Residents find heat relief here

Cheryl Keathley

Searing mid-month temperatures caused the establishment of a 24-hour heat treatment center for one week in UMSL's University Center.

The facility, located in the southern portion of the cafeteria, was set up by the Red Cross. As temperatures stayed in the 100s earlier in the month, about a dozen people per day sought relief at UMSL, including elderly persons and families with small children.

"We were happy to cooperate with the Red Cross, and we'd be happy to do it again," said Bill Edwards, director of the University Center.

The Red Cross paid for food, made available through the University Center's food services, and used its own volunteers to staff the facility.

Cots were brought in for those who spent the night and transportation was provided by the Red Cross. The organization encouraged those using the service to return to their homes when conditions made such returns possible.

During the eight-week summer session, the university operated on a four-day week and air conditioning is usually turned off during the weekends in an effort to save energy. Edwards said, however, that there was relatively little added expense in keeping the facility cool 24 hours a day.

"I'm sure the people who were there thought it was a success," said Charlotte McClure, the center's assistant director.

The University Center was one of four heat treatment facilities operated by the Red Cross during the heatwave.

The facility closed after rains caused temperatures to fall July 21.

Curators approve fine arts degree

Nursing school established

Earl Swift

A bachelor of fine arts degree at UMSL was approved by the University of Missouri's Board of Education, according to Sylvia Walters, chairperson of the art department.

The creation of the bachelor of fine arts degree was set up by the Red Cross. The organization encouraged those using the service to return to their homes when conditions made such returns possible.

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newsbriefs

Emphasis area started

A new historical agencies emphasis area in the Master of Arts in History has been announced. The new program, a result of cooperation between UMSL and a number of local historical agencies, is the only program of such a comprehensive nature in the state.

Course work, beginning in September, will include conventional historical research, museum collection and display, historical preservation, site interpretation, and historical agency administration. The program will supplement classroom study with experience in area agencies.

Pulitzer papers here

The Thomas Jefferson Library has acquired the microfilmed papers of Joseph Pulitzer, former editor and publisher of the St. Louis Post-Dispatch and the New York World.

The papers, spanning the years 1897 to 1958, contain information on political history, domestic and foreign problems, and the role of the press in the development of public policy, and correspondence, memos, and other writings.

The papers are now available for public use.

Pumphrey appointed professor emeritus

Mariel Pumphrey, a retired UMSL social work professor, has been named to the title of professor emeritus by the university’s Board of Curators.

Pumphrey is an internationally-renowned pioneer in the areas of ethics and history in the field of social work. As the first member hired in the social work program, she was instrumental in the development of a degree program and the creation of a department of social work at UMSL.

As recipient of a Fulbright-Hays award, she taught in Norway in 1978. She earned her B.A. from Oberlin College, Ohio and her Doctor of Social Welfare from the New York School of Social Work, Columbia University.

Sherman Memorial Fund started; monies available

A $1,000 check was presented to Robert Calyn, psychology department chairperson, by John Decker, vice president of Bache Halsey, Stuart, Dollin & Co. in St. Louis. The fund has been established to help finance an area agencies emphasis area in the Master of Arts in History.

Sherman, who died in 1974, was a major benefactor of the college.

‘CPA Review’ offered

A review course for candidates preparing for the certified public accountant’s examination will be held at UMSL, beginning Aug. 19. “CPA Review,” an 11-week course taught by a six-member faculty, is structured to cover auditing, theory and practice, which will be held twice-weekly from 6:30-9:30 pm through Oct. 29 in the J.C. Penney Building. For information about registration and fees, contact Clark Hickman at 553-5961.

Chancellor plans Asian trip

UMSL Chancellor Arnold B. Grobman plans to travel to Hong Kong, the Philippines, Taiwan and Thailand to attend educational conferences and establish exchange student programs beginning Aug. 14.

The three-week trip will begin in Hong Kong, where Grobman will speak with officials of the University of Hong Kong, one of two public universities in the British crown colony.

Grobman said that he will attempt to set up a one-for-one student exchange program with the school, classes at which are taught in English.

From Hong Kong, Grobman will fly to Thailand, where he has been invited to lecture on American higher education at Chian Met University.

Grobman said that he will meet with Missouri President C.J. Olson at Manila Aug. 22 for a conference of the International Association of Universities.

Foundations of Art: The activities board at the southeast corner of the Thomas Jefferson Library [foreground] was removed earlier this month to make way for a triangular slab of concrete [behind tree] that will serve as the base for a sculpture [photograph by Whitley].

Degrees

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The two will stay at the 1,000-delegate conference until Aug. 31, when they will fly to Taipei, Taiwan to reconfirm an exchange agreement made with officials there on an earlier trip.

