funds from the university. First-year organizations are seldom funded extensively. A club's first year in existence is usually looked upon as a trial period by the Student Activities Budget Committee, which decides the budgets of student groups. Therefore, the club's 1980-81 budget totalled $65, earmarked for publicity.

Club members attempted to obtain funding to start a student co-operative on campus so that art students could get supplies at lower prices, but university officials questioned the legalities of such an operation.

But in spite of their budgetary difficulties, the long hours the club's members have put into the organization seem to be paying off. The members make a little income from silver wastes, which are generated from used supplies the students purchase themselves. This income is helping the students pay for a month-long gallery exhibit of L.R. John's photography, which opens next week in Gallery 210.

When they're not staffing the gallery, chances are the members of the UMSL Student Artists can be found in the lab, developing their own artwork.

In a few years, Gallery 210 may be renting their exhibits.

Q: I have adequate group term insurance where I work. Why would I need personal whole life protection, too?

A: To cover you when you retire. Or to protect you if you change employers at a later date. There are many other reasons, too, for personal supplementary protection. For professional answers to your personal financial security questions, talk with your Southwestern Life Career Agent.

Tim Watkins
Craig Executive Center
1854 Craig Road
St. Louis, MO 63141
576-4944

Exhibit to open

UMSL's Gallery 210 will host a collection of L.R. John's photographs entitled "Roof and Mouth," beginning next week. John, a graduate of the San Francisco Art Institute, has received many awards, including a 1976 National Endowment for the Arts grant. A week in the exhibit result from his interest in his studio roof and the human mouth as elements of landscape. The show will run from July 14-Aug. 14, Gallery 210 is open from 1pm-5pm, Monday through Wednesday, and from 1pm-9pm on Thursday. The display is being presented by the UMSL Student Artists and Paul Kohl. The Gallery will display the work of four members of the UMSL Student Artists in an exhibit entitled, "Blue Metal Blues: Black & White," through July 10.

HAVE A SEAT, PLEASE: The university recently installed benches along the Founder's Walk of the UMSL Commons (photo by Wiley Pendergraph).
Kubrick’s ‘The Shining’ not typical drive-in horror flick

Stanley Kubrick’s first film in five years is going to be a disappointment to many. Like Kubrick’s “2001: A Space Odyssey,” the movie’s ambigui-
ties promote a lot of creative thought, and like that film, reading the book is almost a prerequisite for understanding the inciting concept. Unfortunately, the average horror-film enthusiast is in the habit of neither thinking nor reading. So if you are looking for the usual non-stop blood-and-dismem-
berment midnight drive-in special, “The Shining” is not your film.

And if you are one of the many who loved Stephen King’s bestseller, be prepared. Easily 80 percent of the book has been dropped, and what
remains is little more than a family resemblance.

And if you want acting performances that are subtle and restrained, forget it.

Are you still there? Good. Because “The Shining” contains some of the classiest footage to be seen in a horror film since “The Birds.” The plot has Jack Torrance (Jack Nicholson), a former caretaker and would-be writer, accepting a job as winter caretaker of a huge Colorado resort hotel. He and his wife and their small son will have to spend the season alone in the place, cut off from the outside world. Torrance is warned that a former caretaker developed a strong case of cabin fever and became a homicidal maniac. Consequently, it is difficult to care about the character. It is also surprising that we are watching Jack Torrance says. Well, guess what?

Kubrick himself seems to have overemphasized the structural and technical aspects of the film, and eliminated any real depth. Because of this, one is never allowed to forget that this is only a movie, with actors saying lines and the film crew just out of sight. The overbearing musical score blasts in during the scenes that need it the least, and the feeling of action is non-existent, broken by title cards which precede each scene. No particular scene is enhanced by the knowledge that it is occurring on “TUESDAY.”

Fortunately, the good points outweigh the bad. Kubrick is able to do justice to author King’s chilling, creeping style rather than going for easy shocks. And he is able to use the tools of the cinema in a way no novel can. He generates1 instead of only non-fictional to supernatural explanations for the goings-on. The possibility is never overlooked that some people are just crazy.

In addition, Kubrick creates a dazzling image with a hemming elevator, and the turning point of the story is one done very effectively. The whole glimpse at Torrance’s longtime writing project and the confrontation that follows. This is where “The Shining” really shines, in the scenes that stick in the memory.

The real problem comes in the last ten minutes, with an ending that is both non-climactic and ambiguous. The earlier scenes promise more than they ultimately deliver, and the plot just sort of gets tired of running and sits down in the snow. Although the book’s climax is somewhat of a cliche, Kubrick didn’t come up with anything better. And if anyone out there understands the meaning of the very last shot, please write me in care of this paper.

I would love to discuss the film’s single, overriding theme, but “The Shining” doesn’t have one. This isn’t necessarily bad for an elegant film. In fact, the result is to show how a basically simple, supernatural thriller would be made with class by one of the greatest directors in the world.

As you may have guessed, I am not quite sure exactly how good “The Shining” is. It’s enough to drive me insane (though I’ll leave the axe in the basement, thank you). But for me, I am still feeling unsatisfactory delight over choice moments convinces me that the mere cinematic professionalist

Minkus of Stanley Kubrick is worth the price of admission.

“The Shining” is showing in St. Louis at Normandy Mall, the Esquire, the Mark Twain and the Village and in Granite City at the Namoski. The rating is “R” and the film runs two hours and 20 minutes.
UML announces recruits; men swimmers added

Jeff Knobloch

In the past few months, UMSL coaches have been busy scouring the area for new recruits. And, in most cases, they have found success.