Grobman said his attendance at the conference is presently tentative: The chancellor’s wife, a professor at St. Louis University, is in the hospital.

Chancellor plans Asian trip

A possible movie series is still far dates have been set for one concert, two theater productions and two major lectures.

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'Androcles' roars its way into children's hearts

Daniel C. Flanakin

The lights grow dim. The music gradually decreases to nothing. A crowd of about 200 (approximately 90 percent kids) anxiously awaits the opening of the University Players' summer children's show, "Androcles and the Lion."

Although the show began about ten minutes past the scheduled starting time July 18, it was well worth the wait. After the cast came out to say hello to the children, Kirk Dow, as a director, did a marvelous job setting the pace for a show that was built around sight gags.

Some of the highlights of the show were the search for the stone of the same name as the show, which was golden underneath it, the chase scene involving the Lion and Androcles to the music of the "Pink Panther" and a mysterious exchange between Androcles and Pantalone and the Captain imitating lions.

With these performances were good, the work behind the scenes was equally well done. All of the costumes were absolutely spectacular and the crew who brought them all from the Hartmann Sewing Center and the Women's Project.

One of the better summer children's productions that the theatre has presented was "A Roaring Success" presented by the UMSL Student Artists and Paul Kuban.

John, a graduate of the San Francisco Art Institute, produced many of these works as a result of his interest in his strained relationships and the human mouth as components of landscape.

The entire show consists of large black and white photographs. None are titled, so all conjectures are left to the viewer. John is adept at using shadows and subtle shade differences in his pictures. And, due to the size of the enlargements, the grain of each picture is especially visible, adding effect to the shading. One can see the components of each shade of gray and wonder if one could fuse into one another throughout his works.

One piece shows a particularly worthwhile contains, among other things, a piece of sheet music, a dangling electric cord, an iron, and some sort of smooth round pebbles or beads. John's play with substance and shadow, light and dark, sets up a definite sense of rhythm and one wonders if it is not connected to the sheet music somehow.

Some of the pictures are rather conventional. There's one with a huge floating paintbrush above a horizon, and another with a huge floating lighthouse in what appears to be a star-filled sky, above a crazy landscape. Cute, but conventional.

John drops the conventionalism when he gets to his mouths, however, with one shot. The shapes most of the mouth forms are amazingly intriguing. Curves, dips, and angles found about the human mouth are endless. The one shot, though, reminds me too much of my orthodontist.

All in all, U.M.S.L presents an excellent show. He possesses a good technique in using the major elements of the black and white pictures: the shades of gray between black and white. And his theme of "Roof 'n Mouth" is definitely unusual, and deserves another viewer.

"A Roaring Success" was commissioned by the U.M.S.L. Student Artists for Art in Context: "Photography - 1978," presented by the U.M.S.L. Student Artists and Paul Kuban.

"A Roaring Success" is a joint venture of the U.M.S.L. Student Artists and Art in Context: "Photography - 1978." It is presented by the U.M.S.L. Student Artists and Paul Kuban.

Most of these 20 volunteers are telephone workers, but some of them work with the support groups. These are meetings for men seeking help. The meetings times may change, but these support groups are a very important part of what RAVEN is all about.

"Eighty men have been seen through one of our forms of counseling since the beginning of the past two years, because, as Norberg said, "we believe that more" men sharing with other men provides the forum for the roots of our individual problems with violence."

RAVEN deals basically with two types of situations. The first involves the man whose mate has left him. Feeling violent, he needs to turn to or on somebody. The second involves the man who has a loved one raped or violently abused. The counselor must work with him to help him understand the changes that are going through and the changes that he himself is going through.

In addition to the telephone hotline and the counseling services, the group also had 70 speaking engagements over the past two years, because, as Norberg said, "RAVEN's most important primary goal is for the public to understand that men need to take a more active part in ending violence against women."

Those interested in helping RAVEN can contact Norberg at 533-3372.
Hudson has high hopes for women's soccer

Jeff Kuchnow

With high school soccer for girls having gained in popularity recently, UMSL has decided it's time to introduce the sport to the college level in the form of a club.

Ken Hudson, who will serve as coach of the team, believes that generating interest in women's soccer at UMSL will be no problem.

"About 35 girls have already expressed an interest in playing," Hudson said. "That translates into a majority of the team, which will allow us to enter the Midwest Intercollegiate Soccer Association and compete in the Midwest Intercollegiate Soccer Tournament." Hudson is the former head men's soccer coach and is looking forward to his new role.

"We're going to put a proposal to the Athletic Committee to make girls' soccer a varsity sport this year," Hudson said. "The state's majority sports are football and basketball, so it's a good time to introduce the sport to girls."