Among the more successful of the coaches is swimming mentor Don Maier. UMSL’s men’s swimming program was bolstered by a lack of swimmers this past winter, but thanks to Maier, that drought could be ended this season with the addition of four new swimmers.

Tom Revie (Parkway South), Joe Hofer (Hazelwood Central), Robbie Murphy (Berkley) and Eddie Cox (Berkeley) have indicated they will swim at UMSL next year.

“T’m really happy to have these commitments,” said Maier. “We need some quality people to help get our program going. With Revie, Hofer, Murphy and Cox, we’ll have a good nucleus.”

Revie placed fourth in state competition in the 100-yard butterfly, while Hofer is a distance freestyler who placed first in the 200-yard freestyle at the Missouri Conference in the 200-yard freestyle. He finished second in the 500-yard freestyle.

Murphy is a breaststroke worker who, according to Maier, “has a chance to make a difference early for UMSL; our swimming school records.”

Kenny Brown, field hockey coach, is another addition to the UMSL swimming school. A 6-foot-5, 240-pounder, Brown is a sprinter-freestyler with promise.

Kenny is the first recruit to commit to UMSL for the primary fall sport of swimming. UMSL head basketball coach Tony exploits the 6-foot-6 forward from Central High, who has decided to start in St. Louis after a two-year stint at the University of Mississippi in the Southwest Conference.

Although Hamilton will sit out the 1980-81 basketball season due to his transfer from one four-year university to another, Bartow believes the waiting will be worth it.

“We’re very pleased that Richard has decided to return to St. Louis to complete his education,” said Bartow. “He was the toughest and most intense player in the St. Louis area two years ago and he’ll be a great asset to our program.”

The recruit team All-State selection, first-team Public High League pick, first-team St. Louis Post-Dispatch All-Metro choice and first-team St. Louis Gatorade Suburban District choice, Street & Smith’s basketball publication named Hamilton as a high-school All-American prior to his senior season.

“Bird was scheduled to start at Mississippit,” said Jim Grist, former UMSL and Shanks head basketball coach. “But some injuries got in the way. I think we’ll see him back in St. Louis.”

Joe Sanchez, UMSL women’s basketball coach, has announced that two players, Laurie Littrell and Maria Allen, will return after an injury. Maria Allen “Elle” Schmich of Indiana intends to try out for the basketball team at UMSL.

Littrell, an all-state performer at Wilton, was a transfer from Moberly (Mo.) Junior College. Both players are guards.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.

Two new coaches to work with teams

Jerry Zykan

Cindy Rech

Jerry Zykan, 28, has been named as a part-time assistant basketball coach at UMSL. Coach Tom Bartow has announced.

Zykan serves as head basketball coach at Renfrew High School, where he has been coaching for the past six years. He has been named to UMSL as a part-time assistant basketball coach.

Zykan is a 1973 graduate of UMSL and a 1971 graduate of UMSL.
Summer camps enliven UMSL

Jeff Kuchno

There are many who would concur with the popular belief that the social life of UMSL is somewhat dull. Well, if life around the UMSL campus is slow during the normal school year, it comes close to a standstill during the summer months.

This is not true, however, around the Mark Twain Building and adjacent athletic fields. Activity at UMSL's sports facilities has been anything but slow, and for good reason.

This summer, UMSL has established itself as a major athletic development center for youths in the St. Louis area by offering six camps and clinics. These camps consist of instruction in gymnastics, basketball and soccer for girls, and baseball, basketball and soccer for boys.

Among the most popular of these camps—and one which thrives on the advantages of the Mark Twain Building—is the UMSL Gymnastics Camp, which was held at UMSL for two weeks, June 9-13 and 16-20.

The highly-regarded camp, which is coordinated by Dennis Pallon, associate professor of physical education, has been at UMSL for the past three years. It had been held previously at Washington University, but because of high costs, area gym coaches, in conjunction with the YMCA, made the move to UMSL.

The camp features special physical fitness testing stations, 19 total teaching stations and instruction in the four areas of women's gymnastics (beam, vault, bars and floor), by several outstanding coaches.

One of those outstanding coaches is Tom Burgdorf, director of the UMSL camp and head coach of the Florissant Gym Club. Burgdorf, a former student at UMSL, believes that the UMSL Gymnastics Camp is among the best he's ever been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning is needed for pleasant working conditions.

"Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've never been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning is needed for pleasant working conditions.

"Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've never been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning is needed for pleasant working conditions.

"Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've never been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning is needed for pleasant working conditions.

"Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've never been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning is needed for pleasant working conditions.

"Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've never been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning is needed for pleasant working conditions.

"Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've never been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning is needed for pleasant working conditions.

"Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've never been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning is needed for pleasant working conditions.

"Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've never been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning is needed for pleasant working conditions.

"Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've never been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning is needed for pleasant working conditions.

"Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've never been associated with.

"A lot of the other clinics in the Midwest don't even compare with this one," said Burgdorf. "The equipment and facilities are perfect here at UMSL, especially with the air conditioning."

Burgdorf pointed out that the air conditioning is needed for pleasant working conditions.

"Our philosophy is to take the kids beyond what they normally can do. This camp provides them with the opportunity to do that."

The best thing about this camp, though, is meeting the kids. These kids get to meet other kids and coaches they've never been associated with.