According to Hudson, approximately 25 high schools in the St. Louis area currently offer girls' soccer. He believes that the sport will continue to flourish on both the prep and college levels due to the limited expenses involved.

"Because of expenses, girls' soccer is ideal of UMSL," Hudson said. "We're going to limit the expenses as much as possible. There will be little traveling, we already have uniforms, and we should be able to borrow soccer balls from the men's team most of the time."

Should women's soccer gain varsity status at UMSL, it could conceivably lead to the demise of field hockey, which has been an intramural sport here since 1974.

Field Hockey is not as popular in the Midwest as it is in the East," explained Hudson. "Soccer is more popular around here and it's less expensive to finance."

UMSL is scheduled to begin an abbreviated season near the end of October. Among those on the schedule are Maryville, Lincoln-Way East, and U of Missouri-Rolla two other possibilities.

As for the players, Hudson is high on Peggy Wedemeyer of Ritenour and twins Jan and Joan Gettemeyer. Wedemeyer led the area high schools in scoring last season, while the Gettemeyers started for the St. Louis junior amateur team. All three will be freshman at UMSL this fall.

Wedemeyer and the Gettemeyers should form the nucleus of a strong club, but Hudson explained that recruiting more top-notch talent will be the toughest part of his job.

"Most of the money will be used for scholarships," he said. "If I can get the girls to come here, that's half the battle."

The other half of the battle could be Hudson's coaching ability on the soccer field. Fortunately for UMSL, he has plenty of experience in that capacity.

Hudson has coached the Buch­oltz Mortuary amateur team since 1973, and in 1976 he led the team's women's team to the Missouri State Khuorey League Championship. Suffice to say Hudson has the experience and the willingness to make women's soccer prosper at UMSL. "It should be interesting," he says, "and I'm really looking forward to it."

UML signs Cusumano

Frank Cusumano of DeSmet High School has accepted a basketball scholarship and signed a letter of intent to attend UMSL. Head basketball coach Tom Barlow has announced.

Cusumano, 6-foot-1 and 170 pounds, averaged nearly 15 points per game and led the state in assists last season. DeSmet's 22-9 club that finished third in Missouri's AA state playoffs.

"Frank plays with a lot of intensity," Barlow said. "He is known for his hard work and desire to improve his ability. His strongest suit is his ability to perform in the clutch. That was demonstrated in his 3-pointer down the stretch against Pattonville to put his team in the state tournament this year."

Cusumano was named this spring to the Athletic Committee to make girls' soccer a varsity sport next year," explained Hudson. "The state's majority sports are football and basketball, so it's a good time to introduce the sport to girls."

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Lehr named interim S.I.D.

Dan Lehr, a UMSL athletic director in Speech Communications, has been named interim sports information director, UMSL athletic director Chuck Smith announced last week.

Lehr replaces Pat Sullivan, who resigned two weeks ago to accept a position as assistant director of UMSL's Office of Public Information. Lehr served as an assistant to Sullivan during the 1979-80 school year and will fill the post until a full-time director is named.

TWO-STEP: Women's soccer may be the next varsity sport at UMSL

(Foto courtesy UMSL athletic department)

Five women athletes cast lots with UMSL

Five women athletes, including three highly-touted softball players from the St. Louis Community College at Meramec, have signed letters of intent to attend UMSL. Women's basketball and softball coach Joe Sanchez announced last week.

Outfielders Geri Rosen of Ladue and Debbie Johnson from Parkway West, and infielder Judy Panneri of St. Elizabeth High School were key performers for Meramec a year ago. Rosen and Panneri, who were named to the All-Region District 16 team, and Johnson all batted over .300.

Nancy Hatler, who was 15-3 last season at Lindbergh High School, will pitch for UMSL next spring. Hatler is a right-handed pitcher with an impressive fastball.

In another announcement, Patty Sutton from Meramec and Bayless High School has expressed her interest to enroll at UMSL. Sutton, a catcher, batted .308 for Meramec last season.

Female roommate to live in a two-bedroom apartment near UMSL. Non-smoker preferred. Apartment $210 a month to be split. Call Cathy, 223-2464 until 5pm or 724-4144 after 5pm.

Wanted. For fall semester. One way. From UMSL (Between 1 and 2pm). To Grandview Plaza Area. Must be dependable. Will share expenses. Call: Ruth at 383-0099.

WANTED: Students to serve in paying and non-paying positions. WBarlow, 24, will pitch for UMSL. Will publish 12 issues each semester.

Experience would be wonderful, but by no means is required. Write Dr. Earl at 553-5747 if interested.

To those who attended the PopPine's 1st year eating M & M's is a lot of fun. Sorry I couldn't be there. Leenda.

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